383
Sc87s
1912

STANDARD POSTAGE STAMP CATALOGUE

1912

THE SCOTT STAMP & COIN CO. LTD.

NEW YORK.

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T. Paul Grover

SCOTT'S
STANDARD
Postage Stamp Catalogue

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP THAT HAS EVER BEEN ISSUED BY ANY GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICE AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

SEVENTY-FIRST EDITION.

1912.

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Prices: { Paper bound, 50 cents / Cloth bound, 65 cents } By mail 10 cents extra

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THE SCOTT STAMP AND COIN CO., LIMITED,

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ERRATA.

CORRECTIONS IN TEXT.

Page

38 **United States:** Number after 3162 should be 3163.

41 " " The words "MEDICINE STAMPS" should be placed over No. 3285 instead of 3282.

72 **Argentine Republic:** No. 76 should read 2c violet. No. 76a should read 2c purple.

90 **Azores Islands:** No. 66 should read 10r.

91 " " No. 132 should read 50r. Delete Nos. 126a, 127a, 128a, 129a, and 134a.

98 **Bavaria:** Number following 71 should be 72.

111 **Bolivia:** Cut following A10 should be A11.

122 **Brazil:** No.190 should read 10000r.

129 **British Guiana:** Nos. 1 to 5: Prices in the first column are for stamps cut square, in the second column for those cut to shape.

" " Note after No. 16 should read "initialed" instead of "initiated."

140 **Bulgaria:** No. 94 delete "and black."

149 **Canal Zone:** Number after 38 should be 39.

151 **Cape of Good Hope:** No. 171, delete "*yellow*".

160 **Chili:** No. 7 should read 5c red brown.

Page

184 **Columbian Republic:** Cut following first A105 should be A106.

208 " " Santander No. 162a should be 163a.

224 **Costa Rica:** No. after 256 should be 257.

274 **Egypt:** Above No .115 insert Wmkd. Crescent and Star.

319 **Gabon:** Number after 28 should be 29.

322 **German South West Africa:** No. 29 should read 25pf.

343 **Great Britain:** Above No. 146 insert Perf. 15x14.

" " Above No. 1171 insert Perf. 15x14.

370 **Guinea:** No. 96 should read 5r orange.

480 **Malta:** Number after 12 should be 13.

516 **Mozambique Co.:** No. 218 should be 130r.

600 **Paraguay:** No. 44 should read 5c on 7c brown.

604 " Numbers after 173 should be 174, 175, 176, and 177.

605 " Both notes after 307 should read Nos. 301 to 307 etc.

607 " The Postage Due Stamps should be numbered 401, 402, 403 and 404.

643 **Phillippine Islands:** No. 258 should read 26c.

" " No. 268 should read 20c.

656 **Portugal:** Number following 168 should be 168a

CORRECTIONS IN PRICES.

A dash means that the price in the catalogue should be omitted.

Page		No.	Prices should be	
11	**United States:**			
		296	12	6
12	"	330	25	2
14	"	759a	50	—
17	"	896	20	15
66	**Angola:**	95	15	—
"	"	96	20	—
"	"	97	23	—
"	"	98	26	—
"	"	99	40	—
"	"	100	80	—
66	**Angola:**	101	1.00	—
"	"	102	1.40	—
"	"	305	12	12
"	"	306	15	15
"	"	307	25	25
"	"	309	50	50
"	"	310	1.25	1.25
66	**Angra**	14	2	2
"	"	15	3	3
68	**Antigua:**	23	10	10
"	"	25	15	15

Page		No.	Prices should be	
68	Antigua:	26	25	25
"	"	28	80	80
68	Argentine Republic:	1	6	50
75	"	166	12	6
"	"	167	15	5
"	"	168	25	10
"	"	169	30	15
"	"	170	35	15
"	"	171	50	25
"	"	172	80	50
"	"	173	4.00	—
"	"	174	7.50	—
"	"	175	15.00	—
"	"	255*a*	3.75	2.00
96	Barbados:	97	2.00	1.25
"	"	102	20	3
120	Brazil:	129	—	—
"	"	130	1.50	1.50
133	British Guiana:	171	10.00	—
135	British Honduras:	67	50	40
136	Brunei:	19	15	—
"	"	20	40	—
"	"	21	50	—
"	"	22	85	—
"	"	23	1.75	—
143	Canada:	19	5.00	75
"	"	19a	5.00	75
145	"	91	10	2
"	"	92	12	3
"	"	93	20	5
"	"	94	35	8
"	"	95	80	20
149	Cape of Good Hope:	9		20.00
154	Cape Verde:	205	12	—
"	"	206	15	—
"	"	207	25	—
"	"	208	30	—
"	"	209	50	—
"	"	210	1.25	—
178	Columbian Republic:	149	1.00	75
193	Antioquia:	120	—	—
221	Costa Rica:	56	12	10
236	Cuba:	238	1.25	25
"	"	243	20	5
238	Curacao:	23	75	50
246	Denmark:	75	25	
"	"	76	50	
249	Dominica:	40	1.50	
254	Dominican Republic:	170	1.25	1.00
"	Dominican Republic:	171	2.50	2.00
254	Dominican Republic:	176	25	10
286	Fiji:	68	2.00	—
289	France:	14a	10.00	5
291	"	76	2.50	3
307	French Morocco:	1619	—	5.00
"	French Morocco:	1620	—	4.00
322	German South West Africa:	29	12	12
"	German South West Africa:	45	85	—
335	Gold West:	46	2.00	—
"	"	47	4.00	—
327	Great Britain:	31	1.00	5
"	Great Britain:	31a	1.00	5
351	Greece:	109b	50	25
395	Iceland:	77	10	10
"	"	79	12	12
"	"	80	15	15
"	"	82	30	30
"	"	83	50	50
"	"	84	1.00	1.00
"	"	85	2.50	2.50
397	India:	11	1.00	6
399	"	63	10	2
"	"	64	12	2
"	"	65	15	3
"	"	67	25	5
431	Inhambane:	20	10	
"	"	21	15	15
"	"	23	20	20
"	"	24	25	25
"	"	25	35	35
432	"	26	40	40
"	"	27	50	50
"	"	28	1.00	—
"	"	29	1.25	—
"	"	30	1.75	—
444	Jamaica:	32	6	2
456	Leeward Islands:	17	50	50
466	Lourenzo Marques:	80	4	—
"	"	81	5	—
"	"	82	6	—
"	"	83	10	—
467	Luxemberg:	21a	1.50	35
470	Macao:	14	8	25
481	Malta:	34	20	20
516	Mozambique Co.:	218	26	—
546	New Zealand:	134	20	—
574	North Borneo:	135	1.25	75
592	Panama:	134	40	—
606	Paraguay:	322	25	25
619	Persia:	406	45	15
642	Philippine Islands:	200	1.00	75
643	"	260	1.75	50
644	"	409	5	—

SPECIAL NOTICES.

TERMS: Net cash in advance. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

10 per cent. discount allowed on orders amounting to $1.00 or more for **single stamps only.** No discount on sets, packets, or other goods.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the **Scott Stamp & Coin Co., Ltd.,** or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of $1.00 will be taken at face value in payment for orders from this catalogue.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we have set apart a series of boxes in which we shall place one of each kind of new stamp, as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit $10.00 before any stamps can be sent.

Orders for less than $1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. All consideration of these articles has been omitted from the present edition of the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

PRICES. The prices quoted for rare stamps are for specimens in fine condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in fine condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps Therefore, in making remit-

tances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with us, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

It is impossible to list and price all minor varieties, shades, etc., that exist, without making a catalogue too bulky and complicated for use by the ordinary collector. We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, etc., at current market rates.

CONDITION OF STAMPS. It should be noted that, unlike most published figures, the prices we quote for rare stamps are for specimens in FINE condition. It is becoming, however, more and more difficult each year to obtain old issues in absolutely fine condition, and we find the great majority of collectors willing to accept specimens in average or "good" condition, provided that the cost is proportionately reduced. Rare stamps in our stock and sales books are priced according to condition. Fine copies are marked strictly at our catalogue prices, but we often have in stock average good copies, not damaged in any way and perfectly satisfactory to most collectors, which we can supply at from three-fourths to one-half of the catalogue price. "Fair" copies, which may have slight defects, and actually damaged specimens, when in stock, are, of course, sold more cheaply than average copies. We shall be pleased to quote special prices on any stamps cataloguing over $1.00 each, which we may have in stock at less than our regular catalogue figures. It should be noted that these special quotations on copies differing as to grade of condition do not apply to current and recent issues, nor to low priced stamps.

GRADES OF CONDITION DEFINED. Collectors should note the differences between the various grades of condition,—"fine" usually being understood to describe a picked specimen in every way, well centered and lightly cancelled, if used; "good" copies are simply average specimens, not damaged, but not so finely selected as to centering, cancellation, etc.; a "fair" specimen may have trifling defects, but not so bad as to deserve the term "damaged." The standard of condition, however, varies greatly in the stamps of different countries. Early United States stamps, for instance, are, as a rule, very poorly perforated and heavily cancelled, so they cannot be expected in such fine condition as specimens from countries where more care is taken in perforating and lighter cancellations are used.

REPAIRED STAMPS. We regret to state that there are on the market skillfully repaired stamps, sold as fine copies, which it is very difficult for the novice to detect, although the repairing may sometimes be seen by holding the stamp to a strong light, under a magnifying glass, and sometimes by the use of a benzine cup. We prefer to sell damaged stamps as such, and any finely repaired stamps are sold only after having been plainly marked on the back with a statement to the effect that the stamp has been repaired. A repaired stamp is, of course, worth the same as a damaged specimen with a small added charge for the work of repairing.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of $5 or $10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 10 per cent. commission on ordinary issues and 20 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous of procuring early supplies of anything new that may appear in the line of adhesives. Prompt cash and postage charges incurred are guaranteed.

AUCTION SALES. We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of 50 cents each; but for stamps catologued at $50 or more, for surcharged stamps, U. S. grills and stamps which must be plated, such as Swiss Cantonals, Philippine Islands, Japan, Sydney Views, U. S. Carriers, etc., etc., the charge will be $1.00 each. We do not give opinions upon cancellations, as that work can only be done by specialists. We do not put our guarantee upon any stamps except those we ourselves sell. Postage and registration extra.

The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

Entire collections will be examined for forgeries at the rate of $10 per thousand stamps, the minimum fee being $10.

ABBREVIATIONS. A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceanica; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. In some cases, where necessary for more convenient arrangement, we have indicated the color of a surcharge on a stamp by a capital letter in parentheses, thus (B). These abbreviations will be readily understood, "B" indicating black, "Bl" blue, "R" red, "G" green, etc. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given in italics.

All stamps listed in the catalogue are imperforate and unwatermarked, unless it is stated to the contrary. When a perforation or watermark is given, the description applies to all succeeding stamps until some different description appears.

"Chalky," or more properly "chalk-surfaced" paper, is a distinction from "ordinary" paper, interesting chiefly to specialists, and in this book made only in the case of unused specimens. Used stamps, especially those having been soaked in water, are in many cases impossible to distinguish, and we do not assort the used specimens in our own stock, all being sold at the price of the cheaper variety.

"CHALKY" PAPERS TO BE DROPPED.

When first listing these chalky paper varieties in the 1908 edition of our Catalogue, we stated that we were doubtful as to the wisdom of the step, and if experience proved the interest in these varieties a passing one, we reserved the right to omit the classification in future editions. Three years' experience has shown that the limited market was highly artificial, and the varieties themselves have proved of practically no interest to the great majority of collectors. Unless the present season brings a remarkable change in this state of affairs, we shall drop these chalky paper varieties from our next edition.

SPREAD OF STAMP COLLECTING.

It gives us pleasure to report a continuance of the new wave of stamp collecting interest noted last year. The increase in the number of collectors has occurred not only in this country, but to an even greater degree in Europe. This is probably due in part to the greater publicity being given to stamp matters in the newspapers, especially the widely published fact that the present King of England is owner of one of the finest collections in the world, while many other leading and well known men are enthusiastic philatelists.

The new demand has shown itself particularly in the old issues. The early issues of nearly all countries, in fine condition, are rapidly disappearing from the market, and "nice things" are bringing constantly higher prices.

PRICES IN THIS CATALOGUE.

To follow the market we have been compelled to raise many quotations, particularly on old issues. As previously stated in recent editions of our catalogue, however, we are adhering to our policy of keeping quotations down, rather than attempting to go ahead of the market. It is possible that many prices in the present catalogue will prove too low, even before the active stamp season is well begun, but we believe such a state of affairs more healthy than highly inflated catalogue quotations accompanied by ridiculous discounts.

UNITED STATES STAMPS.

We may emphasize again that the early United States stamps in really fine condition are becoming exceedingly hard to secure. In fact, a collection of U. S. Stamps in such condition as would be called "fine" for the stamps of many other countries whose issues are not so badly centered and heavily cancelled, is to-day almost impossible to obtain. We have been obliged to raise quotations to a moderate degree on many of the issues of this country, but it is possible that some quotations will have to be raised in the Monthly Circular from time to time during the year.

EXCLUDED VARIETIES.

Our present policy of excluding from the catalogue, as far as possible, purposely made errors of hand-stamped surcharges (the possible variety of which is almost limitless) is now so generally understood and has been received with such general favorable comment, that it requires no further explanation this year.

OUR DOWN-TOWN BRANCH.

New York customers will please note that we have **only one down-town branch**, and that it is located at 207 Broadway, the entrance being on Fulton Street, opposite St. Paul's Church. No mail orders are filled at the down-town branch, but New York collectors will find there a suite of very pleasant and well lighted offices, where all our publications and supplies are carried in stock and a very large and fine assortment of stamps is always on hand.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper. watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the motted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wove. Wire wove paper to-day being the common form, is known generally as wove paper.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *batonne* from the French "Baton," a staff. Batonne paper may be either wove or laid; in the latter case the fine laid lines show between the "batons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrille carre*," a French term which seems to have no equivalent in English, although the term *quadrille* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrille*," also a French term. Paper is also distinguised as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish. etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila* paper is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk* paper in philately is of two kinds; first, that in which one or more threads of silk imbeded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite* paper, or *silurian* paper. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p., 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc, Double paper has been experimentally used,

consisting of a very thin sheet pasted to a thicker one, Any attempt to wash stamp separates the two sheets. Gold-beater's skin was used for the 1866 is of Prussia and the design printed on the back of the transparent surface. Some the German issues have an invisible network printed on the paper before print the stamps. This may be made visible by exposing to sulphurretted hydrog The present German issue has the imperial eagle, crown and post-horn printed Phenolphtaline, which is rendered visible by ammonia fumes. *Ribbed* pa presents rough parallel lines on both front and back, and is usually made by pass it through rolls which have fine corrugations cut upon them. Paper having v heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually form in the process of manufacturing the paper. Watermarks consist of small desi such as crowns, stars, anchors, etc., which are formed of wire or cut from me and soldered to the frame or roll on which the pulp is caught. The action these is precisely similar to that of the wires causing the laid lines, and the signs form thin places in the paper and show by transmitted light. The b method to detect them is to lay stamp face down on a bit of ferrotype pl and wet it freely with refined deodorized benzine, which brings up the waterm in dark lines against a lighter background. In the second issue of Russia watermark (large numerals 1, 2, 3) is thicker than the body of the paper and pears light on a dark background when thus treated. Watermarks thus fo m in the substance of the paper are called natural watermarks. Artificial wat marks are impressed on the paper after it is made, as in the stamps of Switzer'a from 1862 to 1878, or are printed in some fatty substance which makes the pa translucent on the printed lines. The latter process is used by counterfeiters imitating rare watermarks. *Inverted watermarks*, as the name implies, watermarks turned upside down. While it is of course possible that one more of the bits (as the wire or sheet metal designs on the frame or roll a called) might by accident be soldered on in a wrong position and thus form an i verted watermark in a sheet of upright watermarks, an inverted watermark usually caused by feeding the watermark sheet into the printing press upsi down. For example, the penny stamp of Great Britain is watermarked with crown, the top of which normally points to the top of the stamp. If the sh were printed upside down the top of the crown watermark would point towards t bottom of the stamp. The only genuinely inverted watermark known is t heraldic emblem watermark of Great Britain, in which the roses should alwa show two petals at top and three below, but which sometimes show three petals top and two below.

Reversed watermarks occur in such watermarks as are not alike on bo sides of the center, such as the single and double lined numerals, the star a N. Z., etc. Normally these should read backwards when the back of the stamp examined with benzine as described above, but if the sheet of paper is fed to t press wrong side up, the watermark will read forwards and is thus reversed fro its normal position. A watermark may be both inverted and reversed, caused feeding the sheet to the press both upside down and wrong side up. In the 4 orange of the 1867 issue of Great Britain the garter watermark was intentional used with the buckle at top instead of at bottom. This was done by feeding all the sheets to the press upside down. In this instaace an inverted watermark wou show the garter buckle down, i.e., in the usual position. On some stamps (Queen land 1882 issue for example) the watermark is placed sideways. In many stam the watermark forms a large design covering several stamps. Tuscany and Russ are good examples, and it is interesting to try and reconstruct the entire waterma with a number of stamps each showing only a portion of it. On many if not mo sheets of watermarked paper for printing stamps, there are lines forming a bord and dividing the sheets into halves or quarters, called panes. Outside of t border the name of the country is often formed in large letters, and if the sheet carelessly fed to the press, parts of these lines and letters will show as wate marks on the stamps of the outer rows. These often puzzle beginners, but t stamps have no special interest. Some stamps are printed on paper bought fro the paper makers' stock instead of being specially made, and such paper ma have the monogram or design of the maker watermarked on a portion of it. T stamps printed on such paper would some of them show a watermark, while othe would show none. The stamp collector should accustom himself from the v beginning to study the watermarks of his stamps, In explanation of individu watermarks a few words may be of help. In the first and second issues of Be

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *percage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Percé en lignes; German, *in Linien durchstochen;* English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points; German, *in Punkten durchstochen;* English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc; German, *bogenförmiger Durchstich.* There is no English equivalent for this style of roulette, and the French "percé en arc" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, percé en arc, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie; German, *sägenartiger Durchstich;* English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *percage en arc*.

Percé en serpentin; German, *schlangenartiger Durchstich;* English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Percé en losanges; German, *Rautendurchstich;* English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten milimeters, so that two centimeters equal 20 milimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation;* one with large holes and teeth far apart is called a *coarse perforation;* and one in which the holes are not clean cut, but jagged, is called a *rough perforation.* In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations.* In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION. The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Type set stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *dress*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires:* French, *entiers;* German, *Ganzsachen.*

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe;* German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation.* Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or locals. Stamps intended for temporary use pending the arrival of others, are called *provisionals.* In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals.* In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or Semstvo stamps. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine* stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps. Playing card and Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation.* If it is made with a pen it is called a *pen cancellation.* In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation.* Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation.* A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel 'ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES.

DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.
3. There is a small dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.

DIE B.

1. The lines in the groundwork are all thin and straight.
2. All the lines of the background are parallel.
3. There is no dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphabétiques des expressions employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitab e study of the leading catalogues of the world may be rendered more easy. The l 'rench and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.	FRENCH.	GERMAN.
Above,	En haut,	Oben.
Amaranth,	Amaranthe,	Purpurisch.
Amber,	Ambre,	Bernstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et câble,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond	Untergrund, Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund.
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected,	Coupé en deux,	Halbiert.
Bistre,	Bistre,	Gelbbraun.
Black,	Noir,	Schwarz.
Black bronze,	Bronze noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth.
Blue,	Bleu,	Blau.
Blue gray,	Gris bleu,	Blaugrau.
Blue green,	Vert bleu,	Blaugrün.
Blued,	Bleuté,	Geblaüt.
Bluish,	Bleuâtre, azuré,	Bläulich.
Border,	Bordure,	Rand.
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from,	De bas en haut,	Von Unten bis Oben.
Brick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois,	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Canelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossiére,	Grobe Zähnung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe,
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zähnung.
Control mark,	Marque de contrôle,	Kontrolzeichen.
Control stamp,	Timbre de contrôle,	Kontrolmarke
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	Gefälschte Marken. Fälschungen.
Cream color,	Crême,	Rahmfarben.
Crimson,	Cramoisi,	Hochroth.
Cross,	Croix,	Kreuz.
Cross, Maltese,	Croix de Malte,	Maltheserkreuz.
Crown,	Couronne,	Krone.
Crown, large,	Grande couronne,	Grosse Krone.
Crown, small,	Petite couronne,	Kleine Krone.
Currant red,	Groseille,	Korinthenroth.
Currency,	Monnaie, valeur,	Währung.
Current,	En cours,	Kursierend.
Curved,	Recourbé,	Geschweift.
Cut diagonally,	Coupé en biais,	Querdurchschnitten.
Dark,	Foncé,	Dunkel.
Date,	Millésime,	Jahreszahl.
Deep,	Foncé,	Tief.
Deep amber,	Ambre foncé,	Tief bernsteinfarben.
Deep rose,	Rose foncé,	Tief rose.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehldruck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalish gebraucht.
Flap,	Patte,	Klappe,
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarretière,	Hosenband.
Garter, large,	Grande jarretière,	Grosses Hosenband.
Garter, medium,	Jarretière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarretière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Graülich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black.	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille,	Waffel, Gauffrage.

ENGLISH.	FRENCH.	GERMAN.
Gum,	Gomme	Gummierung.
Gummed,	Gommé,	Gummiert.
Hand stamp,	Timbre à main,	Handstempel.
Head,	Tête,	Kopf.
Horizontal,	Horizontal,	Wagerecht.
Horizontally laid,	Vergé horizontalement,	Wagerecht gerippt.
Horizontal line,	Ligne horizontale,	Wagerechte Linie.
Horizontal oval,	Ovale horizontal,	Quereirund.
Horizontally,	Horizontalement,	Senkrecht.
Hyphen,	Trait d' union,	Bindestrich.
Imperforate,	Non dentelé,	Ungezähnt, geschnitten.
Indigo,	Indigo,	Indigo.
Indigo blue,	Bleu indigo,	Indigoblau.
Inscription,	Légende,	Inschrift.
Inside,	Intérieur,	Inwendig.
Inverted,	Renversé,	Verkehrt, kopfstehend.
Inverted center,	Dessin central renversé,	Verkehrtes Mittelstück.
Inverted stamp,	Tête-bêche,	Tête-bêche.
Inverted watermark.	Filagramme renversé,	Kopfstehendes Wasserzeichen.
Iron gray,	Gris fer,	Eisengrau.
Irregular perforation,	Dentelure irrégulière,	Unregelmässige Zähnung.
Issue,	Émission,	Augabe.
Issue, provisional,	Émission provisoire,	Provisorische Ausgabe. Vorläufige Ausgabe.
Issue, regular,	Émission définitive,	Entgültige Ausgabe.
Issue, temporary,	Émission provisoire,	Aushilfsausgabe.
Laid,	Vergé,	Gerippt.
Laid in rectangles,	Quadrillé,	Rechtwinkellg gerippt.
Laid in squares,	Carré,	Quadratisch gerippt.
Laid in wide lines,	Batonné,	In breiten Linien gerippt.
Lake,	Laque,	Weinroth.
Large,	Grand,	Gross.
Large crown,	Grande couronne,	Grosse Krone.
Large garter,	Grande jarretière,	Grosses Hosenband.
Large perforation,	Grosse dentelure,	Weite Zähnung.
Large size,	Grand format,	Grosses Format.
Large type,	Grandes lettres,	Grosse Schrift.
Laurel wreath,	Couronne de laurier,	Lorbeerkranz.
Left,	Gauche,	Links.
Left to,	A gauche,	Zur Linken.
Lemon yellow,	Jaune citron,	Citronengelb.
Letter card,	Carte-lettre,	Kartenbrief.
Letters,	Lettres,	Buchstaben.
Liberty cap,	Bonnet Phrygien,	Phrygische Mütze.
Liberty head,	La Liberté,	Freiheitskopf.
Lilac,	Lilas,	Lila.
Lilac gray,	Gris lilacé,	Lilagrau.
Lilac red,	Rouge lilas,	Lilaroth.
Lilac rose,	Rose lilacé,	Röthlichlila.
Line,	Ligne, trait,	Linie.
Lined,	Ligné,	Liniert.
Lithograph,	Lithographie,	Steindruck.
Local,	Local,	Lokal.
Local print,	Impression locale,	Lokaldruck.
Local stamps	Timbres locaux,	Lokalmarken.
Loops,	Boucles,	Schlingen.
Lower,	Inférieur,	Untere,
Lozenge perforation,	Percé en losanges	Rautendurchstiche.
Lozenges,	Losanges,	Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanfpapier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarretière moyenne	Mittleres Hosenband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réseda.
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	Geldanweisung, Postanweisung.
Month,	Mois,	Monat.
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	März.
April,	Avril	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September,
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purelé,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke.
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivenfarben.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivenbraun,
Olive green.	Vert olive,	Olivengrün.
Olive yellow.	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangenhellbraun.
Orange brown,	Brun orange,	Orangenbraun.
Orange yellow,	Jaune orange,	Orangengelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagerechtes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechtes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manila	Papier de chanvre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Sehrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmigdurchstochen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zähnung.
Perforation gauge,	Odontomètre,	Zähnungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattennummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point.	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomarke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin	Purpurisch.
Pyramid.	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangenroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	Timbre pour lettres enregistrées,	Einschreibemarke.
Regular issue,	Émission définitive,	Endgültige Ausgabe.
Reply postal card,	Carte, postale avec réponse payée,	Postkarte mit bezahlter Antwort.
Reprints,	Réimpresssions, Timbres réimprimés,	Neudrücke.
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettresen retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstechung.
Rouletted,	Percé en lignes,	Durchstochen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Liniertes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenformig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	Schlangenartig Durchstochen.
Service stamp,	Timbre de service,	Dienstmarke.
Shade,	Nuance,	Abtönung, Schattierung.
Shading,	Hachures,	Schraffierung.
Shape,	Format,	Format.
Ship,	Vaisseau,	Schiff.
Side,	Côté,	Seite, Rand.
Silk threads,	Fils de soie,	Seidenfäden.
Silver,	Argent,	Silber.
Single lined numeral,	Chiffre à trait simple,	Dünne Werthziffer.
Size,	Grandeur, format,	Grösse, Format.
Sky blue,	Bleu ciel, azur,	Himmelblau.
Slanting,	En biais, oblique,	Schräg.
Slate,	Ardoise,	Schiefergrau.
Slate blue,	Bleu ardoise,	Schieferblau.
Slate violet,	Violet ardoise,	Schieferviolett.
Small,	Petite,	Klein.
Small crown.	Petite couronne,	Kleine Krone.
Small garter,	Petite jarretière,	Kleines Hosenband.
Small letters,	Petites lettres,	Kleine Schrift. Kleine Buchstaben.
Small perforation,	Petite dentelure,	Enge Zähnung.
Smooth paper,	Papier satiné,	Glattes Papier.
Solferino,	Solferino,	Lilaroth.
Specimen, average,	Exemplaire ordinaire,	Durchschnittsexemplar.
Specimen, very fine,	Exemplaire magnifique,	Pratchtstück.
Spray of Rose,	Tige de rose,	Rosenzweig.
Square cut,	Découpure,	Quadrat Ausschnitt.
Stamps,	Timbres,	Marken.
Stamps for printed matter.	Timbres pour imprimés,	Marken für Drucksachen.
Stamped,	Frappé,	Gestempelt.
Star,	Étoile,	Stern.
Star, large.	Grandé étoile,	Grosser Stern.
Star, small,	Petite étoile,	Kleiner Stern.
Star with broad points,	Étoile à larges rayons,	Breitspitziger Stern
Star with narrow points,	Étoile effilée,	Engspitziger Stern.
Steamboat,	Bâteau à vapeur,	Dampfboot.
Steel engraving,	Gravure, en acier,	Stahlplattendruck, Stahlstich.
Straight,	En ligne droite,	Gerade.
Sun,	Soleil,	Sonne.
Surcharge,	Surcharge,	Aufdruck, Ueberdrück.
Surface print,	En typographie,	Flachdruck.
Swan,	Cygne,	Schwan.
Teeth,	Dents,	Zhäne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Epais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps,	Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at.	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zuzammenhängend.
Unwatermarked,	Sans filagramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety.	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermilion,	Gelbroth.
Vermilion red,	Rouge vermilion,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	Sehr dünnes Papier. Pélure.
Violet,	Violet,	Violett.
Violet brown,	Brun violet,	Violettbraun.
Violet tinted,	Violacé,	Veilchenfarben getönt.
Walls of Troy roulette,	Percé en trous carrés.	In Mäandern durchstochen,
Watermark,	Filagramme,	Wasserzeichen.
Watermark, inverted,	Filagramme renversé,	Kopfstehendes Wasserzeichen.
Watermark, sideways,	Filagramme couché,	Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	Breitrandig. Breiter Rand.
Wine color,	Rouge vin,	Weinroth.
Within,	Dans,	Im.
Without,	Extérieur, sans,	Aussen, ohne.
Without gum,	Sans gomme, non gommé,	Ohne Gummierung.
Wove paper.	Papier uni,	Einfaches Papier,
Wrappers,	Bandes.	Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich,
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre,	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.	ENGLISH.
Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vif,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoiries,	Arms.
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bâteau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun,	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Blanc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue,
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue,
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté,	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne ,grande,	Large crown.
Couronne, petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile, grande,	Large star.
Étoile, effilée,	Narrow pointed star.
Étoile, petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep, dark.

FRENCH.	ENGLISH.
Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres.	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groseille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper.

FRENCH.	ENGLISH.
Mois,	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Tissue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper,
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw,
Percé en arc,	Rouletted in scallops
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

FRENCH.	ENGLISH.
Petite jarretiére,	Small garter.
Petites lettres,	Small letters.
Piquage,	Perforation.
Piquage varié,	Compound perforation.
Piquages divers,	Various perforations.
Piqué,	Perforated.
Pointue,	Pointed.
Poste pneumatique,	Pneumatic post.
Pourpre,	Purple.
Quadrillé,	Laid in rectangles.
Rapproché,	Close together.
Recourbé,	Curved.
Réimpression,	Reprint.
Renversée,	Inverted.
Réséda,	Mignonette.
Rosace,	Tress.
Rose,	Rose.
Rose foncé,	Deep rose.
Rose lilacé,	Lilac rose,
Rose pâle,	Pale rose.
Rose rouge,	Pink.
Rose, tige de,	Spray of rose.
Rose vif,	Bright rose.
Rouge,	Red.
Rouge brique,	Brick red.
Rouge carmin,	Carmine red.
Rouge chair,	Flesh red.
Rouge jaunâtre,	Yellowish red.
Rouge lilas,	Lilac red.
Rouge sang,	Blood red.
Rouge vermilion,	Vermilion red.
Rouge vin,	Wine red.
Rougeâtre,	Reddish.
Sablé,	Dotted.
Safran,	Saffron.
Saumon,	Salmon.
Sale,	Dirty.
Soleil,	The sun.
Solferino,	Solferino.
Sur,	On.
Surcharge,	Surcharge.
Terne,	Dull.
Tête,	Head, top.
Tête-bêche,	Inverted.
Tige de rose,	Spray of rose.
Timbres,	Stamps.
Timbres de colis postaux,	Postal packet stamps.
Timbres de chemin de fer,	Railway stamps.
Timbres de contrôle,	Control stamps.
Timbres de journaux,	Newspapers tamps,
Timbres de postes rurales,	Rural stamps,
Timbres de service,	Official stamps ,
Timbres faux,	Counterfeits.
Timbres fiscaux,	Revenue stamps.
Timbres pour imprimés,	Stamps for printed matter.
Timbres pour lettres enregistrées,	Registration stamps,
Timbres pour lettres en retard,	Too late stamps.
Timbres pour lettres en retour,	Return letter stamps.
Timbres locaux,	Local stamps.
Timbres officiels,	Official stamps.
Timbres-poste,	Postage stamps.
Timbres réimprimés,	Reprints.
Timbres taxe,	Postage due stamps.
Timbres télégraphes,	Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermilion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.

GERMAN.	ENGLISH.
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolete.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Bindestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstochen,	Percé en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarke,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper.
Dunkel,	Dark.

GERMAN.	ENGLISH.
Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background.
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Trim.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfstehender Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniiert,	Lined.
Liniiertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomarke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattennummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffierung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich.	Steel engraving.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zähnung,	Perforation.
Zähnung, enge,	Small perforation.
Zähnung, feine,	Fine perforation.
Zähnung, grobe,	Coarse perforation.
Zähnung, mangelhafte,	Defective perforation.
Zähnung, unregelmässig,	Irregular perforation.
Zähnnng, weite,	Large perforation.
Zähnung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red.
Zinnober,	Vermilion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.	ENGLISH.
Belgique,	Belgium.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Francaises,	French Colonies.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine, République,	Dominican Republic.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amerique,	United States of America.
Grande Bretagne,	Great Britain.
Guyane anglaise,	British Guiana.
Guyane francaise,	French Guiana.
Guyane hollandaise,	Surinam.
Hollande,	Netherlands.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Islande,	Iceland.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant francais,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie russe du,	Russian Levant.
Malacca,	Straits Settlements.
Maroc,	Mazagan-Maroc.
Maurice,	Mauritius.
Mexique,	Mexico.
Nord de Bornéo,	British North Borneo.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Pays-Bas,	Netherlands.
Pologne,	Poland.
Riviéres d'Huile,	Oil Rivers.
Roumélie orientale,	Eastern Roumelia.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Sud Afrique, République,	South African Republic.
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve,	Newfoundland.
Tour et Taxis,	Thurn and Taxis.
Trinité,	Trinidad.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern,	Bavaria.
Braunschweig,	Brunswick.
Britisch Indien,	India.
Britisch Kolumbien,	British Columbia.
Britisch Ost Afrika,	British East Africa.
Britisch Schutzgebiet,	British Protectorate.
Britisch Süd Afrika,	British South Africa.
Britisch Zentral Afrika,	British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich,	German Empire.
Deutsches Levant,	German Levant.
Deutsch Ost Afrika,	German East Africa.
Elfenbeinküste,	Ivory Coast.
Elsass-Lothringen,	Alsace and Lorraine.
Erythrea,	Eritrea.
Fidschi Inseln,	Fiji Islands.
Frankreich,	France.
Französische Kolonien,	French Colonies.
Französisch Hinterindien,	Indo China.
Goldküste,	Gold Coast.
Griechenland,	Greece.
Grossbritannien,	Great Britain.
Kap der guten Hoffnung,	Cape of Good Hope.
Kap Verdesche Inseln,	Cape Verde.
Kirchenstaat,	Roman States.
Kolumbien,	Colombian Republic.
Konföderierte Staaten von Amerika,	Confederate States of America.
Kongo Staat,	Congo Free State.
Levante, Deutsches Reich,	German Levant.
Levante, Frankreich,	French Levant.
Levante, Grossbritannien,	British Levant.
Levante, Italien,	Italian Levant.
Levante, Oesterreich,	Austrian Levant.
Levante, Russland,	Russian Levant.
Livland,	Livonia.
Neapel,	Naples.
Neu-Braunschweig,	New Brunswick.
Neu-Kaledonien,	New Caledonia.
Neu-Schottland,	Nova Scotia.
Neu-Seeland,	New Zealand.

GERMAN.	ENGLISH.
Neu-Süd-Wales,	New South Wales.
Niederland,	Netherlands.
Niederländisch Indien,	Dutch Indies.
Norwegen,	Norway.
Orange Freistaat,	Orange Free State.
Oesterreich,	Austria.
Ost Afrika, Britisch,	British East Africa.
Ost Afrika, Deutsch,	German East Africa.
Ost Indien,	British India.
Ost Rumelien,	Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen,	Saxony.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Schweden,	Sweden.
Schweiz,	Switzerland.
Sizilien,	Sicily.
Spanien,	Spain.
Süd-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika.	United States of America.
Wenden,	Livonia.

COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values are carried to two decimal places.

Coin.	Counties in which used.	Table of parts.	Value in U.S. Gold.
Abassi	Afghanistan,	2 shahis=1 sanar. 2 sanars=1 abassi.	0 10 82
Anna,	Benadir,	1 anna=4 besas.	0 02 03
Anna,	India, Native Indian States, Benadir, British East Africa, Somaliland, Straits Settlements, Uganda, Zanzibar, French Offices in Zanzibar.	16 annas=1 rupee.	0 02 03
Anna,	Cochin,	5 annas=6 puttans.	0 02 03
Anna,	Faridkot,	1 anna=4 folus.	0 02 03
Anna,	Faridkot, Rajpeepla,	1 anna=4 paisas.	0 02 03
Anna,	Nowanugger.	1 anna=6 docras.	0 02 03
Anna,	Travancore,	1 anna=2 chuckrams.	0 02 03
Anna of Koree,	Soruth,	20 annas=1 koree.	0 00 65
Att,	Siam,	64 atts=1 tical.	0 00 44
Aur,	Iceland,	100 aur=1 krona.	0 00 27
Avo,	Macao, Timor,	78 avos=1 rupee.	0 00 42
Avo,	Macao, Timor,	100 avos=1 pataca.	0 00 42
Bajocco,	Romagna, Roman States,	100 bajocchi=1 scudo.	0 01 00

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Ban,	Roumania,	100 bani=1 leu.	0 00 20
Besa,	Benadir,	4 besas=1 anna.	0 00 50
Bolivar,	Venezuela,	1 bolivar=100 centimos.	0 19 30
Boliviano,	Bolivia,	1 boliviano=100 centavos	0 42 20
Candareen,	China, Chinese Treaty Ports, Formosa,	100 candareens=1 tael.	0 00 70
Cash,	China, Chinese Treaty Ports, Formosa,	16 cash=1 candareen 100 candareens=1 tael.	0 00 04
Cent,	United States, Confederate States British North America, British Guiana, British Honduras, Danish W. I., Hawaii, Fiji, Liberia, Cuba, Guam, Philippine Islands, Porto Rico,	100 cents=1 dollar.	0 01 00
Cent,	North Borneo, Hong Kong, Labuan, China, Chinese Treaty Ports, Sarawak, Straits Settlements,	100 cents=1 dollar.	0 00 45
Cent,	Ceylon, Mauritius, Seychelles,	100 cents=1 rupee.	0 00 32
Cent,	Netherlands, and Dutch Colonies,	100 cents=1 florin or gulden.	0 00 40
Cent de escudo,	Spain, Spanish Colonies,	100 c. de e.=1 escudo.	0 00 52
Cent de peseta,	Spain, Spanish Colonies,	100 c. de p.=1 peseta.	0 00 19
Cent de peso,	Spanish Colonies,	100 c. de p.= 1 peso.	0 00 20
Centavo,	Argentine Republic,	100 centavos=1 peso.	0 00 96
Centavo,	Argentine Republic, before 1860,	100 centavos=1 peso.	0 00 40
Centavo,	Bolivia,	100 centavos=1 boliviano.	0 00 42
Centavo,	Chili, Columbian Republic, Costa Rica, Ecuador, Guatemala, Honduras, Nicaragua, Salvador,	100 centavos=1 peso.	0 00 40
Centavo,	Columbian Republic, 1904,	100 centavos=1 peso.	0 01 00
Centavo,	Cuba after 1899	100 centavos=1 peso.	0 00 91
Centavo,	Dominican Republic,	100 centavos=1 peso.	
Centavo,	Ecuador,	100 centavos=1 sucre.	0 00 49
Centavo,	Mexico,	100 centavos=1 peso.	0 00 45
Centavo,	Paraguay,	100 centavos=1 peso.	0 00 15
Centavo,	Peru,	100 centavos=1 peso.	0 00 50
Centavo,	Peru,	100 centavos=1 sol.	0 00 49
Centavo,	Spanish Colonies,	100 centavos=1 peso.	0 00 20
Centavo,	Tierra del Fuego,	100 centavos=1 peso.	0 00 30
Centavo,	Uruguay,	100 centavos=1 real.	0 00 11
Centavo,	Venezuela,	100 centavos=1 peso.	0 00 60
Centesimo,	Italy, Italian States, Colonies and Offices abroad, Lombardy-Venice, San Marino,	100 centesimi=1 lira,	0 00 19
Centesimo,	Uruguay,	100 centesimos=1 peso.	0 01 03
Centesimo,	Venezuela,	100 centesimos=1 venezolano.	0 01 00
Centime,	France, French Colonies, French Offices abroad, Austrian Offices Abroad, Alsace, Belgium, Bulgaria, Congo Free State, Luxemburg, Monaco, Switzerland, Persia,	100 centimes=1 franc	0 00 19
Centime,	Hayti,	100 centimes=1 gourde.	0 00 97
Centimo,	Costa Rica,	100 centimos=1 colon.	0 00 46
Centimo,	Dominican Republic,	100 centimos=1 franc.	0 00 17
Centimo,	Spain and Spanish Colonies before 1866,	100 centimos=1 escudo.	0 00 52

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 escudo.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871, Gibraltar, Foreign Offices in Morocco,	100 centimos=1 peseta.	0 00 19
Centimo,	Venezuela,	100 centimos=1 bolivar.	0 00 19
Cheun,	Corea,	1 cheun=5 poon.	0 00 40
Cheun,	Corea,	100 cheun=1 wen.	0 00 40
Colon,	Costa Rica,	1 colon=100 centavos.	0 46 50
Cowry,	Uganda,	50 cowries=1 penny.	
Chuckram,	Travancore,	2 chuckrams=1 anna.	0 01 01
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 67
Cuarto,	Spain, Spanish Colonies,	8 curatos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero,	Peru,	2 dineros=1 peseta.	0 05 00
Docra,	Nowanugger,	6 docras=1 anna.	00 34
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia, Cuba, Guam, Philippine Islands, Porto Rico,	1 dollar=100 cents.	1 00 00
Dollar,	Borneo, China, Chinese Treaty Ports, Hong Kong, Labuan, Sarawak, Straits Settlements,	1 dollar=100 cents.	0 45 00
Drachma,	Greece, Crete,	1 drachma=100 lepta (new).	0 19 30
Drachma,	Greece,	1 drachma=100 lepta (old).	0 17 50
Ducat,	Two Sicilies,	1 ducat=100 grani=300 tornesi	0 80 00
Duro,	Spain,	1 duro=20 reales.	1 00 00
Escudo,	Spain, until 1866, and Spanish Colonies,	1 escudo=100 centimos.	0 52 00
Escudo,	Spain after 1866 and Philippines,	1 escudo=1000 milesimas.	0 52 00
Farthing,	Gr. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Filler,	Hungary,	100 filler=1 krona.	0 00 20
Florin,	Netherlands and Dutch Colonies,	1 florin (gulden)=100 cents.	0 40 20
Florin,	Austria until 1858,	1 florin (guden)=60 kreuzer.	0 50 00
Florin,	Austria after 1858, Hungary,	1 florin (gulden)=100 kreuzer.	0 40 00
Florin,	Austrian Offices abroad, Lombardy-Venice,		0 40 00
Florin,	Bosnia, Montenegro,	1 florin=100 soldi.	0 40 00
Folus,	Faridkot,	1 florin=100 novcica.	
Franc,	France, French Colonies, French Offices abroad, Alsace, Austrian Offices abroad, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Persia, Switzerland,	4 folus=1 anna.	0 00 50
		1 franc=100 centimes.	0 19 30
Franco,	Dominican Republic,	1 franco=100 centimos.	0 17 00
Fuang,	Siam,	8 fuangs=1 tical.	0 03 50
Gourde,	Hayti,	1 gourde=100 centimes.	0 96 50
Grano,	Two Sicilies,	100 grani=1 ducat.	0 00 80
Groschen,	German Empire, North German Confederation, Brunswick, Hanover, Oldenburg,	30 groschen=1 thaler.	0 02 40
	Compare guter-goschen, neugroschen and silbergroschen,		

Coin.	Countries in which used.	Table nf parts.	Value in U. S. Gold
Grosion,	Crete,	1 grosion=4 metallik.	
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 00
Guerche,	Abyssinia,	16 guerche=1 talari.	0 03 06
Gulden,	Austria,	1 gulden (florin)=100 kreuzer.	0 40 00
Gulden,	German Empire,	1 gulden (florin)=60 kreuzer.	0 40 00
Gulden,	Netherlands and Colonies,	1 gulden (florin)=100 cents.	0 40 20
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen=1 reichsthaler.	0 03 25
Halfpenny,	Great Britain and British Colonies,	24 halfpence=1 shilling.	0 01 00
Heller,	Austria, Austrian Offices abroad, Bosnia, Montenegro,	100 heller=1 krone.	0 00 20
Kopec,	Russia, Finland, Poland, Russian Offices abroad, Wenden,	100 kopecs=1 rouble.	0 00 52
Koree,	Soruth,	1 koree=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi	0 07 80
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer=1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer=1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona,	Hungary,	1 krona=100 filler.	0 20 30
Krona,	Iceland,	1 krona=100 aur.	0 26 80
Krona,	Sweden,	1 krona=100 öre.	0 26 80
Krone,	Austria, Austrian Offices abroad, Bosnia, Montenegro,	1 krone=100 heller.	0 20 30
Krone,	Denmark, Norway,	1 krone=100 öre.	0 26 80
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece, Crete,	100 lepta=1 drachama.	0 00 19
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira,	Italy, Italian States, Colonies and Offices abroad, Lombardy-Venice, San Marino,	1 lira=100 centesimi.	0 19 30
Lotte,	Siam,	128 lottes=1 tical.	0 00 22
Mace,	China, Chinese Treaty Ports,	10 mace=1 tael.	0 07 00
Maravedi,	Spain,	32 maravedis=1 real.	0 00 16
Mark,	Bergedorf, Hamburg, Heligoland, Lübeck,	1 mark=16 schillings.	0 25 00
Mark,	Germany, German States and Colonies, Heligoland,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 19 30
Mark,	Schleswig-Holstein,	1 mark=16 schillings.	0 24 00
Metallik,	Crete,	4 metallik=1 grosion.	
Milesima de Peso,	Spanish Colonies,	1000 milesimas de peso= 1 peso.	0 00 02
Milesima de escudo,	Spain,	1000 milesimas de escudo= 1 escudo.	0 00 05
Milesimo,	Uruguay,	1000 milesimos=1 peso.	0 00 01
Millième,	Egypt, Soudan,	1000 milliemes=100 piastres.	0 00 49
Milreis,	Brazil,	1 milreis=1000 reis.	0 54 60
Milreis,	Portugal and Colonies,	1 milreis=1000 reis.	1 08 00
Mon,	Corea,	100 mons=1 tenpo.	0 00 10
Mon,	Japan,	1000 mons=1 yen.	0 00 05
Neu-Groshen,	Saxony,	30 neu-groschen=1 thaler.	0 02 40
Novcic,	Bosnia, Montenegro,	100 novcica=1 florin	0 00 40
Ore,	Denmark, Norway,	100 öre=1 krone.	0 00 27
Ore,	Sweden,	100 öre=1 krona.	0 00 27
Paisa,	Faridkot, Rajpeepla,	4 paisas=1 anna.	0 00 51

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Para,	Crete, Cyprus, Eastern Roumelia, Egypt, Roumania, Servia, Turkey, South Bulgaria, Foreign Offices in Albania, Crete, Thessaly, Tripoli and Turkey,	40 paras=1 piastre.	0 00 12
Para,	Moldavia,	40 paras=1 piastre.	0 00 17
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Roumania, Moldavia,	40 parales=1 piastra.	0 00 17
Pataca,	Macao, Timor,	1 pataca=100 avos.	0 41 63
Penni,	Finland,	100 pennia=1 mark.	0 00 19
Penny,	Great Britain and British Colonies,	12 pence=1 shilling.	0 02 00
Penny,	Canada,	12 pence=1 shilling.	0 01 67
Penny,	Prince Edward Island,	12 pence=1 shilling.	0 01 25
Penny,	Uganda,	1 penny=50 cowries.	
Pesa,	German East Africa,	64 pesas=1 rupie.	0 00 51
Peseta,	Peru,	1 peseta=2 dineros.	0 10 00
Peseta,	Spain, Spanish Colonies, Gibraltar, Foreig Offices in Morocco,	1 peseta=100 centimos.	0 19 30
Peso,	Argentine Republic,	1 peso=100 centavos.	0 96 50
Peso,	Argentine Republic before 1860,	1 peso=100 centavos.	0 40 00
Peso,	Chili, Colombian Republic, Costa Rica, Ecuador, Guatemala, Honduras, Nicaragua, Salvador,	1 peso=100 centavos.	0 40 00
Peso,	Columbian Republic, 1904,	1 peso=100 centavos.	1 00 00
Peso,	Cuba after 1899,	1 peso=100 centavos.	0 91 00
Peso,	Dominican Republic,	1 peso=100 centavos.	
Peso,	Mexico,	1 peso=100 centavos.	0 45 00
Peso,	Paraguay,	1 peso=100 centavos.	0 15 00
Peso.	Peru,	1 peso=100 centavos.	0 50 00
Peso,	Spanish Colonies,	1 peso=100 centavos.	0 20 00
Peso,	Tierra del Fuego,	1 peso=100 centavos.	0 30 00
Peso,	Venezuela,	1 peso=100 centavos.	0 60 00
Peso,	Uruguay,	1 peso=100 centesimos.	1 03 40
Peso,	Uruguay,	1 peso=1000 milesimos.	1 03 40
Peso,	Buenos Ayres,	1 peso=8 reales.	0 04 00
Peso,	Corrientes until 1860,	1 peso=8 reals.	0 56 00
Peso,	Mexico, Dominican Republic, Central and South America,	1 peso=8 reals.	
Peso,	Cuba, Philippine Islands,	1 peso=8 reals plata.	1 04 00
Pfennig,	Germany States and Colonies, Heligoland,	100 pfennigs=1 mark.	0 00 24
Pfennig,	Hanover,	12 pfennigs=1 groschen.	0 00 20
Pfennig,	Saxony,	10 pfennigs=1 neu-groschen.	0 00 24
Pfennig,	Prussia,	12 pfennigs=1 silber-groschen.	0 00 20
Piastra,	Roumania, Moldavia,	1 piastra=40 parales	0 06 80
Piastre,	Crete, Cyprus, Eastern Roumelia, Egypt, Roumania, Servia, Turkey, South Bulgaria, Foreign Offices in Albania, Crete Thessaly, Tripoli and Turkey,	1 piastre=40 paras.	0 04 94
Piastre,	Egypt, Soudan, Turkey,	100 piastres=1000 millieme=1 pound.	0 04 94
Piastre,	Moldavia,	1 piastre=40 paras.	0 06 80
Pice,	India,	4 pice=1 anna.	0 09 51

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Pie,	India, British East Africa, Somaliland, Zanzibar,	12 pies=1 anna.	0 00 17
Poco,	Corea,	5 poco=1 cheun.	0 00 08
Pound,	Egypt, Soudan, Turkey,	1 pound=100 piastres.	4 94 30
Pound,	Gt. Britain & Br. Colonies,	1 pound=20 shillings.	4 87 00
Puttan,	Cochin,	6 puttans=5 annas.	0 01 69
Pynungs,	Siam,	32 pynungs=1 tical.	0 00 88
Quattrino,	Tuscany,	60 quattrini=1 lira.	0 00 33
Rappen,	Switzerland,	100 rappen=1 franc.	0 00 20
Re (or ri),	Corea,	1000 re=1 wen.	0 00 04
Real,	Buenos Ayres,	8 reales=1 peso.	0 00 50
Real,	Corrientes until 1880,	8 reales=1 peso.	0 00 90
Real,	Mexico, Dominican Republic, Central and South America,	8 reales=1 peso.	
Real (pl. reis),	Portuguese India,	12 reis=1 tanga.	0 03 17
Real,	Spain and Colonies,	1 real=9 cuartos.	0 05 30
Real,	Spain,	20 reales=1 duro.	0 05 06
Real,	Spain,	1 real=32 maravedis.	0 05 00
Real,	Uruguay,	1 real=100 centavos.	0 11 06
Real Plata,	Cuba, Philippine Islands,	8 reales plata=1 peso.	0 12 00
Reis (sing. real),	Brazil,	1000 reis=1 milreis.	0 00 05
Reis (sing. real),	Portugal and Portuguese Colonies,	1000 reis=1 milreis.	0 00 11
Rigsbank-skilling,	Denmark,	96 rigsbank-skilling=1 rigsdaler.	0 00 26
Rigsdaler,	Denmark,	1 rigsdaler=96 rigsbank-skilling.	0 54 00
Riksdaler,	Sweden,	1 riksdaler=48 skillings-banco.	0 54 00
Rin,	Japan,	10 rin=1 sen.	0 00 05
Rixdaler,	Iceland,	1 rixdaler=96 skilling.	0 54 00
Rixdaler,	Norway,	1 rixdaler=96 skilling.	0 54 00
Rouble,	Russia, Finland, Poland, Russian Offices abroad, Wenden,	1 rouble=100 kopecs.	0 52 50
Rupee,	Afghanistan,	1 rupee=3 abassi=6 sanas=12 shahi.	0 22 47
Rupee,	Benadir, British East Africa, India, Indian Native States, Somaliland, Straits Settlements, Uganda, Zanzibar, French Offices in Zanzibar,	1 rupee=16 annas.	0 22 47
Rupee,	Ceylon, Mauritius, Seychelles,	1 rupee=100 cents.	0 22 47
Rupee,	Macao, Timor,	1 rupee=78 avos.	0 22 47
Rupia,	Portuguese India,	1 rupia=16 tangas.	0 22 47
Rupie,	German East Africa,	1 rupie=64 pesas.	0 22 47
Salung,	Siam,	4 salungs=1 tical.	0 07 90
Sanar,	Afghanistan,	6 sanars=1 rupee.	0 05 41
Schilling,	Mecklenburg,	48 schilling=1 thaler.	0 01 56
Schilling,	Bergedorf, Hamburg, Heligoland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling,	Schleswig-Holstein,	16 schillings=1 mark.	0 01 50
Schwaren,	Oldenburg,	12 schwaren=1 silbergroschen.	0 00 29
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 50
Shahi,	Persia,	20 shahi=1 kran.	0 06 40
Shahi,	Afghanistan,	12 shahi=1 rupee.	0 02 70
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	4 84 32
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Silbergroschen,	Prussia,	1 silbergroschen=12 pfennige.	0 02 42
Skilling banco,	Sweden, until 1867,	48 skillings banco=1 riksdaler.	[illegible]

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Skilling,	Iceland,	96 skilling=1 rixdaler.	0 00 56
Skilling,	Norway,	96 skilling=1 rixdaler.	0 00 56
Sol,	Peru,	1 sol=100 centavos.	0 48 70
Soldo,	Tuscany,	20 soldi=lira.	0 00 96
Soldo,	Austrian Offices abroad, Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 01 75
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 sucre=100 centavos.	0 48 70
Tael,	China, Chinese Treaty Ports, Formosa,	1 tael=100 candareens.	0 70 00
Talari,	Abyssinia,	1 talari=16 guerche.	0 49 00
Tanga,	Portuguese India,	16 tangas=1 rupia.	0 02 03
Tenpo,	Corea,	1 tenpo=100 mons.	0 01 00
Thaler,	North Germany,	1 thaler=30 silbergroschen or groschen.	0 72 00
Thaler,	Saxony,	1 thaler=30 new-groschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 28 00
Toman,	Persia,	1 toman=10 krans.	0 78 00
Tornese,	Two Sicilies,	300 tornesi=1 ducat.	0 00 27
Venezolano,	Venezuela,	1 venezolano=100 centavos.	1 00 00
Wen,	Corea,	1 wen=100 cheun.	0 40 00
Yen,	Japan,	1 yen=100 sen.	0 49 80

A "List of Colonies and Foreign Offices Controlled by Parent States" will be found in the back of this book.

Changes of Prices in This Catalogue Will Be Found in our "Monthly Circular."

Many thousand quotations have been revised in this edition, but it is obvious that the prices in a catalogue issued once a year must be, in certain cases, subject to market fluctuations, due to unexpected demands resulting from new issues or political changes, or, as occasionally happens, to new supplies, through the sale of government remainders or to the unloading of stocks. We note such price changes as are really important in our "MONTHLY CIRCULAR," which is issued regularly on the 15th of each month and sent postpaid to anyone, on receipt of the postage, 12c a year.

Our customers will please note that, much as we should like to do so, it is impossible for us to furnish the "MONTHLY CIRCULAR" absolutely free to everyone who so requests. To print and mail regularly the many thousand copies necessary to supply all the customers whose names are on our books, would envolve too great an expenditure. We, therefore, send the "MONTHLY CIRCULAR," as stated above, only on payment of 12 cents a year, the actual cost to us of the postage on twelve issues.

SCOTT STAMP AND COIN CO., L'T'D.

STANDARD

POSTAGE STAMP CATALOGUE.

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS

BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 35 1.25 cents.

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POSTMASTERS.

Alexandria, Va.

A1

1845

1 A1 5c *buff*
1a " 5c *bluish*

Annapolis, Md.

ENVELOPE.

E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

James M. Buchanan
5 Cents.

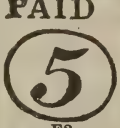
1845 A2

Several varieties of each.

3	A2	5c black	400.00
4	"	10c black	
5	A2	5c *bluish*	350.00
6	"	10c *bluish*	

ENVELOPES.

James M. Buchanan
PAID



1845 E2

7	E2	5c blue, *white*
8	"	5c blue, *buff*
8a	"	5c blue, *salmon*
9	"	5c blue, *manila*
9a	"	5c red, *buff*
9b	"	5x5c blue & red, *buff*
10	"	10c red, *white*
11	"	10c red, *buff*

Boscawen, N. H.

PAID
5
CENTS

1846 A2a
11a A2a 5c dull blue
But one of these stamps is known to exist.

Brattleboro, Vt.

1846 A3
10 varieties.
12 A3 5c *buff*

Lockport, N. Y.

1846 A3a
13 A3a 5c red & black, *buff*

Millbury, Mass.

1847 A4
14 A4 5c *bluish*

New Haven, Ct.

ENVELOPES.

1845 E3
15 E3 5c red
16 " 5c blue, *buff*

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.

1845 A5

17 A5	5c *bluish*	12.00	7.50
	a. Double line at bottom	60.00	25.00
	b. White paper	20.00	10.00
	c. Blue paper		20.00
	d. Signed "R. H. M."		

These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist, however, without signature, as well as with signature "R. H. M."

Originals measure 20¾x27¾mm., reprints, 20½x28¼mm.

Providence R. I.

A6 A7
Eleven varieties of the 5c.

1846

18 A6 5c black	4.00
19 A7 10c black	25.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

St. Louis, Mo.

A8 A9 A10

1845
Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20 A8 5c *greenish*	150.00
21 A9 10c *greenish*	200.00
22 A10 20c *greenish*	

1846
One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

23 A8 5c *gray lilac*	250.00
24 A9 10c *gray lilac*	200.00
25 A10 20c *gray lilac*	

1847 Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26 A8 5c *bluish*
27 A9 10c *bluish*

GENERAL ISSUES.

1847
Inscribed "Post Office."

28	5c red brown, (*Franklin*), *bluish*	8.50	1.50
	a. 5c dark brown, *bluish*	8.50	1.50
	b. 5c orange, *bluish*		3.00
29	10c *bluish*, (*Washington*)	35.00	5.00
	a. Diagonal half used as 5c		40.00
	b Vertical half used as 5c		40.00

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1851-56
"U. S. Postage" at top, Value at bottom.

ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls indistinctly and of type III with the lines only slightly broken, supplied at much lower prices.

TEN CENTS.

Type 1. The ornaments at the ends of the bottom panel are complete and each has three pearls at the outer edge.

Type II. The ornaments are slightly cut away and only one pearl remains.

Sub-varieties of types I and II have the outer-lines at top and bottom complete or broken.

30	1c blue (*Franklin*), type I	150.00	30.00
	a. 1c dark blue, type I		30.00
31	1c blue, type II	2.50	60
	a. 1c dark blue, type II	2.50	60
32	1c blue, type III	50.00	20.00
	a. 1c dark blue, type III	50.00	20.00
33	3c dull red (*Washington*)	1.50	4
	a. 3c rose	1.50	10
34	5c red brown, (*Jefferson*)	60.00	10.00
	a. 5c brown	60.00	12.00
35	10c green, type I (*Washington*)	17.50	1.25
	a. 10c yellow green, type I	17.50	1.25
35A	10c green type II	20.00	2.00
	a. 10c yellow green, type II	20.00	2.00
36	12c black(*Washing'n*)	20.00	2.00
	a. Diagonal half used as 6c		35.00
	b. Printed on both sides.		
37	24c lilac(*Washing'n*)	165.00	
38	30c orange (*Franklin*)	225.00	
39	90c blue (*Washington*)		

1857-60 Same designs.
Perf. 15.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	a. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	a. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	20
	a. 1c dark blue, type III	50	20
43	3c rose. type I	12.50	30
	a. Imperf. vertically.		
	b. Imperf. horizontally.		
44	3c dull red, type II	12	2
	a. 3c rose, type II	12	3
	b. Imperf. vertically.		
45	5c brick red, type I	100.00	8.00
46	5c red brown, type I	50.00	6.00
47	5c brown, type I	25.00	4.00
48	5c orange brown, type II	4.00	4.00
	a. 5c brown, type II	7.50	5.00
49	5c orange brown, type III	4.00	3.00
	a. 5c brown, type III	10.00	3.50
50	10c dark green, type I	7.50	1.25
	a. 10c yellow green, type I	7.50	1.25
50A	10c dark green, type II	3.50	60
	a. yellow green, type II	3.50	60
51	12c black	3.00	1.75
52	24c lilac	6.00	4.00
	a. 24c gray lilac	6.00	4.00
	b. 24c red lilac.		
53	30c orange	10.00	6.00
54	90c blue	20.00	25.00

Reprints. The paper is very white and the perforation 12.

Set of 8 Reprints: 100.00

1861 ***Perf. 12.***

Numerals in upper corners, "U." "S." in lower.

First Issue.

1c.

3c.

5c. 10c.

12c. 90c.

55	1c indigo (*Franklin*)		
56	3c brown red (*Washington*)	50.00	
	a. Imperforate		
57	5c brown (*Jefferson*)		
58	10c dark green (*Washington*)	75.00	7.50
59	12c black (*Washington*)		
60	24c violet "	150.00	40.00
61	30c red orange (*Franklin*)		
62	90c dull blue (*Washington*)		
	a. Imperforate		

Second Issue.

1c. 3c.

5c. 10c.

12c. 90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	50	20
	a. 1c ultramarine	1.25	35
	b. 1c dark blue	1.25	25
	c. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	25	1
	a. 3c dull red	25	2
	b. Laid paper		5.00
	c. Imperforate	7.50	
	d. Brown chemical paper	10.00	
	e. Imperforate horizontally		
66	3c lake	15.00	
67	5c buff	50.00	7.50
	a. 5c brown yellow	50.00	7.50
	b. 5c olive yellow		12.50
	c. Imperforate horizontally		
68	10c yellow green	2.00	20
	a. 10c dark green	2.50	25
	b. Imperforate horizontally		
69	12c black	2.50	75
70	24c red lilac	20.00	1.00
71	30c orange	5.00	75
72	90c blue	15.00	3.50
	a. 90c pale blue	25.00	3.50
	b. 90c marine blue		

1862-66

Same as 1861 Issue.

73	2c black (*Jackson*)	75	15
	a. Diagonal half used as 1c		25.00
	b. Vertical half used as 1c		25.00
	c. Laid paper		20.00
	d. Brown chemical paper	10.00	
74	3c scarlet	90.00	
	a. Imperforate		
	Pen cancelled		40.00
75	5c red brown	20.00	3.50
76	5c brown	4.00	75
	a. 5c black brown	15.00	75
	b. Laid paper		
77	15c black (*Lincoln*)	10.00	90
78	24c lilac	4.00	60
	a. 24c gray lilac	4.00	60
	b 24c gray	5.00	60
	c. 24c steel blue		2.50
	d. Printed on both sides		

1867

Same as 1861-66 Issues.
With embossing covering the entire stamp.

79	3c rose	40.00	12.00
	a. Imperforate		50.00
80	5c brown		
81	30c orange		

Embossing measuring 18x15mm.

82	3c rose		

Embossing measuring 13x16mm.

83	3c rose	20.00	6.00
	a. Imperforate	25.00	

Embossing measuring 12x14mm.

84	2c black	15.00	7.50
85	3c rose	25.00	2.00

Embossing measuring 11x13mm.

86	1c blue	8.00	2.00
	a. 1c dull blue	10.00	2.00

87	2c black	4.00	40
	a. Diagonal half used as 1c.		
88	3c rose	5.00	10
	a. 3c lake red		20
89	10c green	12.50	1.25
90	12c black	12.00	85
91	15c black	25.00	3.00

Embossing measuring 9x13mm.

92	1c blue	5.00	85
	a. 1c pale blue	5.00	85
93	2c black	1.50	20
94	3c red	1.25	5
	a. 3c rose	2.00	8
	b. Imperforate	7.50	
95	5c brown	15.00	5.00
	a. 5c black brown	20.00	6.00
96	10c yellow green	5.00	1.00
	a. 10c dark green	5.00	1.00
97	12c black	5.00	75
98	15c black	10.00	1.25
99	24c gray lilac	20.00	5.00
100	30c orange	15.00	4.00
101	90c blue	50.00	10.00

1875 Re-issue.

Without embossing.

102	1c blue	8.50
103	2c black	12.50
104	3c brown red	20.00
105	5c light brown	12.50
106	10c green	15.00
107	12c black	20.00
108	15c black	30 00
109	24c deep violet	30.00
110	30c brownish orange	40.00
111	90c blue	40.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869 Stamps square.

Designs mostly pictorial.

Embossing measuring 9½ x 9½ mm.

112	1c buff (*Franklin*)	1.60	85
	a. 1c brown orange	1.60	85
	b. Without grill	50.00	
113	2c brown (*Horseman*)	1.00	20
	a. 2c yellow brown	1.00	20
	b. Without grill	40.00	
	c. Diagonal half used as 1c		
	d. Vertical half used as 1c		
114	3c blue (*Locomotive*)	75	5
	a. 3c dark blue	1.00	5
	b. Without grill	40.00	
	c. Vertical ½ used as 2c		
115	6c blue (*Washington*)	4.00	85
116	10c yellow (*Coat of Arms*)	6.00	85
117	12c green (*Steamship*)	4.00	90
118	15c brown & blue (*Landing of Columbus*)	12.50	3.50
	a. Without grill	50.00	
119	15c brown & blue (*Picture framed*)	6.00	1 50
	a. Picture inverted		225.00
	b. 15c dark brown & blue	6.00	1.50
120	24c green & violet (*Declaration of Independence*)	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted		225.00
121	30c blue & carmine (*Coat of Arms*)	15.00	3.50
	a. Without grill	50.00	
	b. Flags inverted		500.00
122	90c black & carmine (*Lincoln*)	40.00	15.00
	a Without grill	75.00	

Varieties without grille can be distinguished only when unused, with gum.

Re-issues.

Without embossing.

1875 Hard White Paper.

123	1c buff	5.00	4.00
124	2c brown	7.00	5.50
125	3c blue	12.00	10.00
126	6c blue	10.00	8.00
127	10c yellow	12.50	10.00
128	12c green	10.00	8.00
129	15c brown & blue (*picture not framed*)	12.50	10.00
130	24c green & violet	12.50	10.00
131	30c blue & carmine	20.00	16.00
132	90c black & carmine	35.00	27.50

1880 Soft Porous Paper.

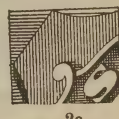
133	1c buff	1.50	1.50

1870-71

Printed by the National Bank Note Company.

Busts, facing to left, in oval

1c.



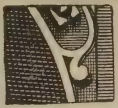
2c.

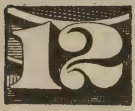
3c.

6c.

☞Catalogue prices for *rare* stamps are for *fine* copies. Average good specimens can often be supplied at much lower figures. Quotations cheerfully furnished, on any such, to collectors sending want lists.

7c.


10c.


12c.

15c.

Embossing measuring 8½ to 9 x 10½ to 11½ m m.

134	1c ultramarine (*Franklin*)	7.50	50
135	2c red brown (*Jackson*)	5.00	20
136	3c green (*Washington*)	2.50	5
137	6c carmine (*Lincoln*)	15.00	4.00
138	7c vermilion (*Stanton*)	15.00	4.00
139	10c brown (*Jefferson*)	35.00	10.00
140	12c dull violet (*Clay*)		
141	15c orange (*Webster*)	25.00	6.50
142	24c purple (*Scott*)		
143	30c black (*Hamilton*)	25.00	12.50
144	90c carmine (*Perry*)	25.00	7.50

1870-71

Without embossing.

145	1c ultramarine	3.50	15
146	2c red brown	1.50	5
147	3c green	2.00	3
148	6c carmine	3.50	20
149	7c vermilion	6.00	75
150	10c brown	8.00	25
	a. 10c yellow brown	8.00	25
151	12c dull violet	8.00	50
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	15.00	60
155	90c carmine	15.00	1.25

1873

Printed by the Continental Bank Note Co.

Designs of the 1870-71 Issue with secret marks on the values from 1c to 15c, as described and illustrated below.

1c.

3c.

6c.

7c.

10c.

12c.

15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V."

It is an undecided question whether the higher values have secret marks.

156	1c dark ultramarine	1.00	3
	a. 1c ultramarine	1.25	8
	b. 1c gray blue	1.25	8
	c. Double paper		1.00
	d. With grill		
157	2c brown	1.50	6
	a. 2c dark brown	1.50	6
	b. Double paper		1.00
	c. With grill		
158	3c green	1.00	1
	a. 3c yellow green	1.00	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Double paper		1.00
	e. Paper cut with a "cog-wheel" die	25.00	
	f. With grill	15.00	
159	6c dull pink	2.50	8
	a. Double paper		
	b. With grill	20.00	
160	7c orange vermilion	6.00	75
	a. With grill		
161	10c brown	5.00	8
	a. 10c yellow brown	5.00	8
	b. Double paper		
	c. With grill		
162	12c blackish violet	12.00	60
	a. With grill		
163	15c yellow orange	17.50	1.25
	a. With grill		
164	24c deep purple		
	a. With grill		
165	30c gray black	10.00	50
	a. 30c greenish black	15.00	75
	b. Double paper		
166	90c rose carmine	5.00	2.50

1875 Special Printing.

Hard, white wove paper.

167	1c ultramarine	50.00	
168	2c dark brown	40.00	
169	3c blue green	50.00	
170	6c dull rose	50.00	
171	7c reddish vermilion	40.00	
172	10c pale brown	50.00	
173	12c dark violet	40.00	
174	15c bright orange	50.00	
175	24c dull purple	40.00	
176	30c greenish black	50.00	
177	90c violet carmine	50.00	

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and re-issues, were made for sale to collectors. They are available for postage.

1875 Regular Issue.

178	2c vermilion	2.00	5
	a. Imperforate	7.50	
	b. Double paper		
	c. With grill	20.00	
179	5c blue (*Taylor*)	2.50	10
	a. 5c dark blue	2.50	10
	b. Double paper		2.00
	c. With grill	25.00	

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps, may be found upon a paper which shows more or less of the characteristics of a ribbed paper. We omit them in this catalogue as we do not believe any U. S. stamp was ever printed upon a true ribbed paper.

Special Printing.

Hard, white wove paper

180	2c carmine vermilion		
181	5c bright blue		

1879

Printed by the American Bank Note Company.

Same as 1870-75 Issues.

Soft Porous Paper.

182	1c ultramarine	1.00	5
	a. 1c blue	2.00	5
183	2c vermilion	25	2
184	3c green	50	1
185	5c blue	1.50	6
186	6c pink	3.00	8
187	10c yellow brown	5.00	15
188	10c brown	3.00	5
	a. 10c black brown	40.00	75
189	15c red orange	60	20
	a. 15c orange	2.00	20
190	30c full black	2.00	25
	a. 30c greenish black	6.00	30
191	90c carmine	7.50	2.00
	a. 90c rose	7.50	2.00
	b. Imperforate		

1880 Special Printing.

192	1c dark ultramarine	100.00	
193	2c black brown	100.00	
194	3c blue green	100.00	
195	6c dull rose	100.00	
196	7c scarlet vermilion	75.00	
197	10c deep brown (Continental plate)	100.00	
198	12c blackish purple	100.00	
199	15c orange	100.00	
200	24c dark violet	75.00	
201	30c greenish black	100.00	
202	90c dull carmine	100.00	
203	2c scarlet vermilion	125.00	
204	5c deep blue	125.00	

1882 Regular Issue.

205	5c yellow brown (*Garfield*)	60	5
	a. 5c brown	75	5
	b. 5c gray brown	60	5

Special Printing.

205c	5c gray brown	30.00	

Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "TS" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	20	1
	a. 1c ultramarine	20	2
	b. Die cut with eight small holes in a circle	10.00	
207	3c blue green	20	1
	a. 3c green	20	1
	b. Die cut with eight small holes in a circle	10.00	
208	6c rose	3.00	25
	a. 6c brown red	2.00	35
209	10c brown	50	2
	a. 10c yellow brown	50	2
	b. 10c black brown	3.00	25

1883

"United States Postage" at top.

210	2c red brown (*Washington*)	12	1
	a. 2c orange brown	12	1
	b. Imperforate		
211	4c blue green (*Jackson*)	35	4
	a. Imperforate		

Special Printing.

211b	2c pale red brown	20.00	
	c. Horizontal pair, imperf. between		
211d	4c deep blue green	25.00	

1887 Regular Issue.

212	2c green	12	1
	a. Imperforate	10.00	
213	3c vermilion	15	10

Similar to 1883 Issue.

214	1c ultramarine (*Franklin*)	15	1
	a. Imperforate		

1888

Same as 1870-83 issues.

215	4c carmine	20	5
216	5c indigo	25	4
	a. Pinkish paper		
	b. Imperforate		
217	30c orange brown	1.00	50
	a. Imperforate		
218	90c purple	4.00	1.50

1890-93

Similar designs to 1870-83 Issues. Stamps measure 19x22mm.

219	1c dull blue (*Franklin*)	4	1
	a. 1c deep blue	6	1
	b. 1c ultramarine	25	5
	c. Imperforate		
219D	2c lake (*Washington*)	50	5
220	2c carmine	8	1
	a. Cap on right "2"		
	b. Cap on left "2"	25	10
	c. Cap on both "2"	1.00	20
221	3c purple (*Jackson*)	12	2
222	4c dark brown(*Lincoln*)	15	1
223	5c chocolate (*Grant*)	25	1
	a. 5c yellow brown	30	1
224	6c brown red (*Garfield*)	25	6
225	8c lilac (*Sherman*)	20	2
226	10c green (*Webster*)	30	1
227	15c indigo (*Clay*)	50	10
228	30c black (*Jefferson*)	1.00	10
229	90c orange (*Perry*)	2 00	60

The imperforate stamps of this issue were never issued and are only finished proofs.

1893

COLUMBIAN ISSUE.

230	1c deep blue (*Columbus in sight of land*)	4	1
	a. 1c pale blue	4	1
231	2c violet (*Landing of Columbus*)	6	1
	a. 2c gray violet	6	1
232	3c green (*Flagship of Columbus*)	8	6
233	4c ultramarine (*Fleet of Columbus*)	10	4
233a	4c blue (Error)		
234	5c chocolate (*Columbus soliciting aid from Isabella*)	12	5
	a. 5c pale brown	12	5
235	6c purple (*Columbus welcomed at Barcelona*)	15	10
	a. 6c red violet	15	10
236	8c magenta (*Columbus restored to favor*)	18	6
237	10c black brown (*Columbus presenting natives*)	20	4
	a. 10c gray black	20	4
238	15c dark green(*Columbus announcing his discovery*)	50	30
239	30c orange brown(*Columbus at La Rabida*)	75	50
240	50c slate blue (*Recall of Columbus*)	1.00	60
241	$1 salmon (*Isabella pledging her jewels*)	3.00	3.00
242	$2 brown red (*Columbus in chains*)	3.00	2.25
243	$3 yellow green (*Columbus describing his third voyage*)	5.00	4.50
	a. 3.00 olive green	5.00	4.50
244	$4 crimson lake (*Portraits of Columbus and Isabella*)	6 00	5.00
	a. 4.00 rose carmine	6.00	5.00
245	$5 black (*Profile of Columbus*)	7.00	6.50

1894

Same as 1890-93 issue, with triangular ornaments in upper angles.

I.

II.

III.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at its inner frame and are thin.

246	1c ultramarine	10	5
247	1c blue	8	1
248	2c pink, triangle I	15	5
249	2c carmine lake "	30	2
250	2c carmine "	8	1
	a. Imperforate horizontally		
251	2c carmine, triangle II	50	15
252	2c carmine, triangle III	40	5
	a. Imperforate vertically		
253	3c purple	10	3
	a. Imperforate		
254	4c dark brown	12	1
	a. Imperforate		

255 5c chocolate 25 2
a. 5c yellow brown 25 2
b. Imperforate
c Imperforate horizontally 15.00
256 6c dull brown 20 5
a. Imperforate horizontally 10.00
257 8c puce 20 4
258 10c dark green 35 1
a. Imperforate
259 15c dark blue 50 15
260 50c orange (*Jefferson*) 1.00 40
a. Imperforate horizontally
261 $1 black (*Perry*) 2.00 1.50
262 $2 dark blue (*Madison*) 6.00 3.50
a. $2 bright blue 6.50 3.50
263 $5 dark green (*Marshall*) 10.00 5.00

1895 Same as 1894 issue Watermarked U. S. P. S. in double-lined Roman capitals.

264 1c blue 10 1
a. 1c dark blue. 10 1
265 2c carmine, triangle I 30 15
266 2c carmine, triangle II 50 15
267 2c carmine, triangle III 6 1
Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.
268 3c purple 12 2
269 4c dark brown 15 1
270 5c chocolate 25 1
a. 5c chestnut 25 2
271 6c dull brown 25 3
a. Wmkd. U. S. I. R.
272 8c puce 25 2
a. Wmkd U. S. I. R.
273 10c dark green 25 1
274 15c dark blue 50 8
275 50c orange 1.75 25
a. 50c red orange 2.50 25
276 $1 black 2.00 50
277 $2 dark blue 4.00 2.50
a. $2 bright blue 4.00 2.50
278 $5 dark green 12 00 3 00
These stamps were never used imperforate. All such stamps are merely finished proofs.

1898–99

Same as 1895 issue.

279 1c deep green 4 1
a. 1c yellow green 10 2
279A 2c orange red 25 1
b. 2c rose carmine 75 5
280 4c rose brown 35 1
a. 4c lilac brown 40 1
b. 4c orange brown 35 2
281 5c dark blue 12 1
a. 5c blue 12 1
282 6c lake 35 3
a. 6c purplish lake 1.50 3
b. 6c claret 35 3
283 10c orange brown 75 1
a. 10c brown 1.00 1
b. 10c yellow brown 1.00 2
284 15c olive 50 5

1898 Trans-Mississippi Issue.

285 1c dark yellow green (*Marquette on the Mississippi*) 4 2
286 2c copper red (*Farming in the West*) 6 1
287 4c orange (*Indian Hunting Buffalo*) 20 8
288 5c dull blue (*Fremont on the Rocky Mountains*) 20 12
a. 5c bright blue 50
289 8c violet brown (*Troops Guarding Train*) 30 12
a. Imperforate horizontally
290 10c gray violet (*Hardships of Emigration*) 40 10
291 50c sage green (*Western Mining Prospector*) 1.00 40
292 $1 black (*Western Cattle in Storm*) 2.50 1.75
293 $2 orange brown (*Mississippi River Bridge*) 5.00 4.00

1901 Pan-American Issue.

294 1c green & black (*Fast Lake Navigation*) 4 2
a. Centre inverted 25.00
295 2c carmine & black (*Fast Express*) 6 1
a. Centre inverted
296 4c chocolate & black (*Automobile*) 12
297 5c ultramarine & black (*Bridge at Niagara Falls*) 15 8
298 8c brown violet & black (*Canal Locks at Sault Ste. Marie*) 20 12
299 10c yellow brown & black (*Fast Ocean Navigation*) 25 8
The 4c stamp was never issued with inverted center. All known copies are from a "Specimen" sheet, whether so marked or not.

1902-03 Inscribed "Series 1902."

300 1c blue green 3 1
a. 1c yellow green 5 1
b Imperf. 12 6
301 2c carmine 25 1
a. 2c deep carmine 40 2
b. 2c carmine rose 50 5
302 3c bright violet 6 1
a. 3c deep violet 6 1
303 4c brown (*Grant*) 8 1
a. 4c orange brown 15 1
b. 4c red brown 25
c. Imperf. (with private oblong perfs.)
304 5c blue (*Lincoln*) 10 1
a. 5c pale blue 10 1
b. Imperf. 4.00
305 6c claret 12 2
a. 6c brownish lake 25 4
306 8c violet black (*Martha Washington*) 15 2
a. 8c gray lilac 25
307 10c pale red brown 20 1
a. 10c red brown 20 1

308	18c purple black (*Harrison*)	30	5
	a. 18c brown violet	30	6
309	15c olive green	35	5
310	50c orange	1.00	18
311	$1 black	1.75	40
312	$2 dark blue	3.50	2.00
313	$5 dark green	8.00	4.50

No. 303b was issued by the government imperforate, but all known copies have large oblong perforations at sides, privately applied for machine use.

Several values of the 1909 and later issues are found on an apparently coarse ribbed paper, caused in printing, by worn press blankets.

1903

Shield-shaped background.

314	2c carmine	5	1
	a. 2c lake	50	
	b. 2c carmine rose	25	
	c. 2c scarlet	25	1
	d. Imperforate horizontally		
	e. Imperf.	15	10

Nos. 300b, 303c, 304b and 314e were issued in 1907-8, for use in vending and affixing machines.

Louisiana Purchase Issue.

1904

Inscribed "Commemorative Series of 1904."

315	1c green (*Livingston*)	4	2
316	2c carmine (*Jefferson*)	6	1
	a. Imperf. horizontally		
317	3c violet (*Monroe*)	15	10
318	5c dark blue (*McKinley*)	20	10
319	10c red brown (*Map*)	35	12

But one sheet of 316a is known. It was sold at the P. O. at Cleveland, Ohio, and is now in the collection of a prominent philatellst of that city.

1907

Jamestown Exposition Issue.

320	1c green (*Capt. John Smith*)	3	2
321	2c carmine (*Founding of Jamestown*)	5	1
322	5c blue (*Pocahontas*)	12	8

1908-09

Large head to left, in oval with spray of leaves at each side. "U. S. Postage" at top.

Head of Franklin.

323	1c green	2	1
	a. Imperf.	4	4
	b. Bluish paper	10	

Head of Washington.

324	2c carmine	4	1
	a. Imperf.	6	6
	b. Bluish paper	15	
325	3c deep violet	6	1
	a. Imperf.	10	10
	b. Bluish paper		
326	4c orange brown	8	1
	a. Imperf.	12	12
	b. Bluish paper		
327	5c blue	10	1
	a. Imperf.	15	15
	b. Bluish paper		
328	6c red orange	12	4
	a. Bluish paper		
329	8c olive green	15	4
	a. Bluish paper		
330	10c yellow	20	2
	a. Bluish paper		
331	13c blue green	25	12
	a. Bluish paper		
332	15c pale ultramarine	30	4
	a. Bluish paper		
333	50c pale violet	90	25
334	$1 purple brown	1.50	35

The 13c, 15c, 50c and $1.00, used, with perforated initials, can be supplied at 50 per cent. discount from quoted prices.

Lincoln Memorial Issue.

Feb. 12, 1909.

335	2c carmine (*Lincoln*)	6	1
	a. Imperf.	8	
	b. Bluish paper	25	

Alaska-Yukon Issue.

336	2c carmine (*Seward*)	6	1
	a. Imperf.	8	

Hudson-Fulton Issue

337	2c carmine (*Hudson River Scene*)	6	1
	a. Imperf.	8	8

The imperforate stamps of 1908-09 were issued for use in vending and affixing machines and can be distinguished from clipped perforated specimens only when in pairs or blocks. They are also found with privately applied rectangular perforations and other unofficial devices for separation. Certain values were also issued in rolls, imperforate either horizontally or vertically, but as they cannot be distinguished from copies that have been trimmed we do not think it advisable to list them.

1910

Designs of 1908-09 Issue.

Wmkd. U. S. P. S. in sans-serif capitals.

338	1c green	2	1
	a. Imperf.	2	
	b. Perf. 8½	2	
339	2c carmine	3	1
	a. Imperf.	4	
	b. Perf. 8½	4	
340	3c deep violet	5	1
341	4c brown	6	1
342	5c blue	8	1
343	6c red orange	10	
344	8c olive green	12	
345	10c yellow	15	
346	15c pale ultramarine	25	

The stamps perforated 8½ were issued in rolls by the Government. They have this perforation on two sides of the stamps, either horizontally or vertically, and are imperforate on the other two sides. It is probable that other values will be issued.

OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873 *Perf. 12.*

Printed by the Continental Bank Note Co.

Thin Hard Paper.

Agriculture.

500	1c yellow	3.50	2.50
501	2c yellow	1.00	85
502	3c yellow	50	25
503	6c yellow	1.50	1.00
504	10c yellow	6.00	4.50
505	12c yellow	8 00	6.50
506	15c yellow	3.50	2.50
507	24c yellow	5.00	3.50
508	30c yellow	5.00	4.00

Executive.

509	1c carmine	8.00	6.50
510	2c carmine	8.00	6.50
511	3c violet rose	6.50	5.00
	a. 3c carmine	15.00	6.00
512	6c carmine	15.00	12.00
513	10c carmine	10.00	8.00

Interior.

514	1c vermilion	25	25
515	2c "	10	10
516	3c "	50	10
517	6c "	50	12
518	10c "	50	40
519	12c "	60	40
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.25	75
523	90c "	4.00	2.50

Justice.

524	1c purple	1.50	1.50
525	2c purple	3.00	3.00
526	3c purple	2.00	75
	a. 3c bluish purple	2.00	1.00
527	6c purple	2.50	1.00
	a. 6c bluish purple	3.00	2.00
528	10c purple	3.00	2.50
	a. 10c bluish purple		
529	12c purple	3.00	2.00
530	15c "	6.00	5.00
531	24c "	17.00	12.50
532	30c "	20.00	15.00
533	90c "	37.50	27.50

Navy.

534	1c ultramarine	1.25	1.00
	a. 1c dull blue		
535	2c ultramarine	1.00	50
	a. 2c dull blue	75	50
536	3c ultramarine	75	25
	a. 3c dull blue		
537	6c ultramarine	60	40
	a. 6c dull blue	1.00	
538	7c ultramarine	15.00	8.50
	a. 7c dull blue		
539	10c ultramarine	2.50	1.75
	a. 10c dull blue		
540	12c ultramarine	1.50	1.25
541	15c ultramarine	3.00	2.25
542	24c ultramarine	6.50	4.00
	a. 24c dull blue	10.00	
543	30c ultramarine	5.00	3.00
544	90c ultramarine	15.00	9.00
545	2c green (error)	65.00	

Post Office.

Figures of value in oval.

546	1c black	40	25
	a. Gray surfaced paper	1.00	60
547	2c black	40	25
	a. Gray surfaced paper		40
548	3c black	8	5
	a. Gray surfaced paper	15	5
	b. Double paper		
549	6c black	25	15
	a. Gray surfaced paper	30	15
	b. Diagonal half used as 3c		
550	10c black	1.50	1.00
	a. Gray surfaced paper	2.00	1.50
551	12c black	1.00	75
	a. Gray surfaced paper	1.00	75
552	15c black	1.50	1.00
	a. Gray surfaced paper	3.00	2.00
553	24c black	1.25	75
	a. Gray surfaced paper	5.00	2.50
	b. Double paper		
554	30c black	1.25	75
	a. Gray surfaced paper	1.25	75
555	90c black	2.50	1.50
	a. Gray surfaced paper	5.00	3.50
	b. Double paper		

State.

556	1c dark green	2.50	1.75
557	2c dark green	5.00	4.00
558	3c bright green	1.00	75
	a. 3c yellow green	3.50	2.50
	b. 3c dark green	2.50	2.00
	c. Double paper		
559	6c bright green	1 00	60
	a. 6c dark green	2.00	1.50
560	7c dark green	3.00	2.50
561	10c dark green	3.00	2.00
	a. 10c bright green	3.00	2.00
	b. Double paper		
562	12c dark green	4.50	3.75
563	15c dark green	4.50	3.50
564	24c dark green	8.50	6.00
565	30c dark green	7.00	5.00
566	90c dark green	12.00	10.00
567	$2 green and black	22.50	20.00
568	$5 " "	165.00	150.00
569	$10 " "	75.00	
570	$20 " "	50.00	

Nos. 567 to 570 have a portrait of W. H. Seward and measbre 25½x39½ mm.

Treasury.

571	1c brown	1.00	15
572	2c brown	50	12
573	3c brown	10	3
	a. Double paper		
574	6c brown	25	10
575	7c brown	2.50	1.50
576	10c brown	50	25
	a. Double paper		
577	12c brown	50	15
578	15c brown	50	25

579	24c brown	12.50	3.00
580	30c brown	60	25
581	90c brown	2.00	60
	a. Double paper		

WAR.

582	1c rose	2.50	10
583	2c rose	2.50	15
584	3c rose	1.50	5
585	6c rose	4.00	6
586	7c rose	2.00	1.75
587	10c rose	1.00	30
588	12c rose	1.25	30
589	15c rose	35	20
590	24c rose	35	20
591	30c rose	50	50
592	90c rose	1.00	75

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

AGRICULTURE.

593	1c yellow	20.00	
595	3c "	1.00	50

INTERIOR.

597	1c vermilion	1.50	1.25
598	2c "	10	8
599	3c "	10	5
600	6c "	10	5
601	10c "	75	
602	12c "	1.25	75
603	15c "	2.00	2.00
604	24c "	30.00	
604A	30c "		75.00

JUSTICE.

605	3c bluish purple	1.00	1.00
606	6c " "	1.50	1.25

NAVY.

607	1c blue		

POST OFFICE.

613	3c black	10	8

TREASURY.

620	3c brown	75	8
621	6c "	50	10
622	10c "	2.00	50
625	30c "	4.00	1.00
626	90c "	5.00	1.00

WAR.

627	1c rose red	8	5
628	2c "	10	8
	a. 2c dull vermilion	50	
629	3c rose red	5	5
	a. Imperforate		
630	6c rose red	5	5
631	10c "	25	25
632	12c "	35	35
634	30c "	1.00	75

1911

Inscribed "U. S. Postal Savings—Official Mail."

Wmkd. U. S. P. S. in double-lined capitals.

635	2c black		
636	50c dark green		
637	$1 ultramarine		

Wmkd. U. S. P. S. in single-lined capitals.

638	1c dark violet		
639	2c black		
640	10c carmine		

POST OFFICE SEALS.

REGISTERED.

1872 ***Perf. 12.***

751	green	30	25

OFFICIALLY SEALED.

1877 ***Perf. 12.***

Engraved.

752	brown (Post Obitum)	3.00	3.00

1879

753	brown	10	10

1888 Lithographed.

753a	yellow brown	50	

1888-91

Typographed.

Imperf.

754	light brown	50	
	a. brown	1.00	

Perf. 12.

755	light brown	5	5
	a. brown	5	5
	b. Imperforate vertically	50	
	c. Imperforate horizontally		

Rouletted.

755d	light brown		

Type Set.

1889-90 ***Imperf.***

756	*pink*		
757	black		

Rouletted.

757a	black	5	

1891 Lithographed.

Type of 1879.

Perf. 12.

758	red brown	5	5
	a. dark brown		5

1903

759	orange brown		
	a. Imperf.	50	

1907 Stamp smaller

760	blue	5	5

The imperforate blue seals are from sample sheets or printers' waste.

FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUES.

1851

801	(1c) blue, *rose* (*Franklin*)	50.00	
802	1c blue (*Eagle*)	1.00	2.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.

C1
10 varieties.

C2
10 varieties.

1851

803	C1	1c black	6.00	3.50
		a. 1c black (*sent*)	25.00	12.00
		b. 1c black (*short rays*)	15.00	10.00
804	"	1c red	20.00	10.00
		a. 1c red (*short rays*)	40.00	35.00
		b. 1c red (*sent*)	50.00	40.00

1852

805	C2	1c red, *bluish*	25.00	20.00
806	"	1c blue, *bluish*	25.00	25.00
		a. Laid paper	75.00	75.00
807	"	1c blue	20.00	12.50
		a. Laid paper	40.00	30.00
808	"	1c green		75.00
809	"	1c red		100.00

C3

810	C3	1c blue	25.00	20.00
811	"	1c red	12.50	6.50
		a. 1c rose red	12.50	7.50

Boston, Mass.

C4
Several varieties.

1849

812 C4 2c black

C6

C7

1849-50

813	C6	1c blue	12.50
814	C7	1c blue	10.00
815	"	1c blue, *bluish*	10.00

C8

816 C8 1c red, *blue*

Charleston, S. C.

C9

C9a

1849-54

817	C9	2c black	20.00
818	C9a	2c *pink*	
818a	"	2c *yellow*	

C10

C11

C12

Several varieties of C11 and C12.

819	C10	2c *pink*	100.00
820	C11	2c black	15.00
821	"	2c *yellow*	15.00
822	C12	2c black	10.00
823	"	2c *bluish*	10.00

C13

C14

C15

Several varieties of C13.

1851-58

824	C13	2c black	7.50
825	"	2c *bluish*	5.00
826	"	2c *pink pelure*	
827	C14	2c black	10.00
828	"	2c *bluish*	10.00
829	C15	(2c) *bluish*	10.00

C16

C17

C18

Several varieties of each.

1851-58

830 C16 2c black 7.50
831 " 2c *green* 15.00
832 " 2c *bluish* 7.50
833 C17 2c *bluish* 50.00

1858

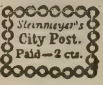
834 C18 2c *bluish* 30.00
835 " 2c black 30.00

Same as C18, but Inscribed

"BECKMAN'S City Post."

836 C18 2c *bluish*

C19



C20

1858-59

837 C19 2c *bluish* 10.00
838 " 2c *pink* 15.00
839 " 2c *yellow* 15.00
840 C20 2c *blue* 10.00

Hopedale, Mass.

C20a

C20b

840a C20a *pink*
840b C20b *yellow*

Louisville, Ky.

C21

C22

1857-58

841 C21 (2c) bluish green 15.00
842 C22 (2c) blue 20.00 20.00
843 " (2c) black

New York, N. Y.

C23

C24

C25

1842-46

844 C23 3c *white*

This is a Carrier's stamp only when cancelled with the regular government cancellations.

845 C24 3c *rosy buff* 350.00
846 " 3c *blue wove* 40.00 30.00
847 " 3c *green* "
848 " 3c *blue glazed* 15.00 12.00
849 " 3c *green* " 17.50
850 C25 2c on 3c *green glazed*

C26

C27

1846-49

851 C26 2c *red*
852 C27 1c *rose* 12.00 10.00
853 " 1c *yellow* 15.00 8.00
854 " 1c *buff* 15.00 10.00

Philadelphia, Pa.

C28

C29

C30

Several varieties of each.

1849-50

855 C28 1c *rose* 40.00
856 " 1c *rose* (*with letter* S)
857 " 1c *rose* (*with letter* H) 50.00
858 " 1c *rose*(*with letters L.S.*) 35.00
859 C29 1c *rose* 75.00
860 " 1c *blue glazed* 100.00
861 " 1c *vermilion glazed*
862 " 1c *yellow glazed*

1851-52

863 C30 1c gold, *black* 20.00
864 " 1c blue 40.00
865 " 1c black

C31

C32

866 C31 1c blue, *buff*
867 " 1c blue, *blue*
868 C32 1c black

ENVELOPES.

1851

869 C31 1c blue, *buff*
870 " 1c red, *buff*
871 C32 1c blue, *buff*
872 " 1c black
873 " 1c black, *buff*
874 " 1c black, *blue*
875 " 1c red
876 " 1c red, *buff*
877 " 1c red, *blue*

SPECIAL DELIVERY.

1885-94 ***Perf. 12.***

890	10c blue	30	25
891	10c blue (*at any office*)	25	10
892	10c orange	20	8
893	10c blue	20	5

1895

Wmkd U. S. P. S. in double-lined Roman capitals.

894	10c blue	18	3

1902

Inscribed "Series 1902."

895	10c ultramarine	18	3
	a 10c pale ultramarine	8.00	

1908

Helmet of Mercury and Olive Branch.

896	10c green	18	6

1911

Wmkd. U. S. P. S. in sans-serif capitals.

897	10c ultramarine	18	3

NEWSPAPER STAMPS.

1865 ***Perf. 12.***

Size 51x95mm.
Colored Border.

1001	5c dark blue (*Washington*)	15.00
	a. 5c light blue	25.00
1002	10c blue green (*Franklin*)	5.00
	a. 10c green	7.50
	b. Pelure paper	7.50
1003	25c carmine red (*Lincoln*)	5.00
	a. 25c orange red	6.00
	b. Pelure paper	15.00

White Border.

1004	5c dark blue	2.50
	a. 5c light blue	3.00
	b. Pelure paper	5.00

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

1875

Printed by the Continental Bank Note Co.

Size 24x35mm.
Thin hard paper.

Indian.

1005	2c black	50	50
1006	3c black	75	60
1007	4c black	75	75
1008	6c "	2.50	1.00
1009	8c "	2.50	
1010	9c "	10.00	7.50
1011	10c "	1.00	1.00

Justice.

1012	12c rose	2.50	1.50
1013	24c "	2.00	1.50
1014	36c "	2.50	1.50
1015	48c "	10.00	7.50
1016	60c "	7.50	4.00
1017	72c "	12.50	9.00
1018	84c "	15.00	10.00
1019	96c "	10.00	7.50

Allegorical Designs.

1020	192c dark brown	5.00	5.00
1021	$3 vermilion	7.50	6.00
1022	$5 ultramarine	12.00	10.00
1023	$9 yellow	20.00	15.00
1024	$12 blue green	25.00	20.00
1025	$24 dark gray violet	35.00	
1026	$36 brown rose	45.00	
1027	$48 red brown	60.00	
1028	$60 violet	75.00	

Special Printing.

1028a	2c gray black	
1028b	3c "	
1028c	4c "	
1028d	6c "	
1028e	8c "	
1028f	9c "	
1028g	10c "	
1028h	12c pale rose	
1028i	24c "	
1028j	36c "	
1028k	48c "	
1028l	60c "	
1028m	72c "	
1028n	84c "	
1028o	96c "	

1028p	192c dark brown		
1028q	$3 vermilion		
1028r	$6 ultramarine		
1028s	$9 yellow		
1028t	$12 blue green		
1028u	$24 dark gray violet		
1028v	$36 brown rose		
1028w	$48 red brown		
1028x	$60 violet		
	Set of 15, 2c to 96c,	175.00	

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

1029	2c black	30	30
1030	3c "	60	50
1031	4c "	40	40
1032	6c "	75	75
1033	8c "	1.00	1.00
1034	10c "	40	40
1035	12c red	3.00	
1036	24c "	3.00	
1037	36c "	3.00	
1038	48c "	7.50	6.00
1039	60c "	6.00	5.00
	a. Imperforate		
1040	72c red	10.00	7.50
1041	84c "	15.00	
1042	96c "	10.00	
1043	192c pale brown	4.50	3.50
1044	$3 red vermilion	7.00	
1045	$6 blue	10.00	
1046	$9 orange	13.50	7.00
1047	$12 yellow green	16.00	10.00
1048	$24 dark violet	25.00	15.00
1049	$36 indian red	30.00	15.00
1050	$48 yellow brown	35.00	18.00
1051	$60 purple	45.00	20.00

1883 Special Printing.

1051a	2c intense black		

1885 Regular Issue.

1052	1c black	25	25
1053	12c carmine	1.25	1.00
1054	24c "	1.50	1.00
1055	36c "	2.50	2.50
1056	48c "	4.00	3.00
1057	60c "	4.00	3.00
1058	72c "	6.00	4.00
1059	84c "	10.00	6.00
1060	96c "	8.00	5.00

1894

Printed by the Bureau of Engraving & Printing.

Soft wove paper.

1061	1c intense black	50	50
1062	2c "	50	50
1063	4c "	1.00	1.00
1064	6c "		5.00
1065	10c "	1.00	1.00
1066	12c pink	2.50	1.50
1067	24c "	4.00	2.00
1068	36c "		6.00
1069	60c pink	15.00	5.00
1071	96c "		6.50
1073	$3 scarlet		13.50
1074	$6 pale blue		

1895

Similar designs to 1875 Issue.

Sizes:
1c to 50c, 21x34mm.
2d to 100d, 24x35mm.

1075	1c black	25	
1076	2c "	1.00	1.00
1077	5c "	2.00	1.50
1078	10c "	2.50	2.00
1079	25c carmine	2.50	2.00
1080	50c "	3.50	3.00
1081	$2 scarlet	10.00	2.50
1082	$5 dark ultramarine	12.00	10.00
1083	$10 green	12.50	8.00
1084	$20 slate	15.00	10.00
1085	$50 carmine	30.00	10.00
1086	$100 purple	40.00	10.00

Wmkd. U. S. P. S.

1087	1c black	10	25
1088	2c "	10	25
1089	5c "	15	50
1090	10c "	25	35
1091	25c carmine	50	50
1092	50c "	1.00	50
1093	$2 scarlet	1.50	1.25
1094	$5 dark ultramarine	25.00	7.50
1095	$10 green	1.50	1.50
1096	$20 slate	1.50	1.50
1097	$50 carmine		3.50
1098	$100 purple		3.00
	Set:	$30.00	15.00

Set containing the 5 reprints: $6.50
" " originals of all except $5.00: 8.50

In 1899 the Government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the $5.00, $10.00, $20.00, $50.00 and $100.00 were reprinted

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

POSTAGE DUE STAMPS.

Perf. 12.

Figure of value in oval.

Printed by the American Bank Note Company.

1879

1201	1c yellow brown	60	25
1202	2c "	50	25
1203	3c "	40	10
1204	5c "	1.00	50
1205	10c "	2.00	50
1206	30c "		
1207	50c "		

1208	1c brown	10	10
1209	2c "	15	8
1210	3c "	15	6
1211	5c "	25	15
1212	10c "	50	25
	a. Imperforate		
1213	30c brown	1.00	1.00
1214	50c "	3.00	1.25

Special Printing.

1214a	1c deep brown		
1214b	2c "		
1214c	3c "		
1214d	5c "		
1214e	10c "		
1214f	30c "		
1214g	50c "		

1889 Regular Issue.

1215	1c red brown	15	4
1216	2c "	15	3
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	12
1220	30c "	75	50
1221	50c "	3.00	1.50

1891-93

1222	1c bright claret	5	2
1223	2c "	8	2
1224	3c "	15	5
1225	5c "	15	10
1226	10c "	25	8
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1236	1c vermilion	1.25	50
1237	2c "	25	10
1238	1c deep claret	5	2
	a. Imperforate		
	b. Imperf. horizontally		
1239	2c deep claret	8	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	9
1243	30c "	75	40
	a. 30c carmine	1.50	
1244	50c deep claret	1.20	1.00

1895

Wmkd. U. S. P. S. in double-lined Roman capitals.

1245	1c deep claret	5	1
1246	2c "	6	1
1247	3c "	8	3
1248	5c "	12	5
1249	10c "	20	3
1250	30c "	60	30
1251	50c "	1.00	60

1911

Wmkd. U. S. P. S. in sans-serif capitals.

1252	1c deep claret	3	1

ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens: for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1865. At the request of many general collectors we now catalogue only these dies which are most generally known. Specialists will find a complete list published in "The Die Varieties of the Nesbitt Series of United States Envelopes" (see advertising pages of this catalogue). To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm. at top.

Die 2. THREE in narrow straight label 15½mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14½mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

1301 (1)	3c red, die 1	3.00	20
1302 (5)	3c " " 2	5.00	1.25
1303 (9)	3c " " 3	50.00	20.00
1304 (7)	3c " " 4	25.00	6.00
1305 (8)	3c " " 5	75	10
1306 (11)	6c red	3.00	2.50
1307 (13)	6c green	5.00	3.00
1308 (15)	10c green, die 2	20.00	4.00
1309 (17)	10c green " 4	8.00	5.00
	a. 10c pale green		

Buff Paper.

1310 (2)	3c red, die 1	2.50	10
1311 (6)	3c " " 2	4.50	75
1312 (10)	3c " " 3	7.50	1.50
1313 (8)	3c " " 4	25.00	10.00
1314 (4)	3c " " 5	25	5
1315 (12)	6c red	2.50	2.00
1316 (14)	6c green	4.00	3.00
1317 (16)	10c green, die 2	6.00	2.00
1318 (18)	10c green " 4	4.00	2.00
	a. 10c pale green		

The 3c, 6c red, 6c green and 10 cents die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 20.00

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1319 (19)	3c red	1.50	25
1320 (20)	4c blue and red	12.00	10.00
1321 (21)	6c red	75.00	
1322 (22)	10c green	60.00	30.00

Buff Paper.

1323 (23)	3c red	1.00	15
1324 (24)	4c blue and red	12.00	10.00
1325 (25)	6c red	90.00	
1326 (26)	10c green	35.00	20.00

Period after "Postage".
Orange Paper.

1327 (27)	1c blue,	15.00	

Buff Paper.

1328 (28)	1c blue	1.00	75

No Period after "Postage".
Buff Paper.

1329 (30)	1c blue	6.50	5.00

The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 6 varieties 25.00

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cents values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures o value at sides.

1330 (31)	3c pink, *white*	1.50	25
1331 (32)	6c pink, *white*	7.50	6.00
1332 (34)	3c pink, *buff*	2.00	20
1333 (35)	6c pink, *buff*	2 50	
1334 (36)	3c pink, *blue*	1.50	1.50
1335 (38)	3c pink, *orange*	125.00	
1336 (33)	10c yellow-green, *white*	1.00	1.00
	a. 10c blue-green, *white*	1.00	
1337 (37)	10c yellow-green, *buff*	1.00	
	a. 10c blue-green, *buff*	1.00	
1338 (39)	12c brown and red	6.00	5.00
1339 (40)	20c blue and red	8.50	
1340 (41)	24c green and red	9.00	
1341 (42)	40c red and black	10.00	

The 6 cents has been reprinted on the same paper as the reprints of the 1853-55 issue.

Set: 2 varieties 7.50

1863-64

HEAD OF JACKSON.

Die A. "U. S. POSTAGE" above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE" above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm. in width.

1342 (43)	2c black, die A, *buff*	1.00	1.00
1344 (46)	2c black, die B, *buff*	100.00	75.00
1345 (47)	2c black, die B, *orange*	75.00	75.00
1346 (48)	2c black, die C, *buff*	40	40
1347 (49)	2c black, die D, *buff*	75	75
1348 (50)	2c black (die C, *orange*	75	40
1349 (51)	2c black, die D, *orange*	50	50

1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures, of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

1350 (56)	3c pink, *white*	25	10
1351 (58)	6c pink, *white*	1.00	1.00
1352 (60)	3c pink, *buff*	25	5
1353 (62)	6c pink "	1.00	1.00
1354 (64)	9c yellow "	6.00	5.00
1355 (65)	9c orange "	2.00	2.00
1356 (66)	12c brown "	5.00	
1357 (67)	12c red-brown, *buff*	2.50	
1358 (68)	18c red, *buff*	2.50	
1359 (69)	24c blue. "	2.50	2.00
1360 (70)	30c green, "	2.50	2.50

1865

1361 (71)	40c rose, *buff*	2.50	2.50
1362 (59)	6c purple, *white*	1.00	1.00
1363 (57)	3c brown, "	2.00	2.00
1364 (61)	3c brown, *buff*	2.00	
1365 (63)	6c purple "	1.00	1.00

1870 REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson — Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1366	(72)	1c blue	60	35
1367	(73)	2c brown	50	20
1368	(74)	3c green	8	3
1369	(75)	6c dark red	30	30
		a. 6c vermilion	30	30
1370	(76)	10c black	35.00	
1371	(77)	10c brown	2.50	2.50
		a. 10c black brown		
1372	(78)	12c plum	1.50	1.50
1373	(79)	15c red orange	1.50	1.50
		a. 15c orange	5.00	
1374	(80)	24c purple	2.50	2.50
		a. 24c pale purple		
1375	(81)	30c black	3.00	3.00
1376	(82)	90c carmine	5.00	5.00

Amber Paper.

1377	(83)	1c blue	1.00	75
		a. 1c ultramarine	4.00	
1378	(84)	2c brown	50	25
1379	(85)	3c green	15	3
1380	(86)	6c dark red	30	30
		a. 6c vermilion	30	30
1381	(87)	7c vermilion	1.50	1.50
1382	(88)	10c black	30.00	
1383	(89)	10c brown	3.00	3.00
		a. 10c black brown		
1384	(90)	12c plum	3.50	3.00
1385	(91)	15c red orange	2.50	2.00
		a. 15c orange	5.00	
1386	(92)	24c purple	2.50	2.50
		a. 24c pale purple		
1387	(93)	30c black	4.00	4.00
1388	(94)	90c carmine	5.00	5.00

Cream Paper.

1389	(95)	3c green	20	5
1390	(96)	6c dark red	75	40
		a. 6c vermilion	75	40
1391	(97)	12c plum	4.00	4.00
1392	(98)	15c red orange	3.50	3.50
		a. 15c orange	6.50	
1393	(99)	24c purple	3.00	3.00
		a. 24c pale purple		
1394	(100)	30c black	7.50	6.00
1395	(101)	90c carmine	4.00	3.00

Orange Paper.

1396	(102)	1c blue	25	10
1397	(103)	2c brown	25	10

1874 Plimpton Issue.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C.—Bust broad. Numerals in ovals short and thick.

2c. Die C2.—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3.—Similar to Die C, but the middle stroke of "N" of "CENTS" is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1398	(106)	1c dark blue, die A	3.75	3.00
1400	(108)	1c light blue, die B	6	3
	(107)	*a.* 1c dark blue	2.50	1.00
1401	(109)	2c brown, die A	3.00	1.50
1402	(110)	2c brown, die B	75	75
1403	(111)	2c brown, die B2	3.50	3.50
1404	(111a)	2c brown, die B3	60.00	
1405	(112)	2c brown, die C	3.00	
1406	(116)	3c green, die A	75	10
1407	(117)	3c green, die B	10	3
1408	(121)	6c red	25	15
		a. 6c vermilion	25	15
1409	(122)	7c vermilion	25.00	

1410	(123)	10c brown, die A	2.50	2.50
1411	(124)	10c chocolate, die B	30	20
		a. 10c bistre brown	30	20
1412	(125)	12c plum	4.00	2.00
1413	(126)	15c orange	1.25	1.25
1414	(127)	24c purple	7.50	7.50
1415	(128)	30c black	1.00	1.00
1416	(129)	90c carmine	2.00	2.00
1417	(113)	2c vermilion, die C	10	10
	(114)	*a.* 2c pink	5.00	5.00
1418		2c vermilion, die C2	75	75
		a. 2c pink		
1418B		2c vermilion, die C3	10.00	5.00
1419	(119)	5c blue, die A	30	30
1420	(120)	5c blue, die B	18	18

1876 CENTENNIAL ISSUE.

3c. Die A (Hartford die).—Single line under "POSTAGE".

3c. Die B (Philadelphia die)—Double line under "POSTAGE".

1421	(193)	3c red, die A	50	40
1422	(194)	3c green, die A	75	75
1423	(195)	3c green, die B	75	25
1423a		3c red, die B		

1880-82 REGULAR ISSUE.

1424	(115)	2c vermilion, die D	75.00	50.00
1425	(118)	3c green, die C	35.00	5.00
1426	(196)	5c brown (*Garfield*)	20	20

1874 Amber Paper.

1427	(130)	1c dark blue, die A	5.00	5.00
1429	(132)	1c light blue, die B	8	3
	(131)	*a.* 1c dark blue	2.50	1.50
1430	(133)	2c brown, die A	2.50	2.50
1431	(134)	2c brown, die B	1.00	60
1432	(135)	2c brown, die B2	10.00	
1433	(135a)	2c brown, die B3	50.00	
1434	(136)	2c brown, die C	3.00	2.00
1435	(139)	3c green, die A	1.00	35
1436	(140)	3c green, die B	10	3
1437	(144)	6c red	30	30
		a. 6c vermilion	30	30
1438	(145)	7c vermilion	3.00	
1439	(146)	10c brown, die A	3.00	
1440	(147)	10c chocolate, die B	35	35
		a. 10c bistre brown	35	35
1441	(148)	12c plum	5.00	5.00
1442	(149)	15c orange	10.00	
1443	(150)	24c purple	10.00	
1444	(151)	30c black	2.50	
1445	(152)	90c carmine	6.00	

1875

1446	(137)	2c vermilion, die C	15	10
1446a		2c vermilion, die C2	1.10	75
1446B		2c vermilion, die C3	15.00	5.00
1447	(142)	5c blue, die A	30	
1448	(143)	5c blue, die B	20	20

1880-82

1450	(141)	3c green, die C	10.00	5.00
1451	(197)	5c brown	20	20

1874 Cream Paper.

1452	(153)	1c dark blue, die A	10.00	
1453	(155)	2c brown, die A	10.00	
1454	(157)	3c green, die A	1.25	35
1455	(158)	3c green, die B	15	5
1456	(160)	6c red	75	60
		a. 6c vermilion	75	60
1457	(161)	12c plum	7.00	
1458	(162)	15c orange	15.00	
1459	(163)	24c purple	7.50	5.00
1460	(164)	30c black	18.00	
1461	(165)	90c carmine	30.00	

1875-80

1462	(154)	1c blue, die B	15	10
		a. 1c dark blue	2.00	
1463	(156)	2c vermilion, die C	60	50
1464	(159)	5c blue, die A	2.50	

1874 Orange Paper.

1465	(180)	1c dark blue, die A	40	40
	(180a)	*a.* 1c light blue	2.50	1.00
1468	(182)	1c light blue, die B	8	5
	(181)	*a.* 1c dark blue	50	25
1468B( )		2c brown, die A		
1469	(183)	2c brown, die B3	1.50	

1875

1469A( )		2c vermillion, die C		

1874-75 Blue Paper.

1469B( )		3c green, die A		
1470	(169)	3c green, die B	10	5
1471	(171)	5c blue, die A	40	40
1472	(172)	5c blue, die B	1.00	60

1880-82

1473	(166)	1c blue, die B	30	30
1474	(168)	2c vermilion, die C	1.00	
1475	(167)	2c pink, die C2	1.50	1.00
		a. 2c vermilion	1.00	1.00
1476	(170)	3c green, die C	150.00	
1477	(199)	5c brown	3.00	

1875-79 Fawn Paper.

1478	(173)	1c blue, die B	25	50
1479	(174)	2c vermilion, die C	35	15
1479a		2c vermilion, die C2	25	10
1480	(175)	3c green, die B	15	5
1481	(177)	5c blue, die A	10.00	
1482	(178)	5c blue, die B	4.00	
1483	(179)	6c red	1.50	1.00

1880-82

1484	(176)	3c green, die C	250.00	
1485	(198)	5c brown	15.00	

1883 October

HEAD OF WASHINGTON.

Inscription in large letters.

1486	(200)	2c red, *white*	12	5
1487	(201)	2c " *amber*	15	8
1488	(202)	2c " *fawn*	15	10
1489	(203)	2c " *blue*	25	15

1883 November

Inscription in small letters.

Four wavy lines in oval.

1490 (205)	2c red, *white*	8	3
1491 (206)	2c " *amber*	12	5
1492 (207)	2c " *fawn*	15	8
1493 (208)	2c " *blue*	15	15

1883 HEAD OF JACKSON.

4c. Die A. The figure at the left is 2¾ mm. wide.

4c. Die B. The figure at the left is 3¼ mm. wide.

1494 (210)	4c green, die A *white*	15	10
1495 (210a)	4c " die B *white*	15	10
1496 (211)	4c " die A *amber*	15	10
1497 (211a)	4c " die B *amber*	15	10

1884 May

HEAD OF WASHINGTON.

1498 (212)	2c brown, *white*	8	5
1499 (213)	2c " *amber*	20	15
1500 (214)	2c " *fawn*	30	20
1501 (215)	2c " *blue*	25	25

1884 June

Similar to preceding, retouched die.

1502 (217)	2c red, *white*	12	8
1503 (218)	2c " *amber*	15	12
1504 (219)	2c " *fawn*	25	25
1505 (220)	2c " *blue*	40	40

3½ Links over left "2."

1505a ( )	2c red, *white*	75
1505b ( )	2c " *amber*	3.50
1505c ( )	2c " *blue*	

2 Links below right "2."

1505d ( )	2c red, *white*	75
1505e ( )	2c " *amber*	2.50
1505f ( )	2c " *fawn*	1.50
1505g ( )	2c " *blue*	1.50

Round "O" in "Two."

1505h ( )	2c red, *white*	10.00
1505i ( )	2c " *amber*	15.00
1505i ( )	2c " *fawn*	7.50

Retouched Die.

1506 (221)	2c brown, *white*	8	5
1507 (222)	2c " *amber*	50	30
1508 (223)	2c " *fawn*	40	40
1509 (224)	2c " *blue*	75	75

2 Links below right "2."

1509a	2c brown, *white*	2.00
1509b	2c " *amber*	2.00
1509c	2c " *fawn*	6.00

Round "O" in "Two."

1509d	2c brown, *white*	1.00
1509e	2c " *amber*	1.50
1509f	2c " *fawn*	2.50
1509g	2c " *blue*	10.00

1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

1510 (226)	2c brown, die A, *white*	8	2
	a. 2c lake	15.00	5.00
1511 (236)	2c brown die B, *white*	30.00	10.00
1512 (227)	2c " die A, *amber*	8	1
1513 (237)	2c " die B, *amber*	40	40
1514 (228)	2c " die A, *fawn*	10	3
1515 (237a)	2c " die B, *fawn*	40	
1516 (229)	2c " die A, *blue*	10	3
1517 (245)	2c " die B, *blue*	50.00	15.00
1518 (231)	2c carmine, *white*	50.00	
1521 (234)	2c red, *blue*	25.00	

1886 Oriental Buff Paper.

1522 (238)	2c brown, die A	10	8
1524 (240)	4c green, die A	40	
1525 (241)	5c brown	6.00	
1526 (242)	10c brown	40	40
1527 (243)	30c black	2.50	
1528 (244)	90c carmine	4.50	

Blue Paper.

1529 (246)	4c green, die A	40	
1530 (247)	10c brown	40	
	a. 10c gray black	40	
1531 (248)	30c black	2.50	
1532 (249)	90c carmine	4.50	

Manila Paper.

1533 (186)	1c blue	8	8
1534 (230)	2c brown, die A	12	12
1535 (251)	4c green, "	40	
1536 (251a)	4c green, die B	20	
1537 (252)	10c brown	40	
	a. 10c red brown	1.00	
1538 (253)	30c black	1.50	
1539 (254)	90c carmine	7.00	

Amber Manila Paper.

1540 (255)	1c blue	75	75
1541 (256)	2c brown, die A	10	10
1542 (257	4c green "	30	30
1543 (257a)	4c green, die B	25	15
1544 (258)	10c brown	40	
	a. 10c red brown	1.00	
1545 (259)	30c black	1.50	
1546 (260)	90c carmine	7.00	

1887

2c Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

1547	(261)	1c blue	3	1
1548	(262)	2c green, die **A**	40	15
1549	(263)	2c green, die B	8	1
1550	(264)	4c carmine	10	5
		a. 4c lake	10	5
		b. 4c scarlet	25	10
1551	(265)	5c blue, die A (*Grant*)	10	10
1552	(266)	30c red brown	75	
		a. 30c yellow brown		
		b. 30c chocolate		
1553	(267)	90c purple	2.00	

Amber Paper.

1554	(268)	1c blue	5	1
1555	(269)	2c green, die A	75	75
1556	(270)	2c green, die B	6	1
1557	(271)	4c carmine	10	5
		a. 4c lake	10	5
		b. 4c scarlet	25	10
1558	(272)	5c blue, die A	10	10
1559	(273)	30c red brown	75	
		a. 30c yellow brown		
		b. 30c chocolate		
1560	(274)	90c purple	2.50	

Oriental Buff Paper.

1560a	(274a)	1c blue		
1561	(275)	2c green, die A	10.00	10.00
1562	(276)	2c green, die B	8	2
1563	(277)	4c carmine	20	20
		a. 4c lake		
1564	(278)	5c dark blue, die A	15	15
1565	(279)	30c red brown	75	
		a. 30c yellow brown		
1566	(280)	90c purple	2.50	

Blue Paper.

1566a	(280a)	1c blue		
1567	(281)	2c green, die A	100.00	75.00
1568	(282)	2c green, die B	8	2
1569	(283)	4c carmine	20	20
		a. 4c lake	20	
1570	(284)	5c dark blue, die A	20	20
1571	(285)	30c red brown	75	
		a. 30c yellow brown		
1572	(286)	90c purple	2.00	

Manila Paper.

1573	(287)	1c blue	5	2
1574	(288)	2c green, die A	75.00	75.00
1575	(289)	2c green, die B	10	2
1576	(290)	4c carmine	20	20
		a. 4c lake	20	20
		b. 4c pink	20	20
1577	(291)	30c red brown	1.00	
		a. 30c brown		
1578	(292)	90c purple	2.00	

Amber Manila Paper.

1579	(293)	1c blue	6	2
1580	(294)	2c green, die A	100.00	75.00
1581	(295)	2c green, die B	8	1
1582	(296)	4c carmine	20	20
		a. 4c lake	20	20
		b. 4c pink	20	20
1583	(297)	30c red brown	1.50	
		a. 30c yellow brown		
1584	(298)	90c purple	2.00	

1893

Columbian Issue.

Profiles of Columbus and Liberty, with Shield above and Eagle below.

1585	(299)	1c deep blue	4	2
1586	(300)	2c violet	6	1
1587	(301)	5c chocolate	15	15
	(302)	*a.* 5c slate brown	17.50	
1589	(303)	10c slate brown	25	25

1895

Same types as issue of 1887.

1590	(304)	1c dark blue, *white*	10	10
1591	(305)	1c dark blue, *amber*	75	50
1592	(306)	1c dark blue, *manila*	25	
1593	(307)	5c blue, die B, *white*	15	
1594	(308)	5c blue, die B, *amber*	15	

1899

Similar types, but smaller.

Head of Lincoln on 4c.

2c. Die A. Bust points to first notch of inne oval and is only slightly concave below.

2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.

2c. Die C. Same as last but hair flowing and no ribbon around queue.

4c. Die A. Bust pointed and not draped.

4c. Die B. Bust broad and draped

4c. Die C. Head larger. Inner notched oval omitted.

White Paper.

1595	(309)	1c green	4	1
1596	(310)	2c carmine, die A	8	5
1597	(311)	2c carmine, die B	6	1
		a. 2c dark lake	3.00	
1598	(311a)	2c carmine, die C	25	
1599	(312)	4c brown, die A	12	8
1600	(313)	4c brown, die B		25.00
1601	(314)	4c brown, die C	10	
1602	(315)	5c blue	12	10

Amber Paper.

1603	(316)	1c green	4	
1604	(317)	2c carmine, die A	25	
1605	(318)	2c carmine, die B	6	1
1605A	(318a)	2c carmine, die C	40	
1606	(319)	4c brown, die A	12	12
1607	(320)	4c brown, die C	10	8
1608	(321)	5c blue	12	10

Oriental Buff Paper.

1609	(322)	1c green	4	1
1610	(323)	2c carmine, die A	25	
1611	(324)	2c carmine, die B	6	1
1611A	(324a)	2c carmine, die C	40	

Blue Paper.

1612	(325)	1c green	4	
1613	(326)	2c carmine, die A	1.00	
1614	(327)	2c carmine, die B	6	1
1614b	(327a)	2c carmine, die C	75	

Manila Paper.

1615 (328)	1c green	4	1

Orange 2c envelopes of 1899 have been found, and are now offered in all dies and on all colors of paper. As the red can be changed by chemical fumes used in disinfecting, or by other agents, we no longer list the orange envelones and will refund money for any purchased of us in the past. There are, however, many legitimate shades of various values of both the 1899 and 1903 issues.

1903

With dates of birth and death below the bust.

White Paper.

1616 (330)	1c green	3	1
1617 (331)	2c carmine	5	1
1618 (332)	4c chocolate	10	5
1619 (333)	5c blue	12	

Amber Paper.

1620 (334)	1c green	3	1
1621 (335)	2c carmine	5	1
1622 (336)	4c chocolate	10	
1623 (337)	5c blue	12	

Oriental Buff Paper.

1624 (338)	1c green	4	2
1625 (339)	2c carmine	6	2

Blue Paper.

1626 (340)	1c green	4	2
1627 (341)	2c carmine	6	2

Manila Paper.

1628 (342)	1c green	4	2

1904 Re-cut die.

1629	2c carmine, *white*	5	1
1 30	2c " *amber*	6	2
1631	2c " *oriental buff*	6	2
1632	2c " *blue*	6	2

The original die has one short and two long vertical lines at the right of "CENTS". On the recut die these lines are different and usually all short. The lettering is heavier on the recut die and the ends of the ribbons have been slightly changed.

1907-10

Inscriptions in large, plain, colorless letters. Large, colorless numerals of value at sides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

1c. Die A. Wide "D" in "UNITED".
1c. Die B. Narrow "D" in "UNITED".
1c. Die C. Wide "S" in "STATES".
2c. Die A. Oval "O" in "TWO".
2c. Die B. Round "O" in "TWO". "E" of "CENTS" raised above "C".
2c. Die C. Thinner letters. Round "O" in "TWO". "C" of "CENTS" more open.
2c. Die D. Wide "S" in "STATES" and "CENTS".
4c. Die A. Figure "4" and "F" of "FOUR" 1 mm. apart. Wide "U" in "FOUR".
4c. Die B. Figure "4" and "F" of "FOUR" 2 mm. apart. Narrow "U" in "FOUR".
5c. Die A. "F" of "FIVE" 3 mm. high.
5c. Die B. "F" of "FIVE" 2½ mm. high.

White Paper.

1633 (346)	1c green, die A		3	1
1634	1c " die B		5	2
1635	1c " die C		5	2
1636 (347)	2c brown red, die A		6	1
1637	2c " " die B		10	8
1638 (360)	2c carmine, die A		5	1
1639	2c " die B		10	8
1640	2c " die C		5	1
1641	2c " die D		10	3
1642 (348)	4c black, die A		10	5
1643	4c " die B		8	5
1644 (349)	5c blue, die A		15	10
1645	5c " die B		10	5

Amber Paper.

1646 (350)	1c green, die A		3	1
1647	1c " die B		6	3
1648	1c " die C		8	6
1649 (351)	2c brown red, die A		8	2
1650	2c " " die B		10	3
1651 (361)	2c carmine, die A		5	1
1652	2c " die B		35	25
1653	2c " die C		5	1
1654	2c " die D		15	5
1655 (352)	4c black, die A		20	15
1656	4c " die B		8	5
1657 (353)	5c blue, die A		20	15
1658	5c " die B		10	5

Oriental Buff Paper.

1659 (354)	1c green, die A		3	1
1660	1c " die B		15	10
1661	1c " die C		10	6
1662 (355)	2c brown red, die A		8	2
1663	2c " " die B		12	6
1664 (362)	2c carmine, die A		5	1
1665	2c " die B		5.00	
1666	2c " die C		5	1
1667	2c " die D		15	8

Blue Paper.

1668 (356)	1c green, die A		3	1
1669	1c " die B		15	10
1670	1c " die C		10	6
1671 (357)	2c brown red, die A		6	2
1672	2c " " die B		10	6
1673 (363)	2c carmine, die A		5	1
1674	2c " die B		2.00	
1675	2c " die C		5	1
1676	2c " die D		15	10

Manila Paper.

1677 (358)	1c green, die A		3	1
1678	1c " die C		5	3

WRAPPERS.

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, instead of diagonally, as in envelopes.

1861

Period after "POSTAGE."

1700	(28)	1c blue, *buff*	1.25	
1701	(27)	1c blue, *orange*	30.00	
1702	(29)	1c blue *manila*	1.50	

No Period after "POSTAGE."

1703	(30a)	1c blue *manila*	25.00	
1704	(45)	2c black, die A, *dark manila*	1.75	1.75

Die B of the above is now considered to be only an essay.

1705	(54)	2c black, die C, *light manila*	1.75	1.75
1706	(55)	2c black, die D, *light manila*	40	
1707	(52)	2c black, die C, *dark manila*	40	40
1708	(53)	2c black, die D, *dark manila*	5.00	

1870 Manila Paper.

1709	(104)	1c blue	40	15
1710	(105)	2c brown	40	40

1874-80

1711	(184)	1c dark blue, die A	2.00	60
1712	(186)	1c light blue, die B	5	3
	(185)	*a.* 1c dark blue	75	40
1714	(187)	2c brown, die A	3.00	3.00
1715	(188)	2c vermilion, die A	125.00	125.00
1716	(189)	2c brown, die B	1.25	1.00
1717	(189a)	2c brown, die B3	2.00	2.00
1717a	( )	2c vermilion, die B3		
1718	(190)	2c brown, die C	1.00	
1719	(191)	2c vermilion, die C	10	8
1720	(192)	2c vermilion, die D	10.00	

1883 November

1722	(209)	2c red	10	10

1884 May

1723	(216)	2c brown	15	15

1884 June

1724	(225)	2c brown	30	30
1725	(220a)	2c red	75.00	

1884 July

1726	(230)	2c brown	10	5
1727	(235)	2c red	10.00	
1728	(250)	2c brown, die B	75	

1887

1729	(287)	1c blue	3	2
1730	(289)	2c green	6	1

1894

1731	(306)	1c dark blue	40	

1899-1903

1732	(328)	1c green	4	1
1733	(329)	2c carmine, die B	6	1
1734	(344)	4c brown, die C	10	

1903

1735	(342)	1c green	4	1
1736	(343)	2c carmine	6	1
1737	(345)	4c chocolate	10	

1904

Re-cut die.

1738		2c carmine	10	3

1907-10

1739	(358)	1c green, die A	3	1
1740		1c " die B	50	
1741		1c " die C	5	2
1742	(359)	2c brown red, die A	8	6
1743	(364)	2c carmine, die A	5	2
1744		2c " die D	8	3

1886 LETTER SHEETS.

1750		2c green (*Grant*)	10	8

OFFICIAL ENVELOPES.

Post Office.

Figure of Value in Oval.

1873 Lemon Paper.

The central numerals on the 2 and 3 cents are 9mm. high and on the 6 cents 9½mm.

1800		2c black	25	6
1801		3c "	8	2
1802		6 "	80	10

White Paper.

1802a		3c black		

1874 Lemon Paper

The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½mm.

1803		2c black	5	5
1804		3c "	5	1
1805		6c "	10	5

1878 White Paper.

1806		2c black	1.00	65
1807		3c "	60.00	
1808		6c "	60.00	

Amber Paper.

1809		3c black	2.00	1.50

Postal Service.

Inscription "United States Postal Service" in oval.

1878

1810		black, *white*	10	3
1811		" *amber*	40	
1812		blue, *amber*	50	50
1813		" *blue*	15	15

War.

Same Design as General Issue with Name of Department above.

1878 White Paper.

1814	1c	dark red	6.00	
1815	2c	"	8.50	
1816	3c	"	25	
1817	6c	"	75	
1818	10c	"		50.00
1819	12c	"	1.25	
1820	15c	"	1.75	1.50
1821	24c	"	2.25	2.25
1822	30c	"	3.50	3.00
1823	1c	light red	4.00	
1824	2c	"	6.00	
1825	3c	"	50	
1826	6c	"	60	
1827	10c	"	12.50	
1828	12c	"	1.50	
1829	15c	"	4.50	
1830	24c	"	8.00	
1831	30c	"	4.00	

Amber Paper.

1832	3c	dark red	10.00	
1833	3c	light red	7.50	

Cream Paper.

1834	3c	dark red	5.00	
1835	6c	"	25.00	
1836	3c	light red	10	5
1837	6c	"	18.00	

1875 White Paper.

1838	1c	light red	2.50	
1839	2c	"	3.50	
1840	3c	"	15	10
1841	6c	"	40	15
1842	10c	"	7.50	
1843	12c	"	75	75
1844	15c	"	5.00	
1845	30c	"	5.00	

Amber Paper.

1846	1c	light red	75.00	
1847	2c	"	25	25
1848	3c	"	20	5
1849	6c	"	2.00	1.50
1850	10c	"	100.00	
1851	12c	"	35.00	
1852	15c	"	35.00	
1853	30c	"	50.00	

Cream Paper.

1854	3c	light red	15	3
1855	6c	"	8.00	
1856	12c	"	15.00	
1857	15c	"	20.00	
1858	30c	"	30.00	

Orange Paper.

1859	2c	light red	40	

Blue Paper.

1860	3c	light red	10	5

Fawn Paper.

1861	3c	light red	10	3

POSTAL SAVINGS.

Inscribed "U. S. Postal Savings—Official Mail".

1911 White Paper.

1862	2c	carmine		

OFFICIAL WRAPPERS.

War.

1873 Manila Paper

1872	1c	light red	40	25
1873	2c	"	6.00	

1875

1874	1c	light red	10	5
1875	2c	"	2.00	

TELEGRAPH STAMPS.

American Rapid.

T1

T2

1881 ***Perf.***

1900	T1	1c black		5
1901	"	3c orange		35
1902	"	5c bistre brown		5
1903	"	10c purple		5
1904	"	15c green		5
1905	"	20c red		3
1906	"	25c rose		5
1907	"	50c blue		35

"Collect" Stamps.

1908	T2	1c brown	5	5
1909	"	5c blue	15	5
1910	"	15c red brown	25	10
1911	"	20c olive green	35	5

"Duplicate" Stamps.

T3

1912	T3	1c brown		5
1913	"	5c blue		5
1914	"	15c red brown		10
1915	"	20c olive green		5

Atlantic.

T4

1888		Perf.	
1925	T4	1c green	1.50
1926	"	5c blue	75
1927	"	10c purple brown	50
1928	"	25c carmine	2.00

Baltimore & Ohio.

T5

T6

Perf.

Engraved by the American Bank Note Co.

1885				
1940	T5	1c vermilion		25
1941	"	5c blue	40	25
1942	"	10c red brown	35	15
1943	"	25c orange		25
1944	T6	brown	15	
1886				
1945	T6	black	25	

Engraved by Kendall Bank Note Co.

1946	T5	1c green	10	10
1947	"	5c blue	20	10
1948	T4	10c brown	40	10
1949	"	25c dark orange	75	25

Lithographed by A. Hoen & Co.

1886				
1950	T5	1c green	10	5
1951	"	5c blue	20	5
1952	"	10c dark brown	30	5
		a. Vertical pair, imp. between		

Lithographed by Forbes & Co. Boston.

1887				
1953	T5	1c green	2.00	15
1954	"	5c blue	2.50	15
1955	"	10c brown	2.50	15
1956	"	25c orange	2.00	15

B. & O. Connecticut River.

T7

1887		Perf.		
1975	T7	1c *yellow*		25
1976	"	5c "		25
1977	"	1c *blue*		40
1978	"	5c "	1.00	15

California State.

T8

T9

1870		Perf.	
2000	T8	black and blue	8.00
2001	T9	" and red	7.50

T10

1870-75		Perf.	
2004	T10	black and salmon	5.00
2005	"	green and red	5.00
2006	"	red and salmon	5.00
2007	"	blue and salmon	5.00
2008	"	brown and green	5.00

City and Suburban.

T11

2020	T11	1c black	
2021	"	2c "	
2022	"	3c "	

Colusa Lake & Mendocino Telegraph Co.

T11a

1876		*Perf.*	
2040	T11a	5c black	
2041	"	10c "	
2042	"	25c red	

Commercial Union.

T12

T13

T14

1891		*Perf.*	
2050	T12	25c yellow	15
2051	T13	25c green	15
2051	T14	lilac rose	50

Mutual Union.

T15

1882-83		*Perf.*	
2075	T15	blue	75
2076	"	carmine	3.00

North American.

T15a

1899		*Perf.*
2077	T15a	violet (1899)
2078	"	green (1901)
2078a	"	dark brown (1902)
2079	"	blue (1903)
2079a	"	violet (1904)
2079b	"	red brown (1905)
2079c	"	red (1906)
2079d	"	green (1907)

Northern Mutual.

T16

1883		*Perf.*	
2080	T16	5c yellow brown	1.50
2081	"	10c "	1.50
2082	"	20c "	3.00
2083	"	25c "	1.50

The reprints are of a lighter color than the originals and the perforation is more clearly cut.

Pacific Postal Telegraph-Cable.

T16a

2091	T16a	10c brown	
2092	"	15c black	
2093	"	25c rose red	
2094	"	40c green	
2095	"	50c blue	

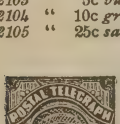
Pacific Mutual.

T17

1883 *Perf.*

2101	T17	1c black	35
2102	"	1c slate	10
2103	"	5c *buff*	15
2104	"	10c *green*	10
2105	"	25c *salmon buff*	20

Postal.



T18

T19

T20

T21

1885 *Perf.*

2110	T18	10c green	1.50	15
2111	T19	15c red	1.50	25
2112	T20	25c blue	1.50	8
2113	T21	50c brown	1.50	25

T22

T22a

Perf.

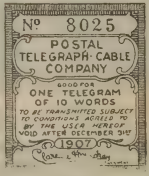
2114	T22	blue gray	(1892)	20
2115	T22	lilac		30
2116	"	red	(1893)	50
2117	"	red brown		75
2118	"	violet brown	(1894)	25
2119	"	gray green		10
		a. Imperf.		50
2120	"	blue	(1895)	20
2120a	"	rose		
2121	T22a	slate green	(1896)	20
2122	"	brown		
2123	"	lilac brown	(1897)	20
2124	"	orange		
2125	"	pale blue	(1898)	
2125a	"	rose	(1898)	
2126	"	orange brown	(1899)	20
2127	"	blue	(1900)	3
2128	"	sea green	(1901)	3

Signature of John W. Mackay.

2129	T22a	chocolate	(1902)	3

Signature of Clarence H. Mackay.

2130	T22a	blue	(1903)	3
2131	"	blue, *blue*	(1904)	
2132	"	blue, *cream*	(1905)	
2133	"	dark blue, *blue*	(1906)	



T22b

2134	T22b	*yellow*	(1907)	20
2135	"	blue, *pink*	(1907)	20
2136	"	blue	(1908)	20
2137	"	yellow	(1908)	
2138	"	red	(1908)	
2139	"	orange	(1908)	
2140	"	brown	(1909)	
2141	"	green	(1908)	
2142	"	black	(1998)	
2143	"	brown	(19 9)	20
2144	"	yellow green	(1909)	20
2145	"	olive	(1909)	

The various initials on these stamps indicate the railroads to which they were issued.

2144a	T22b	deep blue	(1910)

OFFICIAL.

1900 Inscribed "Supts."

2150 T22a *magenta* 5

WESTERN UNION.

T23

T24

1871–94 *Perf.*

SIGNATURE OF WILLIAM ORTON.

2160	T23	green	(1871)	3.00	
2161	"	red	(1872)	2.00	
2162	"	blue	(1873)	2.00	
2163	"	yellow brown	(1874)	2.50	
2164	T24	green	(1875)	2.00	
2165	"	red	(1876)	2.00	
2166	"	violet	(1877)	2.50	
2167	"	gray brown	(1878)	4.00	

SIGNATURE OF NORVIN GREEN.

2168	T24	blue	(1879)	4.00	
2169	"	lilac rose	(1880)	3.00	
2170	"	green	(1881)	2.50	
2171	"	blue	(1882)	3.00	
2172	"	brown	(1883)	2.50	
2173	"	violet	(1884)	15	10
2174	"	green	(1885)	20	20
2175	"	dull violet	(1886)	50	
2176	"	red brown	(1887)	20	
2177	"	blue	(1888)	15	
2178	T24	olive	(1889)	15	
2179	"	purple	(1890)	10	10
2180	"	puce brown	(1891)	25	
2181	"	vermilion	(1892)	25	
2182	"	blue	(1893)	25	

SIGNATURE OF THOS. T. ECKERT.

2183	T24	light green	(1894)	25	

T25

1895–1900

2184	T25	brown	(1895)	15	
2185	"	violet	(1896)	15	
2186	"	rose red	(1897)	15	
2187	"	yellow green	(1898)	5	5
2188	"	olive	(1899)	5	5
2189	"	red violet	(1900)	5	5
2190	"	brown	(1901)	5	5
2191	"	blue	(1902)	5	5

SIGNATURE OF R. C. CLOWRY.

2192	T25	blue	(1902)	5	5
2193	"	green	(1903)	5	5
2194	"	red violet	(1904)	5	5
2195	"	carmine rose	(1905)	5	5
2196	"	dark blue	(1906)		5
2197	"	brown	(1907)		5
2198	"	violet	(1908)		

LOCAL STAMPS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

REVENUE STAMPS.

DOCUMENTARY STAMPS.

First issue. Head of Washington in oval, various borders.

Nos. 2800b to 2841b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

1862-71

			a. Imperf.	b. Part Perf. c.	Perforated Old Paper.	d. Silk Paper.
2800	1c Express,	red	1.00	50	6	
2801	1c Playing Cards,	"	15.00	4.00	3.00	
2802	1c Proprietary,	"		1.50	5	50
2803	1c Telegraph,	"	7.50		15	
2804	2c Bank Check,	blue	10	10	1	
2805	2c "	orange			1	
	a. 2c Bank Check, orange on green				15.00	

			a. Imperf.	b. Part Perf. c. Old Paper.	Perforated d. Silk Paper.	
2806	2c Certificate,	blue	20		60	
2807	2c "	orange			40	
2808	2c Express,	blue	30	1.00	6	
2809	2c "	orange			8	
2810	2c Playing Cards,	blue		10.00	25	
2811	2c "	orange			50	
2812	2c Proprietary,	blue		2.00	10	1.00
	a. 2c Proprietary, ultramarine				5.00	
2813	2c Proprietary,	orange			1.25	
2814	2c U. S. Internal Revenue,	orange		5.00	1	5
	a. 2c U. S. I. R., orange on green				15.00	
2815	3c Foreign Exchange,	green		5.00	10	25
2816	3c Playing Cards,	"	50.00		6.00	
2817	3c Proprietary,	"		15.00	20	50
2818	3c Telegraph,	"	2.00	25	25	
2819	4c Inland Exchange,	brown			8	1.00
2820	4c Playing Cards,	violet			8.00	
2821	4c Proprietary,	"		3.00	20	50
2822	5c Agreement,	red			4	10
2823	5c Certificate,	"	25	15	2	10
2824	5c Express,	"	40	15	8	
2825	5c Foreign Exchange,	"		7.50	5	
2826	5c Inland Exchange,	"	15	10	2	1.00
2827	5c Playing Cards,	"			75	
2828	5c Proprietary,	"			75	2.50
2829	6c Inland Exchange,	orange			18	1.00
2830	6c Proprietary,	"			50.00	
2831	10c Bill of Lading,	blue	75	15.00	8	
2832	10c Certificate,	"	6.00	2.50	1	50
2833	10c Contract,	"		1.50	1	5
	a. 10c Contract, ultramarine				25	
2834	10c Foreign Exchange,	"			40	
	a. 10c Foreign Exchange, ultramarine				50	
2835	10c Inland Exchange,	"	5.00	10	1	50
2836	10c Power of Attorney,	"	8.00	50	5	
2837	10c Proprietary,	"			35	
2838	15c Foreign Exchange,	brown			60	
2839	15c Inland Exchange,	"	1.00	20	5	
2840	20c Foreign Exchange,	red	1.00		1.00	
2841	20c Inland Exchange,	"	25	10	2	
2842	25c Bond,	"	6.00	50	12	
2843	25c Certificate,	"	35	15	1	10
2844	25c Entry of Goods,	"	25	1.00	12	30
2845	25c Insurance,	"	25	25	3	5
2846	25c Life Insurance,	"	1.25	8.00	20	
	a. 25c Life Insurance, brown					
2847	25c Power of Attorney,	"	25	2.50	3	
2848	25c Protest,	"	75	2.50	25	
2849	25c Warehouse Receipt,	"	1.00	1.00	60	
2850	30c Foreign Exchange,	lilac	1.25		1.50	
2851	30c Inland Exchange,	"	60	75	6	
2852	40c "	brown		35	10	
2853	50c Conveyance,	blue	1.50	25	2	25
	a. 50c Conveyance, ultramarine				50	
2854	50c Entry of Goods,	"		2.00	4	2.50
2855	50c Foreign Exchange,	"	1.25	75	50	
2856	50c Lease,	"	1.25	5.00	40	
2857	50c Life Insurance,	"	2.50	5.00	5	
2858	50c Mortgage,	"	1.25	1.00	4	
2859	50c Original Process,	"	40		2	10
2860	50c Passage Ticket,	"	5.00	2.50	20	
2861	50c Probate of Will,	"	2.50	5.00	75	
2862	50c Surety Bond,	"	10.00	75	10	
	a. 50c Surety Bond, ultramarine				50	

			a. Impf.	b. Part Perf. c.	Perforated Old Paper d.	Silk Paper
2863	60c Inland Exchange,	orange	1.00	60	15	25
2864	70c Foreign Exchange,	green	4.00	50	12	25
2865	$1 Conveyance,	red	40	20.00	15	2.50
2866	$1 Entry of Goods,	"	75		10	1.50
2867	$1 Foreign Exchange,	"	75		5	
2868	$1 Inland Exchange,	"	15	10.00	5	5
2869	$1 Lease,	"	2.00		10	
2870	$1 Life Insurance,	"	3.00		15	
2871	$1 Manifest,	"	1.50		60	
2872	$1 Mortgage,	"	1.50		3.00	
2873	$1 Passage Ticket,	red	8.00		6.00	
2874	$1 Power of Attorney,	"	1.00		8	
2875	$1 Probate of Will,	"	1.75		1.25	
2876	$1 30c Foreign Exchange,	orange	50.00		75	
2877	$1 50c Inland Exchange,	blue	20		15	
2878	$1 60c Foreign Exchange,	green	10.00		2.00	
2879	$1 90c Foreign Exchange,	violet	65.00		1.00	
2880	$2 Conveyance,	red	2.50	15.00	10	25
2881	$2 Mortgage,	"	2.50		15	1.00
2882	$2 Probate of Will,	"	50.00		1.00	
2883	$2 50c Inland Exchange,	violet	50.00		15	50
2884	$3 Charter Party,	green	1.25		15	2.00
2885	$3 Manifest,	"	1.50		25	
2886	$3 50c Inland Exchange,	blue	50.00		1.50	
2887	$5 Charter Party,	red	3.00		25	50
2888	$5 Conveyance,	"	1.50		15	50
2889	$5 Manifest,	"	3.50		2.50	
2890	$5 Mortgage,	"	3.50		90	
2891	$5 Probate of Will,	"	12.50		85	
2892	$10 Charter Party,	green	9.00		1.00	
2893	$10 Conveyance,	"	5.00	20.00	2.00	
2894	$10 Mortgage,	"	7.00		1.00	
2895	$10 Probate of Will,	"	25.00		85	
2896	$15 Mortgage,	blue	25.00		6.00	
	a. $15 Mortgage, ultramarine				15.00	
2897	$20 Conveyance,	orange	1.50		1.25	4.00
2898	$20 Probate of Will,	"	50.00		35.00	
2899	$25 Mortgage,	red	25.00	25.00	4.00	6.00
2900	$50 U. S. Internal Revenue,	green	7.50		2.50	
2901	$200 U. S. Internal Revenue,	green & red	35.00		15.00	

SECOND ISSUE.

1871 *Perforated.*

Head of Washington in octagon; small rectangle.

2903	1c	blue and black	75
2904	2c	" "	2
2905	3c	" "	35
2906	4c	" "	60
2907	5c	" "	10
2908	6c	" "	2.00
2909	10c	" "	4
2910	15c	" "	50
2911	20c	" "	20

Head of Washington in circle.
Same shape as same values of first issue.

2912	25c	blue and black	5
2913	30c	" "	75
2914	40c	" "	60
2915	50c	" "	2
2916	60c	" "	75

2917	70c	blue and black	75
2918	$1	" "	10
2919	$1.30	" "	5.00
2920	$1.50	" "	30
2921	$1.60	" "	14.00
2922	$1.90	" "	3.00
2923	$2	" "	60
2924	$2.50	" "	85
2925	$3	" "	1.25
2926	$3.50	" "	5.00
2927	$5	" "	75
2928	$10	" "	3.00
2929	$20	" "	15.00
2930	$25	" "	20.00
2931	$50	" "	12.00
2932	$200	blue, black and red	110.00
2933	$500	black, green and red	300.00

Inverted Medallion.

2934	1c	blue and black	20.00
2935	2c	" "	20.00
2936	5c	" "	20.00
2937	10c	" "	17.50
2938	20c	" "	25.00
2939	25c	" "	
2940	50c	" "	15.00
2941	70c	" "	30.00
2942	$1	" "	
2943	$5	" "	40.00

Sewing Machine Perforation.

2943a	25c	blue and black	10.00
2943b	50c	" "	
2943c	$1.50	" "	

THIRD ISSUE.

1871-72 ***Perforated.***

Same as previous issue.

2944	1c	black and claret	1.50
2945	2c	" orange	1
2945a	2c	" claret (error)	
2946	4c	" brown	1.00
2947	5c	" orange	10
2948	6c	" "	1.00
2949	15c	" brown	50
2950	30c	" orange	25
2951	40c	" brown	75
2952	60c	" orange	75
2953	70c	" green	75
2954	$1	" "	6
2955	$2	" vermilion	40
2956	$2.50	" claret	50
2957	$3	" green	1.50
2958	$5	" vermilion	75
2959	$10	" green	3.00
2960	$20	" orange	15.00

Inverted Medallion.

2961	2c	black and orange	3.00
2962	5c	" "	30.00
2962a	15c	" brown	
2963	30c	" orange	35.00
2964	$1	" green	150.00
2964a	$2.50	" claret	

FOURTH ISSUE.

1874 ***Perforated.***

2965	2c black and orange, *green*	1

Inverted Medallion.

2966	2c black and orange, *green*	5.00

FIFTH ISSUE.

1875 **Profile of Liberty.**

		Perforated a. Silk Paper.	b. Watermarked Paper.	c. Rouletted.
2967	2c blue	1	1	25
	a. Part Perf.			
	b. Imperforate			

SIXTH ISSUE.

PLAYING CARD STAMPS.

1894 ***Rouletted.***

2968	2c lake	10
2969	2c ultramarine	25
	a. Imperf.	
	b. Perforated	

1896 **Wmkd U. S. I. R.**

2969a	2c ultramarine	6

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated 12.

		a. Violet Paper	b. Green Paper.
2970	1c black and green	5	5
2971	2c " "	10	10
2972	3c " "	25	50
	a. Sewing Machine perf.		
2973	4c black and green	10	20
2974	5c " "	3.00	4.00
2975	6c " "	1.25	1.25
2976	10c " "	7.50	2.00
2977	50c " "	20.00	25.00
2978	$1 " "	100.00	150.00
2979	$5 " "	250.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
2980	1c black and green	25.00	25.00
2981	2c " "	40.00	40.00
2982	3c " "		75.00
2982a	4c " "	250.00	

1875-81 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
2983	1c green	5	3	1.00
2984	2c brown	5	3	5.00
2985	3c orange	6	10	3.50
2986	4c red		12	5.00
2987	4c red brown	6	5	4.00
2988	5c black	3.00	2.50	50.00
2989	6c blue	1.00	60	6.00
2990	6c violet		1.50	10.00
2991	10c blue (1881)		12.00	

SEVENTH ISSUE.

1898 **Postage Stamps of 1895 issue surcharged.**

Perf. 12.

Surcharged I. R. *a* I. R. *b*

2992	1c dark yellow green, red surcharge (*a*)	15	15
2993	1c dark yellow green, red surcharge (*b*)	5	2
	a. Surcharge inverted		
2994	2c carmine, blue surcharge (*b*)	5	1
	a. Surcharge inverted	40	

Newspaper Stamp Surcharged.

INT. REV.
$5.
DOCUMENTARY

2995	$5 dark blue, red surcharge, reading downwards	10.00	5.00
2996	$5 dark blue, red surcharge, reading upwards	8.00	4.00

Wmkd U. S. I. R.

Rouletted.

PROPRIETARY STAMPS.

3001	1-8c yellow green	2	1
	a. Laid paper		
3002	¼c pale brown	2	2
	a. ¼c red brown		2
	b. ¼c yellow brown	2	2
	c. ¼c orange brown	5	2
	d. Imperf horizontally		
	e. Laid paper		
3003	3-8c deep orange	2	2
	a. Imperf. vertically.		
3004	5-8c deep ultramarine	4	2
	a. Laid paper		
	b. Imperf. horizontally.		
3005	1c dark green	5	2
	a. Imperf. horizontally		
	b. Laid paper		
3006	1¼c violet		3
	a. 1¼ brown violet	10	10
	b. Laid paper.		
3007	7-8c dull blue	10	8
	a. Laid paper		
3008	2c violet brown	8	4
	a. Imperf. vertically.		
3009	2½c lake	10	4
	a. Imperf. horizontally.		
3010	3¾c olive gray	15	15
3011	4c purple	10	8
3012	5c brown orange	12	8
	a. Imperf. horizontally		

DOCUMENTARY STAMPS.

3025	½c orange	10	
3026	½c dark gray	1	1
	a. Imperf. horizontally.		
3027	1c blue		1
	a. Imperf. horizontally.		
3028	2c carmine rose		1
	a. Imperf. horizontally.	40	
	b. Imperf.		
3029	3c dark blue		2
3030	4c pale rose		2
3031	5c lilac		1
	a. Imperf. horizontally		
	b. Laid paper		
3032	10c dark brown		1
	a. Imperf. horizontally.	75	
3033	25c purple brown		2
3034	40c blue lilac		6
3035	50c slate violet		3
3036	80c bistre brown		15
3037	$1 dark green		2
	a. Imperf. horizontally.		
	b. Imperf. vertically		

3038	$3 dark brown	15
	Cut cancellation	8
	a. Imperf. vertically	
3039	$5 orange red	25
	Cut cancellation	
3040	$10 black	50
	Cut cancellation	20
	a. Imperf. vertically	
3041	$30 red	12.00
	Cut cancellation	6.00
3042	$50 bistre brown	1.50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 3025, 3026 and 3038 to 3042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

1899 *Imperf.*

3043	$100 yellow brown and black	12.00
	Cut cancellation	6.00
3044	$500 carmine lake and black	60.00
	Cut cancellation	40.00
3045	$1000 green and black	40.00
	Cut cancellation	25.00

1900 *Hyphen-hole Perf.*

3046	$1 carmine	15
	Cut cancellation	4
3047	$1 gray and black	5
	Cut cancellation	2
3048	$2 gray and black	5
	Cut cancellation	2
3049	$3 lake	2.00
	Cut cancellation	75
3050	$3 gray and black	25
	Cut cancellation	10
3051	$5 gray and black	35
	Cut cancellation	15
3052	$10 gray and black	1.00
	Cut cancellation	40
3054	$50 gray	18.00
	Cut cancellation	10.00

1902

3055	$1 green and black	20
	Cut cancellation	2
3056	$2 green and black	15
	Cut cancellation	2
3057	$5 green and black	1.50
	Cut cancellation	50
3058	$10 green and black	5.00
	Cut cancellation	2.50
3059	$50 green and black	
	Cut cancellation	45.00

PRIVATE PROPRIETARY STAMPS.

1862-82 MATCH STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3100	1c blue, Akron Match Co.	7.00			
3101	1c black, Arnold & Co.		75		
3102	1c orange, Alexander's Matches	60	2.00		
3103	1c blue, "		60.00		
3104	1c blue, Allen's, J. J., Sons				40
3105	1c green, Allen, Thos.	5.00			
3106	1c blue, Allen & Powers		20	1.00	50
3107	1c blue, Alligator Match Co.				25
3108	1c " " " " (Rouletted)				2.50
3109	1c black, American Fusee Co.		10	50	1.00
3110	1c black, American Match Co.	2.00	20		
3111	3c " " "	5.00	2.50		
3112	1c " " " (Eagle)	75			
3113	3c green, American Match Co. (Rock Island)	125 00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3114	1c green, Bagley & Dunham				1.50
3115	1c blue, Barber, Geo. & O. C.	4.00			
3116	1c blue, Barber Match Co.	1.00	10	50	5
	a. 1c ultramarine				
3117	1c blue, Barber Match Co. (Rouletted)				25 00
3118	3c black, " " "	3 00	1.50		
3119	1c blue, Barber & Peckham	2 00			
3120	3c black, " "	5 00			
3121	1c blue, Bauer & Beudel	1 50	10 00		
	a. 1c ultramarine	7.50			
3122	1c orange, B., A., & S. (A. Beecher & Son)	10	2.00		
3123	1c brown, Bendel, B. & Co.		10		10.00
3124	12c " " "		4.00		
3125	1c " " H.		15	20	5
3126	12c " " "		20 00		
3127	1c blue, Bentz, H. & M.	1 00			
3128	1c black, Bent & Lea	40	5 00		
3129	1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
3130	1c black, Bock, Schneider & Co.		20		
3131	4c black, Bond, Wm. & Co.		5 00		
3132	4c green, " "		2 00	5 00	1.00
3133	1c lilac, Bousfield & Poole	5 00			
3134	1c black, " "	50	20		
3135	3c lilac, " "	50.00			
3136	3c black, Bousfield & Poole	3.00	1 00		
3137	1c " Boutell & Maynard		1 00		
3138	1c green, Bowers & Dunham				5.00
3139	1c blue, " "				1.50
3140	1c lake, B. & N. (Brocket & Newton) die I		1 00		
3141	1c " " " " " II				

The initials "B. & N." measure 5¼ mm. across the top in Die I, and 4¾ mm. in Die II.

3142	1c black, Brown & Durling	25 00			
3143	1c green, " "	4 00			
3144	1c black, Buck, L. W. & Co.	15.00	50 00		
3145	1c " Burhans, D. & Co.	1.50	12 50		
3146	1c " Busch, Charles				75
3146*a*	1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
3147	1c " Byam, Carlton & Co.	1 00	10		15
	a. Imperf. horizontally				
3148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	35.00			
3149	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
3150	1c black, Byam, Carlton & Co. 1 head to right, white wrapper	1.50			
3151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.05			
3152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
3153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	10			
3154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
3155	1c green, Cannon Match Co.			10	
3156	1c lake, Cardinal Match Co.				35
3157	1c lake, C., F. E. (Frank E. Clark)	1.00	2.00		
3158	3c black, Chicago Match Co.	15.00			
3159	1c green, Clark, Henry A.		1.25		
3160	1c green, Clark, James L.		5	40	75
3161	1c " " " " (Rouletted)				17 50
3162	1c lake, Clark Match Co.		10		
3163	1c black, Cramer & Kemp	1.00			
3164	1c blue, " "	4.00	15		
	a. 1c ultramarine	7.50			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3165	1c black, Crown Match Co.		25		
3166	1c green, Curtis, W. D.	2.50	1.00		
3167	1c black, Davis, G. W. H.		1.00		
3168	1c carmine " "				1.50
3169	1c blue, Doolittle, W. E.	10 00			
3170	1c green, Dunham, E. P.				1.00
3171	1c black, Eaton, James	1.00	5	25	50
3172	1c " " " (Rouletted)				1.00
3173	1c carmine, Eddy, E. B.				25
3174	1c black, Eichele, Aug.	6.00			
3175	1c blue, Eichele, P., & Co.	1.50	10		
	a. 1c ultramarine				
3176	1c blue, Eichele & Co.		10	50	20
	a. 1c ultramarine				
3177	1c blue, Eichele & Co. (Rouletted)				3.00
3178	1c blue, Eisenhart, J. W.		1.00	1.00	1.50
3179	1c black, Excelsior M. Co., Watertown		2 00		
3180	1c black, Excelsior M. Co., Syracuse		15	25	50
3181	1c blue, Excelsior Match, Baltimore	80	1.50		
	a. 1c ultramarine	12.50			
3182	1c black, Farr, G. & Co.	2.75			
3183	1c brown, Frank, L.		25		
3184	1c black, Gardner, Beer & Co.			2.00	
3185	1c black, Gates, W. die 1	15	10		
3186	1c " " " 2	5.00	10		
	The shirt collar is colorless in Die 1, and shaded in Die 2.				
3187	3c black, Gates, W.	1.00	50		
3188	6c " "	3.00			
3189	3c " " (three 1c stamps)		1.00		
3190	1c black, Gates, Wm., Sons		4.00	30	5
3191	1c " " " (Rouletted)				35.00
3192	3c " " "		60	3.00	50
3193	1c green, Goldback, A. & Co.		1.00		
3194	1c " " A.		2.00	100.00	
3195	1c black, Gorman, T. & Bro.	40.00			
3196	1c green, " "	1.50	50		
3197	1c green, Gorman, Thomas		10	1.00	2.50
3198	1c " Greenleaf & Co.	3.00	3.00		
3199	3c carmine, " "	4.00	4.00		
3200	5c orange, " "	7.00	75.00		
3201	1c black, Griggs & Goodwill		60		
3202	1c green, " "		25		
3203	1c black, Griggs & Scott	40	40		
3204	1c green, Hale, Chas. S.			8.00	
3205	1c blue, Henning & Bonhack	10 00			
	a. 1c ultramarine	12.50			
3206	1c red, Henry, W. E. & Co.				50
3207	1c black, " "				30
3208	1c green, Hotchkiss, J, G.		10	75	1.00
3209	1c lake, Howard, B. & H. D.	4.00			
3210	1c blue, " "	25			
	a. 1c ultramarine				
3211	1c black, Hunt, L. G.	6.00	15.00		
3212	1c lake, Hutchinson, D. F., Jr.				75
3212*a*	1c " " " " " (Rouletted)				
3213	1c blue, Ives Matches	50	15		
	a. 1c ultramarine	12.50			
3214	1c blue, Ives, P. T.		15	35	25
3215	1c " " (Rouletted)				12.50
3216	8c " "	5.00			
3217	1c green, Ives & Judd		25	1.00	7.50
3218	1c " " " M. Co.				5.00
3219	1c green, Kirby & Sons		50		
3220	1c black, Kyle, W. S.	1.00	40		
3221	1c " Lacour's Matches	1.00	3.00		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3222	1c green, Leeds, Robinson & Co.				2.00
3223	1c blue, Leigh, H.				20
3224	1c black, Leigh & Palmer		30	3.00	1.00
3225	1c blue, Loehr, John		60		
3226	1c " " Joseph		5	40	25
3227	1c black, Macklin, J. J. & Co.	100.00			
3228	1c blue, Mansfield, F. & Co.		20	50	2.50
3229	1c " Maryland M. Co.		1.00		225.00
3230	1c " Matches, (head Franklin)	50	25		
	a. Ultramarine	12.50			
3231	1c black, Messinger, A.		15	60	25
3232	1c blue, National M. Co.				75
3234	1c lake, Newton, F. P.		20	20	50
3235	1c blue, N. Y. Match Co.	7.50	5		
3236	1c vermilion, " "	1.00	10.00		
3237	1c green, " "	2.00	30		
3238	5c blue, " "		20 00		
3239	4c green, N. & C. (Newbauer & Co.)		5	5.00	50
3240	1c blue, Orono Match Co.	40	30		
	a. 1c ultramarine	12.50			
3241	1c green, Park City Match Co.	1.50	1.00		
3242	3c orange, " "	2.00			
3243	1c blue, Penn Match Co.				1.25
3244	1c green, Pierce Match Co	50.00			
3245	1c black, P. M. Co. (Portland M. Co.)	1.00			
3246	1c black, Portland M. Co. (wrapper)	2.00			
3247	1c blue, Powell, V. R.	50	10		
	a. 1c ultramarine	12.50			
3248	1c black, Powell, V. R. (wrapper) uncut	150.00			
3248*a*	1c " " " " cut	25.00			
3249	1c black, Reading M. Co.				50
3250	1c black, Reed & Thompson				30
3251	1c red, Richardson, D. M.	7.00			
3252	1c black, " "	10	5		
3253	3c vermilion, " "	15.00			
3254	3c blue, " "	50	25		
3255	1c black, Richardson Match Co.		10	25	15
3256	3c blue, " "		3.00		
3257	1c blue, Roeber, H. & W.	35	10		
	a. 1c ultramarine	10.00			
3258	1c blue, Roeber, Wm.		5	30	15
	a. 1c ultramarine				
3259	1c blue, Roeber, Wm. (Rouletted)				2.50
3260	1c black, Russell, E. T.	15	1.00		
3261	1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
3262	12c blue, San Francisco Match Co.		6.00		
3263	1c vermilion, Schmitt & Schmittdiel		25	2.00	50
3264	3c blue, " "		40		
3265	1c blue, Smith, E. K.		25	1.25	2.00
3266	1c " " (Rouletted)				20.00
3267	1c black, Standard M. Co.				1.00
3268	1c " Stanton, H.	50	15	50	50
3269	1c " Star Match	5	5	20	5
3270	1c blue, Swift & Courtney	15	5		
	a. 1c ultramarine	6.00			
3271	1c blue, Swift, Courtney & Beecher Co.		5	25	5
3272	1c black, S. C. B. C. (flag)				3.00
3273	1c blue, Trenton M. Co.				25
3274	1c green, T., E. R. (E. R. Tyler)	25	10		
3275	1c " Underwood, Alex. & Co.	3.50	10.00		
3276	1c black, Union Match Co.				60
3277	1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00		
3278	1c " Washington Match Co.		2.00		
3279	1c " Wilmington Parlor Match	2.00	15.00		
3280	1c " Wise & Co.	15.00			
3281	1c " Zaiss, F. & Co.		15	75	10

MEDICINE STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked
3282	1c green, Zisemann, Grieshelm & Co.	15.00			
3283	1c blue " " "	75	10		
	a. 1c ultramarine	10.00			

CANNED FRUIT STAMP.

3284	1c green, Kensett, T. & Co.	25.00			
3285	1c black, Anglo-American Drug Co.				50
3286	1c red, Ayer, J. C. & Co.	300.00			
3287	4c " " "	165.00			
3288	1c black " "	1.50	50	12.00	75
3288*a*	4c " " "				
3288*b*	1c blue	300.00			
3289	4c " " " (die cut)	50	50		25
3290	4c " " " (uncut)	10.00	5.00		3.50
3290*a*	1c purple				
3291	4c " " "	300.00			
3291*a*	1c carmine				
3291*b*	1c green				
3291*c*	4c "	300.00			
3291*d*	1c orange				
3291*e*	4c vermilion	150.00			
3292	4c green, Barham, P. C. Co.				40
3293	1c vermilion, Barnes, D. S.	10.00			
3294	2c " "	5.00			
3295	4c " "	50.00			
3296	1c black, "	75			
3297	2c " "	75			
3298	4c " "	40			
3299	1c black, Barnes, Demas	50			
3300	2c " "	75			
3301	4c " "	20			
3302	1c black, Barnes, Demas & Co.	30	10.00		
3303	2c " " "	40	7.50		
3304	4c " " "	40			
3305	4c black, Barr, T. H. & Co.	30			
3306	2c green, Barry's Tricopherous	60	60		
3307	2c green, Barry's Proprietary		15	4.00	25
3308	1c lake, Bennett, D. M.	35			
3309	1c green, Blow, W. T.	1.50	1.50	4.00	1.00
3310	1c black, Brandreth, (perforated)	8.00	10.00		
3311	1c " " (imperforate)	20	5		
3312	1c " " Allcock's (large)		4.00		
3313	1c " " Allcock's (small)		5	50	5
3314	1c blue, Brown, C. F.	2.50	20		50
3315	2c black, Brown, F.	2.00	40	50.00	40
3315*a*	2c " " Die II		1.00		
3316	1c black, Brown, John I. & Son	40	40		25
3317	2c green, " "	40	10	3.00	3.00
3318	4c brown, " "	2.00	75		20.00
3319	1c black, Bull, John	1.50	20	3.50	25
3320	4c blue, " "	1.50	10	3.50	25
	a. 4c ultramarine				
3321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
3322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
3323	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
3324	4c black, Campion, J. W. & Co.		7.00		3.50
3325	4c " " " (die cut)		30	2.00	20
3326	4c green, Cannon & Co.		1.00	3.00	50
3327	1c vermilion, Centaur Co.			75	20
3328	2c black, "			75	10
3329	4c " "				1.00

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3330	1c black, Chase, A. W., Son & Co.		75		150.00
3331	2c " " "		1.00		
3332	4c " " "		1.50		
3333	3c blue, Clarke, Wm. E.				50
3334	6c black, "				75
3335	4c black, Clark, R. C. & C. S. (A. B. C.)		20		20
3336	1c black, Collins Bros.	40	8.00		
3337	1c " Comstock, W. H.				15
3338	1c " Crittenton, Chas. N.		5		
3339	1c blue, " "			75	5
3340	2c black, " "		3.00	75	10
3341	4c blue, Cook & Bernheimer				60
3342	4c black, Crook, Oliver & Co.	1.00	40		
3343	1c black, Curtis, Jeremiah & Son, die I	50			
3343a	1c " " " " " II				50
3344	2c " " " "	20	15	4.00	2.50
3345	1c black, Curtis & Brown	40	15		
3346	2c " " "		75		
3347	1c black, Curtis & Brown Mfg Co.			1.50	10
3348	2c " " "		10.00		10.00
3349	2c green, Dalley's Horse Salve	50	40		40
3350	1c black, Dalley's Pain Ext.	40	10		20
	a. Error, $100 instead of $1.00	50.00			2.00
3351	1c blue, Davis, Perry & Son	25	10	1.00	20
	a. 1c ultramarine	5.00			
3352	2c lake, Davis, Perry & Son		3.00		
3353	2c purple, " "	4.00	12		
3354	2c black, " "	3.00			4.00
3355	2c slate, " "		5.00		40
3356	4c brown, " "	40	15		50
3357	2c black, Drake, P. H. & Co.	30.00			
3358	4c " " "	40	30		
3359	1c lake, Fahnestock, B. A.	1.00	75		
3360	4c black, Father Mathew T. M. Co.				40
3361	1c green, Flanders, A. H. (perforated)		1.00	5.00	40
3362	1c " " " " (part perforated)	75	10	50	5
3363	1cblack, Fleming Bros., (Vermifuge)	80	15		6 00
3364	1cblack, " " (L. Pills)	100.00			
3365	1c blue, " " (L. Pills)	75	10		15
3366	4c black, Fowle, Seth W.	2.00	10		10
3367	8c black, Green, G. G.				10
	a. Tête bêche				15.00
3368	3c black, Green G. G. (rouletted)				2.50
3369	4c black Hall, Reuben & Co.	1.00	25		25
3370	1c green, Hall & Ruckel	20	10	1.00	10
3371	8c black, "	15	5	2.00	5
3372	1c black, Harter, Dr. & Co.	1.00	25		
3373	1c " " " Harter, Dr.		15	60	15
3374	4c black, Hartman, S. B. & Co.	8.50	50	5 00	10.00
3375	6c " " "	2.00	2.00		
3376	1c " Hazeltine, E. T.				25
3377	2c blue, "		75		
3378	4c black, "	2.00	2.00		75
	a. Imperf.				
3379	3c black, H., E. (Edward Heaton)				90
3380	3c brown, " "				60
3381	2c blue, Helmbold	15	2.50		
3382	3c green, "	40	40		
3383	4c black, "	25	1.50		
3384	6c " "	30	30		
3385	2c blue, Helmbold, A. L.		50	2.50	1.00
3386	4c black, "		35	2.50	40
3387	2c violet, Henry, Jno. F.	5.00			
3388	4c bistre "	5.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3389	1c black, Henry, Jno. F.	1.00	10	1.00	5
3390	2c blue, "	1.00	10	1.50	10
3391	4c red, "	1.00	10	1.00	5
3392	1c black, Herrick's Pills,	1.00	20	5.00	20
3393	1c red, Herrick's Plasters	15	5	2.00	5
3394	1c black, Hetherington, J. E.				15
3395	2c black, Hetherington, J. E.				3.50
3396	3c black, Hetherington, J. E.				75
	a. Imperf.				3.00
3397	2c " Hiscox & Co.				35
3398	4c " "		1.50	5.00	75.00
3399	1c blue, Holloway's Pills, (perforated)	25			
3400	1c " " " (imperforate)	2.50			
3401	1c green, Holman's Liver Pad				15
3402	4c " " "				15
3403	2c blue, Home Bitters Co.				1.50
3404	3c green, " "		40	2.50	75
3405	4c " " "		60		3.00
3406	4c black, Hop Bitters Co.				10
3407	4c " Hostetter & Smith	1.00	50	2.50	50
3408	6c " " "	8.00			
3409	4c " Howe, S. D. (Duponco's Pills)	75	75		
3410	4c red, " " "		5.00		
3411	4c green, " " "		5.00		
	3410 and 3411 were never regularly issued.				
3412	4c blue, Howe, S. D. (Arabian Milk)		40		5.00
3413	1c black, Hull, C. E. & Co.	3.00	15	1.00	1.00
3414	2c violet, Husband, T. J.	40.00			
3415	2c vermilion, " "	75	10		75
3416	4c green, Hutchings & Hillyer	75	50		
3417	1c black, Ingham, H. A. & Co.				75
3418	4c green, Jackson, J. A. & Co.	8.00	4.00		
3419	1c blue, Jayne, D. & Son (uncut)	20.00	6.00		2.00
	a. Blue ruled paper				
	b. Uncut, perforated				
3420	2c black, Jayne, D. & Son (uncut)	30.00	6.00		4.00
3421	4c green, " " "	30.00	6.00	7.50	4.00
	a. Uncut, perforated				
3422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50	15
	a. Blue ruled paper				
	b. Perforated, and die cut	3.00			
3423	2c black, Jayne, D. & Son (die cut)	10	15	1.25	10
	a. Perforated and die cut	3.00			
3424	4c green, Jayne, D. & Son "	15	10	2.00	10
	a. Perforated and die cut	3.00			
3425	1c black, Johnston, Holloway & Co.		10		15
3426	2c green, " "		10		10
3427	1c vermilion, Johnson, I. S. & Co.		5	75	5
3428	4c black, Kelly, J. B. & Co.	20.00			
3429	4c blue, Kendall, B. J. & Co.				50
3430	2c green, Kennedy, Dr.	25	5	1.00	5
3431	6c black, " "		10	1.00	10
3432	2c " Kennedy & Co.		5	4.00	15
3433	1c green, " (K. & Co.)				5
3434	4c blue, Kerr, Jas. C.	200.00	1.50		50
3435	6c black, "	8.00			
3436	4c " Lawrence & Martin				50
3437	1c blue, Lee & Osgood	1.00	10		25
3438	4c " Lippmann, J. & Bro.	10.00	10.00		
3439	1c black, Littlefield, Alvah	30	10		50
	a. Laid paper	50.00			
3440	4c green, " "	10.00	4.50		
3441	1c black, Low, Prof.		10	1.50	10
3442	1c " Lyon Mfg Co.		10	2.50	10
3443	2c " "		10	2.00	10

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3444	4c black, McCullough, J.		1.00		1.50
3445	1c " McLean, J. H.	40	10	50	5
3446	1c violet, Manhattan Med. Co.				10
3447	2c black, " "		20	75	10
3448	1c blue, Mansfield & Higbee		1.50		
	a. 2c blue (pair imperf. between)		2.00		
	b. 4c " (block of four, imperf. between)		4.00		
3449	1c blue, Mansfield, S. & Co.		1.50	3.00	2 00
	a. 2c blue (pair imperf. between)		2.00	6.00	4.00
	b. 4c " (block of four, imperf. between)		2.00	8.00	6.00
3450	2c blue, Marsden, T. W.	50.00			
3451	4c black, "	7.00			
3452	2c " Mercado & Scully	50.00			
3453	1c " Merchants Gargling Oil	2.00	10	6.00	10
3454	2c green, " " "	3.00	10	6.00	25
3455	3c black, Mette & Kanne				4 00
3456	4c " Mischler's Herb Bitters Co.				1.00
	a. Part perf.				
3457	4c black, Moody, Michel & Co.		7.00		
3458	1c vermilion, Moore, C. C.				10
3459	2c black, " "		20	150.00	15
3460	1c " Morehead's Mag. Plaster	80			
3461	4c " Morehead's Neurodyne	75.00			
3462	4c " N. Y. Pharm. Asso.		10	60	10
3463	6c " Perl, Dr. M. & Co.	12.00			
3464	1c green, Pierce, R. V.		10	2.50	1.00
3465	2c black, "	1.00	10	50	10
3466	4c " Pieters, Bennett & Co.	8.00	50.00		
3467	6c " " "	35.00			
3468	2c " Radway & Co.	35	10	50	10
3469	1c blue, Ransom, D. & Co.	15	10		
3470	2c black, " "	50	15		
3471	1c blue, Ransom, D., Son & Co.		10	30	15
3472	2c black, " "		10	50	10
3473	1c " Redding's Russian Salve		10		10
3474	2c blue, Rings Veg. Ambrosia (uncut)		25.00		
3475	4c black, " " (uncut)	20.00	15.00		
3476	2c blue, " " (die cut)		30		
3477	4c black, " " "	75	25		25
3478	4c " " " (perf.)		15.00		10.00
	a. Part perf.				
3479	2c black, Rose, J. B. & Co.		10	1.00	
3480	4c " " "		3.00		
3481	2c green, Rumford Chemical Works				40
3482	2c " " " " (imperf.)				1.00
3483	1c " Sands, A. B. & D.	40	20		
3484	2c " " M. P. J. & H. M.		10	1.00	25
3485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
3486	4c " " " (imperf.)		75.00		
3487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
3488	6c black, Schenck's Pulmonic Syrup	1.00	40	3.50	7.50
3489	4c black, Schenck, J. H. & Son				10
3490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
3491	1c black, Seabury & Johnson				1.00
3492	1c black, Seabury & Johnson ("porous" erased)				10
3493	1c lake, "				35.00
3494	4c blue, Sigesmond, S. Brown				1.50
3495	1c black, Scovill, A. L. & Co.	5	5		
3496	4c green, " "	5	5		
3497	8c black, Seelye, D. H. & Co. (uncut)	1.50			
3497a	8c black " " " (cut with scissors)	75			
3498	1c black, Simmons, M. A., Iuka, Miss		2.00		200.00
3499	1c " Simmons, M. A., St. Louis, Mo.				1.00
3500	4c " Smith, S. N. & Co.		25		25

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3501	1c blue, Soule, E. L. & Co., New York	75			
3502	1c " Soule, E. L. & Co., Syracuse	60	50		
	a. 1c ultramarine	5.00			
3503	1c brown, Stevens, H. R.				10
3504	2c chocolate, " "				10
3505	6c black " "			4.00	10
3506	6c orange, Swaim, Jas.	100.00			
3507	8c orange, Swaim, Jas. (uncut)	25.00			
	a. Manuscript signature.				
	b. Without signature.				
3508	8c orange, Swaim, Jas. (die cut)	3.50			
3509	8c " " Wm. (uncut)	100.00	20.00		25.00
3510	8c " " " (die cut)	3.00	2.50		3.00
	a. Signature inverted.				
3511	4c black, Swett, G. W.		1.00		
3512	4c green, Swett, G. W.		2.00		2.50
3513	4c green, " " (perforated)		4.00		20.00
3514	2c vermilion, Tallcott, Geo.				40
3515	4c black, " "		35	200.00	35
3516	4c red, Tarrant & Co.		10	1.50	10
3517	1c black, Thompson, John L.	20	10		10
3518	4c " U. S. Prop. Med. Co.	1.00	75		
3519	6c " " "	25.00			
3520	1c " " " white wrapper	75	60		
3521	1c " " " yellow "	1.00			
3522	1c " " " orange "	2.00	2.00		
3523	4c " Van Duser, S. R.	1.00	15		7.50
3524	6c " " "				75
3525	1c " Vogler, A. & Co.		5		5
3526	1c vermilion, Vogler, Meyer & Co.			35	5
3527	4c black, Walker, J.	50	35		25
3528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
3529	6c " " " "				2.00
3530	2c " " " " (long)				75
3531	4c " " " " "				1.00
3532	6c " " " " "				15
3533	1c black, Weeks & Potter		15		10
3534	2c " "		2.00		
3535	4c " "		25	50	20
3536	2c red, "			60	15
3537	4c black, Wells, Richardson & Co.				30
3538	4c " West India Mfg. Co.		3.00	4.00	5.00
3539	1c green, Wilder, Edward (uncut))	10.00	5.00		8.00
3540	1c " " " (die cut)	80	50		50
3541	4c vermilion, " " "	3.00	2.50		
3542	4c lake, " " (uncut)		6.00		8.00
3543	4c " " " (die cut)	3.00	1.50		1.00
3544	12c blue, Wilson, E. A.		2.00		10.00
3545	4c black, Wilson, Thos. E.	300.00			
3546	1c green, World Dispen. Asso.				20
3547	2c black, " "				10
3548	1c green, Wright's Indian Veg. Pills	20	10	50	10
3549	2c red, Zeilin, J. H. & Co. (perforated)		15.00		
3550	2c green, " " (perforated)		35		
3551	2c " " " (imperforate)	5.00	10	2.00	10

PERFUMERY STAMPS.

3552	2c blue, Bazin, X.	50.00			
	This stamp was never placed in use.				
3553	1c black, Corning & Tappan, (imperforate)				35.00
3554	1c " " (perforated)				7.00
	a. Die cut				1.00
3555	1c blue, Corning & Tappan, (imperforate)				5.00
3555*a*	1c " " (perforated)				10
3556	2c vermilion, Fetridge & Co.	6.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3557	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2.00	1.00
3557a	1c " " " (die cut)		25	60	20
3558	2c " " " (uncut)				4.00
3558a	2c " " " (die cut)				2.00
3559	4c " " " (uncut)		1.50	3.50	2.50
3559a	4c " " " (die cut)		60	1.75	1.00
3560	1c vermilion, Kidder & Laird				20
3561	2c vermillion, Kidder & Laird				1.00
3562	3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
	a. Uncut, perforated				
3563	3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
	a. Perforated and die cut				
3564	1c black, Lanman & Kemp		15	7.50	25
3565	2c brown, " "		30		20
3566	3c green, "		25		15
3567	1c vermilion, Tetlow's Perfumery				5
3568	1c green, Woodworth, C. B. & Son		10	1.50	20
3569	2c blue, " " "		2.00	75.00	30
3570	1c " Wright, R. & G. A.	50	20		50
3571	2c black, " "	1.00	1.00		2.00
3572	3c lake, " "	1.50	3.00		4.00
3573	4c green, " "	1.00	10.00		8.00
3574	1c green, Young, Ladd & Coffin		50	60	10
3575	1c " " (perforated)		75	60	20
3576	2c blue, "			1.50	40
3577	2c " " (perforated)		1.00	75	20
3578	3c vermilion, "			30	20
3579	3c " " (perforated)		10	30	20
3580	4c brown, "			1 00	20
3581	4c " " (perforated)		75	40	25

PLAYING CARD STAMPS.

3582	5c brown, Caterson, Brotz & Co.				200.00
	This stamp was never placed in use.				
3583	2c orange, Dougherty, A.	2.00			
3584	4c black, "	2.00			
3585	5c blue, "	25	10	80	
	a. 5c ultramarine				
3586	10c blue, Dougherty, A.	2.50			
3587	5c " " (small)				5
3588	5c black, Eagle Card Co.				2.00
3589	5c " Goodall, Chas.	3.50	5		
3590	5c " Hart, Samuel & Co.	40	10		
3591	2c blue, Lawrence & Cohen	1.00			
3592	5c green, "	50	20		
3593	5c black. Levy, John J.	60	75		
3594	5c blue, Mauger, Victor E., & Petrie		5	20	5
3595	5c black, N. Y. Consolidated Card Co.		20	40	15
3596	5c " Papier Fabrique Co.		20	1.50	15
3597	5c " Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

1899—1900 Issue.

			Rouletted 6.	Hyphen-Hole Perf. 7.	
3600	2½c carmine, Antikamnia Co.			40	25
3601	4c black, Branca Bros.	1.50	1.50	20	20
3602	¼c carmine, Emerson Drug Co.			10	5
3603	5-8c green " "			10	5
3604	1¼c violet brown " "			15	8
3605	2½c brown orange " "			20	10
3606	1¼c black, Fletcher, C. H.	50	35	20	10
3607	2½c " Hostetter Co. (imperf.)	25	15		
3608	5-8c carmine, Johnson & Johnson	10	8	5	3
3609	5-8c green, Lanman & Kemp		25		10
3610	1¼c brown " "		60		60
3611	1 7-8c blue " "		35		20

3612	1-8c dark blue, Lee, J. Ellwood, Co			8	5
3613	5-8c carmine "			10	5
3614	1¼c dark green "			20	10
3615	2½c orange "			30	15
3616	5c chocolate "			40	20
3617	5-8c black, Marchand, Chas.		75	40	40
3618	1¼c " " "		30	10	10
3619	1 7-8c black, Marchand, Chas.		40	25	20
3620	2½c " " "		30	15	15
3621	3 1-8c " " "		60	35	30
3622	4 3-8c " " "		2.00	1.00	1.00
3623	7½c " " "		2.50	1.00	1.00
3624	2½c carmine, Od Chemical Co.				25
3625	5-8c blue, Piso Co.	25	20	5	5
3626	5-8c " Radway & Co.		15		10
3627	3 1-8c brown, Warner's Safe Cure Co.	1.00	60	50	20
3628	1¼c pink, Williams Medicine Co., Dr.			20	10

Confederate States.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.

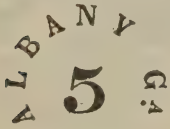
ENVELOPE.

E1

1 E1 5c black, *orange*

Albany, Ga.

ENVELOPE.



PAID

E1

1a E1 5c greenish blue

Athens, Ga.

A1

Two varieties of each.

2 A1 5c dull purple 40.00
3 " 5c red

Atlanta, Ga.

ENVELOPES.

E1

4 E1 5c black, *buff*
5 " 5c " *brownish buff*
6 " 5c " *amber*
7 " 5c " *orange*
8 " 5c " *blue*

E2

9 E2 5c black, *amber*
10 " 10c " *white*
10a " 10c " *amber*
11 E1 5c black

Augusta, Ga.

ENVELOPE.

E1

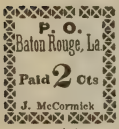
Autaugaville, Ala.

ENVELOPES.

E1

12 E1 5c black, *gray green*
12a " 5c " *buff*
12b " 5c " *white*

Baton Rouge, La.



A1

A2

Several varieties of each.

13 A1 2c green
a. McCormick
14 A2 5c green and carmine 85.00 60.00
a. McCormick

A3

A4

Several varieties of each.

15 A3 5c green and carmine 100.00
a. McCormick
16 A4 10c blue
a. McCormick

Beaumont, Tex.

A1

Several varieties of each.

17 A1 10c *yellow*
18 " 10c *pink*

Bridgeville, Ala.

A1

19 A1 5c black and red

Charleston, S. C.

A1

E1

20 A1 5c blue 15.00 12.00

ENVELOPES.

21	E1	5c blue,	*white*	20.00	15.00
22	"	5c "	*amber*	30.00	25.00
23	"	5c "	*orange*	25.00	20.00
24	"	5c "	*buff*	25.00	20.00
25	"	5c "	*blue*	25.00	20.00

Columbia, S. C.
ENVELOPES.

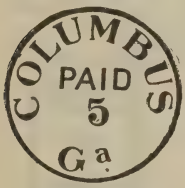
E1

26	E1	5c blue, *white*	15.00	10.00
27	"	5c " *brown*	15.00	15.00
28	"	5c " *orange*	25.00	25.00
29	"	5c " *amber*		
30	"	5c " *buff*		
31	"	5c " *lavender*		

E2

32	E2	5c blue, *white*
		a. Seal on reverse
32b	"	5c blue, *buff* (seal on reverse)

Columbus, Ga.
ENVELOPES.



E1

33	E1	5c blue, *buff*
33a	"	5c " *orange*
33b	"	5c " *amber*

Danville, Va.

A1

34	A1	5c red

ENVELOPES.

E1

35	E1	5c black, *white*		100.00
36	"	5c " *amber*		
37	"	5c " *buff*		100.00

Emory, Va.

PAID

5

A1
Perf.

38	A1	5c blue

ENVELOPE.

E1

38A	E1	10c blue

Franklin, N. C.
ENVELOPE.

E1

39	E1	5c blue, *buff*

Fredericksburg, Va.

A1

Ten varieties of each.

40	A1	5c blue, *bluish*	7.00	25.00
41	"	10c red "	50.00	

Goliad, Tex.

A1

A2

43 A1 5c black
43 " 5c *gray*
44 " 5c *rose*
45 " 10c black
46 " 10c *rose*
47 A2 5c *gray*
a. GOILAD
48 " 10c *gray*
a. GOILAD
49 " 5c *dark blue*
50 " 10c *dark blue*

Gonzales, Tex.

A1

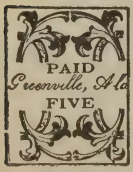
50a A1 (5c) gold, *dark blue*
50b " (10c) gold, *garnet*

Greensboro, Ala.
ENVELOPE.

E1

50c E1 5c black, *orange*

Greenville, Ala.

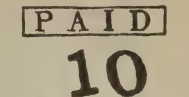


A1

A2

51 A1 5c red and blue
52 A2 10c " "

ENVELOPE.



E1

52A E1 10c black, *buff*

Greenwood, Va.

A1
Laid Paper.

53 A1 10c black, *gray blue*

Grove Hill, Ala.

A1

54 A1 5c black

Helena, Tex.

A1
Several varieties of each.

55 A1 5c black, *buff*
56 " 5c " *gray*

Independence, Tex.

A1

56a A1 10c *buff*

Jetersville, Va.

A1

57 A1 5c black

Jonesboro, Tenn.

ENVELOPES.

E1

58 E1 5c black, *white*
59 " 5c dark blue "
60 " 5c " " *orange*
61 " 5c " " *yellow*

Kingston, Tenn.

A1

62 A1 5c *blue*
63 " 5c carmine, *blue*

The reprints are in black on white paper.

Knoxville, Tenn.

A1

Grayish Laid Paper.

64 A1 5c brick red 20.00
65 " 5c carmine
66 " 10c green

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

ENVELOPES.

E1

67 E1 5c blue, *white* 100.00
68 " 5c " *orange*
68A " 10c red
68B " 10c red, *orange*

Lenoir, N. C.

A1

69 A1 5c blue and orange 100.00

Lexington, Miss.

ENVELOPE.

E1

70 E1 5c black, *orange*

Livingston, Ala.

A1

71 A1 5c blue

UNIVERSITY OF ILLINOIS LIBRARY

Lynchburg, Va.

A1

72 A1 5c blue 35.00
a. 5c pale blue

ENVELOPES.

PAID.

E1

73 E1 5c black, *white*
74 " 5c " *amber*
75 " 5c " *buff*
76 " 5c " *brown*

Macon, Ga.

A1 A2 A3

77 A1 5c *gray blue* 35.00
78 " 5c *gray green* 25.00
79 A2 5c *yellow* 60.00 60.00
80 A3 5c " 140.00
Ten varieties of A2.

A4

81 A4 2c green, *gray green*

Marion, Va.

A1

82 A1 2c black
83 " 3c "
84 " 5c "
85 " 10c "
86 " 15c "
87 " 20c "

Memphis, Tenn.

A1 A2

88 A1 2c blue 1.00 25.00
89 A2 5c red 2.00 6.00
a. Tête bêche
90 " 5c rose
a. Tête bêche
b. Pelure paper

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91 A2 5c red, *white* 50.00
92 " 5c " *amber*
92*a* " 5c " *orange*

Milledgeville, Ga.

ENVELOPES.

PAI D

5

E1

93 E1 5c black, *white*
94 " 5c " *buff*
95 " 10c " *white*

Mobile, Ala.

A1

96 A1 2c black 50.00 40.00
97 " 5c blue 8.50 6.50

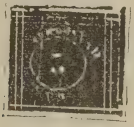
Montgomery, Ala.

ENVELOPES.

E1

97a	E1	5c red	
97b	"	5c red, *orange*	
97c	"	5c blue	
97d	"	10c blue	
97e	"	10c blue, *orange*	
97f	"	10c red	

Mt. Lebanon, La.



A1

97g A1 5c red

Nashville Tenn.

A1

A2

Five varieties of the 3c.

98 A1 3c carmine 4.50

Gray Blue Ribbed Paper.

99	A2	5c carmine	18.00
100	"	5c brick red	18.00
101	"	5c gray	20.00
102	"	5c violet brown	20.00
		a. Tête bêche	
103	"	10c green	150.00

New Orleans, La.

A1

A2

104	A1	2c blue	3.50	10.00
105	"	2c red	3.50	15.00
106	A2	5c brown	3.00	2.50
107	"	5c red		
108	"	5c red, *blue*		
109	"	5c brown "		2.75

a. Printed on both sides

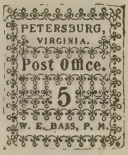
New Smyrna, Fla.

A1

110 A1 5c black

111 " 10c on 5c black

Petersburg, Va.



A1

Ten varieties.

112 A1 5c red 12.50

Pittsylvania, C. H., Va.

A1

113 A1 5c red

Pleasant Shade, Va.

A1

Five varieties.

114 A1 5c blue 150.00

Raleigh, N. C.

ENVELOPES.

E1

115 E1 5c red, *white*
116 " 5c " *amber*
117 " 5c " *orange*
118 " 5c " *straw*

Rheatown, Tenn.

A1

Three varieties

119 A1 5c red 200.00

Richmond, Tex.

ENVELOPES.

E1

119a E1 5c red, *orange*
119b " 5c red, *amber*

Ringgold, Ga.

ENVELOPES.

E1

119c E1 5c blue
119d " 5c blue, *orange*

Salem, N. C.

ENVELOPES.

E1

E2

120 E1 5c black, *amber*
121 " 5c " *buff*
121a " 5c " *white*
122 E2 5c " *amber*
123 " 5c " *buff*
124 " 5c " *orange*

Salem, Va.

A1

125 A1 5c black

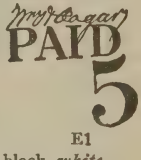
Salisbury, N. C.

ENVELOPE.

126 5c red

Selma, Ala.

ENVELOPES.



E1

127 E1 5c black, *white*
128 " 5c " *amber*
129 " 5c " *orange*
130 " 5c " *buff*

a. Without signature.

Spartanburg, S. C.

A1

131 A1 5c black 125.00
132 " 5c *bluish* 350.00

Statesville, N. C.

ENVELOPES.

E1

133 E1 5c black, *white*
134 " 5c " *orange*
135 " 5c " *straw*

Tellico Plains, Tenn.

A1

Two types of the 5c.

Laid Paper.

136 A1 5c red 150.00
137 " 10c " 150.00

Thomasville, Ga.

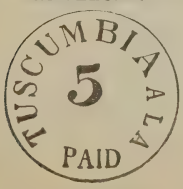
ENVELOPES.

E1 E2

137A E1 5c black
137B E2 5c "
137C " 5c " *orange*

Tuscumbia, Ala.

ENVELOPE.

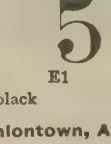


E1

138 E1 5c black

Tuscaloosa, Ala.

ENVELOPES.



E1

138a E1 5c black

Uniontown, Ala.

A1

Several varieties of each.

139 A1 2c green, *gray blue*
140 " 5c " " "
141 " 5c green
142 " 10c red
142A " 10c red, *gray blue*

Victoria, Tex.

A1

143 A1 5c red brown, *green*
144 " 10c " "

GENERAL ISSUE.

A1

A2

1861

200	A1	5c green	75	60
		a. 5c light green	75	60
201	A2	10c blue	1.25	1.00
		a. 10c light blue	2.00	1.00

A3 A4 A5

1862

202	A3	2c green	2.00	3.00
203	A1	5c blue	60	60
		a. 5c dark blue	75	75
		b. 5c light blue	75	75
204	A2	10c rose	5.00	3.00
		a. 10c carmine rose		4.50
205	A4	5c blue, London print	15	15
		a. 5c pale blue	15	15
206	"	5c blue, local print	25	10
		a. 5c pale blue	25	10

1863

207	A5	2c brown red	40	2.00
		a. pale red	40	2.00

A6 A7 A8

Thick or Thin Paper.

208	A6	10c milky blue	7.00	7.00
209	A7	10c milky blue (with outer line)	10.00	6.00
210	"	10c blue	5	15
		a. 10c milky blue	50	25
		b. 10c dark blue	15	50
		c. 10c greenish blue	25	20
		d. Perforated	75	
		e. Laid paper		
211	A8	10c blue	5	10
		a. 10c milky blue	30	10
		b. 10c light blue	10	10
		c. 10c greenish blue	15	15
		d. Perforated	75	
		e. Laid paper		

A9 A10

Wove Paper.

212	A9	20c green	40	2.00
		a. 20c yellow green	40	2.00
		b. Perforated		
		c. Diagonal half used as 10c		

1864

213	A10	1c orange	1.00

This stamp was never put into use.

ABYSSINIA, AF.

16 GUERCHE=1 TALER.

A1 A2

1894 *Perf. 14x13½.*

1	A1	¼g green	12	12
2	"	½g red	5	5
3	"	1g blue	6	6
4	"	2g dark brown	6	6
5	A2	4g lilac brown	6	50
6	"	8g violet	12	60
7	"	16g black	15	60

1901

Surcharged **Ethiople** in violet or blue.

8	A1	¼g green	35	35
9	"	½g red	35	25
10	"	1g blue	50	40
11	"	2g dark brown	60	50
12	A2	4g lilac brown	1.00	75
13	"	8g violet	1.75	1.75
14	"	16g black	2.50	2 50

1902

Surcharged ቦከጣ

15	A1	¼g green	25	25
16	"	½g red	25	25
		a. Double surcharge		
17	"	1g blue	25	25
18	"	2g dark brown	40	40
19	A2	4g lilac brown	60	60
20	"	8g violet	1.50	1.00
21	"	16g black	3 00	1.50

1903

Surcharged መልክት in black.

22	A1	¼g green	10	10
		a. Inverted surcharge		
23	"	½g red	15	15
24	"	1g blue	25	25
25	"	2g dark brown	40	40
26	A2	4g lilac brown	60	60
		a. Inverted surcharge		
27	"	8g violet	1.25	1.25
28	"	16g black	1.75	1.75

1904

Surcharged ምልክት in violet or blue

36	A1	¼g green	20	20
37	"	½g red	35	35
38	"	1g blue	50	50
39	"	2g dark brown	75	50
40	A2	4g lilac brown	85	50
41	"	8g violet	1.00	75
42	"	16g black	1.50	1.25

1905

Surcharged with new values in French Currency on 1894 Issue, in Blue, Violet, Rose or Black.

05 1.60

a b

43	A1	(a) 05 on ¼g green	10	10
		a. Inverted surcharge		
44	"	" 10 on ½g red	30	30
45	"	" 20 " 1g blue	40	40
		a. Inverted surcharge		
46	A2	" 40 on 2g dark brown	50	50
47	"	" 80 " 4g lilac brown	75	75
48	"	(b) 1.60 on 8g violet	1.00	1.00
		a. Inverted surcharge		
49	"	" 3.20 on 16g black	1.75	1.75

Blue or Violet Surcharge.

On Stamp of 1901.

50	A1	(a) 05 on ¼g green	5.00	5.00

On Stamp of 1902.

51	A1	(a) 05 on ¼g green	75	75
		a. "05" inverted		

On Stamp of 1903.

52	A1	(a) 05 on ¼g green	75	75

On Stamp of 1894.

53	A1	(a) 5c on ¼g green		

5 5c centimes

c d

On Stamp of 1894.

54	A1	(c) 5c on half of ½g red	60	60
		a. Pair, one without surcharge		

On Stamp of 1902.

54A	A1	(c) 5c on ¼g green		

On Stamp of 1902.

55	A2	(d) 5c on 16g black	5.00	5.00

On Stamp of 1903.

56	A2	(d) 5c on 16g black	5.00	5.00

All these surcharges are hand stamped, the work being very roughly done, and they seem to have used any color of ink that was at hand, so it is not at all improbable that other varieties may exist.

1905

Surcharged with new values and

ምኒልክ in violet.

The 20c has value surcharged in red.

57	A1	05 on ¼g green	15	15
58	"	10 " ½g red	75	50
59	"	20 " 1g blue	25	25
60	"	40 " 2g dark brown	35	35
61	A2	80 on 4g lilac brown	65	65
		a. "80" double		
62	"	1.60 on 8g violet	1.25	1.25
63	"	3.20 " 16g black	2.00	2.00

1906

Surcharged ምኒልክ፡፡ with new values and in violet.

10

64	A1	5c on ¼g green	50	15
		a. Surcharged "20"		
		b. Same as "a" double		
65	"	10c on ½g red	50	20
66	"	20c on 1g blue	50	50
		a. Double surcharge		
67	"	40c on 2g dark brown	50	50
68	A2	80c on 4g lilac brown	1.00	1.00
69	"	1.60fr. on 18g violet	1.50	1.50
		a. Inverted surcharge		
70	"	3.20fr. on 16g black	2.50	2.50

1907 Surcharged in violet

ጻግሣግ ፡፡ ጻግሣግ ፡፡

☆1/2☆ ✳ 1. ✳

71	A1	¼g green	
72	"	½g red	
		a. Inverted surcharge	
73	A2	1g blue	
74	"	2g dark brown	
		a. Error, surcharged "40"	
75	"	4g lilac brown	
		a. Error, surcharged "80"	
76	"	8g violet	
77	"	16g black	

Nos. 71 and 72 are also found with the stars further away from the figures.

Surcharged in blue on Stamp of 1894

1 PIASTRE

78	A1	1pi on ½gred	35	35
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Numeral omitted		

On Stamp of 1903.

79	A1	1pi on ½g red	15.00	15.00

1/4

Surcharged in Black

piastre

80	A1	¼p on ¼g green	5
		a. Inverted surcharge	
81	"	½p on ½g red	10
82	"	1p on 1g blue	12
		a. Inverted surcharge	
83	"	2p on 2g dark brown	25
		a. Double surcharge	
84	A2	4p on 4g lilac brown	40
		a. Inverted surcharge	
85	"	8p on 8g violet	75
		a. Inverted surcharge	
86	"	16p on 16g black	1.50

A3

A4

A5

1909		***Perf. 11½.***		
87	A3	¼g blue green	3	
88	"	½g rose	5	
89	"	1g green & orange	10	
90	A4	2g blue	25	
91	"	4g green & carmine	50	
92	A5	8g vermilion & slate green	1.00	
93	"	16g vermilion & carmine	1.75	

POSTAGE DUE STAMPS.

D1

1896		***Perf. 14x13½.***		
		Black Surcharge.		
101	D1	¼g green	10	
102	"	½g red	15	
103	"	4g lilac brown	5	5
		a. Without surcharge	75	
104	"	8g violet	10	10
		a. Without surcharge	85	
		Red Surcharge.		
105	D1	1g blue	10	
106	"	2g dark brown	25	
107	"	16g black	10	10
		a. Without surcharge	85	

1905

Postage Due Stamps of 1896 hand-stamped in various colors.

a *b*

		Perf. 14x13½.		
107a	D1	(*a*) ¼g green	20	20
107b	"	(") ½g red	25	25
107c	"	(") 1g blue	35	35
108	"	(") 2g dark brown	50	50
109	"	(") 4g lilac brown	75	75
110	"	(") 8g violet	1.25	1 25
111	"	(") 16g black	2.50	2.50
112	"	(*b*) ¼g green	12	12
113	"	(") ½g red	18	18
114	"	(") 1g blue	30	30
115	"	(") 2g dark brown	40	40
116	"	(") 4g lilac brown	60	60
117	"	(") 8g violet	1.00	1.00
118	"	(") 16g black	2.00	2.00

Regular issue of 1894 Surcharged in blue or violet

TAXE A PERCEVOIR T

119	A1	¼g green	10	10
		a. Double surcharge		
		b. Inverted surcharge		
120	"	½g red	15	15
121	"	1g blue	18	18
122	"	2g dark brown	30	30
123	A2	4g lilac brown	50	50
124	"	8g violet	1.00	1.00
125	"	16g black	2.00	2.00

1907

Surcharged on Postage Stamps of 1907.

126	A1	¼g green	10	10
127	"	½g red	12	12
128	"	1g blue	85	85
129	"	2g dark brown	30	30
130	A2	4g lilac brown	60	60
131	"	8g violet	1.00	1.00
132	"	16g black	2.00	2.00

1909

Regular issue of 1894, Surcharged

133	A1	¼g green	10	10
134	"	½g red	10	10
135	"	1g blue	15	15
		a. Double surcharge		
136	"	2g dark brown	20	20
137	"	4g lilac brown		
138	"	8g violet		
139	"	16g black		
		Set of 7 varieties	3.50	

Nos. 133 to 139 all exist with inverted surcharge.

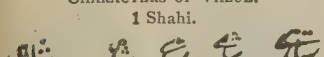
AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

Used stamps of this country have a piece cut or torn out of them, being cancelled in that way.

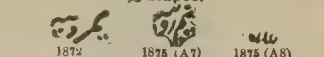
CHARACTERS OF VALUE.

1 Shahi.

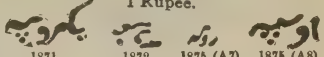


1 Sanar. 1 Abasi. 6 Shahi.

½ Rupee.



1 Rupee.



Laid Paper.

A2

1870				
2	A2	1sh black	7.50	3.50
3	"	1sa "	7.50	3.50
4	"	1ab "	6.00	3.50

A3

5	A3	1sh black	15.00	7.50
6	"	1sa "	15.00	7.50
7	"	1ab "	12.00	6.00

A4

1871 Buff Wove Paper.

8	A4	6sh violet	70.00	50.00
9	"	1rup "	75.00	50.00

1872 White Laid Paper.

10	A3	1sh black, (1290)	5.00	2.00
10a	"	1sh brown violet, *buff laid*		

A5

1873

11	A5	1sh black	1.00	1.00
12	"	1ab "	10.00	7.50
13	"	½rup "	6.00	6.00
14	"	1rup "	6.00	6.00
14a	"	1sh violet	35.00	25.00

A6

A7

1874

15	A6	1sa black	20.00	12.50
16	"	1ab "	35.00	25.00
17	"	1sa brown violet	6.25	6.25
18	"	1ab "	7.50	7.50

1875

19	A7	1sh black	50.00	20.00
20	"	1sa "	60.00	40.00
21	"	1ab "		40.00
22	"	½rup "	50.00	40.00
23	"	1rup "		85.00
24	"	1sh violet		40.00
25	"	1sa "		40.00
26	"	1ab "		100.00
27	"	½rup "	25.00	
28	"	1rup "	25.00	

The 1875, 1877 and 1878 issues were printed: in gray for the city of Kabul; violet for Jelalabad and Peshaur; green for Kandahar; ochre for Lalpoora and Herat; and black for Afghan Turkestan.

A8

29	A8	1sh gray	2.50	1.25
30	"	1sa "	3.50	2.00
31	"	1ab "	3.50	2.50
32	"	½rup "	5.00	5.00
33	"	1rup "	5.00	5.00
34	"	1sh black		50.00
35	"	1sa "		40.00
36	"	1ab "		
37	"	½rup "		
38	"	1rup "		
39	"	1sh green	12.50	2.00
40	"	1sa "		5.00
41	"	1ab "		12.50
42	"	½rup "	50.00	30.00
43	"	1rup "	65.00	50.00
44	"	1sh ochre		5.00
45	"	1sa "		12.50
46	"	1ab "		25.00
47	"	½rup "		25.00
48	"	1rup "		30.00
49	"	1sh violet		2.50
50	"	1sa "		5.00
51	"	1ab "	60.00	5.00
52	"	½rup "	30.00	12.50
53	"	1rup "		12.50

The 1sh stamps also occur with denomination of value written

A9

1877

54	A9	1sh gray	3.50	1.50
55	"	1sa "	4.00	1.75
56	"	1ab gray	4.00	4.00
57	"	½rup "	10.00	10.00
58	"	1rup "	10.00	10.00
59	"	1sh black	5.00	5.00
60	"	1sa "	5.00	5.00
61	"	1ab "	25.00	15.00
62	"	½rup "	25.00	22.50
63	"	1rup "	25.00	25.00
64	"	1sh green	2.50	1.00
		a. Wove paper		
65	"	1sa green	3.50	2.00
		a. Wove paper		
66	"	1ab green	7.50	7.00
		a. Wove paper		
67	"	½rup green	15.00	12.50
		a. Wove paper		

68	A9	1rup green	15.00	12.50
		a. Wove paper		
69	"	1sh ochre	2.50	1.00
70	"	1sa ochre	10.00	5.00
71	"	1ab "	15.00	15.00
72	"	½rup "	25.00	17.50
73	"	1rup "	25.00	17.50
74	"	1sh violet	2.00	1.50
75	"	1sa "	5.00	1.50
76	"	1ab "	10.00	5.00
77	"	½rup "	10.00	7.50
78	"	1rup "	10.00	7.50

A10

A11

1878

79	A10	1sh gray	1.75	1.00
80	"	1sa "	1.50	1.25
81	"	1ab "	3.00	2.50
82	"	½rup "	7.50	6 00
83	"	1rup "	7.50	6.00
84	"	1sh black	2.50	1.00
85	"	1sa "	1.75	1.25
86	"	1ab "	3.50	4.50
87	"	½rup "	15.00	7.50
88	"	1rup "	15.00	10.00
89	"	1sh green		
90	"	1sa "	3.50	1.00
91	"	1ab "	7.50	4.00
92	"	½rup "	10.00	7.50
93	"	1rup "	10.00	7.50
94	"	1sh ochre	4.00	1.25
95	"	1sa "	1.75	1.75
96	"	1ab "	4.00	4.00
97	"	½rup "	10.00	6.50
98	"	1rup "	10.00	7.50
99	"	1sh violet	75	75
100	"	1sa "	1.00	1.00
101	"	1ab "	2.50	2.50
102	"	½rup "	7.50	6.00
103	"	1rup "	7.50	6.50
104	A11	1sh gray	1.25	75
105	"	1sh black	50.00	50.00
106	"	1sh green	1.00	75
107	"	1sh ochre	90	75
108	"	1sh violet	1.75	

A12

A13

1881 A14

White Laid Batonne Paper.

109	A12	1ab violet	1.25	75
110	"	1ab black brown	2.50	2.00
111	"	1ab rose	1.00	1.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	2.00	2.00
114	"	2ab rose	1.50	1.25
115	A14	1rup violet	2.00	1.25
116	"	1rup black brown	4.00	4.00
117	"	1rup rose	2.00	2.00

1883

White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab vermilion	7.00	
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermilion	1.50	
122a	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermilion	3.00	
125	"	1rup black brown	3.50	

1884

White Laid Batonne Paper.

126	A12	1ab brown orange	5.00	
127	"	1ab carmine	2.00	1.00
128	A13	2ab brown orange	1.00	1.00
129	"	2ab carmine	1.50	1.50
130	A14	1rup brown orange	3.50	
131	"	1rup carmine	2.00	

Colored Laid Batonne Paper.

132	A12	1ab purple, *yellow*		15.00
133	"	1ab red "	3.50	

1886

Colored Wove Paper.

134	A12	1ab purple, *green*	20.00
135	"	1ab purple, *blue*	25.00
136	"	1ab red, *green*	35.00
137	"	1ab red, *yellow*	1.25
138	"	1ab " *orange*	1.25
139	"	1ab " *rose*	1.50
140	A13	2ab " *yellow*	5.00
141	"	2ab " *orange*	5.00
142	"	2ab " *rose*	3.00
143	A14	1rup " *yellow*	6.00
144	"	1rup " *orange*	6.00
145	"	1rup " *rose*	5.00

Colored Ribbed Paper.

146	A13	2ab red, *yellow*	3.50
147	A14	1rup " "	6.50

148	A12	1ab lake, *lilac*	3.50	
149	A13	2ab " "	5.00	
150	A14	1rup " "	5.00	
151	A12	1ab lake, *green*	2.50	
152	A13	2ab " "	5.00	
153	A14	1rup " "	5.00	

1888

White Laid Paper.

154	A12	1ab carmine lake		

Colored Wove Paper.

155	A12	1ab *magenta*		6.00
156	"	1ab puce, *orange*	6.00	6.00

Laid Batonne Pape

157	A12	1ab *lavender*	1.50	1.50
158	"	1ab puce, *green*		6.25
159	"	1ab *pink*	7.00	7.50
160	A13	2ab "	25.00	25.00
161	A14	1rup "		25.00

Laid Paper.

162	A12	1ab *pink*		
163	A13	2ab "		
164	A14	1rup "		
165	A12	1ab brown, *yellow*		6.00
166	A13	2ab " "		25.00
167	A14	1rup "		25.00
168	A12	1ab blue, *green*		6.00
169	A13	2ab " "		18.00
170	A14	1rup " "		25.00

1889-90 A15

White Laid Batonne Paper.

171	A15	1ab rose	1.00	1.00
172	"	1ab purple	1.00	1.00

Colored Wove Paper.

173	A15	1ab purple, *yellow*	5.00	

1891

174	A12	1ab green, *rose wove*	7.50	
175	A13	2ab *white laid*	7.50	
176	A14	1rup purple, *green batonne*	10.00	

A16

A17

A18

1892 **Pelure Paper.**

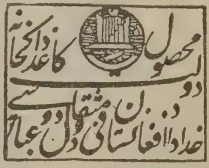
177	A16	1ab slate blue	1.50	1.50
178	A17	2ab "	7.50	3.50
179	A18	1rup "	6.00	5.00

1893 A19

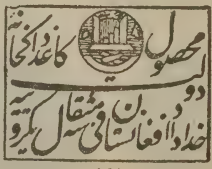
Dated 1310 in upper right corner.

180	A19	1ab *green*	65	
		a. 1ab yellow green	1.00	75
		b. 1ab blue green		75
181	"	1ab *orange*	1.00	1.00
182	"	1ab *yellow*	1.00	75
183	"	1ab *pink*	1.25	85
184	"	1ab *lilac rose*	1.00	85
185	"	1ab *blue*	1.50	1.00
186	"	1ab *salmon*		85
187	"	1ab *magenta*		75
188	"	1ab *violet*	1.50	1.25
188a	"	1ab *scarlet*	1.50	1.25

There are mauy shades of the stamps of this series.



A20



A21

1894

189	A20	2ab *green*	2.00	1.25
190	A21	1rup "	1.25	1.25

1900

Similar to type A19, dated 1316.

191	A19	2ab *pink*	2.00	2.50
192	"	2ab *magenta*	2.00	2.50
193	"	2ab *yellow*	50	
194	"	2ab *blue green*	50	50
195	"	½ab *purple*	50	
195A	"	2ab *blue*		

A22

A23

A24

1907-8 *Imperf.*

196	A22	1ab blue green	
		a. 1ab emerald green	
197	"	1ab bright blue	
198	A23	2ab deep blue	
199	A24	1r blue gteen	

Zigzag Roulette.

200	A22	1ab green
201	A23	2ab blue

Perf. 12.

202	A22	1ab green
203	A23	2ab blue
204	A24	1r blue

A25

A26

A27

1910 *Perf. 11½, 12.*

205	A25	1ab ultramarine	30	25
206	A26	2ab yellow green	50	
207	A27	1rup lilac brown	75	

STAMPS FOR REGISTERED LETTERS.

1892

Similar to regular issue of 1892.

Pelure Paper.

301 1rup slate blue

1894

Similar to type A19, dated 1311.

Thin Wove Paper.

302 1rup *green*

1894 RS1

303	RS1	2ab *green*	1.75	1.75

1898

Similar to Type A19, without date.

304		2ab *deep rose*	3.00	2.50
305		2ab *orange*	3.75	2.00
306		2ab *yellow*	3.75	2.00
307		2ab *green*	2.50	2.00

PARCEL POST STAMPS.

PP1

PP2

PP3

PP4

1909 *Perf. 12.*

401	PP1	3sh bistre	20
402	PP2	1kr olive gray	35
403	PP3	1rup orange	75
404	PP4	2rup red	1.60

OFFICIAL STAMP.

Eight pointed star with Mosque etc., in centre, as on the Parcel Post Stamps, but larger.

1909 *Perf. 12.*

501 red

AITUTAKI, O.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

A6

1903

Wmkd Single lined Star and N. Z.

Perf. 14.

Red Surcharge.

1	A1	½p green	3

Blue Surcharge.

2	A2	1p carmine	5

Perf. 11.

Red Surcharge.

3	A3	2½p blue	10

Blue Surcharge.

4	A4	3p yellow brown	12
5	A5	6p red	20
6	A6	1sh scarlet	50
		a. 1sh orange red	50

ANGOLA, AF.

1000 REIS=1 MILREIS.

A1

1870-76 *Perf. 12½, 13½.*

1	A1	5r black	12	12
2	"	10r yellow	50	50
3	"	20r bistre	5	15
4	"	25r rose	15	15
		a. 25r red	1.75	85
		b. Laid paper		
		c. Imperf.		
5	"	40r blue	1.75	1.25
6	"	50r green	1.00	50
7	"	100r lilac	5	25
		a. 100r violet	1.75	1.25
8	"	200r orange	10	75
9	"	300r chocolate	15	50

1881-85

10	A1	10r green	12	12
11	"	20r carmine rose	6	15
12	"	25r violet	4	15
13	"	40r buff	18	50
14	"	40r carmine (error)	40.00	
15	"	50r blue	12	12

Two types of the 10r yellow, 40r blue, and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed and perforated 13½. Also on thin white paper with shiny white gum and clear cut perforation 13½.

A2

1886

16	A2	5r black	4	4
17	"	10r green	5	5
18	"	20r rose	12	12
19	"	25r red violet	10	4
		a. 25r purple	50	12
20	"	40r chocolate	40	40
21	"	50r blue	15	4
22	"	100r yellow brown	35	25
23	"	200r gray violet	75	75
24	"	300r orange	1.25	1.25

Reprints of the 5, 10 and 100r have clean cut perforation 13½.

A3

A4

1894 ***Perf. 11½, 12½, 13½.***

25	A3	5r yellow	5	5
26	"	10r reddish violet	10	8
27	"	15r chocolate	15	15
28	"	20r lavender	15	15
29	"	25r green	20	6
30	"	50r light blue	30	10
31	"	75r carmine	60	60
32	"	80r light green	75	75
33	"	100r brown, *buff*	60	60
34	"	150r carmine, *rose*	1.00	1.00
35	"	200r dark blue, *light blue*	1.00	1.00
36	"	300r dark blue, *salmon*	1.25	1.25
37	A4	25r on 2½r brown	5 00	1.50

A5

1898 ***Perf. 12.***

38	A5	2½r gray	2	2
39	"	5r orange	3	3
40	"	10r yellow green	5	4
41	"	15r violet brown	6	6
42	"	20r gray violet	6	6
43	"	25r blue green	10	5
44	"	50r blue	15	8
45	"	75r rose	35	30
46	"	80r mauve	35	30
47	"	100r dark blue, *blue*	25	10
48	"	150r brown, *straw*	60	50
49	"	200r red violet, *pinkish*	50	40
50	"	300r dark blue, *rose*	70	50

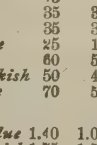
1901

51	A5	500r black & red, *blue*	1.40	1.00
52	"	700r mauve, *yellowish*	1.75	1.50

1902

Regular issues

Surcharged



On issue of 1886.

Black Surcharge.

53	A2	65r on 40r chocolate	70	50
54	"	65r on 300r orange	70	50
55	"	115r on 10r green	45	35
56	"	115r on 200r gray violet	45	35
57	"	130r on 50r blue	75	75
58	"	130r on 100r brown	45	35
59	"	400r on 20r rose	12.50	
60	"	400r on 25r violet	1.75	1.50

Red Surcharge.

61	A2	400r on 5r black	1.75	1.25

On Issue of 1894.

Black Surcharge.

62	A3	65r on 5r yellow	1.00	50
63	"	65r on 10r red violet	1.00	50
64	"	65r on 20r lavender	1.00	50
65	"	65r on 25r green	1.00	50
66	"	115r on 80r light green	45	35
67	"	115r on 100r brown, *buff*	45	35
68	"	115r on 150r carmine, *rose*	45	35
69	"	130r on 15r chocolate	40	40
70	"	130r on 75r carmine	50	40
71	"	130r on 300r dark blue, *salmon*	50	40
72	"	400r on 50r light blue	1.50	1.50
73	"	400r on 200r blue, *blue*	1.50	1.50

On Newspaper Stamp of 1893.

74	N1	400r on 2½r brown	1.50	1.50

Reprints of Nos. 57, 59, 60 and 61 have clean cut perforation 13½.

Surcharged in black PROVISORIO

On Issue of 1898.

75	A5	15r brown	10	8
76	"	25r blue green	10	6
77	"	50r blue	15	12
78	"	75r rose	50	25

1903 ***Perf. 12.***

79	A5	15r gray green	5	5
80	"	25r carmine	5	4
81	"	50r brown	12	12
82	"	65r dull blue		
83	"	75r red violet	25	20
84	"	115r orange brown, *pink*	40	
85	"	130r brown, *straw*	40	
86	"	400r dull blue, *straw*	1.25	

1905 ***Perf. 12.***

No. 82 Surcharged in black 50 RÉIS

87	A5	50r on 65r dull blue	15	12

1911

Stamps of 1898-1903 Surcharged in carmine or green

REPUBLICA

88	A5	2½r gray		2
89	"	5r orange yellow		3
90	"	10r light green		4
91	"	15r gray green		5
92	"	20r gray violet		6
93	"	25r carmine (G)		8
94	"	50r brown		12
95	"	75r lilac		20
96	"	100r dark blue, *blue*		25
97	"	115r orange brown, *pink*		30
98	"	130r brown, *straw*		35
99	"	200r red lilac, *pinkish*		50
100	"	400r dull blue, *straw*		1,00
101	"	500r black & red, *blue*		1.25
102	"	700r violet, *yellowish*		1.50

NEWSPAPER STAMP.

1893 N1

Perf. 11½, 12½, 13½.

201	N1	2½r brown	4	4

POSTAGE DUE STAMPS.

D1

1904 *Perf. 12.*

301	D1	5r yellow green	2	2
302	"	10r slate	3	3
303	"	20r yellow brown	5	5
304	"	30r orange	7	7
305	"	50r gray brown	10	10
306	"	60r red brown	12	12
307	"	100r lilac	20	20
308	"	130r dull blue	30	30
309	"	200r carmine	40	40
310	"	500r gray violet	1.00	1.00

ANGRA, E.

1000 REIS=1 MILREIS.

1892-93 A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	8	6
2	"	10r reddish violet	15	15
3	"	15r chocolate	20	20
4	"	20r lavender	25	25
5	"	25r green	15	6
7	"	50r blue	25	25
8	"	75r carmine	60	60
9	"	80r yellow green	60	60
10	"	100r brown, *yellow*	50	50
11	"	150r carmine, *rose*	1.00	1.00
12	"	200r dark blue, *blue*	1 25	1.25
13	"	300r dark blue, *salmon*	1.25	1.25

The reprints have shiny white gum and clean cut perforation 13½.

A2

1896 *Perf. 12.*

14	A2	2½r gray	2	
15	"	5r orange	3	
		a. Diagonal half used as 2½r		
16	"	10r yellow green	4	4
17	"	15r brown	8	8
18	"	20r gray violet	12	12
19	"	25r blue green	10	3
		a. Imperforate		
20	"	50r dark blue	15	5
21	"	75r rose	25	25
22	"	80r violet	35	35
23	"	100r dark blue, *blue*	30	25
24	"	150r light brown, *straw*	50	50
25	"	200r red violet, *pinkish*	50	50
26	"	300r blue, *rose*	75	65
27	A2	500r black & red, *blue*	2.50	1.00

1898

28	A2	65r slate blue		
29	"	115r orange brown, *pink*	30	30
30	"	130r gray brown, *straw*	40	40
31	"	180r gray violet, *pinkish*	50	50

1899

32	A2	15r gray green	5	3
33	"	25r carmine rose	6	5

1905

34	A2	50r ultramarine	40	40
35	"	75r gray brown & carmine, *straw*	50	50

Since 1906 Azores stamps have been used in Angra.

ANJOUAN, AF.

100 CENTIMES=1 FRANC.

A1

1892 ***Perf. 14x13½.***

1	A1	1c *blue*	2	2
2	"	2c brown, *buff*	2	2
3	"	4c claret, *lavender*	2	2
4	"	5c green, *greenish*	2	2
5	"	10c *lavender*	8	8
6	"	15c blue	10	10
7	"	20c red, *green*	8	8
8	"	25c *rose*	12	12
9	"	30c brown, *bistre*	12	12
10	"	40c red, *straw*	20	20
11	"	50c carmine, *rose*	25	25
12	"	75c violet, *orange*	30	30
13	"	1fr bronze green, *straw*	40	40

1900

14	A1	10c red	10	12
15	"	15c gray, *light gray*	40	50
16	"	25c blue	15	15
17	"	50c brown, *azure*	18	18

1906-07

18	A1	35c *yellow*	14	14
19	"	45c *gray green*	18	18

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.

A1

A2

1888 ***Perf. 14x13½.***

A and T without bars at bottom.

1	A1	1c on 2c brown, *buff*	40	40
2	"	1c on 4c claret, *lavender*	40	50
3	A2	5c on 10c *lavender*	50	50

A and T with bars.

4	A1	1c on 2c brown, *buff*	25	35
5	"	1c on 4c claret, *lavender*	50	50
6	A2	5c on 10c *lavender*	40	40

Hyphen between A and T.

7	A1	1c on 2c brown, *buff*	1.75	
8	"	1c on 4c claret, *lavender*	2.50	
9	A2	5c on 10c *lavender*	1.75	

These stamps were superseded in 1892 by those of Indo China.

ANTIGUA, W. I.

12 PENCE=1 SHILLING.

A1

A2

1862 **Unwmkd.**

Perf. 14 to 16.

1	A1	6p blue green	12.50	7.50
		a. Imperforate: 6p yellow green	12.50	
		b. Perf. 11 to 13	30.00	
		c. Perf. 11 to 13x14 to 16	20.00	

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863 **Wmkd Star.**

Perf. 14 to 16.

2	A1	1p lilac rose	1.75	1.25
		a. Imperf.		30.00
3	"	1p vermilion	2.00	1.25
		a. Imperf.		30.00
4	"	6p blue green	4.00	1.25
		a. 6p yellow green	12.50	2.50
		b. Imperforate		25.00

Wmkd Crown and C. C.

Perf. 12½.

5	A1	1p carmine	1.75	75
6	"	1p vermilion	4.00	2.50
7	"	6p blue green	10.00	1.25

1873-79 ***Perf. 14.***

8	A1	1p carmine	1.00	60
9	A2	2½p red brown	15.00	10.00
10	"	4p blue	7.50	1.25
11	A1	6p blue green	6.00	1.25

Wmkd Crown and C. A.

1882-85 ***Perf. 14.***

12	A2	½p green	6	10
13	A1	1p carmine	12	10
14	A2	2½p red brown	4.00	1.25
15	"	4p blue	6.00	1.00
16	A1	6p deep green	1.75	2.50

1886 ***Perf. 12.***

17	A1	1p carmine	1.50	1.00

Perf. 14.

18	A2	2½p blue	18	15
19	"	4p brown orange	25	20
20	"	1sh violet	7.50	6.00

A3

A4

1903 Wmkd Crown and C. C.

Perf. 14.

21	A3	½p blue green & black	6	5
22	"	1p carmine & black	8	6
23	"	2p orange brown & violet	8	8
24	"	2½p ultramarine & black	30	12
		a. Chalky paper	30	
25	"	3p ochre & gray green	12	12
26	"	6p black & red violet	20	20
27	"	1sh violet & ultramarine	75	75
		a. Chalky paper	75	
28	"	2sh purple & gray green	70	70
29	"	2sh 6p red violet & black	88	90
30	A4	5sh purple & gray green	2.50	1.75
		a. Chalky paper	1.75	

1908-09

Wmkd. Multiple Crown and C. A.

31	A3	½p green	2	2
32	"	1p carmine	4	4
34	"	2½p ultramarine	10	8
35	"	1sh violet & ultramarine	35	

No. 35 is on chalky paper.

Antigua stamps were discontinued in 1890 and replaced by the stamps of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

A1

A2

1858-61

1	A1	5c red		50
		a. Colon after 5	50	1.00
2	"	10c green	12	1.50
		a. Diagonal half used as 5c		6.00
3	A1	15c blue	20	3.50
		a. One-third used as 5c		
4	A2	5c red	20	3 50
4A	"	10c green	30	
4B	"	15c blue	60	

Nos. 4A and 4B were never placed in issue. There are nine varieties of Nos. 1, 2 and 3, sixteen of No. 4 and eight of Nos. 4A and 4B.

A3

Broad "C" in "CENTAVOS".

1862

5	A3	5c rose	2.00	90
		a. Accent on U of REPUBLICA	4.00	1.50
6	"	10c green	10 00	3 50
		a. Without accent on U	10.00	5.00
		b. Diagonal half used as 5c		
7	"	15c blue	16.00	10.00
		a. Without accent on U		40.00
		b. Tête bêche		

Narrow "C". Without accent on "U" of "REPUBLICA".

1864

7A	A3	5c rose red	15.00	1.25

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.

A4

A5

A6

1864-67

Wmkd R. A. in Italics.

8	A4	5c brown rose	35.00	10.00
9	A5	10c green	175.00	40 00
10	A6	15c blue		60.00

Perf. 11½.

11	A4	5c brown rose	3.50	75
11A	"	5c lake	4.50	85

12	A5	10c green	6.00	1.50
		a. Diagonal half used as 5c		10.00
13	A6	15c blue	7.50	3.50

1867-72 **Unwmkd.**

Imperf.

14	A4	5c carmine	12.50	5.00
15	"	5c rose	12.50	4.00
15A	A5	10c green	175.00	
16	A6	15c blue		100.00

1867 ***Perf. 11½.***

17	A4	5c carmine	40.00	7.50

A7

A8

A9

Groundwork of Horizontal Lines.

1867-68 ***Perf. 12.***

18	A7	5c vermilion	6.00	50
19	A9	15c blue	3.50	1.00

Groundwork of Crossed Lines.

20	A7	5c vermilion	12	5
21	A8	10c green	1.00	18
		a. Diagonal half used as 5c		
21a	A9	15c blue	3.50	75

A10

A11

A12

A13

A14

1873 **A14**

22	A10	1c purple	18	5
		a. deep violet	40	5
		b. 1c gray violet	25	10
23	A11	4c brown	15	3
		a. 4c red brown	1.75	1.00
24	A12	30c orange	3.50	1.00
25	A13	60c black	1.00	15
26	A14	90c blue	1.75	12

1873 **Laid Paper.**

27	A8	10c green	15.00	2.00

A15

A16

1873 ***Perf. 12.***

30	A15	1c on 5c vermilion	1.00	1.00
		a. Surcharge inverted	20.00	15.00
31	"	2c on 5c vermilion	4.00	4.00
		a. Surcharge inverted		25.00
		b. Surcharge double		
32	A16	8c on 10c green	1.50	1.25
		a. Laid paper	50.00	
		b. Surcharge inverted		25.00
		c. Surcharge double		

There are numerous forgeries of these surcharges, especially of the inverted varieties.

Wove Paper.

1876-77 ***Rouletted.***

33	A7	5c vermilion	4.00	3.00
34	A7	8c lake	50	5

A17

A18

A19

1878 ***Rouletted.***

35	A17	16c green	20	6
36	A18	20c blue	40	15
37	A19	24c "	60	10

A20

A21

1877-80 ***Perf. 12.***

38	A20	2c yellow green	6	2
39	A7	8c lake	15	3
		a. 8c brown lake	25	6
40	A21	25c lake	1.00	40

A22

1882

41	A22	½c on 5c vermilion	12	15
		a. Double surcharge	12.50	
		b. Surcharge inverted	15.00	
		c. PROVISORIO omitted	5.00	
		e. Fraction omitted		
42	"	½c on 5c vermilion, *perforated in centre*	50	50
		a. PROVISORIO	5.00	

A23

Lithographed.

1882 ***Perf. 12 and 14.***

43	A23	½c brown	12	6
		a. Imperforate	3.50	6.00
44	A23	1c red	25	8
45	"	12c ultramarine	2.00	25

Engraved.

46	A23	12c greenish blue	18.00	1.25

A25

A26

Perf. 12.

1884 Red Surcharge.

47	A25	½c on 15c blue	35	35
		a. Groundwork of horizontal lines	10.00	12.50
		b. Surcharge inverted	2.00	2.00
48	A26	1c on 15c blue	75	75
		a. Groundwork of horizontal lines	1 25	1.25
		b. Surcharge inverted	25.00	
		c. Double surcharge	5.00	

A27

A28

Black Surcharge.

49	A27	½c on 5c vermilion	25	25
		a. Surcharge inverted	17.50	12.50
		b. Date omitted		
		c. Pair, one without surcharge		
50	A25	½c on 15c blue	75	1.25
		a. Groundwork of horizontal lines	2.50	3.50
		b. Surcharge inverted	10.00	10.00
51	A28	4c on 5c vermilion	40	40
		a. Surcharge inverted	2.00	2.00
		b. Double surcharge	3.00	
		c. Pair, one without surcharge but with "4" in manuscript		

A29

1884-87

52	A29	½c red brown	4	4
		a. Imperf.		
53	"	1c rose red	5	2
		a. Imperf.		
54	"	12c greenish blue	1.50	8
		a. 12c deep blue	1.25	15
56	A19	24c blue	40	6

A30

A31

A32

A33

A34

A35

A36

A37

A38

A39

A40

Perf. 11½.

CINCO CENTAVOS.
Type I. Shows collar on right side only.
Type II. Shows collar on both sides.

1888

57	A30	½c blue	4	3
		a. Imperforate	2.50	2.50
58	A31	2c yellow green	50	25
		a. Imperf.		
59	A32	3c blue green	12	6
		a. Imperforate		
		b. Imperforate vertically		
60	A33	5c carmine, type I	1.00	12
61	A34	5c " type II	25	3
		a. Imperforate		
62	A35	6c red	1.00	1.00
		a. Imperforate		
63	A36	10c brown	25	5
64	A37	15c orange	25	10
65	A38	30c chocolate	35	10
66	A39	40c slate	2.50	50
67	A40	50c blue	2.00	18

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type A34 the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type A33.

A41

A42

A43

A44

A45

A46

A47

1888-89 *Perf. 11½, 12.*

68	A41	½c ultramarine	4	2
		a. ½c gray blue	15	3
		b. Imperf. horizontally		
69	A42	1c brown	3	2
		a. 1c gray brown	8	4
		b. Imperf. horizontally		
70	A43	3c blue green	8	5
71	A44	5c rose	15	3
72	A45	6c blue black	15	8
73	A46	12c blue	25	8
		a. Bluish paper	50	10
74	A47	20c green	25	8

A48

A49

A50

A51

A52

A53

A54

A55

1890

75	A48	¼c green	2	2
76	A49	2c purple	6	4
		a. 2c violet	50	8
77	A50	5c carmine	10	2
		a. Imperf.		
78	A51	10c brown	15	3
79	A52	25c purple	50	25
80	A53	40c olive green	60	5
81	A54	50c orange	1.00	8
82	A55	60c black	1.00	20
		a. Imperforate		

A56

1890

83	A56	¼c on 12c blue, black surcharge	3	3
		a. Pair, one without surcharge		
84	"	¼c on 12c blue, red surcharge	3	3
		a. Double surcharge		

A57

A58

A59

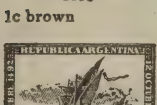
A60

1891 *Perf. 11½, 12.*

85	A57	8c carmine rose	25	10
86	A58	1p deep blue	3.00	1.00
87	A59	5p ultramarine	12.50	5.00
88	A60	20p green	35.00	15.00

A61

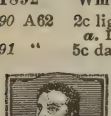
89	A61	1c brown	3	3



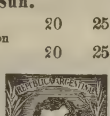
A62

1892 Wmkd Small Sun.

90	A62	2c light blue	20	25
		a. Double impression		
91	"	5c dark blue	20	25



A63



A64

A65

1892-96

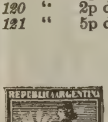
92	A63	½c dull blue	3	2
		a. Imp. horizontally		
		b. Unwmkd		
93	"	1c brown	4	1
		a. Imp. horizontally		
		b. Unwmkd		
94	"	2c yellow green	5	1
		a. Imp. vertically		
		b. Imp. horizontally		
95	"	3c orange	15	2
96	"	5c carmine	25	2
		a. Imperforate	3.00	2.50
		b. Imp. horizontally		
		c. Unwmkd		
97	"	5c green (error)		
98	A64	10c carmine rose	15	2
		a. Imperforate		20.00
		b. Imp. vertically		
99	"	12c deep blue	25	3
100	"	16c gray	30	4
101	"	24c gray brown	35	8
102	"	50c blue green	1.00	8
103	A65	1p lake	2.50	15
		a. 1p red brown	4.00	1.00
104	"	2p dark green	3.00	35
105	"	5p dark blue	7.50	35

Wmkd Large Sun.

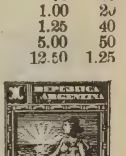
The Small Sun is 4½ mm. in diameter and the Large Sun 6 mm.

1896-98

106	A63	½c slate	3	2
		a. ½c gray blue	10	2
		b. ½c indigo	10	8
107	"	1c brown	3	1
108	"	2c yellow green	5	1
109	"	3c orange	12	3
110	"	5c carmine	12	1
111	A64	10c carmine rose	12	2
112	"	12c deep blue	25	3
113	"	16c gray	25	4
114	"	24c gray brown	35	6
115	"	30c orange	50	8
116	"	50c blue green	60	10
117	"	80c dull violet	70	25
118	A65	1p lake	1.00	20
119	"	1p 20c black	1.25	40
120	"	2p dark green	5.00	50
121	"	5p dark blue	12.50	1.25



A66



A67

1899 ***Perf. 11½, 12.***

122	A66	½c yellow brown	2	2
123	"	1c green	2	2
124	"	2c slate	3	1
125	"	5c carmine rose	5	1
		a. Imp. horizontally.		
126	"	10c dark green	10	3
127	"	12c dull blue	25	10
		a. 12c pale blue	1.00	25
128	"	16c orange	1.75	1.75
129	"	20c claret	20	4
130	"	24c violet	30	12
131	"	30c rose	60	25
132	"	50c bright blue	50	10
133	A67	1p blue and black	1.00	16
		a. Centre inverted.		
134	"	5p orange and black	4.50	1.00
		a. Centre inverted		
135	"	10p green and black	7.50	2.50
		a. Centre inverted		
136	"	20p red & black	12.50	6.50
		a. Centre inverted		

The above high values when cancelled with perforations are from "specimen" sets and are sold very cheap.

1901

137/	A66	3c orange	4	2
		a. Imperf.		
138	"	12c olive green	15	5
139	"	15c sea green	12	3
		a. Imperf.		
139A	"	15c dull blue	18	3
140	"	30c vermilion	25	4
		a. 30c scarlet	50	10

1902 A68

141	A68	5c deep blue	12	12

1903

142	A66	4c yellow	6	4
		a. Imperf. horizontally		
143	"	6c black	8	4
		a. Imperf.		

A69

A70

1908-10 *Perf. 13, 13½.*

144	A69	½c violet	2	2
145	"	1c brownish buff	3	2
146	"	2c chocolate	3	1
147	"	3c green	4	2
148	"	4c reddish violet	5	3
149	"	5c carmine	6	1
		a. 5c rose	5	1
150	"	6c olive bistre	8	3
151	"	10c gray green	8	3
152	"	12c yellow buff	1.25	20
153	"	15c apple green	18	4
154	"	20c ultramarine	25	4
155	"	24c red brown	30	6
156	"	30c dull rose	30	6
157	"	50c black	50	8
158	A70	1p slate blue & pink	1.10	40

1909

159	A69	12c dark blue	12	2

A71

A72

A73

A74

A75

A76

A77

A78

A79

A80

A81

A82

A83

A84

A85

Wmkd. Large Sun.

1910 ***Perf. 11½.***

160	A71	½c blue & gray blue	2	2
161	A72	1c blue green & black	3	2
162	A73	2c olive & gray	3	2
163	A74	3c green	4	2
164	A75	4c dark blue & green	5	2
165	A76	5c carmine	6	2
166	A77	10c yellow brown & black	10	
167	A78	12c bright blue	12	
168	A79	20c gray brown & black	20	
169	A80	24c orange brown & blue	25	
170	A81	30c lilac & black	30	
171	A82	50c carmine & black	40	
172	A83	1p bright blue	70	
173	A84	5p orange & violet	3.50	
174	A85	10p orange & black	6.50	
175		20p deep blue & indigo	13 00	

A87

1911 ***Perf. 13½.***

176	A87	5c gray brown & black		

REVENUE STAMP USED FOR POSTAGE.

R1

1886 ***Perf.***

220	R1	4c red		
221	"	5c red		

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

T2

1890 ***Perf.***

226	T1	10c red	25	10
227	T1	40c blue	40	20
228	T2	10c red	25	10
229	T2	40c blue	40	20

OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. **OFICIAL**

Black Surcharge.

1884-87 ***Perf.***

251	A29	½c brown	7.50	7.50
		a. Surcharge inverted		
252	A23	1c red *lithograph*	75	1 00
		a. Surcharge inverted	7.50	
253	A29	1c red	20	20
		a. Surcharge inverted	50	40
		b. Double surcharge	2.50	
254	A20	2c green	25	18
		a. Surcharge inverted	50	50
255	A11	4c brown	25	25
		a. Surcharge inverted	3.75	.00
256	A7	8c lake	20	20
		a. Surcharge inverted		
257	A8	10c green	12 50	10.00
258	A23	12c ultramarine	1.50	1.25
259	A29	12c greenish blue	50	50
		a. Surcharge inverted		
260	A19	24c blue	1.25	1.25
		a. Surcharge inverted	2.00	2.00
261	A21	25c lake	3.50	3.00
262	A12	30c orange	7.50	7.50
263	A13	60c black	5.00	3.00
		a. Surcharge inverted	10.00	7.50
264	A14	90c blue	2.50	2.50
		a. Surcharge inverted	6.25	
		b. Double surcharge	11.00	

1884 ***Rouletted.***

265	A17	16c green	60	50
266	A18	20c blue	1.50	1.50
		a. Surcharge inverted		6.25
267	A19	24c blue	1.00	1.00
		a. Surcharge inverted	1.75	1.00

Red Surcharge.

1885 *Perf.*

268	A20	2c green	1.25	1.00
		a. Surcharge inverted	5.00	
269	A11	4c brown	1.00	75
		a. Surcharge inverted		
270	A13	60c black	7.50	5.00
271	A14	90c blue	20.00	20.00

1885 *Rouletted.*

272	A19	24c blue	4.00	3.00

On all of these stamps, the surcharge is found reading upwards and downwards.

b. **OFICIAL**

Black Surcharge.

Surcharged horizontally.

1884 *Perf.*

273	A23	1c red	5.00	3.50
274	A20	2c green	20.00	15.00
275	A11	4c brown	5.00	3.50
276	A7	8c lake	5.00	3.50
277	A23	12c blue	5.00	2.50

Surcharged diagonally.

278	A20	2c green	7.50	5.00
279	A13	60c black	7.50	5.00
		a. Surcharge inverted		
		b. Double surcharge		

Rouletted.

280	A19	24c blue	6.00	3.00
		a. Surcharge inverted		
		b. Double surcharge		

O1

1901 *Perf. 11½.*

281	O1	1c gray	3	3
282	"	2c orange brown	3	3
283	"	5c red	6	5
284	"	10c dark green	10	8
285	"	30c dark blue	20	20
286	"	50c orange	30	30

No Official stamps are no longer in use.

Buenos Ayres.

8 REALES=1 PESO.

A1

1858

1	A1	1 (in) pesos light brown	25.00	15.00
2	"	2 (dos) pesos blue	25.00	10.00
3	"	3 (tres) " green	125.00	75.00
		a. 3 (tres) pesos yellow green	125.00	75.00
4	"	4 (cuato) pesos vermilion	200.00	125.00
5	"	5 (cinco) pesos orange	250.00	100.00
		a. 5 (cinco) pesos ochre		125.00
6	"	4 (cuato) reales brown	20.00	12.00
		a. 4 (cuato) reales gray brown	35.00	17.50
		b. 4 (cuato) reales yellow brown	30.00	15.00

1859

7	A1	1 (in) pesos blue	12.50	7.50
		a. 1 (in) pesos indigo	25.00	15.00
		b. Impression on reverse of stamp in blue		
		c. Double impression.		
8	"	1 (to) pesos blue	25.00	15.00

The 1 peso blue and the 2 and 3 pesos have been reprinted on thick paper.

A2

1860

9	A2	4r green, *bluish*	10.00	5.00
10	"	1p blue	3.00	2.00
11	"	2p vermilion	15.00	7.50
		a. 2p red	15.00	6.00

1862

12	A2	1p rose	3.50	2.50
13	"	2p blue	10.00	3.50

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

Cordova.

A1

1859

Wove Paper.

1	A1	5c blue	10.00
2	"	10c black	15.00

Laid Paper.

4	A1	5c blue	2.00
5	"	10c black	25.00

Corrientes.

A1

A2

1856

1	A1	1r *blue*	7.50	3.00
2	"	1r *blue*, value barred	10.00	3.50

1864-80

3	A2	(3c) *blue*	60	50
4	"	(5c) *green*	1.25	1.25
5	"	(2c) *yellow*	75	75
6	"	(3c) *dark blue*	60	50
7	"	(2c) *lilac rose*	1.00	1.00
8	"	(2c) *red violet*	90	90

Eight varieties of each.

AUSTRALIAN COMMONWEALTH.

12 PENCE=1 SHILLING.

POSTAGE DUE STAMPS.

1902 D1

Wmkd Large Crown and N. S. W.

Perf. 11½, 12.

101	D1	½p emerald green	10	10
102	"	1p " "	15	10
103	"	2p " "	25	15
104	"	3p " "	25	20
105	"	4p " "	35	20
106	"	6p " "	50	15
107	"	8p " "	75	40
108	"	5sh " "	4.00	1.00

1902-04 D2

109	D2	½p emerald green	5	5
110	"	1p " "	5	4
111	"	2p " "	12	5
112	"	3p " "	18	6
113	D2	4p emerald green	25	10
114	"	5p " "	35	15
115	"	6p " "	60	10
116	"	8p " "	60	15
117	"	10p " "	60	20
118	"	1sh " "	70	10
119	"	2sh " "	1.50	25
120	"	5sh " "	2.50	50
121	"	10sh " "	6.00	
122	"	20sh " "	10.00	

1906 **Wmkd. Crown and A**

123	D2	½p emerald green	5	3
124	"	1p " "	6	3
125	"	2p " "	12	4
126	"	4p " "	30	15
127	"	6p " "	75	10

1907

Wmkd. Large Crown and Double Lined A.

128	D2	½p emerald green	75
129	"	1p " "	60
130	"	2p " "	60
132	"	4p " "	60
134	"	6p " "	50

D3

D4

1909 **Wmkd. Crown and A.**

135	D3	1sh emerald green	75	25
136	"	2sh " "	1.00	
137	"	5sh " "	2.50	
138	"	10sh " "		
139	"	20sh " "		

Wmkd. Large Crown and Double Lined A.

140	D4	½p green & carmine		2
141	"	1p " " "		4
142	"	2p " " "		8
143	"	3p " " "		12
144	"	4p " " "		16
145	"	6p " " "		23
146	"	1sh " " "		40
147	"	2sh " " "		75
148	"	5sh " " "		1.75
149	"	10sh " " "		3.50
150	"	£1 " " "		7.00

AUSTRIA, E.

60 KREUZERS=1 FLORIN.
100 KREUZERS=1 GULDEN.
100 HELLER=1 KRONE.

A1

Thin or Thick Paper.

1850

1	A1	1kr yellow	12.50	50
2	"	1kr orange	15.00	30
		a. Printed on both sides	20.00	50
		b. Ribbed paper		
		c. Laid paper		
3	"	2kr black	6.00	18
		a. Ribbed paper		
4	"	3kr red	3.50	1
		a. Ribbed paper		1.00
		b. Laid paper		
5	"	6kr brown	4.00	3
6	"	9kr blue	7.50	5
		a. Laid paper.		
		b. Ribbed paper		

Three Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and near y touches the top of the label.

Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with w de space between "9" and "Kreuzer."

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.

A2

A3

A4

A5

A6

1858-59 ***Perf. 15.***

7	A2	2kr yellow	12 50	35
8	"	2kr orange	30.00	2.50
9	A3	3kr black	6.00	1.50
10	"	3kr green	3.50	1.25
11	A4	5kr red	6.00	2
12	A5	10kr brown	12 50	5
13	A6	15kr blue	15.00	2
		a. Period after KR		

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 10½, 11, 12, 12½ and 13.

A7

1861 ***Perf. 14.***

14	A7	2kr yellow	1.25	35
15	"	3kr green	1.25	15
16	"	5kr red	1.50	3
17	"	10kr brown	2.50	3
18	"	15kr blue	3.00	4

The reprints are perf. 10, 10½, 11, 12½ and 13.

A8

1863 ***Perf. 14.***

19	A8	2kr yellow	3.00	75
20	"	3kr green	2.50	10
21	"	5kr rose	2.50	3
22	"	10kr blue	5.00	6
23	"	15kr yellow brown	5.00	5

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1864 ***Perf. 9½.***

24	A8	2kr yellow	50	12
25	"	3kr green	50	5
26	"	5kr rose	35	1
27	"	10kr blue	1.00	6
28	"	15kr yellow brown	1.00	8

The reprints are perf. 10½, 11½, 12 and 13.

A9

A10

1867 ***Perf. 9, 9½, 10, 11.***

29	A9	2kr yellow	6	1
30	"	3kr green	6	1
31	"	5kr rose	20	1
32	"	10kr blue	25	2
33	"	15kr brown	25	4
34	"	25kr gray lilac	40	12

Three Types of the 5 Kreuzer, differing in the arabesqes in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II but the top ornament is joined to the curve.

1877

Perf. 12, 13 and compound with 10.

35	A9	2kr yellow	15.00	10.00
36	"	3kr green	12.50	75
37	"	5kr rose	10.00	50
38	"	10kr blue	15 00	7.50
39	"	15kr brown	25.00	10.00
40	A10	50kr light brown	1.00	30
		a. 50kr pale red brown	1.25	50

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.

A11

1883 ***Perf. 9, 9½, 10, 10½.***

41	A11	2kr brown	8	1
42	"	3kr green	4	1
43	"	5kr rose	12	1
44	"	10kr blue	10	1
45	"	20kr gray	12	4
46	"	50kr red lilac	60	30

Perf. 11½, 12, 13.

47	A11	2kr brown	10.00	10.00
48	"	3kr green	7.50	7.50
49	"	5kr rose	2.00	1.00
50	"	10kr blue	8.75	8.75

The 5kr has been reprinted in a dull red rose, perf. 10½.

A12

A13

1890 **Unwmkd.**

Granite Paper.

Perf. 9 to 10½ and 11 to 13½, also compound.

51	A12	1kr dark gray	3	1
52	"	2kr light brown	4	1
53	"	3kr gray green	5	1
54	"	5kr rose	6	1
		a. Bluish paper		
55	"	10kr ultramarine	12	1
		a. 10kr blue	8	
56	"	12kr claret	25	1
57	"	15kr lilac	18	1
58	"	20kr olive green	25	3
59	"	24kr gray blue	35	4
60	"	30kr dark brown	40	2
61	"	50kr violet	75	15
62	A13	1gld dark blue	1.50	5
63	"	2gld carmine	2.50	35

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperf. one way.

A14

1891 ***Perf. 9 to 13½.***

64	A14	20kr olive green	18	1
65	"	24kr gray blue	30	2
66	"	30kr brown	35	1
67	"	50kr violet	50	2

1896 ***Perf. 10 to 13½.***

68	A13	1gld pale lilac	1.00	5
69	"	2gld gray green	1.50	25

A15

A16

A17

A18

1900

Perf. 10½, 12½, 13½ and compound.

70	A15	1h lilac	2	1
		a. Numerals inverted		
		b. Numerals omitted		
		c. With one numeral		
		d. With two numerals		
		e. With three numerals		
		f. Imperf.		
71	"	2h dark gray	2	1
72	"	3h bistre brown	3	1
73	"	5h blue green	3	1
74	"	6h orange	5	1
75	A16	10h rose	6	1
76	"	20h brown	10	1
77	"	25h ultramarine	12	1
78	"	30h red violet	15	2
79	A17	40h green	20	2
80	"	50h gray blue	25	2
81	"	60h brown	30	1
		a. Horizontal pair, imperf. between		
82	A18	1k carmine rose	40	3
		a. Vertical pair, imperf. between		
83	"	2k gray lilac	75	5
		a. Vertical pair, imperf. between		
84	"	4k gray green	1.50	15

1902

85	A17	35h green	15	3

A19

A20

A21

1904

Perf. 9 to 13½ and compound.

Colored Numerals.

86	A19	1h lilac	2	1
87	"	2h dark gray	2	1
88	"	3h bistre brown	3	1
89	"	5h dark blue green	3	1
90	"	6h deep orange	4	1

Black Numerals.

91	A20	10h carmine	6	1
92	"	20h brown	10	1
93	"	25h ultramarine	12	1
94	"	30h red violet	15	5

White Numerals.

95	A21	35h green	15	2
96	"	40h deep violet	18	3
97	"	50h dull blue	20	4
98	"	60h yellow brown	25	4
99	"	72h rose	35	8

Nos. 70 to 81 and 85 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

1906-07

Colored Numerals.

103	A19	5h yellow green	2	1
105	A20	10h carmine	5	1
106	"	12h violet	12	6
107	"	20h brown	6	2
108	"	25h ultramarine	12	1
109	"	30h red violet	10	2

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

A36

1908 ***Perf. 12½.***

110	A22	1h gray black	2	1
111	A23	2h violet	2	1
		a. Imperf.		
112	A24	3h magenta	2	1
113	A25	5h yellow green	3	1
		a. Imperf.		
114	A26	6h buff	3	1
115	A25	10h rose	4	1
		a. Imperf.		
116	A27	12h scarlet	5	4
117	A28	20h chocolate	8	1
118	A25	25h deep blue	10	1
		a. 25h bright blue		
		b. Imperf.		
119	A29	30h olive green	12	3
120	A30	35h slate	14	2
121	A31	50h dark green	20	4
		a. Horizontal pair, imperf. between		
122	A32	60h deep carmine	22	3
		a. Vertical pair, imperf. between		
123	A33	1k purple	35	4
		a. Vertical pair, imperf. between		
124	A34	2k lake & olive green	70	10
125	A35	5k bistre & dark violet	1.75	50
126	A36	10k blue, bistre & deep brown	3.50	

1910 BIRTHDAY JUBILEE SET.

Similar to 1908 issue, but designs enlarged by labels at top and bottom bearing dates "1830" and "1910."

127	1h gray black
128	2h violet
129	3h magenta
130	5h yellow green
131	6h buff
132	10h rose
133	12h scarlet
134	20h chocolate
135	25h deep blue
136	30h olive green
137	35h slate
138	50h dark green
139	60h deep carmine
140	1k purple
141	2k lake & olive green
142	5k bistre & dark violet
143	10k blue, bistre & deep brown

NEWSPAPER STAMPS.

1851-56 N1

Various Papers.

201	N1	6kr blue, type I	75	35
		a. Type II	60	35
202	"	6kr yellow " II	75.00	50.00
203	"	30kr rose " II	375.00	60.00
204	"	6kr scarlet " I		

Two Types.

Type I. The G of "Zeitungs" has a crossbar.
Type II. The G of "Zeitungs" has no crossbar.

The reprints are all of type II.

N2

N3

N4

1858-61

205 N2	1kr blue		2.50	1.75
206 "	1kr lilac		75	90
	a. 1kr gray		1.25	1.00
208 N3	1kr lilac		1.75	1.00
	a. 1kr gray		1.00	75

The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

1863

210 N4	1kr lilac	6	5
	a. 1kr gray	6	5

The embossing on the reprints is not as sharp as on the originals.

1867 N5

212 N5	1kr red lilac	5	1
	a. 1kr dull violet	5	1
	b. 1kr lilac	5	2
	c. Perf., unofficially		
	b. Rouletted, unofficially	8	4

Three Types.

Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.

Type II Lines on wings of helmet blurred. Heavier shading on face.

Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.

N6

1900 Granite Paper.

213 N6	2h dark blue	2	1
	a. Perf. 11½, unofficially		
214 "	6h orange	5	3
215 "	10h brown	6	3
216 "	20h rose	10	3
	a. Perf. 11½, unofficially		25

Nos. 213 to 216 exist with and without diagonal yellow bars printed across face.

N7

1908

Chalk-surfaced paper.

217 N7	2h dark blue	2	2
	a. Perf. 11½, unofficially		12
218 "	6h orange	3	3
	a. Perf. 11½, unofficially		12
219 "	10h carmine	5	2
	a. Perf. 11½, unofficially		12
220 "	20h brown	8	4

1911

Thin, ordinary paper.

221 N7	2h dark blue	
222 "	6h orange	
223 "	10h carmine	
224 "	20h brown	

NEWSPAPER DELIVERY STAMPS.

1880 ND1

251 ND1	½kr green	3	2
	a. Perf., unofficially	12	6

NEWSPAPER TAX STAMPS.

NT1

NT2

NT3

NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

300	NT1	1kr blue, type I	20.00	
301	"	1kr blue, type II	5	2
302	"	2kr brown "	25	5
303	"	2kr green, type I	4.50	50
304	"	4kr brown "	8.50	8.50

The reprints of the 2kr green and 4kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.

1878 Re-engraved.

307	NT2	1kr blue	2	2
		a. Perforated, unofficially.		
308	NT2	2kr brown	12	2

In the re-engraved stamps the shield is larger and the vertical bar has eight lines above the white square and nine below instead of five.

1890

309	NT3	1kr brown	2	2
		a. Perforated, unofficially		
310	"	2kr green	10	4

Perf. 13.

311	NT4	25kr carmine	1.00	75

These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.

D1

D2

1893-95 *Perf. 10 to 13.*

325	D1	1kr brown	3	2
326	"	2kr "	3	2
327	"	3kr "	5	2
328	"	5kr "	6	2
329	"	6kr "	6	8
330	"	7kr "	8	5
331	"	10kr "	12	6
332	"	20kr "	30	10
333	"	50kr "	50	25

1900 *Imperf.*

334	D2	1h brown	2	2
335	"	2h "	3	2
336	"	3h "	3	2
337	"	4h "	4	2
338	"	5h "	4	2
339	"	6h "	5	3
340	"	10h "	6	5
341	"	12h "	8	8
342	"	15h "	8	5
343	"	20h "	10	3
344	"	40h "	18	6
345	"	100h "	30	12

Perf. 10½, 12½, 13.

346	D2	1h brown	2	2
347	"	2h "	2	2
348	"	3h "	3	1
349	"	4h "	4	2
		a. Laid paper		
350	"	5h brown	4	2
351	"	6h "	5	3
352	"	10h "	6	1
353	"	12h "	8	6
354	"	15h "	8	4
355	"	20h "	10	4
356	"	40h "	20	6
357	"	100h "	50	8

D3

1908

Chalk-surfaced Paper.

Perf. 12½

358	D3	1h carmine	2	2
359	"	2h "	2	2
360	"	4h "	3	2
361	"	6h "	4	2
362	"	10h "	5	2
363	"	20h "	8	2
365	"	30h "	2	8
366	"	50h "	18	10
367	"	100h "	35	12

1910 Thin, Ordinary Paper.

368	D3	1h deep carmine	2	2
369	"	2h " "	2	2
370	"	4h " "	3	2
371	"	6h " "	4	2
372	"	10h " "	5	2
373	"	20h " "	8	4
374	"	25h " "	10	6
375	"	30h " "	12	10
376	"	50h " "	18	12
377	"	100h " "	35	35

Austrian Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.
40 PARAS=1 PIASTRE.
100 CENTIMES=1 FRANC.

L1

L2

Watermarked "BRIEFMARKEN", in double lined capitals, horiontally across centre of sheet.

1867

Perf. 9 to 12 and compound.

1001	L1	2sld yellow	12	10
1002	"	3sld green	8	8
1003	"	5sld red	12	10
		a. 5sld rose		
1004	L1	10sld blue	35	5
		a. 10sld light blue	60	10
		b. 10sld dark blue	90	10
1005	"	15sld orange brown	30	12
		a. 15sld bistre	65	12
		b. 15sld light yellow brown	40	10
1006	"	25sld gray lilac	40	40
		a. 25sld brown violet	1.50	50
1007	L2	50sld brown	1.00	75
		a. 50sld pale brown	4.00	1.25
		b. Vertical pair, imperforate between		

Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.

L3

1883 ***Perf. 9, 9½, 10, 10½.***

1008	L3	2sld brown	12	25
1009	"	3sld green	12	18
1010	"	5sld rose	15	15
1011	"	10sld blue	25	2
1012	"	20sld gray	30	25
1013	"	50sld red lilac	60	60

L4

L5

1886-88

10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½ and 10½.

1014	L4	10pa on 3sld green, type II	8	18
		a. 10pa on 3sld green, type I	6.00	6.00
1015	L5	10pa on 3kr green	6	4
		a. Surcharge inverted		
1016	"	20pa on 5kr rose	10	10
		a. Surcharge double		
		b. Surcharge inverted		
1017	"	1pia on 10kr blue	25	4
1018	"	2pia on 20kr gray	35	18
1019	"	5pia on 50kr violet	60	35
		a. Surcharge double		

L6

Unwmkd.

Granite Paper.

1890-92 ***Perf. 9½ to 13½.***

1020	L6	8pa on 2kr brown	4	4
1021	"	10pa on 3kr green	5	3
1022	"	20pa on 5kr rose	6	3
1023	"	1pia on 10kr ultramarine	10	2
1024	"	2pia on 20kr olive green	50	30
1025	"	5pia on 50kr violet	60	60

L7

L8

1892 ***Perf. 10½ to 13½.***

1026	L7	2pia on 20kr olive green	35	12
1027	"	5pia on 50kr violet	50	18
		Perf. 9 to 13½.		
1028	L8	10pia on 1gld blue	1.25	1.25
1029	"	20pia on 2gld carmine	1.50	1.25

1896 ***Perf. 10 to 13½.***

1030	L8	10pia on 1gld pale lilac	1.10	50
1031	"	20pia on 2gld gray green	1.50	1.25

L9

L10

1900

Perf. 9½ to 13½ and compound.

1032	L9	10pa on 5h blue green	2	2
1033	"	20pa on 10h rose	6	4
1034	"	1pia on 25h ultramarine	12	4
1035	"	2pia on 50h gray blue	20	8
1036	L10	5pia on 1k carmine rose	45	10

a. Horizontal pair, imperf. between
b. Vertical pair, imperf. between

1037	"	10pia on 2k gray lilac	85	40
1038	"	20pia on 4k gray green	1.50	50

L13

1903

1039	L13	10pa dark green	4	3
1040	"	20pa rose	12	8
1041	"	1pia ultramarine	12	6
1042	"	2pia gray blue	25	8

1907-08

1043	L13	10pa yellow green	4	3
1045	"	30pa violet	8	8

L14

L15

1908 ***Perf. 12½.***

1046	L14	10pa green, *yellow*	3	3
1047	"	20pa scarlet, *rose*	5	5
1048	"	30pa brown, *buff*	8	8
1049	"	1pia deep blue, *blue*	10	3
1050	"	30pa violet, *bluish*	15	8
1051	L15	2pia lake, *yellow*	18	10
1052	"	5pia brown, *gray*	45	18
1053	"	10pia green, *yellow*	85	40
1054	"	20pia blue, *gray*	1.70	60

POSTAGE DUE STAMPS.

LD1

1902 Black Surcharge.

Perf. 12½, 13½.

1100	LD1	10pa on 5h green	2	2
1101	"	20pa on 10h "	5	5
1102	"	1pi on 20h "	8	8
1103	"	2pi on 40h "	18	18
1104	"	5pi on 100h "	40	40

LD2

1908

Chalk-surfaced paper.

Perf. 12½.

1105	LD2	¼pia yellow green	2	2
1106	"	½pia " "	5	5
1107	"	1pia " "	8	
1108	"	1½pia " "	10	
1109	"	2pia " "	18	
1110	"	5pia " "	35	
1111	"	10pia " "	70	
1112	"	20pia " "	1.25	
1113	"	30pia " "	1.70	

1910

Thin ordinary paper.

1114	LD2	¼pia myrtle green	2	
1115	"	½pia " "	5	
1116	"	1pia " "	8	
1117	"	1½pia " "	10	
1118	"	2pia " "	18	
1119	"	5pia " "	35	
1120	"	10pia " "	70	
1121	"	20pia " "	1.25	
1122	"	30pia " "	1.75	

Offices in Crete.

C1

C2

1903-04 ***Perf. 12½, 13½.***

1151	C1	5c on 5h blue green	4	4
1152	"	10c on 10h rose	6	8
1153	"	25c on 25h ultramarine	12	12
1154	"	50c on 50h gray blue	25	25
1155	C2	1fr on 1k carmine rose	85	80

a. Horizontal pair, imperf. between.
b. Vertical pair, imperf. between.

1156	"	2fr on 2k gray lilac	70	50
1157	"	4fr on 4k gray green	1.35	1.00

1904-05 ***Perf. 12½, 13½.***

Surcharged on Austrian stamps of 1904.

1158	A19	5c on 5h blue green	5	5
1159	A20	10c on 10h carmine	6	6
1160	"	25c on 25h ultramarine	10	10
1161	A21	50c on 50h dull blue	25	25

1907

Surcharged on Austrian stamps of 1906-07.

Perf. 9, 9½, 12½, 13½.

1162	A19	5c on 5h yellow green	3	3
1163	A20	10c on 10h carmine	5	3
1164	"	15c violet	8	8
1164A	"	25c on 25h ultramarine		

C3

C4

1908 ***Perf. 12½.***

1165	C3	5c green, *yellow*	3	3
1166	"	10c scarlet, *rose*	5	5
1167	"	15c brown, *buff*	8	8
1168	"	25c deep blue, *blue*	10	10
1169	C4	50c lake, *yellow*	18	18
1170	"	1fr brown, *gray*	35	35
		a. Vertical pair, imperf-between		

Lombardy Venice.

100 CENTESIMI = 1 LIRE.
100 SOLDI = 1 FLORIN
100 KREUZER = 1 GULDEN.

A1

1850 Thin or Thick Paper.

1	A1	5c yellow	25.00	75
		a. Impression on both sides.		2.00
2	"	5c orange	22.50	75
3	"	10c black	6.25	50
		a. Ribbed paper		
4	"	15c red	6.00	4
		a. Ribbed paper		60
		b. Laid paper		40.00
5	"	30c brown	12.00	4
		a. Ribbed paper		50
6	"	45c blue	40.00	10
		a. Ribbed paper		50

Two Types each of 15 and 45c.

15 CENTESIMI.
Type I. "5" is on level with the "1."
Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.
Type I. Lower part of "45" is lower than "Centes."
Type II. Lower part of "45" is on a level with lower part of "Centes."

The reprints are printed in brighter colors.

A2

A3

A4

A5

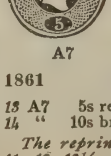
A6

1858-59 ***Perf. 15.***

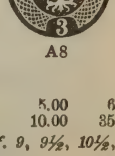
7	A2	2s yellow	2.50	75
8	A3	3s black	5.00	1.25
9	"	3s green	2.00	85
10	A4	5s red	40	2
11	A5	10s brown	2.00	10
12	A6	15s blue	3.00	12

Two Types of each value.
Type I. Loops of the bow at the back of the head broken.
Type II. Loops complete.

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7



A8

1861 ***Perf. 14.***

13	A7	5s red	5.00	6
14	"	10s brown	10.00	35

The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13.

The 2, 3 and 15s of this type exist only as reprints.

1863 *Perf. 14.*

15	A8	2s yellow	50	90
16	"	3s green	2.00	60
17	"	5s rose	3.00	4
18	"	10s blue	15.00	35
19	"	15s yellow brown	6.00	60

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863 *Perf. 9½.*

20	A8	2s yellow	50	1 25
21	"	3s green	12	25
22	"	5s rose	6	2
23	"	10s blue	18	5
24	"	15s yellow brown	18	15

The reprints are perf. 10½ and 13.

REVENUES USED FOR POSTAGE.

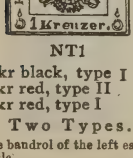
R1

1850-58 ***Perf. 13½, 15 and 16.***

41	R1	5c green and red	2.00
42	"	10c red and carmine	10.00
43	"	15c green and black	1.00
44	"	30c " "	1.00
45	"	50c " "	10.00
46	"	75c " "	10.00

Above prices are for stamps postally used on letters. Detached specimens are much less valuable

NEWSPAPER TAX STAMPS.



1858 NT1

49	NT1	1kr black, type I	4.00	6.25
50	"	2kr red, type II	1.25	25
51	"	4kr red, type I		10.00

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

AZORES ISLANDS E.

1000 REIS = 1 MILREIS.

A1

1868 Black Surcharge.

1	A1	5r black	50 00	50 00
2	"	10r yellow	50.00	50.00
3	"	20r bistre	7.00	7 00
4	"	50r green	7.50	7 50
5	"	80r orange	9 00	5 00
6	"	100r lilac	9 00	6 00

The reprints are on thick chalky white wove paper ungummed and on thin white paper with shiny white gum.

Perf. 12½.

1868-70 Carmine Surcharge.

7	A1	5r black	1.50	1 50
		Black Surcharge.		
8	A1	10r yellow	2.50	3.50
		a. Surcharge inverted		
9	"	20r bistre	2 50	1.50
10	"	25r rose	2.25	25
		a. Surcharge inverted		
11	"	50r green	6.25	6.25
12	"	80r orange	9.00	7.00
13	"	100r lilac	10 00	7.50
14	"	120r blue	6 00	2.50
15	"	240r violet	10 00	10 00

Two Types of the 5 reis.

5 REIS:

Type I. The "5" at the right is 1mm. from end of label.

Type II. The "5" is 1½mm. from end of label.

The reprints are on thick chalky white paper ungummed and perf. 12 and on thin white paper with shiny white gum and perf. 13½.

A2

A3

1869

16	A3	25r rose	10.00
		a. Surcharge inverted	12.50
16B	A2	5r black	
17	"	10r yellow	
18	"	25r rose	
		a. Surcharge inverted	

19	A2	80r orange	20.00	
19a	"	240r lilac	15.00	

Carmine Surcharge.

20	A2	5r black	12.00	

A4

A5

1871 ***Perf. 12½, 13½.***

21	A4	5r black	50	35
		a. Vermilion surcharge	1.00	
		b. Surcharge inverted		

1871-75 Black Surcharge.

22	A4	5r black		
23	"	10r yellow	35	50
		a. Surcharge inverted		
24	"	20r bistre	75	75
25	"	25r rose	60	18
		a. Surcharge inverted		
		b. Double surcharge		
26	"	50r green	1.50	1.00
27	"	80r orange	3.00	2.50
28	"	100r lilac	2.00	1.00
29	"	120r blue	4.50	3.00
		a. Surcharge inverted		
30	"	240r violet	17.50	15.00

There are two Types of the Surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 12 also on thin white paper with shiny white gum and perforated 13½.

1875-80

31	A5	10r blue green	2.00	2.00
32	"	10r yellow green	1.50	75
33	"	15r lilac brown	50	50
		a. Surcharge inverted		
34	"	50r blue	10.00	1.50
35	"	150r blue	6.00	5.00
36	"	150r yellow	3.50	3.00
37	"	300r violet	1.25	1.25

Two Types of the 15r.

15 REIS:

Type I. The figures of value 1 and 5 at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same papers, gum and perforations as those of preceding issues.

A6

A7

Perf. 11½, 12½ and 13½.

1880

38	A6	25r gray	1.00	50
39	A7	25r red lilac	35	25
		a. 25r gray	1.00	25

A8

1881

Carmine Surcharge.

40	A8	5r black	50	50

A9

A10

1881-82 Black Surcharge.

41	A9	25r brown	50	12
42	A10	50r blue	3.50	1.25

Reprints of Nos. 38, 39, 39a, 40 and 42 have the same papers, gum and perforations as those of preceding issues.

A12

1882 Red Surcharge.

43	A12	5r black	25	25

A13

A14

A15

A16

A17

1882-85 Black Surcharge.

44	A13	5r slate	12	12
		a. Double surcharge		
		b. Diagonal half used as 2½r		
		c. Inverted surcharge		
45	A14	10r green	1.25	75
		a. Inverted surcharge		
46	A15	10r green	10	8
		a. Double surcharge		
47	A14	15r lilac brown	50	10
		a. 15r red brown	1.00	1.25
		b. Inverted surcharge		
48	"	20r bistre	50	50
		a. Inverted surcharge		
49	"	20r carmine	1.00	1.00
		a. Double surcharge		
50	A16	25r brown	10	10
52	A17	50r blue	60	35
		a. Double surcharge		
53	A14	80r orange	1.25	25
		a. 80r yellow	90	60
54	"	100r lilac	40	25
55	"	150r blue	30 00	25.00
56	"	150r yellow	60	50
57	"	200r violet	3.50	2.50

Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.

Reprints of the 1882-85 issues have the same papers, gum and perforations as those of preceding issues.

A18

Red Surcharge.

58	A13	5r slate	4	3
		a. Diagonal half used as 2½r		
59	A18	100r black	3 00	2.50
60	A14	1000r "	3.25	2.50

A19

A20

1887 Black Surcharge.

61	A19	20r pink	12	12
		a. Inverted surcharge		
		b. Double surcharge		
62	A20	25r lilac rose	10	3
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
63	"	25r red purple	10	3
		a. Double surcharge		
64	A18	100r red purple	1 75	1.50

Nos. 58 to 64 inclusive have been reprinted on thin white paper with shiny white gum and perforated 13½.

A21

A22

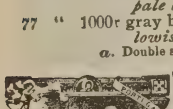
A23

PRINCE HENRY THE NAVIGATOR ISSUE.

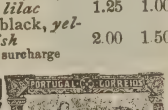
1894 ***Perf. 14.***

Black Surcharge.

65	A21	5r orange yellow	.8	8
		a. Surcharge inverted		
66	"	1r violet rose	15	8
67	"	15r brown	15	10
68	"	20r violet	15	12
69	A22	25r green	15	15
70	"	50r blue	35	15
71	"	75r deep carmine	35	35
72	"	80r yellow green	50	50
73	"	100r light brown, *pale buff*	50	50
74	A23	150r light carmine, *pale rose*	1.00	75
75	"	300r dark blue, *salmon buff*	1.00	90
76	"	500r brown violet, *pale lilac*	1.25	1.00
77	"	1000r gray black, *yellowish*	2.00	1.50
		a. Double surcharge		



A24



A25

A26

A27

ST. ANTHONY OF PADUA ISSUE.

1895 Surcharged "ACORES."

Perf. 12.

Red Surcharge.

78	A24	2½r black	15	15

Black Surcharge.

79	A25	5r brown yellow	15	15
80	"	10r red lilac	25	25
81	"	15r red brown	50	35
82	"	20r gray lilac	60	50
83	"	25r green & violet	85	50
84	A26	50r blue & brown	1.25	1.00
85	"	75r rose & brown	1.50	1.00
86	"	80r light green & brown	1.75	1.00
87	"	100r chocolate & black	2.00	1.00
88	A27	150r violet rose & bistre	3.00	1.75
89	"	200r blue & bistre	3.25	1.85
90	"	300r slate & bistre	3.75	2.25
91	"	500r violet brown & green	5.00	4.50
92	"	1000r violet & green	7.00	6.00

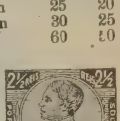
1898 VASCO DA GAMA ISSUE.

Same Designs as Corresponding Issue of Portugal.

Perf. 14, 15.

93	A54	2½r blue green	4	4
94	A55	5r red	5	5
		a. Horizontal pair, imperf. between		
95	A56	10r gray lilac	8	6
96	A57	25r yellow green	10	8
97	A58	50r dark blue	16	16
98	A59	75r violet brown	25	20
99	A60	100r bistre brown	30	25
100	A61	150r bistre	60	50

A28



A29

1906 ***Perf. 12.***

101	A28	2½r gray	2	2
		a. Overprint inverted		
102	"	5r orange yellow	3	3
103	"	10r yellow green	5	5
104	"	20r gray violet	6	6
105	"	25r carmine	8	4
106	"	50r ultramarine	12	8
107	"	75r brown, *straw*	20	20
108	"	100r dark blue, *blue*	25	25
109	"	200r red lilac, *pinkish*	50	50
110	"	300r dark blue, *rose*	75	75
111	"	500r black, *blue*	1.25	

"Acores" and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

1910 ***Perf. 14.***

112	A29	2½r violet	4	2
113	"	5r black	5	2
114	"	10r dark green	5	3
114A	"	10r gray black (error)		
115	"	15r lilac brown	10	8
115A	"	15r dark green (error)		
116	"	20r carmine	10	8
117	"	25r violet brown	15	
		a. Perf. 12		
117A	"	25r black (error)		
118	"	50r blue	25	15
118A	"	50r carmine (error)		
119	"	75r bistre brown	35	
120	"	80r slate	40	
121	"	100r brown, *green*	50	

122	A29	200r green, *salmon*	1.00	
123	"	300r *blue*	1.35	
124	"	500r olive & brown	2.00	
125	"	1000r blue & black	4.50	

1911

Stamps of 1910 Surcharged in Carmine or Green

REPUBLICA

126	A29	2½r violet	2	
		a. Inverted surcharge		
127	"	5r black	3	
		a. Inverted surcharge		
128	"	10r dark green	4	
		a. Inverted surcharge		
129	"	15r lilac brown	5	
		a. Inverted surcharge		
130	"	20r carmine (G)	6	
		a. Inverted surcharge		
131	"	25r violet brown	8	
132	"	5 r blue	12	
133	"	75r bistre brown	16	
134	"	80r slate	18	
		a. Inverted surcharge		
135	"	100r brown, *green*	25	
136	"	200r green, *salmon*	50	
137	"	300r *blue*	75	
138	"	500r olive & brown	1.25	
139	"	1000r blue & black	2.50	

NEWSPAPER STAMPS.

N1

N2

N3

1876-87

Perf. 11½, 12½ and 13½.

Black Surcharge.

200	N1	2½r olive	8	8
		a. Surcharge inverted	7.50	
201	N2	2½r olive	6	6
		a. Inverted surcharge	5.00	
		b. Double surcharge	60	
202	N3	2r black	4	4
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge, one inverted	3.75	2.50
203	N2	2½r bistre	4	4
		a. Double surcharge	2.50	2.50

1888 Red Surcharge.

204	N3	2r black	6	6

Reprints of the newspaper stamps have the same papers, gum and perforations as reprints of the regular issues.

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

301	D1	5r chocolate	4	4
302	"	10r orange	6	6
303	"	20r lilac	10	10
304	"	30r deep green	12	12
305	"	40r gray violet	15	15
306	"	50r carmine	20	20
307	"	100r dull blue	40	40

1911

Postage Due stamps of 1904 Surcharged in carmine or green

REPUBLICA

308	D1	5r chocolate	2	
309	"	10r orange	3	
310	"	20r lilac	5	
311	"	30r deep green	7	
312	"	40r gray violet	10	
313	"	50r carmine (G)	12	
314	"	100r dull blue	20	

BADEN, E.

60 KREUZERS=1 GULDEN.

A1

1851

1	A1	1kr *buff*	20.00	2.00
2	"	3kr *yellow*	8.50	12
		a. 3kr *orange*	22.50	15
3	"	6kr *yellow green*	37.50	30
		a. 6kr *blue green*	45.00	30
4	"	9kr *lilac rose*	1.50	15
5	"	9kr *green* (error)		

1853-57

6	A1	1kr black	6.00	25
7	"	3kr *green*	7.50	5
8	"	6kr *yellow*	12.00	20
9	"	3kr *blue*	17.00	25

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.

A2

A3

A4

1861 ***Perf. 13½.***

10	A2	1kr black	2.50	25
11	"	3kr Prussian blue	25.00	30
12	"	3kr ultramarine	2.50	30
13	"	6kr red orange	2.50	75
		a. 6kr yellow orange	2.50	75
14	"	9kr rose	2.50	1 50

1862 ***Perf. 10.***

15	A2	1kr black	1.00	40
16	"	6kr blue	1.50	1.25
17	"	9kr brown	2.50	1.00
17a	"	9kr bistre	3.00	1.00

Perf. 13½.

18	A3	3kr rose	37.50	1.60

1864-68 ***Perf. 10.***

19	A3	1kr black	75	12
20	"	3kr pale rose	1.25	4
		a. 3kr dark rose	1.50	4
		b. Imperf.		
21	"	6kr Prussian blue	25.00	30
22	"	6kr ultramarine	5	15
23	"	9kr brown	8	25
		a Printed on both sides		
23a	"	9kr bistre	3.00	25
24	"	18kr green	6.50	7.50
25	"	30kr orange	20	6.00
26	A4	1kr green	4	4
27	"	3kr rose	4	4
28	"	7kr dull blue	12	15
		a. 7kr bright blue	30	60

The postage stamps of Baden were superseded by those of the German Empire in 1871.

RURAL STAMPS.

RU1

1862 ***Perf. 10.***

29	RU1	1kr *yellow*	8	2.00
30	"	3kr "	3	1.25
31	"	12kr "	10	50.00

OFFICIAL STAMPS.

O1

1905 ***Perf. 14, 14½.***

32	O1	2pf gray blue	15	30
33	"	3pf brown	4	8
34	"	5pf green	4	4
35	"	10pf rose	2	2
36	"	20pf blue	2	2
37	"	25pf orange & black *yellow*	20	35

BAHAMAS, W. I.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

A3

1859

1	A1	1p pale lake		15 00
		a. 1p dark lake	2.50	

1861 ***Rough Perf. 14 to 16.***

2	A1	1p lake	15.00	3.50
		a. Clean cut perf.		17.50
3	A2	4p rose	22.50	7.50
		a. Part perf.		
4	"	6p gray lilac	25.00	6.00

Perf. 11½ to 12.

5	A1	1p lake	20.00	7.50
6	A2	4p rose	35.00	9.00
7	"	6p gray violet		10.00

Perf. 13.

8	A1	1p brown lake	17.50	7.50
		a. 1p carmine lake	15.00	6.00
		b. Imperf.		
9	A2	4p rose	50.00	9.00
10	"	6p violet	60.00	7.50

Wmkd Crown and C. C.

1862-67 ***Perf. 12½.***

12	A1	1p lake	3.00	1.75
		a. 1p brown lake	3.50	2.50
		b. 1p rose lake	2.50	1.50
13	"	1p vermilion	1.50	1.25
		Pen cancellation		25
14	A2	4p rose	3.50	2.00
		a. 4p rose lake	12.00	2.00
		b. Imperf.		
15	"	6p dark violet	1.50	50
		a. 6p violet	6.00	2.50
		Pen cancellation		19
16	A3	1sh green	40.00	5.00

1875 ***Perf. 14.***

17	A1	1p vermilion	60	60
		Pen cancellation		10
17A	"	1p carmine lake	10.00	
18	A2	4p rose	10.00	1.25
		a. 4p deep rose	12.50	2.00
		Pen cancellation		25
19	A3	1sh green	1.00	75
		Pen cancellation		25

Wmkd Crown and C. A.

1882 ***Perf. 14.***

20	A1	1p vermilion	3 75	2.50
		Pen cancellation		20
21	A2	4p rose	32.50	3.50
		Pen cancellation		50
22	A3	1sh green	1.00	75
		Pen cancellation		35

Perf. 12.

23	A1	1p vermilion	1.25	1.25
		Pen cancellation		10
24	A2	4p rose	6.50	2.00
		Pen cancellation		25

A4

A5

Wmkd Crown and C. C.

1883 ***Perf. 12½.***

25	A4	4p on 6p violet	10.00	10.00
		Pen cancellation		3.50
		a. Surcharge inverted		
		b. Double surcharge		

Wmkd Crown and C. A.

1884-90 ***Perf. 14.***

26	A5	1p rose	8	8
		a. 1p pale rose	50	20
27	"	2½p ultramarine	25	8
		a. 2½p dull blue	1.00	60
28	"	4p yellow	25	25
		Pen cancellation		10
29	"	6p violet	35	30
		Pen cancellation		15
30	"	5sh olive green	3.25	2.50
		Pen cancellation		1.00
31	"	£1 brown	8.00	7.50
		Pen cancellation		2.00

1898

32	*A3*	1s blue green	2.50	1.50

A6

1901 Wmkd Crown and C. C.

33	A6	1p carmine and black	6	4

A7

1902 Wmkd Crown and C. A.

34	A7	1p carmine	18	8
35	"	2½p ultramarine	25	15
36	"	4p orange	15	10
37	"	6p bistre brown	20	15
38	"	1sh black and carmine	35	25
39	"	5sh violet and ultramarine	1.75	
40	"	£1 green and black	7.00	

1903 Wmkd Crown and C. C.

41	A6	5p orange and black	20	20
42	"	2sh ultramarine and black	70	
43	"	3sh sage green and black	1.05	

1906

Wmkd Multiple Crown and C. A.

44	A7	½p green	2	2
45	"	1p carmine	4	2
46	"	2½d ultramarine	10	6

1911

47	A6	1p carmine & black	4	

BANGKOK.

Stamps of Straits Settlements Surcharged in Black

B

Perf. 14.

1882 Wmkd Crown and C. C.

1	A2a	2c brown	37.50	
2	"	4c rose	30.00	25.00
3	A6	5c brown violet	3.50	3.50
4	A2a	6c violet	2.50	1.75
5	A3	8c yellow orange	8.00	4.00
6	A7	10c slate	10.00	5.00
7	A3	12c blue	12.50	10.00
8	"	24c green	4.00	2.50
9	A5	30c claret		75.00
10	A4	96c olive gray	37.50	25 00

Wmkd Crown and C. A.

11	A2a	2c brown	5.00	4.00
12	"	4c rose	9.00	7.50
13	A3	8c yellow orange	2.00	1.00
		a. Surcharge inverted		
14	A7	10c slate	2.50	1.50
15	A3	24c green		

1883

16	A2a	2c rose	50	50
		a. Surcharge inverted		
17	"	4c brown	1.25	1.00
18	A6	5c ultramarine	5 00	5.00
19	A2a	6c violet	6.00	3.75
20	A3	12c violet brown	4.00	4.00

1883 Wmkd Crown and C. C.

21	A4	2c on 32c red orange	15.00	17.00

1885 Wmkd Elephant's Head.

22	A1	32c yellow & black		

These stamps were superseded Jan. 1, 1886, by the stamps of Siam.

BARBADOS, W. I.

12 PENCE=1 SHILLING.

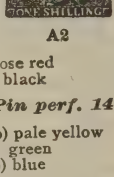
A1

1852 Blued Paper.

1	A1	(½p) deep green	6.50	5.00
		a. (½p) yellow green	20.00	6.00
2	"	(1p) blue	2.50	1.75
		a. (1p) dark blue	2.50	2.00
3	"	(2p) slate blue	1.50	
		a. Vertical half used as 1p		40.00
4	"	(4p) brown red	4.00	4.00

White Paper.

5	A1	(½p) deep green	10.00	4 00
		a. (½p) yellow green	15.00	5.00
6	"	(1p) blue	3.50	1.25
		a. (1p) pale blue	9.00	1.25
7	"	(4p) brown red	25.00	



1859 A2

8	A2	6p rose red	40.00	4.00
9	"	1sh black	11.00	2.50

Pin perf. 14.

10	A1	(½p) pale yellow green	140.00	10.00
11	"	(1p) blue		3.00

Pin perf. 12½.

12	A1	(½p) pale yellow green		7.50
12a	"	(1p) blue		50.00

Clean cut perf. 14 to 16.

1861

13	A1	(½p) dark blue green	2.50	1.50
14	"	(1p) blue		2 50
		a. (1p) pale blue		2.00

Rough perf. 14 to 16.

15	A1	(½p) yellow green	2.00	2.00
		a. (½p) blue green	1.35	1.25
16	"	(1p) blue	2.00	35
		a. Diagonal half used as ½p		
17	"	(4p) rose red	6.50	3.00
		a. (4p) brown red	10.00	3.00
		b. Imperforate		
18	"	(4p) vermilion	11.00	3.00
		a. Imperforate		
19	A2	6p rose red	20.00	1.25
20	"	6p vermilion	9.00	1.25
		a. 6p orange vermilion	10.00	1.25
		b. Imperforate		
21	"	1sh black	3 25	1.00
22	"	1sh blue (error)		

No. 22 was never placed in use.

Perf. 11 to 13.

23	A1	(1p) blue	7.50	

This stamp was never placed in use.

1871 Wmkd Large Star.

Rough perf. 14 to 16.

24	A1	(½p) yellow green	2.50	2.00
25	"	(1p) blue	125.00	2.50
26	"	(4p) dull red	40.00	6.50
27	A2	6p vermilion	65.00	2.50
28	"	1sh black	25.00	3.00

1871 Wmkd Small Star.

Rough perf. 14 to 16.

29	A1	(1p) blue	6.00	1.00
30	"	(4p) rose red	75.00	4.00
31	A2	6p vermilion	25.00	2.50
32	"	1sh black	20.00	3.00

Clean cut perf. 14½ to 16.

33	A1	(1p) blue	12.50	1.00
		a. Diagonal half used as ½p		
34	A2	6p vermilion		4.00
35	"	1sh black	12.50	1.75

Perf. 11 to 13 x 14½ to 16.

36	A1	(½p) blue green	18.00	2.50
37	"	(4p) vermilion	15.00	4.00

1873 *Perf. 14.*

38	A2	3p claret	7.50	4.00

Wmkd Large Star.

Clean cut perf. 14½ to 16.

39	A1	(½p) blue green	17.50	1.75
40	"	(4p) rose red		10.00
41	A2	6p vermilion	22.50	2.50
		a. Imperforate		
42	"	1sh black	15.00	1.25
		a. Imperforate		

A8

Wmkd Small Star.

Perf. 15½x15.

43	A3	5sh dull rose	22.50	11.00

Wmkd Large Star.

1874 *Perf. 14.*

44	A2	½p blue green	2.50	2.00
45	"	1p blue	1.75	60

Wmkd Crown and C. C.

Perf. 12½.

46	A2	½p yellow green	3.00	60
47	"	4p scarlet	7.50	1.75
48	"	6p orange	40.00	3.00
49	"	1sh purple	15.00	1.75

1874-78 *Perf. 14.*

50	A2	½p yellow green	60	35
51	"	1p ultramarine	1.50	10
		a. 1p gray blue	1.50	10
		b. Half used as ½p		
52	"	3p violet	3.00	2.50
53	"	4p rose red	6.00	1.25
		a. 4p scarlet	7.50	1.25
54	"	4p lake	10.00	1.50
55	"	6p chrome yellow	2.50	75
		a. 6p yellow	25.00	
56	"	1sh purple	3.50	1.25
		a. 1sh violet	10.00	2.50
		b. 1sh dull mauve	10.00	1.50

Nos. 48, 49, 55 and 56 have Watermark sideways.

A4

A5

1878 Wmkd Star.

Large Surcharge ("1" 7mm. high, "D" 2¾mm. high).

Slanting Serif.

57	A4	1p on half of 5sh dull rose	40.00

Straight Serif.

58	A4	1p on half of 5sh dull rose	45.00

Small surcharge, ("1" 6mm., "D" 2½mm high).

59	A5	1p on half of 5sh dull rose	40.00

On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.

A6

A7

Wmkd Crown and C. A.

1882-85

60	A6	½p green	8	6
61	"	1p carmine	35	4
		a. 1p rose	60	6
62	"	2½p blue	1.25	12
63	"	3p magenta	35	1.00
		a. 3p lilac	2.50	1.50
64	"	4p slate	4.50	60
65	"	4p brown	35	10
66	"	6p olive gray	1.75	1.75
67	"	1sh orange brown	1.25	1.00
68	"	5sh bistre	5.00	5.00

1892

69	A7	½p on 4p brown	10	12
		a. Without hyphen	1.75	1.75
		b. Double surcharge, red and black		

1892-96 A8

70	A8	1f slate & carmine	3	2
71	"	½p green	4	2
72	"	1p carmine	6	2
73	"	2½p ultramarine	25	4
74	"	5p olive brown	15	15
75	"	6p violet & carmine	35	35
76	"	8p orange & ultramarine	40	40
77	"	10p blue green & carmine	40	40
78	"	2s6p slate & orange	2.75	2.75

A9

Wmkd Crown and C. C.

1897 ***Perf. 14.***

79	A9	1f gray & carmine	4	4
		a. Blued paper	3.50	2.50
80	"	½p gray green	8	8
		a. Blued paper	3.50	2.50
81	"	1p carmine	18	4
		a. Blued paper	2.50	1.50
82	"	2½p ultramarine	18	12
		a. Blued paper	3.50	
83	"	5p dark olive brown	1.25	1.25
		a. Blued paper	7.50	
84	"	6p violet & carmine	1.25	1.25
		a. Blued paper		
85	"	8p orange & ultramarine	1.00	1.00
		a. Blued paper		
86	"	10p blue green & carmine	1.75	1.75
		a. Blued paper	7.50	
87	"	2s 6p slate & orange	3.50	3.50
		a. Blued paper		

1899 **Wmkd Crown and C. A.**

88	A8	2p slate & orange	20	20

1903

89	A8	2sh 6p purple & green	2.00	2.00

Wmkd Multiple Crown and C. A.

1904-05.

90	A8	1f gray & carmine	3	2
91	"	½p green	4	2
92	"	1p carmine	6	2
94	"	2½p ultramarine	10	6
96	"	6p violet & carmine	30	20
97	"	8p orange & ultramarine	75	50
99	"	2s 6p violet & green	90	

A10

1905 **Wmkd Crown and C. C.**

100	A10	1f gray & black	12	6
101	"	½p green & black	6	8
102	"	1p carmine & black	20	12
103	"	2p orange & "	20	15
104	"	2½p ultramarine & "	35	25
105	"	6p purple & "	35	35
106	"	1sh dull rose & "	60	60

1906 A11

Wmkd Multiple Crown and C. A.

107	A11	1p black, green & blue	6	4

1907

108	A10	1f gray & black	15	10
109	"	2p orange & black	20	15
110	"	2½p ultramarine & black	20	15

1909

111	A8	1f brown	2	2
112	"	1p carmine	4	2
113	"	6p violet	20	

1910

114	A8	2p gray	8	
115	"	1sh *green*	35	

CHARITY STAMP.

Stamp of 1899 surcharged in red

Kingston Relief Fund.
1d.

1907

201 A8	1p on 2p slate & orange	8	8
	a. No period after 1d	25	
	b. Inverted surcharge	25	25
	c. Inverted surcharge, no period after 1d	50	
	d. Double surcharge		

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.

A1

A2

1849

1 A1	1kr gray black	5.00	7.50
	a. 1kr deep black	6.00	7.50
	b. Tête bêche		

This exists with silk thread but only as an essay.

With Silk Threads.

2 A2	3kr blue	5.00	4
	a. 3kr greenish blue	50	12
	b. 3kr deep blue	11.00	4
3 "	6kr brown	35	2
4 "	6kr brown, (broken circle)	125.00	1.00

1850-58

5 A2	1kr pink	40	20
6 "	9kr yellow green	1.00	12
	a. 9kr blue green	75.00	25
7 "	12kr red	2.00	1.60
8 "	18kr yellow	2.00	2.00

1862

9 A2	1kr yellow	50	25
10 "	3kr rose	75	4
11 "	6kr blue	1.00	5
12 "	9kr bistre	2.00	20
13 "	12kr yellow green	3.75	90
14 "	18kr vermilion red	8.00	1.25
	a. 18kr pale red	5.00	2.50

A3

1867

15 A3	1kr yellow green	1.25	8
	a. 1kr blue green	2.00	18
	b. Laid paper		1.00
16 "	3kr rose	1.75	2
	a. Laid paper		10
17 "	6kr ultramarine	3.00	30
	a. Laid paper		1.50
18 "	9kr bistre	4.00	1.00
	a. Laid paper		
19 "	12kr lilac	10.00	1.10
	a. Laid paper		
20 "	18kr red	4.00	2.50
	a. Laid paper		

1868

21 A3	6kr bistre	4.00	50
	a. Laid paper		1.50
22 "	7kr ultramarine	10.00	15
	a. Laid paper		75

Without Silk Threads.

Perf. 11½.

1870-73 Wmkd Lozenges.

Vertically or Horizontally Laid Paper.

23 A3	1kr green	25	4
24 "	3kr rose	50	2
25 "	6kr bistre	25	50
26 "	7kr ultramarine	15	8
27 "	9kr pale brown	5	5
28 "	10kr yellow	10	25
29 "	12kr lilac	6.25	8.50
30 "	18kr red	35	25

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.

A4

A5

1874 *Imperf.*

31 A4	1M violet	22.50	1.50

Perf. 11½.

32 A4	1M violet	5.00	30

Wmkd Horizontal Wavy Lines.

1875 Laid Paper.

33 A3	1kr green	2	25
34 "	3kr rose	2	6
35 "	7kr ultramarine	5	90
36 "	10kr yellow	6	50
37 "	18kr red	10	50

1876 Wove Paper.

38	A5	3pf light green	60	2
39	"	5pf dark green	75	12
40	"	10pf rose	1.00	1
41	"	20pf ultramarine	1.25	2
42	"	25pf yellow brown	6.00	8
43	"	50pf scarlet	3.00	8
44	A4	1M violet	75.00	50
45	"	2M orange	1.25	12

1879

46	A5	5pf lilac	5.00	12
47	"	50pf brown	8.00	8

Wmkd Vertical Wavy Lines close together.

1881

48	A5	3pf green	35	1
		a. Imperf.		
49	"	5pf lilac	60	3
50	"	10pf carmine	30	2
51	"	20pf ultramarine	40	2
52	"	25pf yellow brown	3.50	4
53	"	50pf deep brown	4.00	2
54	A4	1M rose lilac	40	4

1891

55	A4	2M orange	75	5

Wmkd Horizontal Wavy Lines close together.

1888 *Perf. 14½.*

56	A5	3pf green	18	2
57	"	5pf lilac	35	5
58	"	10pf carmine	5	1
59	"	20pf ultramarine	10	1
60	"	25pf yellow brown	1.00	1
61	"	50pf deep brown	2.00	3

1890

62	A5	3pf dark brown	2	1
63	"	5pf dark green	3	1
64	"	25pf orange	12	1
65	"	50pf maroon	20	1

1900

66	A5	2pf gray	2	1
67	"	30pf olive green	12	2
68	"	40pf yellow	16	2
69	"	80pf lilac	30	2

Wmkd Vertical Wavy Lines close together.

Perf. 11½.

70	A4	3M olive gray	1.15	40
71	"	5M yellow green	1.90	75

1903 *Perf. 14½.*

77	A5	5pf dark green	3.50

Wmkd. Horizontal Wavy Lines close together.

1910 *Perf. 11½.*

73	A4	1M rose lilac	45	
74	"	2M orange	90	
75	"	3M olive gray	1.25	
76	"	5M pale yellow green	1.85	

A6

A7

A8

Wmkd. Horizontal Wavy Lines close together.

1911 *Perf. 14x14½.*

77	A6	3pf brown, *gray brown*	2
78	"	5pf dark green, *green*	3
79	"	10pf scarlet, *buff*	5
80	"	20pf deep blue, *blue*	10
81	"	25pf violet brown, *buff*	12

Wmkd. Vertical Wavy Lines close together.

Perf. 11½.

82	A7	30pf orange buff, *buff*	15
83	"	40pf olive green, *buff*	16
84	"	50pf claret, *gray brown*	18
85	"	80pf violet, *gray brown*	25
86	A8	1M brown, *gray brown*	35
87	"	2M dark green, *green*	70
88	"	3M lake, *buff*	1.05
89	"	5M dark blue, *buff*	1.75
90	"	10M orange, *yellow*	3.50
91	"	20M black brown, *yellow*	7.00

A9

Unwatermarked.

92	A9	5 (pf) green, yellow & black	5
93	"	10 (pf) rose, yellow & black	8

DELIVERY TAX STAMPS.

DT1

DT2

1862

101 DT1	3kr black		1.50	3.50
	a. Final R of Empfanger omitted		25 00	15.00

1870 ***Perf. 11½.***

Wmkd Lozenges.

102 DT1	1kr black		8	4.50
103 "	3kr "		12	3 50

1876

Wmkd Horizontal Wavy Lines.

104 DT2	3pf gray		12	15
	a. Surcharge inverted			
105 "	5pf gray		12	25
106 "	10pf "		10	4

1883

Wmkd Vertical Wavy Lines.

107 DT2	3pf gray		65	1.00
108 "	5pf "		40	75
109 "	10pf "		30	5
	a. Empfanper			
	b. Zahlhar			
	c. Empfang			

Wmkd Horizontal Wavy Lines close together.

1889-95 ***Perf. 14½.***

110 DT2	2pf gray		3	5
111 "	3pf "		4	3
112 "	5pf "		6	3
113 "	10pf "		6	2

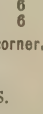
Surcharged in red in each corner.

114 DT2	2pf on 3pf gray			

OFFICIAL STAMPS.

1908

Postage Stamps of 1888-1900 surcharged



201 A5	3pf dark brown	(R)		20
202 "	5pf dark green	(R)		6
203 "	10pf carmine	(G)		2
204 "	20pf ultramarine	(R)		2
208 "	50pf maroon	(G)		50

BECHUANALAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

(A) British Bechuanaland.

Cape of Good Hope stamps of 1871-85 Surcharged British Bechuanaland

1886 ***Perf. 14.***

Wmkd Crown and C. C.

Black Surcharge.

1 A6	4p blue		2 00	2 00

Wmkd Crown and C. A.

Black Surcharge.

3 A6	3p claret		1.50	1.50

Red Surcharge.

4 A6	½p black		60	1.00
	a. Double surcharge in red and black		15.00	

Wmkd Anchor.

Black Surcharge.

5 A6	½p black		1.00	1.00
6 "	1p rose		1.00	1.00
7 "	2p bistre		1.00	1.00
8 A3	6p violet		4.00	3.00
9 "	1sh green		10.00	7.50

There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also ex'st with error in overprint "r tish".

A2

A3

1887 **Wmkd Crown.**

10 A2	½p vermilion		8	8

Wmkd Orb.

11 A3	1p lilac		25	20
12 "	2p "		75	35
13 "	3p "		35	25
14 "	4p "		1.50	1.00
15 "	6p "		2.50	1.00

A4

A5

A6

Wmkd V. R. in italics.

16	A4	1sh green	60	35
17	"	2sh "	75	75
18	"	2sh 6p "	1.00	1.00
19	"	5sh "	2.00	1.50
20	"	10sh "	4.00	4.00

Wmkd Orb.

21	A5	£1 lilac	11.00	10.00
22	"	£5 "	40.00	25.00

1888

Additional surcharge of value in figures.

Black Surcharge.

23	A6	1p lilac	25	60
24	"	6p "	3.25	2.00

Red Surcharge.

25	A6	2p lilac	1.25	1.00
26	"	4p "	10.00	7.50

Blue Green Surcharge.

27	A6	2p lilac	75.00	75.00

Wmkd V. R. in italics.

Black Surcharge

28	A4	1sh green	5.00	2 50

A7

A8

A9

Wmkd Anchor.

1889 **Green Surcharge**

29	A7	½p black	15	60
		a. Double surcharge, one vertical		
		b. Double surcharge, one inverted		
		c. Surcharged vertically		
		d. Double surcharge	20.00	

Wmkd Orb.

Black Surcharge.

30	A8	½p on 3p lilac	7 50	10.00

1892 **Wmkd Anchor.**

31	A9	1p rose	35	35
		a. No dots over the "i"s of "British"		
32	"	2p bistre	35	35
		a. Without period		
		b. No dots over the "i"s of "British"		

A10

A11

A12

A13

A14

1892-94 **Wmkd Crown.**

33	A10	1p lilac	10	8
34	A11	2p green and carmine	15	8
35	A12	4p green and brown	18	18
36	A13	6p violet, *rose*	30	30
37	A14	1sh green	50	50

A15

1894 **Wmkd Anchor.**

38	A15	1p rose	12	12
		a. No dots over the "i"s of "British"	5.00	
39	"	2p bistre	20	20
		a. Double surcharge		20.00
		b. No dots over the "i"s of "British"	5.00	

A16

1897-98

Space between BRITISH and BECHUANALAND 13 or 13½mm

40	A16	½p light green	18	18

Space 10½ mm.

41	A16	½p light green	50	50

B) Bechuanaland Protectorate.

A1

1888-89 ***Perf. 14.***

Wmkd Crown.

Surcharged in Black.

Protectorate *a* Protectorate *b*

Protectorate *c*

51	A1	(*a*) ½p vermilion	10.00	
		a. Double surcharge	20.00	
52	"	(*b*) ½p vermilion	25	25
		a. Double surcharge	15.00	
53	"	(*c*) ½p vermilion	7.00	
		a. Inverted surcharge	8.00	
		b. Double surcharge	12.00	

A4

Wmkd V. R. in italics.

54	A4	1sh green	4.00	2.50
55	"	2sh "	25.00	
56	"	2sh 6p "	30.00	
57	"	5sh "	40.00	
58	"	10sh "	6 .00	

A6

1889 **Wmkd Orb.**

Value Surcharged in Black.

60	A6	1p lilac	50	75
		a. Short "1"		
61	"	2p lilac	2 50	1.75
		a. "2" with curved tail.		
63	"	3p lilac	7.50	
64	"	4p "	12.50	
65	"	6p "	2.00	2.00

Value Surcharged in Red.

66	A6	4p lilac	5.00	5.00

A7

A8

1889 **Wmkd Anchor.**

Green Surcharge.

67.	A7	½p black	20	60
		a. Double surcharge	18.00	

Wmkd Crown.

Black Surcharge.

68	A8	4p on ½ vermilion	35	35
		a. Surcharge inverted	17.50	

Current Issue of Great Britain Surcharged in black

BECHUANALAND PROTECTORATE

1898 **Wmkd Crown.**

69	A54	½p vermilion	6	6
70	A40	1p lilac	8	6
71	A56	2p green & carmine	8	6
72	A58	3p violet, *yellow*	12	12
73	A59	4p green & brown	15	15
74	A62	6p violet, *rose*	20	25

1901

75	A54	½p green	5	5

1904-06

Current Issue of Great Britain Surcharged in Black

BECHUANALAND PROTECTORATE

Wmkd Large Crown.

Perf. 14.

76	A66	½p gray green	5	5
77	"	1p scarlet	5	4
79	"	2½p ultramarine	10	10

1908

80	A66	½p pale yellow green	8	8

A3

1910

Wmkd. Multiple Crown and C. A.

81 A8 6d orange & black

BELGIUM, E.

100 CENTIMES = 1 FRANC.

A1

A2

1849

Wmkd two "L"s framed.

1	A1	10c brown	15.00	40
2	"	20c blue	12.00	25

The reprints are on wove or laid paper unwatermarked.

1851

3	A2	10c brown	60.00	50
4	"	20c blue	50.00	50
5	"	40c carmine rose	40.00	75

1851

Wmkd two "L"s without frame.

Thin or thick paper.

6	A2	10c brown	8.00	4
		a. Ribbed paper		75
7	"	20c blue	7.50	4
		a. Ribbed paper		50
8	"	40c carmine rose	30.00	50
		a. Ribbed paper		1.50

1859 Unwmkd.

9	A2	10c brown	3.75	4
10	"	20c blue	1.50	2
11	"	40c carmine rose	9.00	15

Perf. 12½, 12½x13, 12½x13½, and 14x14½.

1863

12	A2	10c brown	1.50	3
13	"	20c blue	1.25	5
14	"	40c carmine rose	3.00	15

A3

A4

A5

London Print.

1865 *Perf. 14.*

15	A5	1fr pale violet	4.50	1.00

Belgium Print.

Perf. 15 and 14x14½.

1866

16	A3	10c slate	1.00	2
		a. Imperforate		
17	"	20c blue	1.50	4
		a. 20c lilac blue	2.00	8
18	"	30c brown	2.00	12
		a. Imperf. horizontally		
19	A4	40c rose	2.00	12
		a. Imperforate		15.00
20	A5	1fr violet	6.00	2.00

A6

A7

A8

A9

A10

A11

A12

1870 *Perf. 15.*

21	A6	10c dark green	25	1
		a. 10c yellow green	35	1
22	A7	20c light ultramarine	60	1
		a. 20c gray blue	1.00	3
23	A8	30c buff	90	12
		a. 30c orange buff	90	12

24	A9	40c bright rose	1.50	16
		a. 40c pale rose	1.50	16
25	A10	1fr dull lilac	1.00	16
		a. 1fr violet	1.00	12
		b. 1 Fr at left side		
		c. 1fr rose lilac (aniline ink)	10.00	50

1875-78

26	A11	25c olive bistre	85	2
		a. 25c ochre	1.00	4
27	"	50c gray	1.25	15
		a. 50c gray black	2.00	25
28	A12	5fr pale brown	10.00	7.50
		a. 5fr deep red brown (aniline ink)	5.00	5.00
		Bar cancellation		4.00

Printed in Aniline Colors.

1881 ***Perf. 14.***

33	A6	10c gray green	50	2
34	A11	25c olive bistre	1.00	5

A13

A14

A15

A16

1883

35	A13	10c carmine	12	2
36	A14	20c gray	30	5
37	A15	25c blue	60	15
38	A16	50c violet	90	20
		Bar cancellation		10

A17

A18

A19

1884-85

39	A17	10c rose, *bluish*	25	1
		a. Grayish paper	2.00	8
40	A18	25c blue, *pink*	20	1
41	A19	1fr brown, *greenish*	80	10

A20

A21

A22

1886-91

42	A20	20c olive	25	3
43	A21	35c violet brown	25	8
		a. BELGIOUF		
		b. BELGIGUE		
		c. BELGIOUE		
		d. POSTEPIJEN		
44	A22	50c bistre	50	4
45	A19	2fr violet	1.10	20
		Bar cancellation		10

A23

1893

46	A23	10c orange brown	6	1
		Without label		1
47	"	20c reseda	10	3
		Without label		2
48	"	25c ultramarine	12	1
		Without label		1
		a. No ball to "5" in upper left corner	1.00	50
49	"	35c violet brown	35	4
		Without label		2
		a. 35c brown	35	4
50	"	50c bistre	40	15
		Without label		4
51	"	1fr carmine, *light green*	50	12
		Without label		5
52	"	2fr lilac, *rose*	1.25	25
		Without label		8

Antwerp Exhibition.

A24

1894

53	A24	5c green, *rose*	5	4
		Without label	3	2
		a. White paper		

54	A24	10c carmine, *bluish*	8	4
		Without label		2
55	"	25c blue, *rose*	15	10
		Without label	10	5

BRUSSELS EXHIBITION.

A25

A26

1896-97 ***Perf. 14x14½.***

56	A25	5c deep violet	5	4
57	A26	10c orange brown	8	2
58	"	10c lilac brown	6	4

1898

59	A23	50c gray	30	6

1900

60	A23	10c bright rose	6	2
61	"	1fr orange	50	20
62	"	2fr lilac	1.25	25

A27

A28

A29

A30

1905 ***Perf. 14.***

63	A27	10c dull rose	4	1
		a. 10c carmine	4	1
64	A28	20c olive	8	1
65	A29	25c ultramarine	10	1
		a. 25c dull blue	10	1
66	A30	35c purple brown	12	2

A31

A32

A33

1905 ***Perf. 14.***

67	A31	50c bluish gray	18	3
		a. 50c gray	20	4
68	A32	1fr orange	35	8
		a. 1fr yellow	50	10
69	A33	2fr violet	65	25

NEWSPAPER STAMPS.

N1

N2

N3

1861

101	N1	1c green	1.25	1.25
		a. 1c deep green	1.25	1.25
		b. Laid paper		

Perf. 12½, 12½x13, 12½x13½, 14x14½.

1863

102	N1	1c green	50	60
		a. 1c deep green	1.00	60

1867 ***Imperf.***

103	N2	1c gray	2.50	2.50

Perf. 14½ and 15.

1866-67

104	N2	1c gray	30	12
		a. 1c gray black	35	12
105	"	2c blue	1.50	1.50
106	"	2c ultramarine	1.25	1.25
107	"	5c brown	1.00	75
		a. 5c red brown	1.25	75

1869-70 ***Perf. 15.***

108	N3	1c green	4	1
		a. 1c yellow green		
		b. CENTIVE		
		c. CENTIME omitted		
		d. CENTIMF		
		e. Without period after CENTIME	10	
109	"	2c ultramarine	10	2
		a. 2c blue	60	4
		b. CENTIME without S		
		c. Imperf.		
110	"	5c buff	18	1
		a. 5c deep buff	60	2
		b. CENTIME without S		

111 N3	8c lilac		90	90
	a. 8c dull violet		1.00	90
	b. CENTIME without S			

Printed in Aniline Colors.

Perf. 14.

115 N3	1c gray green		20	3
	a. BELGIGUE			
	b. DEIGIOUE			
116 "	2c light ultramarine		30	2
117 "	5c orange buff		25	2
	a. 5c red orange		5	8

1884-91

118 N3	1c olive		5	2
	a. BELGIUE		4.00	1.00
	b. BELGIOUE			
119 "	1c gray		3	1
	a. BELGIUE		3.00	
	b. DELGIOUE			
	c. CENTIME		60	
120 "	2c purple brown		3	1
121 "	5c green		4	1
	a. BEIGIUE		60	
	b. Imperforate			

1893 N4

122 N4	1c gray		2	1
	a. 1c slate		2	1
123 "	2c yellow		3	2
	a. Watermarked Coat of Arms in sheet			
124 "	2c violet brown		3	2
	a. POSTERFJEN			
125	5c yellow green		3	1
	a. POSTERFJEN		15	

1898

126 N4	2c red brown		3	1

1907 N5

127 N5	1c gray		2	1
128 "	2c red brown		2	1
129 "	5c green		2	1

CHARITY STAMPS.

C1

C2

1910 ***Perf. 14.***

141 C1	1c gray		3	
142 "	2c purple brown		4	
143 "	5c peacock blue		5	
144 "	10c brown red		8	
145 C2	1c gray green		3	
146 "	2c violet brown		4	
147 "	5c peacock blue		5	
148 "	10c carmine		8	

1911

Charity Stamps of 1910 Surcharged "1911" in Black.

149 C1	5c peacock blue		4	
150 C2	5c peacock blue		4	
151 C1	10c brown red		6	
152 C2	10c carmine		6	

Surcharged "CHARLEROI—1911" in blue.

153 C1	1c gray		3	
154 "	2c purple brown		4	
155 "	5c peacock blue		5	
156 "	10c brown red		6	
157 C2	1c gray green		3	
158 "	2c violet brown		4	
159 "	5c peacock blue		5	
160 "	10c carmine		6	

All the charity stamps were sold at a premium over their face value for the benefit of the National Anti-Tuberculosis League.

POSTAGE DUE STAMPS.

D1

D2

1870

Perf. 12½x15 and 15.

181 D1	10c green		10	10
	a. Vertical, horizontal or diagonal half used as 5c			35
182 "	20c ultramarine		15	15

1895 ***Perf. 14.***

183	D2	5c green	3	3
184	"	10c orange brown	8	4
185	"	20c olive	8	2
186	"	50c yellow brown	30	5
187	"	1fr carmine	60	5

1900

188	D2	10c carmine	5	2
189	"	50c gray	18	8
190	"	1fr ochre	32	8

1909

191	D2	30c ultramarine	12	8

POSTAL PACKET STAMPS.

PP1

1879-82 ***Perf. 14.***

201	PP1	10c violet brown	75	5
		a. Vertical pair, imperf. between		
202	"	20c blue	85	6
203	"	25c green	1.25	6
204	"	50c carmine	2.00	5
205	"	80c yellow	3.00	25
206	"	1fr gray	1.25	4

PP2

1882-94 ***Perf. 15½x14½.***

Wmkd Coat of Arms in sheet.

207	PP2	10c brown	35	3
208	"	15c gray	35	35
209	"	20c ultramarine	35	8
		a. 20c blue	1.00	8
210	"	25c yellow green	60	8
		a. 25c blue green	60	8
211	"	50c carmine	90	2
212	"	80c brownish buff	75	5
213	"	80c lemon	1.25	5
		a. 80c olive yellow	1.50	12
214	"	1fr lavender	1.25	10
		a. 1fr lilac brown	1.75	12
215	"	2fr yellow buff	1.25	40

1895-98 PP3

216	PP3	10c red brown and black	10	2
217	"	15c gray and black	12	15
218	"	20c blue and black	12	2
219	"	25c green and black	25	6
220	"	50c carmine and black	18	2
221	"	60c violet and black	25	2
222	"	80c olive yellow and black	35	3
224	"	1fr lilac brown	50	2
225	"	2fr yellow buff	90	10

1902

226	PP3	30c orange and black	20	2
227	"	40c green and black	25	4
228	"	70c blue and black	40	3
		a. Numerals omitted		
229	"	90c red and black	60	5

1902-06 PP4

230	PP3	10c yellow brown & slate	4	2
231	"	15c slate & violet	25	12
232	"	20c ultramarine & yellow brown	8	2
233	"	25c yellow green & red	10	4
234	"	30c orange & blue green	12	3
235	"	40c blue green & violet	15	4
236	"	50c pale rose & violet	18	2
237	"	60c violet & red	20	2
238	"	70c blue & red	25	2
239	"	80c lemon & violet brown	28	2
240	"	90c red & yellow green	30	3
241	PP4	1fr violet brown & orange	35	2
242	"	1fr 10c rose & gray	50	4
243	"	2fr ochre & blue green	70	8
244	"	3fr black & ultramarine	1.00	15

BENADIR, AF.

4 BESAS=1 ANNA.

16 ANNAS=1 RUPEE.

A1

A2

1903 *Perf. 14.*

Wmkd Crown.

1	A1	1b brown	25	25
2	"	2b blue green	15	15
3	A2	1a claret	20	20
4	"	2a brown orange	25	25
5	"	2½a blue	25	25
6	"	5a yellow orange	50	50
7	"	10a lilac	75	75

1906

Surcharged

Centesimi

15

8	A2	15c on 5a yellow orange	3.00	3.00
9	"	40c on 10a lilac	3.00	3.00

1907 Surcharged

C. 2

10	A1	2c on 1b brown	5	5
11	"	5c on 2b blue green	8	8

Surcharged

C. ~~~ 10

12	A2	10c on 1a claret	10	10
13	"	15c on 2a brown orange	15	15
14	"	25c on 2½a blue	18	18
16	"	50c on 5a yellow orange	35	35

Surcharged

1 LIRA 1

17	A2	1l on 10a lilac	65	65

POSTAGE DUE STAMPS.

1907

Postage Due Stamps of Italy, Surcharged "SOMALIA ITALIANA MERIDIONALE".

53	D3	5c buff & magenta	12	12
54	"	10c buff & magenta	20	20
55	"	20c orange & magenta	25	25
56	"	30c buff & magenta	30	30
57	"	40c buff & magenta	50	50
58	"	60c buff & magenta	65	65
59	"	60c buff & magenta	75	75
60	"	1l blue & magenta	1.00	1.00
61	"	2l blue & magenta	2.00	2.00
62	"	5l blue & magenta	5.00	5.00
63	"	10l blue & magenta	10.00	10.00

1909

Surcharged "Somalia Italiana."

64	D3	5c buff & magenta	3	3
65	"	10c " "	4	4
66	"	20c " "	8	8
67	"	30c " "	10	10
68	"	40c " "	15	15
69	"	50c " "	20	20
69A	"	60c " "	25	25
70	"	1l blue & magenta	40	40
71	"	2l " "	75	75
72	"	5l " "	1.75	1.75
73	"	10l " "	3.25	3.25

BENIN, AF.

100 CENTIMES=1 FRANC.

A1

Perf 14x13½.

1892 Black Surcharge.

1	A1	1c *bluish*	6.25	4.50
		a. Inverted surcharge	10.00	
2	"	2c brown, *buff*	3.75	4.50
3	"	4c claret, *lavender*	3.75	4.50
4	"	5c green, *greenish*	60	30
		a. Inverted surcharge	2.50	
5	A1	10c *lavender*	1.50	1.00
		a. Inverted surcharge		
6	"	15c blue	1.00	60
7	"	20c red, *green*	2.50	2.50
8	"	25c *rose*	1.75	1.75
9	"	30c brown, *yellowish*	2.00	2.00
10	"	35c *orange*	5.00	6.00
11	"	40c red, *straw*	3.50	3.50
12	"	75c carmine, *rose*	4.00	4.00
13	"	1f bronze green, *straw*	5.00	5.00

Red Surcharge.

14	A1	15c blue	3.00	3.50

All values exist without accent on E of BENIN and also with diagonal surcharge.

A2

Red and Black Surcharge.

15	A2	1c on 5c green, *greenish*	4.50	4.50

Black Surcharge.

16	A2	75c on 15c blue	30.00	30.00

Red and Black Surcharge.

17	A2	40c on 15c blue	4.00	4.00
18	"	75c on 15c blue	10.00	10.00

Blue Surcharge.

19	A1	5c green, *greenish*	10.00	10.00
19a	"	15c blue	25.00	25.00
19b	"	25c *rose*		25.00

A3

A4

1893

20	A3	1c *bluish*	10	10
21	"	2c brown, *buff*	12	12
22	"	4c claret, *lavender*	8	8
23	"	5c green, *greenish*	8	8
24	"	10c *lavender*	50	50
25	"	15c blue	12	8
26	"	20c red, *green*	18	18
27	"	25c *rose*	30	25
28	"	30c brown, *bistre*	25	25
29	"	40c red, *straw*	30	35
30	"	50c carmine, *rose*	60	60
31	"	75c violet, *orange*	1.00	1.00
32	"	1fr bronze gr'n, *straw*	2.00	2.00

1894

33	A4	1c *bluish*	5	5
34	"	2c brown, *buff*	6	6
35	"	4c claret, *lavender*	8	8
36	"	5c green, *greenish*	10	10
37	"	10c *lavender*	12	12
38	"	15c blue	15	15
39	"	20c red, *green*	15	15
40	"	25c *rose*	18	18
41	"	30c brown, *bistre*	25	25
42	"	40c red, *straw*	25	25
43	"	50c carmine, *rose*	25	25
44	"	75c violet, *orange*	50	50
45	"	1fr bronze green, *straw*	65	65

POSTAGE DUE STAMPS.

1894 D1

Black Surcharge.

76	D1	5c black	1.50	75
77	"	10c "	2.00	1.25
78	"	20c "	2.00	1.25
79	"	30c "	2.50	1.25

a. Surcharge inverted

BERGEDORF, E.

16 SHILLINGS=1 MARK.

1861 A1 A2

1	A1	½s *violet*	75.00	
2	A2	3s *rose*	125.00	

A3 A4 A5

3	A1	½s *pale blue*	75	17.50
		a. ½s blue	1.50	15.00
4	A3	1s *white*	80	15.00
		a. Tête bêche	3.50	
5	A4	1½s *yellow*	20	15.00
		a. Tête bêche	2.00	
		b. SCHILLINGE		
6	A2	3s blue, *pink*	18	25.00
7	A5	4s *brown*	18	50.00

Nos. 1, 2 and 5b were probably never pla ed in use.

These stamps were superseded by those of Hamburg in 1867 and those in turn by those of the North German Confederation in 1868.

REPRINTS.

½ SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. *The upper part of the shield is blank or almost blank. The horizontal bar of* H *in* HALBER *is generally defective.*

1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E *of* EIN *is separated from the vertical branch by a black line. The* A *of* POSTMARKE *has the horizontal bar incomplete or missing. The horizontal bar of the* H *of* SCHILLINGE *is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.*

1½ SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the R *of* POSTMARKE. *The word* SCHILLINGE *has a final* E *which is not the case with originals.*

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E *of* BERGEDORF *is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the* S *of* POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "I" and "E" of VIER

BERMUDA, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

Wmkd Crown and C. C.

1865 ***Perf. 14.***

1	A1	1p dull rose	2.00	.75
		a. Imperforate		
2	A2	2p blue	1.25	75
3	A3	6p brown lilac	5.00	1.50
3a	"	6p lilac	20	15
4	A4	1sh green	2.00	90

1873

5	A5	3p buff	5.00	2.50

Perf. 14x12½.

6	A5	3p buff	4.00	4.00
7	A4	1sh green	1.00	1.00

Perf. 14.

Surchargd in black **THREE PENCE**

1874

8	A4	3p on 1sh green	7.50	7.50

Surcharged in black ***THREE PENCE***

9	A1	3p on 1p rose	40.00	
11	A4	3p on 1sh green	10.00	7.50

Surcharged in black **One Penny.**

1875

12	A2	1p on 2p blue	10.00	7.50
13	A5	1p on 3p buff	4.00	4.00
		a. Withcut period		
14	A4	1p on 1sh green	3.00	3.00
		a. Inverted surcharge		

A6

A7

1880 ***Perf. 14.***

Wmkd Crown and C. C.

15	A6	½p brown	20	20
16	A7	4p orange	25	15

1884 **Wmkd Crown and C. A.**

17	A1	1p dull rose	3.00	25
		a. 1p pale rose	3.00	25
18	A2	2p blue	1.00	60

A8

A9

A10

1884-93

19	A6	½p green	5	4
20	A1	1p carmine	8	3
		a. 1p rose red	1.75	60
21	A2	2p claret brown	12	10
22	A8	2½p ultramarine	20	5
23	A5	3p gray	18	15
24	A4	1sh olive bistre	50	40

1901

25	A9	1f on 1sh gray	3	3

1902-03

26	A10	½p gray green & black	5	5
27	"	1p carmine & brown	10	4
28	"	3p olive & violet	25	25

1903 ***Perf. 14x12½.***

Wmkd Crown and C. C.

29	A3	6p violet	35	35

1904 ***Perf. 14.***

Wmkd Crown and C. A.

30	A7	4p brown orange	35	35

1906

Wmkd Multiple Crown and C. A

31	A10	½p gray green & black	12	3
32	"	1p carmine & brown	8	6
33	"	2p orange & gray	8	8
34	"	2½p blue & brown	25	15

1908-10

35	A10	¼p purple & brown	2	2
36	"	½p green	4	2
37	"	1p carmine	6	2
38	"	2½p ultramarine	10	5
39	"	4p violet brown & blue	16	

1910 A11

40	A11	½p yellow green	2	2
41	"	1p carmine	4	2

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.

A1

A2

1867 A3

1	A1	5c yellow green		5.00
		Pen cancellation		3.50
2	"	5c green	10	30
		Pen cancellation		4
3	"	5c violet	6.00	5.00
		a. 5c rose lilac	5.00	5.00
		Pen cancellation		3.75
4	A2	10c brown	7.50	10.00
		Pen cancellation		6.00
5	"	100c green	7.50	
		a. 100c pale blue green	6.25	
		Pen cancellation		3.00
6	"	100c blue	2.00	5.00
		Pen cancellation		60
7	A3	50c orange	60	2.50
		Pen cancellation		35
8	"	50c blue	25.00	20.00
		a. 50c dark blue	25.00	20.00
		Pen cancellation		12.00

72 varieties of each of the 5c, 78 varieties of each of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being: 1st; vertical and diagonal lines on globe; 2d; diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th, no lines except the curved ones forming the outlines of the globe.

A4

A5

A6

1869 ***Perf. 12.***

10	A4	5c green	60	10
11	"	10c vermillon	60	25
12	"	50c blue	50	1.00
13	"	100c orange	1.25	2.00
14	"	500c black	20.00	25.00

1871

15	A5	5c green	12	10
16	"	10c vermilion	50	35
		a. Half used as 5c		
17	"	50c blue	90	1.00
18	"	100c orange	40	1.50
19	"	500c black	37.50	40.00

1876

20	A6	5c ultramarine	75	10
21	"	10c orange	40	5
		a. Diagonal half used as 5c		1.50
22	"	20c green	85	8
		a. Diagonal half used as 10		1.50
23	"	50c dull carmine	3.00	75

A7

A8

1887 ***Rouletted.***

24	A7	1c rose	3	2
25	"	2c violet	5	4
26	"	5c blue	15	4
27	"	10c orange	25	6

1890 ***Perf. 12.***

28	A8	1c rose	4	3
29	"	2c violet	8	8
30	"	5c blue	10	6
31	"	10c orange	50	12
32	"	20c dark green	60	12
		a. Half used as 10c		1.50
33	"	50c red	75	60
34	"	100c yellow	1.25	1.25

Remainders of Nos. 33 and 34 were re-issued for pos age in 1908.

Lithographed.

1893 ***Perf. 11.***

35	A8	1c rose	4	6
		a. Imperf.	1.00	
		b. Imperf. vertically	1.50	
36	A8	2c violet	5	5
		a Block, perf. vertically and horizontally in the centre		
		b. Horizontal pair, imperf. between		
37	A7	5c blue	10	5
38	A8	10c orange	25	12
		a. Horizontal pair, imperf. vertically between		
39	"	20c dark green	50	50
		a. Imperf. vertically		

A9

1894 Engraved.

Thin or thick paper.

Perf. 14½ and 13½.

40	A9	1c yellow bistre	3	2
		a. 1c yellow buff	5	2
41	"	2c red orange	4	3
		a. 2c vermilion	10	3
42	"	5c yellow green	4	2
		a. 5c blue green	10	2
		b. Imperf. horizontally		
43	"	10c yellow brown	6	2
		a. 10c bistre brown	12	2
		b. 10c blue (error)		
44	"	20c slate blue	20	4
		a. 20c dark blue	50	10
45	"	50c brown violet	20	8
		a. 50c dull red violet	75	25
46	"	100c brown rose	1.00	12
		a. 100c dull rose	1.00	40

A10

A12

A13

A14

A15

A16

A17

1897 ***Perf. 12.***

47	A10	1c pale yellow green	4	3
		a. Imperf. horizontally		
48	A11	2c red	5	5
49	A12	5c dark green	8	3
50	A13	10c brown violet	8	3
51	A14	20c lake and black	13	8
		a. Imperf.		
52	A15	50c orange	25	30
53	A16	1b Prussian blue	50	75
54	A17	2b red, yellow, green and black	1.75	2.00

1899

Issue of 1894
Surcharged in violet

E.F.
1899

Perf. 14½.

55	A9	1c yellow bistre	1.75
		a. Double surcharge	
56	"	2c red orange	2.00

57	A9	5c green	1.00	1.00
58	"	10c yellow brown	2.00	1.25
59	"	20c dark blue	4.50	

Dangerous forgeries of the above surcharge are plentiful,

A18

Perf. 11½, 12.

62	A18	1c gray blue	5	2
63	"	2c brownish red	12	4
64	"	5c dark green	15	4
65	"	10c yellow orange	15	3
66	"	20c rose pink	25	8
67	"	50c bistre brown	40	20
68	"	1b gray violet	75	30

1901

69	A18	5c dark red	25	6

A19

A20

A21

A22

A23

A24

1901-02 Engraved.

70	A19	1c claret	2	2
71	A20	2c green	4	2
73	A21	5c scarlet	8	2
74	A22	10c blue	12	2
75	A23	20c violet and black	20	4
76	A24	2b brown	1.50	75

1904 Lithographed.

77	A19	1c claret	4	2

In No. 70 the panel above "CENTAVO" is shaded with continuous lines. In No. 77 the shading is of dots.

A25

A26

A27

A28

1909 ***Perf. 11.***

78	A25	5c blue & black	75	60
		a. Imperf.		
79	A26	10c green & black	90	75
		a. Imperf.		
80	A27	20c orange & black	1.00	75
		a. Imperf.		
81	A28	2b red & black	1 25	75
		a Imperf.		

A29

A30

A31

A32

A33

A34

A35

A36

1909 ***Perf. 11½.***

82	A29	1c light brown & black	2	2
83	A30	2c green " "	2	2
84	A31	5c red " "	4	4
85	A32	10c dull blue " "	10	6
86	A33	20c violet " "	20	12
87	A34	50c olive bistre " "	50	25
88	A35	1b gray brown " "	1.00	40
89	A36	2b chocolate " "	1.75	1.00

1910 ***Perf. 13x13½.***

Similar to 1909 issue but dated 1910-1825.

A37

A38

A39

93	A37	5c green & black	6	4
		a. Imperf.		
93	A38	10c claret & indigo	10	
94	A39	20c dull blue & indigo	15	1[illegible]
95		50c olive bistre & black	40	

Some of the stamps of this issue are known with a numeral impressed on the back.

REVENUES USED FOR POSTAGE.

R1

R2

1871-93 ***Perf. 12.***

101	R1	5c black	2	12
		Pen cancelation		8
102	"	10c green	8	25
		Pen cancellation		8
103	"	50c brown	40	1.25
		Pen cancellation		40
104	"	100c vermilion	75	1.75
		Pen cancellation		75
105	"	500c blue	3.50	5.00
		Pen cancellation		50
106	R2	5c blue	20.	25
107	"	10c dark blue		2.00

R3

R4

1892-93 ***Rouletted.***

108	R3	1c rose & blue	35	60
109	"	2c violet & carmine	60	50

1893 ***Perf.***

110	R3	1c rose & blue	1.50	50
111	"	1c rose & violet		50
112	"	2c violet & carmine		60
113	R4	5c blue & red	25	60
		a. Surcharge reading upward		
114	"	5c blue & black		
115	"	10c dark blue		

Surcharged "S. Cruz."

116	R2	5c blue & black		4.00

BOSNIA, E.

100 NOVCICA=1 FLORIN.

100 HELLER=1 KRONE.

A1

1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-MARKEN in double lined capitals, horizontally across centre of sheet.

Perf. 9 to 13½ and compound.

1	A1	½n black	8	8
2	"	1n gray	25	6
3	"	1n gray lilac		25
4	"	2n yellow	12	12
		a. 2n orange	30	6
5	"	3n green	18	6
		a. 3n blue green	1.75	8
		b. 3n dull green	1.00	18
6	"	5n rose red	12	4
		a. 5n vermilion red	40	4
7	"	10n blue	18	4
		a. 10n slate blue	1.25	15
8	"	15n brown	35	4
9	"	20n gray green	60	6
		a. 20n olive green	2.50	35
10	"	25n violet	60	25
		a. 25n dark purple	3.75	35
		b. 25n red lilac	1.00	50

No. 3 was never issued. It is usually cancelled by blue pencil marks.

Two Types each of the 2, 5, 10 and 15n.

2 NOVCICA.
Type I. "2" has curved tail.
Type II. "2" has straight tail.

5 NOVCICA.
Type I. Flag of "5" is thin and broad.
Type II. Flag of "5" is thick and narrow.

10 NOVCICA.
Type I. "1" has slanting serif.
Type II. "1" has no serif.

15 NOVCICA.
Type I. Serif of "1" is slanting.
Type II. Serif of "1" is almost horizontal.

A2

A3

1900

Perf. 10½, 12½ and compound.

11	A2	1h gray black	2	2
12	"	2h gray	2½	2
13	"	3h yellow	2	2
14	"	5h green	3½	2
15	"	6h brown	4	3
16	"	10h red	8	8
17	"	20h rose	12	8
18	"	25h blue	12½	8
19	"	30h bistre brown	15	8
20	"	40h orange	1.25	12
21	"	50h red lilac	16	8
22	A3	1k dark rose	50	12
23	"	2k ultramarine	90	50
24	"	4k dull blue green	1.75	1.75

1901-04 *Perf. 12½.*

Numerals in black.

25	A2	20h pink	8	4
26	"	30h bistre brown	12	10
27	"	35h blue	16	8
		a. 35h ultramarine	25	4
28	"	40h orange	5	8
29	"	45h greenish blue	18	12

Nos. 11 to 29 exist imperforate. Price $40.00 to $12.50 per pair. Nearly all are known perf. 6½ or 12½ x ½.

A4

A5

A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

1906

Perf. 12½ and 9½, also compounds of 6½, 9½, 10½ and 12½.

30	A4	1h black	3	2
		a. Imperf.	12	12
31	A5	2h violet	3	2
		a. Imperf.	14	
32	A6	3h olive	3	2
		a. Imperf.	10	

33	A7	5h dark green	3	2
		a. Imperf.	10	10
34	A8	6h brown	4	3
		a. Imperf.	12	12
		b. Perf. 13½		3.00
35	A9	10h carmine	5	3
		a. Imperf.	25	25
36	A10	20h dark brown	8	4
		a. Imperf.	50	25
37	A11	25h deep blue	10	6
		a. Imperf.	50	25
38	A12	30h green	12	6
		a. Imperf.	60	25
39	A13	35h myrtle green	15	8
		a. Imperf.	75	25
40	A14	40h orange red	18	15
		a. Imperf.	75	25
41	A15	45h brown red	18	15
		a. Imperf.	90	25
42	A.6	50h dull violet	20	15
		a. Imperf.	1.00	50
43	A17	1k maroon	35	20
		a. Imperf.	1.25	50
44	A18	2k bronze green	70	40
		a. Imperf.	2.50	1.00
45	A19	5k dull blue	1.75	90
		a. Imperf.	3.00	1.25
Set of 16 varieties				2.00

1910 BIRTHDAY JUBILEE SET.

Similar to 1906 issue, but with dates "1830 1910" in label, added.

Perf. 12½.

46	1h black
47	2h violet
48	3h olive
49	5h dark green
50	6h orange brown
51	10h carmine
52	20h dark brown
53	25h deep blue
54	30h green
55	35h myrtle green
56	40h orange red
57	45h brown red
58	50h dull violet
59	1k maroon
60	2k bronze green
61	5k dull blue

POSTAGE DUE STAMPS.

1904 D1

Perf. 9, 10, 10½, 12½, 13 and compound.

151	D1	1h black, red & yellow	2	2
152	"	2h " " "	2	2
153	"	3h " " "	2	2
154	"	4h " " "	2	2
155	D1	5h black, red & yellow	2	2
156	"	6h " " "	3	3
157	"	7h " " "	4	3
158	"	8h " " "	4	3
159	"	10h " " "	5	3
160	"	15h " " "	6	5
161	"	20h " " "	8	6
162	"	50h " " "	18	12
163	"	200h " " & green	65	40

BRAZIL, S. A.

1000 REIS = 1 MILREIS.

1843 A1

Thin Grayish Paper.

1	A1	30r black	10.00	3.50
2	"	60r "	5.00	1.50
3	"	90r "	15.00	10.00

Thick Yellowish Paper.

4	A1	30r black	10.00	3.50
5	"	60r "	5.00	1.50
6	"	90r "	15.00	10.00

1844-46 A2

Grayish Paper.

7	A2	10r black	1.25	25
8	"	30r "	1.50	25
9	"	60r "	1.50	20
10	"	90r "	4.00	2.50
11	"	180r "	40.00	22.50
12	"	300r "	50.00	30.00
13	"	600r "	60.00	40.00

1845-46

Yellowish Paper.

14	A2	10r black	1.75	1.75
15	"	30r "	1.75	25
16	"	60r "	1.50	25
17	"	90r "	4.00	1.50
18	"	180r "	25.00	22.00
19	"	300r "	50.00	30.00
20	"	600r "	70.00	40.00

A3

1850 Grayish Paper.

21	A3	10r black	1.00	25
22	"	20r "	2.50	2.50
23	"	30r "	15	5
24	"	60r "	15	5
25	"	90r "	2.50	18
26	"	180r "	3.00	1.75
27	"	300r "	5.00	2 50
28	"	600r "	5.00	3.00

Yellowish Paper.

29	A3	10r black	50	35
30	"	20r "	1.25	1.25
31	"	30r "	15	5
32	"	60r "	15	5
33	"	90r "	65	25
34	"	180r "	1.75	1.00
35	"	300r "	3.25	1.50
36	"	600r "	6.00	2.50

1854 Grayish Paper.

37	A3	10r blue	35	25
38	"	30r "	35	50

A4

1861 Yellowish Paper.

39	A4	280r red	5 00	3 50
40	"	430r yellow	7.50	6 00

1866 *Perf. 13½.*

41	A3	10r black	20.00	20.00
42	"	10r blue	3.50	3.00
43	"	20r black	12.50	10.00
44	"	30r "	3 50	1.25
45	"	30r blue	7 50	7.50
46	"	60r black	3.00	1.50
47	"	90r "	5.00	4.00
48	"	180r "	7.50	7.50
49	A4	280r red	15.00	15.00
50	A3	300r black	12 50	12.50
51	A4	430r yellow	17.00	17.00
52	A3	600r black	12.00	10.00

A5

A6

A7

A8

A9

1866 *Perf. 12.*

Thick or Thin White Wove Paper.

53	A5	10r vermilion	8	4
		a. Blued paper	6.25	6.25
		b. Imperf.	6.00	
		c. Blued paper, imperf.	5.00	
54	A6	20r red lilac	10	6
		a. Blued paper	2.50	2.50
		b. Blued paper, imperf.	10.00	
		c. Imperf.	10.00	
55	"	20r dull violet	2.00	50
56	A7	50r blue	25	8
		a. Blued paper	2.50	75
57	A8	80r slate violet	50	12
		a. Blued paper	5.00	2.00
58	A5	100r blue green	25	3
		a. 100r yellow green	18	3
		b. Blued paper	25.00	9.00
59	A9	200r black	60	12
60	A5	500r orange	1.00	25

1876 *Rouletted.*

61	A5	10r vermilion	1.00	75
62	A6	20r red lilac	1.00	25
63	A7	50r blue	1.25	12
64	A8	80r violet	1.50	25
65	A5	100r green	30	4
66	A9	200r black	50	8
		a. Diagonal half used as 100r		
67	A5	500r orange	2.50	60

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

A20

1878-79				
68	A10	10r vermilion	5	4
		a. Imperforate		
69	A11	20r violet	12	4
		a. Imperforate		
70	A12	50r blue	12	4
		a. Imperforate		
71	A13	80r lake	90	35
		a. Imperforate		
72	A14	100r green	35	3
		a. Imperforate		
73	A15	200r black	2.00	20
		a. Imperforate		
		b. Diagonal half used as 100r		
74	A16	260r dark brown	2.00	1.75
		a. Imperforate		
75	A18	300r bistre	1.10	8
		a. Imperforate		
76	A19	700r red brown	2.50	2.50
		a. Imperforate		
77	A20	1000r gray lilac	2.50	50
		a. Imperforate		

Perf. 12.

78	A17	300r green & orange	2.00	50
		a. Imperforate		

A21

A22

A23

Laid Paper.

1881 *Perf. 13, 13½.*

79	A21	50r blue	60	15
80	A22	100r olive green	1.75	20
81	A23	200r pale red brown	2.00	25

A24

A25

A26

A27

1882 *Perf. 12½ to 14.*

82	A24	10r black	8	6
		a. 10r gray	8	8
83	A25	100r olive green	90	8
		a. 100r bottle green	60	8
84	A26	200r pale red brown	1.50	15
85	A27	200r pale rose	60	4
		a. Diagonal half used as 100r		

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

A28

A29

A30

1883-85

86	A24	10r orange	4	4
87	A29	20r slate green	6	6
		a. 20r olive	12	8
88	A21	50r blue, head larger	50	5
89	A28	100r lilac, plain ground	2.50	50
90	"	100r lilac, lined ground	60	4
90a	"	100r lilac, groundwork of crossed lines	3.00	
91	A30	100r lilac	50	4

A31

1885

92	A31	100r lilac	25	2

A32

A33

A34

1887

93	A32	50r chalky blue	12	4
94	A33	300r gray blue	1.00	12
95	A34	500r olive	75	8

A35

A36

A37

1888

96	A35	100r lilac	25	2
		a. Imperf.	1.50	2.50
97	A36	700r violet	75	50
98	A37	1000r dull blue	2.50	35

A38

Wove Paper, thin to thick.

Perf. 12½ to 14 and 11 to 11½, rough or clean cut and 12½ to 14 x 11 to 11½.

1890-93

99	A38	20r gray green	8	3
		a. 20r blue green	25	3
		b. 20r emerald green	35	12
100	"	50r gray green	12	3
		a. 50r olive green	25	8
		b. 50r yellow green	25	8
		c. 50r dark slate green	35	8
101	"	100r lilac rose	60	2
		a. Imperf.		
102	"	100r red lilac (re-engraved)	20	2
103	"	200r purple	35	3
		a. 200r violet	35	3
		b. 200r violet blue	35	10
104	"	300r slate violet	50	12
		a. 300r gray	50	18
		b. 300r gray blue		18
		c. 300r dark violet		12
105	"	500r olive bistre	75	25
		a. 500r olive gray	1.25	40
106	"	500r slate	75	25
107	"	700r chocolate	1.00	60
		a. 700r fawn	90	90
108	"	100ur bistre	90	18
		a. 1000r yellow buff	1.25	90

A39

A40

1891

Perf. 12½ to 14, 11, 11½ and 12½ to 14x11 to 11½.

109	A39	100r blue and red	16	1
		a. Head inverted	7.50	5.00
		b. Tête bêche	7.50	
110	"	100r ultramarine and red	16	1
		a. Head inverted	4.00	

1893

111	A40	100r rose	25	1

A41

A41a

A42

A42a

A43

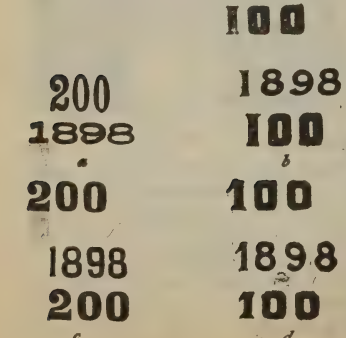
1894-97

Perf. 11 to 11½, 12½ to 14 and 12½ to 14x11 to 11½.

112	A41	10r rose and blue	6	2
113	A41a	10r rose and blue	4	2
114	"	20r orange and blue	10	1
115	"	50r dark blue and blue	12	2
116	A42	100r carmine and black	12	2
		a. Central oval without frame		
118	A42a	200r orange and black	18	2
		a. Imperf. horizontally		
119	"	300r green and black	35	2
120	"	500r blue and black	60	4
121	"	700r lilac and black	75	15
122	A43	1000r green and violet	90	6
124	"	2000r black and gray lilac	2.50	30

1899

Newspaper Stamps Surcharged



Surcharged on 1889 Issue.

Rouletted.

Green Surcharge.

125	*c*	700r on 500r yellow	20	20
125a	"	700r on 700r yellow (error)		15.00
126	"	1000r on 700r "	60	60
127	"	2000r on 1000r "	1.25	75
128	"	2000r on 1000r brown	1.25	60

Violet Surcharge.

129	*b*	100r on 50r brown yellow	1.25	1.25
130	*d*	100r on 50r brown yellow	2.00	2.00
131	*c*	300r on 200r black	18	8

Black Surcharge.

132	*c*	200r on 100r violet	18	18
132a	"	500r on 300r carmine	30	30
		b. Flag of "5" curved		
132b	*d*	500r on 300r carmine		
133	*c*	700r on 500r green	20	20

Blue Surcharge.

134	*c*	500r on 300r carmine	50	50

Red Surcharge.

135	*d*	1000r on 700r ultramarine	60	60

Surcharged on 1890-94 issues.

1898

50 RÉIS 50

e

Perf. 11 to 14.

Black Succharge.

136	*e*	20r on 10r blue	12	18
137	*a*	200r on 100r red lilac	18	18

Blue Surcharge.

138	*e*	50r on 20r green	12	10

Red Surcharge.

139	*e*	100r on 50r green	15	18

Perf. 5½ to 7.

140	A41a	10r rose and blue	60	60
141	"	20r orange and blue	60	35
142	"	50r dark blue and light blue	50	60
143	A42	100r carmine and black	35	25
144	A42a	200r orange and black	60	20
145	"	300r green and black	90	50

Perf. 8½-9½ and 8½-9½x11-11½.

146	A41a	10r rose and blue		35
147	"	20r orange and blue		20
147a	"	50r dark blue & blue		
148	A42	100r carmine and black	2.00	20

149	A42a	200r orange and black	3.50	8
150	"	300r green and black		35
150a	A43	1000r green and violet	2.50	50

1899

Issue of 1890-93 Surcharged in purple

50 RÉIS

Perf. 11 to 14.

151	A38	50r on 20r gray green	6	6
152	"	100r on 50r gray green	8	8
153	"	300r on 200r purple	18	18
154	"	500r on 300r slate violet	50	50
		a. 500r on 300r gray lilac	50	50
155	"	700r on 500r olive bistre	50	50
156	"	1000r on 700r chocolate	1.00	1.00
157	"	1000r on 700r fawn	75	20
158	"	2000r on 1000r yellow buff	1.25	20
		a. 2000r on 1000r bistre	1.25	25

1900 *Perf. 11½.*

159	A41a	**50r green**	12	2
160	A42	**100r rose**	25	1
		a. Frame line around oval of horizontal lines	5.00	8
161	A42a	**200r dark blue**	60	4
		a. Re-engraved, frame around head	35	3

A44

A45

A46

A47

Perf. 12½.

162	A44	100r red	30	30
163	A45	200r green & yellow	35	35
164	A46	500r blue	35	25
165	A47	700r emerald green	60	60

1906 *Perf. 11 11½.*

Wmkd "Correio Federal Republica dos Estados Unidos do Brazil" in the sheet.

166	A41a	10r rose and blue	10	4
167	"	20r orange and blue	12	4
168	"	50r green	25	8
169	A42	100r rose	35	4
170	A42a	200r dark blue	20	4
171	"	300r green and black	30	5
171a	A43	1000r green & violet	2.00	1.00

A48

1906 *Perf. 11, 11½.*

172	A48	100r carmine rose	20	25
173	"	200r blue	25	20

A48a

A49

A50

A51

A52

A53

A54

A55

A56

A57

A58

A59

1906 ***Perf. 12.***

Unwmkd.

174	A48a	10r blulsh slate	2	2
175	A49	20r aniline violet	3	2
176	A50	50r deep green	4	1
177	A51	100r aniline rose	6	1
178	A52	200r blue	12	1
179	A53	300r gray black	18	4
180	A54	400r olive green	50	5
181	A55	500r dark violet	30	10
182	A56	700r red brown	1.00	15
183	A57	1000r vermilion	50	.18
184	A58	2000r yel'ow green	1.00	25
185	A59	5000r carmine rose	2.50	1.00

A60

A61

1908

186	A60	100r carmine	12	10
187	A61	100r red	12	10

A62

1909

188	A62	200r deep blue	25	10

1910

189	A51	600r olive green	30	
190	"	1000r brown	5.00	

REVENUES USED FOR POSTAGE.

R1

R3

R3

1887-92 ***Perf.***

201	R1	100r bronze green
202	R2	200r lilac
203	"	200r " var
204	R3	200r brown and bistre

NEWSPAPER STAMPS.

N1

1889 ***Rouletted.***

251	N1	10r yellow	10	10
		a. Pair, imperf. between		
252	"	20r yellow	50	50
253	"	50r "	25	25
254	"	100r "	12	10
255	"	200r "	20	20
256	"	300r "	15	12
257	"	500r "	30	30
258	"	700r "	1.00	1.00
259	"	1000r "	1.25	1.25

260	N1	10r olive	3	3
261	"	20r green	4	4
262	"	50r brown yellow	5	3
263	"	100r violet	12	5
264	"	200r black	12	12
265	"	300r carmine	25	40
266	"	500r green	60	60
267	"	700r ultramarine	1.50	1.50
		a. 700r dull blue	2.00	1.25
268	"	1000r brown	1.25	1.25

N2

N3

White wove paper, thin to thick.

1890-91

Perf. 11 to 11½, 12½ to 14 and 12½ to 14 x 11 to 11½.

269	N2	10r blue	8	6
		a. 10r ultramarine	8	6
270	"	20r emerald green	8	8
271	"	100r violet	25	18

1891-94

272	N3	10r blue	8	6
		a. 10r ultramarine	8	6
273	"	10r ultramarine, *buff*	3	3
274	"	20r green	8	6
		a. 20r emerald green	12	6
275	"	50r yellow green	25	35

POSTAGE DUE STAMPS.

D1

D2

1889 ***Rouletted.***

401	D1	10r carmine	3	3
402	"	20r "	6	5
403	"	50r "	8	8
404	"	100r "	10	5
405	"	200r "	25	25
406	"	300r "	35	35
407	"	500r "	50	50
408	"	700r "	75	75
409	"	1000r "	1.00	1.00

1890

410	D1	10r orange	2	2
411	"	20r ultramarine	3	3
412	"	50r olive	5	5
413	"	200r magenta	15	5
414	"	300r blue green	25	6
415	"	500r slate	50	50
416	"	700r purple	50	50
417	"	1000r dark violet	60	50

Perf. 11, 11½, 12½ to 14 and compound.

1895-96

418	D2	200r violet	18	12
419	"	2000r brown	1.25	1.00

1898

420	D2	100r brick red	25	25
421	"	200r gray lilac	25	12

1899-1900

422	D2	20r yellow green	6	4
423	"	300r dull blue	90	90

1901

424	D2	10r dark blue	12	10
425	"	50r yellow green	18	18

1906. Wmkd "Correio Federal Republica dos Estados Unidos do Brazil" in the sheet.

429	D2	100r brick red	2.00
430	"	200r violet	50 25
431	"	300r dull blue	

D3

1906 ***Perf. 12.***

432	D3	10r slate	2	2
433	"	20r bright violet	2	2
434	"	50r dark green	4	4
435	"	100r carmine	8	8
436	"	200r deep blue	15	12
437	"	300r gray black	20	15
438	"	400r olive green	30	25
439	"	500r dark violet	35	35
440	"	700r red brown	50	50
441	"	1000r red	65	65
442	"	2000r green	1.25	1.00

1910

443	D3	600r violet	35
444	"	5000r chocolate	3.25

OFFICIAL STAMPS.

O1

O2

O3

O4

O5

O6

O7

O8

O9

O10

O11

O12

O13

1906 *Perf. 12.*

501	O1	10r orange & green	2	2
502	O2	20r "	3	2
503	O3	50r "	3	2
504	O4	100r "	5	3
505	O5	200r "	8	4
506	O6	300r orange & green	10	6
507	O7	400r "	15	6
508	O8	500r "	20	8
509	O9	700r "	25	10
510	O10	1000r "	40	12
511	O11	2000r "	75	25
512	O 2	5 000r "	1.50	50
513	O13	10000r "	3.00	60

BREMEN, E.

72 GROTE=1 THALER.

A1

There are three varieties of the 3 grote and two of the 5 grote.

3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by wo vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or vertically laid paper.

1855

1	A1	3gr *blue*	5.00	6.00

A2

A3

1855-60 **Wove paper.**

2	A2	5gr *rose*	3.00	6.00
		a. "Marken" (not issued)	25	
3	"	7gr *yellow*	4.00	12.50
4	A3	5sgr green	2 00	11 00
		a. 5sgr yellow green	5.00	7.00

A4

A5

1861-63 ***Perce en scie.***

5	A4	2gr yellow	10.00	30.00
		a. 2gr orange	15.00	35.00
6	A2	5gr *rose*	6.00	5.00
7	A5	10gr black	15.00	15.00
8	A3	5sgr green	12.50	5.00
		a. 5sgr yellow green	20.00	5.00

Horizontally or vertically laid paper.

9	A1	3gr *blue*	10.00	11.00

1866 ***Perf. 13.***

10	A1	3gr *blue*	3.75	9.00

Wove paper.

11	A4	2gr yellow	3.00	7.50
		a. 2gr orange	15.00	12.50
12	A2	5gr *rose*	3.50	6.00
13	"	7gr *yellow*	3.00	50.00
14	A5	10gr black	6.00	18.00
15	A3	5sgr green	4.00	25.00
		a. 5sgr yellow green	15.00	5.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

A3

1891 ***Perf. 14.***

1	A1	1p black	12	12
2	"	2p gray green & vermilion	15	15
3	"	4p red brown & black	15	15
4	"	6p ultramarine	1.25	75
5	"	8p rose & blue	30	60
6	"	1sh bistre brown	35	50
7	"	2sh vermilion	70	70
8	"	2sh 6p gray lilac	1.00	1.00
9	"	5sh yellow	1.75	2.50
10	"	10sh green	3.50	5.00
11	A2	£1 blue	22.50	17.50
12	"	£2 rose red	30.00	
13	"	£5 yellow green	33.50	
14	"	£10 red brown	66.50	

1892-94

15	A3	4sh on 5sh yellow	3.00	3.00
16	"	3sh on 4sh gray & vermilion	15.00	14.00
17	A1	6p dark blue	20	60
18	"	3sh brown & green	1.25	1.25
19	"	4sh gray & vermilion	1.75	2.50

1895

Surcharged in black ONE PENNY.

20		1p on 2p gray green & vermilion	1.25	1.25
		a. Double surcharge	25.00	25.00

A4

A5

21	A4	1p black	50	50
22	"	2p green & black	1.25	1.00
23	"	4p orange & black	1.50	1.50
24	"	6p ultramarine & black	1.50	65
25	"	1sh rose & black	3.75	3.75
26	A5	2sh 6p violet & black	7.50	7.50
27	"	3sh yellow & black	5.00	2.50
28	"	5sh olive & black	9.00	5.00
29	"	£1 orange & black	25.00	12.50
30	"	£10 vermilion & black	110.00	50.00
31	"	£25 blue green & black		

1896 **Wmkd Crown and C. A.**

32	A4	1p black	50	35
33	"	2p green & black	75	60
34	"	4p orange brown & black	1.25	1.25
35	"	6p ultramarine & black	1.00	1.00
36	"	1sh rose & black	3.25	1.25

Wmkd Crown and C. C.

37	A5	2sh 6p lilac & black	4.00	3.50
38	"	3sh yellow & black	3.50	2.10
39	"	5sh olive & black	7.50	7.50
40	"	£1 blue & black	25.00	20.00
41	"	£10 vermilion & black		
42	"	£25 blue green & black		

A6

A7

1897 Wmkd Crown and C. A.

43	A6	1p ultramarine & black	6	6
44	"	2p yellow & black	15	15
45	"	4p carmine & black	30	30
46	"	6p green & black	50	50
47	"	1sh gray lilac & black	65	65
		Wmkd Crown and C. C.		
48	A7	2sh 6p ultramarine & black	1.75	1.50
49	"	3sh gray green & black	10.00	6.00
50	"	4sh carmine & black	2.00	2.00
51	"	£1 deep violet & black	10.00	3.75
52	"	£10 orange & black	75.00	25.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices.

1897

ONE

Surcharged In red

PENNY

53	A7	1p on 3s gray green & black	15	15
		a. PNNEY	60.00	

A8

1898 Unwmkd. *Imperf.*

54	A8	1p vermilion & ultramarine	30.00	1.00
		a. Centre inverted	300.00	
		b. Initials of P. M. Gen'l on back		4.50

Perf. 12.

55	A8	1p vermilion & b'ue	75.00	75

1900 Wmkd Crown and C. C.

Perf. 14.

56	A7	10sh olive & black	6.00	6.00

1901 Wmkd Crown and C. A.

57	A6	1p carmine & violet	12	6
58	"	4p olive green & violet	50	50
59	"	6p red brown & violet	50	50

A9

A10

1903-04

Wmkd Crown and A. C.

60	A9	1p scarlet & black	8	4
61	"	2p violet & dull violet	18	10
62	"	4p black & gray green	25	25
63	"	6p orange brown & black	50	35
64	"	1sh pale blue & black	75	50

Wmkd Crown and C. C.

65	A10	2sh 6p gray green	2.50	
66	"	4sh violet & dull violet	3.25	
67	"	10sh black & gray green	5.00	
68	"	£1 scarlet & black	9.00	
69	"	£10 ultramarine & black		

1907

Wmkd. Multiple Crown and C. A.

70	A9	1p scarlet & black	12	8
71	"	6p orange brown & black	5.00	

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS=1 DOLLAR.

A1

A2

1861

1	A1	2½p dull rose	40.00	

1865 Wmkd Crown and C. C.

2	A2	5c rose		100 00
3	"	10c blue	25.00	15.00

1861 ***Perf. 14.***

Unwmkd

4	A1	2½p dull rose	5.50	5.00

1865 Wmkd Crown and C. C.

5	A2	5c rose	6.00	6.00
6	"	10c blue	6.00	6.00

A3

A4

1866

7	A3	3p blue *a.* Imperf.	1.00	1.75

1868 Values Surcharged.

8	A4	2c brown	1.75	2.50
9	"	5c bright red	6.00	5.00
10	"	10c lilac rose (Bl)	25 00	
11	"	25c orange (V)	3.00	2.50
12	"	50c violet (R)	7.50	7.50
13	"	$1 green (G)	35 00	

Perf. 12½.

14	A4	5c bright red	15.00	15.00
15	"	10c lilac rose (Bl)	20.00	20.00
16	"	25c orange (V)	12.00	8.50
17	"	50c violet (R)	11.00	10.00
18	"	$1 green (G)	20.00	20.00

These stamps were superseded by those of Canada in 1871.

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.

A1

A2

A3

1890 ***Perf. 14.***

1	A1	½a on 1p lilac	7.50	6.00
2	A2	1a on 2p green & carmine	18.50	12.50
3	A3	4a on 5p lilac & blue	18.50	12.50

A4

A5

1890–91 ***Imperf.***

4	A4	½a bistre brown	2.50	2.50
5	"	1a green	5.00	3.50
6	"	2a vermilion	5.00	5.00
7	"	2½a *yellow*	3.50	3.50
8	"	3a *red*	3.50	3.50
9	"	4a yellow brown	6 00	6.00
10	"	4a gray	20.00	
11	"	4½a dull violet	12.00	12.00
12	"	8a blue	11.00	11.00
13	"	1r rose	18.00	18.00

Perf. 14.

14	A4	½a bistre brown	10	10
15	"	1a green	15	15
16	"	2a vermilion	25	50
17	"	2½a *yellow*	35	35
18	"	3a *red*	25	50
19	"	4a yellow brown	12	25
20	"	4½a brown violet	12	50
		a. 4½a gray violet	1.00	60
21	"	8a blue	18	75
22	"	8a gray	10.00	10.00
23	"	1r rose	30	1.00
24	"	1r gray	7.50	7.50
25	A5	2r brick red	75	1.00
26	"	3r gray violet	1.10	1.75
27	"	4r ultramarine	1.50	2 00
28	"	5r gray green	1.75	3.00

A6

A7

1891

29	A6	½a on 2a vermilion	40.00
30	"	1a on 4a yellow brown	75.00

Value altered in manuscript.

1891-94

31	A6	½a on 2a vermilion		30.00
		a. "½ annas"		60.00
32	"	½a on 3a *red*	9.00	5.00
32a	"	1a on 3a *red*		40.00
33	"	1a on 4a yellow brown		30.00

1894

34	A7	5a on 8a blue	5.00	6.00
35	"	7½a on 1r rose	5.00	6.00
36	A4	5a *blue*	12	75
37	"	7½a black	18	1.00

1895

British East Africa

Regular Issues Surcharged in black

38	A4	½a bistre brown	2.50	2.00
		a. Double surcharge		
39	"	1a green	12.00	7.50
40	"	2a vermilion	15.00	12.50
41	"	2½a *yellow*	7.50	5.00
42	"	3a *red*	3.50	2.50
43	"	4a yellow brown	3.00	1.75
44	"	4½a gray violet	10.00	7.50
45	"	5a *blue*	25.00	20.00
46	"	7½a black	6.00	6.00
47	"	8a blue	5.00	5.00
48	"	1r rose	3.00	2.50
49	A5	2r brick red	25.00	20.00
50	"	3r gray violet	12.50	10.00
51	"	4r ultramarine	9.00	8.00
52	"	5r gray green	25.00	16.00

Surcharged in Red.

2½

53	A4	2½a on 4½a gray violet	10.00	7.50

Current Stamps of British India Surcharged — British East Africa

2½ *a* — 2½ *b* — 2½ *c*

Wmkd Star.

54		½a green	25	25
55		1a purple brown	35	25
56		1a 6p bistre brown	50	50
57		2a ultramarine	35	35
58		2a 6p green	65	50
59	*a*	2½a on 1a 6p bistre brown	4.00	4.00
		a. "½" without fraction line		
60	*b*	2½a on 1a 6p bistre brown		
61	*c*	2½a on 1a 6p "		
62		3a orange	1.25	1.25
63		4a olive green	1.50	1.25
64		8a red violet	1.75	2.00
		a. 8a red lilac	4.00	
65		12a brown, *red*	2.00	2.00
66		1r gray	5.00	3.75
67		1r green and carmine	2.50	2.50
		a. Double surcharge, one vertical	10.00	
68		2r bistre and rose	7.50	7.50
69		3r green and brown	8.50	8.50
70		5r violet and blue	10.00	10.00

Wmkd Elephants Head.

71		6a bistre	1.00	1.00

A8

1896

Wmkd Crown and C. A.

72	A8	½a yellow green	5	4
73	"	1a carmine	6	4
		a. 1a red	6	4
74	"	2a chocolate	8	8
75	"	2½a dark blue	12	10
76	"	3a gray	16	16
77	"	4a deep green	18	18
78	"	4½a orange	25	25
79	"	5a dark ochre	25	25
80	"	7½a lilac	35	35
81	"	8a olive gray	35	35
82	"	1r ultramarine	1.75	1.75
83	"	2r red orange	2.50	2.50
84	"	3r deep violet	3.00	3.00
85	"	4r lake	2.50	2.50
86	"	5r dark brown	3.00	2.50

1897

Current Zanzibar stamps Surcharged — British East Africa

Wmkd a Flower.

Black Surcharge.

87		½a green and red	4.50	4.50
88		1a blue and red	5.00	5.00
89		2a brown and red	3.50	2.50
90		4½a orange and red	8.00	2.00
91		5a bistre and red	3.00	2.50
92		7½a lilac and red	3.00	2.50

Red Surcharge.

92a		1a blue and red		
93	*a*	2½a on 1a blue and red	4.50	4.50
94	*b*	2½a on 1a " " "	12.50	12.50
95	*c*	2½a on 1a " " "	15.00	6.25
96	*a*	2½a on 3a gray and red	3.50	3.00
97	*b*	2½a on 3a " " "	7.00	7.00
98	*c*	2½a on 3a " " "	10.00	5.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive on which the word "Africa" is followed by a period.

A9

1898 Wmkd Crown and C. C.

102	A9	1r ultramarine	1.50	1.50
103	"	2r orange	2.50	2.50
104	"	3r dark violet	3.00	3.00
105	"	4r carmine	5.00	5.00
106	"	5r black brown	5.00	5.00
107	"	10r bistre	7.50	
108	"	20r yellow green	15.00	
109	"	50r lilac	40.00	

1903 Wmkd Crown and C. A.

110	A8	1a deep rose	25	15

The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.

1850 A1

1	A1	2c *pale rose*		
2	"	4c *orange*		200.00
		a. 4c yellow		
3	"	4c *yellow* (pelure)		
4	"	8c *green*	350.00	150.00
5	"	12c *blue*	150.00	75.00
		a. 12c pale blue	150.00	75.00
		b. 12c indigo	200.00	75.00

These stamps were initialed before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(illikelley); W. H. L(ortimer). As these stamps are type-set there are several types of each value.

1852 A2

6	A2	1c *magenta*		45.00
7	"	4c *blue*		60.00

The reprints are on thicker paper and the colors are brighter.

1853-60 A3

8	A3	1c vermilion		17.50
		a. 1c brownish red		19.00
		b. Small "O" in "ONE"		
9	"	4c blue	30.00	5.00
		a. 4c dark blue		6.00
10	"	1c red, white line above value		17.50
11	"	4c blue, white line above value	40.00	6.00
12	"	4c blue, figures of date in frame	90.00	12.00

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.

1856 A4

13	A4	1c *red*		
14	"	4c *magenta*		125.00
15	"	4c *blue*		
16	"	4c " *paper colored through*		

These stamps were initiated before being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. But one copy of the one cent of this issue is known to exist.

A5

Wide space between the value and the word "Cents."
Thick paper.

1860-61 ***Perf. 12.***

17	A5	1c brown red	12.50	7.50
18	"	1c pink	30.00	7.50
19	"	2c orange	7.50	1.50
20	"	8c rose	10.00	3.50
21	"	12c gray	17.50	3.00
		a. 12c lilac	17.50	3.00
22	"	24c green		7.50

The reprints of the 1c pink are perf. 12½; the other values have not been reprinted.

1862 Thin paper.

Perf. 12.

23	A5	1c brown	25.00	20.00
24	"	1c black	3.75	2.50
		a. Imperf.		
25	"	2c orange	7.50	1.75
26	"	8c rose	11.00	3.50
		a. Imperf.		
27	"	12c lilac	9.00	2 50
28	"	24c green		3.50
		a. Imperf.		

Perf. 12½ and 13.

29	A5	1c black	1.25	1.00
30	"	2c orange	2 50	1.00
31	"	8c rose	10.00	2.50
32	"	12c lilac	15.00	5 00
33	"	24c green	10.00	1.75

Perf. 10.

34	A5	12c gray lilac	17.50	2.00

A6

A7

A8

1862 *Rouletted.*

35	A6	1c *pink*	17.50	50.00
36	A7	1c "	20.00	60.00
37	A8	1c "	40.00	100.00
38	A6	2c *yellow*		25.00
39	A7	2c "		35.00
40	A8	2c "		60.00

A9

A10

A11

41	A9	4c *blue*		80.00
42	A10	4c "	100.00	80.00
43	A11	4c "		70.00

Nos. 35 to 43 inclusive were type-set, like most of the early British Guianas, there being twenty-four types of each value. These were initialed before use, "R. M. Ac. R. G.", being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the pink stamps, red ink on the yellow and an alkali was used on the blue stamps, this, absorbing the color of the paper, caused the initials to appear to be written in white. We have many types in stock and will be pleased to submit the same to collectors who wish to reconstruct the sheets.

Uninitialed stamps, which are sometimes met with, are remainders, a few sheets having been found some years ago.

Narrow space between the value and the word "Cents."

Thick Paper.

1860 *Perf. 12.*

44	A5	4c blue	6 50	2.00

1863 Thin Paper.

Perf. 12½ and 13.

45	A5	1c black	2.50	2.00
46	"	2c orange	1.75	1.00
47	"	4c blue	3 50	1.00
		a. Imperf.		
48	"	8c rose	6 00	2.00
49	"	12c lilac	15 00	3 00

1866 *Perf. 10.*

50	A5	1c black	1.25	1.00
51	"	2c orange	1.50	25
52	"	4c blue	4 50	1.50
53	"	8c rose	7 50	1.75
54	"	12c lilac	15 00	1.50

1875 *Perf. 15.*

58	A5	1c black	2.00	1.25
59	"	2c orange	6.00	1.25
60	"	4c blue	15.00	12.00
61	"	8c rose	19.00	4 50
62	"	12c lilac	35.00	5.00

A12

1863 *Perf. 12.*

63	A12	24c green	15.00	2.50

Perf. 12½ to 13.

64	A12	6c blue	6.50	5 00
65	"	24c green	10 00	1.75
66	"	48c rose	10 00	3.50
		a. 48c deep red	10.00	3.50

1866 *Perf. 10.*

67	A12	6c blue	12.50	3.75
		a. 6c ultramarine	10.00	3.75
68	"	24c green	7.50	1.25
69	"	48c rose	10.00	2.50

1875 ***Perf. 15.***

70	A12	6c ultramarine	25 00	6.00
71	"	24c green	40.00	5.00

A13

Wmkd Crown and C. C.

1876 ***Perf. 14.***

72	A13	1c slate	15	10
73	"	2c orange	35	12
74	"	4c ultramarine	1.75	50
75	"	6c chocolate	2.00	85
76	"	8c rose	4 50	50
77	"	12c lilac	1.75	60
78	"	24c green	1.75	60
79	"	48c red brown	2.50	1.25
80	"	96c bistre	25.00	12.50

Perf. 12½.

81	A13	4c ultramarine	75.00	18.00

Perf. 14x12½.

81A	A13	1c slate	20.00

A14

A15

A16

1878 ***Perf.***

82	A14	1c on 6c blue, 1866	3.75	3.75
83	A15	1c on 6c chocolate, 1876	12.00	3.75
84	"	2c on 8c official, 1876	25.00	5.00
85	A16	1c on 6c chocolate, 1876	1.50	1.25

A17

A18

86	A17	1c on 1c official, 1863	12.50	5.00
87	"	1c on 1c official, 1876	5 00	2.50
88	A18	1c on 4c official, 1876	7.50	3.75
89	"	1c on 6c official, 1876	15.00	4.00
90	"	2c on 8c official, 1863	12.00	12.00
91	A17	2c on 2c official, 1876	6 00	2 50

A19

A20

A21

1881

92	A19	1c on 48c rose, 1866	1.75	1.75
93	A20	1c on 96c bistre, 1876	1.00	1.00
94	A21	1c on 12c official, 1863	2.50	2.50

A22

A23

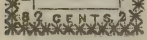
95	A22	1c on 48c official, 1876	4.00	4.00
96	A20	2c on 96c bistre, 1876	2.50	3.00
97	A23	2c on 96c bistre, 1876	1.00	1.25

A24

A25

A26

98	A24	2c on 12c official, 1876	10.00	10.00
99	A25	2c on 12c official, 1876	1.75	1.75
		a. "2" inverted		
		b. Double surcharge "2"		
100	A26	2c on 24c official, 1863	9 00	9.00
101	A24	2c on 24c official, 1876	15.00	12.50
102	A25	2c on 24c official, 1876	2.50	2.50
		a. "2" inverted		
		b. "2" below OFFICIAL		
		c. Without "2"		



A27

1882

1 and 2 CENTS.
Type I. Ship with three masts.
Type II. Brig with two masts.

"SPECIMEN" perforated diagonally across stamp.

103	A27	1c *rose*, type I	1.75	1.50
		a. Without SPECIMEN	20.00	7.50
104	"	1c *rose*, type II	1.75	1.50
		a. Without SPECIMEN	20.00	7.50
105	"	2c *yellow*, type I	1.75	1.50
		a. Without SPECIMEN	20.00	15.00
		b. Diagonal half used as 1c.		
106	"	2c *yellow*, type II	1.75	1.50
		a. Without SPECIMEN	20.00	15 00

Nos. 103 to 106 inclusive were type set, twelve to a sheet, and, to prevent fraud on the government, the word "*Specimen*" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882 ***Perf. 14.***

Wmkd Crown and C. A.

107	A13	1c slate	20	3
108	"	2c orange	50	3
109	"	4c ultramarine	1.50	25
110	"	6c brown	50	35
111	"	8c rose	1.25	8

A28

A29

1889

4 CENTS and $4.
Type I. Figure "4" short.
Type II. Figure "4" tall.
6 CENTS.
Type I. Top of "6" flat
Type II. Top of "6" turns downward.

Black Surcharge.

112	A28	1c lilac	8	8
113	"	2c "	60	60
114	"	3c "	12	10
115	"	4c lilac, type I	12	10
116	"	4c " " II	85	75
117	"	6c " " I	35	35
118	"	6c " " II	50	50
119	"	8c "	25	25
120	"	10c "	25	25
121	"	20c "	1.25	1.00
122	"	40c "	1.50	1.25
123	"	72c "	1.50	1.50
124	"	$1 green	25.00	25.00
125	"	$2 "	15.00	15.00
126	"	$3 "	6.00	5.00
127	"	$4 " type I	15.00	
127A	"	$4 " " II	80 00	
128	"	$5 "	8.50	8.50

Red and Black Surcharge.

129	A29	2c lilac	12	12

A30

1889-91

130	A30	1c lilac & gray	8	3
131	"	2c lilac & orange	6	2
132	"	4c lilac & ultramarine	25	6
		a. 4c lilac & blue	35	10
133	"	6c lilac & maroon	25	20
		a. 6c lilac & brown	50	30
		Pen cancellation		10
134	"	8c lilac & rose	30	15
135	"	12c lilac & violet	35	25
		Pen cancellation		8
136	"	24c lilac & green	75	50
		Pen cancellation		15
137	"	48c lilac & red	1.25	1.00
		Pen cancellation		25
138	"	72c lilac & orange brown	1.25	1.00
		Pen cancellation		30
139	"	96c lilac & rose	2.00	1.75
		a. 96c lilac & carmine	2.50	2.00
		Pen cancellation		35

1890-91

140	A30	1c green	6	2
141	"	5c ultramarine	15	3
142	"	8c lilac & black	35	25
		Pen cancellation		5

1890 A31

Red Surcharge.

143	A31	1c on $1 green & black	8	6
		a. Double surcharge		3.50
144	"	1c on $2 green & black	12	8
145	"	1c on $3 green & black	15	15
		a. Double surcharge		
146	"	1c on $4 green & black, type I	20	20
146a	"	1c on $4 green & black, type II	75	

A32

A33

1898 Wmkd Crown and C. C.

Perf.

147	A32	1c carmine & gray black	8	6
148	A33	2c blue & brown	30	25
149	A32	5c brown & green	60	50
150	A33	10c red & blue black	1.00	60
151	A32	15c blue & red brown	60	60

1898-99

Previous Issue Surcharged in Black **TWO CENTS,**

152	A32	2c on 5c brown & green	12	8
		a. Without period	1.00	1.00
153	A33	2c on 0c red & blue black	10	10
		a. GENTS	2.00	
		b. Inverted Surcharge		
		c. Without period	2.50	
154	A32	2c on 15c blue & red brown	15	15
		a. Without period	2.50	
		b. Double surcharge		
		c. Inverted surcharge		

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T.

1900 Wmkd Crown and C. A.

Perf. 14.

154A	A30	1c gray green	12	4
155	"	2c lilac & rose	6	2

1901-03

156	A30	2c brown & black, *red*	10	2
157	"	6c gray black & ultramarine	85	25
158	"	48c dark gray & lilac brown	2.00	2.00
159	"	60c gray green & carmine	5.00	

1905-07

Wmkd Multiple Crown and C. A

Chalky Paper.

160	A30	1c gray green	2	2
		a. Ordinary paper	5	
161	"	2c brown & black, *red*	10	2
		a. Ordinary paper	15	
161a	"	4c lilac & ultramarine	20	15
		a. Ordinary paper	25	
162	"	5c lilac & blue, *blue*	25	18
		a. Ordinary paper	35	
163	"	6c gray black & ultramarine	10	18
		a. Ordinary paper	60	
165	"	12c lilac & violet	50	18
		a. Ordinary paper	75	
166	"	24c lilac & green	40	
		a. Ordinary paper	75	
167	"	48c gray & lilac brown	85	
		a. Ordinary paper	1.25	
168	"	60c gray green & carmine	1.00	
		a. Ordinary paper	1.50	
169	"	72c lilac & orange brown	1.50	
170	"	96c black & red, *yellow*	1.40	

A 34

Black Surcharge.

171 A34 $2.40 green & violet 3.50

1907 Ordinary paper.

TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

172	A30	2c red, type I	6	2
173	"	2c red, type II	4	2
174	"	4c brown & violet	8	4
175	"	5c blue	10	5
176	"	6c gray & black	12	10
177	"	12c orange & violet	20	12

OFFICIAL STAMPS.

O1

O2

1875 ***Perf.***

Red Surcharge.

201	O1	1c black	1.75	1.25
		a. Imperf. vertically		

Black Surcharge.

202	O1	2c orange	10.00	1 00
203	"	8c rose	50.00	7.50
204	"	12c lilac	65.00	40.00
205	"	24c green	50.00	25.00

1877

206	O2	1c slate	25.00	10.00
207	"	2c orange	20.00	3.75
208	"	4c ultramarine	30.00	5.00
209	"	6c chocolate		40.00
210	"	8c rose		30.00

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

1865 ***Perf. 14.***

1	A1	1p blue	1.75	1.50
		a. Imperf. vertically		
2	"	6p rose	6.00	6.00
3	"	1sh green	10.00	4.00

Wmkd Crown and C. C.

1872-73 ***Perf. 12½.***

4	A1	1p blue	1.25	1.25
5	"	3p brown	3.50	3.00
6	"	6p rose	9.00	3.50
7	"	1sh green	15.00	4.00

1872-74 ***Perf. 14.***

8	A1	1p blue	1.50	1.25
		a Imperf. vertically		
9	"	3p brown	5.00	3.50
10	"	6p rose	15.00	12.50
11	"	1sh green	9.00	3.50

1879

12	A1	4p violet	6.00	1.25

1882 Wmkd Crown and C. A.

13	A1	1p blue	1.25	1.25

1884-87

14	A1	1p rose	35	35
		a. Diagonal half used as ½p		
15	"	4p violet	2.00	75
16	"	6p yellow	20.00	20.00
17	"	1sh gray	20.00	16.00

A2 A3 A4

Black Surcharge.

Wmkd Crown and C. C.

1888 ***Perf. 12½.***

18	A2	2c on 6p rose	15.00	12.00
19	"	3c on 3p brown	75.00	75.00

Perf. 14.

20	A2	2c on 6p rose	4.00	4.00
		a. Diagonal half used as 1c		2.00
		b. "2" has curved tail		
21	"	3c on 3p brown	5.00	5.00

Wmkd Crown and C. A.

22	A2	2c on 1p rose	50	60
		a. Diagonal half used as 1c		75
		b. Double surcharge	37.50	
		c. Surchage inverted		50.00
23	"	10c on 4p violet	1.25	1.25
		a. Surchage inverted		
24	"	20c on 6p yellow	1.00	1.25
25	"	50c on 1sh gray	20.00	20.00
		a. Surcharged "5" instead of "50"		
26	A3	2c on 50c gray		
27	A4	2c on 1p rose	12	10
		a. Diagonal half used as 1c		25
28	"	3c on 3p brown	15	12
29	"	10c on 4p violet	25	25
30	"	20c on 6p yellow	1.25	1.00
31	"	50c on 1sh gray	3.00	2.50

Red Surcharge.

32	A3	2c on 50c gray	1.75	1.75
		a. Diagonal half used as 1c		5.00

A5 A6

1891 Black Surcharge.

33	A5	6c on 10c violet	25	25
		a. Surcharge inverted		60.00

Red Surcharge.

34	A5	6c on 10c violet	25	25
		a. Surcharge inverted		50.00

Black Surcharge.

35 A6 5c on 3c brown 20 25
a. Double surcharge of "Five" and bar

Red Surcharge.

36 A5 15c on 6c blue 50 50

A7

A8

1891 Black Surcharge.

37 A7 6c on 3p blue 30 30

1891

38 A8 2c rose 8 5
39 " 3c brown 30 25
40 " 6c ultramarine 25 20
41 " 12c violet & green 30 30
42 " 24c yellow & blue 1.00 1.00

1892 Black Surcharge.

43 A7 1c on 1p green 6 10

1895-98

44 A8 1c green 6 6
45 " 5c ultramarine 50 35
46 " 10c violet & green 50 50
47 " 25c red brown & green 2.50 2.50

1899

Regular Issue Surcharged in black REVENUE.

48 A8 5c ultramarine 25 25
a. "BEVENUE" 4.00
49 " 10c lilac & green 25 25
a. "BEVENUE" 30.00
50 " 25c red brown & green 50 50
a. "BEVENUE" 7.50
51 A4 50c on 1sh gray 5.00 5.00
a. "BEVENUE" 125.00

There are slight variations in the width of the surcharge and other minor varieties.

A9

A10

52 A9 50c green & carmine 1.00 1.00
53 " $1 green & carmine 2.00 2.00
54 " $2 green & ultramarine 4.00 4.00
55 " $5 green & black 9.00 9.00

1900

56 A9 5c gray black & ultramarine, *blue* 15 12

1901

57 A9 10c violet & green 30 25

1902-04

58 A10 1c gray green & green 35 25
59 " 2c violet & black, *red* 8 6
60 " 5c gray black & ultramarine, *blue* 20 15
61 " 20c dull violet & violet 75 75

1904-06

Wmkd Multiple Crown and C. A.

Chalky paper.

62 A10 1c green 2 2
a. 1c gray green & green 5 2
b. Ordinary paper 5
63 " 2c violet & black, *red* 10 5
a. Ordinary paper 15
64 " 5c black & ultramarine *blue* 15 12
65 " 10c violet & green 20 18
67 " 25c violet & orange 40 35
68 " 50c green & carmine 75
69 " $1 green & carmine 1.50
70 " $2 green & ultramarine 3.00
71 " $5 green & black 7.50

1909

72 A10 2c carmine 4 4
73 " 5c ultramarine 10 8

BRITISH NEW GUINEA.

(See Papua.)

BRITISH SOLOMON ISLANDS.

12 PENCE=1 SHILLING.

A1

1907 *Perf. 11.*

1 A1 ½p ultramarine 12
2 " 1p red 12
3 " 2p dull blue 18
4 " 2½p orange 25
5 " 5p yellow green 60
6 " 6p chocolate 1.00
7 " 1s violet 1.25

A2

1908 *Perf. 14.*

Wmk. Multiple Crown and C. A., sideways.

8	A2	½p green	2
9	"	1p carmine	4
10	"	2p gray	8
11	"	2½p ultramarine	10
12	"	5p olive green	18
13	"	6p claret	20
14	"	1sh *green*	35
15	"	2sh violet, *blue*	70
16	"	2sh 6p red, *blue*	90
17	"	5sh blue, *yellow*	1.75

1911

18	A2	4p red, *yellow*	16

BRITISH SOMALILAND.

(See Somaliland Protectorate.)

BRITISH SOUTH AFRICA.

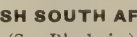
(See Rhodesia.)

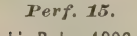
BRUNEI.

100 CENTS=1 DOLLAR.

1906 *Perf. 15.*

Surcharged in Red on 1902-3 Issue of Labuan





1	A33	1c violet & black	40
		a. Black surcharge	
2	"	2c on 3c brown & black	10
3	"	2c on 8c orange & black	75
4	"	3c brown & black	40
5	"	4c on 1[illegible]c yellow & black	15
6	"	5c on 16c orange brown & green	65
7	"	8c orange & black	15
8	"	10c on 16c orange brown & green	80
9	A33	25c on 16c orange brown & green	2 50
10	"	30c on 16c orange brown & green	2.50
11	"	50c on 16c orange brown & green	.2.50
12	"	$1 on 8c orange & black	3.75
		1 to 12 set of 12	12.50
		1 to 8 set of 8	8.00

1907

Wmkd. Multiple Crown and C. A.

Perf. 14.

A1

13	A1	1c yellow green & black	8
14	"	2c red and black	6
15	"	3c red brown & black	12
16	"	4c lilac & black	8
17	"	5c blue & black	2.00
18	"	8c orange & black	35
19	"	10c dark green & black	12
20	"	25c yellow brown & blue	30
21	"	30c black & purple	35
22	"	50c brown & green	60
23	"	$1 slate & red	1.25

1908-11

24	A1	1c green	2
25	"	2c brown & black	4
26	"	3c carmine	5
27	"	5c yellow brown & black	8
28	"	8c ultramarine	12
29	"	$5 lake, *green*	
30	"	$25 *red*	

BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE GROSCHEN=1 THALER.

A1

1852

1	A1	1sgr rose	600.00	7.50
2	"	2sgr blue	1[illegible]0.00	4.[illegible]0
3	"	3sgr vermilion	350.00	5.00

1853 Wmkd Posthorn.

4	A1	1sgr *orange*	25.00	75
5	"	1sgr *yellow*	22.50	75
6	"	2sgr *blue*	4.00	60
7	"	3sgr *rose*	50.00	1.10

A2

A3

1856-57

8	A2	¼sgr *brown*	17.50	3.00
9	"	⅓sgr black	4.50	5.00
10	A3	4-4g.gr *brown*	50	1.00

1863

11	A2	½gr *green*	35	1.50
12	A1	3sgr rose	12.50	1.75

Perce en arc.

13	A2	⅓sgr black	15.00	15.00
14	"	½gr *green*	45.00	10.00
15	A1	1sgr *yellow*	75.00	65.00
16	"	2sgr *blue*	12.50	5.50
17	"	1sgr yellow	6.00	2.00
18	"	3sgr rose	37.50	7.50

Rouletted 12.

18a	A1	1sgr *yellow*		
19	"	1sgr yellow	6.25	2.00
19a	"	3sgr rose		30.00

A4

Perce en arc.

1865

20	A4	⅓gr black	35	2.50
		a. Imperf.		
21	"	1gr carmine	3	35
		a. 1gr rose	4	[illegible]
		b. Imperf.	1.50	
22	"	2gr ultramarine	35	1.50
		a. Imperf.		
23	"	3gr brown	5	1.25
		a. Imperf.		

1866 *Imperf.*

24	A3	4-4g.gr bistre	5	

This stamp was never placed in use.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.

A1

A2

Laid Paper.
Wmkd Wavy Lines.

1879 *Perf. 15.*

1	A1	5c black and yellow	1.00	1.00
		a. Background inverted		
2	"	10c black and green	2.00	2.00
3	"	25c black and violet	75	75
4	"	50c black and blue	1.50	1.50
5	A2	1fr black and red	1.25	75

A3

1881

6	A3	3s red and silver	12	12
7	"	5s black and orange	25	25
8	"	10s black and green	1.50	50
9	"	15s red and green	1.00	35
10	"	25s black and violet	3.00	1.00
11	"	30s blue and fawn	1.00	35
		a. Diagonal half used as 15s		

1882

12	A3	3s orange	6	3
		a. Background inverted		
13	"	5s green	6	4
13a	"	5s rose (error)	90.00	60.00
14	"	10s rose	12	4
		a. Diagonal half used as 5c		
15	"	15s red violet	12	2
16	"	25s blue	18	5
17	"	30s violet and green	35	8
		a. Diagonal half used as 15s		
18	"	50s blue and pink	50	8

A4

A5

1884-85 Typographed Surcharge.

19	A4	3s on 10s rose, black surcharge	5.00	2.50
		a. Inverted surcharge		

20 A4 5s on 30s blue & fawn, carmine surcharge 1.75 1.75
20a " 5s on 30s blue & fawn, black surcharge
21 A5 15s on 25s blue, carmine surcharge 2.50 2.00
a. Inverted surcharge

Lithographed Surcharge.

21a A4 3s on 10s rose, black surcharge 2.00 1.75
21b " 5s on 30s blue & fawn, vermilion surch'ge 1.50 1.50
21c " 15s on 25s blue, vermilion surcharge 1.50 1.50
22 " 50s on 1fr black & red, black surcharge 3.00 5.00

A6 A7

1885
23 A6 1s gray violet 12 12
24 A7 2s slate green 4 4

A8 A9 A10

1886-88
25 A8 1s gray violet 2 2
26 A9 2s slate green 4 3
27 A10 11 black and red 3.75 1.00

A11 A12

Wove Paper.

1889 Unwmkd.

Perf. 10½, 11, 11½ and 13.

28 A11 1s lilac 2 2
29 " 2s gray 3 2
30 " 3s bistre brown 3 3
31 " 5s yellow green 4 2
a. Vertical pair, imperf. between
32 A11 10s rose 10 2
33 " 15s orange 35 2
34 " 25s pale blue 25 2
35 " 30s dark brown 15 4
36 " 50s dark green 25 10
37 " 1l orange red 50 20

1892
38 A12 15s on 30s brown 8 5
a. Inverted surcharge
b. Double surcharge

1894 Pelure Paper.
39 A11 10s red 25 3

A13 A14

1895 Laid Paper.

Red Surcharge.

40 A13 1s on 2s slate green 2 2
a. Surcharge inverted 60 60

Wove Paper.

1896 *Perf. 13.*

41 A11 2l rose and pale rose 1.50 1.50
42 " 3l black and buff 2.50 2.50

1896
43 A14 1s blue green 4 3
44 " 5s dark blue 10 5
45 " 15s purple 12 5
46 " 25s red 20 15

1899-1900

Thin Paper.

47 A11 1s dull lilac 2 2
48 " 2s slate gray 2 2
49 " 5s yellow green 3 1
50 " 10s salmon 10 2
51 " 15s orange 25 2
52 " 25s dull blue 25 4

A15 A16

1901
53 A15 5s carmine 8 8
54 " 15s yellow green 15 15

Black Surcharge.

55 A16 5s on 3s bistre brown 5 5
a. Inverted surcharge
b. Pair, one without surcharge
56 " 10s on 50s green 6 6
a. Inverted surcharge

1901-06 A17

ONE LEVA

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II The numerals are of ordinary shape without the serif at the right.

Perf. 12½.

57	A17	1s violet & gray black	2	2
58	"	2s bronze green & indigo	2	2
		a. Imperf.		
59	"	3s orange & indigo	2	2
60	"	5s emerald green & brown	3	1
61	"	10s rose & black	5	1
62	"	15s claret & gray black	8	1
63	"	25s blue & black	10	1
64	"	30s bistre & gray black	12	4
65	"	50s dark blue & brown	18	8
66	"	1 l red orange & bronze green (type I)	50	15
66A	"	1 l brown red & bronze green (type II)	75	75
67	"	2 l red & black	3 50	3.50
68	"	2 l carmine & black	1.50	1.25
69	"	3 l slate & red brown	2.00	1.25

A18

1902 ***Perf. 11½.***

70	A18	5s lake	12	16
71	"	10s blue green	12	18
72	"	15s blue	18	25

1903

Surcharged in black **10**

Perf. 12½.

72a	A17	10s on 10s rose & black		
73	"	10s on 15s claret & gray black	6	4
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		

A19

1907 ***Perf. 11½.***

74	A19	5s deep green	6	6
		a. Imperf.		
75	"	10s red brown	10	10
		a. Imperf.		
76	"	25s deep blue	20	20
		a. Imperf.		

1909

Stamp of 1889, surcharged **1909**

77	A11	1s lilac	2	2
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
78	"	5s yellow green	6	6
		a. Inverted surcharge		

With Additional Surcharge **5**

79	A11	5s on 30s brown (B)	8	8
		a. Double surcharge		
80	"	10s on 15s orange (B)	8	6
		a. Inverted surcharge		
81	"	10s on 50s dark green (R)	8	8
		a. "1990" instead of "1909"	12.50	12.50

Stamps of 1901, surcharged with Value only.

82	A17	5s on 15s claret & gray black (Bl)	3	3
		a. Inverted surcharge		
84	"	10s on 15c claret & gray black (Bl)	5	4
		a. Inverted surcharge		
85	"	25s on 30s brown bistre & gray black (R)	10	8
86	"	25s on 30s brown bistre & gray black (B)		

1910

1910

Surcharged

in blue

5

87	A17	1s on 3s orange & indigo	5	5
88	"	5s on 15s claret & gray black	5	5

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

1911 *Perf. 12.*

89	A20	1s myrtle green	2
90	A21	2s carmine & black	2
91	A22	3s lake & black	3
92	A23	5s green & black	4
93	A24	10s deep red & black	5
94	A25	15s brown istre & black	8
95	A26	25s ultramarine & black	10
96	A27	30s blue & black	12
97	A28	50s ochre & black	18
98	A29	1 l chocolate	35
99	A30	2 l dull purple & black	70
100	A31	3 l blue violet & black	1.00

POSTAGE DUE STAMPS.

1884 D1

Large Lozenge Perf. 5½ to 6½

151	D1	5s orange	60	60
		a. Perf 11½ horizontally		
152	"	25s lake	75	75
		a. Perf. 11½ horizontally		
153	"	50s blue	1.00	90
154	"	50s deep blue	1.00	90

1886 ***Imperf.***

155	D1	5s orange	15	12
156	"	25s lake	25	18
157	"	50s blue	35	35
158	"	50s deep blue	50	50

1887 ***Perf. 10½ and 11½.***

159	D1	5s orange	30	10
		a. 5s yellow	40	15
160	"	25s lake	30	2[illegible]
161	"	50s blue	50	40
		a. 50s deep blue	50	50

1894

Same, re-engraved.

24 horizontal lines of shading in upper part instead of 30 lines.

162	D1	5s orange	25	12
163	"	25s lake	50	50

D2

D3

Pelure Paper.

Perf. 10½, 11½.

164	D2	5s orange	75	8

Ordinary Paper.

1895 ***Imperf.***

165	D3	30s on 50s light blue	25	20
		a. 30s on 50s dark blue	25	20

Perf. 10½, 11½.

166	D3	30s on 50s blue	25	25
		a. 30s on 50s dark blue	25	25

D4

1896 ***Perf. 13.***

167	D4	5s orange	5	3
168	"	10s purple	8	6
169	"	30s green	15	10

Wmkd Coat of Arms in the Sheet.

170	D4	5s orange	4	3

1900 Unwmkd.

171	D4	30s emerald green	25	10

In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.

1902-04 D5

Perf. 11½.

172	D5	5s dull rose	3	2
173	"	10s yellow green	5	2
174	"	20s dull blue	8	6
175	"	30s violet brown	12	4
176	"	50s orange	18	18

CAMEROONS, AF.

100 PFENNIG=1 MARK.

A1

A2

1897 ***Perf. 14 x 13½.***

1	A1	3pf brown	8	12
2	"	5pf green	12	18
3	A2	10pf carmine	18	35
4	"	20pf ultramarine	20	30
5	"	25pf orange	35	1.00
6	"	50pf red brown	50	75

1900 A3 A4

7	A3	3pf bistre brown	2	2
8	"	5pf green	8	8
9	"	10pf carmine	8	8
10	"	20pf ultramarine	10	10
11	"	25pf orange & black, *yellow*	12	15
12	"	30pf orange & black, *salmon*	15	15
13	"	40pf lake & black	18	20
14	"	50pf purple & black, *salmon*	20	30
15	"	80pf lake & black, *rose*	35	40
16	A4	1m carmine	40	60
17	"	2m blue	75	1.25
18	"	3m black violet	1.10	1.75
19	"	5m slate & carmine	1.75	3.00

1906-07 Wmkd. Lozenges

21	A3	5pf green	3	3
22	"	10pf carmine	5	5

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

A2

A3

1851

Laid paper.

1	A1	3p red	50.00	2.50
		a. Double transfer		
2	A2	6p violet	125.00	8.00
		a. Diagonal half used as 3p.		
3	A3	12p black	550.00	400.00

1852 **Wove Paper.**

4	A1	3p red	7.50	50
		a. Ribbed paper	40.00	2.50
		b. Thin paper	10.00	60
		c. Double transfer		
5	A2	6p purple black	125.00	8.00
		a. 6p violet	125.00	8.00
		b. 6p greenish black		10.00
		c. Diagonal half used as 3p		
		d. Thin paper		10.00
6	A3	12p black	500.00	500.00

A4

A5

A6

1855

7	A4	10p blue	40.00	9.00
		a. Thick paper	75.00	10.00

1857

8	A5	½p pink	10.00	4.50
		a. Ribbed paper	50.00	15.00
9	A6	7½p green	70.00	18.00

Very Thick Soft Wove paper.

10	A2	6p violet	200.00	15.00
		a. Thick hard paper		20.00

Perf. 12.

Wove paper.

11	A5	½p pink	15.00	6.50
		a. Ribbed paper		
12	A1	3p red	12.00	3.00
		a. Ribbed paper		
13	A2	6p violet	75.00	25.00
		a. 6p brown violet		35.00

A7

A8

A9

1859 ***Perf. 12.***

14	A7	1c pink	1.00	15
		a. Imperf.		
		b. Ribbed paper		7.50
15	A8	5c vermilion	85	6
		a. Imperf.		15.00
		b. Ribbed paper		20.00
		c. Diagonal half used as 2½c.		
		d. Double transfer		9.00

16 A9	10c red lilac		7.50	1.00
	a. 10c violet		7.50	1.00
	b. Imperf.			35.00
17 "	10c black brown		60.00	15.00

No. 15c was used in connection with a 10c stamp to make a 12½c rate.

A10

A11

A12

1859-64

18 A10	2c rose	1.75	1.25
	a. Imperf.		
19 A11	12½c yellow green	3.75	50
	a. 12½c blue green	3.50	60
	b. Imperf.		
20 A12	17c blue	5.00	1.25
	a. 17c slate blue	6.25	1.50
	b. Impert.		

A13

A14

A15

A16

A17

1868 A18 A19

21 A13	½c black	40	35
22 A14	1c brown red	1.50	50
	a. Wmkd	10.00	2.00
23 A15	2c pale green	1.50	35
	a. 2c deep green	1.50	35
	b. Wmkd	10.00	2.50
24 A16	3c red	1.50	15
	a. 3c deep red	2.00	18
	b. Wmkd	10.00	1.50

25 A17	6c dark brown	4.00	50
	a. 6c yellow brown	5.00	40
	b. Wmkd	15.00	7.00
	c. Diagonal half used as 3c.		
26 A18	12½c blue	3.00	50
	a. 12½c dark blue	3.75	50
	b. Wmkd.	15.00	3.00
27 A19	15c lilac	1.00	35
	a. 15c red lilac	4.00	50
	b. Wmkd	25.00	8.00
	c. Imperf.		

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

1870 Laid Paper.

28 A14	1c brown red		15.00
29 A16	3c bright red		4.50

1869 Wove Paper.

31 A14	1c yellow	4.00	75
	a. 1c orange	5.00	1.00
	b. Imperf.		

A20

A21

A22

1869-72

32 A20	1c yellow	12	3
	a. 1c orange	3.00	25
	b. Imperf	7.00	
33 A21	2c green	20	1
	a. Imperf.	7.00	
	b. Diagonal half used as 1c		
	c. Vertical half used as 1c		
34 A22	3c dull red	50	2
	a. 3c rose	1.25	10
	b. Imperf.	7.00	

A23

A24

1872-73

35 A23	6c yellow brown	1.25	8
36 A24	10c rose lilac	2.50	60
	a. 10c pale rose lilac	3.00	60

A25

A26

A27

1875-77

37	A25	5c olive green	3.50	1.25
38	A26	5c slate green	1.00	4
39	A19	15c gray	1.00	25
		a. 15c blue gray	2.50	35

1882-90

40	A27	½c black	4	3
		a. Thick paper		25
		b. Imperf.	8.50	
		c. Pair, imperf. between		
41	A21	2c blue green	75	5
42	A22	3c vermilion	15	2
		a. 3c carmine red	1.00	10
		b. Imperf.	7.00	
43	A26	5c gray	20	3
		a. Imperf.	8.50	
44	A23	6c red brown	50	6
		a. Imperf.	8.50	
45	A24	10c brown red	75	12
		a. 10c dull rose	1.50	15
		b 10c pink	2.00	15
		c. Imperf	7.50	

These stamps are occasionally found on paper showing a distinctly ribbed surface.

A28

A29

1892-93 Wove Paper.

46	A28	20c vermilion	50	12
		a. Imperf.		
47	"	50c deep blue	1.00	20
		a Imperf.		
48	A29	8c gray	1.50	5
48a	"	8c blue gray	2.50	20
		b. Imperf.		
49	"	8c slate	75	5
49a	"	8c violet black	2.00	10

A30

1897 Jubilee Issue.

50	A30	½c black	40	30
51	"	1c orange	60	5
52	"	2c green	10	6
53	"	3c bright rose	12	2
54	"	5c deep blue	25	15
55	"	6c yellow brown	1.00	1.00
56	"	8c dark violet	50	80
57	"	10c brown violet	60	85
58	"	15c steel blue	50	50
59	"	20c vermilion	75	80
60	A30	50c ultramarine	1.25	50
61	"	$1 lake	2.00	1.25
62	"	$2 dark purple	3.00	1.50
63	"	$3 yellow bistre	4.50	3.00
64	"	$4 purple	6.00	3 50
65	"	$5 olive green	7 50	4.00

A31

A32

1897

66	A31	½c black	2	2
67	"	1c blue green	4	1
68	"	2c purple	6	2
69	"	3c carmine	8	1
70	"	5c dark blue, *blue*	10	4
71	"	6c brown	25	15
72	"	8c orange	18	8
73	"	10c brown violet	35	25

1898

74	A32	½c black	2	2
75	"	1c gray green	2	1
76	"	2c purple	8	1
77	"	3c carmine	8	1
78	"	5c blue, *blue*	10	2
79	"	6c brown	30	20
80	"	8c orange	25	15
81	"	10c brown violet	25	12

A33

82	A33	2c lavender & carmine	8	2
83	"	2c blue & carmine	6	2

1899

Issues of 1897 and 1898 Surcharged in black 2 CENTS

Perf. 12.

84	A31	2c on 3c carmine	8	3
		a Inverted surcharge	15.00	
85	A32	2c on 3c carmine	8	3
		a Inverted surcharge	15.00	

No. 77 divided vertically and surcharged with new value.

85A 1 (c) on one third of 3c carmine (Bl)

85B 2 (c) on two thirds of 3c carmine (V)

Regular Issue.

86	A32	2c carmine	5	1

1901

87	A32	20c olive green	75	20

1902

88	A32	7c olive yellow	15	12

A34

1903-08

89	A34	1c gray green	2	1
90	"	2c carmine	4	1
		a. Imperf.	5	
91	"	5c blue, *blue*	8	2
92	"	7c olive bistre	10	3
93	"	10c brown lilac	15	3
94	"	20c olive green	30	6
95	"	50c purple	70	15

A35

A36

A37

A38

A39

A40

A41

A42

QUEBEC TERCENTENARY ISSUE.

1908

96	A35	½c dark brown	4	4
97	A36	1c blue green	4	3
98	A37	2c carmine	6	2
99	A38	5c dark blue	12	8
100	A39	7c olive green	18	15
101	A40	10c dark violet	25	20
102	A41	15c red orange	40	35
103	A42	20c yellow brown	50	35

POSTAGE DUE STAMPS.

D1

1906 ***Perf. 12.***

126	D1	1c violet	3	2
127	"	2c "	5	2
128	"	5c "	12	5

REGISTRATION STAMPS.

R1

1875-89 — ***Perf. 12.***

151	R1	2c orange	12	4
		a. 2c vermilion	30	5
		b. Imperf.		
152	"	2c scarlet	50	10
153	"	5c yellow green	18	4
		a. Imperf.	8.50	
		b. 5c blue green	1.95	5
154	"	8c blue	2.50	2.50

SPECIAL DELIVERY STAMP.

1898 SD1

160	SD1	10c blue green	18	10

CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.

A1

1904 ***Perf. 12.***

Blue-black Surcharge.

1	A1	2c rose	8.00	8.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. "PANAMA" reading downward		
		d. "PANAMA" reading up and down		
		e. "PANAMA" 15mm. long		
2	"	5c blue	2.50	2.50
		a. Inverted surcharge.		
3	"	10c yellow	3.00	3.00
		a. Inverted surcharge.		

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5 and 10c it measures about 15mm. The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "V" for "A", accent on "A", inverted "N", etc.

Current Stamps of the United States Surcharged in black

CANAL ZONE

PANAMA

Wmkd U. S. P. S.

4	1c blue green	15	15
5	2c carmine	20	20
6	5c blue	50	50
7	8c violet black	85	85
8	10c orange brown	85	85

A2

A3

CANAL ZONE
Regular type.

CANAL ZONE
Antique type.

Black Surcharge.

9	A2	1c green	5	5
		a. "A" and "L" widely spaced	1.50	1,50
		b. "CANAL" in antique type	15.00	
		c. "ZONE" in antique type	3.50	3,50
		d. Double surcharge		
		e. Inverted surcharge		
10	"	2c rose	10	10
		a. "A" and "L" widely spaced	2.50	2,50
		b. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in black; "PANAMA" and bar in carmine.

Bar 2mm. wide.

11	A2	5c blue	25	25
		a. "A" and "L" widely spaced		
		b. "ANAMA"		
		c. "PANAM"	2.50	2,50
		d. "PANAAM"		20,00
		e. Final "A" raised		25.00
		f. Final "A" dropped		
		g. "CANAL ZONE" double		
		h. Bar at bottom		25,00
12	"	10c yellow	30	
		a. "A" and "L" widely spaced	1.50	
		b. PANAMA 5mm. below bar	2.50	

With additional surcharge in red.

8 cts **8 cts**

a *b*

13 A3 (*a*) 8c on 50c bistre brown 30 30
a. "A" and "L" widely spaced 4.00 4.00
b. PANAMA 5mm. below bar 2.50
c. "ZONE" in antique type
d. "CANAL ZONE" inverted

14 " (*b*) 8c on 50c bistre brown 75 75
a. "CANAL ZONE" inverted

Nos. 11, 12 and 13 are surcharged upon Panama stamps Nos. 78, 79 and 81 respectively. Besides the widely spaced "A" and "L," which is the 41st stamp on the sheet, some broken letters may be found as follows: No. 1 on the sheet has an "A" with missing crossbar and a broken "C" and "L." No. 4, the lower stroke of the "L" is broken so that it resembles an "I." These are found on all values.

8c on 50c stamps without "Canal Zone" surcharge were not issued in the Canal Zone, so far as we can learn.

1905 *Perf. 12.*

Same as Nos. 13 and 14 but both words "Panama" reading up.

15 A3 (*a*) 8c on 50c bistre brown 7.50
a. PANAMA 15mm. long 10.00
b. PANAMA reading up and down

16 " (*b*) 8c on 50c bistre brown 20.00

Nos. 15 and 16 are surcharged upon Panama stamp No. 74.

Vermilion Bar.

17 A3 2c rose 15 15
a. Carmine bar 40 40
b. Inverted "M" in "PANAMA" 4.00 4.00

1906 Panama Surcharge in carmine.
Bar 2½ mm. wide instead of 2 mm.

18 A3 5c blue 15 5
a. CANAL ZONE double
b. CANAL in antique type 2.50 2.50
c. ZONE in antique type 2.50 2.50
d. PAMANA reading up 2.50 1.75
e. PAMANA reading down 7.50
f. Inverted "M" in PANAMA 5.00
g. PANAMA Surcharge double 25.00
h. Bar at bottom 3.00

19 A3 10c yellow 25 15
a. CANAL in antique type 2.50 2.50
b. ZONE in antique type 2.50 2.50
c. PAMANA 4.00 4.00
d. Inverted "M" in PANAMA" 3.50 3.50
e. PANAMA surcharge double

Bar 2mm. wide.

Panama Surcharge in rose brown.

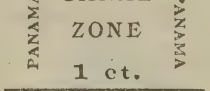
20 A3 10c yellow 3.50

Panama and value in red brown.

21 A3 (*a*) 8c on 50c bistre brown 1.25 1.00
a. "8 cents" double

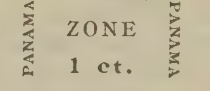
21b " (*b*) 8c on 50c bistre brown 2.50 2.00

Surcharged in Black.



c

d



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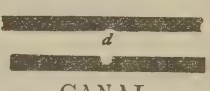

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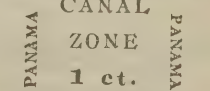

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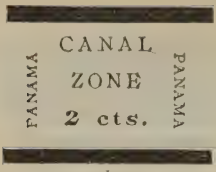


h

On 1892-96 Issue of Panama.

22 (*c*)	1c on 20c violet	8	8
23 (*d*)	1c on 20c "	10	10
24 (*e*)	1c on 20c "	5	5
	a. PANAMA	1.50	1.50
	b. CANAL 13 mm. long	1.50	1.50
25 (*f*)	2c on 1p lake	10	10
26 (*g*)	2c on 1p lake	20	10
27 (*h*)	2c on 1p lake	25	25
	a. PANAMA	2.50	2.50
	b. CANAL 13 mm. long	3.50	3.50

Red and Black Surcharge.

Both words "Panama" reading up. (Surcharged on Panama No. 74.)

8 cts. 8 cts

i. *j.*

28 A3 (*i*)	8c on 50c bistre brown	35	35
	a. ZONE in antique type	2.00	2.00
	b. PANAMA 15 mm. long	1.25	1.00
	c. PANAMA reading up and down	3.00	
	d. Bar at bottom		
	e. Without bar		
29 " (*j*)	8c on 50c bistre brown	25	25
	a. PANAMA 15 mm. long	1.00	
	b. PANAMA reading up and down	3.00	
	c. CANAL in antique type	3.00	
	d. ZONE in antique type	3.00	
	e. "8 cts" double		
	f. Without bar	5.00	

Words "Panama" reading up and down. (Surcharged on Panama No. 81.)

30 A3 (*i*)	8c on 50c bistre brown	20	20
	a. CANAL in antique type	2.50	
	b. ZONE in antique type	2.50	
	c. PAMANA	2.00	
	d. "8 cts" omitted		

Many minor varieties of all these surcharges exist, many of which we can supply.

1906

A4

A5

A6

A7

A8

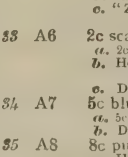
A9

Surcharge Reading Up.

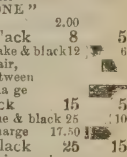
31	A4	2c scarlet & black	25	25

Surcharge Reading Down.

32	A5	1c green & black	4	4
		a. Horizontal pair, imperf. between		
		b. Inverted center		
		c. "Z" of "ZONE" missing	2.00	
33	A6	2c scarlet & black	8	5
		a. 2c carmine lake & black	12	6
		b. Horizontal pair, imperf. between		
		c. Double surcharge		
34	A7	5c blue & black	15	5
		a. 5c ultramarine & black	25	10
		b. Double surcharge	17.50	
35	A8	8c purple & black	25	15
		a. Horizontal pair, imperf. between		
36	A9	10c violet & black	30	15



A11



A12

1909 A13

A14

Surcharge Reading Down.

37	A11	2c vermilion & black	6	4
38	A12	5c deep blue & black	15	3
39	A13	8c violet & black	20	15
40	A14	10c violet & black	25	25

A15

Smaller Surcharge, Reading Up.

41	A15	1c green & black	2	2
42	A11	2c vermilion & black	4	3
43	A12	5c deep blue & black	10	3
44	A13	8c violet & black	15	12
45	A14	10c violet & black	25	10

1911

Similar to Type A2 Surcharged — CANAL 10 cts. ZONE

46		10c on 13c gray	18	10

CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.

A1

1853 Wmkd Anchor.

Printed by Perkins, Bacon & Co.

Blued Paper.

1	A1	1p red	80.00	8.00
2	"	4p blue	50.00	1.50

1855-58 White Paper.

3	A1	1p rose	7.50	3.00
		a. 1p dull red	12.50	3.50
		b. Rouletted, unofficially		
4	"	4p blue	7.50	75
		a. Rouletted, unofficially		
5	"	6p lilac	18.50	5.00
		a. 6p gray	25.00	7.50
		b. Blued paper	35.00	8.00
		c. Rouletted, unofficially		
		d. Half used as 3p		
6	"	1sh yellow green	40.00	5.00
		a. 1sh dark green	25.00	6.00
		b. Rouletted, unofficially		

A2

1861 Laid Paper.

7	A2	1p red	250.00	30 00
		a. 1p carmine		35.00
8	"	1p blue (error)		375 00
9	"	4p "		15.00
10	"	4p dark blue		50.00
11	"	4p red (error)		425.00

Nos. 7 to 11 are usually called "wood blocks." The plates were locally made and were composed of stereotypes mounted on wood. The errors were caused by a stereotype of each value being mounted in the plate of the other value.

The reprints are printed in dark red and dark blue on white wove paper.

1863-64 Wmkd Anchor.

Printed by De La Rue & Co.

12	A1	1p brown red	7.50	4.00
		a. 1p carmine	5.00	5.00
13	"	4p dark blue	6.00	2.50
		a. 4p slate blue	11.00	8 00
14	"	6p violet	7.50	7 50
15	"	1sh emerald green	30 00	9.00
		a. 1sh pale emerald green	25.00	9.00

The 1p carmine, watermarked Crown and C C, is believed to be only a proof.

A3

Frame line around stamp.

1864 *Perf. 14*

Wmkd Crown and C. C.

16	A3	1p rose	2.50	90

17	A3	4p blue	4.25	12
		a. 4p pale blue	5.00	50
		b. 4p dull ultramarine	10.00	1.50
18	"	6p bright violet	2.50	25
		a. 6p dull violet	4.50	1.00
19	"	1sh yellow green	5.00	75
		a. 1sh blue green	7.50	75

A4

A5

1868-74 Red Sucharge.

20	A4	4p on 6p violet	7.50	1.25
21	A5	1p on 6p violet	15.00	6.00

1877 Black Surcharge.

22	A5	1p on 1sh green	2.00	2.00

A6

Without frame line around stamp.

1871 Wmkd Crown and C. C.

23	A6	½p gray black	50	50
24	"	1p rose	60	10
25	"	4p blue	4.00	8
26	"	5sh orange	15.00	2.00

A7

A8

1879 Red Surcharge.

27	A7	3p on 4p blue	2.50	75
		a. TH.EE instead of THREE	20.00	
		b. PENCB instead of PENCE	17.50	
		c. Double Surcharge		

1880 Black Surcharge.

28	A8	3p on 4p lilac rose	2.50	60

1880

29	A6	3p lilac rose	12.50	1.25

A9

A10

30	A9	3p on 3p lilac rose	10.00	1.25
		a. Surcharge inverted		
		b. Pair, one without surcharge		
31	A10	3p on 3p lilac rose	1.50	25
		a. Surcharge inverted		4.00

1881

32	A6	3p cláret	3.00	25

1882-83

Wmkd Crown and C. A.

33	A6	½p black	75	8
34	"	1p rose	1.50	5
35	"	2p bistre	2.50	4
36	"	3p claret	1.50	4
37	A3	6p bright violet	10.00	50
38	A6	5sh orange		10.00

A11

Wmkd Crown and C. C.

39	A11	½p on 3p claret		15.00

Wmkd Crown and C. A.

40	A11	½p on 3p claret	2.00	1.25
		a. ENNY instead of PENNY		

1884-87 Wmkd Anchor.

41	A6	½p black	10	1
42	"	1p rose	15	1
43	"	2p bistre	12	1
44	A3	6p violet	60	4
		a. 6p bright violet	75	4
45	"	1sh green	7.50	10
46	A6	5sh orange	5.00	60

A12

A13

1891-94

47	A12	2½p on 3p violet rose	15	10
		a. 1 of ½ has straight serif		

48	A13	2½p olive green	1.00	6
49	A6	4p deep bright blue	85	4
		a. 4p dull blue	3.50	10
50	"	1sh blue green	2 50	15

A14

A15

1893-96

51	A14	1p on 2p bistre	12	8
		a. Double surcharge		
		b. No period after PENNY	2.50	2.25
52	A6	½p emerald green	4	2
53	A15	1p carmine	6	1
54	A13	2½p ultramarine	12	4
55	A6	1sh yellow buff	60	6
56	"	5sh brown orange	3 50	50

1898

57	A15	½p emerald green	4	2
58	A6	2p chocolate brown	20	5
59	"	3p red violet	25	10
60	"	4p pale olive	35	5

1900 A16

61	A16	1p carmine rose	6	1

1902

62	A15	3p red violet	50	10

A17

A18

A19

A20

A21

A22

A23

A24

1902-04 A25

63	A17	½p emerald green	2	1
64	A18	1p carmine	4	1
65	A19	2p brown	8	4
66	A20	2½p ultramarine	10	8
67	A21	3p red violet	12	4
68	A22	4p olive green	16	4
69	A23	6p violet	20	4
70	A24	1sh bistre	35	5
71	A25	5sh brown orange	1.75	30

Issued in Mafeking.

1900

Surcharged "MAFEKING BESIEGED" fancy type, and new value.

162	A6	1p on ½ emerald green	7.50	5.00
163	A15	1p on ½p emerald green	20.00	5.00
164	"	3p on 1p carmine	7.50	3.00
165	A6	6p on 3p red violet		15 00
166	"	1s on 4p pale olive		6.00

Same Surcharge on stamps of Bechuanaland Protectorate.

167	A54	1p on ½p vermilion	17.50	1.75
		a. Surcharge inverted		
168	A40	3p on 1p lilac	17.50	4.00
169	A56	6p on 2p green and carmine	12.50	3.50
170	A58	6p on 3p violet, *yellow*		12.50

Same Surcharge on stamps of British Bechuanaland.

171	A3	6p on 3 p violet, *yellow*	12.50	2.00

172 A12 1s on 4p green and brown 25.00 5.00
a. Double surcharge, one inverted
b Triple surcharge

Surcharged "MAFEKING BESIEGED" in sans serif type, on stamps of Bechuanaland Protectorate.

173 A40 3pon 1p lilac 7.50 2.00
174 A56 6p on 2p green and carmine 4 00 3.50
175 A62 1s on 6p violet, *rose* 30.00 10.00

Same Surcharge on stamps of British Bechuanaland.

176 A13 1s on 6d violet, *rose* 35.00
177 A14 2s on 1s green 40.00 22.00

LOCAL STAMPS.

A17

A18

Perf. 12.

1900 Unwmkd

178 A17 1d blue, *blue* 2.50 2.50
179 A18 3d " " (18½ mm. wide) 7.50 3.75
180 " 3d blue, *blue* (21 mm. wide) 22.00 7.50

Issued in Vryburg under Boer Occupation.

Regular Issues Surcharged

½ PENCE

ZAR

1900 Wmkd. Anchor.

181 A6 ½p on ½p emerald green 7.50 6.25
182 A15 1p on 1p carmine 5.00 5.00
183 A3 2p on 6p violet 25.00
184 A13 2½p on 2½p ultramarine 30.00

British Occupation.

Transvaal stamps of 1896 (Type A13), with vertical Surcharge

V.R.
SPECIAL
POST

185 ½p emerald green 30.00
186 1p rose & green
187 2p brown & green
188 2½p blue & green

CAPE VERDE, AF.

1000 REIS=1 MILREIS.

A1

1877 *Perf. 12½, 13½.*

1 A1 5r black 12 12
2 " 10r yellow 60 75
3 " 20r bistre 4 15
4 " 25r rose 4 12
5 " 40r blue 1.50 1.25
a. Cliché of Mozambique inserted in Cape Verde plate 25.00
6 A1 50r green 75 50
7 " 100r lilac 8 15
8 " 200r orange 50 65
9 " 300r brown 25 75
a. 300r red brown 1.75 50

1881-85

10 A1 10r green 12 15
11 " 20r carmine 6 20
12 " 25r violet 4 25
13 " 40r yellow buff 6 25
a. Imperf. 8
b. Cliché of Mozambique inserted in Cape Verde plate 2.00
c. Same as "b", imperf. 2.50
14 " 50r blue 20 20

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed and on thin white paper with shiny white gum. The reprints are perf. 13½.

1886 A2 A3

15 A2 5r black 3 3
16 " 10r green 12 8
17 " 20r carmine 25 18
18 " 25r violet 18 6
19 " 40r chocolate 25 18
20 " 50r blue 15 8
21 " 100r yellow brown 25 20
22 " 200r gray lilac 1.00 75
23 " 300r orange 1.25 90

The 20, 25, 50 and 100r have been reprinted in aniline colors with clean cut perforation 13½.

1894 ***Perf. 11½, 12½, 13½.***

24	A3	5r orange	4	4
25	"	10r reddish violet	12	6
26	"	15r chocolate	15	15
27	"	20r lavender	20	20
28	"	25r deep green	20	8
29	"	50r light blue	25	8
30	"	75r carmine	1.00	75
31	"	80r yellow green	1.00	85
32	"	100r brown, *buff*	50	50
33	"	150r carmine, *rose*	1.50	1.00
34	"	200r dark blue, *light blue*	2.50	2.00
35	"	300r dark blue, *salmon*	2.00	1.50

A4

1898 ***Perf. 12.***

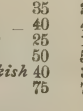
36	A4	2½r gray	2	2
37	"	5r orange	2	2
38	"	10r light green	4	4
39	"	15r brown	6	6
40	"	20r gray violet	6	6
41	"	25r blue green	8	4
42	"	50r dark blue	12	4
43	"	75r rose	35	35
44	"	80r violet	40	40
45	"	100r dark blue, *blue*	25	12
46	"	150r brown, *buff*	50	50
47	"	200r red violet *pinkish*	40	30
48	"	300r dark blue, *rose*	75	75

1901

49	A4	500r black & red, *blue*	1.00	75
50	"	700r violet, *yellowish*	1.40	1.05

1902

Regular Issues Surcharged



On Issue of 1886.

Red Surcharge.

51	A2	65r on 5r black	75	

Black Surcharge.

52	A2	65r on 200r gray lilac	85	
53	"	65r on 300r orange	85	
54	"	115r on 10r green	35	
55	"	115r on 20r rose	35	
56	"	130r on 50r blue	45	
57	"	130r on 100r brown	45	
58	"	400r on 25r violet	3.00	
59	"	400r on 40r chocolate	4.00	

On Issue of 1894.

60	A3	65r on 10r red violet	85	
61	"	65r on 20r lavender	85	
62	"	65r on 100r brown, *buff*	85	
63	"	115r on 5r orange	40	
64	"	115r on 25r blue green	70	
65	"	115r on 150r carmine, *rose*	55	
66	"	130r on 75r carmine	50	
67	"	130r on 80r yellow green	55	
68	"	130r on 200r dark blue, *blue*	40	
69	"	400r on 50r light blue	1.60	
		a. Inverted surcharge		
70	"	400r on 300r dark blue, *salmon*	1.25	

On Newspaper Stamp of 1893.

71	N1	400r on 2½r brown	1.25	

Reprints of Nos. 51, 58, 59 and 69 have shiny white gum and clean cut perforation 13½.

Surcharged in black PROVISORIO

On Issue of 1898.

72	A4	15r brown	10	8
73	"	25r blue green	10	8
74	"	50r blue	20	15
75	"	75r rose	30	25
		a. Inverted surcharge		

1903 ***Perf. 12.***

76	A4	15r gray green	5	5
77	"	25r carmine	6	3
78	"	50r brown	15	8
79	"	65r slate blue	1.25	1.25
80	"	75r lilac	15	12
81	"	115r orange brown, *pink*	25	
82	"	130r brown, *straw*	80	
83	"	400r dull blue, *straw*	80	

1905

Surcharged with new value in black.

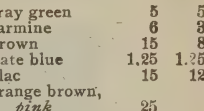
84	A4	50r on 65r slate blue	20	20

1911

Stamps of 1898-1903

Surcharged in

Carmine or Green



85	A4	2½r gray	2	
86	"	5r orange	2	
87	"	10r light green	3	
88	"	15r gray green	4	
89	"	20r gray violet	5	
90	"	25r carmine (G)	6	
91	"	50r brown	10	
92	"	75r red lilac	15	

93	A4	100r dark blue, *blue*	20
94	"	115r orange brown, *pink*	23
95	"	130r brown, *straw*	26
96	"	200r red violet, *pinkish*	40
97	"	400r dull blue, *straw*	80
98	"	500r black & red, *blue*	1.00
99	"	700r violet, *straw*	1.40

NEWSPAPER STAMP.

N1

1893			
		Perf. 11½, 12½.	
151	N1	2½r brown	4

POSTAGE DUE STAMPS.

D1

1904			
201	D1	5r yellow green	2
202	"	10r slate	2
203	"	20r yellow brown	5
204	"	30r red orange	7
205	"	50r gray brown	10
206	"	60r red brown	12
207	"	100r lilac	20
208	"	130r dull blue	26
209	"	200r carmine	40
210	"	500r violet	1.00

CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.

A1

A2

1899				
		Perf. 14x13½.		
1	A1	3pf brown	20	25
2	"	5pf green	35	50
3	A2	10pf carmine	25	25
4	"	20pf ultramarine	30	40
5	"	25pf orange	1.00	1.00
6	"	50pf red brown	1.00	1.25

There are two types of each surcharge.

A3

A4

1900				
7	A3	3pf bistre brown	2	3
8	"	5pf green	3	3
9	"	10pf carmine	5	8
		a. Half used as 5pf.		
10	"	20pf ultramarine	10	10
11	"	25pf orange & black, *yellow*	12	18
12	"	30p orange & black, *salmon*	15	12
13	"	40pf lake & black	16	25
14	"	50pf purple & black, *salmon*	20	30
15	"	80pf lake & black, *rose*	30	50
16	A4	1m carmine	35	60
17	"	2m blue	70	1.25
18	"	3m black & violet	1.05	1.75
19	"	5m slate & carmine	1.75	3.00

CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd Crown and C. A.

1900				
		Perf. 14.		
1	A1	½p green	6	6
2	"	1p carmine	10	10

A2

1902				
3	A2	½p green	12	12
4	"	1p carmine	18	18
5	"	2½p ultramarine	35	35
6	"	6p chocolate	1.50	1.50
7	"	1sh brown orange	3.75	3.75

Wmkd Multple Crown and C. A.

1905				
8	A2	½p green	8	8
9	"	1p carmine	60	60

10	A2	2½p ultramarine	25	25
11	"	6p chocolate	1.00	
12	"	1s brown orange	1.50	

1907

13	A2	4p brown & blue	1.75
14	"	6p olive & rose	1.50
15	"	1sh violet & green	2.00
16	"	5sh vermilion & green	10.00

1907-08

Stamps of 1905-07 Surcharged

One Halfpenny

a

1D
2

b

1D

c

2 1D
2

d

17	*a*	½p on 1p carmine	1.75
18	*b*	½p on 5sh vermilion & green	7.50
19	*c*	1p on 5sh vermilion & green	7.50
20	*d*	2½p on 4p brown & blue	25.00

The 1p on 4p was issued for revenue purposes.

A3

A4

21	A3	½p green	3
22	"	1p carmine	5
23	"	2½p ultramarine	12
24	"	3p violet, *yellow*	15
25	"	4p black & carmine, *yellow*	3.00
26	"	6p violet	25
27	"	5sh green & carmine, *yellow*	2.00

Wmkd. Crown and C. A.

28	A3	1sh *green*	1.75
29	"	10sh green & carmine, *green*	4.00

Wmkd. Multiple Crown and C. A.

30	A4	¼p brown	2

1909

31	A3	1sh *green*	50

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.

A1

A2

1857 Wmkd Star.

Blued Paper.

1	A1	1p blue		10.00
2	"	6p plum	75.00	6.00

White Paper.

3	A1	1p blue	10.00	1.25
4	"	2p yellow green	6.00	1.50
		a. 2p deep green	5.00	1.50
5	A2	4p dull rose		90.00
6	A1	5p orange brown	20.00	4.50
6a	"	6p plum	50.00	4.50
7	"	6p brown		7.50
8	A2	8p yellow brown		75.00
9	"	9p lilac brown		25.00
10	A1	10p vermilion	25.00	9.00
11	"	1sh violet	125.00	5.00
12	A2	1sh 9p green	30.00	25.00
13	"	2sh blue	200.00	40.00

A3

1857-58 Unwmkd.

14	A3	½p lilac	9.00	7.50
15	"	½p lilac, *bluish*		12.50

1862 ***Perf. 12½.***

16	A3	½p lilac	7.50	7.50

1861 Wmkd Star.

Clean cut Perf. 14 to 16½.

17	A1	1p blue	15.00	2.50
18	"	2p yellow green	15.00	5.00
19	A2	4p dull rose	75.00	20.00
20	A1	5p orange brown	6.00	1.75
20a	"	6p brown		25.00
21	A2	8p brown		30.00
22	"	9p lilac brown		9.00
23	A1	1sh violet	6.00	1.75
24	A2	2sh blue	100.00	40.00

Rough Perf. 14 to 16½.

25	A1	1p blue	8.50	1.25
		a. 1p deep blue	10.00	1.35
25b	"	1p blue (blued paper)	10.00	2.50
26	"	2p yellow green	10.00	5.00
27	A2	4p rose	15.00	10.00
28	A1	6p bistre brown	75.00	7.00
		a. 6p deep brown	100.00	7.00
29	A2	8p brown	50.00	25.00
30	"	8p yellow brown	100.00	30.00
31	"	9p olive brown	22.50	10.00
32	"	9p deep brown	7.50	10.00
33	A1	10p vermilion	20.00	5.00
		a. Imperf. vertically		
34	"	1sh violet	6.00	1.75
35	A2	1sh 9p green	30.00	
36	"	2sh blue	15.00	12.00

The 1s 9p green was never placed in use.

1863 ***Perf. 12½.***

37	A1	10p vermilion	12.50	3.00

Unwmkd.

1863 ***Perf. 13.***

39	A1	1p blue	12.50	1.75
40	"	5p carmine brown	75.00	9.00
41	"	6p brown	10.00	5.00
42	A2	9p brown	60.00	8.50
43	A1	1sh grayish violet	75.00	9.00

Perf. 12.

44	A1	1p blue		7.50

Wmkd Crown and C. C.

1864-67 ***Perf. 12½.***

45	A3	½p lilac	1.75	1.75
		a. Imperf.		
46	A1	1p blue	3.00	75
		a. 1p dark blue	3.00	90
		b. Imperf.	6.50	
47	"	2p sea green	3.00	1.50
48	"	2p emerald green	17.50	7.50
48a.	"	2p yellow green		20.00
49	"	2p yellow	3.00	1.25
		a. 2p buff	3.50	1.50
		b. Imperf.		
50	A2	4p rose	2.50	1.85
		a. Imperf.		
51	A1	5p carmine brown	20.00	12.50
52	"	6p chocolate brown	3.50	1.75
		a. 6p brown	5.00	2.00
		b. Imperf.		
53	A2	8p red brown	4.50	2.50
54	"	9p bistre brown	15.00	2.00
55	"	9p dark brown	3.50	3.50
56	A1	10p vermilion	3.50	2.00
		a. 10p orange red		5.00
57	"	1sh purple	6.00	2.50
58	A2	2sh deep blue	6.00	2.00
		a. 2sh indigo	7.50	2.00

A4

A5

1867

59	A5	3p rose	6.00	5.00
		a. Imperf.	10.00	
60	A1	5p myrtle green	5.00	2.00
		a. 5p olive green	9.00	5.00
		b. 5p bronze green	6.50	5.00
		c. Imperf.		

1868 ***Perf. 14.***

61	A4	1p blue	1.25	25
62	A5	3p rose	4.00	3.00

A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

A16

1872-80

63	A6	2c brown	35	18
64	A7	4c gray	60	5
		a. Imperf.		
65	"	4c lilac rose	2.50	12
66	A8	8c orange	1.25	30
		a. 8c orange yellow	1.00	50
67	A9	16c violet	3.75	60
68	A10	24c green	1.75	25
69	A11	32c slate blue	9.00	1.25
70	A12	36c blue	7.50	1.25
		a. Imperf.		

71	A13	48c rose	5.00	50
		a. Imperf.		
72	A14	64c red brown	10.00	3 50
		a. Imperf.		
73	A16	96c olive gray	6.00	1.25
		a. Imperf.		

1872 ***Perf. 12½.***

74	A6	2c brown		5.00
75	A7	4c gray		7.50

1879 ***Perf. 14x12½***

77	A6	2c brown	37.50	1.25
78	A7	4c gray		1.25
79	A8	8c orange	15.00	1.75

Perf. 12½x14.

83	A15	2r 50c claret	40.00	22.00

A17

1882 ***Perf. 14.***

83	A17	16c on 24c green	2.50	1.50
		a. Surcharge inverted		
84	"	20c on 64c red brown	1.25	75
		a. Surcharge inverted		
		b. Double surcharge		

Wmkd Crown and C. A.

1883-84

85	A6	2c pale brown	2.50	12
86	"	2c green	6	2
87	A7	4c lilac rose	15	6
88	"	4c rose	50	50
89	A8	8c orange	25	25
90	A9	16c violet	75.00	7.50
91	A10	24c purple brown		

No. 91 was never placed in use.

A18

A19

A20

1885 Wmkd Crown and C. C.

92	A18	5c on 24c green	7.50	6.00
93	"	5c on 32c slate blue	2.50	1.00
		a. Surcharge inverted		
94	"	5c on 36c blue	5.00	1.00
		a. Surcharge inverted		
95	"	5c on 48c rose	35.00	3.50
96	"	5c on 64c red b'wn	2.50	1.00
		a. Surcharge inverted		
97	"	5c on 96c olive gray	25.00	4.50
98	A19	10c on 16c violet		10.00
99	"	10c on 24c green		9.00
100	"	10c on 36c blue	25.00	12.00
101	"	10c on 64c red b'wn	7.50	9.00
102	A19	20c on 24c green	3 00	2.50
103	"	20c on 32c slate blue	2.50	2.50
104	A20	25c on 32c slate blue	1 75	1.00
105	"	28c on 48c rose	3.00	1.50
106	A19	30c on 36c blue	1.50	1.50
		a. Surcharge inverted	12.50	10.00
107	"	56c on 96c olive gray	2.50	1.75

Perf. 12½.

108	A20	1r 12c on 2r 50c claret	12.00	3 00

Perf. 14x12½.

109	A18	5c on 32c slate blue	17 50	1.50
110	"	5c on 64c red b'wn	15.00	1 75
111	A19	10c on 64c red brown	3.00	3.00

Perf. 12½x14.

112	A20	1r 12c on 2r 50c claret	3.75	1.75

Perf. 14.

Wmkd Crown and C. A.

113	A18	5c on 4c lilac rose	10.00	6.25
114	"	5c on 4c rose	25	15
		a. Surcharge inverted	12.50	7.50
115	"	5c on 8c orange	3.00	50
		a. Surcharge inverted		
116	"	5c on 16c violet	4.00	1.00
		a. Surcharge inverted		8.50
117	"	5c on 24c purple brown		16.00
119	A19	10c on 24c purple brown	2.50	1.75
120	"	15c on 16c violet	1.50	75

A21

A22

121	A21	5c on 8c lilac	12	4
122	A22	10c on 24c purple brown	1.25	1.00
123	"	15c on 16c orange	2.00	1.25
124	"	28c on 32c slate blue	1.25	75
125	"	30c on 36 olive	2.50	1.75
126	"	56c on 96c olive gray	2.50	1.75

Wmkd Crown and C. C. sideways.

127	A22	1r 12c on 2r 50c claret	3.50	3.00

A23

A24

1886 Wmkd Crown and C. A.

128	A23	5c lilac, type I	6	2
		a. 5c lilac, type II	2.00	1.00

Type II has heavier shading under the chin, and lines of background thicker.

129	A24	15c olive green	25	3
130	"	25c brown	25	8
		a. 25c brown, value in olive yellow	6.00	1.75
131	"	28c slate	35	12

1887 Wmkd Crown and C. C.

132	A15	1r 12c claret	2.00	85
		a. 1r 12c dull rose	2.00	85

A25 A26 A27

Wmkd Crown and C. A.

1888-89

133	A25	2c on 4c lilac rose	6	6
		a. Surcharge inverted	3.00	3.00
134	"	2c on 4c rose	5	5
		a. Surcharge inverted	3.00	3.00
135	A26	2c on 4c lilac rose	8	8
		a. Surcharge inverted	7.50	3.00
		b. Double surcharge	10.00	10.00
		c. Double surcharge, one inverted	5.00	5.00
136	"	2c on 4c rose	50	8
		a. Double surcharge, one inverted		
137	A27	2c on 4c lilac rose	8.00	5.00
		a. Surcharge inverted		
138	"	2c on 4c rose	35	25
		a. Surcharge inverted	7.50	6.00
		b. Double surcharge, one inverted	7.50	5.00

A28 A29 A30

1890-92

139	A28	2c on 4c lilac rose	7.50	6.00
		a. Surcharge inverted		5.00
140	"	2c on 4c rose	35	10
		a. Surcharge inverted	3.50	2.50
		b. Double surcharge		
		c. Double surcharge, one inverted	5.00	3.75
141	A29	5c on 15c olive	18	15
		a. "Five" instead of "Five"	25.00	
		b. REVENUE omitted	25 00	25.00
		c. Surcharge inverted	3.75	3.75
		d. Double surcharge		

142	A30	2c on 4c rose	1.25	50
		a. Surcharge inverted	3.00	2.50
		b. Double surcharge		7.50
		c. Double surcharge, one inverted	6.00	5.00
142d	"	2c on 4c lilac rose	10.00	5.00
		a. Surcharge inverted		2.50
		b. Double surcharge, one inverted		
143	A19	15c on 25c brown	1.50	1.00
144	"	15c on 28c slate	1.25	1.00

A31 A32

1892-97

145	A31	3c on 28c slate	25	25
146	A32	3c on 4c lilac rose	25	25
147	"	3c on 4c rose	25	25
148	A24	3c orange brown & green	8	5
149	"	30c violet & orange brown	50	8

1898

150	A7	4c bright rose	30	30
151	A15	2r 50c violet, *red*	2.50	2.50

A33 A34

1899

152	A33	6c on 15c olive green	8	8
153	A24	6c rose and black	6	3
154	"	75c black and orange brown	1.00	60

Wmkd Crown and C. C.

155	A34	1r 50c on 2r 50c gray	2.00	2.00
156	"	2r 25c on 2r 50c yellow	3.75	3 75

1900 Wmkd Crown and C. A.

157	A6	2c orange brown	8	2
158	A24	3c green	8	6
159	A7	4c yellow	18	12
160	A24	12c olive green & carmine	25	18
161	"	15c ultramarine	25	5

A35

Wmkd Crown and C. C.

162	A35	1r 50c rose	1.75	1.50
163	"	2r 25c dull blue	3.00	2.50

A36

A37

A38

A39

1903-04

Wmkd Crown and C A.

166	A36	2c orange brown	8	6
167	A37	3c green	10	8
168	"	4c yellow & blue	25	15
169	A38	5c dull lilac	12	2
170	A39	6c carmine	25	10
171	A37	12c olive green & carmine	30	25
172	"	15c ultramarine	50	10
173	"	25c bistre	65	40
174	"	30c violet & green	30	15
175	"	75c blue & orange	1.75	1.25
176	"	1r 50c gray	7.50	4.00
177	"	2r 25c brown & green	10.00	5.00

1904-05

Wmkd Multple Crown and C. A.

178	A36	2c orange brown	2	2
		a. 2c orange	2	2
179	A37	3c green	2	2
180	"	4c yellow & blue	6	5
181	A38	5c dull lilac	12	1
		a. Chalk paper	12	2
182	A39	6c carmine	10	3
183	A37	12c olive green&carmine	8	6
184	"	15c ultramarine	10	4
185	A37	25c bistre	25	10
186	"	30c violet & green	16	6
187	"	75c blue & orange	40	35
188	"	1r 50c gray	80	75
189	"	2r 25c brown & green	1.25	1.25

A40

1908

190	A40	5c deep red violet	4	1
191		6c carmine	6	3

1910

192	A37	10c olive green & violet	7	
193	"	25c slate	16	
194	"	50c brown	30	
195	"	1r violet, *yellow*	50	
196	"	2r scarlet, *yellow*	1.00	
197	"	5r *green*	2.50	
198	"	10r *red*	5.00	

OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE."

1869 ***Perf. 12½ and 14.***

Black Surcharge.

301	A4	1p blue	1.00	
302	A1	2p yellow	3.50	
303	A5	3p rose	1.25	
305	A2	8p red brown	5.00	
306	A1	1sh gray lilac	5.00	

Red Surcharge

307	A1	6p brown	3.50	
308	A2	2sh blue	7.50	
		a. Imperf.	22.50	

Nos. 301 to 308 were never placed in use.

Regular Issues Surcharged On Service.

1895 ***Perf. 14.***

309	A6	2c green	1.25	10
310	A24	3c orange brown & green	1.00	50
311	A23	5c lilac	15	3
312	A24	15c olive green	60	10
313	"	25c brown	1.00	20
314	"	30c violet & orange brown	75	8
315	A15	1r 12c dull rose	4.00	3.50

1899–1900

316	A6	2c orange brown	25	4
317	A24	3c green	1.00	25
320	"	15c ultramarine	1.00	8
321	"	75c black and orange brown	2.00	1.00

1903-04

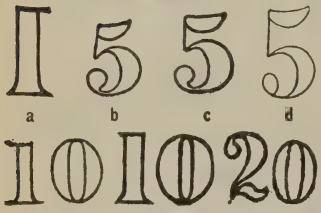
322	A36	2c orange brown	1.50	50
323	A37	3c green	1.25	75
324	A38	5c dull lilac	75	25
325	A37	15c ultramarine	1.50	50
326	"	25c bistre	5.00	5.00
327	"	30c violet & green	2.50	1.00

CHILE, S. A.

100 CENTAVOS=1 PESO.

A1

Watermarked:



1853 LONDON PRINTS.

Blued Paper.

Watermark b.

1	A1	5c brown red	30.00	1.50
		a. White paper		

White Paper.

Watermark e.

2	A1	10c deep bright blue		3.00
		a. Blued paper		

1854 SANTIAGO PRINTS.

Impressions fine and clear.

White Paper.

Watermarks b and e.

3	A1	5c pale red brown	50.00	1.25
		a. 5c deep red brown		1.25
		b. 5c chestnut		6.00
4	"	5c burnt sienna		3.75
		a. 5c dull chocolate		30.00
5	"	10c deep blue		2.50
		a. 10c slate blue		6.00
		b. 10c greenish blue		15.00
6	"	10c light dull blue		3.00
		a. 10c pale blue		3.75

Lithographed.

7	A1	10c red brown		9.00
		a. 10c pale brown		10.00

Engraved.

1855 LONDON PRINT.

Blued Paper.

Watermark c.

8	A1	5c brown red	10.00	25

1856-62 SANTIAGO PRINTS.

Impressions worn and blurred.

White Paper.

Watermarks b and e.

9	A1	5c rose red	3.75	5
		a. 5c carmine red		1.25
		b. 5c orange red		3.75
		c. 5c dull reddish brown	30.00	1.00
		d. Printed on both sides		
		Pen cancellation		3
10	"	10c deep blue	25.00	1.00
		a. 10c sky blue		1.00
		b. 10c light blue	35.00	2.50
		c. 10c indigo blue	40.00	1.00
		d. Diagonal half used as 5c		1.50
		Pen cancellation		12

1862 LONDON PRINTS.

Watermarks a, f and g.

11	A1	1c lemon yellow	1.25	2.50
		Pen cancellation		35
12	"	10c bright blue	3.75	5
		a. 10c deep blue	5.00	50
		b. Blued paper	16.00	1.25
		c. Error, wmkd. "20"		
13	"	20c green	7.50	3.75
		a. 20c deep green	10.00	5.00
		b. 20c emerald green		
		Pen cancellation		1.00

1865 SANTIAGO PRINT.

Watermark d.

14	A1	5c rose red	5.00	10
		a. 5c carmine red	10.00	1.00
		b. Printed on both sides		25.00
		c. Laid paper		
		Pen cancellation		4

The 5c rose red (shades) on unwatermarked paper, either wove or ribbed, and on paper watermarked Chilian arms in the sheet are proofs.

A2

A3

Unwmkd.

1867 ***Perf. 12.***

15	A2	1c orange	50	25
		Pen cancellation		5
16	"	2c black	50	35
		Pen cancellation		10

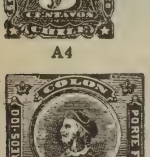
17	A2	5c red	75	5
		Pen cancellation		2
18	"	10c blue	75	10
		Pen cancellation		4
		a. Diagonal half used as 5c		
19	"	20c green	1.25	15
		Pen cancellation		6

1877 ***Rouletted.***

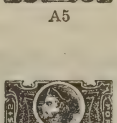
20	A3	1c gray	12	5
21	"	2c orange	25	18
22	"	5c dull lake	50	2
23	"	10c blue	50	10
24	"	20c green	1.25	15

A4

A5



A6



A7

1878-81

25	A5	1c green	3	2
26	"	2c rose	10	2
27	A4	5c dull lake	60	2
28	"	50c lilac	5.00	50

1883-86

29	A4	5c blue	12	1
30	"	10c orange	20	2
		a. 10c yellow	2.50	8
31	"	20c gray	25	2
32	"	50c violet	50	10

1892

33	A4	15c dark green	25	4
34	"	25c orange brown	15	4
35	A6	1p dark brown & black	75	15
		a. Imperf. horizontally		

1894 Re-engraved.

36	A7	1c blue green	10	2
37	"	2c carmine lake	12	2

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO". In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

1899

38	A4	30c rose carmine	1.00	25

A8

A9

1900

Type I. There is a heavy shading of short horizontal lines below "Chile" and the adjacent ornaments.

Type II. There is practically no shading below "Chile" and the ornaments.

Type I.

39	A8	1c yellow green	12	4
40	"	2c brown rose	15	2
41	"	5c deep blue	25	2
42	"	10c violet	35	5
43	"	20c gray	50	12
44	"	50c red brown	50	10
		a. Horizontal pair, imperf between		

Black Surcharge.

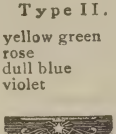
45	A9	5c on 30c rose carmine	10	5
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge	3.00	2.00
		c. Double, both inverted	12.50	

1901 Type I.

46	A8	30c deep orange	35	10

Type II.

47	A8	1c yellow green	4	2
48	"	2c rose	6	2
49	"	5c dull blue	50	2
50	"	10c violet	25	4



A10

1902 ***Perf. 12.***

51	A10	1c green	3	2
52	"	2c carmine	3	2
53	"	5c ultramarine	5	2
54	"	10c red & black	15	5
55	"	30c violet & black	30	6
56	"	50c red orange & black	75	25

1903

Stamps of 1901 issue Surcharged in dark blue

57	A8	10c on 30c orange	20	5
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	4.00	4.00
		c. Double, one inverted	5.00	
		d. Double, both inverted		

A11 A12 A13

1904

Type I. The supporter at left has neither mane nor tail.

Type II. The supporter at left has mane and tail.

Type I.

Perf. 12.

58	A11	1c on 20c ultramarine	6	5
		a. Pair imperf. horizontally		
		b. Inverted surcharge	12.00	
59	A13	2c yellow brown	6	4
		a. Inverted surcharge	12.50	
		b. Pair, one without surcharge		
60	"	5c red	10	5
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge		
		c. Pair, one without surcharge		
61	"	10c olive green	25	8
		a. Inverted surcharge		

Type II.

Perf. 14.

62	A13	2c yellow brown	1.75	
63	A11	3c on 5c brown red	3.75	
		a. Inverted surcharge		
64	A12	3c on 1p brown	10	10
		a. Double surcharge		
65	A13	5c red	90	1.50
		a. Inverted surcharge		
66	"	10c olive green	3.00	3.75
67	A11	12c on 5c brown red	15	8
		a. No star at left of "Centavos"	2.50	1.50
		b. Inverted surcharge	15.00	

A14

A15

A16

1905-09 *Perf. 12.*

68	A14	1c green	2	1
69	"	2c carmine	8	1
70	"	3c yellow brown	5	2
71	"	5c ultramarine	5	1
72	A15	10c gray & black	10	2
73	"	12c lake & black	75	
74	"	15c violet & black	15	6
75	"	20c orange-brown & black	18	3
76	"	30c blue-green & black	25	6
77	"	50c ultramarine & black	50	8
78	A16	1p gold, green & gray	2.00	

1910

Surcharged for Juan Fernandez but placed in regular use.

"Islas de Juan Fernandez" and New Value, on Stamps of 1905.

79	A15	5c on 12c lake & black	15	3
80	A16	10c on 1p gold, green & gray	5	5
81	"	20c on 1p gold, green & gray	10	10
82	"	1p gold green & gray	60	50

A17

A18

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

1910		*Perf. 12.*		
83	A17	1c dark green & black	2	2
84	A18	2c lake & black	2	2
85	A19	3c red brown & black	3	2
86	A20	5c deep blue & black	4	3
87	A21	10c gray brown & black	5	4
88	A22	12c vermilion & black	8	5
89	A23	15c slate & black	10	6
90	A24	20c red orange & black	12	8
91	A25	25c ultramarine & black	15	8
92	A26	30c violet & black	16	12
93	A27	50c olive green & black	30	20
94	A28	1p yellow orange & black	50	
95	A29	2p red & black	90	
96	A30	5p yellow green & black	2.25	
97	A31	10p dark violet & black	4.50	

REVENUES USED FOR POSTAGE.

R21

1880 ***Perf. 12.***

151	R1	1c vermilion	5
152	"	2c brown	8
153	"	5c blue	4
154	"	10c green	20
155	"	20c orange	1.00
156	"	1p orange	1.25
157	"	2p green	1.25
158	"	10p blue	3.50

1900-01 R2

159	R2	1c vermilion	5
160	"	5c blue	8

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

1891 ***Perf. 12.***

171	T1	2c yellow brown	25
		Telegraph cancellation	1
172	"	10c olive yellow	25
		Telegraph cancellation	1
173	"	20c blue	25
		Telegraph cancellation	1
174	"	1p brown	3.75

OFFICIAL STAMPS

For Domestic Postage.

O1

1907

Single-lined frame. Numbers in violet.

Imperf.

201 O1 Dull blue, "CARTA" in yellow
202 " Red, "OFICIO" in blue
a. "OFICIO" omitted
203 " Violet, "PAQUETE" in red
a. "PAQUETE" inverted
204 " Orange, *blue*, "EP" in violet
a. "EP" inverted

With additional frame and numbers in black.

Perf. 11.

205 O1 Blue, "CARTA" in yellow
a. "CARTA" double
b. "CARTA" inverted
206 " Red, "OFICIO" in blue
a. "OFICIO" double
b. "OFICIO" inverted
207 " Brown, "PAQUETE" in green
a. "PAQUETE" double
b. "PAQUETE" inverted
c. "PAQUETE" omitted
208 " Green, "C" in red

For Foreign Postage.

Surcharged in red on Postage Stamps of 1905

1907 ***Perf. 12.***

210	A14	1c green	1.25	1.50
211	A12	3c on 1p brown	5.00	5.00
212	A14	5c ultramarine	1.75	1.75
213	A15	10c gray & black	6.00	5.00
214	"	15c violet & black	7.50	
215	"	20c orange brown & black	10.00	7.50
216	"	50c ultramarine & black	17.50	

On Stamp of 1892.

217	A6	1p dark brown & black	50.00

POSTAGE DUE STAMPS.

D1

D2

1895 ***Perf. 13.***

301	D1	2c	*yellow*		
302	"	4c	"		2.50
303	"	6c	"	6.00	
304	"	8c	"	2.00	
305	D2	10c	"	2.50	1.50
306	D1	16c	"	2.00	
307	"	20c	"	5.00	
308	"	30c	"	3.75	
309	"	40c	"	3.75	
310	"	2c	*straw*	75	50
311	"	4c	"	75	75
312	"	6c	"	75	75
313	"	8c	"	90	90
314	D2	10c	"	60	75
315	D1	16c	"	1.00	1.0
316	"	20c	"	1.25	1.25
317	"	30c	"	1.50	1.50
318	"	40c	"	1.50	1.50

1895 D3

D4

Perf. 11.

319	D3	1c	red, *yellow*	5.00	15
320	"	2c	" "	3.75	35
321	"	4c	" "	3.75	35
322	"	6c	" "	3.75	15
323	"	8c	" "	3.75	15
324	"	10c	" "	3.75	20
325	"	20c	" "	50	50
326	"	40c	" "	1.00	75
327	"	50c	" "	1.50	1.00
328	"	60c	" "	2.50	1.25
329	"	80c	" "	3.25	1.75
330	"	1p	" "	3.25	1.75

1896 ***Perf. 13½.***

331	D3	1c	red, *straw*	12	10
332	"	2c	" "	15	6
333	"	4c	" "	25	20
334	"	6c	" "	50	40
335	"	8c	" "	50	30
336	"	10c	" "	15	15
337	"	20c	" "	50	35
338	"	40c	" "	15.00	7.50
339	"	50c	" "	15.00	7.50
340	"	60c	" "	15.00	7.50
341	"	80c	" "	15.00	7.50
342	"	100c	" "	15.00	7.50

1898 ***Perf. 13.***

343	D4	1c	scarlet	3	3
344	"	2c	"	4	4
345	"	4c	"	6	6
346	"	10c	"	10	10
347	"	20c	"	20	20

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

AR1

1894 ***Perf. 11½.***

401	AR1	5c brown	25	60
		a. Imperforate		

1898

402	AR1	5c black		

CHINA, A.

10 CANDAREEN=1 MACE.
10 MACE=1 TAEL.
100 CENTS=1 DOLLAR.

A1

A2

1878 ***Perf. 12½.***

Thin to Medium Paper.

1	A1	1c green	1.75	1.75
		a. 1c yellow green	2.50	1.75
2	"	3c red	60	50
		a. 3c vermilion	2.50	1.00
3	"	5c yellow	1.00	75
		a. 5c orange	1.75	1.00

Various plates were used for this issue, some having the stamps 2½mm. apart and others 4½mm.

1885 **Wmkd a Shell.**

Perf. 11½, 12 and 12½.

4	A2	1c green	8	8
5	"	3c red lilac	12	10
		a. Pair, imperf. vertically		
6	"	5c bistre	50	40
7	"	5c greenish yellow	25	20

A3

A4

A5

A6

A7

A8

A9

A10

A11

1894

9	A3	1c red	8	8
		a. Vertical pair, imperf. between		
10	A4	2c light green	30	25
11	A5	3c orange yellow	10	10
		a. 3c olive yellow		
12	A6	4c rose	35	25
13	A7	5c yellow orange	60	50
14	A8	6c brown	30	35
		a. Vertical pair, imperf. between		
15	A9	9c gray green	60	75
		a. Tête bêche	5.00	
		b. Imperf. vertically		
		c. Imperf. horizontally		
		d. Tête bêche, imperf. horizontally		
		e. Imperf.		
16	A10	12c orange	75	90
17	A11	24c carmine	1.25	1.50
		a. Vertical pair, imperf. between		

1897

Preceding issues surcharged In black

半洋暫
分銀作
½
cent

Perf. 11½, 12.

Small Numerals.

Surcharged on 1885 issue.

18	A2	1c on 1c green	25	25
19	"	2c on 3c red lilac	25	25
20	"	5c on 5c greenish yellow	35	35

Surcharged on 1894 issue.

21	A5	½c on 3c orange yellow	8	8
		a. Error, "1" instead of "½"		
		b. Horizontal pair, imperf. between		
		c. Double surcharge		
22	A3	1c on 1c orange	25	25
		a. Surcharge inverted		
23	A4	2c on 2c light green	20	15
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
		c. Double surcharge		
24	A6	4c on 4c rose	15	15
		a. Double surcharge		
25	A7	5c on 5c yellow orange	20	20
		a. Vertical pair, imperf. between		
26	A8	6c on 6c brown	25	25
		a. 8c on 6c red brown	60	60
		b. Vertical strip of three imperf. between		
27	"	10c on 6c brown	1.50	1.50
		a. 10c on 6c red brown	1.00	1.00
28	A9	10c on 9c gray green	1.50	1.50
		a. Double surcharge		
29	A10	10c on 12c orange	1.25	1.25
		a. Imperforate		
		b. Imperf. horizontally		
30	A11	30c on 24c carmine	1.75	1.75

Large Numerals.

Surcharged on 1885 issue.

31	A2	1c on 1c green	3.00	3.00
32	"	2c on 3c red lilac	3.00	3.00
33	"	5c on 5c greenish yellow	3.00	3.00

Surcharged on 1894 issue.

34	A5	½c on 3c yellow	12	12
		a. ½c on 3c orange	12	12
		b. Surcharge inverted	2.50	
		c. "CEN" for "CENT"		6.25
35	A8	1c on 1c orange	12	12
		a. 1c on 1c red	18	18
36	A4	2c on 2c light green	8	8
		a. 2c dull yellow green	18	18
		b. Surcharge inverted	5.00	
37	A6	4c on 4c rose	15	15
		a. Surcharge inverted	5.00	
38	A7	5c on 5c yellow orange	1.00	1.00
		a. 5c orange	3.00	3.00
39	A8	8c on 6c red brown	1.75	1.75
		a. 8c on 6c brown	12.50	
40	A9	10c on 9c yellow green	1.25	1.25
		a. 10c on 9c emerald green	1.25	1.25
		b. 10c on 9c dull green	2.50	1.75
		c. Pair, one without surcharge		
		d. Surcharge inverted	3.50	
41	A10	10c on 12c orange	1.25	1.00
42	A11	30c on 24c carmine	1.50	1.50
		a. "30" 2mm. above "cents"		

There were two settings of the surcharges with large numerals. In the first the numerals are 2½ mm. below the Chinese characters and in the second they are 1½ mm. below.

A12

A13

43	A12	2c on 2c yellow green	35	35

Unwmkd.

Perf. 14 to 15.

Black Surcharge.

44	A13	1c on 3c red	8	8
45	"	2c on 3c red (2 cents)	12	12
		a. Surcharge inverted.	3.75	
		b. Inverted "s" in "CENTS"	50	
		c. No period after "CENTS"	50	
		d. Comma after "CENTS"	50	
		e. Double surcharge		
46	"	2c on 3c red (2 cents)	8	8
47	"	4c on 3c red 4	25	25
48	"	4c on 3c red 4	15.00	
49	"	$1 on 3c red	1.50	1.50
		a. Chinese characters in top row larger and in other rows smaller		
49*b*	"	$5 on 3c red	25.00	
		a. Inverted surcharge		

A14

A15

A16

Wmkd a Shell.

Perf. 11, 11½, 12.

50	A14	½c brown violet	5	5
		a. ½c claret	25	25
51	"	1c yellow	12	8
52	"	2c orange red	12	8
53	"	4c yellow brown	10	8
54	"	5c rose	16	10
55	"	10c dark green	25	10
56	A15	20c maroon	60	50
57	"	30c carmine rose	75	75
58	"	50c yellow green	1.25	1.25
59	"	50c dark green (error)	10.00	
60	A16	$1 carmine & rose	3.00	3.00
61	"	$2 orange & yellow	6.00	6.00
62	"	$5 yellow green & pink	25.00	25.00

A17

A18

A19

1898 *Perf. 12 to 16.*

63	A17	½c chocolate	2	2
64	"	1c ochre	3	2
		a. Vertical pair, imperf. between		
65	"	2c scarlet	6	2
		a. 2c crimson	8	2
		b. Vertical pair, imperf. between	1.25	
		c. Horizontal strip of 3, imperf. between		2.00
66	"	4c orange brown	6	3
		a. Imperf. vertically		
67	"	5c salmon	18	5
		a. 5c flesh	18	5
		b. Vertical pair, imperf. between		
68	"	10c dark blue green	15	6
69	A18	20c violet brown	25	8
70	"	30c dull rose	30	10
71	"	50c light green	50	35
72	A19	$1 red & pale rose	1.00	50
73	"	$2 brown red & yellow	2.00	1.50
74	"	$5 myrtle green & pale rose	4.50	2.50

1902-07 **Unwmkd.**

75	A17	½c brown	2	2
76	"	1c ochre	3	2
77	"	2c scarlet	3	2
		a. 2c dull red	15	4
78	"	4c orange brown	12	4
79	"	5c rose red	20	8
80	"	5c yellow	8	3
		a. 5c orange	25	10
81	"	10c deep green	12	5
82	A18	20c red brown	25	8
83	"	30c rose red	30	12
84	"	50c yellow green	50	15
85	A19	$1 red & pale rose	1.00	40
86	"	$2 brown red & yellow	2.00	75
87	"	$5 myrtle green & pale rose	4.00	2.00

1903

Diagonal half of No. 65 Surcharged

Postage 1 Cent Paid

88	A17	1c on half of 2c scarlet		10.00

1905-10

89	A17	2c green	2	2
90	"	3c slate green	3	2
91	"	4c vermilion	5	2
92	"	5c violet	6	2
		a. 5c lilac	12	2
93	"	7c maroon	8	6
94	"	10c ultramarine	12	4
95	A18	16c olive green	18	8

A20

1909 **Jubilee Issue.**

Perf. 12.

96	A20	2c orange & green	5	5
97	"	3c orange & blue	8	8
98	"	7c orange & brown violet	12	12

POSTAGE DUE STAMPS.

Regular Issue Surcharged in black

POSTAGE DUE 欠資

1904 *Perf. 14 to 15.*

201	A17	½c chocolate	50	50
202	"	1c ochre	50	10
203	"	2c scarlet	25	12
		a. 2c crimson	1.25	25
204	"	4c red brown	30	12
205	"	5c salmon	35	15
206	"	10c dark blue green	40	15

1904 D1

207	D1	½c blue	2	2
208	"	1c "	2	2
209	"	2c "	3	3
210	"	4c "	6	5
211	"	5c "	6	5
212	"	10c "	25	15
213	"	20c "	50	25
214	"	30c	75	35

Shanghai.

16 CASH=1 CANDAREEN.
100 CANDAREENS=1 TAEL.
100 CENTS=1 DOLLAR.

A1

1865-66

Thin White Wove Paper

ANTIQUE NUMERALS.

"Candareen" in the Singular.

1	A1	1ca blue	5.00	
		a. 1ca indigo	10.00	
		b. Laid paper	5.00	
		c. Toned paper	7.50	
2	"	2ca black 兩	15.00	
		a. Laid paper	30.00	
3	"	4ca yellow	8.00	
		a. Laid paper	10.00	
4	"	8ca olive green	7.50	
5	"	16ca scarlet	7.50	
		a. The "1" of "16" is missing		

"Candareens" in the Plura .

6	A1	2ca black 兩	3.75	5.00
7	"	2ca black 一	5.00	6.00
		a. Laid paper	30.00	
		b. Toned paper	10.00	
8	"	3ca red brown	4.50	7.50
		a. Laid paper		
9	"	4ca yellow 分	3.00	5.00
		a. 4ca yellow 錢	10.00	
		b. Toned paper	6.00	
10	"	6ca red brown	3.00	
		a. Toned paper	3.00	
		b. Porous paper	5.00	
11	"	6ca terra cotta	5.00	
12	"	6ca scarlet	7.50	
13	"	8ca gray green 分	2.50	
		a. 8ca yellow green	7.50	
		b. 8ca deep green 錢	10.00	
		c. Porous paper	5.00	
14	"	12ca orange brown	2.00	
15	"	12ca vermilion	3.00	
		a. Toned paper	3.00	
16	"	16ca scarlet	3.50	
		a. "1" of "16" omitted		
		b. Toned paper	4.00	

ROMAN NUMERAL I.

17	A1	1ca blue	15.00	
		a. Laid paper		
18	"	12ca terra cotta	5.00	
19	"	12ca chocolate	7.50	
20	"	16ca scarlet	7.50	

MODERN NUMERALS.

"Candareen" in the Singular.

21	A1	1ca dark blue	4.00	
		a. 1ca slate blue	6.00	
		b. Toned paper.		
22	"	3ca red brown	6.00	

"Candareens" in the Plural except the 1c.

23	A1	2ca black 二	3.75	
24	"	3c red brown	5.00	

Porous White Wove Paper.

25	A1	1ca blue	3.00	
26	"	2ca black 二	2.50	
		a. Grayish paper	2.50	
27	"	3ca red brown	4.00	
		a. Toned paper	3.00	
28	"	4ca yellow	5.00	
29	"	6ca olive green	2.50	
30	"	8ca emerald green	3.50	
31	"	12ca orange vermilion	4.00	
32	"	16ca red	4.00	
33	"	16ca carmine brown	4.00	

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.

A2

A3

A4

A5

1866 ***Perf. 12.***

34	A2	2cts rose	60	1.00
		a. Imperforate		
35	A3	4cts lilac	3.00	3.00
		a. Imperforate		
36	A4	8cts gray blue	2.50	2.50
37	A5	16cts yellow green	6.00	6.00

A6

A7

A8

A9

1866-72 ***Perf. 15.***

38	A6	1ca brown	50	1.00
		a. CANDS	5.00	
		b. Imperforate		
39	A7	3ca orange yellow	2.50	2.50
40	A8	6ca slate	1.25	1 50
40a	"	6c orange yellow (error)		
41	A9	12ca olive	4.00	3.50
42	A2	2cts rose	5.00	4.00

A10

Blue Surcharge.

1873-75 ***Perf. 12.***

43	A10	1ca on 2cts rose	2.50	2.00
44	"	1ca on 4cts lilac	1.75	1.75
		a. Surcharge inverted		
		b. Double surcharge		
45	"	1ca on 8cts gray blue	3.00	2.50
46	"	1ca on 16cts green	75.00	60.00
47	"	3ca on 2cts rose	6.00	5.00
48	"	3ca on 16cts green	100.00	

Perf. 15.

49	A10	1ca on 2cts rose	5.00	4.00
50	"	1ca on 3ca yellow		
51	"	1ca on 6ca slate	25.00	25.00
52	"	1ca on 12ca olive	25.00	25.00
53	"	3ca on 2cts rose	15.00	15.00
54	"	3ca on 12ca olive		

Red Surcharge.

Perf. 12.

55	A10	1ca on 4cts lilac
56	"	1ca on 8cts gray blue
57	"	1ca on 16cts green

Perf. 15.

58	A10	1ca on 6ca slate
59	"	1ca on 12ca olive

Black Surcharge.

Perf. 12.

60	A10	1ca on 4cts lilac	3.50

1875-77 ***Perf. 15.***

61	A6	1ca yellow, *yellow*	2.50	2.50
62	A7	3ca carmine, *rose*	3.50	3.00
63	A6	1ca yellow	35	35
64	A7	3ca rose	6.00	4.00
65	A8	6ca deep green	10.00	10.00
66	A9	9ca blue	12.00	12.00
67	"	12ca light brown	17.00	

Perf. 11½.

68	A6	1ca yellow, *yellow*	25.00

Perf. 12½.

69	A6	1ca carmine	40.00

1877 ***Perf. 15.***

Blue Surcharge.

70	A10	1ca on 3ca carmine, *rose*	35.00	35.00
71	"	1ca on 3ca rose	7.50	6.00
72	"	1ca on 6ca green	10.00	10.00
73	"	1ca on 9ca blue	25.00	25.00
74	"	1ca on 12ca light brown	100.00	75 00

Red Surcharge.

75	A10	1ca on 12ca light brown	

A11

A12

A13

A14

76	A11	20 cash lilac	20	20
		a. 20 cash gray lilac	25	25
77	A12	40 cash rose	1.00	
78	A13	60 cash green	1.00	1.00
79	A14	80 cash blue	1.00	
80	"	100 cash brown	2.50	2.00

Perf. 11½.

81	A11	20 cash violet	3.00	2.50
		a. Horizontal pair, imperf. between		
82	A12	40 cash rose	1.00	1.00
		a. Horizontal pair, imperf. between		
83	A13	60 cash green	1.50	1.50
84	A14	80 cash blue	2.50	2.50
85	"	100 cash brown	2.50	2.50

Perf. 15x11½.

86 A11 20 cash lilac 2.50 2.50

A15

A16

Blue Surcharge.

1879 *Perf. 15.*

87 A15 20 cash on 40c rose 2.00 2.00
88 " 60 cash on 80c blue 5.00
89 " 60 cash on 100c brown 5.00 5.00

Perf. 11½.

90 A15 20 cash on 40c rose 1.00 1.50
91 " 60 cash on 80c blue 1.75 1.50
92 " 60 cash on 100c brown 1.75 2.00

1884-86 *Perf. 15.*

93 A11 20 cash green 10 20
94 A12 40 cash brown 35 50
95 A13 60 cash lilac 50 50
96 A14 80 cash flesh 25 50
97 " 100 cash yellow 30 50

Perf. 11½.

98 A11 20 cash green 25 25

Perf. 11½x15.

99 A11 20 cash green 35 35
100 A13 60 cash red lilac 35 35

Blue Surcharge.

1886 *Perf. 15.*

101 A16 40 cash on 80c flesh 40 75
a. Surcharge inverted 2.00
102 " 60 cash on 100c yellow 60 50
a. Surcharge inverted

1888

103 A11 20 cash gray 12 8
104 A12 40 cash black 40 60
105 A13 60 cash rose 25 40
a. Top stroke of 3d Chinese character in left label is missing 1.00
106 A14 80 cash yellow green 60 75
107 " 100 cash blue 1.00 1.75

A17

A18

A19

1888-89 Blue Surcharge.

108 A17 20 cash on 40c brown 10 40
a. Surcharge inverted 2.00
109 A18 20 cash on 40c brown (with frame) 2.00 2.50
110 A17 20 cash on 80c flesh 25 40
a. Surcharge inverted 2.50 3.50
111 A16 40 cash on 100c yellow 35 50
a. Surcharge inverted
b. Double surcharge

Red Surcharge.

112 A16 40 cash on 100c yellow 50 1.00
a. Surcharge inverted 2.00 2.00
113 A17 20 cash on 80c green 3.00 3.00
a. Surcharge inverted
114 " 20 cash on 100c blue 3.75 3.00

Black and Red Surcharge.

115 A19 20 cash on 100c yellow, resurcharged 100c 7.50 5.00
a. Without the surcharge of "100 cash"

Wmk Chinese Characters.

116 A11 20c gray 8 8
117 A12 40c black 15 20
118 A13 60c rose 25 25
a. The 3d Chinese character in left label has top stroke missing 1.00

Perf. 12.

119 A14 80c green 1.25 1.25
120 " 100c blue 1.75 1.75

A20

A21

Perf. 15.

1890-91 Unwmkd.

121 A20 2c brown 15 15
122 A20 5c rose 25 40
122a " 10c black
123 " 15c blue 1.50 1.50
123a " 20c violet 5.00

Wmkd Chinese Characters.

124 A20 10c black 1.00 1.00
125 " 15c blue 2.50 2.50
126 " 20c violet 1.00 1.00

Perf. 12.

127 A20 2c brown 15 25
128 " 5c rose 1.00 1.00

1892

129	A20	2c green	10	15
130	"	5c brick red	20	25
131	"	10c orange	30	40
132	"	15c violet	40	50
133	"	20c brown	50	60

1893 **Blue Surcharge.**

Unwmkd.

Perf. 15.

134	A21	2c on 5c rose	4.00	3.00
		a. Surcharge inverted		

A22

A23

Wmkd Chinese Characters.

Perf. 12.

135	A22	½c on 15c violet	1.00	75
		a. Double Surcharge		
136	"	1c on 20c brown	60	60
		a. Error in the sheet, the 11th and 12th stamp are surcharged "Half Cent"		
137	A23	1c on half of 2c brown	25	25
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
		c. Double surcharge, one in green		
		d. Double surcharge, one in black		
138	"	½c on half of 5c rose (straight 2)	1.00	
		a. Surcharge inverted		
139	"	½c on half of 5c rose (curved 2)	1.50	1.00
		a. Surcharge inverted		
140	"	½c on half of 5c rose (curved italic 2)		
141	"	½c on half of 5c brick red (straight 2)	75	
		a. Surcharge inverted		
142	"	½c on half of 5c brick red (curved 2)	60	1.00
142A	"	½c on half of 5c brick red (curved italic 2)		

Red Surcharge.

143	A23	1c on half of 2c green	2.50	1.25

A24

A25

1893 ***Perf. 13½x14.***

144	A24	½c orange & black	2	2
145	"	1c brown "	3	3
146	"	2c vermilion "	4	4
147	"	5c blue "	5	5
		a. Black inscriptions inverted	35.00	
148	"	10c green & black	8	8
149	"	15c yellow "	8	8
150	"	20c lilac "	8	8

Black Surcharge.

151	A25	½c orange & black	3	3
152	"	1c brown "	4	4
		a. Double surcharge	1.00	
153	"	2c vermilion & black	5	5
		a. Surcharge inverted		
154	"	5c blue & black	8	8
155	"	10c green "	15	18
156	"	15c yellow "	25	25
157	"	20c lilac "	30	35

A26

A27

158	A26	2c vermilion & black	8	8

1896

159	A27	4c on 15c yellow	10	40
		a. Surcharge inverted		5.00
160	"	6c on 20c lilac	10	40
		a. Surcharge inverted		5.00
161	A24	2c scarlet & black	5	
		a. Black inscriptions inverted	15.00	
162	"	4c orange & black *yellow*	5	10
163	"	6c carmine & black *rose*	6	10

POSTAGE DUE STAMPS.

D1

D2

Unwmkd.

1891-92 ***Perf. 15.***

251	D1	2c brown & black	2.50	
252	"	5c rose & black	1.00	1.00
253	"	15c blue & black	2.00	

Wmkd Chinese Characters.

254	D1	10c black & red	1.25	1.25
		a. Unwmkd		
255	"	15c blue & black	60	75
		a. Surcharge inverted		3.00
		b. Double surcharge		
		c. Pair, one without surcharge		
256	"	20c lilac & black	60	75
		a. Unwmkd		

Perf. 12.

257	D1	2c brown & black	20	
		a. Surcharge inverted		1.50
		b. Double surcharge		
258	"	2c brown & blue	15	35
259	"	5c rose & blue	25	35
260	"	10c orange & black	5.00	
261	"	10c orange & blue	40	
262	"	15c violet & red	2.50	
263	"	20c brown & red	2.50	

1893 ***Perf. 14x13½.***

264	D2	½c orange and black	2	
265	"	1c brown "	2	
266	"	2c vermilion "	4	
267	"	5c blue "	4	
268	"	10c green "	6	
269	"	15c yellow "	6	
270	"	20c violet "	8	

CHINESE TREATY PORTS

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.

A2

A2

1886-87 ***Perf. 14x13½.***

1	A1	5c on 25c yellow	1.25	1.75
2	A2	5c on 25c yellow	25	25
3	"	5c on 2c brown, *buff*	15	15
4	"	5c on 25c *rose*		

With additional Surcharge "COCHIN CHINA" in red.

4a A2 5c on 2c brown, *buff*

No. 4 was never put in use.

A3

5	A3	5c on 25c *rose*	18	18
		a. Double surcharge	18.00	18.00
		b. Triple surcharge	37.50	37.50
		c. Surcharge inverted		12.50

1888 A4

6 A4 15c on half of 30c brown, *bistre* 25

The so-called Postage-Due Stamps were never issued.

The stamps of Cochin China were superseded by those of Indo China in 1892.

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.

A1

1859 **Laid Paper.**

1	A1	5c lilac	5.00	4.00

Wove Paper.

2	A1	5c gray lilac	3.00	2.50
		a. 5c lilac	4.00	3.50
3	"	10c yellow buff	1.25	1.25
		a. Tête bêche		75.00
4	"	20c blue	10.00	6.00

1860 A2

5	A2	2½c green	1.75	1.75
		a. 2½c yellow green	2.50	2.00
6	"	5c blue	1.75	2.00
		a. Tête bêche	30.00	
7	"	5c violet	5.00	1.75
		a. Tête bêche		
		b. Error "50" instead of "5"		
8	"	10c red brown	2.50	1.50
9	"	10c buff	3 50	1.50
10	"	20c blue	1.25	1.25
		a. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11	"	1p rose	1.75	2.00
12	"	1p rose, *bluish*	12.50	

1861 A3

13	A3	2½c black	40.00	15.00
14	"	5c yellow	7.50	5.00
15	"	5c buff	7.50	6.00
16	"	10c blue	15.00	5.00
17	"	20c red	10.00	6.00
18	"	1p pink	18.00	8.50

There are 54 varieties of the 5, 20c and 1 peso.

1862 A4

19	A4	10c light blue	10.00	5.00
		a. 10c dark blue	15.00	6.00
20	"	20c red	60.00	25.00
21	"	50c green	12 50	5.00
		a. 50c blue green	15.00	6.00
22	"	1p red lilac	25.00	15.00
23	"	1p red lilac, *bluish*	50.00	30.00

A5

1863

24	A5	5c orange	5.00	3.50
		a. Star after Cent		5.00
25	"	10c blue	10.00	75
		a. Period after "10"		1.00
26	"	20c red	6.00	2.00
		a. Star after Cent		3.00
		b. Error, cliché of 50 centaves stamp in the plate of 20 centaves		100.00
27	A4	50c green	10.00	6.00
		a. Star after Cent	10.00	6.50

Blue Paper.

28	A5	10c blue	2.50	1.25
		a. Period after "10"		2.00
29	"	50c green	6.50	5.00
		a. Star after Cent	8.50	6.50

Ten varieties of each.

1864 A6

30	A6	5c orange	2.50	1.50
		a. Tête-bêch	5.00	3.00
31	"	10c blue	1.75	1.00
32	"	20c scarlet	1 50	1.25
33	"	50c green	2.00	1.75
34	"	1p red violet	10.00	5.00

Two varieties of each.

A7

A8

A9

1865

35	A7	1c rose	35	35
36	A8	2½c *lilac*	60	40
37	A9	5c yellow	90	60
		a. 5c orange	90	60
38	"	10c red violet	90	60
		a. 10c lilac	1.00	75
39	"	20c blue	1.25	1.00
40	"	50c green	2.50	1.00
41	"	50c green (small figures)	2.00	1.25
42	"	1p vermilion	3.00	50
		a. Period after PESO		60
43	"	1p rose red	3.00	1.25
		a. Period after PESO		1.50

Ten varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44	A7	1c rose	1.25	1.00

A10

A11

A12

A13

A14

A15

A16

1866 White Wove Paper.

45	A10	5c orange	1.25	35
46	A11	10c lilac	75	30
47	A12	20c light blue	1.50	60
48	A13	50c green	1.50	1.00
49	A14	1p rose red	3.00	35
		a. Bluish paper		
50	"	1p vermilion	2.00	40
		a. Bluish paper		
51	A15	5p *green*	7.50	3.75
52	A16	10p *vermilion*	7.50	2.00

There are several varieties of the 1 peso having the U. N. P. and O smaller

A17

A18

A19

A20

A21

1868

53	A17	5c orange	2.50	2.00
54	A18	10c lilac	50	12
		a. 10c red purple	50	12
		b. Printed on both sides	9.00	35
55	A19	20c blue	60	35
56	A20	50c yellow green	1.25	20
57	A21	1p rose red	1.50	25
		a. Laid paper		
58	"	1p vermilion	1.50	25
		a. Tete-beche		10.00

There are two types of the 10c.

A22

1869 Wove Paper.

59	A22	2½c *violet*	50	50

1870 Laid Paper.

60	A22	2½c *violet*	22 50	22.50

1870 Laid Batonne Paper.

61	A22	2½c *violet*	15.00	20.00

Two varieties of each.

A23

A24

1870 Wove Paper.

62	A23	5c orange	15	10
63	A24	25c *blue*	1.25	75

A25

A26

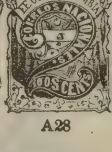
5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

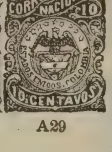
64	A25	5p *green*	5.00	1.25
65	A26	10p *vermilion*	10.00	1.50

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.

A27



A28



A29

1871-74

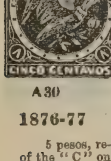
66	A27	1c green	15	15
67	"	1c rose	10	10
		a. 1c brown red	15	15
68	A28	2c brown	25	25
		a. 2c red brown	25	25
69	A29	10c lilac	75	25
		a. 10c red purple	1.00	25

Two varieties of the 10c.

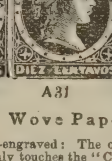
1872 Laid Paper.

70	A27	1c green	5.00	3.00
72	A29	10c red purple	3.00	1.50

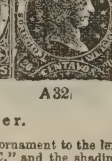
Two varieties of the 10c.



A30



A31



A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

73	A30	5c purple	75	8
		a. 5c lilac	75	15
74	A31	10c bistre brown	20	10
		a. 10c red brown	25	20
		b. 10c violet brown	1.00	50
		c. Sewing machine perf., unofficial		
		d. Perf. 14, unofficial		
75	A32	20c blue	75	35
76	"	20c violet blue	3.00	1.00
77	A26	10p *pink*	18.00	2.50
78	A25	5p *light green*, re-engraved	7.50	3.50
79	A26	10p *pink*, re-engraved	7.50	1.00

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos," and the vertical lines of shading contained in the double circle are very indistinct.

1876 Laid Paper.

80	A30	5c lilac	30	25
81	A31	10c brown	75	50
82	A32	20c blue	5.00	2.00

1879 Wove Paper.

89	A24	25c green	1.75	2.50

There are also essays in colors found postmarked.

White Laid Paper.

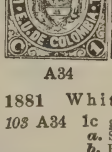
91	A20	50c green	5.00	4.0
92	A21	1p pale red	12.50	25
		a. Tête bêche		

1881 Blue Wove Paper.

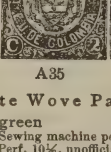
93	A30	5c red purple	2.50	35
94	A31	10c brown	50	10
		a. Diagonal half used as 5c		
95	A32	20c blue	75	35
96	A20	50c yellow green	3.00	2.00
97	A21	1p vermilion	3.75	1.25

Green Wove Paper.

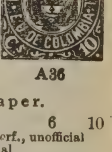
98	A30	5c violet	1.50	1.50
99	A31	10c brown	2.50	2.50
100	A32	20c blue	1.00	60



A34



A35



A36

1881 White Wove Paper.

103	A34	1c green	6	10
		a. Sewing machine perf., unofficial		
		b. Perf. 10½, unofficial		
104	A35	2c vermilion	8	25
		a. Sewing machine perf., unofficial		
		b. Perf. 10½, unofficial		
105	"	2c rose	50	12
106	A34	5c blue	12	10
		a. Sewing machine perf., unofficial		
		b. Printed on both sides		
107	A36	10c violet	15	15
		a. Diagonal half used as 5c		
		b. Sewing machine perf., unofficial		
108	A34	20c black	35	25
		a. Diagonal half used as 10c		
		b. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round and there are rays between the stars and the Condor.

2 centavos: The "U" and "C" in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.

A37

109	A37	1c *green*	5	12
110	"	2c *lilac rose*	10	25
111	"	5c *lilac*	30	25

Nos. 109 to 111 are found with regular or sewing machine perf., unofficial.

1883

112	A34	1c green, re-engraved	60	50
		a. Perf. 11, unofficial		1.00
113	"	2c rose, re-engraved	12	12
114	"	5c blue "	15	6
		a. 5c ultramarine	35	10
		b. Pin perf., unofficial		75
		c. Printed on both sides, reverse ultramarine		
115	A36	10c violet, re-engraved	60	25
		a. 10c red purple	60	25

1 centavo: The period before UNION is square, and rays between the stars and the Condor have wholly or partly erased.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.

A38

A39

1883 ***Perf. 10½ and 13½.***

116	A38	1c gray green, *green*	8	6
		a. Imperf		
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between		
117	A39	2c red, *rose*	8	5
		a. 2c orange red, *rose*	10	8
		b. 2c red, *buff*	5.00	2.50
		c. Imperf		
		d. DE LOS in very small caps	1.00	
118	A38	5c blue, *bluish*	60	6
		a. 5c dark blue, *bluish*	90	4
		b. 5c blue		25
		c. Imperf.		
		d. Imperf. vertically		
119	A39	10c yellow orange, *yellow*	50	10
		a. DE LOS in large caps	5.00	2.50
		b. Imperf		
		c. Imperf. horizontally		
120	A39	10c orange, *bluish*		1.50
121	"	20c violet, *lilac*	75	15
		a. 20c claret, *bluish*		
		b. Imperf.		
122	A38	50c brown	50	50
123	"	1p claret, *bluish*	2.50	85
		a. Imperf.		

Imperf.

124	A26	5p on half 10p *pink*		

1886 ***Perf. 10½, 11½, 12.***

125	A25	5p brown	5.00	5.00
126	A26	10p *lilac rose*	7.50	6.00
		a. Imperf	25.00	
127	A38	5p brown, *straw*	5.00	5.00
		a. Imperf.		
128	"	10p *pink*	7.50	5.00
		a. Imperf.		

A40

A41

A42

1886 ***Perf. 10½ and 13½.***

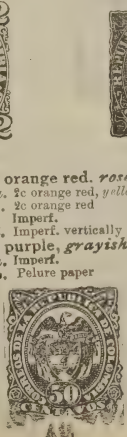
129	A40	1c green, *green*	4	2
		a. Imperf.		
130	A41	5c blue, *blue*	8	2
		a. 5c ultramarine, *blue*	12	5
		b. Imperf.		1.00
131	A42	10c orange	35	2
		a. Imperf.		
		b. Imperf. horizontally		
132	"	10c orange, *pelure*	75	25
		a. Imperf. vertically		

A43

A44

1887

133	A43	2c orange red, *rose*	10	10
		a. 2c orange red, *yellow*	2.50	
		b. 2c orange red	1.25	1.25
		c Imperf.		
		d. Imperf. vertically		
134	A44	20c purple, *grayish*	30	25
		a. Imperf.		
		b. Pelure paper		1.25



A45

1888

135	A45	50c red brown, *yellow*	75	25
		a. 50c brown	1.00	1.00
		b. Imperf.	1.50	1.50
		c. Imperf. horizontally		
136	"	1p claret, *bluish*	2.50	1.00
137	"	1p "	2.00	1.00
138	"	5p buff, *bluish*	5.00	5.00
139	"	5p black	1.25	1.25
140	"	10p *pink*	5.00	2.00

A46

1889

141	A46	20c purple, *grayish*	20	10
		a. Imperf.		
		b. Imperf. vertically	2.50	

A47

A48

A49

A50

A51

1890-91 *Perf. 13½.*

142	A47	1c green, *green*	10	6
143	A48	2c orange red, *rose*	10	6
144	A49	5c blue, *blue*	10	2
		a. Imperf.	35	35
145	"	5c dark blue, *deep blue*	10	1
146	A50	10c brown, *yellow*	10	3
147	A51	20c violet	60	60

A52

A53

A54

1892

Perf. 10½, 12, 13½, 14 to 15½.

148	A47	1c orange, *yellow*	2	2
		a. Imperf.		
		b. Imperf. horizontally	2.50	
149	A52	2c red, *rose*	35	25
150	"	2c green	8	3
		a. 2c yellow green	8	6
151	A49	5c black, *buff*	8	2
152	A50	10c bistre brown, *rose*	10	2
		a. Diagonal half used as 5c		25
		b. Horizontal pair, imperf. between		
153	A53	20c brown, *blue*	8	5
		a. Horizontal pair, imperf. between	5.00	
154	A45	50c violet, *violet*	20	10
155	A54	1p blue, *greenish*	20	12
		a. Imperforate		
156	A45	5p red, *pale rose*	50	50
157	"	10p blue	75	75
		a. Thin, pale rose paper		

A55

1895-96

158	A55	5c orange brown, *pale buff*	8	2
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizontally		

1897

159	A55	5c red brown, *salmon*	8	2
		a. Imperf.		
160	A53	20c red brown, *greenish blue*	35	25
		a. Imperf. vertically		
161	"	20c brown	2.50	1 50

A55a

1899

161a	A55a	50c red-violet, *violet*	75	15

Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger, and the numeral "50" slightly smaller than in type A45.

A56

1899

162	A56	1c red, *yellow*	2	2
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		
163	"	5c red brown, *salmon*	5	2
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
164	"	10c brown, *lilac rose*	6	3
165	"	20c red brown, *lilac*	25.00	
166	"	50c blue, *lilac*	15	12
		a. Horizontal pair, imperf. between		

CARTAGENA ISSUES.

A57

1900 Blue Surcharge.

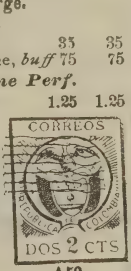
Imperf.

167	A57	5c red, *buff*	35	35
168	"	10c ultramarine, *buff*	75	75

Sewing Machine Perf.

169	A57	5c red, *buff*	1.25	1.25

A58



A59

A60

A61

Purple Surcharge.

170	A58	1c brown, *buff*	8	20
		a. Altered from 10c	50	75
171	A59	2c black, *buff*	15	15
		a. Altered from 10c	1.00	1.00
172	A60	5c maroon, *greenish blue*	25	25
		a. Perf. 12		
173	A61	10c red, *salmon*	50	50
		a. Perf. 12		
		b. Imperf.		

A62

Imperf.

Purple Surcharge.

174	A62	5c red	15	20
		a. Perf. 12	5.00	

A63

A64

Sewing Machine Perf.

1901 Purple Surcharge.

175	A63	1c black	2	2
		a. Without surcharge	2.50	
		b. Double surcharge	2.50	
		c. Imperforate	18	
		d. Inverted surcharge		
176	A64	2c *rose*	3	3
		a. Imperforate	50	
		b. Imperforate horizontally		
		c. Without surcharge	2.50	

A65

A66

Rose Surcharge.

177	A65	1c blue	2	2
		a. 1c light blue	2	2
		b. Imperf.		
178	A66	2c brown	3	3
		a. 2c light brown	1	3
		b. Imperf.		
		c. Surcharge omitted	50	

1902 A67 A68

Sewing Machine, or Regular Perf. 12, 12½.

Magenta Surcharge.

179 A67	5c purple		8	4
	a. Without surcharge		75	75
	b. Double surcharge		75	75
	c Imperf. horizontally			
	d. Horizontal pair, imperf. between			
	e. Imperf.			
180 A68	10c yellow brown		6	4
	a. Double surcharge	1.85		
	b. Imperf.			
	c. Without surcharge	5.00		

A69 A70

181 A69	5c yellow brown		3	3
182 "	10c black		3	3
	a. Without surcharge			
183 A70	20c maroon		4	4
	a. Tête bêche			
	b. Imperf.			

Nos. 167 to 183 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.

BARRANQUILLA ISSUES.

A75 A76

A77

1902-03 ***Imperf.***

251 A75	2c green		2	2
252 "	2c dark blue		2	2
	a. 2c light blue		5	4
253 "	2c rose		1.50	
253A A76	10c scarlet		6	2
	a. Printed on both sides			
253B "	10c orange		8	
253C "	10c rose		6	6
253D "	10c slate gray			
253E "	10c maroon		5	4
254 "	10c claret		6	4
255 A77	20c violet		2.50	
255A "	20c dull blue		20	
255B "	20c dull blue, *pink*			
255C "	20c carmine			
	a. 20c rose			

Sewing Machine Perf and Perf. 12.

256 A75	2c green		2.00	
257 "	2c dark blue		1.75	
257A "	2c carmine			
258 A76	10c scarlet		12	
259 "	10c claret		15	15
	a. Pair, imperf. vertically			
259B "	10c rose		25	
259C "	10c maroon			
260 A77	20c purple		12	12
	a. 20c dark purple		12	12
	b. 20c lilac		12	12
	c. Printed on both sides			
	d. Imperf. vertically			
	e. Imperf. horizontally			
	f. Imperf. laid paper			
261 "	20c dull blue		5	5
	a. Vertical pair, imperf. between			
	b. Horizontal pair, imperf. between			
261A "	20c carmine rose			
261B "	20c purple, *rose*			

A78 A79

A80 A81

A82

1903 ***Imperf.***

262	A78	5c blue	6	
263	A79	50c yellow	6	
264	"	50c orange	10	
		a. Printed on both sides		
265	"	50c green	6	
266	"	50c gray green	10	
267	"	50c scarlet	10	
268	"	50c carmine	10	
		a. 50c rose	10	
269	"	50c pale brown	6	
270	A80	1p yellow brown	10	
		a. Printed on both sides		
271	"	1p rose	10	
		a. 1p carmine rose	10	
272	"	1p blue	25	
		a. 1p deep blue	50	
273	A81	5p claret	60	60
274	"	5p pale brown	40	50
275	"	5p gray green	50	50
276	"	5p dull green	50	
277	A82	10p yellow green	1.00	1.00

Nos. 270 and 271 measure 20½x26½mm. and Nos. 272 and 272a 18x24mm.

Collectors are warned against stamps of this issue with forged perforations.

Perf. 12.

278	A78	5c blue	3.75	
279	A79	50c yellow	1.75	
280	"	50c orange	1.75	
281	"	50c green	1.75	
282	"	50c scarlet	1.75	
283	"	50c pale brown	1.75	
284	A80	1p yellow brown	2.50	
285	"	1p blue	2.50	
285A	"	1p rose	2.50	
286	A81	5p claret	5.00	
287	"	5p gray green	5.00	
288	A82	10p yellow green	5.00	
1903-04		***Imperf.***		
289	A78	5c bistre	25	25
289A	A80	1p violet		2.50
290	A82	10p claret	75	

Laid Paper.

291	A76	10c dark blue, *lilac*	5	5
292	"	10c dark blue, *bluish*	25	12
293	"	10c dark blue, *brown*	10	10
294	"	10c dark blue, *salmon*	5	5
295	"	10c dark blue, *greenish blue*	1.00	
295A	"	10c blue, *deep rose*	8	8

Perf. 12.

295B	A76	10c dark blue, *lilac*	
295C	"	10c dark blue, *bluish*	1.00
295D	"	10c dark blue, *brown*	1.25
295E	"	10c dark blue, *salmon*	
295F	"	10c dark blue, *greenish*	
295G	"	10c dark blue, *deep rose*	1.00

Wove Paper.

Perf. 12.

296	A78	5c bistre	5.00
297	A79	50c rose	2.00
297A	A80	1p violet	3.75
298	A81	5p pale brown	5.00
299	A82	10p claret	5.00

MEDELLIN ISSUE.

A83

1902 ***Perf. 12.***

300	A83	1c green, *straw*	2	2
		a. Imperf.		
301	"	2c salmon, *rose*	3	2
		a. Imperf.		
302	"	5c deep blue, *greenish*	8	8
		a. 5c light blue, *greenish*		
		b. Imperf.		
		c. Horizontal pair, imperf. between		
303	"	10c pale brown, *straw*	8	6
304	"	20c purple, *rose*	25	10
		a. Imperf.		
305	"	50c dull rose, *greenish*	75	20
306	"	1p *yellow*	35	15
		a. Imperf.		
307	"	5p slate, *blue*	1.00	1.00
308	"	10p dark brown, *rose*	1.75	75

REGULAR ISSUE.

A84

A85

A86

A87

A88

A89

A90

A91

A92

1902 ***Imperf.***

312	A84	2c *rose*	2	2
313	A85	4c red, *green*	3	2
314	A86	5c green, *blue*	4	3
315	A87	10c *pink*	4	3
		a. 10c *rose*	4	4
316	A88	20c brown, *buff*	6	6
317	A89	50c dark green, *rose*	25	
318	A90	1p purple, *buff*	20	10
		a. 1p violet, *buff*	60	15
319	A91	5p green, *blue*	1.00	50
		a. Vertical half, used as 2½p		
320	A92	10p green, *pale green*	1.75	50
		a. Diagonal half, used as 5p		

Sewing Machine Perf.

321	A84	2c *rose*	15	15
		a. Imperf. horizontally		
		b. Horizontal pair, imperf. between		
322	A85	4c red, *green*	25	
323	A86	5c green, *blue*	50	
324	A87	10c *pink*	5	5
		a. Horizontal pair, imperf. between		
325	A88	20c brown, *buff*	25	25
325A	A90	1p purple, *buff*		
325B	A91	5p green, *blue*	1 25	1.50

1903 ***Imperf.***

326	A85	4c blue, *green*	3	2
327	A86	5c blue, *blue*	4	4
328	A88	20c blue, *buff*	6	4
329	"	20c blue, *straw*	5	5
330	A89	50c blue, *rose*	25	20

Sewing Machine Perf.

331	A85	4c blue, *green*		
332	A88	20c blue, *buff*	6	4
		a. Horizontal pair, imperf. between		

Perf. 12.

333	A84	2c *rose*		
334	A86	5c blue, *blue*		
335	A87	10c *rose*	15	15
336	A88	20c brown, *buff*	1.25	1.25
337	"	20c blue, *buff*		
338	A89	50c blue, *rose*		
339	A90	1p violet, *buff*	1.50	
339A	A91	5p green, *blue*		
		b. Horizontal pair, imperf. between		
339C	A92	10p green on pale green		

A93

1904 **Pelure Paper.**

Imperf.

340	A93	½c yellow brown	10	10
341	A90	1c blue green	25	10
342	"	1c yellow green	25	4
343	A84	2c blue	12	4
344	A86	5c carmine	25	6
		a. 5c rose	25	6
345	A87	10c violet	20	20
		a. Diagonal half used as 5c		

Perf. 12.

346	A93	½c yellow brown	2.50	1.00
347	A90	1c yellow green		1.00
348	A84	2c blue	3.00	1.00
348A	A86	5c carmine		
348B	A87	10c violet		

A94

A95

A96

Wove Paper.
With Imprint of J. L. Arango

Perf. 12.

349	A94	½c yellow	3	2
		a. Re-engraved	3	2
350	"	1c green	3	2
		a. Re-engraved	10	4
351	"	2c rose	6	2
		a. Re-engraved	12	5
		b. Imperf.		
352	"	5c blue	12	2
		a. Re-engraved	25	5
353	"	10c violet	25	10
354	"	20c black	50	25
355	"	50c chestnut		
356	A95	1p brown	1.40	75
357	A96	5p red. & black, *yellow*	7.00	
358	"	10p blue & black, *greenish*	14.00	

On the re-engraved types, the inscription at bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.

A97

A98

1905 *Imperforate.*

359	A97	50p orange yellow, *pale pink*	4.00	5.00
360	A98	100p dark blue, *dark rose*	6.00	8.00

1908

Perf. 10, 13, 13½ and compound.

With Imprint "Lith. Nacional."

361	A94	½c orange	2	2
362	"	1c yellow green		
363	"	2c red	4	2
		a. 2c carmine		
		b. Imperf.		
364	"	5c pale blue	10	2
		a. Imperf		

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24 mm. instead of 24 mm., and by the words "Lith. Nacional" at the bottom of the stamp.

CENTENARY ISSUE.

A99

A100

A101

A102

A103

A104

A105

A105

1910 *Perf. 12.*

365	A99	½c violet & black	2	2
366	A100	1c deep green	3	
367	A101	2c scarlet	5	
368	A102	5c deep blue	10	
369	A103	10c plum	20	
370	A104	20c black brown	40	
371	A105	1p dark violet		
372	A106	10p claret		

REVENUE USED FOR POSTAGE.

R1

1865

400	R1	20c black	1.00

POSTAGE DUE STAMPS.

D1 D2 D3

1866

401	D1	25c *blue*	1.00	1.00
402	D2	50c *yellow*	1.25	1.25
403	D3	1p *rose*	4.00	4.00

TOO LATE STAMPS.

TL1 TL2 TL3

1886 *Perf. 10½.*

411	TL1	2½c *lilac*	6	6

1892 *Perf. 12, 13½.*

412	TL2	2½c dark blue, *pink*	4	4
413	"	2½c ultramarine, *pink*	4	4

1902 *Imperf.*

414	TL3	5c purple, *rose*	3	3
		a. 5c violet, *rose*	3	3

Perf. 12.

415	TL3	5c purple, *rose*		

OFFICIAL STAMP.

Regular issue surcharged "OFICIAL" in violet.

1904 *Perf. 12.*

426	A94	1c green	50

STAMPS FOR THE CITY OF BOGOTA.

A1

1889 *Perf. 13½.*

451	A1	½c black	5	3
		a. Imperf.	1.25	
		b. Imperf. horizontally	75	
		c. Imperf. vertically		

A2

1896 ***Perf. 12, 13½.***

452 A2 ½c black 3 3
a. Horizontal pair, imperf. between

A3

1903 ***Imperf.***

453 A3 10c *pink* 5 5

Perf. 12.

454 A3 10c *pink* 50 50

REGISTRATION STAMPS.

1865 R1 R2

501 R1 5c black 1.50 1.50
502 R2 5c " 1.25 1.25

R3 R4

1870 White Paper.

503 R3 5c black (vertical lines) 12 12
504 R4 5c black (vertical lines) 20 12
505 R3 5c black (horizontal lines) 25 25
506 R4 5c black (horizontal lines) 25 25

1877 Blue Paper.

507 R3 5c black 35 35
508 R4 5c " 35 35

1881 R5

509 RS5 10c violet 75 75
a. Pin perf., unofficial 2.60

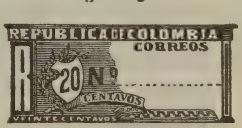
R6

1883 ***Perf. 12, 13½.***

510 R6 10c red, *orange* 25 25

1889-95 R7

511 R7 10c red, *grayish* 50 20
512 " 10c red, *yellowish* 1.00 1.00
513 " 10c deep brown, *rosy buff* 35 10
514 " 10c yellow brown, *light buff* 25 10



R9

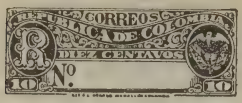
1902 ***Imperf.***

518 R9 20c red brown, *blue* 5 5

Sewing Machine or Regular Perf.

518A R9 20c red brown, *blue* 50

MEDELLIN ISSUE.



R10

1902 Laid Paper.
Perf. 12.

519 R10 10c blackish violet 1.25

REGULAR ISSUE.

1903 *Imperf.*

520 R9 20c blue, *blue* 6 6

Sewing Machine or Regular
Perf. 12.

521 R9 20c blue, *blue*

1904 CARTEGENA ISSUE.

Regular Postage Stamps Surcharged in purple

CARTAGENA

Sewing Machine Perf.

Surcharged on No. 180.

522 A68 10c yellow brown
a. Inverted surcharge

Surcharged on No. 260.

523 A77 20c purple
a. Inverted surcharge

Imperf.

Surcharged on No. 277

524 A82 10p yellow green

Surcharged on No. 320.

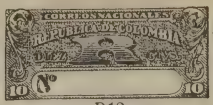
525 A92 10p green, *pale green*

REGULAR ISSUE.

R11

Pelure Paper.

526 R11 10c purple 25 25
a. Sewing machine perf.



R12

Wove Paper.
Perf. 12.

527 R12 10c purple 25 15

1909

With Imprint "Lith. Nacional."

528 R12 10c purple 18 18

R13

1910 *Perf. 12.*

529 R13 10c red & black

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

AR1

1893 *Perf. 13½.*

551 AR1 5c vermilion, *blue* 25 25

1894 *Perf. 12.*

552 AR1 5c vermilion, *white* 12 12

AR2

1902-03 *Imperf.*

553 AR2 10c blue, *blue* 6 5

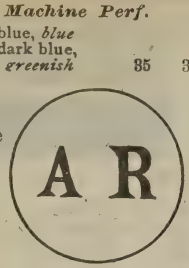
554 " 10c dark blue, *greenish* 6 5

Sewing Machine Perf.

555 AR2 10c blue, *blue*
556 " 10c dark blue, *greenish* 35 35

1904

Regular Postage Stamps Surcharged in purple



Surcharged on No. 156.
Perf. 10½.

558 A45 5p red, *pale rose*

Imperf.

Surcharged on No. 273.
559 A81 5p claret

Surcharged on No. 275.
560 A81 5p gray green

Surcharged on No. 319
561 A91 5p green, *blue*

Surcharged on No. 182.
561A A69 10c black

AR3

Pelure Paper.

562 AR3 5c pale blue 25 25

Surcharged in black or green on No. 344

A R

563 A86 5c carmine (B) 1.00 1.00
564 " 5c carmine (G)

AR4

Perf. 12.

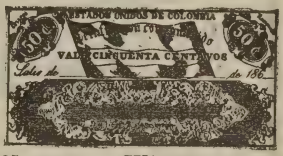
565 AR4 5c blue 10 10

AR5

1910 *Perf. 12.*

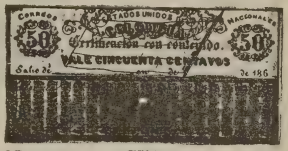
566 AR 5c orange & green

INSURED LETTER STAMPS.
CUBIERTAS.



1865 CU1

601 CU1 25c rose, blue and yellow 2.00 2.00
602 " 50c rose, blue and yellow 5.00 1.50



1867 CU2

603 CU2 50c rose, blue and yellow 4.00 3.00

1870 CU3

604 CU3 50c red, blue and yellow 1.00 50

Colombia and Cincuenta are on colored ground.

1879

605 CU3 50c rose, blue and yellow 4.00 75

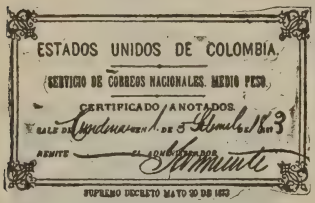
1880 Ribbed paper.

Wmkd Coat of Arms of Cundinamarca.

606	CU3	50c red, blue and yellow	2.50	1.00

Wmkd Coat of Arms of United States of Colombia.

607	CU3	50c red, blue and yellow	50	



1872 CU4

608	CU4	½p *yellow*	
609	"	½p *green*	

1883 CU5

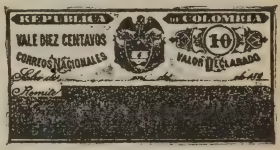
610	CU5	50c red	1.00	
611	"	50c rose, *bluish*	25	

1887-90 CU6

612	CU6	50c red	1.00	25
613	"	50c rose, *bluish*	75	25
614	"	10c blue	25	20
615	"	20c "	25	15
616	"	30c "	40	25
617	"	40c "	50	35
618	"	50c "	75	35
619	"	60c "	75	50
620	"	70c "	75	75
621	"	80c "	85	60
622	"	90c "	90	75
623	"	1p "	1.00	60

1890 CU7

624	CU7	10c *rose*	20	20
625	"	20c *yellow*	25	15
626	"	30c *orange*	40	25
627	"	40c *blue*	50	30
628	"	50c *green*	50	30
629	"	60c yellow	60	50
630	"	70c blue	75	75
631	"	80c green	85	75
632	"	90c brown	90	90
633	"	1p vermilion	75	25



1892-93 CU8

634	CU8	10c *rose*	12	12
635	"	20c *yellow*	20	15
636	"	30c *salmon buff*	30	20
637	"	40c *blue*	40	40
638	"	50c pale green	50	50

1905 CU9

Perf. 13½.

639	CU9	5c *yellow*	10
640	"	10c *green*	20
641	"	15c *stone*	30
642	"	20c *blue gray*	40
643	"	25c *deep pink*	50

OFFICIAL CUBIERTAS.

75 varieties from 50c. to $2.00 each.

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the separate issues for the various departments.

Colombian Republic
Postage Stamps of
1904
Surcharged

Correos
Departa-
mentales

a

Perf. 12.

701	A94	½c yellow *a.* Imperf.	5
702	"	1c yellow green	5
703	"	2c red *a.* Imperf.	6
704	"	5c blue	18
705	"	10c violet	25
706	"	20c black	50
707	A95	1p brown	2.00

On Stamps of 1902.

Perf. 12.

708	A83	10p dark brown, *rose*	

On Stamps of 1908.

Perf. 10 and 13.

709	A94	½c orange *a.* Inverted surcharge	5
710	"	2c red *a.* Inverted surcharge *b.* Imperf.	6
711	"	5c blue *a.* Inverted surcharge	20

On Tolima Stamp of 1888.

Perf. 10½.

711a	A23	1p red brown	

Postage Stamps
of 1904
Surcharged

Correos
Depmentales

b

Perf. 12.

712	A94	½c yellow *a.* Inverted surcharge	5
713	"	1c yellow green	5
714	"	2c red	6
715	"	5c blue	18
716	"	10c violet *a.* 10c red lilac	25
717	"	20c black	50
718	"	1p brown	2,00

On Stamps of 1908.

Perf. 10 and 13.

719	A94	½c orange *a.* Inverted surcharge	5
720	"	2c red	6
721	"	5c light blue	20

REGISTRATION STAMPS.

Surcharged on 1904 Registration Stamp of Colombian Republic.

Perf. 12.

761	R12 (*a*)	10c purple	35
763	R12 (*b*)	10c purple	35

On Registration Stamp of 1909.

Perf. 10, 13.

763	R12 (*a*)	10c purple	20
764	" (*b*)	10c purple	20

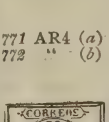
ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Surcharged on 1904 Acknowledgement of Receipt Stamp of Colombian Republic.

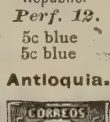
Perf. 12.

771	AR4 (*a*)	5c blue	12
772	" (*b*)	5c blue	12

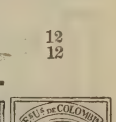
Antioquia.



A1



A2



A3

A4

1868 Wove Paper.

1	A1	2½c blue	75.00	50.00
2	A2	5c green		50.00
3	A3	10c lilac		85.00
4	A4	1p red	20.00	25.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.

A5

A6

A7

A8

A9

A10

1869

5	A5	2½c blue	75	75
6	A6	5c green	1.25	1.25
7	A7	5c "	75	75
8	A8	10c lilac	1.25	60
9	"	10c blue (error)		
10	A9	20c brown	50	25
11	A10	1p rose red	3.00	2.50
11a	"	1p vermilion	3.00	2.50

The reprints of this issue are on the same paper as those of the 1868 issue. It is very doubtful if No. 9 exists except as a reprint.

A11

A12

A13

A14

A15

A16

A17

A18

1873

12	A11	1c yellow green	1.00	75
		a. 1c blue green	1.25	1.25
13	A12	5c green	1.75	1.75
14	A13	10c lilac	6.00	5.00
15	A14	20c yellow brown	2.50	2.50
		a. 20c dark brown	3.00	3.00
16	A15	50c blue	75	75
17	A16	1p vermilion	75	65
18	A17	2p *yellow*	2.00	2.00
19	A18	5p *rose*	7.50	5.00

A19

A20

A21

A22

A23

1875

20	A19	1c *green* (glazed)	50	50
21	A20	2½c blue	15	15
22	A21	5c green	3.00	2.00
23	A22	5c green	3.75	2.50
		a. 5c deep green	4.00	2.50
24	A23	10c lilac	3 00	2.50

Laid Paper.

25	A21	5c green	18.00	15.00
26	A22	5c green	18.00	7.50
27	A23	10c lilac	25.00	10.00

1876 **Wove Paper.**

28	A19	1c *green* (unglazed)	12	20
29	"	1c black	6	10

A24

A25

1878 **Pelure Paper.**

30	A24	2½c blue	50	50
31	A25	5c green		7.50
32	A20	10c violet		40.00

1882 **Laid Paper.**

33	A25	5c green	10.00	1.25
33a	A19	1c black		
34	A25	5c purple		

A26

A27

35	A26	10c purple	25.00	3.50
36	A27	20c brown	1.00	60

1883

Ordinary Wove Paper.

37	A24	2½c green	50	50
37A	A25	5c green	50	50
38	A25	5c violet	1.25	1.00
		a. 5c blue	1.25	1.00
39	A26	10c scarlet	75	75
		a. Tête bêche	10.00	

Laid Paper.

40	A24	2½c green	18.00	10.00

A28

A29

41	A28	5c brown		15.00
42	A29	10c blue green	60	50

Wove Paper.

43	A28	5c brown	15	15
44	A27	20c brown	80	80

1885

45	A19	1c blue green	10	
46	A28	5c green	7.50	7.50
47	A29	10c blue, *blue*	60	50
47a	"	10c lilac	2.50	

Laid Paper.

48	A19	1c red lilac	50	50
49	A28	5c yellow	75	75
50	"	5c green	5.00	5.00
51	A19	1c *light green*	50	50
52	A24	2½c *buff*	2.50	2.50
53	A29	10c lilac	1.25	1.25

A30

54	A30	20c blue	25	25

A31

1886 **Wove Paper.**

55	A31	1c green, *pink*	10	10
56	"	2½c *orange*	6	6
57	"	5c blue, *buff*	60	35
58	"	10c rose, *buff*	35	25
		a. Error, cliché of 50 centavos in the plate of 10 centavos	12.50	12.50
59	"	20c dark violet, *buff*	25	25
61	"	50c yellow brown, *buff*	50	50
62	"	1p yellow, *green*	65	65
63	"	2p green, *violet*	1.25	1.25

1887-88

64	A31	5c red, *green*	35	35
65	"	1c red, *violet*	2	2
66	"	2½c lilac, *pale lilac*	5	5
67	"	5c carmine, *buff*	5	5
68	"	10c brown, *green*	10	25

A32

1889 *Perf. 13½.*

69	A32	1c *rose*	2	2
		a. Imperf.		
70	"	2½c *blue*	4	2
		a. Imperf.	2.50	
71	"	5c *yellow*	6	4
		a. Imperf.		
72	"	10c *green*	10	10

Stamps of this set in other colors are essays.

A33

A34

1888 *Imperf.*

73	A33	2½c *yellow*	3.00	2.00
74	A34	5c "	1.25	1.00

A35

A36

75	A35	5c red, *yellow*	50	50

Two varieties of the 2½c and ten of each of the 5c.

1889

76	A36	2½c red	1.25	

Ten varieties including error "centavos."

A37

A38

1890 *Perf. 13½.*

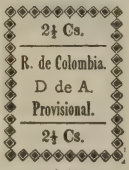
78	A37	20c blue	50	25
79	A38	50c violet brown	50	
		a. Error, cliché of 20 centavos in the plate of 50 centavos	15.00	
80	"	50c green	1.00	1.00

A39

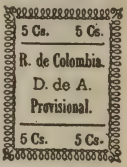
A40

A41

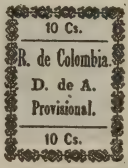
81	A39	1p red	75	60
82	A40	2p black, *magenta*	4.50	4.00
		a. Imperf.		
83	A41	5p black, *orange red*	5.00	5.00
		a. Imperf.		



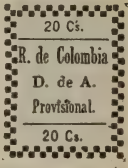
A42



A43



A44



A45

1890 *Perf. 14.*

84	A42	2½c *buff*	15	25
85	A43	5c *orange*	30	30
		a. Vertical pair, imperf. between		
86	A44	10c *buff*	1.00	1.00
87	"	10c *rose*	75	75
88	A45	20c *orange*	1.00	1.00

Twenty varieties of the 5c, ten of each of the other values.

A46

A47

1892 ***Perf. 13½.***

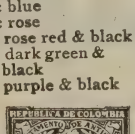
89	A46	1c brown, *brownish*	10	6
90	"	2½c purple, *lilac*	6	5
92	"	5c *gray*	12	10
		a. Error, cliché of 2½ centavos in the plate of 5 centavos		

1893

93	A46	1c blue	4	4
94	"	2½c green	8	5
		a. Vertical pair, imperf. between		
95	"	5c vermilion	8	5
96	A32	10c pale brown	10	6

1896 ***Perf. 14.***

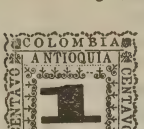
97	A47	2c gray	5	5
98	"	2½c brown	5	5
		a. Vertical pair, imperf. between		
99	"	3c orange	6	6
100	"	5c green	4	6
101	"	10c brown violet	25	15
102	"	20c brown orange	50	50
103	"	50c gray brown	50	50
104	"	1.00, blue & black	2.50	2.00
105	"	2.00 orange & black	7.50	
106	"	5.00 red violet & black	10.00	
107	"	2c lilac rose	4	12
108	"	2½c steel blue	5	12
		a. Imperf. horizontally		
109	"	3c olive	6	12
		a. Imperf horizontally		
110	"	5c yellow buff	4	6
111	"	10c violet	15	15
112	"	20c blue	50	40
113	"	50c rose	65	60
114	"	1.00 rose red & black	2.00	
115	"	2.00 dark green & black	7.50	
116	"	5.00 purple & black	10.00	



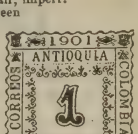
A48

1899 ***Perf. 11.***

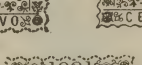
117	A48	½c greenish blue	5	4
118	"	1c slate blue	4	4
		a. Vertical pair, imperf. between		
119	"	2c slate brown	6	6
120	"	3c red	35	35
121	"	4c bistre brown	15	15
		a. Vertical pair, imperf. between		
122	"	5c green	4	4
123	"	10c scarlet	5	5
		a. Vertical pair, imperf. between		
124	"	20c gray violet	12	
		a. Horizontal pair, imperf. between		
125	A48	50c olive bistre	20	
126	"	1p greenish black	50	
		a Imperf. horizontally		
127	"	2p olive gray	1.25	
		a. Imperf. horizontally		
		b Vertical pair, imperf. between		



A49



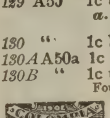
A50



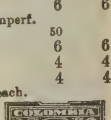
A50a

1901 ***Perf. 12.***

128	A49	1c red	8	
		a. 1c pale red	8	
		b. Vertical pair, imperf. between		
129	A50	1c ultramarine	6	6
		a. Vertical pair, imperf. between	50	
130	"	1c bistre	6	6
130A	A50a	1c dull red	4	4
130B	"	1c ultramarine	4	4
		Four varieties of each.		



A51



A52

A53

A54

1902 Wove Paper.

131	A51	1c bright rose	2	2
		a. Laid paper	25	
		b. Imperf.		
132	"	2c blue	3	3
		a. Error, 3c in plate of 2c	3.00	
133	"	3c green	3	3
		a. Imperf.		
134	"	4c dull violet	6	6

135 A52 5c rose red 6 6
a. Imperf. horizontally
b. Horizontal pair, imperf. between
136 A53 10c rose lilac 6 8
a. Small head 5.00
b. 10c rose 10 8
137 " 20c gray green 8 6
138 " 30c bright rose 10 8
139 " 40c blue 12 8
140 " 50c brown, *yellow* 16 10

Laid paper.

141 A54 1p purple & black 20 20
142 " 2p rose & black 30 30
143 " 5p slate blue & black 75 75

1903 Wove Paper.

143A A51 1c blue 50
144 " 2c violet 3
a. Imperf.

A55

A56

A57

A58

A59

A60

A61

A62

1903-04

145 A55 4c yellow brown 4 4
146 " 5c blue 4 4
147 A56 10c yellow 4 4
148 " 20c purple 6 6
149 " 30c brown 6 6
150 " 40c green 8 8
151 " 50c rose 10 10
a. Imperf.
152 A57 1p olive gray 20 20
153 A58 2p purple 35 35
154 A59 3p dark blue 75 75
155 A60 4p dull red 1.00 1.00
156 A61 5p red brown 1.25 1.25
157 A62 10p scarlet 2.50 2.50

OFFICIAL STAMPS.

Regular series of 1903-04 handstamped "OFICIAL" in violet.

1904 *Perf. 12.*

201 A57 1p olive gray
202 A58 2p purple
203 A59 3p dark blue
204 A60 4p dull red
205 A61 5p red brown

REGISTRATION STAMPS.

R1

1896 *Perf. 14.*

251 R1 2½c rose 50
252 " 2½c dull blue 50

R2

1899 *Perf. 11.*

253 R2 2½c dull blue 5

R3

1899 *Perf. 11:*

254 R3 10c red lilac 10 10
a. Imperf. horizontally

R4

1902 *Perf. 12.*

255 R4 10c purple, *blue* 8

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

AR1

1902 ***Perf. 12.***

301 AR1 5c *rose* 6

1903

302 AR1 5c slate 4 4
a. Horizontal pair, imperf. between

1903

Regular Postage Stamp of Colombian Republic Surcharged

Habilitado Medellin AR

No. 315 Surcharged in purple.

Imperf.

303 A87 10c *pink* 2.00

TOO LATE STAMPS.

TL1

TL2

1899 ***Perf. 11.***

351 TL1 2½c dark green 4 4
a. Vertical half, used as 1c
b. Imp rf.

1901 ***Perf. 12.***

352 TL2 2½c red violet 8 8
a. 2½c purple
Four varieties.

1902 TL3

353 TL3 2½c violet 4 3

STAMPS FOR THE CITY OF MEDELLIN.

A1

1903 ***Perf. 12.***

401 A1 20c dull red 8 8
402 " 40c violet 25 25

A2

A3

1904 ***Perf. 11½.***

403 A2 20c orange 50 50
a. "Centavos" 8½ mm. long
404 " 20c red 40
a. "Centavos" 8½ mm. long
b. 20c brown!
405 " 50c red violet 50 50
a. "Centavos" 8½ mm. long 75 75
406 " 1p emerald green 1.00 1.00
a. 1p olive green 1.00

1909 ***Perf. 12.***

407 A1 20c yellow green 8
408 A8 50c orange brown 12 12
409 " 50c slate green 8

1911

410 A3 ½c blue green
411 " 1c purple
412 " 2c scarlet

Bolivar.

1863-66 A1

1 A1 10c green 50.00 25.00

2	A1	10c red	2.50	1.25
		a. Diagonal half used as 5c		
3	"	1p red	25	25

Two varieties of each of the 10c.

A2

A3

A4

A5

1873

4	A2	5c blue	25	25
5	A3	10c violet	85	60
6	A4	20c yellow green	5.00	4.00
7	A5	80c vermilion	10.00	6.00

A6

A7

A8

1874-78

8	A6	5c blue	6.00	1.00
9	A7	5c blue	2.50	1.00
10	A8	10c violet	50	50

A9

A10

Perf. 12½.

1879

White Wove Paper

11	A9	5c blue	12	10
		a. Imperf.	25	
12	"	10c violet	10	10
13	"	20c red	12	15
		a. Error, printed in green	20.00	
14	A10	40c brown	25	25

The 80c green is an essay.

Bluish Laid Paper.

15	A9	5c blue	15	15
		a. Imperforate	1.00	
16	"	10c violet	50	50
		a. Imperforate	1.25	
17	"	20c red	25	25
		a. Imperforate	1.25	
18	A10	40c brown	50	50
		a. Imperforate	1.25	

White Wove Paper.

1880

19	A9	5c blue	8	10
		a. Imperf.	25	
20	"	10c violet	18	15
		a. Diagonal half used as 5c		
21	"	20c red	12	15
		a. 20c green (error)	30.00	
22	A10	40c brown	25	25
23	A9	80c green	1.25	1.00
24	"	1p orange	1.50	1.25

Bluish Laid Paper.

25	A9	5c blue	15	15
		a. Imperforate	75	
26	"	10c violet	1.50	1.00
		a. Diagonal half used as 5c		
27	"	20c red	35	25
		a. Imperforate	2.00	
28	A10	40c brown	50	50
		a. Imperforate	2.00	
28a	A9	1p orange	40.00	

A11

A12

A13

A14

A15

A16

1882 White Wove Paper.

Perf. 12 and 16x12.

29	A11	5c blue	15	15
30	A12	10c lilac	10	10
31	A13	20c red	15	15
		a. Horizontal pair, imperf. between		
32	A14	40c brown	30	20
33	A15	80c green	50	50
34	A16	1p orange	75	75

A17

Perf. 12 and 16.

5	A17	5p blue and rose red	1.00	1.00
		a. Imperforate	2.50	
36	"	10p brown and blue	1.50	1.50
		a. Imperforate	2.50	

1883 ***Perf. 12 and 16x12.***

37	A11	5c blue	10	10
38	A12	10c lilac	10	10
39	A13	20c red	15	15
		a. Horizontal pair, imperf. between		
40	A14	40c brown	20	20
41	A15	80c green	60	60
42	A16	1p orange	75	75

1884

43	A11	5c blue	15	15
		a. Horizontal pair, imperf. between		
44	A12	10c lilac	10	10
45	A13	20c red	15	15
46	A14	40c brown	20	20
47	A15	80c green	40	40
48	A16	1p orange	60	60

1885

49	A11	5c blue	8	10
50	A12	10c lilac	8	10
51	A13	20c red	10	15
52	A14	40c brown	15	15
53	A15	80c green	40	50
54	A16	1p orange	75	1.00

A18

1891 ***Perf. 14.***

55	A18	1c black	4	4
56	"	5c orange	8	6
57	"	10c carmine	12	8
		a. Diagonal half used as 5c		
58	"	20c blue	35	35
59	"	50c green	75	75
60	"	1p purple	1.00	1.00

1899

Surcharged with parallel wavy lines.

61	A18	1c black	3.00	

A19

A20

A21

A22

1903 Laid Paper.

Sewing Machine Perf.

62	A19	50c dark blue, *pink*	1.50	1.50
62A	"	50c dark blue, *bluish*		
63	"	50c purple, *greenish blue*	1.25	1.25
63A	"	50c slate green, *pink*	2.50	
64	A20	1p orange, *salmon*	65	65
65	"	1p gray green, *lilac*	65	65
66	A21	5p carmine rose, *lilac*	1.75	1.75
67	"	5p carmine rose, *brown*	1.50	1.50
67A	"	5p carmine rose, *yellow*		
68	A22	10p dark blue, *greenish blue*	3.75	3.75

68A A.2 10p dark blue, *yellow*
68B " 10p purple, *bluish*
68C " 10p purple, *rose*
68D " 10p purple, *greenish blue*
68E " 10p purple, *yellow*

Imperf.

69 A19 50c dark blue, *pink* 15
a. Printed on both sides
70 " 50c dark blue, *bluish* 25
a. Printed on both sides
71 " 50c purple, *brown*
72 " 50c slate, *pink* 50
72A " 50c slate, *salmon*
73 " 50c purple, *greenish blue* 2.50
73A " 50c purple, *pink*
74 A20 1p orange, *salmon* 15
75 " 1p orange, *greenish blue* 18
76 " 1p green, *yellow* 20
77 " 1p gray green, *lilac* 1.50
78 A21 5p carmine rose, *lilac* 50
79 " 5p scarlet, *yellow* 50
80 " 5p carmine rose, *rose* 50
81 " 5p carmine rose, *brown* 1.25
82 " 5p carmine rose, *greenish blue* 50
83 " 5p carmine rose, *salmon* 50
84 " 5p carmine rose, *bluish* 50
85 A22 10p dark blue, *greenish blue* 1.00 1.00
86 " 10p dark blue, *bluish* 75 50
86A " 10p dark blue, *lilac*
86B " 10p dark blue, *rose*
86C " 10p dark blue, *salmon*
86D " 10p dark blue, *yellow*
87 " 10p purple, *greenish blue* 3.75
87A " 10p purple, *bluish*
87B " 10p purple, *brown*
87C " 10p purple, *rose*
87D " 10p purple, *yellow*

Wove Paper.

Sewing Machine Perf.

88 A19 50c purple
a. Imperf.
88A A22 10p blue, *yellow*

Laid Paper.

88B A19 50c purple 2.50

A23

A24

1904 A25

Sewing Machine Perf.

89 A23 5c black 3 3
a. 5c gray black 3 3
b. Imperf.
c. Imperf. horizontally
90 A24 10c brown 4 4
a. 10c pale brown 4 4
b. Imperf. 15
c. Imperf. horizontally
91 A25 20c red 8 8
a. 20c pale red 8 8
b. Imperf. 15
c. Imperf. horizontally
d. Impression on back
92 " 20c red brown

A26

A27

A28

Imperf.

93 A26 ½c black 3 3
a. Tête bêche 50
94 A27 1c blue 3 3
95 A28 2c purple 5 5

REGISTRATION STAMPS.

R1

1903 Laid Paper.

Sewing Machine Perf.

151 R1 20c orange, *salmon* 6 6
152 " 20c orange, *greenish blue* 75 75
153 " 20c orange, *rose* 6 6

Imperf.

153A R1 20c orange, *salmon* 10
154 " 20c orange, *rose* 6
154A " 20c orange, *greenish blue*

R2

1904 Wove Paper.

155 R2 5c black 10

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

AR1

1903 Laid Paper.

Sewing Machine Perf.

201 AR1 20c orange, *yellow* 7.50
201A " 20c orange, *greenish blue*
202 " 20c dark blue, *lilac*
203 " 20c dark blue, *yellow*

Imperf.

204 AR1 20c orange, *yellow* 8
a. 20c bistre, *yellow*
204B " 20c orange, *greenish blue*
204C " 20c orange, *rose*
205 " 20c dark blue, *yellow* 8
206 " 20c dark blue, *brown*
207 " 20c dark blue, *rose*
208 " 20c dark blue, *salmon*
a. Printed on both sides
209 " 20c dark blue, *greenish blue*

R2

1904 Wove Paper.

210 AR2 2c red 8

TOO LATE STAMPS.

TL1

1903 Laid Paper.

Sewing Machine Perf.

251 TL1 20c carmine rose, *bluish*
252 " 20c purple, *bluish*
253 " 20c purple, *yellow*
254 " 20c purple, *lilac*
254A " 20c purple, *rose*

Imperf.

255 TL1 20c carmine rose, *bluish* 25
256 " 20c purple, *bluish* 8
257 " 20c purple, *yellow* 8
258 " 20c purple, *lilac* 25
259 " 20c purple, *brown*
260 " 20c purple, *rose*

Boyaca.

A1

1902 ***Perf. 13½.***

White Paper.

1 A1 5c blue green 50

Bluish Paper.

2 A1 5c blue green 2.50

Imperf.

3 A1 5c blue green

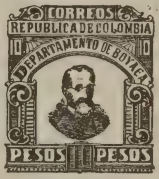
A2

A3

A4

A5

A6



A7

1903 ***Imperf.***

4	A2	10c dark gray	5	5
		a. 10c gray	5	5
5	A3	20c red brown	8	8
6	A5	1p red	25	25
7	"	1p claret	75	75
8	A6	5p *rose*	35	35
8a	"	5p *buff* (error)	10.00	10.00
9	A7	10p *buff*	65	65
		a. Tête bêche		6.25
9b	"	10p *rose* (error)	10.00	10.00
		c. Tête bêche		

Perf. 12.

10	A2	10c dark gray	3	
		a. 10c gray	5	
11	A3	20c red brown	10	
12	A4	50c green	5	5
13	"	50c dull blue		
14	A5	1p red	30	8
15	"	1p claret	75	
16	A6	5p *rose*	5	
17	A7	10p *buff*	5	
		a. Tête bêche	5.00	

A8

1904

18	A8	10c orange	4	3
		a. Imperf.	60	

Cauca.

A1

A2

1879

1 A1 (5c) black 250.00

1882

2 A2 5c violet 150.00

a. Figure in lower left corner omitted

A3

A4

1883

3	A3	(5c) violet	25.00	
4	A4	(5c) violet	10.00	10.00

1890 A5

5 A5 5c red 3.00 3.00

1892 A6

6 A6 5c carmine, *greenish* 2.50

7 " 10c green, " 2.50

There is considerable doubt regarding the authenticity of these two stamps.

A7

1902 ***Imperf.***

8	A7	10c *rose*	40	1.75
9	"	20c *orange*	50	1.75

Sewing Machine Perf.

10	A7	10c *rose*	1.25	1.50
11	"	20c *orange*	1.25	1.50

BARBACOAS ISSUE.

o.....o
No hay estampillas.
Pagó $ 020
El Admor.
E. O. ORTIZ.
o.....o

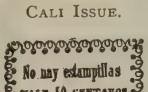
A8

1903 ***Imperf.***

12	A8	20c *rose*	2.50
13	"	20c *gray blue*	
14	"	40c *gray blue*	
15	"	60c *pink*	
16	"	$1.10 *pink*	

A gr at variety of type-set stamps, attributed to Barbacoas, have been in the market in recent years. As there is much doubt of their legitimate issue and use we refrain from cataloguing them.

CALI ISSUE.



1879 **A9**

White Wove Paper.

17	A9	5c black	10.00
18	"	10c "	10.00
19	"	20c "	10.00
20	"	50c "	10.00
21	"	1p "	12.50
22	"	un p "	10.00

Blue Wove Paper.

23	A9	5c black	
24	"	10c "	10.00
25	"	20c "	
26	"	50c "	
27	"	1p "	
28	"	un p "	10.00

Buff Wove Paper.

29	A9	5c black	9.00	
30	"	10c	7.50	7.50
31	"	20c "	9.00	
32	"	50c "		
33	"	1p "		
34	"	un p "	12.50	

TUMACO ISSUE.

Pagó $ 0.01
El Agente Postal
Manuel E. Jiménez.

A10

1901 ***Imperf.***

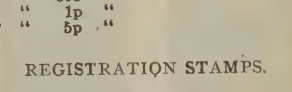
35	A10	1c black	2.50	5.00
36	"	2c "	2.50	2.50
37	"	2½c "		
38	"	5c "	2.50	2.00
39	"	10c "		6.00
40	"	20c "	2.50	2.50
41	"	50c "		
42	"	1p "		
43	"	5p "		

Perf. 12.

44	A10	1c black	75
45	"	2c "	65
46	"	2½c "	
47	"	5c "	65
48	"	10c "	1.00
49	"	20c "	2.00
50	"	50c "	
51	"	1p "	
52	"	5p "	

REGISTRATION STAMPS.

TUMACO ISSUE.



R1

1901 ***Imperf.***

101	R1	10c black	5.00	5.00

Perf. 12.

102	R1	10c black

Cundinamarca.

A1

A2

1870 Wove Paper.

1	A1	5c blue	75	75
2	A2	10c red	5.00	4.00

The reprints show traces of the cuts made to obliterate the dies.

A3

A4

1877 Laid Paper.

3	A3	10c red	60	60
4	A4	20c green	2.50	2.50

1882 Wove Paper.

5	A3	10c red	50	
6	A4	20c green	1.75	

A5

A5a

7	A5	50c purple	2.50	2.00
		a. 50c lilac	3.00	
8	A5a	1p brown	6.00	3.50
9	"	1p red brown	6.00	5.00

A6

A7

1883

10	A6	5c blue	60
		a. Tête bêche	
11	"	5c blue (re-engraved)	1.00
		a. Tête bêche	

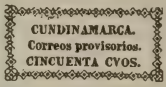
The re-engraved stamp has no period after "COLOMBIA."

12	A7	1p on 10c rose, black surcharge	20.00

A8

13	A8	10c *yellow*	2.50	3.50

Four varieties.



A9

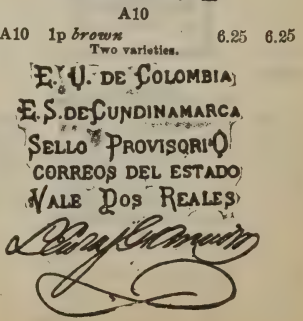
14	A9	50c *rose*	5.00	5.00

Two varieties.

A10

15	A10	1p *brown*	6.25	6.25

Two varieties.



A11

16 A11 *21 green* 20.00

A12

1886

17	A12	5c blue	25	25
18	"	10c red	1.25	1.25
19	"	10c red, *lilac*	1.00	1.00
20	"	20c green	1.00	1.00
		a. 20c yellow green	1.00	1.00
21	"	50c purple	1.25	1.25
22	"	1p orange brown	2.00	2.00

Nos. 17 to 22, except No. 18, have been reprinted. The colors are aniline and differ from those of the original stamps The impression is coarse and blurred

A13

A14

A15

A16

A17

A18

A19

A20

A21

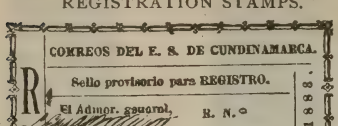
1904 ***Perf. 12.***

23	A13	1c orange	4	4
24	A14	2c gray blue	6	6
		a. Horizontal pair, imperf. between		
25	A15	3c rose	8	6
26	"	5c olive green	12	10
27	A16	10c pale brown	20	10
		a. Horizontal pair, imperf. between		
28	A17	15c pink	25	10
		a. Horizontal pair, imperf. between	1.50	
29	A18	20c blue, *green*	35	15
30	"	20c blue	30	30
31	A19	40c blue	65	40
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
32	A20	50c red violet	75	18
33	A21	1p gray green	1.25	25

Imperf.

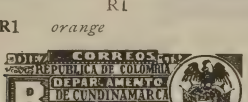
33A	A13	1c orange		
34	A14	2c blue	25	
35	"	2c slate	35	
36	A15	3c rose	40	
36A	A15	5c olive green	1.25	
36B	A16	10c pale brown		1.25
37	A17	15c pink	40	15
37A	A18	20c blue, *green*	1.75	1.75
38	"	20c blue	50	
39	A19	40c blue	90	
40	"	40c blue, *buff*	5.00	
41	A20	50c red violet	75	35
42	A21	1p gray green	1.25	

REGISTRATION STAMPS.



1883 R1

101 R1 *orange*



R2

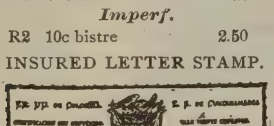
1904 *Perf. 12.*

102	R2	10c bistre	25	10

Imperf.

103	R2	10c bistre	2.50

INSURED LETTER STAMP.

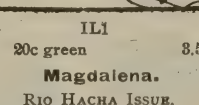


1883 IL1

151 IL1 20c green 3.50

Magdalena.

RIO HACHA ISSUE.



A73

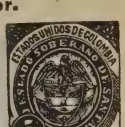
1901 *Imperf.*

1	A73	5c *white*	75
		a. Stamp 17 mm. high	2.50
2	"	5c *yellow*	1.00
		a. Stamp 17 mm. high	2.50
3	"	10c *white*	75
		a. Stamp 17 mm. high	2.00
4	"	10c *gray blue*	1.00
5	"	10c *gray green*	1.00
		a. Stamp 17 mm. high	4.00

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

Santander.

A1

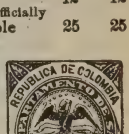


A2

1884

1	A1	1c blue	6	6
		a. 1c ultramarine	35	35
2	A2	5c red	12	12
		a. Perf. 14, unofficially		
3	"	10c bluish purple	25	25
		a. Tête bêche		

A3



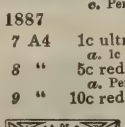
A4

1886

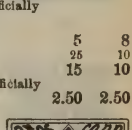
4	A3	1c blue	20	20
		a. 1c ultramarine	50	50
5	"	5c red	15	15
6	"	10c red violet	25	20
		a. Error, value in lower label reads "CINCO CENTAVOS"	10.00	6.50
		b. Diagonal half used as 5c		
		c. Perf. 12, unofficially		

1887

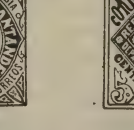
7	A4	1c ultramarine	5	8
		a. 1c blue	25	10
8	"	5c red	15	10
		a. Perf. 14, unofficially		
9	"	10c red violet	2.50	2.50



A5



A6



A7

1889 *Perf. 13½.*

10 A5 1c blue 5 5
a. Imperf. horizontally
b. Imperf. vertically
11 A6 5c red 25 25
12 A7 10c purple 25 25
a. Imperforate

A8

A9

1892

13 A8 5c red, *rosy buff* 10 8

1895

14 A9 5c brown 10 8

1896

15 A9 5c yellow green 8 8
a. Imperf. vertically
b. Vertical pair, imperf. between

A10

A11

A12

1899 *Perf. 10.*

16 A10 1c *green* 4 4
a. Vertical pair, imperf. between 1.50
b. Horizontal pair, imperf. between
17 A11 5c *pink* 6 6

Perf. 13½.

18 A12 10c blue 12

A13

1903 *Imperf.*

19 A13 50c red 15 15
a. Pair, one without surcharge
b. "SANTENDER"
20 " 50c rose 15
a. "Correos" 3.00
b. "Corceos" 3.00
c. Pair, one without surcharge

Revenue Stamp Surcharged "Correos de Departmento—Bucaramanga" and Sun in oval.

21 50c red

There is doubt regarding this stamp.

A14

A15

A16

A17

A18

A19

A20

1904

22 A14 5c yellow green 2
23 " 5c dark green 3
24 A15 10c rose 3
25 A16 20c brown violet 4
26 A17 50c yellow 6
27 A18 1p black 8 8
28 A19 5p dark blue 35 35
29 A20 10p carmine 75

1905

30 A14 5c pale blue 3 3
31 A15 10c red brown 3
32 A16 20c yellow green 4 4
33 A17 50c red violet 8 8
34 A18 1p dark blue 10
35 A19 5p pink 50
36 A20 10p red 60

Surcharged on stamps of 1904-05.

Medio Medio Medio
Cvo. Cvo. Cvo.
a *b* *c*

Medio Medio UN
CvoCvo. Cvo.
d *e* *f*

UN UN 2
Cvo. Cvo. Cvs.
g *h* *i*

2 2 2
Cvs Cvs. Cvs
j *k* *l*

1907

38 A17 (*a*) ½c on 50c yellow (G) 10
39 " (*b*) ½c on 50c " 20
40 " (*c*) ½c on 50c " 1.00
41 " (*d*) ½c on 50c " 25
42 " (*e*) ½c on 50c " 1.00
43 " (*a*) ½c on 50c red violet 10
44 " (*b*) ½c on 50c " 20
45 " (*c*) ½c on 50c " 1 00
46 " (*d*) ½c on 50c " 25
47 " (*e*) ½c on 50c " 1.00
48 A18 (*f*) 1c on 1p black (Bl) 15
49 " (*g*) 1c on 1p " 35
50 " (*h*) 1c on 1p " 35
51 " (*f*) 1c on 1p dark blue 15
a. "NU" for "UN" 10.00
52 " (*g*) 1c on 1p " 35
53 " (*h*) 1c on 1p " 35
54 A14 (*i*) 2c on 5c dark green (R) 15
55 A14 (*j*) 2c on 5c d'k grn (R) 75
56 " (*k*) 2c on 5c " (R) 35
57 " (*l*) 2c on 5c " (R) 35
57A " (*i*) 2c on 5c dark green (Bl) 15
57B A14 (*j*) 2c on 5c dark green 75
57C " (*k*) 2c on 5c " 35
57E " (*l*) 2c on 5c " 35
58 A16 (*i*) 2c on 20c brown violet (Bl) 15
59 " (*k*) 2c on 20c brown violet (Bl) 35
60 " (*l*) 2c on 20c brown violet (Bl) 35
61 A18 (*i*) 2c on 5p dark blue (Bl) 15
62 " (*j*) 2c on 5p dark blue (Bl) 75
63 " (*k*) 2c on 5p dark blue (Bl) 35
64 " (*l*) 2c on 5p dark blue (Bl) 35

Surcharged **2 Centávos**

65 A14 2c on 5c pale blue 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
66 A15 2c on 10c rose (G) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
67 " 2c on 10c red brown (Bl) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
68 A16 2c on 20c yellow green 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
69 A18 2c on 5p p nk (Bl) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
70 A20 2c on 10p red (G) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
71 " 2c on 10p carmine 15
a. "Cantavos" 1.50
b. "Centavas" 1.50

Surcharged

Provisional.

Correos de Santander.

Medio centavo

On Revenue Stamps, Similar to 1903 Issue.

72 A13 ½c on 50c rose 20
a. "Cocreos" 1.00
b. "Corceos" 1.00
c. "Provisional" 20 mm. long 1.00
d. No period after "Provi ional" 1.00
e. Same as "*d*" but long "n" in "Provisional" 1.00

City of Cucuta.

A71

A72

1900 ***Perf. 12 vertically.***

"Gobierno Provisorio" at top.

101	A71	1c (ctvo) *blue green*	1 50
102	"	1c (cvo) *blue green*	2 50
103	"	2c (cvcs) black	1.50
104	"	5c *pink*	1.50
105	"	10c *pink*	1.50
106	"	20c *yellow*	2.50

b. Value in italics

"Gobierno Provisional" at top.

Name at right in either black, green or violet.

107	A72	1c (*centavo*) *green* (B)	1.50
108	"	1c (*ctvo*) *green* (B)	3.00
109	"	2c *green* (B)	1.50
110	"	5c black (G)	1.00
111	"	5c *pink* (V)	1.75
112	"	10c *pink* (B)	1.50
113	"	20c *yellow* (G)	2.50

A73

A74

A75

A76

A77

A78

A79

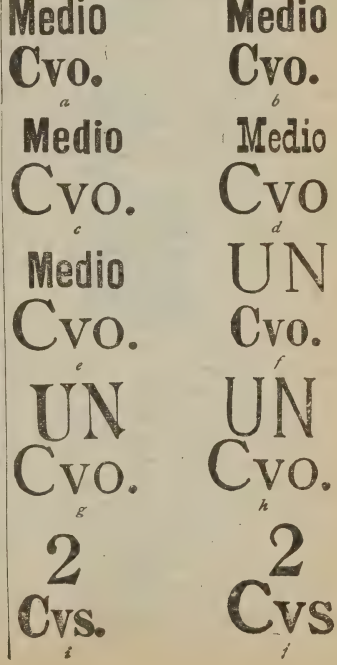
1904 ***Imperforate***

114	A73	1c black	3
115	A74	2c yellow green	5
116	A75	5c carmine	10
117	A 6	10c dark blue	20
118	A77	20c red	50
119	"	20c red-brown	25
120	A78	50c violet	65
121	A79	1p yellow	1.25

1905

122	A73	1c yellow-green, *yellow*	2
123	A74	2c rose, *yellow*	4
124	A75	5c dark blue *yellow*	8
125	A76	10c red-brown, *yellow*	15
126	A77	20c gray-green, *yellow*	25
127	A78	50c carmine, *yellow*	65
128	A79	1p red-violet	1.25

Surcharged on Cucuta stamp of 1904-05



2 Cvs. 2 Cvs

k *l*

1907 *Imperf.*

134 A78 (*a*) ½c on 10c violet(R)15
135 " (*b*) ½c on 10c " 40
136 " (*c*) ½c on 50c " 2.50
137 " (*d*) ½c on 50c " 50
138 " (*e*) ½c on 50c " 2.50
139 " (*a*) ½c on 50c carmine, *yellow* 10
140 " (*b*) ½c on 50c carmine, *yellow* 20
141 " (*c*) ½c on 50c carmine, *yellow* 1.00
142 " (*d*) ½c on 50c carmine, *yellow* 25
143 " (*e*) ½c on 50c carmine, *yellow* 1.00
144 A73 (*f*) 1c on 1c black 15
a. Error "NU" for "UN" 10.00
145 " (*g*) 1c on 1c " 35
146 " (*h*) 1c on 1c " 35
147 " (*f*) 1c on 1c yellow green, *yellow*(Bl)15
148 " (*g*) 1c on 1c yellow green, *yellow* (Bl)35
149 " (*h*) 1c on 1c yellow green, *yellow* (Bl)35
150 A79 (*f*) 1c on 1p yellow " 35
151 " (*g*) 1c on 1p " 35
152 " (*h*) 1c on 1p " 35
153 " (*f*) 1c on 1p red violet (Bl) 15
a. Error "NU" for "UN" 10.00
154 " (*g*) 1c on 1p red violet (Bl) 35
155 " (*h*) 1c on 1p red (Bl) 35
156 A77 (*i*) 2c on 5c blue, *yellow* (Bl) 15
157 " (*k*) 2c on 5c blue, *yellow* (Bl) 50
158 " (*l*) 2c on 5c blue, *yellow* (Bl) 50
159 " (*i*) 2c on 5c blue, *yellow* (R) 35
160 " (*k*) 2c on 5c blue, *yellow* (R) 1.00
161 " (*l*) 2c on 5c blue, *yellow* (R) 1.00
162 A76 (*i*) 2c on 10c dark blue (Bl) 15
a. "S" of "CVS." missing
163 " (*f*) 2c on 10c dark blue (Bl) 75
164 " (*k*) 2c on 10c dark blue (Bl) 85
165 A76 (*l*) 2c on 10c dark blue (Bl) 35
166 A77 (*i*) 2c on 20c gray green, *yellow* (Bl)15
167 " (*f*) 2c on 20c gray green, *yellow* (Bl)75
168 " (*k*) 2c on 20c gray green, *yellow* (Bl)35
169 " (*l*) 2c on 20c gray green, *yellow* (Bl)35

Surcharged 2 Centávos

170 A74 2c on 2c yellow green (Bl) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
171 " 2c on 2c rose, *yellow* (G) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
172 A75 2c on 5c carmine 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
173 A76 2c on 10c red-brown, *yellow*(Bl)15
a. "Cantavos" 1.50
b. "Centavas" 1.50
174 A77 2c on 20c red brown15
a. "Cantavos" 1.50
b. "Centavas" 1.50
175 " 2c on 20c red 15
a. "Cantavos" 1.50
b. "Centavas" 1.50

Tolima.

1870 **A1**

White Wove Paper.

1 A1 5c black 10.00 7.50
2 " 10c black 12.50 10.00
Six varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3 A1 5c black 50.00
Twenty varieties.

Buff Laid Batonne Paper.

4 A1 5c black 30.00 15.00
Ten varieties.

Blue Wove Paper.

5 A1 5c black 12.00 7.00
Ten varieties.

Blue Vertically Laid Paper.

6 A1 5c black 15.00 10.00
Ten varieties.

Blue Horizontally Laid Paper.

7 A1 5c black 40.00 40.00
Twenty varieties.

Blue Quadrille Paper.

8 A1	5c black		15.00	7.50
	Twenty varieties.			

A2

A3

A4

A5

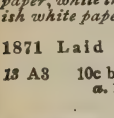
1871 Wove Paper.

9 A2	5c deep brown		15	12
	a. 5c red brown		20	20
	b. Value reads CINGO		5.00	5.00
10 A3	10c blue		4.00	4.00
	a. Printed on both sides			15.00
11 A4	50c green		5.00	4.00
12 A5	1p carmine		6.00	5.00

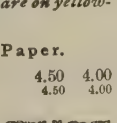
The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871 Laid Batonne Paper.

13 A3	10c blue		4.50	4.00
	a. 10c slate blue		4.50	4.00



A6



A7

1879

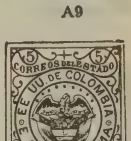
Grayish Wove Paper.

14 A6	5c yellow brown		8	8
	a. 5c purple brown		35	25
	b. White paper		15	15
15 A7	10c blue		12	12
	a. White paper		1.00	25

A8

A9

A10

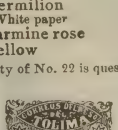


A11

1880-83

16 A6	5c orange		6	
17 A7	10c vermilion		8	
18 A8	20c violet		18	
19 A9	50c green		20	10
	a. White paper		1.50	1.50
20 A10	1p vermilion		50	25
	a. White paper		2.50	2.50
21 "	1p carmine rose		5.00	2.50
22 A11	5p yellow		18.00	

The authenticity of No. 22 is questioned.



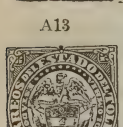
A12

1884

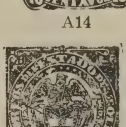
23 A12	1c gray		6	10
24 "	2c rose lilac		8	8
24A "	2c slate (error)			
25 "	2½c dull orange		15	15
26 "	5c brown		25	25
	a. 5c purple brown		1.00	1.00
27 "	10c slate		30	30
	a. 10c blue		1.00	1.00
28 "	20c lemon		1.25	1.25
29 "	25c black		50	50
30 "	50c green		50	50
31 "	1p vermilion		75	75
32 "	2p violet		1.25	
	a. Value omitted			
33 "	5p yellow		2.50	2.50
34 "	10p lilac rose		3.00	
	a. Thin laid paper			
35 "	10p slate		10.00	

A13

A14



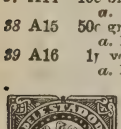
A15


A16

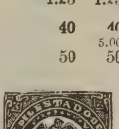
Typographed.

1886 ***Perf 10½.***

36	A13	5c brown	50	50
		a. 5c yellow brown	1.50	75
		b. Imperf.		
37	A14	10c blue	1.25	1.25
		a. Imperf.		
38	A15	50c green	40	40
		a. Imperf.		5.00
39	A16	1p vermilion	50	50
		a. Imperf.		



A17



A18

A19

A20

Lithographed.

Perf. 12.

40	A13	5c yellow brown, *bluish*	2.50	1.50
41	A14	10c blue	3.75	3.75

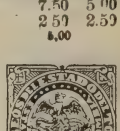
Perf. 10½.

42	A15	50c green, *bluish*	1.00	1.00
43	A16	1p vermilion, *bluish*	2.50	2.50

1887 ***Perf. 12.***

44	A13	1c gray	3.50	5.00
45	A17	2c rose lilac	3.00	2.50
46	A18	2½c dull orange	6.00	4.00
		a. Imperf.		
47	A19	5c brown	4.00	1.25
		a. Imperf.	5.00	
48	A20	10c blue	1.25	1.00
		a. Imperf.	1.25	
49	A18	20c lemon	1.75	1.75
		a. Tête bêche	40.00	
50	"	25c black	35	35
51	"	50c green	40	
		a. Imperforate vertically	2.50	
52	"	1p vermilion	1.25	
		a. Imperf.		
53	"	2p violet	5.00	2.50
		a. Tête bêche		
54	"	5p orange	7.50	5.00
55	"	10p lilac rose	2.50	2.50
		a. Imperforate	5.00	

A21



A22

Imperf.

56	A13	1c gray	5.00
57	A21	5c brown	75
		a. 5c yellow brown	75
		b. Error, cliché of the 10c in plate of the 5c	5.00
58	A21	10c ultramarine	1.25
59	A22	2p red violet	5.00
		a. Without numerals in corners	
60	"	5p orange	5.00
		a. Bottom label inverted	
		b. Tête bêche	
		c. Error, cliché of the 2p in plate of the 5p	

The authenticity of Nos. 57 to 61 has been doubted, but good authorities believe them to have been genuinely issued. Undoubtedly used copies exist in a large French collection.

61 A11 5p orange red 60.00

A23

1888 ***Perf. 10½.***

62	A23	5c red	5	4
		a. Imperf.		
63	"	10c green	50	12
		a. Imperf.		
64	"	50c blue	1.00	1.00
		a. Imperf.		
65	"	1p red brown	1.50	1.25

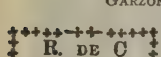
1895 ***Perf. 12.***

66	A23	1c blue, *rose*	12	25
		a. Imperf.		
		b. Imperf. horizontally		
67	"	2c green, *light green*	18	18
		a. Imperf.		
		b. Imperf. horizontally		
68	"	5c red	25	8
68a	"	10c green	50	50
69	"	20c blue, *yellow*	25	
		a. Imperf.		
69B	"	1p brown		1.25

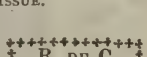
1900 ***Perf. 13½.***

70	A23	1c blue, *rose*	20	20
71	"	2c green, *light green*	5.00	
72	"	5c red	25	25
73	"	20c blue, *yellow*	35	35

GARZON ISSUE.



A23a

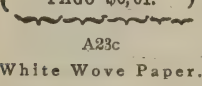


A23b

1894

White Paper, blue oblong quadrille.

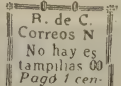
74	A23a	1c black	5.00	3.00
75	A23b	1p black	5.00	3.50



A23c

White Wove Paper.

76	A23c	1c black	6.00	6.00



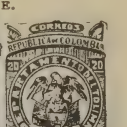
A23d

77	A23d	1c *deep rose*		
78	"	2c *greenish blue*		

REGULAR ISSUE.

A24

A25



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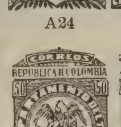

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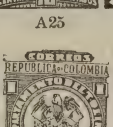
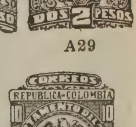


A28

A29

A30



A31

1903-04

Sewing Machine or Regular Perf. 12.

79	A24	4c *green*	3	
		a. Vertical pair, imperf. between		
80	A25	10c dull blue	5	
		a. Imperf. horizontally		
81	A26	20c orange	5	
82	A27	50c *rose*	8	
83	"	50c *buff*	8	
84	A28	1p brown	10	
85	A29	2p gray	15	
86	A30	5p red	30	
		a. Tête bêche	3.00	
87	A31	10p *blue*	60	
		a. Imperf. horizontally		
88	"	10p *light green*	60	
89	"	10p *green glazed*	1.50	

Imperf.

90	A24	4c *green*	25	
91	A25	10c dull blue	5	
92	A26	20c orange	60	
93	A27	50c *rose*		1.75
94	A27	50c *buff*	1.50	1.75
95	A28	1p brown	15	8
96	A29	2p gray	20	12
97	A30	5p red	25	
		a. Tête bêche	3.00	
98	A31	10p *blue*	5.00	
		a. Tête bêche	3.00	
99	"	10p *light green*	5.00	1.75
100	"	10p *green glazed*		

CUBIERTAS.

CU1

1879		**Dated "187"**	
101	CU1	10c red, yellow and blue	1.50
		a. Dated "18"	
102	"	50c red, yellow and blue	2.50
		Dated "18"	

CU2

1883			
103	CU2	5c red, yellow and blue	1.50
104	"	10c red, yellow and blue	1.50
105	"	50c red, yellow and blue	3.00
1886			
106	CU2	5c yellow	30
107	"	10c blue	40
108	"	50c red	75

CU3

1888		**Dated "18."**	
109	CU3	5c bistre	12
110	"	10c vermilion	20
111	"	50c blue	50

1896

Coat of Arms re-engraved, Dated "188."

112	CU3	5c brown	10
113	"	10c vermilion	20
114	"	50c blue	50
		Dated "189."	
115	CU3	20c brown	20
116	"	30c blue green	30
117	"	40c orange	40
118	"	60c *yellow*	60
119	"	70c *salmon buff*	70
120	"	80c *green*	80
121	"	90c pale blue	90
122	"	1p *rose*	1 00

CONGO, AF.

100 CENTIMES = 1 FRANC.

A1

A2

A3

1886			***Perf. 15.***	
1	A1	5c green	8	20
2	"	10c rose	10	15
		a. 10c carmine	15	15
3	A2	25c blue	50	60
4	A3	50c reseda	30	50
5	A1	5fr lilac	5.00	5.00

A4

1887				
6	A4	50c brown	50	35
7	"	5fr violet	5.00	3.50
1888-94				
8	A4	5c green	5	5
9	"	10c rose	8	8
10	"	25c blue	15	15
11	"	50c gray	50	50
12	"	5fr gray	2.50	1.25
13	"	10fr buff	6.00	6.00

A5

A6

A7

A8

A9

A10

1894 *Perf. 12½ to 15.*

14	A5	5c pale blue & black	50	50
15	A6	10c red brown "	50	50
16	A7	25c yellow orange "	20	20
17	A8	50c green "	25	20
18	A9	1fr lilac "	65	50
		a. 1fr rose lilac & black	65	50
19	A10	5fr lake & black	2.25	1.00

1895

20	A5	5c red brown & black	6	6
21	A6	10c greenish blue "	8	8
		a. Centre inverted		

1896 A11 A12

22	A11	15c ochre & black	12	8
23	A12	40c bluish green & black	25	18

A13

1898 A14

24	A13	3fr 50c red & black	1.50	1.25
25	A14	10fr yellow green & black	4.00	1.00

1900

26	A5	5c green & black	5	5
27	A6	10c carmine & black	8	6
28	A7	25c light blue & black	15	12
29	A8	50c olive & black	25	15

1901

30	A9	1fr carmine & black	50	25
		a. 1fr rose & black	60	25

1908

Surcharged CONGO BELGE

31	A5	5c green & black	10	
		a. Handstamped	15	
32	A6	10c carmine & black	12	
		a. Handstamped	15	
33	A11	15c ochre & black	15	
		a. Handstamped	25	
34	A7	25c light blue & black	18	
		a. Handstamped	35	35
35	A12	40c bluish green & black	30	
		a. Handstamped	50	50

36	A8	50c olive & black	40	30
		a. Hand-tamped	60	60
		b. Pair, one without surcharge		
37	A9	1fr carmine & black	50	50
		a. Handstamped	1.00	75
38	A13	3fr 50c red & black	1.50	
		a. Handstamped		
39	A10	5fr carmine & black	2.25	
		a. Handstamped	5.00	
40	A14	10fr yellow green & black	3.50	
		a. Handstamped	18.50	

Most of the above hands amped surcharges are also found inverted and doub'e.

A15

A16

A17

A18

1909

41	A15	5c green & black	12	12
42	A16	10c carmine & black	12	12
43	A17	15c ochre & black	15	15
44	A18	50c olive & black	30	

A19

A20

A21

A22

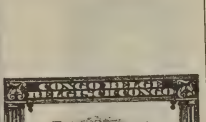
A23

A24

A25

A26

A27



A28

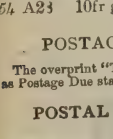
1910 ***Perf. 15.***

45	A19	5c green & black	3
46	A20	10c carmine & black	5
47	A21	15c ochre & black	7
48	A22	25c blue & black	10
49	A23	40c bluish green & black	15
50	A24	50c olive & black	18
51	A25	1fr carmine & black	40
52	A26	3fr red & black	1.00
53	A27	5fr carmine & black	1.75
54	A28	10fr green & black	3.00

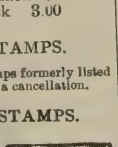
POSTAGE DUE STAMPS.

The overprint "Taxes," on stamps formerly listed as Postage Due stamps, is merely a cancellation.

POSTAL PACKET STAMPS.



PP1



PP2

PP3

1887 ***Perf. 15.***

Black Surcharge.

151	PP1	3fr 50c on 5fr lilac	17.00	17.00
		a. Surcharge inverted	25.00	10.00
		b. Double surcharge		
		c. Blue surcharge		
		d. Blue surcharge, inverted		
152	PP2	3fr 50c on 5fr violet	5.00	5.00
		a. Surcharge inverted	12.00	10.00

1888

153	PP3	3fr 50c on 5fr violet	5.00	5.00
		a. Surcharge inverted	12.50	7.50

Blue Surcharge.

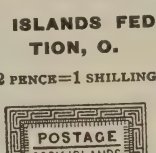
154	PP3	3fr 50c on 5fr violet	25.00	20.00
		a. Surcharge inverted		

1893 Black Surcharge.

155	PP3	3fr 50c on 5fr gray	1.75	1.75
		a. Surcharge inverted	6.50	
		b. Pair, one without surcharge		

COOK ISLANDS FEDERATION, O.

12 PENCE=1 SHILLING.



A1

Toned Paper.

1892 ***Perf. 12½.***

1	A1	1p black	25	
		a. Vertical pair, imperf. between		
2	"	1½p red purple	30	50
3	"	2½p blue	35	35
4	"	10p carmine	2.50	2.50

White Paper.

5	A1	1p black	35	50
6	"	1½p red purple	50	
7	"	2½p blue	50	60
8	"	10p carmine	2.50	2.50

A2

A3

1893

Wmkd N. Z. and Star Wide Apart.

Perf. 11½ and 12x11½.

9	A2	1p brown	40	40
10	"	1½p red lilac	25	25
11	"	2½p rose	85	85
12	"	5p olive gray	25	25
13	"	10p green	3.00	3.00

1894

14	A2	1p blue	35	35

1898 ***Perf. 11.***

15	A2	1p brown	15	
		a. 1p dark brown	15	
16	"	1p blue	15	
17	"	1½p violet	12	
18	A3	2p chocolate	15	
		a. 2p brown	25	
19	A2	2½p carmine rose	20	20
		a. 2½p rose	50	50
20	"	5p olive gray	50	
21	A3	6p red violet	30	
		a. 6p purple	30	
22	A2	10p green	50	
23	A3	1s carmine rose	50	
		a. 1s carmine	85	

1899 ONE HALF PENNY

1894 Issue Surcharged

24	A2	½p on 1p blue	1.25
		a. Period after PENNY	
		b. Double surcharge	
		c. Surcharge inverted	8.50

1900

25	A3	½p blue	6
		a. ½p dark blue	6

1901

Surcharged In Black

26	A2	1p brown	5.00
		a. Surcharge inverted	
		b. Surcharge sideways	
		c. Surcharge double	

1902 **Unwmkd.**

27	A3	½p green	6
		a. ½p blue green	6
28	A2	1p carmine	8
29	"	2½p dull blue	15

1902

Wmkd N. Z. and Star Close Together.

30	A3	½p green	2
31	A2	1p rose	8
32	"	1½p purple	6
33	A3	2p chocolate	8
34	A2	2½p dull blue	10
35	"	5p olive gray	18
36	A3	6p purple	20
37	A2	10p blue green	30
38	A3	1sh carmine	40

1909 ***Perf. 14.***

39	A2	1p red	4

COREA, A.

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.

A1

A2

1885 ***Perf. 8½ to 11½.***

1	A1	5mons rose	50
2	A2	10mons blue	10

A3

A4

1886

3	A3	25mons orange	5
4	A4	50mons green	5

A5

5	A5	100mons blue and pink	5

Nos. 3 to 5 were never placed in use.

A5

1895

Perf. 11½, 13½ and compound.

6	A6	5p green	15	15
		a. 5p pale yellow green	50	25
		b. Imperf. horizontally		
		c. Imperf. vertically		
		d Vertical pair, imperf. between		
7	"	10p deep blue	10	8
		a. Horizontal pair, imperf. between		
8	"	25p maroon	15	10
		a. Horizontal pair, imperf. between		
9	"	50p purple	25	20
		a. Horizontal pair, imperf. between		

1897

Surcharged "Tai Han" in Corean and Chinese characters.

Red Surcharge.

10	A6	5p green	50	50
		a. 5p pale yellow green		
		b. Surcharge inverted		
		c. Without surcharge at bottom		
		d. Without surcharge at top		
		e. Both surcharges in Chinese		
		f. Double surcharge at top		
		g. Surcharge at bottom in black		
11	A6	10p deep blue	50	50
		a. Without surcharge at bottom		
		b. Without surcharge at top		
12	"	25p maroon	50	50
		a. Surcharge at bottom inverted		
		b. Surcharge at bottom in black		
13	"	50p purple	60	60
		a. Without surcharge at bottom		

Black Surcharge.

13A	A6	5p green
13B	"	10p deep blue
		a. Without surcharge at bottom
13C	"	25p maroon
		a. Without surcharge at bottom
13D	"	50p purple

These stamps with black surcharge, also the 1900, 1p on 5p green, are said not to have been officially authorized.

A7

1900 Black Surcharge.

14	A7	1p on 25p red brown		

With additional surcharge in Corean and Chinese characters.

17	A7	1p on 25p maroon	35	35
		a. Figure "1" omitted		
		b. Surcharge at bottom omitted		

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

1900 ***Perf. 10, 11½.***

18	A8	2re grey	2	2
		a. 2re slate		
19	A9	1ch yellow green	4	4

20	A10	2ch blue	15	15
		a. Horizontal pair, imperf. between		
21	A11	3ch orange red	10	8
22	A12	4ch carmine	8	8
23	A13	5ch pink	10	10
24	A14	6ch deep blue	12	12
25	A15	10ch purple	20	20
26	A16	15ch gray violet	35	35
27	A17	20ch red brown	50	50

A18

A19

A20

A21

1901

30	A18	2ch pale blue	10	10
31	A19	50ch olive green and pink	1.00	1.00
32	A20	1wn rose, black and blue	2.50	2.50
33	A21	2wn purple and yellow green	3.50	3.50

1903 A22

34	A22	3ch orange	25	25

1895 Issue

Surcharged in Black

Perf. 11½, 13 and compound.

35	A6	1ch on 25p maroon	10	5
		a. Inverted surcharge		
		b. Horizontal pair, imperf. between		
36	A6	2ch on 25p maroon	25	15
		a. Inverted surcharge		
		b. Imperf.		
37	"	3ch on 50p purple	25	15
		a. Inverted surcharge		2.50
		b. With character "sen" instead of "cheun"		
		c. Same as b, inverted		
		d. Horizontal pair, imperf. between		
38	"	3ch on 25p maroon	1.25	1.25

There are several sizes of this surcharge.

A23

1903 ***Perf. 13½x14.***

39	A23	2re slate	8	4
40	"	1ch violet brown	12	12
41	"	2ch green	8	8
42	"	3ch orange	15	10
43	"	4ch rose	25	25
44	"	5ch yellow brown	25	25
45	"	6ch lilac	35	35
46	"	10ch blue	50	50
47	"	15ch red, *straw*	50	50
48	"	20ch violet brown, *straw*	50	50
49	"	50ch red, *green*	1.00	1.00
50	"	1wn violet, *lavender*	2.50	2.50
51	"	2wn violet, *orange*	4.00	4.00

1905 ***Perf. 12½.***

Thin, Semi-Transparent Paper.

52	A19	50c pale olive green & pale pink		
53	A20	1wn rose, black & blue		
54	A21	2wn light green & light violet		

The stamps of Corea were replaced by those of Japan in 1905.

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.

100 CENTAVOS=1 COLON.

A1

1862

1	A1	½r blue	15.00	17.50
2	"	2r scarlet	16.00	

1863 *Perf. 12.*

3	A1	½r blue	2	2
		a. Imperf. horizontally		
		b. Imperf. vertically		
4	"	2r scarlet	10	10
		a. Imperf. horizontally		
		b. Imperf. vertically		
5	"	4r green	30	30
6	"	1p orange	1.00	1.00

A2

A2a

A3

A5

1881-82

7	A2a	1c on ½r blue	25	25
8	A3	1c on ½r blue	50	
9	A2	2c on ½r blue	10	25
12	"	5c on ½r blue	12	
13	A5	5c on ½r blue	1.00	1.00
14	"	10c on 2r scarlet	1.75	2.00
15	"	20c on 4r green	4.00	4.00

The ½r stamps surcharged "DOS CTS" were never placed in use, and are said to have been surcharged to a dealer's order.

A6

A7

1883 A6

16	A6	1c green	4	4
17	"	2c carmine	5	5
18	"	5c blue violet	25	4
19	"	10c orange	35	25
20	"	40c blue	25	20

1887

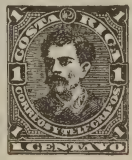
21	A7	5c blue violet	25	4
22	"	10c orange	18	15

A8

A9

1889 Black Surcharge.

23	A8	1c red	10	25
		a. Inverted surcharge		
		b. Vertical surcharge	5.00	
23C	"	2c blue		5.00
24	A9	5c brown	25	30



A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

1889 ***Perf. 14 and 15.***

25	A10	1c brown	2	2
		a. Imperf. vertically		
26	A11	2c dark green	2	2
		a. Imperf.	2.50	
		b. Imperf. horizontally	1.00	
27	A12	5c orange	4	4
28	A13	10c red brown	2	2
		a. Vertical pair, imperf. between		
29	A14	20c yellow green	2	2
		a. Imperf. horizontally		
30	A15	50c rose red	5	5
31	A16	1p blue	10	8
32	A17	2p dull violet	25	20
		a. 2p slate	35	50
33	A18	5p olive green	1.00	75
34	A19	10p black	2.00	1.50

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

1892

35	A20	1c greenish blue	2	2
		a. Horizontal pair, imperf. between		
36	A21	2c yellow	3	2
37	A22	5c violet	3	2
		a. 5c red lilac	8	2
		b. Vertical pair, imperf. between		
38	A23	10c light green	12	5
		a. Horizontal pair, imperf. between		
39	A24	20c scarlet	6	3
40	A25	50c gray blue	18	18
		a. 50c brown red, *lilac*	10	10
41	A26	1p green, *yellow*	10	10
42	A27	2p rose red, *pale lilac*	10	10
		a. 2p brown red, *lilac*	15	10
43	A28	5p dark blue, *blue*	10	10
44	A29	10p brown, *pale buff*	50	35
		a. 10p brown, *yellow*	50	35

A30

A31

A32

A33

A34

A35

A36

A37

A38

A39

1901

45	A30	1c green & black	2	2
46	A31	2c vermilion & black	3	3
47	A32	5c gray blue & black	6	2
		a. Vertical pair, imperf. between		
		b. Imperf.		
48	A33	10c ochre & black	10	4
49	A34	20c lake & black	25	6
50	A35	50c lilac & dark blue	50	25
51	A36	1col olive bistre & black	1.00	35
52	A37	2col carmine rose & dark green	2.00	75
53	A38	5col brown & black	4.50	1.25
54	A39	10col yellow green & brown red	9.00	2.50

A40

A41

A42

1903

55	A40	4c red violet & black	10	5
56	A41	6c olive green & black	2	10
57	A42	25c gray lilac & brown	25	12

1905

Issue of 1901 surcharged in black.

58	A34	1c on 20c lake & black	6	4
		a. Inverted surcharge	2.50	
		b. Diagonal surcharge	25	

A43

A44

A45

A46

A47

A48

A49

A50

A51

A52

1907 ***Perf. 14 and 11x14.***

59	A43	1c red brown & indigo	2	2
		a. Centre inverted		
60	A44	2c yellow green & black	3	3
61	A45	4c carmine & indigo	5	4
62	A46	5c yellow & dull blue	6	2
63	A47	10c blue & black	10	3
64	A48	20c olive green & black	20	10
65	A49	25c gray lilac & black	25	10
66	A50	50c red lilac & blue	50	25
67	A51	1 col brown & black	1.00	50
68	A52	2 col claret & green	2.00	

Imperforate copies of the above set are either proofs, or from unfinished sheets, which were placed on the market in London.

A53

A54

A55

A56

A57

A58

A59

A60

1910 ***Perf. 12.***

69	A53	1c bistre brown	2	2
70	A54	2c deep green	3	3
71	A55	4c scarlet	5	4
72	A56	5c orange	6	2
73	A57	10c deep blue	10	3
74	A58	20c olive green	20	5
75	A59	25c deep violet	25	8
76	A60	1 col dark brown	1.00	50

1911 Stamps of 1907 Surcharged:

a. Surcharged in red *1911*

77	A44	2c yellow green & black	
		a. Inverted surcharge	

b. Surcharged in black 1911

78	A43	1c red brown & black	
79	A44	2c yellow green & black	
		a. Inverted surcharge	
		b. Double surcharge, types "a" and "b"	

Habilitado

c. Surcharged in blue

1911

80	A46	5c yellow & blue	
		a. "Habilitada"	
		b. "9911"	
		b. Roman "I" in "1911"	

REVENUES USED FOR POSTAGE.

R1

R2

1884-89 ***Perf. 12.***

101	R1	1c carmine	12	12
102	"	2c blue	25	15
103	R2	5c brown	12	10
104	"	10c blue	10	20

R3

1892 ***Perf. 14 and 15.***

105	R3	1c emerald green	12
106	"	10c olive green	25

POSTAGE DUE STAMPS.

D1

Numerals in black.

1903 ***Perf. 14.***

151	D1	5c slate blue	25	25
152	"	10c brown orange	15	20
153	"	15c yellow green	15	20
154	"	20c carmine	25	
155	"	25c ultramarine	25	
156	"	30c brown	30	
157	"	40c olive bistre	40	
158	"	50c red violet	50	

OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-87 ***Perf. 12.***

a. Surcharged **Oficial**

201	A6	1c green & red	25	25
202	"	1c green & black	35	
203	A6	2c carmine & black	35	
204	"	2c carmine & blue	50	
205	"	5c blue violet & red	1.75	1.75
206	"	10c orange & green	1.75	1.75
207	"	40c blue & red	85	

b. Surcharged **OFICIAL**

208	A6	1c green & black	10
209	"	2c carmine & black	15
210	"	5c blue violet & red	3.00
211	"	10c orange & black	5.00

c. Surcharged **OFICIAL**

212	A6	1c green & black	10
213	"	2c carmine & black	35
214	"	5c blue violet & red	1.00
215	"	10c orange & black	1.75

Black Surcharge.

d. Surcharged **Oficial**

216	A6	5c blue violet	3.00
217	"	10c orange	3.50

e. Surcharged **OFICIAL.**

218	A6	1c green	20
		a. OFICAL	2.50
		b. Without period	
219	"	2c carmine	20
		a. OFICAL	
		b. Without period	25
220	"	5c blue violet	75
		a. OFICAL	5.00
		b. Without period	
221	"	10c orange	1.00
		a. OFICAL	3.75
		b. Without period	
		c. Double surcharge	
222	A7	5c blue violet	1.25
		a. OFICAL	2.00
		b. Without period	75
223	"	10c orange	1.00 60
		a. OFICAL	10.00
		b. Without period	1.25
		c. Double surcharge	2.50
223a	A6	40c blue	20
		a. OFICAL	2.50
		b. Without period	50

Perf. 14 and 15.

f. Surcharged **OFICIAL**

1889

224	A10	1c brown	3	
225	A11	2c dark green	3	
226	A12	5c orange	3	4
227	A13	10c red brown	3	
228	A14	20c yellow green	3	4
229	A15	50c rose red	12	

1892

230	A20	1c greenish blue	3	4
231	A21	2c yellow	4	
232	A22	5c violet	3	12
233	A23	10c light green	60	1.00
234	A24	20c scarlet	3	
235	A25	50c gray blue	25	

1901-03

236	A30	1c green & black	2	2
237	A31	2c vermilion & black	4	4
238	A32	5c gray blue & black	8	8
239	A33	10c ochre & black	20	20
240	A34	20c lake & black	25	25
241	A35	50c lilac & dark blue	75	75
242	A36	1 col olive bistre & black	1.35	1.35

O1

1903 Green Surcharge.

244	A31	2c vermilion & black	1.25	1.25
		a. PROVISOIO		
		b. PROVISIORO	7.50	7.50
		c. Inverted surcharge	2.50	
		d. Same as "a" inverted		
		e. Same as "b" inverted		

Regular issue Surcharged.

1904

g. Surcharged OFICIAL

245	A40	4c red violet & black	8
246	A41	6c olive green & black	12
247	A42	25c gray lilac & brown	35

1908

Postage Stamps of 1907, Surcharged OFICIAL

248	A43	1c red brown & indigo	3
249	A44	2c yellow green & black	4
250	A45	4c carmine & indigo	6
251	A46	5c yellow & dull blue	8
252	A47	10c blue & black	10
253	A48	20c olive green & black	
254	A49	25c gray lilac & black	
255	A50	50c red lilac & blue	
256	A51	1 col brown & black	
207	A52	2 col claret & green	

Guanacaste.

Regular issues of Costa Rica, Surcharged "Guanacaste."

1885 *Perf. 12.*

a. Surcharged horizontally in black Guanacaste

401	A6	1c green	50	40
		a. Gnanacaste		
402	A6	2c carmine	50	40
		a. Gnanacaste		
403	"	10c orange	1.00	75
		a. Gnanacaste		

Same Surcharge in Red.

404	"	1c green	20	25
		a. Gnanacaste	10.00	
		b. Surcharged in black and red	10.00	
405	"	5c blue violet	1.25	60
		a. Gnanacaste		
406	"	40c blue	1.50	1.50
		a. Gnanacaste		

b. Surcharged horizontally in black. Guanacaste

407	A6	1c green	50	
408	"	2c carmine	50	
409	"	5c blue violet	1.00	1.00
410	"	10c orange	1.25	
411	"	40c blue	2.50	

Same Surcharge in Red.

412	A6	5c blue violet	2.50	1.50
412a	"	40c blue	3.00	

c. Surcharged horizontally in black Guanacaste

413	A6	2c carmine	60	
414	"	10c orange	5.00	

Same surcharge in red.

415	A6	1c green	25	25
		a. Double surcharge, the second one in black		
416	"	5c blue violet	2.50	1.50
417	"	40c blue	4.00	

d. Same Surcharge Vertically in Black.

418	A6	1c green		
418a	"	2c carmine		
419	"	5c blue violet		4.00
419a	"	10c orange	1.75	

e. Surcharged vertically in black Guanacaste

419b	A6	1c green	7.50	6.00
419c	"	2c carmine		
420	"	5c blue violet	3.75	2.50
421	"	10c orange	1.00	1.00

f. Surcharged vertically in black GUANACASTE

422	A6	1c green	10.00	
422a	"	2c carmine		
423	"	5c blue violet	6.00	5.00
424	"	10c orange	1.00	

g. Surcharged vertically in black GUANACASTE

425	A6	1c green	7.50	
425a	"	2c carmine	7.50	
426	"	5c blue violet	5.00	5.00
427	"	10c orange	1.25	

h. Surcharged vertically in black GUANACASTE

427a	A6	1c green	10.00

428	A6	2c carmine	6.00	
429	"	5c blue violet	5.00	3.75
430	"	10c orange	1.00	1.00

i. Surcharged vertically in black **GUANACASTE**

430a	A6	2c carmine	5.00	5.00
431	"	5c blue violet	5.00	5.00
431a	"	10c orange	6.25	

1888-89

k. Surcharged horizontally in black **Guanacaste**

432	A7	5c blue violet	1.00	75
		a. Guanacaste		

l. Surcharged horizontally in black **Guanacaste**

433	A7	5c blue violet	1.00	75

m. Surcharged horizontally in black **Guanacaste**

434	A6	2c carmine	20	
435	A7	10c orange	15	

Revenue stamps surcharged in black "CORREOS" and "Guanacaste."

Surcharged type b, horizontally.

436 A8 2c blue

Surcharged type d, vertically.

436a A8 2c blue

Surcharged type e, vertically.

436b A8 2c blue

Surcharged type f, vertically.

436c A8 2c blue

Surcharged type g, vertically.

436d A8 2c blue

Surcharged type h, vertically.

436e A8 2c blue

1890 ***Perf. 14 and 15.***

Regular Issues.

n. Surcharged horizontally in black **GUANACASTE**

437	A10	1c brown	5.00	1.25
438	A11	2c dark green	5.00	1.25
439	A12	5c orange	3.75	1.00
440	A13	10c red brown	1.25	75
441	A14	20c yellow green	12	10
442	A15	50c rose red	30	25
		a. GUAGACASTE		
443	A16	1p blue	35	35
		a. GUAGACASTE	7.50	5.00
444	A17	2p violet	60	60
		a. GUAGACASTE		
445	A18	5p olive green	1.50	1.50
		a. GUAGACASTE		

o. Surcharged horizontally in black **GUANACASTE**

446	A10	1c brown	3	3
447	A11	2c dark green	4	3
448	A12	5c orange	5	4
449	A13	10c red brown	6	5

CRETE, E.

40 PARAS=1 PIASTRE.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.

1898 **A1**

1	A1	20pa violet	15 00	12.00

A2

1899 ***Perf. 11½.***

2	A2	10pa blue	10	15
		a. Horizontal pair, imperf. between	3.00	
		b. Imperf.		
3	"	20pa green	15	25
4	"	10pa brown	8	15
		a. Horizontal pair, imperf. between		
		b. Imperf.		
5	"	20pa rose	12	15

A3

A4

A5

A6

A7

A8

1900 *Perf. 14.*

6	A3	1l violet brown	4	3
7	A4	5l green	6	4
8	A5	10l red	6	5
9	A4	20l carmine rose	1.00	50
		Red Surcharge.		
10	A5	25l blue	20	20
11	A3	50l lilac	50	50
12	A6	1dr gray violet	1.10	1.10
13	A7	2dr brown	1.75	1.75
14	A8	5dr green and black	7.50	7.50
		Black Surcharge.		
15	A5	25l blue	18	12
16	A3	50l lilac	40	30
		a. Surcharge inverted		
17	A6	1dr gray violet	60	50
		a. Surcharge inverted		
18	A7	2dr brown	1.50	1.25
19	A8	5dr green and black	3.00	2.50
1901		**Without Surcharge.**		
19a	A3	1l bistre		10
20	A4	20l orange	25	10
21	A5	25l blue	15	10
22	A3	50l lilac	25	20
23	A3	50l ultramarine	50	35
24	A6	1dr gray violet	60	60
25	A7	2dr brown	2.00	
26	A8	5dr green and black	2.10	

No. 19a is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue, and is of very little value.

Surcharged in Black 18 mm. long. **ΠΡΟΣΩΡΙΝΟΝ**

1902

27	A5	25l blue	15	12
		a. First letter of surcharge inverted		

1904

Stamp of regular type surcharged "5" in black in the lower corners.

28	A4	5l on 20l orange	8	6
		a. Without "5" at right		

A9

A10

A11

A12

A13

A14

A15

A16

A17

1905

29	A9	2l dull purple	5	3
30	A10	5l yellow green	8	3
31	A11	10l red	15	4
32	A12	20l blue green	10	5
33	A13	25l ultramarine	20	6
34	A14	50l yellow brown	25	15
35	A15	1d rose carmine & deep brown	60	60
36	A16	3d orange & black	1.50	
37	A17	5d olive green & black	2.50	

The so-called revolutionary stamps of 1905 were issued for sale to collectors and so far as can be ascertained were of no postal value whatever.

A18

A19

1907

38	A18	25l blue & black	12	10
39	A19	1dr green & black	50	

1908

Stamps of 1900-1907,

Surcharged **ΕΛΛΑΣ**

40	A3	1l violet brown *a.* Inverted surcharge	3	4
41	A9	2l dull purple *a.* Inverted surcharge *b.* Double surcharge *c.* Pair, one without surcharge	3	4
42	A10	5l yellow green *a.* Inverted surcharge	6	6
43	A5	10l red *a.* Inverted surcharge *b.* Pair, one without surcharge	30	30
44	A12	20l blue green	30	30
45	A18	25l blue & black *a.* Double surcharge	15	15
46	A14	50l yellow brown *a.* Inverted surcharge	50	50
47	A15	1dr rose carmine & deep brown *a.* Inverted surcharge	50	50
47a	A7	2dr brown *a.* Inverted surcharge *b.* Double surcharge	1.00	
48	A16	3dr orange & black *a.* Inverted surcharge *b.* Double surcharge	1.50	
49	A17	5dr olive green & black	5.00	

There are numerous errors in this overprint caused by incorrect, reversed, misplaced and omitted letters.

A20

50	A20	10l brown red *a.* Pair, one without surcharge	8	6

No. 50 was not regularly issued without surcharge

1909

ΕΛΛΑΣ

Surcharged on Postage Stamp of 1900.

ΠΡΟΣΟΡΙΝΟΝ

5 5

51	A4	5l on 20l carmine rose	10.00

On Stamp of 1901

52	A4	5l on 20l orange	50

ΕΛΛΑΣ

Surcharged

On Revenue Stamp

ΠΡΟΣΟΡΙΝΟΝ

53 A3 1 l bistre 35

On Postage Due Stamps.

54 D1 1 l red 12 8

ΕΛΛΑΣ

Surcharged 2

ΠΡΟΣΩΡΙΝΟΝ

55 D1 2 l on 20 l red 50

ΕΛΛΑΣ

Surcharged 2

ΠΡΟΣΩΡΙΝΟΝ

56 D1 2 l on 20 l red 40

Surcharged

ΕΛΛΑΣ

a

ΕΛΛΑΣ

b

ΕΛΛΑΣ

c

57 A20 (*a*) 10 l brown red 6
a. Inverted surcharge
58 A12 (*c*) 20 l blue green 25
59 A18 (*c*) 25 l blue & black 12
60 A14 (*a*) 50 l yellow brown 50
61 A19 (*b*) 1dr green & black 50
62 A7 (*a*) 2dr brown 1.00
63 A16 (*c*) 3dr orange & black 1.50
64 A17 (*b*) 5dr olive green & black 2.00

1909-10

Stamps of 1900-1907, Surcharged in red or black ΕΛΛΑΣ

			d	
65	A3	1 l violet brown	2	2
66	A9	2 l dull purple	3	3
67	A10	5 l yellow green	4	3
68	A20	10 l brown red (B)	5	
69	A12	20 l blue green	8	
70	A13	25 l ultramarine	10	
71	A14	50 l yellow brown	20	
72	A15	1dr rose carmine & deep brown (B)	35	
73	A16	3dr orange & black	1.05	
74	A17	5dr olive green & black	1.75	

POSTAGE DUE STAMPS.

D1

1901 ***Perf. 14.***

170	D1	1 l red	5	5
171	"	5 l "	3	3
172	"	10 l "	5	5
173	"	20 l "	10	10
174	"	40 l "	18	18
175	"	50 l "	25	25
176	"	1dr "	1.00	1.00
177	"	2dr "	1.50	1.50

Surcharged in Black 1 ΔΡΑΧΜΗ

178	D1	1dr on 1dr red	40	40

1908 Surcharged ΕΛΛΑΣ

179	D1	1 l red	15	15
		a. Inverted surcharge		
		b. Pair, one without surcharge		
180	"	5 l red	8	8
181	"	10 l "	10	10
		a. Pair, one without surcharge		
		b. Inverted surcharge		
182	"	20 l red	15	15
183	"	40 l "	25	25
184	"	50 l "	35	35
		a. Pair, one without surcharge		
184B	"	1dr red		
		a. Pair, one without surcharge		
185	"	1dr on 1dr red	75	75
186	"	2dr red	1.50	1.50

1910 With Surcharge "d."

187	D1	1 l red	2	
188	"	5 l "	3	
189	"	10 l "	5	
190	"	20 l "	8	

191	D1	40 l red		15
192	"	50 l "		20
193	"	1dr "		35
194	"	2dr "		70

OFFICIAL STAMPS.

O1

1908 ***Perf. 14.***

200	O1	10 l dull claret	5
201	"	30 l blue	10

Surcharged **ΕΛΛΑΣ**

202	O1	10 l dull claret	20
203	"	30 l blue	25

1910 With Surcharge "d."

204	O1	10 l dull claret	5
205	"	30 l blue	12

Issued by the Russian Committee of Occupation.

R21

R22

1899 ***Imperf.***

301	R21	1m green	60	60
302	"	2m black	60	60

Inscription in French.

303	R21	1m blue	75	75
304	"	2m rose	7.50	7.50

Perf. 11½.

Without stars at sides

305	R22	1m orange	1.25	75
306	"	2m "	1.50	1.00
307	"	1gr "	2.50	1.25
308	"	1m green	1.25	75
309	"	2m "	1.50	1.00
310	"	1gr "	2.50	1.25
311	"	1m yellow	1.25	75
312	"	2m "	1.50	1.00
313	"	1gr "	2.50	1.25
314	R22	1m rose	1.25	75
315	"	2m "	1.50	1.00
316	"	1gr "	2.50	1.25
317	"	1m violet	1.25	75
318	"	2m "	1.50	1.00
319	"	1gr "	2.50	1.25
320	"	1m blue	1.25	75
321	"	2m "	1.50	1.00
322	"	1gr "	2.50	1 25

With stars at side.

323	R22	1m blue	50	30
324	"	2m "	75	50
325	"	1gr "	1.25	75
326	"	1m rose	50	30
327	"	2m "	75	50
328	"	1gr "	1.25	75
329	"	1m green	50	30
330	"	2m green	75	50
331	"	1gr green	1.25	75
332	"	1m violet	50	30
333	"	2m "	75	50
334	"	1gr "	1.25	75

CUBA, W. I.

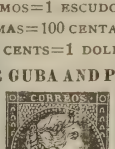
8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO

100 CENTS=1 DOLLAR.

ISSUES FOR CUBA AND PORTO RICO.



1855 A1

Blue Paper, Wmkd Loops.

1	A1	½r p blue green	60	4
2	"	1r p gray green	50	15
		a. 1rp blue green	50	75
		b. 1rp. bronze green	75	15
		Pen cancellation		5
3	"	2r p carmine	1.50	18
		Bar cancellation		15
4	"	2r p orange red	3.50	30
		Pen cancellation		6

1855-56

a. Surcharged **Y 1/4**

5	A1	¼r p carmine	15.00	4.00
6	"	¼r p orange red		25.00

b. Surcharged **Y 1/4**

7	A1	¼r p carmine	15.00	2.00
		a. Without fraction bar		
8	"	¼r p orange red		17.50

1856

Rough Yellowish Paper, Wmkd Lines.

9	A1	½r p greenish blue	10	8
		a. Pin perforation, unofficially		
10	"	1r p green	15.00	75
		a. 1r emerald green	20.00	1.00
11	"	2r p orange red	15.00	75
		Pen cancellation		4

1857

White Smooth Paper, No Wmk.

12	A1	½r p blue	5	3
		a. ½r light blue	25	5
		b. ½r dark blue	90	6
13	"	1r p gray green	10	10
		a. 1r p green	10	20
		b. 1r p pale yellow green		25
		Pen cancellation		4
14	"	2r p dull rose	10	10
		Pen cancellation		5

1857

c. Surcharged $Y\frac{1}{4}$

15	A1	¼r p dull rose	2.50	1.25
		a. 1 of ¼ inverted		

A2

A3

1862-64

16	A2	¼r p black	15	75
17	A3	¼r p *buff*	1.00	
18	"	½r p green	5	5
18a	"	½r p " *pale rose*	65	18
19	"	½r p " *lilac rose*	2.50	40
		a. Thin paper	1.75	
20	"	1r p blue, *salmon*	5	10
		a. Diagonal half used as ½r		
21	"	2r p vermilion, *flesh*	60	50
		Pen cancellation		20
		a. 2r p vermilion, *rose*	1.00	

A4

A5

1866

22	A4	¼r p *buff*	75	3.50
23	A5	5c lilac	75	60
24	"	10c blue	3	5
25	"	20c green	5	20
26	"	40c rose	25	5.00

1867 ***Perf. 14.***

27	A5	5c lilac	20	1.00
28	"	10c blue	15	5
		a. Imperf.		
29	"	20c green	30	30
		a. Imperf.		
30	"	40c rose	15	1.00

A6

A7

1868

31	A6	5c dull violet	10	20
32	"	10c blue	12	6
		a. Diagonal half used as 5c		
33	"	20c green	50	25
		a. Diagonal half used as 10c		
34	"	40c rose	20	25

1869

35	A6	5c rose	1.00	2.50
36	"	10c red brown	15	5
		a. Diagonal half used as 5c		
37	"	20c orange	25	20
38	"	40c dull violet	50	40

1868

39	A7	5c dull violet	1.75	
39a	"	10c blue	1.75	1.75
40	"	20c green	1.75	1.75
41	"	40c rose	1.75	

1869

42	A7	5c rose	2.00	
43	"	10c red brown	2.00	1.50
44	"	20c orange	2.00	1.75
45	"	40c dull violet	2.00	

A8

A9

A10

1870

46	A8	5c blue	3.50	2.00
47	"	10c green	8	5
		a. Diagonal half used as 5c		
48	"	20c red brown	8	12
		a. Diagonal half used as 10c		
49	"	40c rose	5.00	1.50

1871

50	A9	12c red lilac	20	25
		a. 12c gray lilac	35	35
		b. Imperf.		
51	"	25c ultramarine	8	3
		a. Imperf.		
		b. Diagonal half used as 12c		

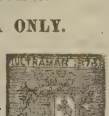
52 A9 50c gray green 8 8
a. 50c dark green 50 20
b. Imperf.
c. Diagonal half used as 25c
d. Thick paper
53 " 1p pale brown 75 50
a. Imperf.

1873

54 A10 12½c dark green 20 50
55 " 25c gray 5 5
a. Diagonal half used as 12½c
56 " 50c brown 8 10
a. Imperf.
57 " 1p red brown 2.50 2.00
a. Diagonal half used as 50c

ISSUES FOR CUBA ONLY.

A11



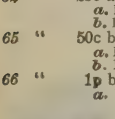
A12

1874

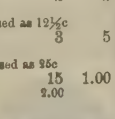
58 A11 12½c brown 25 40
59 " 25c ultramarine 3 5
a. 25c deep ultramarine 5 8
b. Thick paper 50
60 " 50c purple 10 15
61 " 50c gray 8 15
a. Diagonal half used as 25c
62 " 1p carmine 1.50 1.50

1875

63 A12 12½c light purple 10 25
a. Imperf.
64 " 25c ultramarine 2 2
a. Imperf.
b. Diagonal half used as 12½c
65 " 50c blue green 3 5
a. Imperf.
b. Diagonal half used as 25c
66 " 1p brown 15 1.00
a. 1p dark brown 2.00



A13



A14

1876

67 A13 12½c green 10 15
68 " 25c gray 5 6
a. 25c gray lilac 10 15
b. Diagonal half used as 12½c
69 " 50c ultramarine 5 15
a. Imperf. 50
70 " 1p black 35 35
a. Imperf.

1877

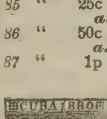
71 A14 10c light green 4.00
72 " 12½c gray 15 35
a. Imperf. 1.00
73 " 25c dark green 5 6
a. Imperf.
74 " 50c black 3 10
a. Imperf. 1.00
75 " 1p bistre brown 40 1.25
a. 1p dark brown 75

1878

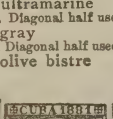
76 A14 5c blue 3 75
a. 5c deep blue 3
b. Imperf. 1.00
77 " 10c black 1.50
a. Imperf.
78 " 12½c brown bistre 10
a. 12½c gray bistre 35
b. Imperf. 1.00
79 " 25c deep green 3 3
a. 25c yellow green 15 10
b. Imperf. 50
c. Diagonal half used as 12½c
80 " 50c dark blue green 3 8
a. 50c blue green 10
b. Imperf. 1.00
81 " 1p carmine 75
a. Imperf. 1.00

1879

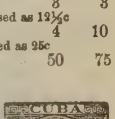
82 A14 5c slate black 3 25
83 " 10c orange 4.00
84 " 12½c rose 10 20
85 " 25c ultramarine 3 3
a. Diagonal half used as 12½c
86 " 50c gray 4 10
a. Diagonal half used as 25c
87 " 1p olive bistre 50 75



A15



A16



A17

1880

88 A15 5c green 5 50
89 " 10c lake 1.00 1.50
90 " 12½c lilac gray 8 15
91 " 25c gray blue 3 4
a. Diagonal half used as 12½c
92 " 50c brown 2 6
93 " 1p yellow brown 20 30

1881

94 A16 1c green 4 10
95 " 2c lake 75
96 " 2½c olive bistre 10 10
97 " 5c gray blue 3 3
98 " 10c yellow brown 3 5
a. 10c deep yellow brown 1.00 75
99 " 20c dark brown 15 30

1882

100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	5	3
		a. 5c purplish blue	2.00	
		b. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00

1883 Issues of 1882 surcharged

b *c* *d*

e

106	*a*	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge		
		c. Surcharge inverted		
		d. Without figures of value		
		e. Double surcharge, types "a" and "d"		
107	*a*	10c olive bistre	10	15
		a. Surcharge inverted		
		b. Double surcharge		
108	"	20c red brown	25	60
		a. "10" instead of "20"		
109	*b*	5c gray blue	5	5
		a. Surcharge inverted		
		b. Double surcharge		
110	"	10c olive bistre	15	15
		a. Surcharge inverted		
		b. Double surcharge		
111	"	20c red brown	1.00	1.50
		a. Double surcharge		
		b. Double surcharge, the second one of type "c"		
112	*c*	5c gray blue	5	8
		a. Surcharge inverted		
		b. Double surcharge, types "c" and "d"		
113	"	10c olive bistre	10	15
		a. Surcharge inverted		
		b. Double surcharge		
114	"	20c red brown	25	60
		a. "10" instead of "20"	20.00	20.00
		b. Double surcharge		
		c. Double surcharge, the second one of type "a"		
115	*d*	5c gray blue	5	5
		a. Surcharge inverted		
		b. Double surcharge		
116	"	10c olive bistre	10	15
		a. Surcharge inverted		
		b. Double surcharge		
117	"	20c red brown	25	60
		a. Double surcharge, the second one type "a"		
118	*e*	5c gray blue	25	50
		a. Double surcharge		
119	"	10c olive bistre	25	75
		a. Double surcharge		
120	"	20c red brown	3.00	2.50
		a Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

1883-86 Unsurcharged.

121	A17	1c green, 2d retouch	30	6
122	"	2½c olive bistre	6	15
124	"	2½c red lilac	10	10
		a. 2½c violet	30	15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	50	10
		a. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	15	10
		a. 10c pale brown	25	15
		b. Diagonal half used as 5c		
128	"	20c olive bistre	20	30

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temples is narrow and pointed.

First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and is rifle rounded; the lock of hair above the fordhead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

1882

1st retouch

2d retouch

1888

129	A17	2½c red brown	10	6
		a. 2½c pale brown	50	15
130	"	10c blue	12	15
		a. Diagonal half used as 5c		50
131	"	20c lilac gray	20	30

A18

1890

132	A18	1c gray brown	6	8
133	"	2c slate blue	5	10
134	"	2½c emerald green	15	5
135	"	5c olive gray	5	2
136	"	10c brown violet	30	15
137	"	20c dark violet	10	20

1891

138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15
140	"	2½c salmon	25	8
141	"	5c emerald green	2	2
		a. Imperforate		
142	"	10c claret	10	6
		a. Imperforate		
143	"	20c ultramarine	1.00	60

1894

144	A18	1c violet blue	2	4
		a. Imperforate		
145	"	2c rose	1.00	25
		a. Imperforate		
146	"	2½c lilac	3	5
		a. 2½c light violet	40	50
		b. Imperforate		
147	"	20c red brown	12	25
		a. Imperforate		

1896

148	A18	1c dark violet	2	3
149	"	2c claret	3	7
150	"	2½c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	5
153	"	20c violet	15	30

1897

154	A18	40c orange brown	1.50	1.00
155	"	80c lilac brown	1.50	1.50

A19

1898 ***Perf. 14.***

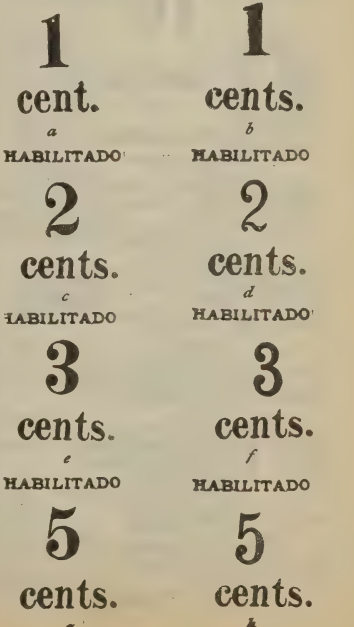
156	A19	1m orange brown	2	3
157	"	2m " "	2	3
158	"	3m " "	3	3
159	"	4m " "	75	75
160	"	5m " "	5	6
161	A19	1c black violet	6	5
162	"	2c dark blue green	6	5
163	"	3c dark brown	8	4
164	"	4c orange	1.00	1.00
165	"	5c carmine rose	18	15
		a. Imperforate		
166	"	6c dark blue	18	15
		a. Imperforate		
167	"	8c gray brown	20	25
168	"	10c vermilion	20	15
169	"	15c slate green	30	
170	"	20c maroon	30	20
171	"	40c dark lilac	40	40
172	"	60c black	60	60
173	"	80c red brown	1.00	
174	"	1p yellow green	1.25	
175	"	2p slate blue	2.00	

PUERTO PRINCIPE ISSUE.

Under Administration of the United States.

1898-99

Regular Issues of Cuba of 1896 and 1898 surcharged.



HABILITADO

5

cents.

i

HABILITADO

5

cents.

j

HABILITADO

3

cents.

k

HABILITADO

3

cents.

l

HABILITADO

10

cents.

m

Black Surcharge.

176 a 1c on 1m orange brown 12.50 10.00
a. Inverted surcharge

177 b 1c on 1m orange brown 7.50 5.00
a. Broken figure "1" 12.50 10.00
b. Inverted surcharge
c. Double surcharge
d. Same as "a", inverted

178 c 2c on 2m orange brown 2.50 2.00
a. Inverted surcharge 25.00

179 d 2c on 2m orange brown 7.50 5.00
a. Inverted surcharge 50.00

179A k 3c on 1m orange brown 40.00
b. Double surcharge

179c l 3c on 1m orange brown 100.00
d. Double surcharge

179e e 3c on 2m orange brown 100.00

179f f 3c on 2m orange brown

180 e 3c on 3m orange brown 6.50 3.50
a. Inverted surcharge 30.00

181 f 3c on 3m orange brown 15.00 7.50
a. Inverted surcharge 75.00

182 g 5c on 1m orange brown 75.00 25.00
a. Inverted surcharge

183 h 5c on 1m orange brown 35.00
a. Inverted surcharge

184 g 5c on 2m orange brown 50.00

185 h 5c on 2m orange brown

186 g 5c on 3m orange brown 25.00
a. Inverted surcharge

187 h 5c on 3m orange brown 75.00
a. Inverted surcharge

188 g 5c on 5m orange brown 10.00 10.00
a. Inverted surcharge 30.00
b. Double surcharge

189 h 5c on 5m orange brown 25.00 25.00
a. Inverted surcharge
b. Double surcharge

190 g 5c on ½m blue green 7.50
a. Inverted surcharge 30.00
b. Pair, one without surcharge 25.00

191 h 5c on ½m blue green 12.50
a. Inverted surcharge

192 i 5c on ½m blue green 15.00
a. Double surcharge, one diagonal

193 j 5c on ½m blue green 25.00

Red Surcharge.

196 k 3c on 1c black violet 10.00 4.50
a. Inverted surcharge 40.00

197 l 3c on 1c black violet 20.00
a. Inverted surcharge

198 i 5c on 1c black violet 3.00 2.50
a. Inverted surcharge
b. Vertical surcharge
c. Double surcharge

199 j 5c on 1c black violet 8.00 6.50
a. Inverted surcharge 50.00
b. Vertical surcharge
c. Double surcharge

200 m 10c on 1c black violet 6.50 6.00
a. Broken figure "1" 10.00 10.00

Black Surcharge.

201 k 3c on 1m blue green 40.00 30.00
a. Inverted surcharge
b. EENTS for CENTS 60.00
c. Same as "b", inverted

202 l 3c on 1m blue green 30.00
a. Inverted surcharge

203 k 3c on 2m blue green 40.00
a. EENTS 60.00
b. Inverted surcharge
c. Same as "a", inverted

204 l 3c on 2m blue green
a. Inverted surcharge

205 k 3c on 3m blue green 30.00
a. Inverted surcharge
b. EENTS 60.00

206 3c on 3m blue green 50.00
a. Inverted surcharge

211 i 5c on 1m blue green
a. EENTS

212 j 5c on 1m blue green

213 i 5c on 2m " " 65.00
a. EENTS

214 j 5c on 2m blue green

215 i 5c on 3m blue green 50.00
a. EENTS

216 j 5c on 3m blue green

217 i. 5c on 4m " " 100.00
a. EENTS
b. Inverted surcharge
c. Same as "a" inverted

218	7	5c on 4m blue green	100.00
		a. Inverted surcharge	
219	7	5c on 8m blue green	
		a. Inverted surcharge	
		b. EENTS	
		c. Same as "b" inverted	
220	7	5c on 8m blue green	
		a. Inverted surcharge	

1899

Surcharged on 1895-99 issue of the United States.

Watermarked U. S. P. S.

Perf. 12.

CUBA

Surcharged

1 c.

de PESO.

Black Surcharge.

221		1c on 1c yellow green	5	2
222		2c on 2c carmine	8	4
		a. 2c on 2c red	40	8
		b. CUPA		
		c. Surcharge inverted		
223		2½c on 2c red	10	6
		a. 2½c on 2c carmine	1.00	25
224		3c on 3c purple	15	10
		a. Period between B and A	1.00	1.00
225		5c on 5c blue	15	5
		a. CUPA	60	60
226		10c on 10c light brown	30	15

The 2½c was sold and used as a 2c stamp.

Collectors are warned against dangerous counterfeits of this issue, especially inverted and double surcharges.

A20

A21

A22

A23

A24

Wmkd U. S.—G.

227	A20	1c yellow green	3	2
228	A21	2c carmine	5	2
		a. 2c scarlet	10	2
229	A22	3c purple	10	6
230	A23	5c blue	12	3
231	A24	10c brown	20	5

A

1902 Carmine Surcharge.

232	A25	1c on 3c purple	10	10
		a. Surcharge inverted	18.00	18.00
		b. Surcharge vertical		
		c. Double surcharge		18.00

The re engraved stamps of 1905 may be distinguished from the issue of 1899 as follows:

ORIGINAL

RE-ENGRAVED

1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba."

1905-07 Unwmkd.

233	A20	1c green (re-engraved)	2	1
234	A21	2c rose "	4	1
236	A23	5c blue "	10	2
237	A24	10c brown "	20	2

A26

238	A26	50c gray blue & black	30	25

A27

A28

A29

A30

A31

A32

1910 A33

239	A27	1c green & violet	3	2
240	A28	2c carmine & green	6	1
		a. Centre inverted		
241	A29	3c violet & blue	6	2
242	A30	5c blue & green	12	2
243	A31	8c olive & violet	15	5
244	A32	10c brown & blue	18	4
245	A26	50c violet & black	75	
246	A33	1p slate & black	1.40	

1911

247	A27	1c green	2	2
248	A28	2c carmine rose	4	1
250	A30	5c ultramarine	10	2

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black.

Watermarked U. S. P. S.

1899 *Perf. 12.*

301	1c deep claret		25	8
302	2c	" "	40	10
303	5c	" "	50	18
304	10c	" "	75	80

SPECIAL DELIVERY STAMPS.

Special Delivery Stamp of the United States Surcharged

CUBA.

10 c.

de PESO.

1899 *Perf. 12.*

Red Surcharge.

351	10c blue		40	40
		a. No period after "Cuba" 3.50		

SD1

Watermarked U. S.—C.

352	SD1	10c orange	35	20

1903

Inscribed "Inmediata."

353	SD1	10c orange	25	12

1910 SD2

354	SD2	10c orange & blue	20	

NEWSPAPER STAMPS.

N1

N2

1888 *Perf. 14.*

401	N1	½m black	2	5
402	"	1m "	5	5
403	"	2m "	5	8
404	"	3m "	8	15
405	"	4m "	5	15
406	"	8m "	8	15

1890

407	N2	½m red brown	2	3
408	"	1m "	2	4
409	"	2m "	4	8
410	"	3m "	6	
411	"	4m "	10	
412	"	8m "	15	

1892

413	N2	½m violet	2	4
414	"	1m "	2	5
415	"	2m "	3	
416	"	3m "	5	
417	"	4m "	6	
418	"	8m "	8	

1894

419	N2	½m rose	2	3
		a. Imperforate	2.50	
420	"	1m rose	2	4
421	"	2m rose	3	
422	"	3m "	5	
423	"	4m "	5	
424	"	8m "	6	

1896

425	N2	½m blue green	2	2
426	"	1m "	2	4
427	"	2m "	2	8
428	"	3m "	6	10
429	"	4m "	5	12
430	"	8m "	5	15

ENVELOPES.

Surcharged on United States envelopes.

CUBA.

2c. DE PESO.

1899

501		1c green, *oriental buff*	25
502		1c green, *blue*	20
503		2c green, *white*	15
504		2c green, *amber*	50
505		2c green, *oriental buff*	25
506		2c red, *amber*	25
507		2c red, *oriental buff*	25
508		2c red, *blue*	25

E1

511	E1	1c green, *white*	3
512	"	1c green, *amber*	3
513	"	1c green, *blue*	
514	"	1c green, *oriental buff*	25
515	"	2c carmine, *white*	5
516	"	2c carmine, *amber*	5
517	"	2c carmine, *blue*	
518	"	2c carmine, *oriental buff*	50
519	"	5c blue, *white*	10
520	"	5c blue, *amber*	25

WRAPPERS.

575	E1	1c green, *manila*	3
576	"	2c carmine, *manila*	5

Republic of Cuba.

A1

1878 *Perf. 12.*

601	A1	10c green	50

CURACAO, W. I.

100 CENTS = 1 GULDEN.

A1

1873

Regular Perf. 11½, 12½, 11½x 12, 12½x12, 13½, 13½x13, 14.

1	A1	2½c green	10	10
		a. Bluish paper	3.50	
2	"	3c bistre	2.50	1.25
		a. Bluish paper	2.50	
3	"	5c rose	12	12
		a. Bluish paper	50	50
4	"	10c ultramarine	25	15
		a. Bluish paper	2.50	2.50
5	"	25c brown orange	50	10
		a. Bluish paper	2.00	
6	"	50c violet	35	25
		a. Bluish paper	2.50	2.00
		b. Ribbed paper		
7	"	2gld 50c bistre and purple	2.50	2.00

1889

Perf. 11½, 12½, 12½x12.

8	A1	12½c yellow	25	25
9	"	15c olive	60	50
10	"	30c pearl gray	50	35
11	"	60c olive bistre	50	50
12	"	1gl 50c light and dark blue	1.25	1.25

A2

A3

A4

Perf. 12½.

13	A2	1c gray	3	3
14	"	2c violet	3	3
15	"	2½c green	4	4
16	"	3c bistre	5	5
17	"	5c rose	6	5

Nos. 1 to 14 were issued without gum until 1890.

1891

Perf. 12½x12.

18	A3	25c on 30c pearl gray	40	30
		a. Double surcharge		

1892-93

Perf. 12½.

19	A4	10c ultramarine	10	8
20	"	12½c green	15	8
21	"	15c rose	12	12
22	"	25c brown orange	30	8
23	"	30c gray	15	40

A5

A6

1895

25	A5	2½c on 10c ultramarine, red surcharge	60	50
		a. Surcharge inverted		
26	A6	2½c on 30c gray, black surcharge	3.00	40
		a. Double surcharge		

A7

A8

1899

27	A7	25c carmine and blue	8	12
28	A8	1g 50c on 2g 50c brown lilac	1.50	1.50

1902

29	A7	12½c blue	10	20

A9

A10

1903-04

30	A9	1c olive green	2	2
31	"	2c yellow brown	2	2
32	"	2½c blue green	3	3
33	"	3c orange	3	3
34	"	5c rose red	5	3
35	A10	10c slate	8	5
36	"	12½c deep blue	12	6
37	"	15c brown	15	10
38	"	25c violet	18	15
39	"	30c brown orange	25	20
40	"	50c red brown	40	35

A11

1905

41	A11	1½g red brown	1.10	1.10
42		2½g slate blue	1.65	1.65

1908

43	A9	7½c gray	6	6
44	A10	22½c brown & olive	20	20

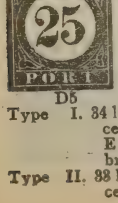
POSTAGE DUE STAMPS.

D1

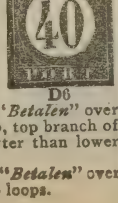
D2

D3

D4



D5



D6

Type I. 34 loops. T of "*Betalen*" over centre of loop, top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of "*Betalen*" over centre of two loops.

Type III. 32 loops. T of "*Betalen*" slightly to the left of loop, top of first E of "*Betalen*" shorter than lower branch.

Figures of value in black.

1889 ***Perf. 12½x12.***

51	D1	2½c green, type III.	4	8
		a. 2½c green, type I.	6	6
		b. 2½c green, type II.	8	8
52	D2	5c green, type III.	6	8
		a. 5c green, type I.	35	
		b. 5c green, type II.	2.50	
53	D3	10c green, type III.	75	75
		a. 10c green, type I.	1.75	1.75
		b. 10c green, type II.	75	30
54	"	12½c green, type III.	5.00	2.50
		a. 12½c green, type I.	10.00	2.50
		b. 12½c green, type II.	7.50	5.00
55	"	15c green, type III.	50	50
		a. 15c green, type I.	35	25
		b. 15c green, type II.	50	
56	D4	20c green, type III.	30	30
		a. 20c green, type I.	2.50	2.50
		b. 20c green, type II.		
57	D5	25c green, type III.	1.25	1.00
		a. 25c green, type I.	7.50	
		b. 25c green, type II.		
58	D4	30c green, type III.	25	25
		a. 30c green, type I.	5.00	4.50
		b. 30c green, type II.	7.50	
59	D6	40c green, type III.	35	35
		a. 40c green, type I.	1.50	
		b. 40c green, type II.	7.50	
60	D3	50c green, type III.	60	60
		a. 50c green, type I.	75	75
		b. 50c green, type II.	50	50

D7

1892-98 ***Perf. 12½.***

61	D7	2½c green, type III.	3	3
		a. 2½c green, type I.	6	6
		b. 2½c green, type II.	1.50	
62	"	5c green, type III.	5	5
		a. 5c green, type I.	12	12
		b. 5c green, type II.	6	
63	D7	10c green, type III.	10	10
		a. 10c green, type I.	20	20
		b. 10c green, type II.	35	35
64	"	12½c green, type III.	12	12
		a. 12½c green, type I.	20	20
		b. 12½c green, type II.	75	
65	"	15c green, type III.	12	12
66	"	20c green, type I.	15	15
67	"	25c green, type III.	25	25
		a. 25c green, type I.	1.00	1.00
		b. 25c green, type II	1.50	1.50
68	"	30c green, type I.	25	25
69	"	40c green, type I.	35	35

1901

70	D7	50c green, type I.	40	40

CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.

A1

A2

A3

A4

A5

A6

A7

1880 *Perf. 14.*

1	A1	½p rose	2.50	2.00
		a. Imperf., (Plate No. 15)		
2	A2	1p red	12	85
3	A3	2½p claret	8	25
4	A4	4p light olive green	1.00	5.00
5	A5	6p olive gray	6.00	7.50
6	A6	1sh green	15.00	15.00
7	A7	80 paras on 1p red	5.00	5.00
		a. Double surcharge, one inverted (Plate Nos. 216, 220.)	40.00	30.00
		b. 80 paras on 1p red, (Plate No. 218)		

Plate Numbers:

3.75, 2.50, 15.00.
½p: 12, 15, 19.
5.00, 25, 60, 3.00,
1p: 174, 181, 184, 193, 196, 201, 205, 208,
12, 15, 10, 10, 5.00.
215, 216, 217, 218, 220.
8, 10.
2½p: 14, 15.
4p: 16.
6p: 16.
1sh: 13.
7.50, 5.00, 12.50, 10.00.
80pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

a. HALFPENNY

18 mm. long.

8	A2	½p on 1p red	25	60
		a. "Y" of "HALFPENNY" omitted		

Plate Numbers:

40, 69, 25, 25, 1.25, 5.00, 30, 12.50.
174, 181, 201, 204, 205, 208, 215, 216, 217,
10.00,
218, 220.

b. HALF-PENNY

16 mm. long.

9	A2	½p on 1p red	4.00	4.00

Plate Numbers:

4.00, 4.00.
201, 216, 218.

c. HALF PENNY

13 mm. long.

10	A2	½p on 1p red	25	75
		a. Double surcharge, 205, 215.	3.75	
		b. Triple surcharge, 205, 215, 217, 218,		

Plate Numbers:

2.50, 25, 1.25, 40.
201, 205, 215, 217, 218.

A8

1881

Wmkd Crown and C. C.

11	A8	½pi green	85	25
12	"	1pi rose	2.50	60
13	"	2pi ultramarine	2.50	1.00
14	"	4pi olive green	10.00	6.25
15	"	6pi olive gray	12.50	10.00

A9

A10

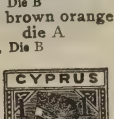
1882

16	A9	½pi green	4.00	2.50
17	A10	30pa on 1pia rose	10.00	2.50
		a. Double surcharge, one inverted		

1882-84

Wmkd Crown and C. A.

18	A8	½pi green, die B	6	4
		a. Die A	1.25	5
19	A9	½pi green	1.50	1.00
20	A8	30pa violet, die B	12	30
		a. 30pa lilac, Die A	35	35
21	"	1pi rose, die B	50	12
		a. Die A	1.50	12
22	"	2pi blue, die B	35	12
		a. Die A	2.50	25
23	"	4pi olive green, die B	50	50
		a. Die A	5.00	1.00
24	"	6pi olive gray, die A	1.25	1.25
		a. Die B	3.75	
25	"	12pi brown orange die A	2.50	2.50
		a. Die B	3.75	3.75



A11

1886

26	A11	½pi green	12.50	60
		a. Figures of surcharge 6mm. apart instead of 8mm.	4.00	4.00

Wmkd Crown and C. C.

27	A11	½pi green		1.50

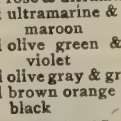
1894 **Wmkd Crown and C. A.**

28	A8	9pi brown and rose	1.00	1.00
29	"	18pi slate & brown	2.00	2.00
30	"	45pi dark violet & ultramarine	4.50	4.50

1896

31	A8	½pi green & carmine	5	3
32	"	30pa violet & green	8	8
33	"	1pi rose & ultramarine	10	8
34	"	2pi ultramarine & maroon	25	12
35	"	4pi olive green & violet	60	50
36	"	6pi olive gray & green	60	50
37	"	12pi brown orange & black	1.50	1.50

For explanation of Dies A and B, see the Preface.



A12

1903

38	A12	½pi green & carmine	12	5
39	"	30pa purple & green	12	12
40	"	1pi carmine & ultramarine	1,25	25
41	"	2pi ultramarine & maroon	5.00	4.00
42	"	4pi olive green & violet	2.50	2.50
		a. 4pi olive green & mauve		
43	"	6pi olive & green	2.25	2.25
44	"	9pi brown & carmine	6.00	
45	"	12pi orange brown & black	1.50	1.50
46	"	18pi black & brown	5.00	5.00
47	"	45pi dark violet & ultramar ne	6.00	6.00

1904

Wmkd Multiple Crown and C. A

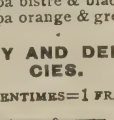
48	A12	½pi green & carmine	3	2
49	"	30pa purple & green	4	3
50	"	1pi carmine & ultramarine	5	3
51	"	2pi ultramarine & maroon	10	6
52	"	4pi olive green & violet	20	18
53	"	6pi olive & green	30	30
54	"	9pi brown & carmine	40	40
55	"	12pi orange brown & black	55	55
56	"	18pi black & brown	80	80
57	"	45p dark violet & ultramarine	2.00	2.00

1907-08

58	A12	5pa bistre & black	2	2
59	"	10pa orange & green	2	2

DAHOMEY AND DEPENDENCIES.

100 CENTIMES=1 FRANC.



A1

1900 ***Perf. 14x13½.***

1	A1	25c *rose*	25	25

1901

1a	A1	1c *lilac blue*	2	2
2	"	10c red	5	4
3	"	15c gray, *light gray*	8	5
4	"	25c blue	10	10
5	"	50c brown, *azure* (name in red)	75	75

1904

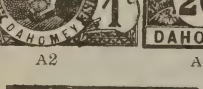
6	A1	2c brown, *buff*	2	2
7	"	4c claret, *lavender*	3	3
8	"	5c yellow green	3	2
9	"	20c red, *green*	8	8
10	"	30c brown, *bistre*	12	12
11	"	40c red, *straw*	20	20
12	"	75c deep violet, *orange*	30	30
13	"	1fr bronze green, *straw*	35	35
14	"	2fr violet, rose	70	70
15	"	5fr red lilac, *lavender*	1.75	1.75

1905

16	A1	50c brown, *azure* (name in blue)	20	20

A2

A3



A4

1906

17	A2	1c slate	2	2
18	"	2c chocolate	2	2
19	"	4c chocolate, *gray blue*	2	2
20	"	5c green	3	3
21	"	10c carmine	4	4
22	A3	20c *azure*	8	8
23		25c blue, *pinkish*	10	10
24	"	30c chocolate, *pinkish*	12	12
25	"	35c *yellow*	14	14
26	"	45c chocolate, *greenish*	18	18
27	"	50c deep violet	20	20
28	"	75c blue, *orange*	25	25
29	A4	1fr black, *azure*	32	32
30	"	2fr blue, *pink*	65	65
31	"	5fr carmine, *straw*	1.60	1.60

POSTAGE DUE STAMPS.

D1

1906 ***Perf. 14x13½.***

101	D1	5c green, *greenish*	2	
102	"	10c red brown	4	
103	"	15c dark blue	6	
104	"	20c *yellow*	8	
105	"	30c red *straw*	12	
106	"	50c violet	20	
107	"	60c *buff*	22	
108	"	1fr *pinkish*	32	

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

100 BITS=1 FRANC.

A1

1855-67 Wmkd Crow.

Yellowish Paper.
Yellow Burelage.

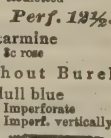
1	A1	3c dark carmine, brown gum	4.00	4.00
		a. 3c dark carmine, yellow gum	12.50	2.25
2	"	3c rose	2.00	65
		a. 3c carmine rose	6.00	2.00
		b. Rouletted	35.00	20.00

1872-73 ***Perf. 12½.***

3	A1	3c carmine	3.50	2.50
		a. 3c rose	2.50	2.50

Without Burelage.

4	A1	4c dull blue	3.25	5.00
		a. Imperforate	12.50	
		b. Imperf. vertically		



A2

1873-96 ***Perf. 14x13½ and 13½***

White Wove Paper, Varyin from Thin to Thick.

5	A2	1c green & brown red	10	6
		a. 1c green & rose lilac	2.00	25
		b. 1c green & red violet	40	12
		c. 1c green & violet	2.50	1.50
		d. 1c green & claret	1.00	20
6	"	3c blue & carmine	50	10
		a. 3c dull blue & rose	1.50	40
		b. 3c dull blue & red	1.00	10
		c. 3c blue & lake	75	
		d. Imperforate	30.00	
7	"	4c brown & dull blue	20	20
		a. 4c brown & bright blue	25	25
		b. 4c dark brown & ultramarine	1.50	50

8	A2	5c green & gray	50	12
		a. 5c green & dark gray	1.00	25
9	"	7c lilac & orange	50	50
		a. 7c lilac & yellow	1.50	75
10	"	10c blue & brown	75	8
		a. 10c blue & black brown	1.50	15
		b. Period between "1" & "2" of "cents"	2.00	50
11		12c red lilac & green	35	35
		a. 12c lilac & green	1.00	50
12	"	14c lilac & green	15.00	15.00
13	"	50c bright purple	1.25	1.00
		a. 50c dull purple	2.50	1.50

A3

A4

1887

14	A3	1c on 7c lilac & orange	75	1.00
		a. 1c on 7c lilac & yellow	1.00	1.00
		b. Double surcharge		

1895

15	A4	10c on 50c dull purple	40	40
		a. 10c on 50c bright purple	60	50

Perf. 12½, 13 and compound.

1896-1900

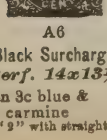
16	A2	1c green & red violet	20	20
17	"	3c blue & lake	50	15
18	"	5c green & gray	75	35

A5

19	A5	1c light green	5	5
20	"	5c light blue	15	12

1901

21	A2	4c bistre & dull blue	20	15
		a. Diagonal half used as 2c		25
22	"	10c blue & brown	40	30



A6

1902 Black Surcharge.

Perf. 14x13½.

23	A6	2c on 3c blue & carmine	18.50
		a. "2" with straight tail	

Perf. 12½, 13 and compound,

24	A6	2c on 3c blue & lake	15	15
		a. "2" with straight tail	60	
		b. Dated "1901"		
25	"	8c on 10c blue & brown	30	40
		a. "2" with straight tail	1.25	

Green Surcharge.

26	A6	2c on 3c blue & lake	30.00	
		a. "2" with straight tail		

A7

Black Surcharge.

27	A7	2c on 3c blue & lake	20	20
28	"	8c on 10c blue & brown	25	25

1903

29	A5	2c carmine	8	5
30	"	8c brown	25	20

A9

1905 A8

31	A8	5b green	4	3
32	"	10b red	6	5
33	"	20b green & blue	12	10
34	"	25b ultramarine	15	12
35	"	40b red & gray	25	25
36	"	50b yellow & gray	30	30
37	A9	1fr green & blue	40	40
38	"	2fr brown & orange red	75	75
39	"	5fr brown & yellow	1.75	1.75

Issue of 1901-03

Surcharged in black

5 BIT 1905

40	A2	5b on 4c bistre & dull blue	15	20
41	A5	5b on 5c light blue	15	20
42	"	5b on 8c brown	15	20

A10

1908. ***Perf. 13.***

43	A10	5b green	2	2
44	"	10b red	4	3
45	"	15b violet & red brown	6	6
46	"	20b green & blue	8	5
47	"	25b blue & dark blue	10	5
48	"	30b maroon & slate	12	12
49	"	40b vermilion & gray	15	15
50	"	50b yellow & brown	18	18

POSTAGE DUE STAMPS.

D1

1902 ***Perf. 11½.***

101	D1	1c dark blue	25	25
102	"	4c " "	25	25
103	"	6c " "	25	25
104	"	10c " "	25	25

There are five types of each value. On the 4c they may be distinguished by differences in the figures "4"; on the other values the differences are minute.

It is not the custom to cancel these stamps. Copies without gum have probably been used.

D2

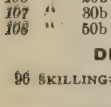
1905 ***Perf. 13.***

105	D2	5b red and gray	4	4
106	"	20b " " "	10	10
107	"	30b " " "	15	15
108	"	50b " " "	20	20

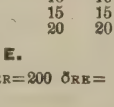
DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ÖRE=
2 CROWNS.

Wmkd Crown.



A1



A2

1851

With yellow burelage.

1	A1	2rs blue	22.50	5.00
2	A2	4rs brown	3.50	4
		a. 4rs yellow brown	20.00	5
		b. Perf. 12, unofficially		2.50

A3

A4

1853-57

3	A3	2s blue	25	15
		a. Perf., unofficially	2.50	3.50
4	"	4s brown	2.00	2
		a. 4s yellow brown	3.50	2
		b. Perf., unofficially		2.50
5	"	8s green	2.50	35
		a. 8s yellow green		
		b. Perf., unofficially	10.00	10.00
6	"	16s lilac	6.25	1.50
		a. 16s violet	6.25	1.50
		b. Perf., unofficially		10.00

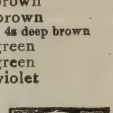
1858

7	A4	4s brown	1.00	1
		a. 4s yellow brown	2.00	3
		b. Perf.		2.50
8	"	8s green	6.25	50
		a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863 ***Rouletted.***

8BA3		4s brown		
9	A4	4s brown	75	6
		a. 4s deep brown	85	6
9BA3		8s green	10.00	10.00
9CA4		8s green		
10	A3	16s violet	25.00	5.00



A5

Without burelage.

1864-65 ***Perf. 12½ to 13.***

11	A5	2s blue	1.00	12
		a. Imperf.	22.50	15.00
12	"	8s red violet	1.25	25
		a. Imperf.	15.00	15.00
13	"	4s red	1.25	1
		a. Imperf.	15.00	15.00
14	"	8s bistre	8.00	50
		a. Imperf.		10.00
15	"	16s olive	7.00	60
		a. Imperf.	15.00	12.50

These stamps were reprinted in 1886, on white wove paper, unwatermarked and imperf.

1870 A6

Paper varying from Thin to Thick.

Perf. 14x13½.

16	A6	2s gray & ultramarine	25	4
		a. 2s gray & blue	40	4
		b. Imperf.	2.50	
17	"	3s gray & bright lilac	1.00	25
		a. Imperf.	3.00	
18	"	4s gray & carmine	75	2
		a. Imperf.	4.00	
		b. Imperf. horizontally		
19	"	8s gray & brown	2 00	6
		a. Imperf.	3.75	
20	"	16s gray & green	5 00	30
		a. Imperf.	4.50	

Perf. 12½, 13.

21	A6	2s gray & blue	10 00	5.00
22	"	4s gray & carmine	3.75	65
24	"	48s brown & lilac	12 00	3.00
		a. Imperf.	4.00	

The above series was also reprinted in 1876 upon the same paper as that used for the 1864 65 series.

1874-79

Perf. 14x13½.

25	A6	3 ö gray blue & gray	20	1
		a. First "A" of "DANMARK" missing	1.25	
26	"	4 ö slate & blue	15	1
		a. 4 ö gray & blue	50	1
		b. 4 ö slate & ultramarine	1.50	2
		c. 4 ö gray & ultramarine	1.00	2
		d. Imperf.	5.00	10.00
27	"	5 ö rose & blue	60	12
		a. Ball of lower curve of "5" missing	2.50	
28	"	8 ö slate & carmine	25	1
		a. 8 ö gray & carmine	50	1
		b. Imperf.	5.00	12.00
29	"	12 ö slate & dull lake	35	1
		a. 12 ö gray & bright lilac		2
		b. 12 ö gray & dull magenta	60	2
		c. 12 ö slate & dull magenta	1.00	3
		d. 12 ö gray & dull lake		3
30	"	16 ö slate & brown	50	1
		a. 16 ö gray & brown	1.25	2
31	"	20 ö rose & gray	1.00	5
		a. 20 ö carmine & gray	1.25	6
32	"	25 ö gray & green	35	4
33	"	50 ö brown & violet	60	4
		a. 50 ö brown & magenta	75	4
34	"	100 ö gray & orange	1.00	8
		a. Imperf.	7.50	

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.

1882-85 A7

35	A7	5 ö green	1.00	8
36	"	10 ö carmine	5 00	2.00
37	"	20 ö blue	1.50	2

1885

Figures in corners larger.

38	A7	5 ö green	10	1
39	"	10 ö carmine	18	1
40	"	20 ö blue	18	1

1896-99 ***Perf. 12½, 13.***

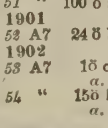
41	A6	3 ö ultramarine & slate	2	1
		a. 3 ö blue & slate	10	2
42	"	4 ö slate & blue	4	1
43	A7	5 ö green	4	1
		a. 5 ö light green		
44	A6	8 ö slate & carmine	8	1
45	A7	10 ö rose carmine	6	1
		a. 10 ö dark carmine	8	2
		b. Imperf.	3.75	
46	A6	12 ö slate & dull lake	18	1
47	"	16 ö slate & brown	25	1
48	A7	20 ö blue	12	1
		a. Imperf.		
49	A6	25 ö gray & green	25	2
50	"	50 ö brown & violet	25	2
51	"	100 ö slate & orange	50	3

1901

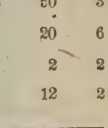
52	A7	24 ö brown	20	6

1902

53	A7	15 ö orange	2	2
		a. Imperf.		
54	"	15 ö lilac	12	2
		a. Imperf.		



A8



A9

1904 ***Perf. 13x12½.***

Black Surcharge.

55	A8	4 ö on 8 ö slate & carmine	6	2
56	A9	15 ö on 24 ö brown	12	10
		a. Short "15" at right	2.00	2 00

A10

A11

1905

57	A10	1ö orange	2	1
58	"	2ö carmine	2	1
59	"	3ö gray	2	1
60	"	4ö dull blue	2	1
62	A11	10ö scarlet	10	1
63	A10	15ö mauve	7	1
64	A11	20ö blue	15	1
65	"	25ö brown	15	5
66	"	50ö dull violet	40	18
67	"	100ö ochre	65	30

1906 **Re-engraved.**

The re-engraved stamps are much clearer than the originals, and the decoration on the king's left breast has been removed.

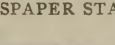
68	A11	5ö green	5	1
69	"	10ö scarlet	8	1

A12

1907 ***Perf. 13.***

70	A12	5ö green	3	1
71	"	10ö red	5	1
72	"	20ö blue	10	1
74	"	25ö brown	12	2
75	"	50ö dull violet	20	4
76	"	100ö ochre	40	5

NEWSPAPER STAMPS.



N1

1907 ***Perf. 12½.***

85	N1	1ö olive	2	2
86	"	5ö blue	3	2
87	"	7ö carmine	4	2
88	"	10ö violet	5	2
89	"	20ö green	10	2
90	"	35ö orange	18	5
91	"	65ö orange brown	30	15
92	"	1kr blue green & claret	45	18
93	"	5kr rose & yellow green	2.25	90
94	"	10kr bistre & blue	4.50	2.00

OFFICIAL STAMPS.

O1

1871 ***Perf. 14x13½.***

101	O1	2s blue	50	35
		a. 2s ultramarine		
		b. Imperf.	3.00	
102	"	4s carmine	10	8
		a. Imperf.	3.00	
103	"	16s green	4.00	1.00
		a. Imperf.	4.00	
		Perf. 12½.		
105	O1	4s carmine	5.00	75
106	"	16s green	10.00	1.00

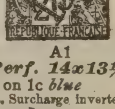
Nos. 101, 102 and 103 were reprinted in 1886 upon a white wove paper, unwatermarked and imperforate.

1874 ***Perf. 14x13½.***

107	O1	3 ö violet	8	6
108	"	4 ö greenish blue	8	2
		a. 4 ö blue	8	2
109	"	8 ö carmine	10	2
110	"	32 ö green	25	12
1899		***Perf. 12½, 13.***		
111	O1	4 ö blue	3	1
112	"	8 ö carmine	6	3
1902				
113	O1	1 ö orange	2	2
114	"	3 ö red lilac	3	2
115	"	5 ö green	5	3
116	"	10 ö carmine	5	2

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



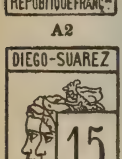
A1

1890 ***Perf. 14x13½.***

1	A1	15c on 1c *blue*	2.00	1.00
		a. Surcharge inverted		
2	"	15c on 5c green, *greenish*	2.00	1.00
		a. Surcharge inverted		
3	"	15c on 10c *lavenuer*	2.00	2.00
		a. Surcharge inverted		
		b. Surcharged "5" instead of "15"		
4	"	15c on 20c red, *green*	2.00	1.25
		a. Surcharge inverted		
5	"	15c on 25c *rose*	50	40
		a. Double surcharge		
		b. Surcharge inverted		
		c. Surcharged horizontally		

A2

A3

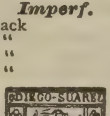


A4

A5

1890 *Imperf.*

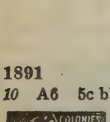
6	A2	1c black	1.50	65
7	A3	5c "	1.25	50
8	A4	15c "	1.00	40
9	A5	25c "	1.00	1.00



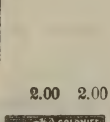
A6

1891

10	A6	5c black	2.00	2.00



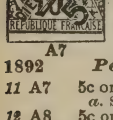
A7



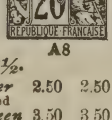
A8

1892 *Perf. 14x13½.*

11	A7	5c on 10c *lavender*	2.50	2.50
		a. Surcharge inverted		
12	A8	5c on 20c red, *green*	3.50	3 50
		a. Surcharge inverted	6.00	



A9



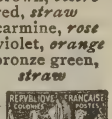
A10

1892

13	A9	1c *blue*	65	65
14	"	2c brown, *buff*	65	65
15	"	4c claret, *lavender*	65	65
16	"	5c green, *greenish*	65	65
		a. Inverted surcharge		
17	"	10c *lavender*	50	50
18	"	15c blue	35	35
		a. Inverted surcharge		
19	"	20c red, *green*	50	50
20	"	25c *rose*	50	50
21	"	30c brown, *bistre*	5 00	5.00
		a. Inverted surcharge		
22	"	35c *yellow*	8 00	8 00
		a. Inverted surcharge	20.00	20.00
23	"	75c carmine, *rose*	1.00	1.00
24	"	1fr bronze green, *straw*	1.25	1.25

1892

25	A10	1c *blue*	4	4
26	"	2c brown, *buff*	6	6
27	"	4c claret, *lavender*	6	6
28	"	5c green, *greenish*	8	8
29	"	10c *lavender*	10	10
30	"	15c blue	10	10
31	"	20c red, *green*	12	12
32	"	25c *rose*	15	15
33	"	30c brown, *bistre*	25	25
34	"	40c red, *straw*	25	25
35	"	50c carmine, *rose*	50	50
36	"	75c violet, *orange*	85	85
37	"	1fr bronze green, *straw*	1.00	1.00

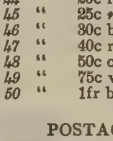


A11

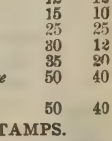
1894

38	A11	1c *blue*	3	
39	"	2c brown, *buff*	4	
40	"	4c claret, *lavender*	5	
41	"	5c green, *greenish*	6	
42	"	10c *lavender*	10	
43	"	15c blue	10	10
44	"	20c red, *green*	12	12
45	"	25c *rose*	15	10
46	"	30c brown, *bistre*	25	25
47	"	40c red, *straw*	30	12
48	"	50c carmine, *rose*	35	20
49	"	75c violet, *orange*	50	40
50	"	1fr bronze green, *straw*	50	40

POSTAGE DUE STAMPS.



D1



D2

1891 ***Imperf.***

101	D1	5c violet	2.50	1.50
102	D2	50c black	2.00	1.50

1892 D3

103	D3	1c black	65	75
104	"	2c "	65	75
105	"	3c "	65	75
106	"	4c "	65	75
107	"	5c "	50	65
108	"	10c "	30	50
109	"	15c "	30	40
110	"	20c "	1.00	65
111	"	30c "	75	75
		a. Surcharge inverted	5.00	5.00
112	"	60c black	2.00	1.50
113	"	1fr brown	3.00	2.00

The stamps of Diego Suarez have been replaced by those of Madagascar.

DOMINICA, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd Crown and C. C.

1874 ***Perf. 12½.***

1	A1	1p violet	1.75	1.25
2	"	6p green	10.00	6.50
3	"	1sh deep lilac rose	9.00	5.00

1879 ***Perf. 14.***

4	A1	½p bistre	1.50	1.75
5	"	1p violet	1.25	1.00
		a. Diagonal half used as ½p		
		b. Vertical half used as ½p		
6	"	2½p red brown	5.00	4.00
7	"	4p blue	6.25	1.25
8	"	6p green	7.50	3.75
9	"	1sh deep lilac rose	3.75	4.25

A2

A3

A4

1882 **Black Surcharge.**

10	A2	½p on half of 1p violet	15.00	5.00
		a. Surcharge inverted		
		b. Surcharge tête bêche		
11	A3	½p on half of 1p violet	5.00	4.00
		a. Surcharge reading downward		

Red Surcharge.

12	A4	½p on half of 1p violet	1.25	1.00
		a. Surcharge inverted		

A5

1886 **Black Surcharge.**

13	A5	½p on 6p green	1.00	1.00
14	"	1p on 6p green		
15	"	1p on 1sh deep lilac rose	60	1.00

Wmkd Crown and C. A.

1883-90

16	A1	½p bistre	1.00	1.00
17	"	½p green	8	8
18	"	1p violet	75	60
19	"	1p carmine	15	20
		a. 1p rose	25	25
		b. Vertical half, used as ½p		
20	"	2½p red brown	5.00	2.50
21	"	2½p ultramarine	35	35
22	"	4p gray	50	40
23	"	6p orange	2.50	2.50
24	"	1sh deep lilac rose	12.50	20.00

A6

A7

1903 ***Perf. 14.***

Wmkd Crown and C. C.

25	A6	½p gray green	5	5
		a. Chalky paper	5	
26	"	1p carmine & black	8	6
		a. Chalky paper	40	
27	"	2p brown & gray green	15	15
		a. Chalky paper	15	
28	"	2½p ultramarine & black	35	35
		a. Chalky paper	35	
29	"	3p black & violet	40	
		a. Chalky paper	40	

30 A6 6p orange brown & black 40
31 " 1sh gray greeen & red violet 75
a. Chalky paper 75
32 " 2sh red violet & black 2.00
33 " 2sh 6p ochre & gray green 2.50
34 A7 5sh brown & black 5.00

1907

Wmkd Multiple Crown and C. A.

Chalky Paper.

35 A6 ½p gray green 5 5
36 " 1p carmine & black 25 10
37 " 2p brown & gray green 15
38 " 2½p ultramarine & black 50 25
39 " 3p black & violet 25
40 " 6p orange brown & black 40
41 " 1sh gray green & red violet 50
43 " 2sh red violet & black 75
44 " 2sh 6p ochre & gray green 1.00
45 A7 5sh brown & black 1.75

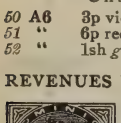
1908-10 Ordinary Paper.

46 A6 ½p green 2 2
47 " 1p carmine 4 3
48 " 2p gray 8 8
49 " 2½p ultramarine 10 8

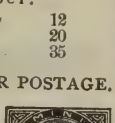
Chalky Paper.

50 A6 3p violet, *yellow* 12
51 " 6p red violet 20
52 " 1sh *green* 35

REVENUES USED FOR POSTAGE.



R1



R2

1879-84 *Perf. 14.*

Wmkd Crown and C. C.

101 R1 1p violet 60 60
a. Vertical half, used as ½p
102 " 6p green 75 1.75
103 " 1sh deep lilac rose 2.00 7.50

1883 **Wmkd Crown and C. A.**

104 R1 1p violet 12 50
105 " 1sh deep lilac rose 1.25 7.50

1886

106 R2 1p carmine 2.50

The above stamps with revenue cancellations are of little value.

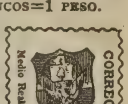
Dominica stamps were replaced by those of the Leeward Islands in 1890. The separate issues were resumed in 1903 and now both are used concurrently

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS=5 FRANCOS=1 PESO.

A1



A2

1862 Wove Paper.

1 A1 ½r *rose* 9.00 10.00
2 " 1r *deep green* 50.00 45.00
Twelve varieties of each.

1865 Laid Paper.

3 A2 ½r *pale green* 20.00 20.00
4 " 1r *straw* 50.00 40.00

Twelve varieties of the ½r, ten varieties of the 10r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.

A3

A4

1866

5 A3 ½r *straw* 6.00 6.00
6 " 1r *pale green* 15.00
7 A4 1r *pale green* 5.00 3.00

Wmkd Diamonds.

8 A3 1r *pale green* 40.00 40.00

Wove Paper.

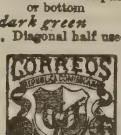
9 A3 ½r *rose* 3.50 3.50
10 " 1r *pale green* 7.50 5.00
11 " 1r *blue* 3.00 3.00
a. No space between "Un" and "real" 40.00 25.00
b. Without inscription at top or bottom 75.00 40.00
12 " 1r *light blue* 5.00
a. Diagonal half used as ½r

1867-71 Thin Paper.

13 A3 ½r *rose* 2.50 3.00
15 " ½r *lavender* 6.25 5.00
16 " ½r *greenish gray* 5.00 5.00
18 " ½r *olive* 5.00 5.00
23 " 1r *lavender* 5.00 3.50
24 A4 1r *rose* 5.00 5.00
25 " 1r *magenta* 40.00
26 " 1r *salmon*

1870-73 Wove Paper.

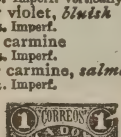
27	A3	½r *magenta*	40.00	
28	"	½r blue, *rose* (black inscription)	3.75	3.75
		a. Blue inscription		
		b. Without inscription at top or bottom		
29	"	½r *yellow*	1.50	1.50
		a. Pin perf., unofficially		
		b. Without inscription at top or bottom		
30	A4	1r *violet*	2.50	2.50
		a. Diagonal half used as ½r		
		b. Pin perf., unofficially		
		c. Without inscription at top or bottom		50.00
31	"	1r *dark green*	2.50	2.50
		a. Diagonal half used as ½r		



A5

1879 *Perf. 13.*

32	A5	½r violet	20	20
		a. Imperf.	1.00	1.00
		b. Imperf. vertically	5.00	
33	A5	½r violet, *bluish*	20	20
		a. Imperf.	1.00	1.00
34	"	1r carmine	25	25
		a. Imperf.	1.00	1.00
35	"	1r carmine, *salmon*	25	25
		a. Imperf.	1.00	1.00



A6

1880 *Rouletted.*

36	A6	1c green	6	6
		a. 1c gray green	10	10
		b. Laid paper	6.25	
		c. CEN^T^AVO	5.00	2.50
		d. Same as "c," laid paper		
37	"	2c red	12	12
		a. Pelure paper	60	
		b. Laid paper	2.50	
38	"	5c blue	15	15
39	"	10c rose	20	18
40	"	20c brown	15	15
41	"	25c violet	20	15
42	"	50c orange	30	30
43	"	75c ultramarine	50	40
		a. Laid paper	3.75	
44	"	1p gold	75	65
		a. Laid paper	10.00	10.00
		b. Double impression	5.00	

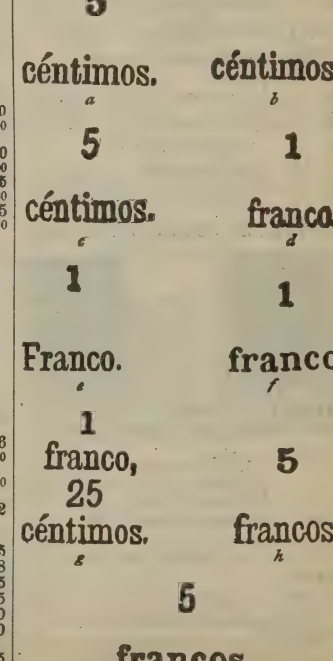
1881

Same, on Netted Paper.

45	A6	1c green	4	4
		a. 1c blue green	20	20
		b. CEN^T^AVO	2.50	1.50
46	"	2c red	8	6
47	"	5c blue	25	25
48	"	10c rose	20	10
49	"	20c brown	25	25
50	"	25c violet	25	25
51	"	50c orange	40	25
52	"	75c ultramarine	65	50
53	"	1p gold	75	75

1883

Preceding issue surcharged with value in new currency.



Plain ground.

54	a	5c on 1c green	12	12
		a. 5c on 1c gray green	12	12
		b. CEN^m AVO	1.75	
		c. Surcharge inverted	10.00	10.00
		d. Surcharged "25 centimos"	30.00	
55	b	5c on 1c green	2.50	75
		a. 5c on 1c gray green		
		b. CEN^m AVO		3.00
		c. Surcharged "10 centimos"	10.00	
		d. Surcharge inverted		
56	c	5c on 1c green	1 00	50
		a. 5c on 1c gray green	1.00	50
		b. CEN^m AVO	2.50	2.50
		c. Surcharged "10 centimos"	5.00	
		d. Surcharged "25 centimos"	10.00	10.00
57	a	10c on 2c red	60	50
		a. Figures "10" omitted		
		b. Surcharge inverted	18.00	
		c. "0" of "10" omitted	25.00	
		d. Surcharged "5 centimos"	25.00	
		e. Surcharged "25 centimos"		
58	c	10c on 2c red	25	25
		a Centimso		
		b. Surcharged "25 centimos"		
59	a	25c on 5c blue	1.00	25
		a. Surcharged "5 centimos"		
		b. Surcharged "10 centimos"		
		c. Surcharged "50 centimos"	35.00	
		d. Surcharge inverted	22.50	
60	c	25c on 5c blue	60	50
		a. Surcharged "5 centimos"		15.00
		b. Surcharged "10 centimos"		
		c. Surcharged "50 centimos"	25.00	25.00
		d. Surcharge inverted	18.00	15.00
		e. Figures "95" omitted		
		f. Surcharged on back of stamp		25.00
61	a	50c on 10c rose	2 50	1.00
		a. Surcharge inverted	—	5.00
62	c	50c on 10c rose	5.00	1.25
		a. Surcharge inverted		
63	d	1fr on 20c brown	2.50	
64	e	1fr on 20c brown	2.00	2.00
		a. Comma after "Franco"		
		b. Surcharge inverted		
65	f	1fr on 20c brown	3.50	3.50
		a. Surcharge inverted		
66	g	1fr 25c on 25c violet	1.75	1.75
		a. Inverted surcharge		20.00
67	g	2fr 50c on 50c orange	1.50	2.50
		a. Surcharge inverted	20.00	15.00
68	g	3fr 75c on 75c ultramarine	2.50	2.50
		a. Laid paper		
		b. Inverted surcharge		15.00
70	i	5fr on 1p gold	30.00	
		a. "s" of "francos" inverted		

Same, with network covering stamp.

71	a	5c on 1c green	1.25	1.25
		a. 5c on 1c gray green	1.25	1.25
		b. CEN^m AVO	5.00	5.00
		c. Surcharge inverted	12.50	
		d. Surcharge double		
		e. Surcharged "25 centimos"	30.00	
72	b	5c on 1c green	2.50	1.00
		a. 5c on 1c gray green	2.50	1.00
		b. CEN^m AVO	12.50	2.50
		c. Surcharge inverted	15.00	
73	c	5c on 1c green	5.00	2.50
		a. 5c on 1c gray green	5.00	2.50
		b. CEN^m AVO		
		c. Surcharged "10 centimos"	12.50	10.00
		d. Surcharge inverted		
74	a	10c on 2c red	1.00	1.00
		a. Surcharged "5 centimos"		25.00
		b. Surcharged "25 centimos"		
75	c	10c on 2c red	10	10
		a. Surcharge inverted	12.50	7.50
76	a	25c on 5c blue	1.50	60
		a. Surcharged "5 centimos"		
		b. Surcharged "50 centimos"		
		c. Surcharge inverted		
77	c	25c on 5c blue	5.00	3.00
		a. Inverted surcharge		
		b. Surcharged on back		
78	a	50c on 10c rose	5.00	1.50
		a. Surcharge inverted	10.00	7.50
		b. Surcharged "25 centimos"		
79	c	50c on 10c rose	2.00	1.00
80	d	1fr on 20c brown	1.75	1.75
81	e	1fr on 20c brown	1.75	1.75
		a. Comma after "Franco"	4.00	
82	f	1fr on 20c brown	1.75	1.75
83	g	1fr 25c on 25c violet	5.00	5.00
		a. Surcharge inverted		
84	g	2fr 50c on 50c orange	5.00	5.00
		a. Surcharge inverted	20.00	18.00
85	g	3fr 75c on 75c ultramarine	5.00	
		a. Laid paper		
86	h	5fr on 1p gold	7.50	
		a. Surcharge inverted		
87	i	5fr on 1p gold	10.00	7.50

Many minor varieties may be found in Nos. 54 to 87, viz:

a. Accent on "1" of "centimos"
b. Figure "5" with straight top
c. Figure "1" with straight serif

A7

A8

1885 ***Perf. 12.***

88	A7	1c green	5	3
89	"	2c vermilion	5	3
90	"	5c blue	10	8
91	"	10c orange	15	8
92	"	20c dark brown	25	25

1891

93	A7	50c violet	1.00	1.00
94	"	1p carmine	2.00	2.25
95	"	2p red brown	3 50	2.50

1895 ***Perf. 14 and 12½x14.***

96	A8	1c green	4	4
97	"	2c orange red	6	5
		a. 2c vermilion	6	5
98	"	5c blue	12	5
99	"	10c orange	20	10

Nos. 88 to 99 are offered in quantities imperforate but were not issued in this condition.

A9

A10

A11

A12

A13

A14

A15

A16

1899-1900 ***Petf. 11½.***

100	A9	1c brown violet	30	30
		a. Imperf	1.00	
101	"	1c gray green	5	4
		a. Imperf.	1.00	
102	A10	2c rose red	12	5
		a. Imperf	1.00	
103	A11	5c blue	10	8
		a. Imperf	1.00	
104	A12	10c orange	25	20
		a. Tête bêche	10.00	
		b. Imperf	1.00	
105	A13	20c brown	65	65
		a. Imperf	2.50	
106	A14	50c yellow green	1.00	
		a. Tête bêche	15.00	
		b. Imperf	5.00	
107	A15	1p *gray blue*	2.50	
		a. Imperf	7.50	
108	A16	2p bistre brown	4.50	
		a. Imperf	5.00	
1900				
109	A11	¼c black	1.00	1.00
		a. Imperf	2.50	2.50
110	A15	½c black	1.00	1.00
		a. Imperf	2.50	2.50

A17

1900 ***Perf. 14.***

111	A17	¼c dark blue	2	
112	"	½c rose	2	2
113	"	1c olive green	3	4
114	"	2c deep green	4	4
115	"	5c red brown	6	6
		Perf. 12.		
116	A17	10c orange	8	12
		a. Tête bêche		
117	"	20c lilac	10	12
117a	"	20c rose	4.00	4.00
118	"	50c black	20	50
119	"	1p brown	35	

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognised.

A18

1901 ***Perf. 14.***

120	A18	½c carmine & violet	4	4
121	"	1c olive green & violet	6	3
122	"	2c deep green & violet	8	4
123	"	5c orange brown & violet	15	5
124	"	10c orange & violet	25	6
125	"	20c brown violet & violet	50	35
126	"	50c gray black & violet	1.00	1.00
127	"	1p brown & violet	2.00	2.00

A19

A20

A21

A22

1902 ***Perf. 12.***

128	A19	1c dark green & black	4	4
		a. Center inverted	1.50	
129	A20	2c scarlet & black	5	5
		a. Center inverted	1.50	
130	"	5c blue & black	5	6
		a. Center inverted	1.50	
131	A19	10c orange & black	5	10
132	A21	12c purple & black	5	10
		a. Center inverted	1.50	
133	"	20c rose & black	5	15
		a. Center inverted	1.50	
134	A22	50c brown & black	5	20
		a. Center inverted	2.00	

Imperforate varieties of Nos. 128 to 134 were never sold to the public.

1904

FOR FOREIGN POSTAGE.

Issue of 1901 Surcharged in black

2

dos cts

135	A18	2c on 50c black & violet	3.00	2.50
		a. Inverted surcharge	7.50	
136	"	2c on 1p brown & violet	3.50	3.00
		a. Inverted surcharge	5.00	
		b. "2" omitted		
		c. Same as "b" inverted		
137	"	5c on 50c black & violet	35	30
		a. Inverted surcharge	1.25	
138	"	5c on 1p brown & violet	50	50
		a. Inverted surcharge	1.25	
139	"	10c on 50c black & violet	1.50	85
		a. Inverted surcharge		
140	"	10c on 1p brown & violet	60	60
		a. Inverted surcharge	2.50	

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps Surcharged

1904

Red Surcharge.

141	O1	5c dark blue & black	25	25
		a. Inverted surcharge	75	75

Black Surcharge.

142	O1	2c scarlet & black	1.50	1.00
		a. Inverted surcharge	2.00	1.50
143	"	5c dark blue & black		10.00
144	"	10c yellow green & black	50	50
		a. Inverted surcharge		2.50

16 de Agosto

Surcharged

1 1904 1

145	O1	1c on 20c yellow & black	3.00	2.50
		a. Inverted surcharge	3.00	1.75

Postage Due Stamps Surcharged in carmine

REPUBLICA DOMINICANA

1

CENTAVOS CORREOS

1904-05

146 D1 1c on 2c olive gray €0 40
a. Inverted surcharge 75 75
b. "Domhicana" 5.00
c. Same as "b" inverted
d. "Dominican"
e. "Centavos" omitted

147 " 2c olive gray 12 10
a. "Domihicana" 7.50
b. Inverted surcharge 1.00
c. Same as "a" inverted
d. "Dominican"
e. "Centavos" omitted
f. "entavos"
g. Same as "f" inverted

148 " 1c on 4c olive gray 10 10
a. "Domhicana"
b. "Cent vo"
c. Inverted surcharge 75
d. "1" omitted 10.00
e. Same as "a" inverted
f. Same as "d" inverted

Black Surcharge.

149 D1 1c on 2c olive gray 10.00

DOS

Surcharged in Red upon 20c of 1885

1905

CENTAVOS

1905

150 A7 2c on 20c dark brown 1.00 1.00
a. Inverted surcharge

151 " 5c on 20c dark brown 1.00 1.00
a. Inverted surcharge
b. Double surcharge

152 " 10c on 20c dark brown 1.00 1.00

REGULAR ISSUE.

153 A18 ½c black & orange 4 4
154 " 1c black & ultramarine 6 4
155 " 2c black & violet 8 6
156 " 5c black & claret 15 6
157 " 10c black & green 30 15
158 " 20c black & olive 60 50
159 " 50c black & red brown 2.50 2.50
160 " 1p black & gray 12.50 12.50

1906

Postage Due Stamps Surcharged

REPUBLICA DOMINICANA. UN centavo.

REPUBLICA DOMINICANA. DOS centavos.

Red Surcharge.

161 D1 1c on 4c olive gray 10 8
a. Small "C" in "REPUBLICA" 1.00 1.00
b Inverted surcharge

Black Surcharge.

162 D1 1c on 10c olive gray 35 25
a. Small "C" in "REPUBLICA" 1.25 1.25
b. Inverted surcharge 7.50 7.50
c. Small "A" in "REPUBLICA" 1.25 1.25

163 " 2c on 5c olive gray 50 35
a. Small "C" in "REPUBLICA" 1.50
b. Inverted surcharge 7.50
c. Small "A" in "REPUBLICA" 1.50

REGULAR ISSUE.

164 A18 ½c green & black 3 3
165 " 1c carmine & black 6 3
166 " 2c orange-brown & black 8 3
167 " 5c blue & black 15 6
168 " 10c red violet & black 25 10
169 " 20c olive green & black 50 25
170 " 50c brown & black 1.00 1.00
171 " 1p violet " " 2.00 2.00

1907 Wmkd Cross and Rings.

172 A18 ½c green & black 2 2
173 " 1c carmine & black 2 2
174 " 2c orange brown & black 4 3
175 " 5c blue and black 10 3
176 " 10c red violet & black 20 10

1911

Official stamp of 1909 Surcharged in red

HABILITADO 1911

177 O2 2c scarlet & black 5 5

REVENUES USED FOR POSTAGE.

R1

R2

1886

201 R1 1c red and black
202 R2 5c green and black

1894

203 R2 1c red
204 " 5c green

OFFICIAL STAMPS.

O1

1902 *Perf. 12.*

251	O1	2c scarlet & black	5	
252	"	5c dark blue & black	8	
253	"	10c yellow green & black	15	
254	"	20c yellow & black	25	
		a Imperf.		

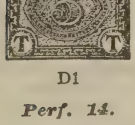
O2

1909 *Perf. 14x13.*

Wmkd. Cross and Rings.

255	O2	2c scarlet & black	5	5
256	"	5c blue & black	10	

POSTAGE DUE STAMPS.



D1

1901 *Perf. 14.*

275	D1	2 (c) olive gray	8	6
276	"	4 (c) " "	10	8
277	"	5 (c) " "	12	10
278	"	10 (c) " "	25	20

1910 Wmkd. Cross and Rings.

279	D1	2 (c) olive gray	6	6
280	"	4 (c) " "	10	10
281	"	6 (c) " "	15	10
282	"	10 (c) " "	25	18

DUTCH INDIES, O.

100 CENTS=1 GULDEN.

A1

A2

1864

1	A1	10c lake	4.00	1.25

1868 *Perf. 12½x12.*

2	A1	10c lake	4.50	3.00

1870-74

Perf. 11½x12, 12½, 12½x12, 13x14, 13½, 14.

3	A2	1c slate green (CENT 6mm.)	12	8
		a. Imperf.		
		b. Perf. 14, small holes	7.50	
4	"	5c pale blue green	25	10
		a. Perf. 14, small holes	75	75
5	"	10c orange brown	50	2
		a. Perf. 14, small holes	1.75	25
6	"	15c bistre	1.25	4
		a. Perf. 13x14, small holes	2.50	75
7	"	20c ultramarine	1.50	5
		a. Perf. 14, small holes	1.75	50
8	"	25c dark violet	1.50	5
		a. Imperf.		
		b. Perf. 13x14, small holes	2.50	50
9	"	50c carmine	1.75	5
		a. Perf. 14, small holes	2.50	25
10	"	2gl 50c green & violet	2.00	50
		a. Imperf.		
		b. Perf. 14, small holes	3.50	75

1876-86

11	A2	1c slate green (CENT 7½mm.)	6	5
		a. Imperf.		
12	"	2c red brown	35	10
		a. 2c fawn	1.00	15
		b. Imperf.		
13	A2	2c violet brown	75	35
14	"	2½c orange	75	50
		a. Imperf.		
15	"	12½c gray	8	5
16	"	30c green	40	15

The 1c red brown and 2c yellow are believed to be begus.

A3

1883-88

Perf. 11½x12, 12½, 12½x12.

17	A3	1c slate green	2	2
18	"	2c red brown	4	2
		a. 2c yellow brown	10	2
19	"	2½c yellow	5	2
20	"	5c green	25	12

1889

21	A3	3c lilac	4	2
22	"	5c ultramarine	6	2

A4

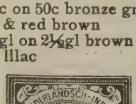
A5

1892-97 *Perf. 12½.*

23	A4	10c red brown	10	2
24	"	12½c gray	50	40
25	"	15c bistre	15	3
26	"	20c ultramarine	25	3
27	"	25c violet	20	4
28	"	30c green	30	5
29	"	50c carmine	50	3
30	"	2gld 50c orange brown and ultramarine	3.00	60

1899-1900

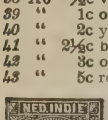
31	A5	10c on 10c gray lilac	8	2
		a. No dots over "E" of "INDIE"		
32	"	12½c on 12½c blue	12	5
33	"	15c on 15c yellow brown	15	5
34	"	20c on 20c yellow green	18	5
35	"	25c on 25c carmine & blue	25	5
36	"	50c on 50c bronze green & red brown	50	5
37	"	2½gl on 2½gl brown lilac	2.00	50



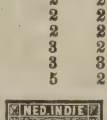
A6

1901

38	A6	½c violet	2	2
39	"	1c olive green	2	2
40	"	2c yellow brown	2	2
41	"	2½c blue green	3	2
42	"	3c orange	3	3
43	"	5c rose red	5	2



A7



A8

1902

44	A7	½c on 2c yellow brown	3	3
		a. Inverted surcharge		
45	A8	2½c on 3c violet	5	4
		a. Inverted surcharge		

A9

1902

46	A9	10c slate	10	2
47	"	12½c deep blue	12	4
48	"	15c chocolate	15	5
49	"	20c dark green	40	18
50	"	25c violet	20	4
51	"	30c orange brown	25	4
52	"	50c red brown	35	5

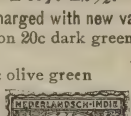
1905 *Perf. 12½.*

No. 49 Surcharged with new value in black.

53	A9	10c on 20c dark green	15	10

1906

54	A9	20c olive green	18	10



A10

55	A10	1 gld dull lilac	65	15
56	"	2½gld slate blue	1.65	1.00

1908

57	A6	7½c gray	6	5
58	A9	17½c bistre	15	12
59	"	22½c brown & olive green	20	15

1908-09

Previous Issues Surcharged

BOITEN BEZIT

60	A6	½c violet	2	2
61	"	1c olive green	2	2
63	"	2c yellow brown	5	2
64	"	2½c blue green	6	3
65	"	3c orange	8	8
66	"	5c rose red	6	6
67	"	7½c gray	10	8
68	A9	10c slate	8	4
69	"	12½c deep blue	10	8
70	"	15c chocolate	16	16
71	"	17½c bistre	18	18
73	"	20c olive green	18	18
74	"	22½c brown & olive green	25	25
75	"	25c violet	25	12
76	"	30c orange brown	25	15
77	"	50c red brown	40	20

78	A10	1gld dull lilac	75	65
79	"	2½gld slate blue	1.85	1.85

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

The 15c is surcharged, in addition, with two horizontal lines, 2½mm. apart.

Surcharged **J A V A.**

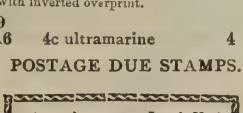
80	A6	½c violet	3	2
81	"	1c olive green	3	2
82	"	2c yellow brown	4	4
83	"	2½c blue green	4	4
84	"	3c orange	6	6
85	"	5c rose red	8	4
86	"	7½c gray	8	8
87	A9	10c slate	10	3
88	"	12½c deep blue	12	6
89	"	15c chocolate	12	8
90	"	17½c bistre	16	16
91	"	20c olive green	18	10
92	"	22½c brown & olive green	20	20
93	"	25c violet	25	12
94	"	30c orange brown	30	12
95	"	50c red brown	45	15
96	A10	1gld dull lilac	75	50
97	"	2½gld slate blue	1.65	1.50

Nos. 60 to 97, except Nos. 84, 86, 89, 90 and 92 exist with inverted overprint.

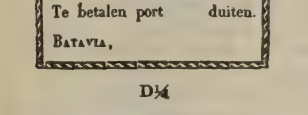
1909

98	A6	4c ultramarine	4	4

POSTAGE DUE STAMPS.



D¼



1845-46 D½

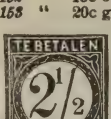
148	D¼	black
149	D½	"

D1

1874-76

Perf. 11½x12, 12½x12, 13x14.

150	D1	5c ochre	8.50	15.00
151	"	10c green, *yellow*	50	50
152	"	15c ochre, *orange*	1.00	1.00
153	"	20c green, *blue*	1.50	50



D2

D3

D4

D5

D6

D7

Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* over centre of two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882 ***Perf. 11½x12, 12½, 12½x12, 13½.***

154	D2	2½c carmine, type III.	2	2
		a. 2½c carmine, type I.	5	5
		b. 2½c carmine, type II.	6	6
		c. 2½c carmine, type IV.	25	25

155 D3 5c carmine, type III. 4 4
a. 5c carmine, type I. 10 6
b. 5c carmine, type II. 12 8
c. 5c carmine, type IV. 60 50
156 D4 40c carmine, type III. 75 50
a. 40c carmine, type I. 3.00 1.50
b. 40c carmine, type II. 1.00 1.00
c. 40c carmine, type IV. 2.50 1.00
157 D5 75c carmine, type III. 60 50
a. 75c carmine, type I. 1.00
b. 75c carmine, type II. 1.00 75
c. 75c carmine, type IV. 4.00

1883-86

158 D5 10c carmine, type III. 10 10
a. 10c carmine, type I. 25 12
b. 10c carmine, type II. 12 10
c. 10c carmine, type IV. 1.25 1.25
159 " 15c carmine, type III. 15 10
a. 15c carmine, type I. 25 12
b. 15c carmine, type II. 25 12
c. 15c carmine, type IV. 4.00 3 25
160 D6 20c carmine, type III. 30 6
a. 20c carmine, type I. 60 8
b. 20c carmine, type II. 60 6
c. 20c carmine, type IV. 12.00 60
161 " 30c carmine, type III 20 20
a. 30c carmine, type I. 40 40
b. 30c carmine, type II. 30 30
162 D5 50c carmine, type III. 40 40
a. 50c carmine, type I. 40 40
b. 50c carmine, type II. 50 40
c. 50c carmine, type IV. 6.25 5.00

1893-98

163 D7 10c carmine, type III. 15 15
a. 10c carmine, type I. 25 15
b. 10c carmine, type II. 40 40
164 " 15c carmine, type I. 15 12
165 " 20c carmine, type III. 15 10
a. 20c carmine, type I. 20 15
b. 20c carmine, type II. 75 30

1908-09

166 D7 2½c carmine 3 3
167 " 5c " 5 5
168 " 30c " 25
169 " 40c " 35
170 " 50c " 40
171 " 75c " 60

EAST AFRICA AND UGANDA PROTECTORATES.

A1

A2

1903 *Perf. 14.*

Wmkd Crown and C. A.

1 A1 ½a gray green 25 25
2 " 1a carmine & black 12 10
3 " 2a violet & dull violet 50 50
4 " 2½a ultramarine 1.00 1.00
5 A1 3a gray green & brown 1.25
6 " 4a black & gray green 75 75
7 " 5a orange brown & black 2.00 2.00
8 " 8a pale blue & black 1.75 1.75

Wmkd Crown and C. C.

9 A2 1r gray green 1.25 1.00
a. Ordinary paper 2.50
10 " 2r violet & dull violet 2.00 1 00
11 " 3r black & gray green 3.25
12 " 4r light green & black 3.75
13 " 5r scarlet & black 4.50
14 " 10r ultramarine & black 7.50
a. Ordinary paper 7.50
15 " 20r olive gray & black 15.00
16 " 50r orange brown & black 25.00

Nos. 9 and 14 are on chalky paper.

1904-07

Wmkd Multiple Crown and C. A.

Chalky paper.

17 A1 ½a gray green 8 8
a. Ordinary paper 12
18 " 1a carmine & black 8 8
a. Ordinary paper 25
19 " 2a violet & dull violet 12
a Ordinary paper 18
20 " 2½a ultramarine 20
a. 2½a blue
21 " 3a gray green & brown 25
a Ordinary paper 25
22 " 4a black & gray green 1.00
a. Ordinary paper 25
23 " 5a orange brown & black 40
a. Ordinary paper 1.50
24 " 8a pale blue & black 85
a. Ordinary paper 65
25 A2 1r gray green 50 50
26 " 2r violet and dull violet 1.00 80
27 " 3r black and gray green 1.50
28 " 4r light green & black 2.00
29 " 5r scarlet & black 2.50
29a " 10r ultramarine & black 5.00
30 " 20r olive gray & black 9.00
30A " 50r orange brown & black 22.50

1907-08

31 A1 1c brown 2
32 " 8c gray green 4
33 " 6c scarlet 4
34 " 10c citron & violet 7
35 " 12c red violet & dull violet 8
36 " 15c ultramarine 12
37 " 25c black & blue green 16
38 " 50c orange brown & green 30
39 " 75c pale blue & black 40

Nos. 30, 31, 32, 33 and 36 are on ordinary paper.

EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.

A1

A2

1881 *Perf. 13½.*

1	A1	½pia green & black	75	75
2	"	2pia brown & black	6.25	5.50
3	A2	10par black & rose	2.50	1.50
4	"	20pa violet & green	75	75
		a. Surcharge inverted		
5	"	1pia black & blue	1.00	75
6	"	2pia black & buff	9.00	5.00
7	"	5pia red & blue	16.00	7.50

A4

A5

8	A4	10pa black & red lilac	1.00	

No. 8 was not placed in use.

Same, with extra surcharge R. O

9	A4	10pa black&red lilac	1.25	50

Perf. 11½, 13½ and compound.

10	A5	5pa black & olive	12	10
		a. Tête bêche		
		b. Imperforate		
11	"	10pa black & green	20	12
		a. Tête bêche		
		b. Error, 10pa black and rose		
		c. Imperforate		
12	"	20pa black & rose	12	12
		a. Tête bêche		
		b. Imperforate		
13	"	1pia black & blue	25	20
		a. Tête bêche		
		b. Imperf.		
14	"	5pia rose & blue	2.00	3.50
		a. Tête bêche		
		b. Cliché of 1pia Turkey inserted in plate		
		c. Imperf.		

1884

15	A5	5pa lilac & pale lilac	5	5
16	"	10pa green & pale green	8	8
17	"	20pa carmine& pale rose	10	
18	"	1pia blue & pale blue	50	
19	"	5pia brown pale brown	25.00	

Nos. 17, 18 and 19 were not placed in use. Superseded by stamps of South Bulgaria, September 1885.

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO= 1 SUCRE.

A1

A2

1865 Quadrille Paper.

1	A1	½r blue		
1A	"	1r yellow	1.00	1.00

The reprints of this stamp are printed with a glossy ink.

White Paper.

2	A1	½r ultramarine	12	12
		a. ½r gray blue	50	25
3	"	1r buff	15	15
		a. 1r orange buff	50	25
4	"	1r yellow	15	15
		a. 1r olive yellow	50	25
		b. Laid paper	3.75	
		c. Diagonal half used as ½r		
5	"	1r green	1.00	50

Reprints:

½r. The reprints measure 19½x 23½mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm., originals measure 19x23mm.

6	A2	4r red (arms in oval)	3.75	3.75
		a. 4r red brown	6.25	3.75
		b. Printed on both sides	7.50	
7	"	4r red (arms in circle)	5.00	5.00
		a. 4a red brown		
		b. Printed on both sides		

The reprints of the 4r (arms in circle) measure 19½x24 mm.; the originals measure 19 to 19½x23½, and are on a very transparent paper.

1872 Blue Paper.

7A	A1	½r ultramarine	1.50	
8	"	1r yellow	3.00	2.00

The reprints measure 20x24 mm. instead of 19x23 mm.

A3

A4

White Paper.

1872 *Perf. 11.*

9	A3	½r blue	12	6
		a. No period after MEDIO	1.50	50
10	A4	1r orange	12	20
		a. 1r yellow	12	20
11	A3	1p rose	5	25
		a. With embossing on back		

A5

A6

A7

A8

A9

A10

1881 *Perf. 12.*

12	A5	1c yellow brown	2	2
13	A6	2c lake	2	2
14	A7	5c blue	10	2
15	A8	10c orange	2	2
		a. Diagonal half used as 5c		50
16	A9	20c gray violet	2	4
		a. Diagonal half used as 10c		
17	A10	50c blue green	5	10

1882 A11

18	A11	10c on 50c blue green	2.50	2.00
		a. Double surcharge		

The 3c on 1 centavo, 4c on 1 real and 5c on centavos are frauds.

A12

A13

1887 A14 A15

19	A12	1c blue green	4	2
20	A13	2c vermilion	2	3
21	A14	5c blue	12	3
22	A15	80c olive	8	25

1892 A16

23	A16	1c orange	2	3
		a. Horizontal pair, imperf. between	1.00	
24	"	2c dark brown	2	3
		a. Vertical pair, imperf. between	1.00	
25	"	5c vermilion	3	3
26	"	10c green	3	4
		a. Diagonal half used as 5c		
27	"	20c red brown	3	8
28	"	50c maroon	3	12
		a. Imperf.		
29	"	1s blue	3	15
30	"	5s purple	25	20
		a. Vertical pair, imperf. between	1.50	

1892-93 A17

Surcharge measures 25½x2½mm.

31	A17	5c on 5s purple	25	18
		a. Double surcharge		
32	"	5c on 1s blue	25	25

Surcharge measures 24x2¼mm.

33	A17	5c on 5s purple *a.* Double surcharge, one inverted	3.75	2.50
34	"	5c on 1s blue *a.* Double surcharge, one inverted	25	20

A18

A19

35	A18	5c on 50c maroon *a.* Surcharge inverted	15	15
36	"	5c on 1s blue	15	15
37	"	5c on 5s purple	2.50	50
38	A19	5c on 5s lake	20	20

A20

1894

39	A20	1c blue	2	12
40	"	2c yellow brown	2	8
41	"	5c green	3	4
		a. Perf. 14	2.00	25
42	"	10c vermilion	5	5
43	"	20c black	3	18
44	"	50c orange	50	25
45	"	1s carmine	2.50	50
46	"	5s dark blue	2.50	1.25
		a. Imperf.		

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

1895 Same, dated "1895."

47	A20	1c blue	2	8
48	"	2c yellow brown	2	6
49	"	5c green	3	6
50	"	10c vermilion	3	25
51	"	20c black	25	50
52	"	50c orange	50	50
53	"	1s carmine	3 00	3.00
54	"	5s dark blue	2.00	1.25

The reprints are on the same paper as those of the previous issue.

A21

A22

A23

A24

A25

A26

A27

A28

1896 Wmkd Liberty Cap.

55	A21	1c dark green	10	10
56	A22	2c red	10	10
57	A23	5c blue	10	10
58	A24	10c bistre brown	3	5
		a. 10c yellow brown		10
59	A25	20c orange	25	12
60	A26	50c dark blue	60	20
61	A27	1s yellow brown	1 00	25
62	A28	5s violet	2.00	50

Unwmkd.

62*a*	A21	1c dark green		4
62*b*	A22	2c red		5
62*c*	A23	5c blue		8
62*d*	A24	10c brown	50	2
62*e*	A25	20c orange		
62*f*	A26	50c dark blue	20	
62*g*	A27	1s yellow brown		
62*a*	A28	5s violet		50

The reprints are on the same paper as those of the previous issue.

A28a

A28b

1896 **Unwmkd.**

Perf. 11½.

63	A28a	1c rose	5	5
64	A28b	2c blue	15	8
65	A28a	5c green	5	5
66	A28b	10c ochre	10	15
67	A28a	20c red	10	10
68	A28b	50c violet	12	12
69	A28a	1s orange	15	15

A29

A30

1896-97 ***Perf. 12.***

Black Surcharge.

70	A29	1c on 1c vermilion	25	25
		a. Inverted surcharge	5.00	5.00
71	"	2c on 2c blue	35	35
		a. Inverted surcharge	3.00	3.00
72	"	5c on 10c orange	25	15
		a. Inverted surcharge	65	65
		b. Double surcharge	2.50	
73	"	10c on 4c brown	35	30
		a. Inverted surcharge	65	65

Wmkd Liberty Cap.

Black Surcharge.

74	A30	5c on 20c orange	1.25	75
		a. Horizontal surcharge		

Red Surcharge.

76	A30	10c on 50c dark blue	75	75
		a. Horizontal surcharge	75	

1897

Issues of 1894 and 1895

Surcharged

1897 1898

77	A20	1c blue (1894)	15	15
78	"	2c yellow brown "	35	15
79	"	5c green "	12	8
		a. Surcharge inverted		1.25
80	"	10c vermilion "	60	25
81	"	20c black "	1.25	60
82	"	50c orange "	2.50	50
83	"	1s carmine "	3.75	1.00
84	"	5s dark blue "	12.00	8.00
		a. Surcharge inverted		
85	"	1c blue (1895)	60	60
86	"	2c yellow brown "	25	25
87	"	5c green "	35	25
88	"	10c vermilion "	2.50	1.25
89	"	20c black "	1.50	25
90	"	50c orange "	35	25
91	"	1s carmine "	2.50	1.75
92	"	5s dark blue "	2.50	1.50

Surcharged

1897 1898

93	A20	1c blue (1894)	35	25
94	"	2c yellow brown "	25	12
		a. Surcharge inverted		50
95	"	5c green "	12	10
		a. Surcharge inverted		1.00
96	"	10c vermilion "	50	25
		a. Surcharge inverted		50
97	"	20c black "	50	25
		a. Surcharge inverted		50
98	"	50c orange "	60	50
		a. Surcharge inverted		35
99	"	1s carmine "	1.25	1.00
		a. Surcharge inverted	2.50	1.50
100	"	5s dark blue "	3.00	2.50
		a. Surcharge inverted		
101	"	1c blue (1895)	2.50	1.25
102	"	2c yellow brown "	25	25
103	"	5c green "	35	25
104	"	10c vermilion "	2.50	1.00
		a. Surcharge inverted		
105	"	20c black (1895)	1.00	1.00
		a. Surcharge inverted		
106	"	50c orange (1895)	2.50	2.50
107	"	1s carmine "	2.50	1.00
		a. Surcharge inverted		
108	"	5s dark blue (1895)	3.75	2.50

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged 1897 y 1898

On Issue of 1894.

109	A20	10c vermilion		

On Issue of 1895.

110	A20	2c yellow brown	3.00	3.00
111	"	1s carmine	3.75	2.00
112	"	5s dark blue	5.00	3.00

Surcharged

1897 1898

On Issues of 1896.

Perf. 11½.

Wmkd Liberty Cap

113	A22	2c red	2.00	2.00
114	A25	20c orange	3.00	2.00

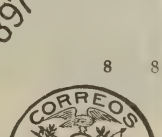
Unwmkd.

115a	A28a	1c rose	50	50
116	A28b	2c blue	12	12
117	"	10c ochre	12	25

Surcharged

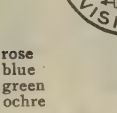
1897 1898

118	A28a	1c rose	8	8



Surcharged

122	A28a	1c rose	12	20
123	A28b	2c blue	12	25
124	A28a	5c green	12	30
125	A28b	10c ochre	40	30



A33

Perf. 15, 16.

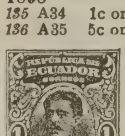
127	A33	1c dark yellow green	3	2
128	"	2c orange red	4	3
129	"	5c lake	8	3
130	"	10c dark brown	5	4
131	"	20c yellow	6	12
132	"	50c dull blue	8	25
133	"	1s gray	20	35
134	"	5s dark lilac	1.00	1.25

A34

A35

1898

135	A34	1c on 2c orange red	15	15
136	A35	5c on 10c brown	15	15



A36

A37

A38

A39

A40

A41

1899 A42

A43

137	A36	1c gray blue & black	2	2
138	A37	2c brown lilac & black	2	3
139	A38	5c lake & black	8	2
140	A39	10c violet & black	3	6
141	A40	20c green & black	3	8
142	A41	50c lilac rose & black	5	15
143	A42	1s ochre & black	18	18
144	A43	5s lilac & black	1.25	1.25

1901

145	A36	1c scarlet & black	2	2
146	A37	2c green & black	4	3
147	A38	5c gray lilac & black	6	2
148	A39	10c deep blue & black	12	5
149	A40	20c gray & black	22	5
150	A41	50c light blue & black	55	25
151	A42	1s brown & black	1.10	30
152	A43	5s gray black & black	4.50	2.50

In July, 1902, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the governors of the various provinces to handstamp their stocks on hand. A large variety of these handstamps is known and others doubtless exist.

The doubtful claim of these control-marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used, beginning in 1907.

A44

1903

155	A44	1c on 25c yellow	5	5

A45

A46

1904 ***Perf. 12.***

156	A45	1c red & black	10	10
157	"	2c blue & black	12	10
158	A46	5c yellow & black	18	10
159	A45	10c red & black	25	18
160	"	20c blue & black	50	50
161	A46	50c yellow & black	1.00	1.00

1906 ***Perf. 14, 16.***

162	A44	1c on 5c gray lilac	20	5
163	"	1c on 20c gray	4.00	
164	"	1c on 1s blue	3.00	3.00
164a	"	3c on 5c gray lilac	2.00	
164b	"	3c on 20c gray		
164c	"	3c on 20c yellow		
165	"	3c on 1s blue	15	20

A47

A48

A49

A50

A51

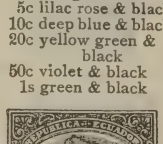
A52

A53

A54

1907 ***Perf. 14, 15.***

166	A47	1c red & black	2	2
167	A48	2c pale blue & black	4	3
168	A49	3c orange & black	5	3
169	A50	5c lilac rose & black	6	2
170	A51	10c deep blue & black	12	2
171	A52	20c yellow green & black	22	5
172	A53	50c violet & black	55	30
173	A54	1s green & black	1.10	60



A55

A56

A57

A58

A59

A60

A61

1905 — *Perf. 14, 15.*

174	A55	1c red brown	3	3
175	A56	2c blue & black	8	6
176	A57	5c claret & black	15	12
177	A58	10c ochre & black	20	12
178	A59	20c green & black	25	20
179	A60	50c gray & black	50	25
180	A61	1s black	1.00	50

A62

A63

A64

A65

A66

A67

A68

A69

A70

1909 — *Perf. 12.*

181	A62	1c green	2	3
182	A63	2c blue	4	4

183	A64	3c orange	5	5
184	A65	5c claret	10	5
185	A66	10c yellow brown	15	10
186	A67	20c gray	25	15
187	A68	50c vermilion	60	40
188	A69	1s olive green	1.25	75
189	A70	5s violet	5.00	

Surcharged CINCO CENTAVOS

190	A68	5c on 50c vermilion	25	25

1910 Surcharged on Revenue Stamps.

Perf. 14, 15.

191	A44	1c on 5c green	5	5
192	"	5c on 20c blue		25
193	"	5c on 25c violet	10	10

A71

A72

A73

A74

1911 *Perf. 12.*

194	A71	1c scarlet & black	2
195	A72	2c blue & black	4
196	A73	5c scarlet & black	6
197	A74	10c deep blue & black	12

REVENUES USED FOR POSTAGE.

R1

1884-85 *Perf. 12.*

Surcharged in black with date in lower label.

301	R1	1c ultramarine		10
302	"	2c bistre		10
303	"	5c vermilion		5
304	"	10c orange		5
305	"	20c violet		10
306	"	50c green		15
307	"	1p dark brown		25

1886-87

308	R1	1c ultramarine		8
309	"	2c bistre		8
310	"	5c vermilion		8
311	"	10c orange		15
312	"	20c violet		8
312a	"	50c green		25
312b	"	1p brown		

Surcharged in black with new date across stamp.

312c	R1	1c ultramarine	10
312d	"	2c bistre	10
312e	"	5c vermilion	10
313	"	10c orange	8
314	"	20c dull violet	5
315	"	50c green	8
316	"	1p brown	10

1887-88

Date printed in lower label in same color as stamp.

317	R1	1c slate green	5
318	"	2c lake	5
319	"	4c brown	5
322	"	10c orange	5
323	"	1s green	8
324	"	5s dark blue	10
325	"	10s vermilion	15

1889-90

Surcharged with new date in black.

326	R1	1c slate green	5
327	"	2c lake	5
328	"	4c brown	5
330	"	10c orange	5
332	"	1s green	10
333	"	5s dark blue	15
334	"	10s vermilion	20

1891-92

335	R2	1c slate green		10
335a	"	2c lake	25	10
335b	"	4c brown	25	10
335c	"	10c orange	25	10
336	"	1s green		10
336a	"	5s dark blue		25
336b	"	10s vermilion		25

Date printed in lower label in same color as stamp.

337	R1	1c slate green		3
337a	"	2c lake	25	10
337b	"	4c brown		10

338 R1	10c orange		5	
338a "	1s green		10	
338b "	5s dark blue		25	
339 "	10s vermilion	60	25	

1893-94

340 R1	1c vermilion	5
341 "	2c blue	5
342 "	4c green	8
343 "	10c orange	8
343a "	1s brown	10
343b "	5s dull red	25
343c "	10s greenish black	35

1893-94

Surcharged with new date in black over old date.

344 R1	1c slate green	8
345 "	2c lake	8
346 "	4c brown	25
348 "	10c orange	8
348a "	1s green	25
348b "	5s dark blue	35
348c "	10s vermilion	35

1894 R2

349 R2	1c slate green	35	
350 "	2c lake	25	

These two stamps were not placed in use.

1895-1896

Re-engraved, date printed in lower label.

351 R1	1c dark blue	8
352 "	2c orange	8
353 "	4c deep brown	8
354 "	10c slate	8
	a. Diagonal half used as 5c	
354a "	1s red	10
354b "	5s dull violet	25
354c "	10s green	30

1897

Surcharged diagonally 1897 1898

On Stamps of 1887-88.

354d R1	1c slate green	10
354e "	2c lake	10
354f "	4c brown	10
354g "	10c orange	10
354h "	1s green	10
354i "	5s dark blue	20
354j "	10s vermilion	25

On Stamp of 1891-92.

354k R1	1c slate	10

On Stamps of 1893-64.

354l R1	1c vermilion	10
354m "	2c blue	10
354n "	4c green	10
355 R1	10c orange	10
355a "	1s brown	10
355b "	5s dull red	20
355c "	10s greenish black	25

Surcharged diagonally 1897 1898

On Stamps of 1893-94.

355d R1	1c vermilion	5	5
355e "	2c blue	6	6
355f "	4c green		10
355g "	10c orange		10
355h "	1s brown	35	10
355i "	5s dull red		20
355j "	10s greenish black		25

R3

R4

R5

1897-99 ***Perf. 14, 15.***

356	R3	1c on 5c pale blue, black surcharge	2	15
357	R4	2c carmine	8	5
358	R3	4c on 20c dark blue, magenta surcharge	12	12
358a	"	5c on 50c lilac, black surcharge		
359	R4	10c gray	2	8
360	"	50c lilac		
361	"	1s orange	2	20
361a	"	5s brown	2	
361b	"	10s red	2	
362	"	10c on 1s brown, black surcharge		
363	"	10c on 1s brown, black & blue surcharge		

Surcharged vertically in black

DIEZ CENTAVOS

363a	R4	10c on 50c brown violet, black surcharge	25	
363b	"	10c on 50c brown violet, green surcharge		

Surcharged diagonally in black

1899-1900

363c	R1	20c dark blue	2.50	5.00

1900

364	R5	5c on 1c green		
365	"	5c on 2c brown		
366	"	5c on 4c orange	5	5
367	"	10c on 5c on 50c lilac		
368	R4	1c green	12	12
369	"	2c brown	12	12
370	"	10c blue	25	12

Surcharged in black

1903-04

376	R4	1c carmine	20	20
377	"	2c green	25	25
378	"	5c gray lilac	25	25
379	"	10c black	35	35
380	"	20c slate		
381	"	25c yellow		1.50

1905

Type R4, dated 1905-06, without surcharge.

382	R4	5c blue green	20

1907

Same, surcharged as in 1903-04 but dated "1907 y 1908"

383	R4	1c chocolate	12
384	"	2c carmine	20
385	"	5c green	50
386	"	10c black	1.50
387	"	20c blue	1.25

TELEGRAPH STAMPS USED FOR POSTAGE.

1892 ***Perf. 12.***

Same type as adhesives of 1892 issue, surcharged at top **TELEGRAFOS** in red or black.

501	A16	1c slate (R)	2	25
502	"	2c yellow green (B)	2	30
503	"	5c yellow (B)	3	30
504	"	10c blue (R)	3	50
505	"	20c dark brown (B)	3	25
506	"	50c green (B)	6	
507	"	1s bistre (B)	6	
507a	"	5s carmine (B)	12	

Same, with top cut off.

508	A16	1c slate	40
509	"	2c yellow green	40
510	"	5c yellow	30
511	"	50c green	
512	"	1s bistre	

Surcharged **TELEGRAFOS**

512a	A16	10c green	25	12

b. Inverted surcharge

T1

513	T1	10c yellow	12	15
514	"	20c vermilion	12	10
515	"	40c blue	18	25

T2

T3

1894

516	T2	10c green		5
517	T3	20c red	3	5
518	"	40c brown	1.25	75

Most of the above with telegraph cancellations are very common.

1897-98

Issue of 1894

Surcharged

1897 1898

519	T2	10c green		25
520	T3	20c red	25	10
521	"	40c brown		1.25

Surcharged

1897 1898

522	T2	10c green	35	25
523	T3	20c red	25	25
524	"	40c brown	50	75

Surcharged 1897 y 1898

525	T3	20c red		12
526	"	40c brown	60	60

Surcharged

1897 1898

1897 1898 DIEZ Centavos

DIEZ CENTAVOS

	a			*b*	
527	*a*	10c on 20c red	60		12
528	*b*	10c on 20c red	60		60

OFFICIAL TELEGRAPH STAMPS USED FOR POSTAGE.

Surcharged in red, blue or black

Telégrafos SERVICIO OFICIAL 10 centavos

TELEGRAFO · DE OFICIO ·

a *b*

541	*a*	10c on 1c slate green (R)	1.75	
542	"	20c on 2c lake (Bl)	1.75	
543	*b*	1c slate green (B)	35	
544	"	1c " " (Bl)	2.50	
545	"	2c lake (B)	35	
546	"	2c " (Bl)		

STAMPS OF WRAPPERS USED FOR POSTAGE.

1892 W1

551	W1	1c orange, *blue*		20
552	"	2c brown, *blue*		40

STAMPS OF LETTER CARDS USED FOR POSTAGE.

1893

Same types as adhesives of 1881 issue.

571	A7	5c blue, *rose*		20
572	A8	10c orange, *blue*		20

POSTAGE DUE STAMPS.

1896 D1

Perf. 12.

Wmkd Liberty Cap.

601	D1	1c blue green	1.25	50
602	"	2c "	25	25
603	"	5c "	75	60
604	"	10c "	35	35
605	"	20c "	18	35
606	"	50c "	25	50
607	"	100c "	40	90

Unwmkd.

607a	D1	1c blue green	
607b	"	2c " "	
607c	"	5c " "	
607d	"	10c " "	
607e	"	20c " "	
607f	"	50c " "	
607g	"	100c " "	

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

OFFICIAL STAMPS.

1886 *Perf. 12.*

Issues of 1881 and 1887 Surcharged diagonally, vertically or horizontally in black

OFICIAL.

608	A5	1c yellow brown	50	25
		a. Surcharge inverted		
609	A6	2c lake	30	25
		a. Surcharge inverted		1.00
610	A7	5c blue	60	50
		a. Surcharge inverted		1.00
611	A8	10c orange	1.00	50
		a. Surcharge inverted	1.25	1.00
612	A9	20c gray violet	1.25	75
		a. Surcharge inverted		1.00
613	A10	50c blue green	2.50	2.00
		a. Surcharge inverted		2.00

1887

614	A12	1c green	75	50
		a. Surcharge inverted		75
615	A13	2c vermilion	75	50
		a. Surcharge inverted		50
616	A14	5c blue	50	50
		a. Surcharge inverted		
617	A15	80c olive green	1.00	85
		a. Surcharge inverted	75	

Nos. 608 to 617 are known with red surcharge but these are believed to be speculative.

O1

1892 Carmine Surcharge.

619	O1	1c ultramarine	2	25
		a. Horizontal pair, imperf. between		
620	"	2c ultramarine	2	25
621	"	5c "	3	25
622	"	10c "	3	10
		a. Horizontal pair, imperf. between		
623	"	20c ultramarine	3	10
624	"	50c "	3	15
625	"	1s "	25	25

O2

1894 Carmine Surcharge.

626	O2	1c gray black	10	10
627	"	2c "	10	10
628	"	5c "	5	10
629	"	10c "	10	15
630	"	20c "	25	25
631	"	50c "	60	25
632	"	1s "	1.25	65

1895 Carmine Surcharge.

634	O2	1c gray black	1.25	1.25
635	"	2c "	1.75	1.75
636	"	5c "	35	25
637	"	10c "	2.50	2.50
638	"	20c "	2.50	2.50
639	"	50c "		
640	"	1s "	75	75

1896

Surcharged FRANQUEO OFICIAL in carmine.

Wmkd Liberty Cap.

642	A21	1c olive bistre	12	12
643	A22	2c "	12	12
644	A23	5c "	12	12
645	A24	10c olive bistre	12	12
646	A25	20c "	15	15
647	A26	50c "	20	20
648	A27	1s "	75	50
649	A28	5s "	1.25	75

Unwmkd.

649a	A21	1c olive bistre		
649b	A22	2c "		
649c	A23	3c "	12	12
649d	A24	10c "	12	12
649e	A25	20c "		
649f	A26	50c "		
649g	A27	1s "		
649h	A28	5s "		

Reprints of Nos. 626 to 649h are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 626 to 640 are in deep black.

1897-98

Issue of 1894 Surcharged

1897 1898

649i	O2	1c gray black	2.50	
649j	"	2c "	3.75	
649k	"	5c "		
649l	"	10c "		
649m	"	20c "	1.25	10
649n	"	50c "		5.00
649o	"	1s "		

Surcharged **1897 1898**

649p O2	1c gray black			
649q "	2c "		2.50	
649r "	5c "			
649s "	10c "			
650 "	20c "		1.25	75
651 "	50c "		1.75	1.00
651a "	1s "			

Surcharged **1897 y 1898**

651b O2	1c gray black	2.50	
652 "	2c "	2.50	
653 "	5c "	2.50	
653a "	10c "	3.00	
653b "	20c "	3.00	
653c "	50c "	3.00	
653d "	1s "	3.75	

Issue of 1895, Surcharged in black

1897 1898

654 O2	1c gray black	60	25
655 "	2c "	60	35
656 "	5c "	60	25
657 "	10c "	25	25
658 "	20c "	1.25	50
659 "	50c "	1.75	75
660 "	1s "	2.50	1.25

Surcharged **1897 1898**

662 O2	1c gray black	40	35
663 "	2c "	50	25
664 "	5c "	50	15
665 "	10c "	40	50
666 "	20c "	65	40
667 "	50c "	1.50	1.50
668 "	1s "	2.50	1.25

Surcharged **1897 y 1898**

669 O2	1c gray black	1.25	
669a "	2c "	12	
669b "	5c "	20	12
669c "	10c "	2.50	
669d "	20c "		
669e "	50c "	3.75	
669f "	1s "		

Many forged surcharges exist, made so the reprints.

O3

1898-99 ***Perf. 15, 16.***

Black Surcharge.

670 O3	5c on 50c lilac		6	12
	a. Inverted surcharge			
671 "	10c on 20s orange		40	40
671a "	20c on 50c lilac		2.50	
672 "	20c on 50s green		75	75

Green Surcharge.

673 O3	5c on 50c lilac	15	15
	a. Double surcharge		

1899 Red Surcharge.

674 O3	5c on 50c lilac	10	15
	a. Double surcharge		
675 "	20c on 50s green	60	60

Similar Surcharge. Value in words in two lines.

Black Surcharge.

676 O3	1c on 5c blue		

Red Surcharge.

677 O3	2c on 5c blue		
677a "	4c on 20c blue		

Types of regular issue of 1899, Surcharged in black

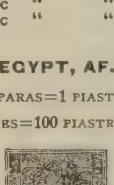
OFICIAL

678 A37	2c orange & black		10	10
679 A39	10c " "		15	15
680 A40	20c " "		20	20
681 A41	50c " "		25	25

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



A1

1866 ***Perf. 12½.***

Wmkd Pyramid and Star.

1	A1	5pa slate green	1.25	1.50
		a. Tête bêche		
		b. Imperf.	2.00	
		c. Part perf.		
2	"	10pa brown	3.00	2.50
		a. Tête bêche		
		b. Imperf.	3.00	
		c. Part perf.		
3	"	20pa blue	3.50	3.00
		a. Tête bêche		
		b. Imperf.	3.75	
		c. Part perf.		
4	"	2pia yellow	3.50	3.00
		a. Tête bêche		
		b. Imperf.	3.00	
		c. Part perf.		
		d. Diagonal half used as 1 pia		8.00
5	"	5pia rose	7.50	9.00
		a. Tête bêche		
		b. Imperf.	10.00	
		c. Part perf.		
		d. Inscription of the 10 piastre	50.00	50.00
6	A1	10pia slate blue	10.00	11.00
		a. Tête bêche		
		b. Imperf.	10.00	
		c. Part perf.		

Unwmkd.

7	A1	1pia rose lilac	1.50	1.50
		a. Tête bêche		
		b. Imperf.	2.50	
		c. Part perf.		

A2

Wmkd Crescent and Star.

1867 ***Perf. 15x12½.***

8	A2	5pa orange	50	50
		a. Imperf.		
		b. Part perf.		
9	"	10pa lilac	1.00	1.00
		a. 10pa violet	1.75	1.25
		b. Half used as 5pia		
11	"	20pa yellow green	1.25	60
		a. 20pa blue green	1.25	75
		b. Imperf.		
		c. Printed on both sides	4.00	
15	A2	1pia rose red	25	10
		a. Imperf.		
		b. Part perf.		
		c. Rouletted		
		d. Pin perf.		
		e. Printed on both sides		
		f. Half used as 20 paras		
14	"	2pia blue	1.50	1.00
15	"	5pia brown	4.00	8.75

There are four types of each value.

1872-75 A3

Perf. 12½, 13½, 12½x13½.

16	A3	5pa brown	50	35
		a. Imperf.		
		b. Tête bêche	12.50	
17	"	5pa brown (5 reversed)	12	10
		a. Part perf.		
		b. Tête bêche	1.00	
18	"	10pa lilac	8	8
		a. 10pa gray lilac	25	10
		b. Imperf.		
		c. Tête bêche	5.00	5.00
20	"	20pa gray blue	18	18
		a. 20pa blue	25	20
		b. Imperf.		
		c. Diagonal half used as 10 paras		
22	"	1pia vermilion red	12	6
		a. 1pia rose red	85	8
		b. Imperf.		
		c. Tête bêche	5.00	5.00
24	"	2pia yellow	15	12
		a. Imperf.		
		b. Tête bêche	15.00	15.00
25	"	2½pia dull violet	25	35
		a. Imperf.		
		b. Tête bêche	15.00	15.00
26	"	5pia green	60	85
		a. Imperf.		

This issue was printed on thick paper until 1874; after that on thin paper.

A4

1879 ***Perf. 12½.***

27	A4	5pa on 2½pia dull violet	12	25
		a. Imperf.		
		b. Tête bêche		
		c. Surcharge inverted	4.00	4.00
28	"	10pa on 2½pia dull violet	20	35
		a. Imperf.		
		b. Tête bêche		
		c. Surcharge inverted	5.00	5.00

A5

A6

A7

A8

A9

A10

1879-82 ***Perf. 14.***

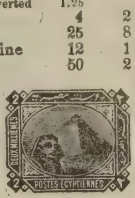
29	A5	5pa brown	4	2
		a. Imperf.		
30	A6	10pa violet	25	18
		a. Imperf.		
31	"	10pa lilac rose	1.00	35
32	"	10pa gray	25	12
33	A7	20pa ultramarine	18	10
		a. Imperf.		
34	A8	1pia rose	18	2
		a. Imperf.		
35	A9	2pia orange yellow	60	3
		a. Imperf.		
36	A10	5pia green	1.25	25
		a. Imperf.		

A11

1884

37	A11	20pa on 5pia green	25	20
		a. Surcharge inverted	1.25	
38	A6	10pa green	4	2
39	A7	20pa rose	25	8
40	A8	1pia ultramarine	12	1
41	A10	5pia gray	50	2

A12



A13

A14

1888

42	A12	1mil brown	2	1
43	A13	2mil green	3	1
44	A14	5mil carmine	5	1

A15

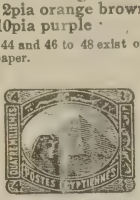
A16

1892-93

45	A15	3mil maroon	6	5
46	"	3mil orange	4	3
47	A9	2pia orange brown	20	3
48	A16	10pia purple	1.00	12

Nos. 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.

1907



A17

49	A17	4m brown red	4	3

POSTAGE DUE STAMPS.

D1

1884 ***Perf. 10½.***

Wmkd Crescent and Star.

101	D1	10pa vermilion	35	35
102	"	20pa "	1.00	60
103	"	1pia "	1.75	20
104	"	2pia "	1.50	25
105	"	5pia "	1.50	2.50

1886 **Unwmkd.**

106	D1	10pa vermilion	50	35
107	"	20pa "	35	35
108	"	1pia "	25	20
109	"	2pia "	25	25

D8

1888 ***Perf. 11½.***

110	D2	2mil green	25	15
111	"	5mil carmine rose	25	15
112	"	1pia blue	75	75
113	"	2pia yellow	2.50	85
114	"	5pia gray	6.00	6.00

a. Period after "PIASTRES"

D3

1889 ***Perf. 14.***

115	D3	2mil green	3	3
116	"	4mil maroon	4	3
117	"	1pia ultramarine	10	2
118	"	2pia orange	18	12

a. Diagonal half, used as 1pia

D4

1898 Black Surcharge.

119	D4	3m on 2pia orange	8	8

a. Surcharge inverted 7.50 6.95

OFFICIAL STAMP.

O1

1892 ***Perf. 12.***

Wmkd Crescent and Star.

201	O1	orange brown	10	2

1907

Regular Issue, Surcharged "O. H. H. S."

202	A12	1m brown	4	2
203	A13	2m green	6	3
204	A15	3m orange	8	3
206	A14	5m carmine	8	2
207	A8	1pia ultramarine	10	2
208	A10	5 pia gray	50	10

Soudan.

1897

Regular Issue of Egypt Surcharged السودان SOUDAN

Wmkd Crescent and Star.

Perf. 14.

601	A12	1mil brown	10	8

a. Inverted surcharge 10.00

602	A13	2mil green	12	12
603	A15	3mil orange	15	15
604	A14	5mil carmine	25	25

a. Inverted surcharge 15.00

605	A8	1pia ultramarine	25	25
606	A9	2pia orange brown	1.25	1.25
607	A10	5pia gray	1.50	1.50
608	A16	10pia violet	2.00	2.00

A1

1898

Wmkd a Flower.

Perf. 14.

609	A1	1m carmine & brown	4	4
610	"	2m brown & green	15	12
611	"	3m green & purple	15	12
612	"	5m black & carmine	12	8
613	"	1pia yellow brown & ultramarine	18	15
614	"	2pia ultramarine & black	35	35
615	"	5pia green & orange brown	1.00	50
616	"	10pia purple & black	1.25	75

1902-08

Wmkd Multiple Crescent and Star.

617	A1	1m carmine & brown	8	4
618	"	2m brown & green	6	4
619	"	3m green & purple	12	6
622	"	5m black & carmine	8	4
623	"	1pia brown & ultramarine	20	15
624	"	2pia ultramarine & black	40	25
625	"	5pia green & orange brown	75	40

1903

Wmkd a Flower.

Surcharged in black **5 Milliemes**

627	A1	5m on 5pia green & orange brown	30	20

a. Inverted surcharge 6.00

Wmkd. Multiple Crescent and Star.

1907-11

628	A1	4m olive brown & blue	12	12
629	"	4m brown & red	8	8
630	"	10pia purple & black	1.25	

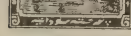
POSTAGE DUE STAMPS.

Postage Due Stamps of Egypt Surcharged السودان SOUDAN

Wmkd Crescent and Star.

1897 *Perf. 14.*

701	D3	2m green	8	8
702	D3	4m maroon	12	12
703	"	1pia ultramarine	40	40
704	"	2pia orange	50	50



1901 D1

Wmkd Multiple Crescent and Star.

705	D1	2m orange brown & black	4	4
706	"	4m blue green & brown	6	6
707	"	10m violet & blue green	10	10
708	"	20m carmine & ultramarine	20	15

OFFICIAL STAMPS.

Regular Issues Surcharged in black **O.S.G.S.**

1902 **Wmkd a Flower.**

Perf. 14.

800	A1	1m carmine & brown	10	10
		a. Inverted surcharge		
		b. Round periods	50	25
		c. Double surcharge		
		d. Oval "O" in surcharge		
801	"	10pia purple & black	1.25	75

1902-06

Wmkd Multiple Crescent and Star.

804	A1	1m carmine & brown	12	8
806	"	3m green & purple	12	6
807	"	5m black & carmine	25	4
808	"	1pia yellow brown & ultramarine	18	8
809	"	2pia ultramarine & black	30	12
810	"	5pia green & orange brown	75	25

Regular Issue Surcharged in black ARMY OFFICIAL

1904 **Wmkd. a Flower**

813	A1	1m carmine & brown	10.00	7.50
		a. "OFFICIAL"	60.00	50.00

Wmkd. Multiple Crescent & Star.

813	A1	1m carmine & brown	25	15
		a. "OFFICIAL"	4.00	1.75
		b. Small surcharge	3.00	1.50
		c. Inverted surcharge	7.50	5.00
		d. Horizontal surcharge		

Army

Regular Issue Surcharged in black

Service

1906-11

814	A1	1m carmine & brown	10	6
		a. "Army" and "Service" 1⅝ mm. apart		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Double surcharge		
815	"	2m brown & green	50	10
		a. Pair, one without surcharge		
816	"	3m green & purple	75	12
817	"	5m black and carmine	75	3
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
818	"	1pia yellow brown & ultramarine	2.00	8
819	"	2pia ultramarine & black	3.00	60
820	"	5pia green & orange brown	9.00	
821	"	10pia purple & black		

Wmkd. a Flower.

822	A2	2pia ultramarine & black	2.50	50
823	"	5pia green & orange brown	9.00	
824	"	10pia purple & black	9.00	

There are two types of this surcharge which may be distinguished by the size and shape of the letter "y" of "Army."

ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.

A1

1903 *Perf. 14.*

1	A1	¼c carmine	10	10
2	"	½c dark violet	10	10
3	"	1c black	10	10

4	A1	2c red	10	10
5	"	3c dark green	10	10
6	"	4c dark blue green	12	12
7	"	5c violet	15	15
8	"	10c rose lake	20	20
9	"	15c orange buff	25	25
10	"	25c dark blue	75	75
11	"	50c red brown	1.25	1.25
12	"	75c black brown	1.25	1 25
13	"	1p orange red	1 50	1.50
14	"	2p chocolate	2.50	2.50
15	"	3p deep olive green	3 50	3.50
16	"	4p claret	5.00	5.00
17	"	5p blue green	7.50	7.50
18	"	10p dull blue	10 00	10.00

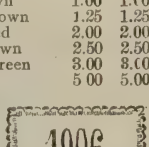
1905

Same as A1 dated "1905."

19	A1	1c carmine	10	10
		a. Imperf.		
20	"	2c deep violet	10	10
		a. Imperf.		
21	"	3c black	10	10
22	"	4c dull red	10	10
23	"	5c deep green	10	10
24	"	10c blue green	25	25
25	"	15c violet	25	25
26	"	25c rose lake	25	25
27	"	50c orange buff	40	40
28	"	75c dark blue	60	60
29	"	1p red brown	1.00	1.00
30	"	2p black brown	1.25	1.25
31	"	3p orange red	2.00	2.00
32	"	4p dark brown	2.50	2.50
33	"	5p bronze green	3.00	3.00
34	"	10p claret	5 00	5.00

1906

Issue of 1905, surcharged in black or red



35	A1	10c on 1c rose (B)	2.00	1.75
		a. Inverted surcharge		
		b. Value omitted		
		c. Frame omitted		
		d. Surcharged "15 cents"	50.00	
36	"	15c on 2c deep violet (R)	2.25	1.75
		a. Frame omitted		
		b. Surcharged "25 cents"	25.00	
		c. Black surcharge		
36*d*	"	15c on 5p bronze green (B)		
37	"	25c on 3c black (R)	2.50	1.75
		a. Surcharged "15 cents"	12.50	
38	"	50c on 4c red (B)	2.50	1.75
		a. Inverted surcharge		
		b. Value omitted	100.00	
		c. Frame omitted		

1907 **A2**

39	A2	1c dark violet		6
40	"	2c black		6
41	"	3c red orange		6
42	"	4c dark green		8
43	"	5c blue green		8
44	"	10c violet		10
45	"	15c carmine		15
46	"	25c orange		20
47	"	50c blue		30
48	"	75c brown		40
49	"	1p black brown		50
50	"	2p orange red		1.00
51	"	3p dark brown		1.25
52	"	4p bronze green		2.00
53	"	5p claret		2.50
54	"	10p rose		4.00

1908-09

Stamps of 1907 Surcharged

HABILITADO PARA 05CTMS

Black Surcharge.

55	A2	05c on 3c red orange	2.50	2.50
		a. Inverted surcharge		
		b. "PARA" omitted		
56	"	05c on 4c dark green	2.50	2.50
57	A2	05c on 10c violet	2.50	2 50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one in red		
58	"	25c on 10c violet	15.00	15.00

1910

Red Surcharge.

59	A2	05c on 1c dark violet	3.00
60	"	05c on 2c black	3.00

1909

Revenue Stamps Surcharged

1909

CORREOS

10 cen de peseta

Imperf.

Black Surcharge.

61	10c on 25c red	
62	10c on 50c blue green	5.00
	a. Without "1909"	
63	10c on 1p 25c violet	

64 10c on 2p deep brown
65 10c on 2p 50c blue
a. Without "1909"
66 1 c on 5p violet
67 10c on 10p black brown
68 10c on 15p gray black
69 10c on 25p red brown

Violet Surcharge.

70 10c on 50c blue green

ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged

A1

A2

A3

A4

A5

A6

A7

A8

A9

1892 *Perf. 14.*

Wmkd a Crown.

Surcharged **Colonia Eritrea**

1	A1	5c green	6	8
		a. Surcharge inverted		

Surcharged COLONIA ERITREA

2	A2	10c red brown	6	6
3	A3	20c orange	12	12
4	A4	25c blue	25	18
5	A5	40c brown	18	18
6	A6	45c slate green	20	20
7	A7	60c violet	25	25
8	A8	1l brown and yellow	50	40
9	A9	5l blue and rose	1.75	1.75

A10

A11

A12

1895-96

10	A10	20c orange	8	8
11	A11	25c blue	12	12
12	A12	45c olive green	30	30

A13

A14

1897

13	A13	5c green	4	4

1898

14	A14	10c red brown	6	6

A15

A16

A17

1903

Surcharged **Colonia Eritrea**

15	A15	5c blue green	4	4
16	A16	10c claret	6	6
17	"	20c orange	25	8
18	"	25c blue	10	10
19	"	40c brown	15	15
20	"	45c olive green	18	18
21	"	50c violet	20	20
22	A17	1 l brown & green	32	32
23	"	5 l blue & rose	1.60	1.60

1905

With Additional Surcharge in Black **C. 15**

24	A16	15c on 20c orange	6	6

1908

A18

A19

Surcharged **Colonia Eritrea**

25	A18	5c green	2	
26	"	10c rose		

1910

27	A19	25c blue	10	

A20

A21

28	A20	15c slate		
29	A21	25c dark blu		

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of Italy, surcharged **Colonia Eritrea**

1907 Surcharged on No. 95.

41	SD1	25c rose	8	12

1909 Surcharged on No. 96.

42	SD2	30c blue & rose	12	12

NEWSPAPER STAMPS.

Newspaper Stamps of Italy Surcharged

N1

N2

1892 ***Perf. 14.***

Wmkd a Crown.

Surcharged **Colonia Eritrea**

51	N1	1c bronze green	4	5
		a. Inverted surcharge	3.75	5.00
52	N2	2c orange brown	4	5
		a. Inverted surcharge	3.50	

N3

N4

1899

53	N3	1c brown	3	3
54	N4	2c orange brown	5	5

N5

N6

1903

55	N5	1c brown	2	2
		a. Inverted surcharge	1,25	1,25
56	N6	2c orange brown	2	2

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged

Colonia Eritrea

D1

1903 ***Perf. 14.***

Wmkd a Crown.

101	D1	5c orange & magenta	3	3
102	"	10c " "	4	4
103	"	20c " "	8	8
104	"	30c " "	10	10
105	"	40c " "	14	14
106	"	50c " "	16	16
107	"	60c " "	20	20
108	"	1l blue & magenta	32	32
109	"	2l " "	64	64
110	"	5l " "	1.60	1.60
111	"	10l " "	3.20	3.20

1904 D2

112	D2	50l yellow	12.50	3.75
113	"	100l blue	22.50	2.50

FALKLAND ISLANDS, S. A.

12 PENCE=1 SHILLING.

A1

1878-79 ***Perf. 14.***

1	A1	1p claret	6.50	5.00
2	"	4p dark gray	12.50	3.00
3	"	6p green	1.50	1.50
4	"	1sh bistre brown	1.25	1.25

1884 Wmkd Crown and C. A.

5	A1	1p claret	1.50	
		a. Diagonal half used as ½p		3.50
6	"	4p olive gray	25	25

1886

Wmkd Crown and C. A. Sideways.

7	A1	1p claret	60	60
8	"	4p olive gray	4.00	4.00

1891 Wmkd Crown and C. A.

9	A1	½p blue green	75	75
10	"	1p orange brown	50	50
11	"	2½p deep blue	4.00	3.00

1891 A2

Wmkd Crown and C. A. Sideways.

12	A2	½p on half of 1p claret	3.75	3.75
		a. Double surcharge	15.00	
		b. Surcharge inverted		15.00
		c. Surcharge sideways		

1900 Wmkd Crown and C. A.

13	A1	½p yellow green	4	4
14	"	1p orange red	12	12
		a. 1p red brown	35	35
15	"	2p magenta	15	15
16	"	2½p ultramarine	25	25
		a. 2½p pale ultramarine	2.50	
17	"	6p yellow	60	60
		a. 6p orange	65	1.00
18	"	9p vermilion	40	40
19	"	1sh bistre brown	65	65

A3

A4

Wmkd Crown and C. C.

1898 ***Perf. 14.***

20	A3	2s 6p dark blue	4.00	
21	A4	5s brown red	5.00	

A5

A6

1904-05

Wmkd Multiple Crown and C. A.

22	A5	½p yellow green	2	2
23	"	1p scarlet	4	4
		a. Watermark sideways		
24	"	2p reddish purple	8	8
25	"	2½p ultramarine	10	10
26	"	6p orange	39	20
27	"	1s brown	35	35
28	A6	3sh gray green	1.05	
29	"	5s dull red	1.75	

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.
000 MILESIMAS=100 CENTAVOS=1 PESO.

A1

A2

1868 ***Perf. 14.***

1	A1	20c brown	12.00	9.00

1879

2	A2	5c green	2.50	2.50
3	"	10c rose	1.25	1.25
4	"	50c blue	1.75	1.75

1882

5	A2	1c green	75	75
6	"	2c pink	1.75	1.75
7	"	5c gray blue	1.25	1.25

1884-87 A3

Blue Surcharge.

8	A3	50c on 2c rose	1.25	1.25
		a. Surcharge inverted	2.50	
		b. Double surcharge	5.00	
9	"	50c on 5c blue	15.00	12.00
		a. Surcharge inverted		

1889

10	A2	10c dark brown	1.50	1.00

1894-95 A4

11	A4	10c brown violet	75	75
11a	"	10c lake	1.25	1.50

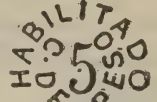
1895

12	A3	50c on 1c green, blue surcharge	12.50	12.50
12a	A3	50c on 1c green, black surcharge	15.00	15.00

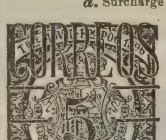
1895-96

13	A4	1-8c slate	1.25	1.25
14	"	2c rose	25	25
15	"	5c blue green	30	30
16	"	6c dark violet	50	
17	"	10c orange brown	35	35
18	"	12½c dark brown	75	60
19	"	20c slate blue	75	60
20	"	25c claret	75	75

Surcharged in blue



21	A4	5c on 10c brown violet	1.25	1.25
		a. Surcharge inverted		



A5

A6

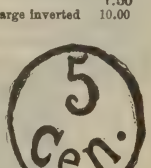
Imperf.

Blue Surcharge.

22	A5	5c on 10c rose	1.50	1.50
		a. Surcharge inverted		
23	A6	10c rose	1.50	1.25
		a. Surcharge inverted	10.00	

1897-99

Surcharged



Perf. 14.

Black Surcharge.

24	A4	5c on ½c slate	1.00	1.00
		a. Surcharge inverted	3.00	
		b. Surcharge sideways	2.00	
		c. Double surcharge	4.00	
25	"	5c on 2c rose	4.00	2.00
		a. Double surcharge		10.00
26	"	5c on 10c orange brown	12.50	12.50
27	"	5c on 25c claret	75	75
		a. Double surcharge	2.50	

Blue Surcharge.

28	A4	5c on 2c rose	1.25	1.00
		a. Inverted surcharge	5.00	
		b. Double surcharge		10.00
29	"	5c on 25c claret	1.00	1.00

Red Surcharge.

30	A4	5c on 5c green	7.50	
31	"	5c on 6c dark violet	1.00	1.00
		a. Inverted surcharge		
32	"	5c on 12½c brown	1.75	1.25
33	"	5c on 20c slate blue	1.00	1.00
		a. Inverted surcharge	10.00	

Violet Surcharge.

34	A4	5c on 6c dark violet	1.25	1.25
		a. Inverted surcharge		2.50

Surcharged like No. 21.

35	A4	5c on 2c rose	1.25	1.25
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	10.00	
36	"	5c on 12½c brown, blue surcharge	4.00	
37	"	5c on 12½c brown, black surcharge	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		

Surcharged like 1884 Issue.

Blue Surcharge.

38	A4	50c on 2c rose	4.00	
38*a*	"	50c on 10c brown violet	10.00	
38*b*	"	50c on 10c lake	15.00	
38*c*	"	50c on 10c orange brown	10.00	

Black Surcharge.

39	A4	50c on 12½c brown	5.00	

1899

A7

A8

A9

Imperf.

Blue Surcharge.

40	A7	15c on 10c green	1.50	1.50
		a. Surcharge reading downward	2.00	
		b. HABILITADO	2.50	1.50

Black Surcharge.

41	A7	15c on 10c green	1.50	1.50
		a. Inverted surcharge	5.00	
		b. Vertical surcharge	5.00	
42	A8	10c on 25c green	5.00	5.00
		a. Black surcharge inverted		
		b. Black surcharge double		
43	A9	15c on 25c green	7.50	7.50

No. 41 has the surcharge placed horizontally.
No. 42 has the word "Correos" surcharged in red.

A9a

Red Surcharge.

43*a* A9a 15c on 25c green

A10

1899 *Perf. 14.*

44	A10	1m orange brown	12	12
45	"	2m " "	12	12
46	"	3m " "	15	15
47	"	4m " "	25	25
48	"	5m " "	15	15
49	"	1c black violet	12	12
50	"	2c dark blue green	12	12
51	"	3c dark brown	15	15
52	"	4c orange	50	50
53	"	5c carmine rose	20	20
54	"	6c dark blue	25	25
55	"	8c gray brown	30	30
56	"	10c vermilion	35	35
57	"	15c slate green	10	35
58	"	20c maroon	75	50
59	"	40c violet	1.75	1.00
60	"	60c black	2.00	2.00
61	"	80c red brown	3.00	2.50
62	"	1p yellow green	8.50	
63	"	2p slate blue	10.00	7.50

1900 Surcharged like No. 8.

64	A10	50c on 20c maroon	1.25	1.00
		a. Surcharge inverted		7.50
		b. Double surcharge		10.00
		c. Pair, one without surcharge		
		d. Blue surcharge		1.00

Surcharged like No. 21.

64*g*	A10	5c on 20c maroon	40	40
		h. Surcharge inverted	3.50	3.50
		i. Double surcharge		3.50

Surcharged like No. 24.

65	A10	5c on 20c maroon	1.25	1.25
		a. Surcharge inverted	10.00	3.50

1900

66	A10	1m black	35	20
66	"	2m "	35	20
68	"	3m "	35	20
69	"	4m "	35	20
70	"	5m "	35	20
71	"	1c green	35	5
72	"	2c violet	35	6
73	"	3c rose	18	6
74	"	4c black brown	18	8
75	"	5c blue	18	10
76	"	6c orange	18	10
77	"	8c bronze green	25	12
78	"	10c claret	80	15
79	"	15c dark violet	35	20
80	"	20c olive brown	75	50
81	"	40c brown	1.25	1.25
82	"	60c green	1.75	1.50
83	"	80c dark blue	2.00	
84	"	1p red brown	2.50	
85	"	2p orange	4.00	

A11 A12

Imperf.

Red Surcharge.

86	A11	10c blue	5.00	1.25
		a. Surcharged from top to bottom		
		b. Surcharge inverted	7.50	7.50
		c. Double surcharge	10.00	
		d. Double surcharge, one in black		

Black Surcharge.

87	A12	5c on 10c blue	3.00	1.25
		a. "5c" inverted		10.00
		b. "5c" sideways, to the right		5.00
		c. "5c" sideways, to the left		
		d. "5c" and "CORREOS" inverted	5.00	3.00
		e. "CORREOS" double	15.00	12.50

Surcharged like No. 21.

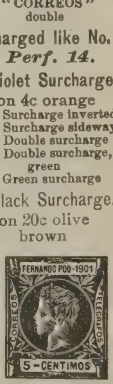
Perf. 14.

Violet Surcharge.

88	A10	50c on 4c orange	7.50	6.00
		a. Surcharge inverted		10.00
		b. Surcharge sideways		10.00
		c. Double surcharge		
		d. Double surcharge, one in green		
		e Green surcharge	15.00	15.00

Black Surcharge.

88*f*	A10	50c on 20c olive brown	5.00



A13

1901

89	A13	1c black	1.00
90	"	2c orange brown	1.00
91	"	3c dark violet	1.00
92	"	4c light violet	1.00
93	"	5c orange red	6
94	"	10c violet brown	8
95	"	25c deep blue	12
96	"	50c claret	25
97	"	75c dark brown	35
98	"	1p blue green	40
99	"	2p red brown	80

100	A13	3p olive green	1.20
101	"	4p dull red	1.60
102	"	5p dark green	2.00
103	"	10p buff	4.00

1902

Same as A13 dated "1902."

104	A13	5c dark green	10
105	"	10c slate	12
106	"	25c claret	18
107	"	50c violet brown	35
108	"	75c light violet	50
109	"	1p carmine rose	1.00
110	"	2p olive green	1.50
111	"	5p orange red	2.50

1903 A14

112	A14	¼c dark violet *a.* Imperf.	6
113	"	½c black *a.* Imperf.	6
114	"	1c scarlet *a.* Imperf.	8
115	"	2c dark green *a.* Imperf.	8
116	"	3c blue green *a.* Imperf.	10
117	"	4c violet *a.* Imperf.	12
118	"	5c rose lake	15
119	"	10c orange buff	18
120	"	15c blue green	25
121	"	25c red brown	50
122	"	50c black brown	75
123	"	75c carmine	75
124	"	1p dark brown	1.25
125	"	2p dark olive green	2.00
126	"	3p claret	3.00
127	"	4p deep blue	3.75
128	"	5p deep blue	5.00
129	"	10p dull red	6.25

1905

Same as A14 dated "1905."

136	A14	1c deep violet	6
137	"	2c black	6
138	"	3c vermilion	6
139	"	4c deep green	8
140	"	5c blue green	8
141	"	10c violet	10
142	"	15c carmine lake	15
143	"	25c orange buff	20
144	"	50c green	35
145	"	75c red brown	50
146	"	1p deep gray brown	75
147	"	2p carmine	1.25
148	"	3p deep brown	1.50
149	"	4p bronze green	2.25
150	"	5p claret	3.00
151	"	10p deep blue	4.00

1907 A15

152	A15	1c blue black	6
153	"	2c carmine rose	6
154	"	3c deep violet	6
155	"	4c black	6
156	"	5c orange buff	6
157	"	10c maroon	20
158	"	15c bronze green	12
159	"	25c dark brown	15
160	"	50c blue green	30
161	"	75c vermilion	35
162	"	1p dull blue	50
163	"	2p brown	1.00
164	"	3p lake	1.25
165	"	4p violet	2.00
166	"	5p black brown	2.50
167	"	10p orange brown	3.75

1908

Surcharged HADILITADU PARA 05CTMS

Black Surcharge.

168	A15	05c on 10c maroon *a.* Inverted surcharge *b.* Double surcharge	75	1.00

Blue Surcharge.

169	A15	05c on 10c maroon *a.* Double surcharge, one in black	2.50 4.00	

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

1870 ***Rouletted.***

Quadrille paper.

1	A1	1p *pink*	50.00
2	"	3p "	60.00
3	"	6p "	75.00
5	"	1sh "	40.00

1871 Laid batonné paper.

6	A1	1p *pink*		6.00
7	"	3p	"	15.00
8	"	6p	"	25.00
9	"	9p	"	25.00
10	"	1sh	"	16.50

Official imitations exist on pink laid paper, pin perforated, and measure 22½x16 mm. while the originals measure 22½x18½ mm.

A2

A3

A4

1871 ***Perf. 12½.***

Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15	A2	1p blue	2.00	5.00
16	A3	3p green	2.50	10.00
17	A4	6p rose	4.00	10.00

The initials "C. R." stand for CakambanRex.

A5

1872 Black Surcharge.

18	A5	2c on 1p blue	75	1.75
19	"	6c on 3p green	2.50	2.50
20	"	12c on 6p rose	3.00	2.50

A6

A7

1874 Black Surcharge.

21	A6	2c on 1p blue	37.50	15.00
22	"	6c on 3p green	100.00	75.00
23	"	12c on 6p rose *a.* V. R. inverted	35.00	18.00
24	A7	2c on 1p blue *a.* Inverted A instead of V *b.* Period after R is a Maltese Cross	25.00	12.50
25	"	6c on 3p green *a.* Inverted A *b.* Period after R is a Maltese Cross	75.00	60.00
26	A7	12c on 6p rose *a.* Inverted A *b.* Period after R is a Maltese Cross *c.* V. R. inverted	22.50	12.50 50.00

A8

A9

Black Surcharge.

27	A8	2p on 6c green *a.* Period between "2" and "d"	60.00	40.00
28	"	2p on 12c rose *a.* Period between "2" and "d" *b.* No period after "2d"	50.00	40.00
29	A9	2p on 6c green *a.* Inverted A *b.* Period after R is a Maltese Cross *c.* No period after "2d"	50.00	25.00
30	"	2p on 12c rose *a.* Inverted A *b.* No period after "2d"	85.00	60.00

Red Surcharge.

31	A8	2p on 6c green *a.* Period between "2" and "d"	40.00	15.00
32	A9	2p on 6c green *a.* Inverted A *b.* Period after R is a Maltese Cross *c.* No period after "2d"	20.00	10.00

A10

A11

1876 Wove Paper.

33	A10	1p ultramarine *b.* Surcharge inverted *c.* Same as "b" imperf. 2.50	2.50	2.50
34	A11	2p on 3p dark green *b.* Without the surcharge "Two Pence" 10.00 *c.* Double surcharge "Two Pence"	2.50	2.50
35	"	6p rose *b.* Imperf. vertically *c.* Surcharge inverted, imperf.	1.00	1.00

1878 Laid Paper.

36	A10	1p ultramarine *b.* Without V. R. 7.50 *c.* Imperf. vertically	1.25	1.25
37	A11	2p on 3p dark green *b.* Without "V. R." and "Two Pence" 5.00 *c.* Same as "b," imperf. vertically	3.00	3.00
38	"	4p on 3p lilac	1.25	1.25
39	A10	6p rose *b.* Without V R. 3.50	3.00	2.50

A12

A13

A14

1880-83 Wove Paper.

Perf. 10 to 12½ and compound.

40	A12	1p ultramarine	25	25
		a. 1p blue	4.50	60
41	"	2p on 3p green	50	75
42	"	2p green	25	18
43	"	4p on 2p lilac	1.25	1.25
44	"	6p bright rose	50	50
		a. 6p rose	1.50	1.25
		b. Printed on both sides		
45	A13	1sh yellow brown	1.00	60
		a. 1sh deep brown	1.50	1.25
46	A14	5sh black & red brown	2.50	2.50

1890

47	A12	4p on 1p violet	1 50	1.50

A15

A16

A17

1891

48	A15	2½p on 2p green	1.25	1.25
		a. Wider space (2 mm) between "2" and "½"	10.00	
49	A16	2½p red brown	25	15
50	A12	4p bright violet	25	25
		a. 4p violet	50	
		b 4p mauve	75	

1892

51	A17	½p on 1p ultramarine	2.50	3.5

A18

A19

A20

1892

52	A18	½p greenish black	5	5
		a. ½p gray	25	25
53	A19	5p on 4p reddish violet	4.00	4.00

Perf. 10, 11x10.

54	A20	5p on 6p rose	2.00	2.00
		a. "FIVE" and "PENCE" 3mm. apart	3.25	3.25

A21

1893-95

Perf. 10 to 12 and compound.

55	A21	1p black	15	15
56	"	2p green	12	8
57	"	5p ultramarine	35	25

1896

58	A21	1p lilac rose	8	5

A22

1903 Wmkd Crown and C. A.

Perf. 14.

59	A22	½p gray green	5	4
60	"	1p violet & black, *red*	25	12
61	"	2p violet & orange	8	8
62	"	2½p violet & ultramarine, *blue*	15	15

63	A22	3p violet & red violet	12	12
64	"	4p violet & black	16	16
65	"	5p violet & green	18	18
66	"	6p violet & carmine	30	30
67	"	1sh green & carmine	1.00	1.00
68	"	5sh green & black	1.75	
69	"	£1 black & ultramarine	7.00	

1904

Wmkd Multiple Crown and C. A.

70	A22	½p green	2	2
71	"	1p violet &black, *red*	12	6

1906-11

72	A22	1p carmine	4	4
73	"	2½p ultramarine	10	10

1909 Chalky Paper.

74	A22	1sh green & carmine	75	

1911

75	A22	6d violet	20	
76	"	1sh *green*	35	

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.

1856 A1

Small Pearls in Post Horns.

Wove Paper.

1	A1	5k blue	60.00	17.50
		Pen Cancellation		10.00
		a. Tête bêche		
2	"	10k rose	20.00	4.00
		Pen Cancellation		2.00
		a. Tête bêche		16.00

Vertically Laid Paper.

2b	A1	5k blue		
2c	"	10k rose	60.00	25.00
		d. Tête bêche		

1858

Large Pearls in Post Horns.

Wove Paper.

3	A1	5k blue	60.00	22 00
		a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.

A2

A3

1860 A4

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾ mm.

4	A2	5k blue, *bluish*	6.00	1.75
		a. 5k gray blue, *bluish*	6.00	1.75
5	"	10k rose, *pale rose*	3.75	35
		a. 10k deep rose, *pale rose*	3.75	45

1866-67

Depth of Indentations 1¼, 1¾ or 2¼ mm.

6	A3	5p purple brown, *lilac*	2.50	1.25
		a. 5p red brown, *lilac*	5.00	5.00
7	"	8p *green*	1.75	50
		a. Ribbed paper		
8	"	10p *yellow*	2.50	1.25
		a. 10p *buff*	5.00	1.50
		b. Ribbed paper		
		c. Error, 10p purple brown, *lilac*	50.00	
9	"	20p blue, *blue*	2 50	25
		a. 20p deep blue, *blue*	3.75	25
10	"	40p rose, *lilac rose*	2.00	25
		a. 40p rose, *rose*	2.50	50
		b. Ribbed paper		25
11	A4	1M yellow brown	15.00	6.25

Laid Paper.

12	A3	5p red brown, *lilac*	2.50	1.00
		a. 5p purple brown, *lilac*	3.00	2.50
		b. Error, 5p *buff*		225.00
		c. Tête bêche		
13	A3	10p *buff*	3.00	1.25
		a. Error, 10p red brown, *lilac*	37.50	35.00

Wove Paper.

Serpentine Perf. 10½.

14	A3	8p *green*		

Serpentine Perf. 12½.

15	A3	40p rose, *lilac rose*		

1875 **A5**

Perf. 13½.

16	A5	32p lake	10.00	3.50

1875-81 ***Perf. 11.***

17	A5	2p gray	12	10
18	"	5p orange	50	5
		a. 5p yellow	60	5
		e. Imperf. vertically		
19	"	8p yellow green	1.25	1.00
		a. 8p blue green	3.50	1.25
20	"	10p brown	3.00	50
		a. Tête bêche		
21	"	20p ultramarine	1.50	4
		a. 20p blue	7.50	75
		b. Tête bêche		
22	"	25p carmine	2.50	5
		a. 25p rose	5.00	10
23	"	32p carmine	3.00	25
		a. 32p rose	3.00	30
24	"	1M violet	15.50	60

1882

Perf. 12½, 12½x11, 11x12½.

25	A5	2p gray	10	6
26	"	5p red orange	50	3
		a. 5p orange	3.00	15
		b. Tête bêche		50.00
27	"	10p brown	2.00	10
		a. 10p yellow brown	2.50	10
28	"	20p ultramarine	1.25	3
		a. 20p gray blue	1.95	5
		b. Tête bêche	60.00	25.00
29	"	25p rose	2.00	5
		a. 25p carmine	3.00	25
		b. Tête bêche		
30	"	1M violet	6.25	25

1885 ***Perf. 12½.***

31	A5	5p emerald green	25	3
		a. 5p yellow green	50	3
		b. Tête bêche		
32	"	10p carmine	50	4
		a. 10p rose	1.25	8
33	"	20p yellow	75	3
		a. 20p orange	1.00	4
		b. Tête bêche		30.00
34	"	25p ultramarine	50	2
		a. 25p blue	60	2
		b. Tête bêche		
35	"	1M gray & rose	1.25	25
36	"	5M green & rose	6.00	5.00
37	"	10M brown & rose	8.50	5.00

A6

1889-90

38	A6	2p gray	5	3
39	"	5p yellow green	8	5
		a. 5p blue green	20	5
40	"	10p carmine	12	3
		a. 10p rose	20	3
41	"	20p yellow	30	2
		a. 20p orange	30	2
		b. Imperf.		
42	"	25p blue	40	2
		a. 25p ultramarine	60	2
43	"	1M gray & rose	75	6
44	"	5M green & rose	2.50	1.50
45	"	10M brown & rose	4.00	1.75

A7

A8

A9

1891-92 **Laid Paper.**

Wmkd Wavy lines.

Perf. 14x15.

46	A7	1k orange yellow	4	4
47	"	2k green	5	5
48	"	3k carmine	6	5
49	A8	4k rose	6	6
50	A7	7k dark blue	12	5
51	A8	10k " "	20	10
52	A9	14k blue & rose	25	25
53	A8	20k blue & carmine	40	15
54	A9	35k violet & green	60	50
55	A8	50k violet & green	75	60

A10

A11

Perf. 13½.

56	A10	1r brown & orange	1.50	85

57	A11	3½r black & gray	6.00	5.00
		a. Error, 3½r black and yellow		
58	"	7r black & yellow	7.50	7.50

Wove Paper.

Unwmkd.

1895-96 ***Perf. 14x13.***

59	A6	2p gray		
60	"	5p green	8	3
61	"	10p rose	18	3
62	"	20p orange	25	2
63	"	25p ultramarine	25	2

A12

A13

A14

A15

1901-02 ***Perf. 13x14½.***

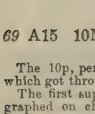
64	A12	2p orange	3	2
		a. Lithographed	8	2
65	"	5p green	5	2
		a. Lithographed	20	2
		b. Imperf.		
66	A13	10p carmine	6	2
		a. Lithographed	25	2
67	A12	20p dark blue	12	2
		a. Lithographed	35	2
68	A14	1M violet & green	35	10
		a. Lithographed	3.00	25
		b. Imperf.		

Perf. 13½.

69	A15	10M black & gray	3.50	2.25
		a. Lithographed	7.50	3.50

The 10p, perf. 11½, is said to be a counterfeit which got through the post.

The first supplies of the above set were lithographed on chalky paper, the lines of the background being less clear than in the engraved.



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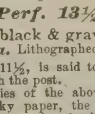
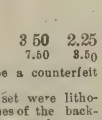


A17



A18

1911		***Perf. 14.***		
70	A16	2p orange	2	
71	"	5p yellow green	3	
72	A17	10p rose	4	
73	A16	20p deep blue	8	
74	A18	40p violet & blue	16	

FRANCE, E.

100 CENTIMES=1 FRANC.

1849-50 A1

FORTY CENTIMES.

4 Type I. **4** Type II.

1	A1	10c bistre, *yellowish*	6.00	1.50
		a. 10c dark bistre, *yellowish*	6.50	1.75
		b. Tête bêche		85.00
2	"	15c yellow green, *greenish*	40.00	4.00
		a. 15c green, *greenish*	50.00	4.00
		b. Tête bêche		
3	"	20c black	75	8
		a. 20c black, *yellowish*	75	8
		b. Tête bêche	30.00	25.00
4	"	20c blue (error)	15.00	
5	"	25c on 20c blue		
6	"	25c blue, *bluish*	12.00	8
		a. 25c light blue, *bluish*	15.00	8
		b. 25c blue, *yellowish*	15.00	10
		c. Tête bêche		50.00
7	"	40c orange, *yellowish* (type I)	11.00	1.50
		a. 40c orange vermilion, *yellowish* (type I)	11.00	1.50
		b. 40c orange, *yellowish* (type II)		
8	"	1fr vermilion, *yellowish*	80.00	75.00
		a. Tête bêche		
9	"	1fr carmine, *yellowish*	25.00	1.50
		a. 1fr dull orange red		40.00
		b. Tête bêche		125.00

No. 5 was never placed in use.

1862 Re-issue.

9a	A1	10c bistre	60
9b	"	15c yellow green	1.00
9c	"	20c black, *yellowish*	75
9d	"	20c blue	
9e	"	25c blue	75
9f	"	40c orange	1.00
9g	"	1fr pale lake	1.00

The re-issues are in lighter colors and on whiter paper than the originals.

1852 A2

10 A2	10c pale bistre, *yellowish*	25.00	2.50
	a. 10c dark bistre, *yellowish*	25.00	2.50
11 "	25c blue, *bluish*	12.50	15
	a. 25c dull blue, *bluish*	12.50	20

1862 Re-issue.

11b A2	10c bistre	75	
11c "	25c blue	1.00	

The re-issues are in lighter colors and on whiter paper than the originals.

1853-60 A3

12 A3	1c olive green, *pale blue*	75	12
	a. Rouletted, unofficially	2.50	
	b. Pin perf., unofficially	5.00	1.00
	c. Perf. 7, unofficially	5.00	5.00
13 "	5c green, *greenish*	3.75	12
	a. Rouletted, unofficially	3.75	
	b. Pin perf., unofficially	5.00	
	c. Perf. 7, unofficially	10.00	3.75
	d. Percé en scie, unofficially		
14 "	10c bistre, *yellowish*	2.50	3
	a. 10c yellow, *yellowish*	10.00	2
	b. 10c orange bistre, *yellowish*	4.00	10
	c. Rouletted, unofficially	35	
	d. Pin perf., unofficially	5.00	
	e. Perf. 7, unofficially	5.00	1.00
15 "	20c dark blue, *bluish*	2.50	2
	a. 20c dark blue, *greenish*		1.50
	b. Tête bêche		
16 "	20c blue, *bluish*	1.25	1
	a. 20c blue, *greenish*		1.00
	b. Rouletted, unofficially		25
	c. Pin perf., unofficially	5.00	
	d. Perf. 7, unofficially	5.00	75
	e. Percé en scie, unofficially	2.00	50
	f. Tête bêche		
17 "	25c blue, *bluish*	7.50	1.00
18 "	40c orange, *yellowish*	6.00	2
	a. 40c orange vermilion, *yellowish*	6.00	4
	b. Rouletted, unofficially	35	35
	c. Pin perf., unofficially		75
	d. Perf. 7, unofficially	10.00	1.50
	e. Percé en scie, unofficially	3.75	75
19 A3	80c lake, *yellowish*	15.00	10
	a. Tête bêche		100.00
	b. Perf. 7, unofficially		
20 "	80c rose, *yellowish*	10.00	10
	a. Rouletted, unofficially		50
	b. Pin perf., unofficially		5.00
	c. Perf. 7, unofficially	12.50	3.50
	d. Tête bêche		80 00
21 "	1fr lake, *yellowish*	12.50	6.00
	a. Tête bêche		

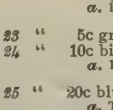
1862 Re-issue.

21b A3	25c blue	1.00	
21c "	1fr lake	4.00	
	a. Tête bêche		

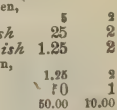
The re-issues are in lighter colors and on whiter paper than the originals.

1862 *Perf. 14x13½.*

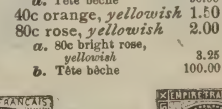
22 A3	1c olive green, *pale blue*	5	2
	a. 1c pale olive green, *pale blue*	5	2
23 "	5c green, *greenish*	25	2
24 "	10c bistre, *yellowish*	1.25	2
	a. 10c yellow brown, *yellowish*	1.25	2
25 "	20c blue, *bluish*	50	1
	a. Tête bêche	50.00	10.00
26 "	40c orange, *yellowish*	1.50	2
27 "	80c rose, *yellowish*	2.00	4
	a. 80c bright rose, *yellowish*	3.25	8
	b. Tête bêche	100.00	40.00



A4



A5



1863-70 A6

FIVE FRANCS.

Type I. 5 and F measure 3¾mm. in height.
Type II. 5 and F measure 4mm. in height.

28 A4	1c olive green, *pale blue*	6	3
	a. 1c pale olive green, *pale blue*	6	3
	b. Imperf.		
29 "	2c red brown, *yellowish*	10	3
	a. Imperf.		
30 "	4c gray	35	8
	a. Tête bêche		
	b. Imperf.		

31	A5	10c bistre, *yellowish*	40	2
		a. Imperf.		
32	"	20c blue, *bluish*	50	1
		a. Imperf.		
33	"	30c brown, *yellowish*	1.25	4
		a. 30c dark brown, *yellowish*	1.50	4
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, *yellowish*	3.00	2
		a. 40c pale orange, *yellowish*	3.00	2
		b. Imperf.		
35	"	80c rose, *pinkish*	2.00	4
		a. 80c carmine, *yellowish*	2.00	4
		b. Imperf.		
36	A6	5fr gray lilac, *lavender* (type I.)	7.50	1.75
		a. 5fr gray lilac, *lavender*, (type II.).	12.50	3.00
		b. "5" and "F" in blue		

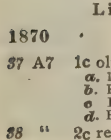
A7

A8

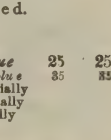
Lithographed.

1870 · *Imperf.*

37	A7	1c olive green, *blue*	25	25
		a. 1c bronze green, *blue*	35	35
		b. Rouletted, unofficially		
		c Pin perf., unofficially		
		d. Perf, 14. unofficially		
38	"	2c red brown, *yellowish*	1.75	1.00
		a. 2c brick red, *yellowish*	6.25	1.00
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
39	"	4c gray	1.00	1.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, *greenish*	75	35
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, *yellowish*	2.50	20
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A9



A10

A11

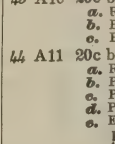
Three types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

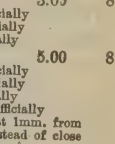
A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, *bluish*	75.00	1.50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
43	A10	20c blue, *bluish*	3.00	8
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
44	A11	20c blue, *bluish*	5.00	8
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
		d. Perce en arc, unofficially		
		e. Extremity of bust 1mm. from pearled circle instead of close to it.		
45	A8	30c brown, *yellowish*	1.00	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
46	"	40c orange, *yellowish*	1.25	35
		a. 40c yellow, *yellowish*	5.00	75
		b. 40c vermilion, *yellowish*	17.50	3.00
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 14, unofficially		
47	"	80c rose, *pinkish*	1.50	1.00
		a. 80c dull rose, *pinkish*	8.00	1.25
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		



A12



A13

A14

1870-71 Engraved.

Perf. 14x13½.

48	A3	5c green, *pale blue*	75	12
49	A13	10c bistre, *yellowish*	75	15
		a. Tête bêche	30.00	15.00
50	"	15c bistre, *yellowish*	75	2
		a. Tête bêche	50.00	50.00
51	"	20c dull blue, *bluish*	75	10
		a. 20c bright blue	75	12
		b. Tête bêche	37.50	35.00
52	"	25c blue, *bluish*	50	2
		a. 25c dull blue	75	3
		b. Tête bêche	70.00	30.00
53	"	40c orange, *yellowish*, type I	40	2
		a. 40c yellow, *yellowish*, type I	2.50	3
		b. 40c orange, *yellowish*, type II		2.50
		c. 40c yellow, *yellowish*, type II		2.50

1871-74

54	A7	1c bronze green, *pale blue*	12	2
		a. 1c olive green, *pale blue*	25	2
55	"	2c red brown, *yellowish*	10	2
56	"	4c gray	25	12
57	"	5c yellow green, *pale blue*	25	2
		a. 5c green, *pale blue*	50	4
58	A12	10c bistre, blue surcharge	60	
59	A13	10c bistre, *rose*	40	2
		a. Tête bêche	15.00	12.00
		b. Imperf.		
60	A14	10c bistre, *rose*	50	2
		a. Cliché of the 15c in plate of the 10c	85.00	60.00
61	"	15c bistre	1.25	2
62	"	30c brown, *yellowish*	1.00	2
63	"	80c rose, *pinkish*	1.25	4

The 10c (A12) was never placed in use.

A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".
Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876 Type I.

64	A15	1c green, *greenish*	50	20
65	"	2c " "	2.50	35
		a. Imperf.		
66	"	4c green, *greenish*	15	15
67	"	5c green, *greenish*	3.00	25
		a. Imperf. vertically		
		b. Imperf.		
68	"	10c green *greenish*	70	5
		a. Imperf.		
69	"	15c gray lilac, *grayish*	2.50	5
		a. Imperf.		
70	"	20c red brown, *straw*	60	3
		a. Imperf.		
71	"	20c blue		
72	"	25c ultramarine, *bluish*	20.00	40
73	"	30c brown, *yellowish*	1.50	4
		a. Imperf.		
74	"	40c red, *straw*	4.00	5
75	"	75c carmine, *rose*	2.00	4
76	"	1fr bronze green, *straw*	2.50	

The 20c blue was never put into use.

The reprints of this stamp are of th second type.

1876 Type II.

77	A15	2c green, *greenish*	6	4
78	"	5c " "	6	1
79	"	10c " "	1.00	35
80	"	15c gray lilac, *grayish*	75	1
81	"	25c ultramarine, *bluish*	40	2
		a. 25c blue, *bluish*	60	2
82	"	30c yellow brown, *yellowish*	25	1
		a. 30c brown	30	2
83	"	75c carmine, *rose*	2.50	5
84	"	1fr bronze green, *straw*	40	1

1877-78

86	A15	1c *lilac blue*	2	1
		a. 1c *gray blue*	8	2
87	"	1c *blue*	15.00	12.50
88	"	2c brown, *straw*	2	1
		a. 2c brown, *yellow*	5	1
		b. Imperf. vertically		
89	"	3c yellow, *straw*	25	10
		a. Imperf.		
90	"	4c claret, *lavender*	8	1
		a. 4c violet brown, *lavender*	25	2
91	"	10c *lavender*	5	1
		a. 10c *rose lilac*	8	1
		b. 10c *lilac*		1
92	"	15c blue	15	1
93	"	25c *red*	1.25	3
		a. Imperf.		
94	"	35c deep violet, *yellow*	1.00	5
		a. 35c deep violet, *yellow orange*	1.25	5
95	"	40c vermilion, *straw*	25	1
96	"	5fr violet, *lavender*	2.00	25
		a. 5fr red lilac, *lavender*	4.00	50
		b. Imperf.		

1879-92

97	A15	3c gray, *grayish*	10	1
		a. Imperf.		
98	"	20c red, *deep green*	25	2
		a. 20c red, *yellow green*	25	2
99	"	25c yellow, *straw*	50	1
		a. Imperf.		
100	"	25c *rose*	10	1
		a. Imperf.		
101	"	50c rose, *rose*	25	1
		a. 50c carmine, *rose*	50	2
102	"	75c deep violet, *orange*	75	5
		a. 75c deep violet, *yellow*	1.00	20

1892

With quadrille design in paper.

103	A15	15c blue	6	1
		a. Without inscription "J. A. SAGE INV."		
		b. Imperf.		

1899 Ordinary Paper

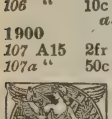
104	A15	5c yellow green	5	2

Type I.

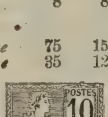
105	A15	5c yellow green	5	1
106	"	10c *lavender*	8	8
		a. Imperf.		

1900

107	A15	2fr brown, *azure*	75	15
107a	"	50c carmine, *rose*	35	12



A16



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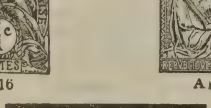
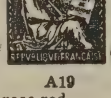


A18

108	A16	1c gray	2	1
		a. Imperf.		
109	"	2c violet brown	2	1
		a. Imperf.		
110	"	3c red orange	2	1
		a. 3c scarlet	5	1
		b. Imperf.		
111	"	4c yellow brown	2	1
		a. Imperf.		
112	"	5c green	3	1
		a. 5c blue green	3	1
		b. Imperf.		
113	A17	10c carmine	10	1
		a. Numerals printed separately	20	8
114	"	15c orange	12	1
115	"	20c brown violet	15	4
116	"	25c blue	15	2
		a. Numerals printed separately	20	3
117	A17	30c violet	20	4
118	A18	40c red pale blue	14	2
119	"	50c bistre brown & lavender	16	2
120	"	1fr claret olive green	30	3
		a. Imperf.		
121	"	2fr gray violet & yellow	60	12
122	"	5fr dark blue & buff	1.45	35

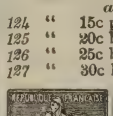
In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.



A19

1902

123	A19	10c rose red	10	2
		a. Imperf.		
124	"	15c pale red	10	1
125	"	20c brown violet	12	4
126	"	25c blue	15	2
127	"	30c lilac	25	4



A20

A21

A22

1903

128	A20	10c rose	8	1
		a. Imperf.		
129	"	15c slate green	10	1
		a. Imperf.		
130	"	20c violet brown	12	4
131	"	25c dull blue	15	1
132	"	30c violet	18	3
		a. Imperf.		

With ground under feet of figure.

1906

133	A21	10c red	25	3

No ground underfeet.

1906-07

134	A22	5c green	2	1
		a. Imperf.		
135	"	10c red	4	1
		a. Imperf.		
137	"	20c violet brown	8	1
		a. Imperf.		
138	"	25c dull blue	9	1
		a. Imperf.		
139	"	30c orange	12	1
		a. Imperf.		

140 A22	35c violet		12	2
	a. Imperf.			
141 A18	45c green & blue		15	2

Two types of the 10c differing in the shading about the figure and not distinguishable except in finely printed copies.

As originally engraved the 10c and 35c had the figures of value and the letters of "POSTES" thinner than on other stamps of the series but subsequently the lines were strengthened.

POSTAGE DUE STAMPS.

D1

1859	**Lithographed.**		
201 D1	10c black	40.00	3.00
1859-63	**Typographed.**		
202 D1	10c black	12	8
	a. Rouletted, unofficially		
203 "	15c black	12	10
	a. Rouletted, unofficially		

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the É is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 47°.

1870	**Lithographed.**		
204 D1	15c black	1.25	1.00
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
1871-78	**Typographed.**		
205 D1	20c black		
206 "	25c	35	18
	a. Rouletted, unofficially		
	b. Perf., unofficially		
207 "	30c black	1.00	25
	a. Pin perf., unofficially		
208 "	40c blue	2.00	3.00
	a. 40c ultramarine	20.00	20.00
	b. Rouletted, unofficially		
209 "	60c yellow	4.00	5.00
	a. Rouletted, unofficially		
210 "	60c blue	40	40
	a. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.

D2

1881-92	***Perf. 14x13½.***		
211 D2	1c black	2	2
212 "	2c "	5	5
213 "	3c "	6	6
214 "	4c "	5	5
215 "	5c "	6	5
216 "	10c "	10	3
217 "	15c "	15	3
218 "	20c "	20	20
219 "	30c "	20	2
220 "	40c "	35	25
221 "	50c "	35	10
222 "	60c "	45	20
223 "	1fr "	85	85
	a. Imperf.		
224 "	2fr black	1.00	1.00
	a. Imperf.		
225 "	5fr black	2.50	2.50
	a. Imperf.		
226 "	1fr brown	50	18
227 "	2fr "	1.10	1.00
228 "	5fr "	2.00	2.00
1894			
229 D2	5c light blue	3	2
230 "	10c chocolate	5	2
231 "	15c light green	8	4
232 "	30c carmine	12	2
233 "	30c orange red	75	10
234 "	50c lilac	25	3
235 "	1fr rose	85	85
1906			
236 D2	20c olive green	8	2
	a. Imperf.		
1910			
237 D2	2fr red orange	60	

NEWSPAPER STAMPS.

N1

1868			
252 N1	2c rose	25.00	
253 "	2c blue	3.75	2.50
	Perf. 12½.		
254 N1	2c rose	1.25	1.25
255 "	2c blue	75	25

The 2c lilac is only a fiscal stamp, and the 5c rose and 5c blue were never put into use.

MILITARY STAMPS.

Regular adhesives surcharged "F. M." in black

1901	***Perf. 14x13½.***		
281 A17	15c orange	25	8
	a. Surcharge inverted		

1903

282 A19 15c pale red 25 5

1904

283 A20 15c slate green 12 2
a. No period after "M"

1906

284 A20 10c rose 25 4
a. No period after "M"

1907

285 A22 10c red 8 4
a. Inverted surcharge
b. Imperf.

FRENCH OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.
40 PARAS=1 PIASTRE.

A1

1885-90 ***Perf. 14x13½.***

Black Surcharge.

601 A1 1pia on 25c yellow *straw* 25 20

Red Surcharge.

602 A1 1pia on 25c *rose* 12 2
a. Surcharge inverted

Black Surcharge.

603 A1 2pia on 50c carmine, *rose* 25 10
a. Type I 50 18

604 " 3pia on 75c carmine, *rose* 40 40

605 " 4pia on 1fr bronze green, *straw* 40 12

606 " 20pia on 5fr red lilac, *lavender* 3.00 2.50

1900

608 A1 8pia on 2fr brown, *azure* 1.00 75

LEVANT.

A1

A2

A3

A4

A5

1902-03 ***Perf. 14x13½.***

621 A1 1c gray 2 2

622 " 2c violet brown 2 2

623 " 3c red orange 2 2

624 " 4c yellow brown 5 2

625 " 5c green 2 2
a. 5c blue green 2 2

626 A2 10c rose red 4 4

627 " 15c pale red 6 6

628 " 20c brown violet 8 8

629 " 30c lilac 10 10

630 A3 40c red & pale blue 14 14

Black Surcharge.

631 A4 1pi on 25c blue 9 2
a. Second "1" omtted 3.00

632 A5 2pi on 50c bistre brown & lavender 18 4

633 " 4pi on 1fr claret & olive green 32 12

634 " 8pi on 2fr gray violet & yellow 65 65

635 " 20pi on 5fr dark blue & buff 1.60 1.25

1905

Stamp of 1902-03 Surcharged "1 Pi-Astre-Beyrouth" in two lines.

Black Surcharge.

636 A2 1p on 15c pale red 7.50 5.50
a. "Piastre" for "Piastre" 40.00

1907 Without Surcharge.

637 A2 25c blue 1.25 1.25

638 A3 50c bistre brown & lavender 3.75 3.75

639 " 1fr claret & olive green 5.00 5.00

Numbers 637 to 639 were used during the early of 1907 in the French Offices of Harrar & Dire Daoua in Abyssinia. Djibouti & Port Said stamps have now taken their place.

CAVALLE.

A1

A2

1893 ***Perf. 14x13½.***

Red Surcharge.

651 A1 5c green, *greenish* 25 25

652 " 15c blue 18 12

653 A2 4pia on 1fr bronze green, *straw* 1.00 1.00

Blue Surcharge.

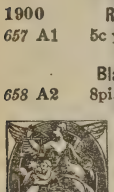
654	A1	10c *lavender*, type II	10	10
		a. Type I		
655	A2	1pia on 25c *rose*	15	15
656	"	2pia on 50c carmine, *rose*	30	30

1900 Red Surcharge.

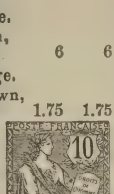
657	A1	5c yellow green, type I	6	6

Black Surcharge.

658	A2	8pia on 2fr brown, *azure*	1.75	1.75



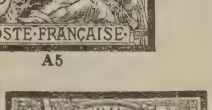
A3



A4

A5

A6



A7

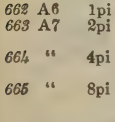
1902-03

659	A3	5c green	2	2
660	A4	10c rose red	4	4
661	"	15c pale red	6	6

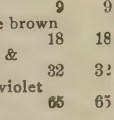
Black Surcharge.

662	A6	1pi on 25c blue	9	9
663	A7	2pi on 50c bistre brown & lavender	18	18
664	"	4pi on 1fr claret & olive green	32	32
665	"	8pi on 2fr gray violet & yellow	65	65

DEDEAGH.



A1



A2

1893 *Perf. 14x13½.*

Red Surcharge.

701	A1	5c green, *greenish*	25	25
702	"	15c blue	18	18
703	A2	4pia on 1fr bronze green, *straw*	50.	50

Blue Surcharge.

704	A1	10c *lavender*, type II	20	20
		a. Type I	20	20
705	A2	1pia on 25c *rose*	20	15
706	"	2pia on 50c carmine, *rose*	35	35

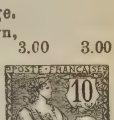
1900 Red Surcharge.

707	A1	5c yellow green	5	5

Black Surcharge.

708	A2	8pia on 2fr brown, *azure*	3.00	3.00

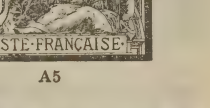
A3



A4

A5

A6



A7

1902-03

709	A3	5c green	2	2
710	A4	10c rose red	4	4
711	"	15c pale red	6	6

Black Surcharge.

715	A6	1pi on 25c blue	10	10
716	A7	2pi on 50c bistre brown & lavender	18	18
717	"	4pi on 1fr claret & olive green	32	32
718	"	8pi on 2fr gray violet & yellow	65	65

PORT LAGOS.

A1

A2

1893 ***Perf. 14x13½.***

Red Surcharge.

751	A1	5c green, *greenish*	40	18
752	"	15c blue	65	65
753	A2	4pia on 1fr bronze green, *straw*	1.25	1.25

Blue Surcharge.

754	A1	10c *lavender*	50	30
755	A2	1pia on 25c *rose*	40	40
756	"	2pia on 50c carmine, *rose*	75	75

VATHY.

A1

A2

1894 ***Perf. 14x13½.***

Red Surcharge.

775	A1	5c green, *greenish*	50	25
776	"	15c blue	15	15
777	A2	4pia on 1fr bronze green, *straw*	60	60

Blue Surcharge.

778	A1	10c *lavender*, type I	12	12
		a. Type II	12	12
779	A2	1pia on 25c *rose*	25	25
780	"	2pia on 50c carmine, *rose*	35	35

1900 Red Surcharge.

781	A1	5c yellow green	6	6
		a. Type II	25	50

Black Surcharge.

782	A2	8pia on 2fr brown, *azure*	1.50	1.50
783	"	20pia on 5fr lilac, *lavender*	3.00	3.00

Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 DOLLAR.

A1

1894 ***Perf. 14x13½.***

Red Surcharge.

800	A1	5c green, *greenish*	12	12
801	"	10c *lavender*, type I	8	8
		a. Type II.	25	25
802	"	15c blue	10	10
803	"	25c *rose*	15	4
804	"	75c deep violet, *orange*	3.00	2.25

Black Surcharge.

805	A1	20c red, *green*	25	12
806	"	30c brown, *bistre*	20	20
807	"	40c orange, *straw*	25	20
808	"	50c carmine, *rose*	30	25
		a. Error, red surcharge	1.25	
		b. Type II	50	35
809	"	1fr bronze green, *straw*	50	20
		a. Double surcharge	2.50	
810	"	5fr reddish purple, *lavender*	2.50	2.00
		a. Error, red surcharge	15.00	

1900 Red Surcharge.

811	A1	5c yellow green	6	6
		a. Type II.	25	25

Black Surcharge.

812	A1	2fr brown, *azure*	1.00	1.00

Surcharged in black Chine 25

813	A1	25c on 1fr bronze green, *straw*	6.00	6.00

1900

Surcharged in red Chine 2 Cents

814	A1	2c on 25c *rose*	30.00	25.00
815	"	4c on 25c *rose*	35.00	25.00
816	"	6c on 25c *rose*	25.00	20.00
817	"	16c on 25c *rose*	2.50	2.50

1902 A2

A3

A4

A5

Black Surcharge.

818	A2	1c *lilac blue*	5	3
		a. Surcharge inverted		
		b. Same as "a" Chinese double		
		c. "CHINE" double		
		d. "CHINE" omitted		
819	"	2c brown, *buff*	5	3
		a. "CHINE" double		
		b. "CHINE" omitted		
		c. Same as "b", Chinese inverted	1.25	
		d. Chinese omitted		
		e. Same as "d", inverted		
820	"	4c claret, *lavender*	5	4
		a. "CHINE" omitted		
		b. "CHINE" double		
		c. "CHINE" double, one inverted		
		d. Chinese omitted		
		e. Same as "d", inverted		
		f. With two values in Chinese, 4c and 2c	1.25	
821	"	5c yellow green	8	
		a. "CHINE" omitted		
		b. Chinese double		
		c. With two values in Chinese, 5c and 20c	1.25	
822	"	10c red	10	10
		a. "CHINE" double, one inverted		
		b. "CHINE" omitted	1.25	
		c. Chinese only, inverted		
823	"	15c gray	15	15
824	"	20c red, *green*	25	25
825	"	25c *rose*	18	18
826	"	30c brown, *bistre*	60	60
		a. Surcharge inverted		
		b. "CHINE" omitted		
827	"	40c red, *straw*	1.25	1.25
		a. "CHINE" omitted		
828	"	50c carmine, *rose*	3.00	3.00
829	"	75c violet, *orange*	1.25	1.25
		a. "CHINE" omitted		
		b. Same as "a", Chinese double, one inverted		
830	A2	1fr bronze green, *straw*	1.25	1.25
831	"	5fr red lilac, *lavender*	4.00	4.00

The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing. We list below those stamps which are not to be found in the foregoing series.

1902-03

832	A3	5c green	5	5
833	A4	10c rose red	6	6
834	"	15c pale red	8	8
835	"	20c brown violet	12	12
836	"	25c blue	15	5
837	"	30c lilac	15	15
838	A5	40c red & pale blue	18	18
839	"	50c bistre brown & lavender	35	15
840	"	1fr claret & olive green	50	35
841	"	2fr gray, violet & yellow	75	50
842	"	5fr dark blue & buff	3.00	2.00

1903

Surcharged in black.

843	A4	5c on 15c pale red	75	75
		a. Surcharge inverted	3.50	3.50

1904

844	A2	25c blue	18	15
		a. "CHINE" omitted		
845	"	50c brown, *azure*	40	40
		a. "CHINE" omitted		

1904-05

Stamps of Indo-China, 1900-04, Surcharged as type A2.

846	A4	1c olive green	2	2
		a. Surcharge inverted		
		b. Chinese omitted	2.50	
		c. Same as "b", inverted		
847	"	2c violet brown, *buff*	2	2
		a. "CHINE" omitted	3.00	
		b. Surcharge inverted		
		c. Chinese double		
		d. Chinese omitted		
		e. Same as "d" inverted		

848 A4 5c deep green 4 3
a. "CHINE" omitted 2.00
b. Same as "a", inverted
c. Same as "a", Chinese double, one inverted
d. Surcharge inverted
e. "CHINE" inverted
f. "CHINE" double
g. Chinese omitted
h. Same as "g" inverted
i. Chinese double
j. Same as "i", one inverted 1.25

849 " 10c carmine 6 6
a. "CHINE" omitted 2.50
b. Same "a" inverted
c. With Chinese characters "40"
d. Su charge inverted
e. Chinese double
f. Chinese omitted
g. Same as "f" inverted
h. Same as "f", double, one inverted

850 A4 15c orange brown, *blue* 10 10
a. "CHINE" omitted 3.50
b. "CHINE" inverted
c. Chinese omitted
d. Same as "c", inverted

851 " 20c red, *green* 1.00 1.00
a. "CHINE" inverted

852 " 25c deep blue 60 60
a. Chinese omitted

853 " 40c *lavender* 25 25
a. "CHINE" omitted 6.00

854 " 1fr bronze green, *straw* 15 00 15.00
a. "CHINE" omitted

855 " 2fr brown, *orange* 1.75 1.75

856 " 10fr orange brown, *green* 8.50 9.00

1907

Stamps of 1902-03 Surcharged

2 CENTS 仙二

857 A3 2c on 5c green 2 2
858 A4 4c on 10c rose red 4 4
859 " 6c on 15c pale red 6 6
860 " 8c on 20c brown violet 8 8
a. "8" inverted
861 " 10c on 25c blue 10 10
862 A5 20c on 50c bistre brown & lavender 16 15
863 " 40c on 1fr claret & olive green 32 25
864 " 2pia on 5fr dark blue & buff 1.60

POSTAGE DUE STAMPS.

1901

Postage Due Stamps of France Surcharged

Chine

Perf. 14x13½.

Red Surcharge.

865 D2 5c light blue 5 3
a. Double surcharge 2.50
866 " 10c chocolate 12 5
867 " 15c light green 15 6

Black Surcharge.

868 D2 30c carmine 25 12
a. Double surcharge 2.50
869 " 50c lilac 35 18
a. Triple surcharge 3.00
b. Pair, one without surcharge

1903

Regular Issues Surcharged

A PERCEVOIR

On Issue of 1894.

Carmine Surcharge.

870 A1 5c green, *greenish*
871 " 10c *lavender*
872 " 15c blue 12.00
873 " 30c brown, *bistre* 10.00

Purple Surcharge.

874 A1 5c green, *greenish*
875 " 15c blue 12.00
876 " 30c brown, *bistre* 10.00

On Issue of 1902-03.

Carmine Surcharge.

877 A3 5c green
878 A4 10c rose red 8.50
879 " 15c pale red 12.00

Purple Surcharge.

880 A3 5c green
881 A4 10c rose red 9.00
882 " 15c pale red 12.00

Surcharged diagonally

A PERCEVOIR

On Issues of 1894-1900.

Carmine Surcharge.

883 A1 5c yellow green 10.00
884 " 10c *lavender*
885 " 15c blue 6.00
a. Inverted surcharge
886 " 30c brown, *bistre* 3.00

Purple Surcharge.

887 A1 5c yellow green
888 " 15c blue 6.00
889 " 30c brown, *bistre* 3.00

On Issue of 1902-03.

Carmine Surcharge.

890 A3 5c green 10.00
891 A4 10c rose red 3.00
a. Inverted surcharge
892 " 15c pale red 3.00

Purple Surcharge.

893 A3	5c green		12.00
894 A4	10c rose red		3.00
895 "	15c pale red		3.00

The obliterations on these stamps should have dates between Sept. 1 and Nov. 31, 1903, to be genuine.

1907

Postage Due Stamps of France Surcharged "Chine."

896 D2	20c olive green	20	15

CANTON.

Stamps of Indo China, 1892-1900, Surcharged CANTON 州廣

1901 *Perf. 14x13½.*

Red Surcharge.

900 A3	1c *lilac blue*	4	4
901 "	2c brown, *buff*	5	5
902 "	4c claret, *lavender*	5	5
902a "	5c deep green	5.00	5.00
903 "	5c yellow green	5	5
904 "	10c *lavender*	10	10
905 "	15c blue	20	20
906 "	15c gray	10	10
907 "	20c red, *green*	25	25
908 "	25c *rose*	20	20
909 "	30c brown, *bistre*	40	40
910 "	40c red, *straw*	30	30
911 "	50c carmine, *rose*	50	50
912 "	75c deep violet, *orange*	50	50
913 "	1fr bronze green, *straw*	65	65
914 "	5fr red lilac, *lavender*	6.00	6.00

1903 CANTON

Surcharged in Black

仙六

915 A3	1c *lilac blue*	3	3
	a. "CANTON" only, inverted		
916 "	2c brown, *buff*	3	3
	a. "CANTON" omitted	2.50	
	b. "CANTON" double	1.00	
917 "	4c claret, *lavender*	5	5
	a. "CANTON" only		
	b. Same as "*a*" inverted		
918 "	5c yellow green	5	5
	a. Surcharge inverted		
919 "	10c rose red	8	8
	a. Surcharge inverted		
	b. Chinese inverted		
920 "	15c gray	12	12
921 "	20c red, *green*	20	20
922 "	25c blue	25	25
	a. Chinese inverted		
923 "	30c brown, *bistre*	35	35
	a. "CANTON" double		
924 "	40c red, *straw*	1.00	1.00
925 "	50c carmine, *rose*	5.00	5.00
926 "	75c deep violet, *orange*	1.25	1.25
	a. "INDO-CHINE" inverted.		
	b. Chinese inverted		
927 "	1fr bronze green, *straw*	1.25	1.25
928 "	5fr red lilac, *lavender*	3.50	3.50
	a. "CANTON" double		

1904

929 A3	25c *rose*	50	50
	a. "CANTON" double		
930 "	50c brown, *azure*	4.00	4.00
	a. "CANTON" double, one inverted		

1906

Stamps of Indo-China 1892-1906 Surcharged in Black or Red (R) CANTON 花銀八厘

A second printing of the 1906 surcharges of Canton, Hoi Hao, Kouang Tcheou Wan, Mong Tseu, Packhoi, Tchong King and Yunnan Fou was made in 1908. The inks are grayish instead of full black and vermilion instead of carmine. Our price is for the cheaper variety which in most cases is the second printing.

The 4 and 50c of the 1892-96 issue of Indo China are known with the above surcharge and similarly surcharged for other cities in China. These surcharges on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.

931 A4	1c olive green (R)	6	
	a. Surcharge inverted		
932 "	2c violet brown, *buff*	6	
933 "	4c claret, *lavender* (R)	8	
934 "	5c deep green (R)	8	
935 "	10c carmine	8	
936 "	15c orange brown, *blue*	50	
937 "	20c red, *green*	18	
938 "	25c deep blue	18	
	a. Surcharge inverted		10.00
939 "	30c brown	25	
940 "	35c *yellom* (R)	25	
941 "	40c *lavender* (R)	25	
942 "	50c gray brown	40	
943 A3	75c deep violet, *orange* (R)	2.00	
944 A4	1fr bronze green, *straw*	75	
	a. Inverted surcharge		
945 "	2fr brown, *orange* (R)	1.50	
946 A3	5fr red lilac, *lavender*	3.50	
947 A4	10fr orange brown, *green*	7.50	

1908

Stamps of Indo-China, 1907, Surcharged "CANTON," and Chinese Characters, in Red or Blue, (Bl.)

947a	A5	1c olive brown & black	2	2
947b	"	2c brown & black	2	2
947c	"	4c blue & black	2	2
947d	"	5c green & black	2	2
947e	"	10c red & black (Bl.)	4	4
947f	"	15c violet & black	5	5
947g	A6	20c violet & black	8	8
947h	"	25c blue & black	9	9
947i	"	30c brown & black	10	10
947j	"	35c olive green & black	12	12
947k	"	40c brown & black	14	14
947m	"	50c carmine & black (Bl.)	18	18
947n	A7	75c vermilion & black (Bl.)	25	25
947o	A8	1fr carmine & black (Bl.)	32	32
947p	A9	2fr green & black	65	65
947q	A10	5fr blue & black	1.60	1.60
947r	A11	10fr purple & black	3.20	3.20

The Chinese characters surcharged on Nos. 915 to 947r inclusive are different for each denomination.

HOI HAO.

Stamps of Indo China Surcharged

HOI HAO
州 瓊

1901 *Perf. 14x13½.*

Red Surcharge.

951	A3	1c *lilac blue*	4	
952	"	2c brown, *buff*	5	
953	"	4c claret, *lavender*	5	
954	"	5c yellow green	8	
955	"	10c *lavender*	15	
956	"	15c blue	15.00	
957	"	15c gray	15	
		a. Chinese characters omitted		
958	"	20c red, *green*	85	
959	"	25c *rose*	30	
960	"	30c brown, *bistre*	1.00	
961	"	40c red, *straw*	1.00	
962	"	50c carmine, *rose*	1.50	
963	"	75c deep violet, *orange*	2.00	
964	A3	1fr bronze green, *straw*	15.00	
965	"	5fr red lilac, *lavender*	12.50	

1908

HOI HAO

Surcharged in black

仙 六

966	A3	1c *lilac blue*	4	4
		a. "HOI HAO" only, inverted		
		b. "HOI HAO" only, double, one inverted		
967	A3	2c brown, *buff*	4	4
		a. "HOI HAO" only		
		b. Same as "a", inverted		
		c. Chinese double		
968	"	4c claret, *lavender*	5	5
		a. "HOI HAO" only		
		With surcharge for 2c. inverted		
		c. With two values in Chinese, 4c and 2c		
969	"	5c yellow green	6	6
		a. Surcharge inverted		
		b. Chinese double		
970	"	10c red	8	8
		a. Surcharge inverted		
		b. Chinese double		
		c. "HOI HAO" double		
971	"	15c gray	15	15
		a. Chinese characters omitted		
		b. Chinese double		
972	"	20c red, *green*	20	20
		a. Chinese double		
973	"	25c blue	20	20
		a. Chinese characters omitted		
		b. Chinese double		
		c. "HOI HAO" double		
		d. Same as "c", one inverted		
974	"	30c brown, *bistre*	35	35
		a. Chinese double		
		b. "HOI HAO" double, one inverted		
975	"	40c red, *straw*	65	65
976	"	50c carmine, *rose*	1.25	1.25
		a. Chinese double		
977	"	75c deep violet, *orange*	65	65
		a. "INDO-CHINE" inverted		
		b. Chinese inverted		
978	"	1fr bronze green, *straw*	3.00	3.00
979	"	5fr red lilac, *lavender*	5.00	5.00

1904

980	A3	25c *rose*	50	50
		a. Chinese double		
		b. "HOI HAO" omitted		
981	"	50c brown, *azure*	5.00	5.00

1906

Stamps of Indo-China, 1892-1906 Surcharged in Black or Red (R)

HOI HAO
花銀八厘

982	A4	1c olive green (R)	10	10
		a. Inverted surcharge		
983	"	2c violet brown, *buff*	10	10
		a. Inverted surcharge		
984	"	4c claret, *lavender* (R)	10	10
985	"	5c deep green (R)	10	10
986	"	10c carmine	10	10
987	"	15c orange brown, *blue*	1.00	1.00
988	"	20c red, *green*	18	18
989	"	25c deep blue	18	18
990	"	30c brown	25	25
991	"	35c *yellow* (R)	25	25
992	"	40c *lavender* (R)	25	25
993	"	50c gray brown	40	40
994	A3	75c deep violet, *orange* (R)	2.00	2.00

995 A4 1fr bronze green, *straw* 75 75
996 " 2fr brown, *orange* (R) 1.50 1.50
997 A3 5fr red lilac, *lavender* 3.50 3.50
998 A4 10fr orange brown, *green* 6.00 6.00

1908

Stamps of Indo-China, 1907, Surcharged "HOI HAO" and Chinese characters, in Red, or Blue (Bl.)

999 A5 1c olive brown & black 2 2
1000 " 2c brown & black 2 2
1001 " 4c blue & black 2 2
1002 " 5c green & black 2 2
1003 " 10c red & black [Bl.] 4 4
1004 " 15c violet & black 6 6
1005 A6 20c violet & black 8 8
1006 " 25c blue & black 9 9
1007 " 30c brown & black 10 10
1008 " 35c olive green & black 12 12
1009 " 40c brown & black 14 14
1011 " 50c carmine & black [Bl.] 18 18
1012 A7 75c vermilion & black [Bl.] 25 25
1013 A8 1fr carmine & black [Bl.] 32 32
1014 A9 2fr green & black 65 65
1015 A10 5fr blue & black 1.60 1.60
1016 A11 10fr purple & black 3.20 3.20

The Chinese characters surcharged on Nos. 966 to 1016 inclusive are different for each denomination.

KOUANG TCHEOU WAN.

1906

Stamps of Indo China 1892-1906 Surcharged in Black or Red (R)

Kouang Tchéou-Wan

花銀八厘

The Chinese characters are different for each denomination.

1051 A4 1c olive green (R) 10
a. Surcharge inverted
b. "Kouang Tcheou Wan" in red
c. Chinese in red
1052 " 2c violet brown, *buff* 10
1053 " 4c claret, *lavender* (R) 10
1054 " 5c deep green (R) 6
a. Inverted surcharge
1055 " 10c carmine 8
1056 " 15c orange brown, *blue* 40
a. "Kouang Tcheou Wan" in red
1057 " 20c red, *green* (R) 18
a. Inverted surcharge
b. Chinese inverted
1058 " 25c deep blue 18

1059 A4 30c brown 25
1060 " 35c *yellow* (R) 25
a. Surcharge inverted
1061 " 40c *lavender* (R) 25
1062 " 50c gray brown 40
1063 A3 75c deep violet, *orange* (R) 2.00
1064 A4 1fr brown green, *straw* 75
1065 " 2fr brown, *orange* (R) 1.50
1066 A3 5fr red lilac, *lavender* 3.50
1067 A4 10fr orange brown, *green* 6.00

1908

Stamps of Indo China, 1907, Surcharged "KOUANG-TCHEOU" and Chinese characters, in Red, or Blue [Bl.]

1068 A5 1c olive brown & black 2 2
1069 " 2c brown & black 2 2
1070 " 4c blue & black 2 2
1071 " 5c green & black 2 2
1072 " 10c red & black [Bl.] 4 4
1073 " 15c violet & black 6 6
1074 A6 20c violet & black 8 8
1075 " 25c blue & black 9 9
1076 " 30c brown & black 10 10
1077 " 35c olive green & black 12 12
1078 " 40c brown & black 14 14
1080 " 50c carmine & black [Bl.] 18 18
1081 A7 75c vermilion & black [Bl.] 25 25
1082 A8 1fr carmine & black [Bl.] 32 32
1083 A9 2fr green & black 65 65
1084 A10 5fr blue & black 1.60 1.60
1085 A11 10fr purple & black 3.20 3.20

MONGTSE.

1903

Stamps of Indo China Surcharged in black

MONGTZE

仙 六

Perf. 14x13½.

1101 A3 1c *lilac blue* 10 10
a. "MONGTZE" only, inverted
1102 " 2c brown, *buff* 6 6
a. "MONGTZE" only
1103 " 4c claret, *lavender* 6 6
a. "MONGTZE" only
b. Same as "a", inverted
1104 " 5c yellow green 10 10
a. "MONGTZE" only
1105 " 10c red 12 12
a. Surcharge inverted
1006 " 15c gray, *light gray* 15 15
1107 " 20c red, *green* 25 25
a. "MONGTZE" only
1107b " 25c *rose* 6.00 6.00
c. "MONGTZE" only

1108 A3 25c blue 25 25
a. double "MONGTSE"
1109 " 30c brown, *bistre* 35 35
a. "MONGTZE" only
b. "MONGTZE" double, one inverted
1110 " 40c red, *straw* 1.00 1.00
a. "MONGTZE" inverted
1111 " 50c carmine, *rose* 7.50 7.50
1112 " 75c deep violet, *orange* 1.00 1.00
a. Surcharge inverted
1113 " 1fr bronze green, *straw* 1.50 1.50
1114 " 5fr red lilac, *lavender* 3.75 3.75

1904

1115 A3 50c brown, *azure* 5.00 5.00

1906

Stamps of Indo-China, 1892-1906, Surcharged In Black or Red (R)

Mong-Tseu

花銀八厘

1116 A4 1c olive green (R) 8 8
1117 " 2c violet brown, *buff* 8 8
1118 " 4c claret, *lavender* (R) 10 10
1119 " 5c deep green (R) 10 10
a. Inverted surcharge
1120 " 10c carmine 10 10
1121 " 15c orange brown, *blue* 40 40
1122 " 20c red, *green* 18 18
a. Inverted surcharge
1123 " 25c deep blue 18 18
1124 " 30c brown 25 25
1125 " 35c *yellow* (R) 25 25
1126 " 40c *lavender* (R) 25 25
1127 " 50c gray brown 40 40
1128 A3 75c deep violet *orange* (R) 2.00 2.00
1129 A4 1fr brown green, *straw* 75 75
1130 " 2fr brown, *orange* (R) 1.50 1.50
1131 A3 5fr red lilac, *lavender* 3.50 3.50
1132 A4 10fr orange brown, *green* 6.00 6.00
a. Chinese surcharge inverted

1908

Stamps of Indo China, 1907, Surcharged "MONGTSEU" and Chinese characters, in Red, or Blue [Bl.]

1133 A5 1c olive brown & black 2 2
1134 " 2c brown & black 2 2
1135 " 4c blue & black 2 2
1136 A5 5c green & black 2 2
1137 " 10c red & black [Bl.] 4 4
1138 " 15c violet & black 5 5
1139 A6 20c violet & black 8 8
1140 " 25c blue & black 9 9
1141 " 30c brown & black 10 10
1142 " 35c olive green & black 12 12
1143 " 40c brown & black 14 14
1145 " 50c carmine & black [Bl.] 18 18
1146 A7 75c vermilion & black [Bl.] 25 25
1147 A8 1fr carmine & black [Bl.] 32 32
1148 A9 2fr green & black 65 65
1149 A10 5fr blue & black 1.60 1.60
1150 A11 10fr purple & black 3.20 3.20

The Chinese characters surcharged on Nos. 1101 to 1150 inclusive are different for each denomination.

PACKHOI.

Stamps of Indo China Surcharged in black

PACKHOI

仙六

1903 *Perf. 14x13½.*

1151 A3 1c *lilac blue* 15 15
a. Surcharge inverted
b. "PACKHOI" inverted
c. "PACKHOI" only, inverted
1152 " 2c brown, *buff* 5 5
a. "PACKHOI" omitted
b. Chinese double
1153 " 4c claret, *lavender* 6 6
a. "PACKHOI" only
b. Same as "a" inverted
1154 " 5c light green 6 6
a. Chinese surcharge only
b. Surcharge inverted
c. "PACKHOI" inverted
d. "PACKHOI" double, one inverted
1155 " 10c red 8 8
a. Surcharge inverted
b. "PACKHOI" double
1156 " 15c gray, *light gray* 12 12
a. "PACKHOI" double
1157 " 20c red, *green* 15 15
a. Chinese surcharge double
1158 " 25c blue 20 20
1159 " 30c brown, *bistre* 25 25
a. Chinese surcharge double
1160 " 40c red, *straw* 1.00 1.00
1161 " 50c carmine, *rose* 5.00 5.00
1162 " 75c deep violet, *orange* 60 60
a. "INDO-CHINE" inverted
1163 " 1fr bronze green, *straw* 1.50 1.50
1164 " 5fr red lilac, *lavender* 4.00 4.00

1904

1165 A3 25c *rose* 30 30
a. Chinese surcharge double
b. "PACKHOI" double, one inverted

1166 A3 50c brown, *azure* 3.00 3.00
a. Chinese surcharge only
b. Chinese surcharge double, "PACKHOI" inverted

1906

Stamps of Indo-China. **PAK-HOI**

1892-1906,

Surcharged in Black or Red (R) 花銀八厘

1167 A4 1c olive green (R) 10 10
a. Inverted surcharge
1168 " 2c violet brown, *buff* 10 10
1169 " 4c claret, *lavender* (R) 10 10
1170 " 5c deep green (R) 10 10
1171 " 10c carmine 8 8
1172 " 15c orange brown, *blue* 40 40
1173 " 20c red *green* 18 18
a. "PACKHOI" inverted
1174 " 20c deep blue 18 18
a. Inverted surcharge
1175 " 30c brown 25 25
1176 " 35c *yellow* (R) 25 25
1177 " 40c *lavender* (R) 25 25
1178 " 50c gray brown 60 60
1179 " 75c deep violet, *orange* (R) 2.00 2.00
1180 A3 1fr bronze green, *straw* 75 75
1181 A4 2fr brown, *orange* (R) 1.50 1.50
1182 A3 5fr red lilac, *lavender* 3.50 3.50
1183 A4 10fr orange brown, *green* 6.00 6.00

1908

Stamps of Indo China, 1907, Surcharged "PAKHOI" and Chinese Characters, in Red, or Blue [Bl.]

1184 A5 1c olive brown & black 2 2
1185 " 2c brown & black 2 2
1186 " 4c blue & black 2 2
1187 " 5c green & black 2 2
1188 " 10c red & black [Bl.] 4 4
1189 " 15c violet & black 6 6
1190 A6 20c violet & black 8 8
1191 " 25c blue & black 9 9
1192 " 30c brown & black 10 10
1193 " 35c olive green & black 12 12
1194 " 40c brown & black 14 14
1196 " 50c carmine & black [Bl.] 18 18
1197 A7 75c vermilion & black [Bl.] 25 25
1198 A8 1fr carmine & black [Bl.] 32 32
1199 A9 2fr green & black 65 65
1200 A10 5fr blue & black 1.60 1.60
1201 A11 10fr purple & black 3.20 3.20

☞ The Chinese characters surcharged on Nos. 1151 to 1201 inclusive are different for each denomination.

TCHONG KING.

1903

Stamps of Indo China Surcharged in Black. **TCHONGKING** 仙六

1216 A3 1c *lilac blue* 10 10
a. "TCHONGKING" only
b. Same as "a" inverted
1217 " 2c brown, *buff* 6 6
a. "TCHONGKING" only
b. "TCHONGKING" double
1218 " 4c claret, *lavender* 8 8
a. Surcharge inverted
b. "TCHONGKING" only
c. Same as "a" inverted
d. "TCHONGKING" double, one inverted
1219 " 5c yellow green 12 12
a. "TCHONGKING" diagonally
b. Surcharge inverted
c. "TCHONGKING" double, one inverted
d. "TCHONGKING" double
1220 " 10c rose 12 12
a. Surcharge inverted
b. "TCHONGKING" double, one inverted
1221 " 15c gray 15 15
a. "TCHONGKING" double, one inverted
1222 " 20c red, *green* 18 18
a. "TCHONGKING" double, one inverted
1223 " 25c blue 25 25
1224 " 30c brown, *bistre* 35 35
a. Chinese double
1225 " 40c red, *straw* 1.00 1.00
1226 " 50c carmine, *rose* 5.00 5.00
1227 " 75c violet, *orange* 60 60
a. "TCHONGKING" double
b. "TCHONGKING" double, one inverted at bottom
c. Chinese double
1228 " 1fr bronze green, *straw* 1.50 1.50
1229 " 5fr red lilac, *lavender* 3.75 3.75

1904

1230 A3 25c *rose* 40 40
a. "TCHONGKING" double, one inverted
1231 " 50c brown, *azure* 3.00 3.00

Stamps of Indo China and French China, issued in 1902 with similar surcharge, but without Chinese characters, were not officially authorized.

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red (R)

Tch'ong K'ing 花銀八厘

1232	A4	1c olive green *a.* Inverted surcharge	10	10
1233	"	2c violet brown, *buff* *a.* Inverted surcharge	10	10
1234	"	4c claret, *lavender* (R)	10	10
1235	"	5c deep green (R)	10	10
1236	"	10c carmine	10	10
1237	"	15c orange brown, *blue*	75	75
1238	"	20c red, *green*	18	18
1239	"	25c deep blue	18	18
1240	"	30c brown	25	25
1241	"	35c *yellow* (R)	25	25
1242	"	40c *lavender* (R)	25	25
1243	"	50c gray brown	40	4
1244	A3	75c deep violet, *orange* (R)	2.00	2.00
1245	A4	1fr bronze green, *straw*	75	75
1246	"	2fr brown, *orange* (R)	1 50	1.50
1247	A3	5fr red lilac, *lavender*	3.50	3 50
1248	A4	10fr orange brown, *green*	6.00	6.00

1908-09

Stamps of Indo-China, 1907, Surcharged "TCHONGKING" and Chinese Characters, in Red, or Blue [Bl.]

1249	A5	1c olive brown & black	2	2
1250	"	2c brown & black	2	2
1251	"	4c blue & black	2	2
1252	"	5c green & black	2	2
1253	"	10c red & black [Bl.]	4	4
1254	"	15c violet & black	6	6
1255	A6	20c violet & black	8	8
1256	"	25c blue & black	9	9
1257	"	30c brown & black	10	10
1258	"	35c olive green & black	12	12
1259	"	40c brown & black	14	14
1261	"	50c carmine & black [Bl.]	18	18
1262	A7	75c vermilion & black [Bl.]	25	25
1263	A8	1fr carmine & black [Bl.]	32	32
1264	A7	2fr green & black	65	65
1265	A10	5fr blue & black	1.60	1.60
1266	A11	10fr purple & black	3.20	3.20

The Chinese characters surcharged on Nos. 191 to 1266 inclusive are different for each denomination

YUNNAN FOU.

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red (R)

Yunnan-Fou 花銀八厘

1301	A4	1c olive green (R)	10	10
1302	"	2c violet brown, *buff* *a.* Inverted surcharge *b.* "YUNNAN FOU" only, inverted	10	10
1303	"	4c claret, *lavender* (R)	10	10
1304	"	5c deep green (R)	10	10
1305	"	10c carmine *a.* Inverted surcharge.	10	10
1306	"	15c orange brown, *blue*	40	40
1307	"	20c red, *green*	18	18
1308	"	25c deep blue	18	18
1309	"	30c brown	25	25
1310	"	35c *yellow* (R)	25	25
1311	"	40c *lavender* (R) *a.* Inverted surcharge.	25	25
1312	"	50c gray brown	40	40
1313	A3	75c deep violet, *orange* (R)	2.00	2.00
1314	1 A4	1fr bronze green, *straw*	75	75
1315	"	2fr brown, *orange* (R)	1.50	1.50
1316	A3	5fr red lilac, *lavender*	3.50	3.50
1317	A4	10fr orange brown, *green*	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged "YUNNAN FOU," and Chinese characters, in Red, or Blue [Bl.]

1318	A5	1c olive brown & black	12	12
1319	"	2c brown & black	12	12
1320	"	4c blue & black	12	12
1321	"	5c green & black	3	3
1322	"	10c red & black [Bl.]	4	4
1323	"	15c violet & black	6	6
1324	A6	20c violet & black	8	8
1325	"	25c blue & black	10	10
1326	"	30c brown & black	12	12
1327	"	35c olive green & black	14	14
1328	"	40c brown & black	16	16
1330	"	50c carmine & black [Bl.]	20	20
1331	A7	75c vermilion & black [Bl.]	25	25
1332	A8	1fr carmine & black [Bl.]	32	32
1333	A9	2fr green & black *a.* "YUNANN FOU"	65	65
1334	A10	5fr blue & black *a.* "YUNANN FOU"	1.60	1.60
1335	A11	10fr purple & black *a.* "YUNANN FOU"	3.20	3.20

YUNNANSEN.

YUNNANSEN

Stamps of Indo China
Surcharged in black 仙 六

1903 *Perf. 14x13½.*

1351	A3	1c *lilac blue*	25	25
		a. "YUNNANSEN" only, inverted		
1352	"	2c brown, *buff*	6	6
		a. "YUNNANSEN" double		
1353	"	4c claret, *lavender*	6	6
		a. "YUNNANSEN" only		
		b. Surcharge for 2c, inverted		
1354	"	5c yellow green	15	15
		a. "YUNNANSEN" inverted		
1355	"	10c red	10	10
		a. Surcharge inverted		
1356	"	15c gray, *light gray*	12	12
1357	"	20c red, *green*	18	18
1358	"	25c blue	20	20
		a. Inverted surcharge		
		b. Double surcharge		
1358c	"	25c *rose*		
		a. Surcharge inverted		
1359	"	30c brown, *bistre*	25	25
		a. "YUNNANSEN" inverted		
1360	"	40c red, *straw*	1.00	1.00
		a. Inverted surcharge	6.00	
		b. "YUNNANSEN" inverted		
		c. "YUNNANSEN" double		
1361	"	50c carmine, *rose*	6.00	
		a. Inverted surcharge		
1362	"	75c deep violet, *orange*	75	75
		a. "INDO-CHINE" inverted		
		b. Inverted surcharge		
1363	"	1fr bronze green, *straw*	1.25	1.25
		a. Inverted surcharge	6.00	
		b. "YUNNANSEN" only		
1364	"	5fr red lilac, *lavender*	3.50	3.50
		a. Inverted surcharge	6.00	
1904				
1365	A3	50c brown, *azure*	2.50	2.50
		a. Inverted surcharge		
		b. "YUNNANSEN" inverted		

The Chinese characters surcharged on Nos. 1301 to 1365 inclusive are different for each denomination.

Offices in Crete.

100 CENTIMES=1 FRANC.

A1

A2

1902-03 A3

1451	A1	1c gray	2	2
1452	"	2c violet brown	2	2
1453	"	3c red orange	2	2
1454	"	4c yellow brown	2	2
1455	"	5c green	2	2
1456	A2	10c rose red	4	4
1457	"	15c pale red	6	6
1458	"	20c brown violet	8	8
1459	"	25c blue	10	10
1460	"	30c lilac	14	14
1461	A3	40c red & pale blue	16	16
1462	"	50c bistre brown & lavender	20	20
1463	"	1fr claret & olive green	32	32
1464	"	2fr gray violet & yellow	65	65
1465	"	5fr dark blue & buff	1.60	1.60

A4

A5

Black Surcharge.

1466	A4	1pi on 25c blue	75	75
1467	A5	2pi on 50c bistre brown & lavender	1.00	1.00
1468	"	4pi on 1fr claret & olive green	1.50	1.50
1469	"	8pi on 2fr gray violet & yellow	2.50	2.50
1470	"	20pi on 5fr dark blue & buff	6.50	6.50

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.

A1

Perf. 14x13½.

1899-1900 Red Surcharge.

1501	A1	1c *lilac blue*	3	3
		a. Double surcharge	2.00	
1502	"	5c yellow green	5	5
		a. Type II	2.00	2.00
1503	"	10c *lavender*	10	10
		a. Type II	25	25
1504	"	15c blue	12	12
1505	"	25c *rose*	15	5
		a. Surcharge inverted	1.50	
		b. Double surcharge, one inverted	6.25	

Blue Surcharge.

1506	A1	2c brown, *buff*	3	3
1507	"	3c gray, *grayish*	4	4
1508	"	4c claret, *lavender*	5	5

Black Surcharge.

1509	A1	20c red, *green*	12	12
1510	"	30c brown, *bistre*	25	25
1511	"	40c red, *straw*	30	30
1512	"	50c carmine, *rose*	30	18
		a. Type I	30	18
1513	"	1fr bronze green, *straw*	75	50
1514	"	2fr brown, *azure*	1.25	
1515	"	5fr red lilac, *lavender*	5.00	

A2

A3

A4

1902-03

1516	A2	1c gray	2	2
1517	"	2c violet brown	2	2
1518	"	3c red orange	2	2
1519	"	4c yellow brown	2	2
1520	"	5c green	3	3
		a. 5c blue green	3	3
1521	A3	10c rose red	4	4
1522	"	15c pale red	6	6
1523	"	20c brown violet	8	8
1524	"	25c blue	9	4
1525	"	30c violet	10	10
1526	A4	40c red & pale blue	14	14
1527	"	50c bistre brown & lavender	18	18
1528	"	1fr claret & olive green	32	20
1529	"	2fr gray violet & yellow	65	65
1530	"	5fr dark blue & buff	1.60	1.60

PORT SAID.

A1

Perf. 14x13½.

1899-1900

Red Surcharge.

1550	A1	1c *lilac blue*	2	2
1551	"	5c yellow green	5	5
		a. Type II	75	25
1552	"	10c *lavender*	8	8
		a. Type II	25	25
1553	"	15c blue	10	10
1554	"	25c *rose*	12	10
		a. Double surcharge		

Blue Surcharge.

1555	A1	2c brown, *buff*	3	3
1556	"	3c gray, *grayish*	3	3
1557	"	4c claret, *lavender*	4	4

Black Surcharge.

1558	A1	20c red, *green*	12	12
1559	"	30c brown, *bistre*	20	20
		a. Surcharge inverted		
1560	"	40c red, *straw*	35	35
1561	"	50c carmine, *rose*	35	25
		a. Type I	5.00	
		b. Double surcharge		
1562	"	1fr bronze green, *straw*	60	60
1563	"	2fr brown, *azure*	1.50	1.50
1564	"	5fr red lilac, *lavender*	2.00	

Regular Issue

Surcharged in Red

PORT SAID.
VINGT CINQ

1565	A1	25c on 10c *lavender*	50.00	5.00
		a. With additional "25"	75.00	10.00

A2

A3

1902-03 A4

1566	A2	1c gray	2	2
1567	"	2c violet brown	2	2
1568	"	3c red orange	2	2
1569	"	4c yellow brown	2	2
1570	"	5c blue green	3	3
		a. 5c yellow green	5	
1571	A3	10c rose red	4	4
1572	"	15c pale red	6	6
1573	"	20c brown violet	8	8
1574	"	25c blue	10	5
1575	"	30c violet	12	12
1576	A4	40c red & pale blue	15	15
1577	"	50c bistre brown & lavender	18	10
1578	"	1fr claret & olive green	35	35
1579	"	2fr gray violet & yellow	70	70
1580	"	5fr dark blue & buff	1.65	1.65

Offices in Morocco.

100 CENTIMOS=1 PESETA.

A1

1891-93 ***Perf. 14x13½.***

Red Surcharge.

1600	A1	5c on 5c green, *greenish*	5	4
		a. Imperf.		
1601	"	10c on 10c *lavender*	12	4
		a. Error, 10c on 25c *rose*	7.50	
		b. Type I.	15	4
1602	"	25c on 25c *rose*	12	4
		a. Double surcharge		
		b. Imperf.		

Black Surcharge.

1603	A1	20c on 20c red, *green*	15	10
1604	"	50c on 50c carmine, *rose*	35	35
		a. Type I	1.50	
1605	"	1p on 1fr bronze green, *straw*	50	50

No. 1601a was a printer's error and was never sent to the Colony.

A2

1893 Carmine Surcharge.

1606	A2	5c black	12.50	5.00
1607	"	10c "	7.50	5.00

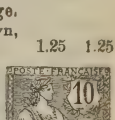
1900 Red Surcharge.

1608	A1	5c on 5c yellow green	4	3
		a. Type II.	25	10

Black Surcharge.

1609	A1	2p on 2fr brown, *azure*	1.25	1.25

A3



A4

A5

1902-03 Red Surcharge.

1610	A3	5c on 5c green	3	2

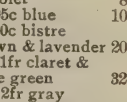
Black Surcharge.

1611	A4	10c on 10c rose red	4	2
1612	"	20c on 20c brown violet	8	6
1613	"	25c on 25c blue	10	3
1615	A5	50c on 50c bistre brown & lavender	20	15
1616	"	1pe on 1fr claret & olive green	32	32
1617	"	2pe on 2fr gray violet & yellow	65	65

1903

Postage Due Stamps of France

Surcharged



1619	D3	5c on 5c light blue	5.00
1620	"	10c on 10c chocolate	4.00

1908.

Similar to Issue of 19003.

Surcharged in Black, or Red [R.]

1621	A3	1c on 1c gray (R)	2	2
1622	"	2c on 2c violet brown	2	2
		a. "GENTIMOS"	15	
1623	"	3c on 3c red orange	3	3
		a. "GENTIMOS"	15	
1624	"	4c on 4c yellow brown	25	25
		a. "GENTIMOS"	1.00	

1910

1625	A4	35c on 35c violet	14	

POSTAGE DUE STAMPS.

Postage Due stamps of France surcharged like regular issue of 1891-93.

1896 ***Perf. 14x13½.***

Red Surcharge.

1626	D2	5c on 5c light blue	3	3
1627	"	10c on 10c chocolate	4	4

Black Surcharge.

1628	D2	30c on 30c carmine	12	12
		a. Pair, one without surcharge		
1629	"	50c on 50c lilac	18	18
		a. "S" of "CENTIMOS" omitted		
1630	"	1p on 1fr brown	2.00	2.00

1910

1631	D2	1c on 1c olive	2	

Offices in Zanzibar.

16 ANNAS=1 RUPEE.

A1

A2

1893 ***Perf. 14x13½.***

Red Surcharge.

1701	A1	½a on 5c green, *greenish*	12	10
1702	"	10a on 1fr bronze green, *straw*	1.25	1.25

Blue Surcharge.

1703	A1	1a on 10c *lavender*	25	25
1704	"	2½a on 25c *rose*	20	20
1705	"	5a on 50c carmine, *rose*	75	75

1894 Red Surcharge.

1706	A2	½a and 5c on 1c *lilac blue*	2.00	2.00
1707	"	1a and 10c on 8c gray, *grayish*	2.00	2.00

Black Surcharge.

1708	A2	2½a and 25c on 4c claret, *lavender*	2.50	2.50
1709	"	5a and 50c on 20c red, *green*	3.50	3.50
1710	"	10a and 1fr on 40c red, *straw*	15.00	15.00

There are two distinct types of the figures 5c, four of the 25c and three of each of the others of this series.

1896 Red Surcharge.

1711	A1	1½a on 15c blue	1.00	1.00
		a. ANNAS	3.50	4.00
1712	"	7½a on 75c deep violet, *yellow*	15.00	15.00

Black Surcharge.

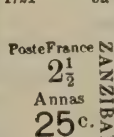
1713	A1	2a on 20c red, *green*	40	40
1714	"	3a on 30c yellow brown	50	50
1715	"	4a on 40c red, *straw*	30	60
1716	"	50a on 5fr red lilac, *lavender*	10.00	10.00

A3

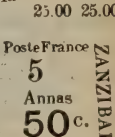
A4

1897

1717	A3	2½a and 25c on ½a green, *greenish*	12.50	7.50
1718	"	2½a and 25c on 1a *lavender*		30.00
1719	"	2½a and 25c on 1½a blue	20.00	20.00
1720	A4	5a and 50c on 3a brown, *bistre*	25.00	25.00
1721	"	5a and 50c on 4a red, *straw*	25.00	25.00



A5



A6

Printed on the margins of sheets of French Stamps.

1722	A5	2½a and 25c green, *greenish*		25.00
1723	"	2½a and 25c *lavender*		75.00
1724	"	2½a and 25c blue		75.00
1725	A6	5a and 50c brown, *bistre*		50.00
1726	"	5a and 50c red, *straw*		80.00

There are several varieties of figures in the above surcharges.

A7

Red Surcharge.

1727	A7	½a on 5c green, *greenish*	35	25
1728	"	1½a on 15c blue	15	15
1729	"	10a on 1fr bronze green, *straw*	50	50

Blue Surcharge.

1730	A7	1a on 10c *lavender*	12	12
		a. Type I.		
1731	"	2½ on 25c *rose*	15	15
1732	"	5a on 50c rose, *rose*	50	30
		a. Type I.	15	35

Black Surcharge.

1733	A7	2a on 20c red, *green*	20	20
		a. ZANZIBAR double	3.75	
1734	"	3a on 30c brown, *bistre*	25	25
1735	"	4a on 40c red, *straw*	25	25
1736	"	50a on 5fr lilac, *lavender*	3.00	3.00

1899 ***Perf. 14x13½.***

Red Surcharge.

1737	A7	½a on 5c yellow green	5	5
		a. Type II	15	15

1900 **Black Surcharge.**

1738	A7	20a on 2fr brown, *azure*	2.00	2.00
		a. ZANZIBAS	40.00	

A8

A9

A10

1902-08 **Red Surcharge.**

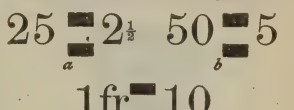
1739	A8	½a on 5c green	5	5

Black Surcharge.

1740	A9	1a on 10c rose red	10	10
1741	"	1½a on 15c pale red	10	10
1742	A9	2a on 20c brown violet	15	15
1743	"	2½a on 25c blue	15	15
1744	"	3a on 30c lilac	20	15
		a. Error, 5a on 30c	25.00	
1745	A10	4a on 40c red & pale blue	40	40
1746	"	5a on 50c bistre brown & lavender	60	60
1747	"	10a on 1fr claret & olive green	60	60
1748	"	20a on 2fr gray violet & yellow	1.50	1.50
1749	"	50a on 5fr dark blue & buff	3.50	3.50

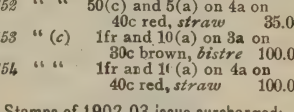
1904

Stamps of 1897 issue surcharged in black



1750	A7(*a*)	25(c) and 2½(a) on 4a on 40c red, *straw*	25.00
1751	" (*b*)	50(c) and 5(a) on 3a on 30c brown, *bistre*	35.00
1752	" "	50(c) and 5(a) on 4a on 40c red, *straw*	35.00
1753	" (*c*)	1fr and 10(a) on 3a on 30c brown, *bistre*	100.00
1754	" "	1fr and 10(a) on 4a on 40c red, *straw*	100.00

Stamps of 1902-03 issue surcharged:



Red Surcharge.

1755	A8(*d*)	25(c) and 2½(a) on ½a on 5c green	5.00	4.00

Black Surcharge.

1756	A9(*e*)	25c and 2½(a) on 1a on 10c rose red	6.00	6.00
		a. Surcharge inverted		
1757	" "	25c and 2½(a) on 3c on 30c lilac		100.00
		a. Surcharge inverted		
		b. Double surcharge, both inverted		
1758	" (*f*)	50c and 5(a) on 3a on 30c lilac		30.00
1759	" (*g*)	1fr and 10(a) on 3a on 80c lilac		100.00

Postage Due Stamps of 1898 issue with various surcharges.

Imperf.

Surcharged "Timbre" in Red.

1760 D1 ½a on 5c blue 10.00

Surcharged "Affrancht" in Black.

1761 D1 1a on 10c brown 10.00

With red bars across "CHIFFRE" and "TAXE."

1762 D1 1½a on 15c green 15.00

The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints. Nos. 1750 to 1762 are believed to be wholly speculative.

POSTAGE DUE STAMPS.

D1

1898 *Perf. 14x13½.*

1801 D1 ½a on 5c blue, red surcharge 50 10

1802 " 1a on 10c brown, blue surcharge 75 15
a. Surcharge inverted 7.50

1803 " 1½a on 15c green, red surcharge 1.00 25

1804 " 3a on 30c carmine, black surcharge 1.50 30

1805 " 5a on 50c violet, blue surcharge 2.00 1.00

1806 " 2½a on 50c violet, blue surcharge (error) 60.00 60.00

FRENCH COLONIES.

100 CENTIMES=1 FRANC.

1859-62 A1

1 A1 1c olive green, *pale blue* 10 10
a. Pin perf., unofficially
b. Perf. 13, unofficially

2 " 5c yellow green, *greenish* 15 10
a. Pin perf., unofficially

3 " 10c bistre, *yellowish* 15 5
a. 10c brownish bistre, *yellowish* 20 5
b. Tête bêche 4.00 3.00
c. Pin perf., unofficially

4 A1 20c blue, *bluish* 25 8
a. 20c pale blue, *bluish* 2.00 25
b. Pin perf., unofficially

5 " 40c orange, *yellowish* 25 5
a. 40c orange vermilion, *yellowish* 25 6
b Pin perf., unofficially

6 " 80c rose, *pinkish* 50 50
a. 80c carmine, *pinkish* 75 50
b. Pin perf., unofficially

The reprints are in brighter colors and ungummed.

A2

A3

A4

A5

1871 *Imperf.*

7 A2 1c olive green, *pale blue* 75 50
a. Pin perf., unofficially

8 A3 5c yellow green, *greenish* 3.50 3.50

9 A4 10c bistre, *yellowish* 4.00 75
a. Pin perf., unofficially
b. Tete beche

10 " 20c blue, *bluish* 3.00 75
a. Pin perf., unofficially
b. Tête bêche

11 A5 30c gray brown, *yellowish* 50 50
a. 30c dark brown, *yellowish* 1.00 75
b. Pin perf., unofficially

12 A4 40c orange, *yellowish*, type I 1.50 20
a. 40c orange, *yellowish*, type II. 6.25
b. Pin perf., unofficially

13 A5 80c rose, *pinkish* 6.00 1.50
a. Pin perf., unofficially

No. 8 can be distinguished from France No. 13 by the shade and by the cancellation.

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.

A6

A7

1872

14	A6	1c olive green, *pale blue*	15	10
		a. Pin perf., unofficially		
15	"	5c green, *pale blue*	15	4
		a. Pin perf., unofficially		
16	A4	15c bistre, *yellowish*	2.50	10
		a. Pin perf., unofficially		
17	"	25c blue, *bluish*	50	10
		a. Pin perf., unofficially		
18	A7	30c brown, *yellowish*	60	50
		a. Pin perf., unofficially		
19	"	80c rose, *pinkish*	5.00	85
		a. Pin perf., unoffiaially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20	A6	2c red brown, *yellowish*	6.00	6.00
		a. Pin perf., unofficially		
21	"	4c gray	75.00	15.00
		a. Pin perf., unofficially		
22	A7	10c bistre, *rose*	1.00	10
		a. Pin perf., unofficially		
23	"	15c bistre	3.50	1.25
		a. Pin perf., unofficially		

A8

1877

Type I.

24	A8	1c green, *greenish*	60	60
		a. Pin perf., unofficially		
25	"	4c green, *greenish*	30	30
		a. Pin perf., unofficially		
26	"	30c brown, *yellowish*	75	65
		a. Pin perf., unofficially		
27	"	40c vermilion, *straw*	30	30
		a. Pin perf., unofficially		
28	"	75c carmine, *rose*	1.50	1.50
29	"	1fr bronze green, *straw*	75	50

Type II.

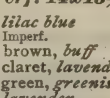
30	A8	2c green, *greenish*	35	35
		a. Pin perf., unofficially		
31	"	5c green, *greenish*	50	5
		a. Pin perf., unofficially		
32	"	10c green, *greenish*	2.00	15
		a. Pin perf., unofficially		
33	"	15c gray, *grayish*	5.00	4.00
34	"	20c red brown, *straw*	85	10
		a. Pin perf., unofficially		
35	"	25c ultramarine, *bluish*	75	25
		a. 25c blue, *bluish*	25.00	1.50
		b. Pin perf., unofficially		
36	"	35c *orange*	75	65

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are ungummed.

1879

38	A8	1c *lilac blue*	35	35
		a. Pin perf., unofficially		
39	"	2c brown, *buff*	35	35
		a. Pin perf., unofficially		
40	"	4c claret, *lavender*	75	60
		a. Pin perf., unofficially		
41	"	10c *lavender*	1.50	1.00
42	"	15c blue	75	40
43	"	20c red, *green*	1 00	25
44	"	25c *red*	10.00	10.00
45	"	25c yellow, *straw*	2.50	85

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.



A9

1881-86 ***Perf. 14x13½.***

46	A9	1c *lilac blue*	3	2
		a. Imperf.		
47	"	2c brown, *buff*	10	3
48	"	4c claret, *lavender*	6	5
49	"	5c green, *greenish*	4	2
50	"	10c *lavender*	6	2
		a. 10c *rose lilac*	10	4
		b. Imperf.		
51	"	15c blue	10	1
52	"	20c red, *yellow green*	20	4
		a. 20c red, *deep green*	35	10
53	"	25c yellow, *straw*	15	6
54	"	25c *rose*	12	2
		a. Imperf.		
55	"	30c brown, *bistre*	25	20
	"	35c deep violet, *yellow orange*	35	35
		a. 35c deep violet, *yellow*	1.25	1.00
		b. Imperf.		

58	A9	40c vermilion, *straw*	25	20
59	"	75c carmine, *rose*	50	50
60	"	1fr bronze green, *straw*	50	18
		a Imperf.		

POSTAGE DUE STAMPS.

D1

1884-85 ***Imperf.***

101	D1	1c black	6	6
102	"	2c "	6	6
103	"	3c "	6	6
104	"	4c "	6	6
105	"	5c "	6	6
106	"	10c "	8	8
107	"	15c "	8	8
108	"	20c "	12	12
109	"	30c "	15	6
110	"	40c "	30	30
111	"	60c "	35	35
112	"	1fr brown	85	85
113	"	2fr "	65	65
114	"	5fr "	2.00	2.00

1894

115	D1	5c pale blue	4	3
116	"	10c gray brown	6	4
		a. 10c black brown	10	10
117	"	15c pale green	8	6
118	"	30c carmine	15	6
119	"	50c lilac	25	25
		a. 50c violet		
120	"	60c brown, *buff*	25	25
		a. 60c dark violet, *buff*	35	35
121	"	1fr rose, *buff*	50	50

1906 ***Imperf.***

122	D1	20c olive	8	

FRENCH CONGO, AF.

A1

1891 ***Perf. 14x13½.***

Red Surcharge

1	A	5c on 1c *lilac blue*	40.00	40.00

1891 Black Surcharge.

2	A1	5c on 1c *lilac blue*	1.50	1.25
		a. Double surcharge		
3	"	5c on 15c blue	1.50	1.50
		a. Double surcharge		
5	"	5c on 25c *rose*	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		

First "O" of Congo is a capital

6	A1	5c on 20c red, *green*	6.25	6.25
		a. "S" of Francaise missing		
7	"	5c on 25c *rose*	2.50	2.00
		a. Surcharge vertically	2.50	2.50
8	"	10c on 25c *rose*	2.00	1.75
		a. Surcharge inverted	3.00	3.00
		b. Surcharged vertically	2.50	2.50
9	"	10c on 40c red, *straw*	7.00	7.00
10	"	15c on 25c *rose*	2.00	1.50
		a. Surcharged vertically	2.50	2.50
		b. Surcharge inverted	6.00	5.0

First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."

11	A1	5c on 25c *rose*	2.00	2.00
		a. Surcharge reversed	2.00	2.00
12	"	10c on 25c *rose*	2.00	2.00
		a. Surcharge reversed	2.00	2.00
13	"	15c on 25c *rose*	1.25	1.25
		a. Surcharged reversed	2.00	2.00

A2

1892 ***Imperf.***

Red Surcharge.

14	A2	5c on 5c black	2.00	2.00
		a. Surcharge reversed	3.50	2.00
15	"	5c on 20c black	2.00	2.00
		a. Surcharge reversed	3.75	2.00
16	"	5c on 30c black	1.50	1.50
		a. Surcharge reversed	2.50	2.00

Black Surcharge.

17	A2	10c on 1fr brown	2.50	2.00
		a. Surcharge reversed	2.50	2.00
		b. Surcharged horizontally		

The normal position of the surcharge on Nos. 14 to 17 is reading downward.

A3

1892 ***Perf. 14x13½.***

18	A3	1c *lilac blue*	4	4
19	"	2c brown, *buff*	4	4
20	"	4c claret, *lavender*	5	5
		a. "CONGO FRANCAIS" in black and in blue	2.50	2.50
21	"	5c green, *greenish*	8	8
22	"	10c *lavender*	10	10
23	"	15c blue	12	12
24	"	20c red, *green*	25	25
25	"	25c *rose*	20	20
26	"	30c brown, *bistre*	35	35
27	A2	40c red, *straw*	35	35
28	"	50c carmine, *rose*	30	30
29	"	75c deep violet, *orange*	50	50
30	"	1fr bronze green, *straw*	60	60

A4

A5

A6

1900 ***Perf. 11.***

Wmkd. Branch of Thistle.

31	A4	1c brown violet & gray lilac	2	2
		a. 1c brown & gray lilac		
		b. Background inverted	75	1.00
32	"	2c brown & orange	2	2
		a 2c red brown and yellow		
		b. 2c dark red and red	3.00	4.00
		c. Imperf.		
33	"	4c scarlet & gray blue	3	3
		a. 4c dark red & red	6.00	7.00
		b. Background inverted	1.00	1.25
34	"	5c green & gray green	4	4
35	"	10c dark red & red	4	4
36	"	15c dull violet & olive green	10	10

Wmkd Branch of Rose Tree.

37	A5	20c yellow green & orange	8	8
38	"	25c blue & pale blue	10	10
39	"	30c carmine rose & orange	12	12
40	"	40c orange brown & bright green	15	15
		a. Imperf.	3.50	
41	"	50c gray violet & lilac	18	18
42	"	75c red violet & orange	25	25
42a	"	5fr brown orange & gray (error)		

Wmkd Branch of Olive.

43	A6	1fr gray lilac & olive	35	
44	"	2fr carmine & brown	70	
		a. Imperf.	4.00	
45	"	5fr brown orange & gray	1.65	
		a. Background inverted	6.00	8.00

Issue of 1892 Surcharged Valeur in blue 15

46	A3	5c on 20c red, *green*		50.00
47	"	15 on 30c brown, *bistre*		25.00

Type of 1892.

48	A3	10c red	10	10
49	"	15c gray, *light gray*	25	25
50	"	25c blue	25	25
51	"	50c brown, *azure*	35	35

1903

Issue of 1900 Surcharged in black.

5c

0,10

52	A5	5c on 30c carmine rose & orange	7.50	5.00
53	A6	10c on 2fr carmine & brown	7.50	6.00

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.

A1

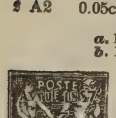
A2

1886 Surcharged "Dec. 1886."

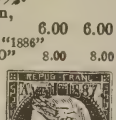
1 A1 0.05c on 2c green, *greenish* 5.00 5.00
- *a.* No period after "1886"
- *b.* No "f" after "O" 8.00 8.00

Perf. 14x13½.

2 A2 0.05c on 2c brown, *buff* 6.00 6.00
- *a.* No period after "1886"
- *b.* No "f" after "O" 8.00 8.00



A3



A4

Imperf.

1887 Surcharged "Avril 1887."

3 A3 0.05c on 2c green, *greenish*

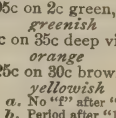
4 " 0.20c on 35c deep violet, *orange* 1.50 1.50
- *a.* No period after "1887"

Surcharged "Avril 1887."

5 A3 0.05c on 2c green, *greenish* 2.00 2.00

5a " 20c on 35c deep violet, *orange* 3.00

6 A4 0.25c on 30c brown, *yellowish* 1.00 1.00
- *a.* No "f" after "O" 4.50 4.50
- *b.* Period after "1887" 1.25 1.25



A5

Surcharged "Dec. 1887."

8 A5 5c on 30c brown, *yellowish* 1.50
- *a.* Double surcharge 5.00 5.00
- *b.* Surcharge inverted 6.25 6.25
- *c.* Pair, one without surcharge 12.50 12.50

9 A5 5c on 30c brown, *yellowish* (Peace & Commerce) 15.00 15.00

A6

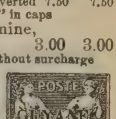
A7

1888 Surcharged "Fevrier, 1888."

10 A6 5c on 30c brown, *yellowish* 1.25 1.25
- *a.* Without "1888" 6.25 6.25
- *b.* Double surcharge 7.50 7.50
- *c.* Surcharge inverted 7.50 7.50
- *d.* "FEVRIER" in caps

11 A7 10c on 75c carmine, *rose* 3.00 3.00
- *a.* Pair, one without surcharge

A8



A9

1892 Black Surcharge.

12 A9 2c green, *greenish* 10.00 10.00

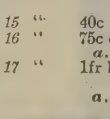
13 A8 30c brown, *yellowish* 1.50 1.50

14 A9 35c deep violet, *orange* 12.50 12.50

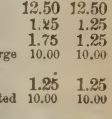
15 " 40c red, *straw* 1.25 1.25

16 " 75c carmine, *rose* 1.75 1.25
- *a.* Inverted surcharge 10.00 10.00

17 " 1fr bronze green, *straw* 1.25 1.25
- *a.* Surcharge inverted 10.00 10.00



A10



A11

Perf. 14x13½.

Black Surcharge.

18 A10 1c *lilac blue* 15 15

19 " 2c brown, *buff* 20 20

20 " 4c claret, *lavender* 25 25

21 " 5c green, *greenish* 25 25
- *a.* Inverted surcharge 10.00 10.00

22 " 10c *lavender* 25 25
- *a.* Surcharge inverted 6.00 6.00

23 " 15c blue 30 30

24 " 20c red, *green* 35 35

25	A10	25c *rose*	35	25
26	"	30c brown, *bistre*	35	35
27	"	35c deep violet, *orange*	2.00	1.50
28	"	40c red, *straw*	1.50	1.25
		a. Surcharge inverted	6.00	6.00
29	"	75c carmine, *rose*	1 25	1.25
30	"	1fr bronze green, *straw*	1 75	1.75
31	A11	5c on 15c blue	50	50

A12

32	A12	1c *lilac blue*	3	3
33	"	2c brown, *buff*	3	3
34	"	4c claret, *lavender*	3	3
		a. "GUYANE" double		
35	"	5c green, *greenish*	10	8
36	"	10c *lavender*	15	8
37	"	15c blue	12	5
38	"	20c red, *green*	10	10
39	"	25c *rose*	12	6
40	"	30c brown, *bistre*	15	15
41	"	40c red, *straw*	18	10
42	"	50c carmine, *rose*	25	25
43	"	75c deep violet, *orange*	30	
44	"	1fr bronze green, *straw*	40	18

1900

45	A12	10c red	6	6
46	"	15c gray, *light gray*	35	35
47	"	25c blue	10	10
48	"	50c brown, *azure*	25	25

1902-04

49	A12	5c yellow green	3	3
50	"	2fr violet, *rose*	75	25

A13

A14

A15

1905-07 *Perf. 13.*

51	A13	1c black	2	2
52	"	2c blue	2	2
53	"	4c red brown	2	2
54	"	5c green	2	2
55	"	10c rose	4	4
56	"	15c violet	6	6
57	A14	20c red brown	8	8
58	"	25c blue	10	6
59	"	30c black	12	10
60	"	35c *yellow*	14	12
61	"	40c rose	16	10
62	"	45c brown	18	18
63	"	50c violet	20	20
64	"	75c green	25	25
65	A15	1fr rose	32	18
66	"	2fr blue	65	
67	"	5fr black	1.60	

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.

A1

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*	2	2
2	"	2c brown, *buff*	2	2
3	"	4c claret, *lavender*	3	3
4	"	5c green, *greenish*	3	3
5	"	10c *lavender*	6	6
6	"	15c blue	10	10
7	"	20c red, *green*	10	10
8	"	25c *rose*	12	12
9	"	30c brown, *bistre*	12	12
10	"	40c red, *straw*	15	15
		a. "GUINEE FRANCAISE" double		
11	"	50c carmine, *rose*	25	25
12	"	75c deep violet, *orange*	35	35
13	"	1fr bronze green, *straw*	50	50

1900

14	A1	10c red	40	40
15	"	15c gray, *light gray*	40	40
16	"	25c blue	15	15
17	"	50c brown, *azure*	25	25

A2

1904

18	A2	1c *yellow green*	2	

19	A2	2c violet brown, *buff*	2	2
20	"	4c carmine, *blue*	3	3
21	"	5c green, *greenish*	3	3
22	"	10c carmine	6	6
23	"	15c violet, *rose*	10	10
24	"	20c carmine, *green*	10	16
25	"	25c blue	12	12
26	"	30c brown	12	
27	"	40c red, *straw*	16	16
28	"	50c brown, *azure*	18	18
29	"	75c green, *orange*	30	30
30	"	1fr bronze green, *straw*	35	35
31	"	2fr red, *orange*	70	70
32	"	5fr green, *yellow*		
1906		*green*	1.75	1.75

A3

A5

33	A3	1c gray	2
34	"	2c brown	2
35	"	4c brown, *blue*	2
36	"	5c green	2
37	"	10c carmine	4
38	A4	20c *blue*	8
39	"	25c blue, *pinkish*	10
40	"	30c brown, *pinkish*	12
41	"	35c *yellow*	14
42	"	45c *greenish gray*	18
43	"	50c deep violet	20
44	"	75c blue, *orange*	25
45	A5	1fr black, *azure*	32
46	"	2fr blue, *pink*	65
47	"	5fr carmine, *straw*	1.60

POSTAGE DUE STAMPS.

D1

D2

1905 ***Perf. 14x13½.***

101	D1	5c blue	3
102	"	10c brown	5
103	"	15c green	6
104	"	30c rose	12
105	"	50c black	20
106	"	60c dull orange	20
107	"	1fr violet	35
1906-08			
108	D2	5c green, *greenish*	3
109	"	10c violet brown	4
110	"	15c dark blue	5
111	"	20c *yellow*	8
112	"	30c red, *straw*	10
113	"	50c violet	18
114	"	60c black, *buff*	20
115	"	1fr *pinkish*	32

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.

A1

1892 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	2
2	"	2c brown, *buff*	2
3	"	4c claret, *lavender*	2
4	"	5c green, *greenish*	2
5	"	10c *lavender*	8
6	"	15c blue	10
7	"	20c red, *green*	8
8	"	25c *rose*	12
9	"	30c brown, *bistre*	12
10	"	40c red, *straw*	16
11	"	50c carmine, *rose*	25
12	"	75c deep violet, *orange*	25
13	"	1fr bronze green, *straw*	32
1900			
14	A1	10c red	5
15	"	15c gray, *light gray*	12
16	"	25c blue	10
17	"	50c brown, *azure*	18
1904			

Issue of 1892 Surcharged in Carmine **0 15**

18	A1	5c on 25c *rose*	2.50	2.50
19	"	10c on 25c *rose*	2.50	2.50
20	"	15c on 25c *rose*	60	60

Black Surcharge.

21	A1	40c on 50c carmine, *rose*	5.00	5.00

A2

22	A2	5c gray blue & black	35	50
1906-07				
23	A1	35c *yellow*	14	
24	"	45c *gray green*	18	

FRENCH OCEANICA, O.

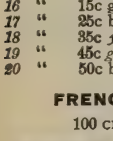
100 CENTIMES=1 FRANC.

A1

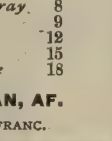
1892		***Perf. 14x13½.***		
1	A1	1c *lilac blue*	2	
2	"	2c brown, *buff*	2	
3	"	4c claret, *lavender*	2	
4	"	5c green, *greenish*	5	
5	"	10c *lavender*	8	
6	"	15c blue	10	
7	"	20c red, *green*	8	
8	"	25c *rose*	12	
9	"	30c brown, *bistre*	10	
10	"	40c red, *straw*	14	
11	"	50c carmine, *rose*	35	
12	"	75c deep violet, *orange*	25	
13	"	1fr bronze green, *straw*	32	
1900-07				
14	A1	5c yellow green	3	
15	"	10c red	4	
16	"	15c gray, *light gray*	8	
17	"	25c blue	9	
18	"	35c *yellow*	12	
19	"	45c *gray green*	15	
20	"	50c brown, *azure*	18	

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



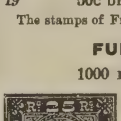
A2

1894		***Imperf.***		
1	A1	15c on 75c carmine, *rose*		
		Perf. 14x13½.		
2	A1	15c on 75c carmine, *rose*	20.00	18.00
2a	"	25c on 1fr bronze green, *straw*	20.00	16.00
3	A2	1c *lilac blue*	2	2
4	"	2c brown, *buff*	3	3
5	"	4c claret, *lavender*	4	4
6	"	5c green, *greenish*	6	6
7	"	10c *lavender*	10	10
8	"	15c blue	12	12
9	"	20c red, *green*	15	15
10	"	25c *rose*	18	18
11	"	30c brown, *bistre*	25	25
12	"	40c red, *straw*	30	30
13	"	50c carmine, *rose*	50	
14	"	75c deep violet, *orange*	50	
15	"	1fr bronze green, *straw*	65	
1900				
16	A2	10c red	20	
17	"	15c gray, *light gray*	25	
18	"	25c blue	20	
19	"	50c brown, *azure*	30	

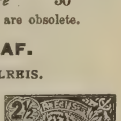
The stamps of French Soudan are obsolete.

FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1



A2

1892-93				
		Perf. 11½, 12½, 13½.		
1	A1	5r yellow	5	5
		a. Half used as 2½r		1.25
2	"	10r red violet	8	8
3	"	15r chocolate	15	15
4	"	20r lavender	20	20
5	"	25r dark green	10	5
6	"	50r ultramarine	20	10
7	"	75r carmine	40	35
8	"	80r yellow green	60	60
9	"	100r brown, *yellow*	50	35
		a. Diagonal half used as 0r		
10	"	150r carmine, *rose*	1.00	1.00
11	"	200r dark blue, *blue*	1.00	1.00
12	"	300r dark blue, *salmon*	1.50	1.50

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.

1896 *Perf. 12.*

13	A2	2½r gray	2	2
14	"	5r orange	2	2
15	"	10r light green	3	3
16	"	15r brown	12	8
17	"	20r dull violet	5	5
18	"	25r dark green	10	5
19	"	50r dark blue	15	5
20	"	75r rose	25	10
21	"	80c purple	30	30
22	"	100r dark blue, *blue*	20	12
		a. Diagonal half used as 50r		
23	"	150r light brown, *buff*	50	50
24	"	200r red violet, *pale lilac*	40	35
25	"	300r blue, *rose*	60	50
26	"	500r black, *blue*	1.00	75

1898

27	A2	65r slate blue	50	25
28	"	115r red brown, *rose*	35	35
29	"	130r gray brown, *buff*	40	40
30	"	180r gray violet, *pinkish*	60	60

1899

31	A2	15r gray green	6	6
32	"	25r carmine rose	6	2

1905

33	A2	50r ultramarine	40	15
34	"	75r brown, *yellow*	50	25

GABON, AF.

100 CENTIMES=1 FRANC.

A1

A2

A3

A4

A5

1886 *Perf. 14x13½.*

1	A1	5c on 20c red, *green*	6.25	6.25
2	A2	10c on 20c red, *green*	6.25	6 25
		a. Double surcharge "10"		
3	A3	25c on 20c red, *green*	1.00	1.00
		a. Double surcharge "GAB"		
		b. "GAB" inverted		
		c. Double surcharge "25"		
		d. Pair, one without "25"		
4	A4	50c on 15c blue	15.00	15.00
5	A5	75c on 15c blue	15.00	15.00
		a. Additional surcharge "57" crossed by penstrokes		

A6

6	A6	15c on 10c *lavender*	15.00	12.50
7	"	15c on 1fr bronze green, *straw*	7.50	6.25
8	"	25c on 10c *lavender*	15.00	12.50
9	"	25c on 5c green, *greenish*	3.50	3.50
10	"	25c on 75c carmine, *rose*	15.00	10.00

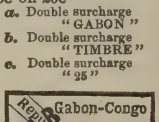
Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it. The surcharge is also printed in a gray black.

A7

1889 *Imperf.*

11	A7	15c on 5c black	3.00	3.00
		a. Double surcharge "GABON"	7.50	7.50
		b. Double surcharge "TIMBRE"	7.50	7.50
		c. Without "TIMBRE"	7.50	7.50
		d. Without "15"		
		e. Pair, one without surcharge		
12	A7	15c on 30c black	30.00	30.00
13	"	25c on 20c "	2.00	2.00
		a. Double surcharge "GABON"	5.00	5.00
		b. Double surcharge "TIMBRE"	5.00	5.00
		c. Double surcharge "25"	5.00	5.00



A8

1889 *Imperf.*

14	A8	15c *rose*	8.00	8.00
		a. "GAB" inverted		
		b. "GAB" omitted		
		c. "Française" with small "f"		

15	A8	25c *green*	5.00	5.00
		a. "GAB" inverted		
		b. "GAB" omitted		10.00
		c. "Francaise" wth small "f"		
		Ten varieties of each.		

A9

1904 ***Perf. 14x13½.***

16	A9	1c *lilac blue*	4	2
17	"	2c brown, *buff*	3	3
18	"	4c claret, *lavender*	8	3
19	"	5c yellow green	3	3
20	"	10c rose	6	6
21	"	15c gray	8	8
22	"	20c red, *green*	10	10
23	"	25c blue	12	12
24	"	30c yellow brown	15	15
25	"	40c red, *straw*	20	20
26	"	50c brown, *azure*	25	25
27	"	75c deep violet, *orange*	30	30
28	"	1fr bronze green, *straw*	40	40
28	"	2fr violet, *rose*	70	70
30	"	5fr lilac, *lavender*	1.75	1.75
1906				
31	A9	35c *yellow*	15	15
32	"	45c *gray green*	20	20

A10

A11

A12

1910. ***Perf. 13½ x 14.***

33	A10	1c orange & chocolate	5	5
34	"	2c chocolate & black	10	10
35	"	4c deep blue & violet	5	5
36	"	5c green & olive gray	3	3
37	"	10c carmine & red	5	5
38	"	20c dark violet & chocolate	15	15
39	A11	25c deep blue & chocolate	20	20
40	"	30c gray black & red	50	50
41	"	35c dark violet & green	50	50
42	"	40c chocolate & ultramarine	35	35
43	"	45c carmine & violet	50	50
44	"	50c blue-green & gray	1.00	1.00
45	"	75c orange & chocolate	1.25	1.25
46	A12	1 fr dark brown & bistre	1.75	2.00
47	"	2 fr carmine & brown	10.00	10.00
48	"	5 fr blue & chocolate	10.00	10.00

1911

Same designs as 1910 issue but inscribed "AFRIQUE EQUATORIALE."

49	A10	1c orange & chocolate	2
50	"	2c chocolate & black	2
51	"	4c deep blue & violet	2
52	"	5c green & olive gray	2
53	"	10c carmine & red	4
54	"	20c dark violet & chocolate	8
55	A11	25c deep blue & chocolate	10
56	"	30c gray black & red	12
57	"	35c dark violet & green	14
58	"	40c chocolate & ultramarine	16
59	"	45c carmine & violet	18
60	"	50c blue green & gray	20
61	"	75c orange & chocolate	25
62	A12	1fr dark brown & bistre	32
63	"	2fr carmine & brown	65
64	"	5fr blue & chocolate	1.60

GAMBIA, AF.

12 PENCE=1 SHILLING.

A1

1869

1	A1	4p brown	9.00	9.00
2	"	6p blue	11.00	9.00

Wmkd Crown and C. C.

3	A1	4p brown	12.50	12.00
4	"	6p blue	9.00	7.50

1880 ***Perf. 14.***

5	A1	½p orange	12	50
		a. ½p yellow orange	15	50
6	"	1p maroon	25	40
7	"	2p carmine rose	1.50	1.50
8	"	3p ultramarine	1.50	1 25
9	"	4p brown	8.50	1.75
10	"	6p blue	5.00	3.75
11	"	1sh green	14.00	11.00

Wmkd Crown and C. A.

1887-89

12	A1	½p green	6	6
13	"	1p carmine	15	15
14	"	2p orange	20	30
		a. 2p yellow orange	30	50
15	"	2½p deep ultramarine	20	25
		a. 2½p pale ultramarine	25	35
16	"	3p slate	30	50
17	"	4p brown	35	50
18	"	6p slate green	50	1.00
		a. 6p pale olive green	5.00	1.50
		b. 6p bronze green	1.25	
19	"	1sh violet	75	85
		a. 1sh purple	1.50	1.25

A2

1898 Wmkd Crown and C. A.

20	A2	½p gray green	10	10
21	"	1p carmine	15	15
22	"	2p brown orange & purple	18	18
23	"	2½p ultramarine	25	50
24	"	3p red violet & ultramarine	75	75
25	"	4p brown & ultramarine	75	75
26	"	6p olive green & carmine	75	1.50
27	"	1s violet & green	1.50	1.50

1902-05 A3

28	A3	½p green	6	6
29	"	1p carmine	15	12
30	"	2p orange & purple	25	25
31	A3	2½p ultramarine	35	35
32	"	3p red violet & ultramarine	60	60
33	"	4p brown & ultramarine	35	35
34	"	6p olive & rose	60	60
35	"	1sh bluish violet & green	1.75	1.75
36	"	1sh 6p green & carmine, *yellow*	85	85
37	"	2sh black & orange	1.75	1.75
38	"	2sh 6p purple & brown, *yellow*	1.50	1.50
39	"	3sh carmine & green, *yellow*	1.75	1.75

1904-05

Wmkd Multiple Crown and C. A.

40	A3	½p green	2	2
41	"	1p carmine	10	4
42	"	2p orange & purple	15	
43	"	2½p ultramarine	10	8
44	"	3p red violet & ultramarine	25	25
45	"	4p brown &ultramarine	25	25
46	"	5p gray & black	35	35
47	"	6p olive & rose	1.25	
48	"	7½p green & carmine	1.25	
49	"	10p olive brown & carmine	1.50	
50	"	1s violet & green	2.50	
52	"	2s black & orange	3.25	

1906 Wmkd Crown and C. A.

Surcharged in Black.

HALF PENNY

ONE PENNY

Type I. The word "PENNY" is 5 mm from horizontal bar

Type II. "PENNY" is 4 mm from horizontal bar.

55	A3	½p on 2sh 6p purple & brown, *yellow*, type I.	4.50	4 50
		a. ½p on 2sh 6p purple & brown, *yellow*, type II.	4.00	4.00
56	A3	1p on 3sh carmine and green, *yellow*	3.25	3.25
		a. Double surcharge		

1909

Wmkd. Multiple Crown and C. A.

57	A3	1p scarlet	6	
58	"	2p gray	8	
59	"	3p violet, *yellow*	12	
60	"	4p black & carmine, *yellow*	16	
61	"	5p orange & violet	18	
62	"	6p dull violet	20	
63	"	7½p brown &ultramarine	25	
64	"	10p olive green & carmine	30	
65	"	1sh *green*	35	
66	"	1sh 6p violet & green	55	
67	"	2sh violet & blue, *blue*	70	
68	"	2sh 6p black & carmine, *blue*	88	
69	"	3sh yellow & green	1.10	

GERMAN EAST AFRICA.

64 PESAS=1 RUPIE.
100 HELLERS=1 RUPIE.

A1

A2

Perf. 14x13½.

1893 Black Surcharge.

1	A1	2pes on 3pf brown	85	1.50
2	"	3pes on 5pf green	85	1.50
3	A2	5pes on 10pf carmine	60	60
4	"	10pes on 20pf ultramarine	40	25
5	"	25pes on 50pf red brown	50	35

A3

A4

1896 Black Surcharge.

6	A3	2 pes on 3pf brown	6	12
7	"	3 pes on 5pf green	8	12
8	A4	5 pes on 10pf carmine	12	12
9	"	10 pes on 20pf ultramarine	18	18
10	"	25 pes on 50pf red brown	40	50

A5 A6

11	A5	2p bistre brown	12	15
		a. Imperf.	12.50	
12	"	3p green	12	15
13	"	5p carmine	8	8
14	"	10p ultramarine	12	12
15	"	15p orange & black, *yellow*	20	20
16	"	20p lake & black	30	40
17	"	25p purple & black, *salmon*	50	75
18	"	40p lake & black, *rose*	50	1.00
19	A6	1r claret	50	60
20	"	2r yellow green	1.00	1.10
21	"	3r slate & carmine	2.25	2.25

1905 Value in Hellers

22	A5	2½h bistre brown	6	6
23	"	4h green	10	10
24	"	7½h carmine	12	12
25	"	15h ultramarine	18	18
26	"	20h orange & black, *yellow*	12	15
27	"	30h lake & black	15	15
28	"	45h purple & black	65	65
29	"	60h lake & black, *rose*	60	60

1906-11 Wmkd Lozenges

31	A5	2½h bistre brown	2	2
32	"	4h green	3	3
33	"	7½h carmine	5	5
34	"	15h ultramarine	10	10
35	"	20h orange & black, *yellow*	10	12
36	"	30h lake & black	18	18
37	"	45h purple & black	25	25
38	"	60h lake & black, *rose*	65	30
41	A6	3r slate & carmine	1.50	1.50

GERMAN NEW GUINEA.

100 PFENNIG=1 MARK.

A1

A2

1897 *Perf. 14x13½.*

Black Surcharge.

1	A1	3pf brown	8	8
2	"	5pf green	8	12
3	A2	10pf carmine	10	15
4	"	20pf ultramarine	20	20
5	"	25pf orange	50	75
		a. Surcharge inverted		
6	"	50pf red brown	50	75

A3 A4

7	A3	3pf bistre brown	2	2
8	"	5pf green	3	3
9	"	10pf carmine	5	5
10	"	20pf ultramarine	10	10
11	"	25pf orange & black, *yellow*	12	12
12	"	30pf orange & black, *salmon*	15	15
13	"	40pf lake & black	18	18
14	"	50pf purple & black, *salmon*	20	25

15	A3	80pf lake & black, *rose*	30	40
16	A4	1m carmine	35	50
17	"	2m blue	75	75
18	"	3m black violet	1.10	1.10
19	"	5m slate & carmine	1.75	1.75

GERMAN SOUTH WEST AFRICA.

100 PFENNIG=1 MARK.

A1

A2

1897 *Perf. 14x13½.*

Black Surcharge.

1	A1	3pf brown	15	20
2	"	5pf green	15	20
3	A2	10pf carmine	85	1.00
4	"	20pf ultramarine	35	35
5	"	25pf orange	4.00	
6	"	50pf red brown	4.00	

Nos. 5 and 6 were never issued.

No hyphen between "SUDWEST" and "AFRIKA."

1899

7	A1	3pf brown	6	8
8	"	5pf green	8	10
9	A2	10pf carmine	15	15
10	"	20pf ultramarine	40	50
11	"	25pf orange	12.00	15.00
12	"	50pf red brown	50	75

A3

A4

1900

13	A3	3pf bistre brown	6	6
14	"	5pf green	8	8
15	"	10pf carmine	10	6
16	"	20pf ultramarine	12	6
17	"	25pf orange & black, *yellow*	12	10
18	"	30pf orange & black, *salmon*	15	10
19	"	40pf lake & black	18	18
20	"	50pf purple&black, *salmon*	20	20
21	"	80pf lake & black, *rose*	30	30
22	A4	1m carmine	35	25
23	"	2m blue	75	40
24	"	3m black violet	1.10	1.10
25	"	5m slate & carmine	3.75	3.75

1906-11 Wmkd.Lozenges.

26	A3	3pf bistre brown	2	2
27	"	5pf green	2	2
28	"	10pf carmine	5	5
29	"	20pf orange & black, *yellow*	10	10
30	A4	5m slate & carmine	1.75	

GERMANY E.

30 SILBERGROSCHEN OR GROSCHEN= 1 THALER.

60 KREUZER=1 GULDEN.
16 SCHILLING=1 MARK.
100 PFENNIG=1 MARK.

Thurn and Taxis.

NORTHERN DISTRICT.

A1

A2

1852-58

1	A1	¼sgr *red brown*	7.00	60
2	"	⅙sgr *flesh*	1.75	2.00
3	"	⅓sgr *green*	20.00	25
4	"	1sgr *light blue*	35.00	25
5	"	1sgr *dark blue*	45.00	85
6	"	2sgr *rose*	35.00	35
7	"	3sgr *yellow*	22.00	25

Reprints were made in 1910. The colors are too bright. Each stamp has "ND" in script capitals on the back.

1859

8	A1	¼sgr red	1.50	75
9	"	⅓sgr green	8.50	75
10	"	1sgr blue	10.00	30
11	"	2sgr rose	1.50	85
12	"	3sgr red brown	3.75	45
13	A2	5sgr lilac	10	1.50
14	"	10sgr orange	12	9.00

Nos. 8 to 12 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

1862-64

15	A1	¼sgr black	30	65
16	"	⅓sgr green	30	1.50
17	"	⅓sgr yellow	2.50	30
		a. ⅓sgr orange	3.00	30
18	"	1sgr rose	2.50	25
19	"	2sgr pale blue	1.00	1.10
		a. 2sgr blue	1.25	1.50
20	"	3sgr reddish bistre	30	40
		a. 3sgr bistre	35	40

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

1865 ***Rouletted.***

21	A1	¼sgr black	15	3 25
22	"	⅓sgr green	12	1.60
23	"	½sgr yellow	25	50
24	"	1sgr rose	50	25
25	"	2sgr blue	4	1.00
26	"	3sgr bistre	10	60
		a. 3sgr brown	15	60

Nos. 23 and 24 have also been reprinted on very white paper and with "ND" on the back.

Rouletted in colored lines.

1866

27	A1	¼sgr black	6	9.00
28	"	⅓sgr green	8	4.50
29	"	½sgr orange yellow	6	1.25
30	"	1sgr rose	3	35
31	"	2sgr blue	4	4.00
32	"	3sgr bistre	8	1.75

SOUTHERN DISTRICT.

1852 A1 A2

42	A1	1kr *light green*	2.00	10
		a. 1kr *bluish green*	5.00	10
43	"	3kr *blue*	30.00	15
		a. 3kr *gray blue*	30.00	15
44	"	3kr *dark blue*	40.00	25
45	"	6kr *rose*	25.00	15
46	"	9kr *yellow*	20.00	18
		a. 9kr *orange yellow*	20.00	18

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

1859

47	A1	1kr green	1.50	8
		a. 1kr yellow green	2.50	8
48	"	3kr blue	15.00	25
49	"	6kr rose	16.00	90
50	"	9kr yellow	20.00	1.00
51	A2	15kr lilac	15	1.00
52	"	30kr orange	12	5.00

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

1862

53	A1	3kr rose	1.50	6
54	"	6kr blue	30	25
55	"	9kr bistre	30	25

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

1865 ***Rouletted.***

56	A1	1kr green	20	15
57	"	3kr rose	40	15
58	"	6kr blue	5	25
59	"	9kr bistre	8	35

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

1866

Rouletted in colored lines.

60	A1	1kr green	3	15
61	"	3kr rose	3	25
62	"	6kr blue	6	75
63	"	9kr bistre	10	1.00

The Thurn & Taxis Stamps, Northern & Southern Districts, were replaced in 1867 by those of Prussia.

North German Postal District.

1868 A1 A2

Rouletted 9, 10, 11, 12, 9x8 and 11x12.

1	A1	¼gr red lilac	75	20
		a. ¼gr lilac	75	20
		b. Imperf.		
2	"	⅓gr green	75	8
		a. Imperf.	5.00	
3	"	½gr orange	1.50	8
		a. Imperf.	12.50	
4	"	1gr rose	1.25	1
		a. Imperf.	7.50	
5	"	2gr ultramarine	3.50	3
		a. 2gr blue	4.00	3
		b. Imperf.	4.00	
6	"	5gr bistre	6.00	12
		a. Imperf.		
7	A2	1kr green	1.25	50
		a. Imperf.	7.50	20.00
8	"	2kr orange	1.50	75
		a. Imperf.		
9	"	3kr rose	4.00	5
		a. Imperf.	8.00	15.00
10	"	7kr ultramarine	7.00	45
		a. 7kr blue	7.00	45
		b. Imperf.		
11	"	18kr bistre	60	1.00
		a. Imperf.		

A3

Rouletted 12.

12	A3	⅙s violet brown	1.50	1.10

Perf. 13½x14.

13	A1	¼gr lilac	25	40
		a. ¼gr red violet	2.00	10
14	"	⅛gr green	5	5
15	"	½gr orange	5	8
16	"	1gr rose	5	1
17	"	2gr ultramarine	5	2
18	"	5gr bistre	8	12
19	A2	1kr green	15	10
20	"	2kr orange	60	1.75
21	"	3kr rose	6	2
22	"	7kr ultramarine	12	12
23	"	18kr bistre	3.50	9.00
24	A3	½s red brown	6	6
		a. ½s red lilac	12	8

A4

A5

Perf 14x13½.

25	A4	10gr grey	4.00	3.00
		Pen cancellation		35
26	A5	30gr blue	2.00	6.00
		Pen cancellation		50

OFFICIAL STAMPS.

O1

1870 *Perf. 14x13½.*

27	O1	¼gr black and flesh	50	75
28	"	½gr " "	20	50
29	"	⅓gr " "	10	15
30	"	1gr " "	6	5
31	"	2gr " "	8	15
32	"	1kr black and gray	75	6.00
33	"	2kr " "	1.25	20.00
34	"	3kr " "	10	1.50
35	"	7kr " "	65	7.50

The stamps of the North German Confederation were superseded by those of the German Empire in 1871

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.

WS1

1870 *Perf. 13½x14.*

Network with points upward.

83	WS1	1c olive green	40	3.00
84	"	2c red brown	1.50	3.00
		a. 2c dark brown	1.75	3.00
85	"	4c gray	1.00	1.50
86	"	5c yellow green	35	35
		a. 5c pale yellow green	75	35
87	"	10c yellow brown	35	12
		a. 10c bistre brown	50	20
		b. Without network		
88	"	20c ultramarine	60	35
89	"	25c brown	1.00	1.00
		a. 25c black brown	1.00	1.25

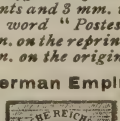
There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

Network with points downward.

90	WS1	1c olive green	12.50	16.00
91	"	2c red brown	3.00	11.00
92	"	4c gray	3.00	3.00
93	"	5c yellow green		12.00
94	"	10c bistre	3.00	35
95	"	20c ultramarine	12.00	4.50
		a. With additional pale yellow net work, points up		
96	"	25c brown	15.00	7.00

All reprints have the net-work with points downward. The "P" of "Postes" is 2½ mm. from the border in the reprints and 3 mm. in the originals. The word "Postes" measures 12¾ to 13 mm. on the reprints, and from 11 to 12½ mm. on the originals.

German Empire.



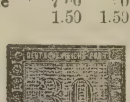
A1

1871 *Perf. 14x13½.*

1	A1	¼gr violet	50	40
2	"	½gr green	1.00	10

3	A1	½gr orange vermilion	1.50	15
		a. ½gr yellow orange	3.00	12
4	"	1gr rose	2.50	1
5	"	2gr ultramarine	5.00	6
6	"	5gr bistre	1.60	30
7	"	1kr green	1.25	12
8	"	2kr yellow orange	10	50
		a. 2kr orange vermilion	1.50	75
9	"	3kr rose	2.50	5
10	"	7kr ultramarine	7.00	90
11	"	18kr stone	1.50	1.50

A2

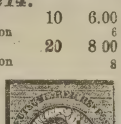


A3

1871 ***Perf. 13½x14.***

12	A2	10gr gray	10	6.00
		Pen cancellation		6
13	A3	30gr blue	20	8.00
		Pen cancellation		8

A4



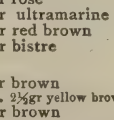
A5

1872 ***Perf. 14x13½.***

14	A4	¼gr violet	15	20
15	"	½gr yellow green	5	5
		a. ½gr green	6	5
16	"	½gr orange	5	3
17	"	1gr rose	6	1
18	"	2gr ultramarine	5	2
19	"	2½gr orange brown	10.00	25
20	"	5gr bistre	8	5
21	"	1kr yellow green	5	5
		a. 1kr blue green	25	10
22	"	2kr orange	2.25	5.00
23	"	3kr rose	4	2
24	"	7kr ultramarine	8	15
25	"	9kr red brown	75	90
26	"	18kr bistre	15	2.50

1874

27	A5	2½gr brown	8	12
		a. 2½gr yellow brown	8	10
28	"	9kr brown	25	1.50
		a. 9kr yellow brown	25	1.50


A6

1875-77

29	A6	3pf green	50	2
30	"	5pf violet	50	1

A7

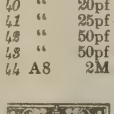
A8

31	A7	10pf rose	50	2
32	"	20pf ultramarine	2.00	2
33	"	25pf red brown	6.00	2
34	"	50pf gray	8.00	2
35	"	50pf slate green	7.50	3
36	A8	2M violet	10.00	75
		Pen cancellation		10

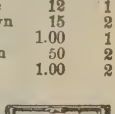
1880

Same as last, "Pfennig" without final "e."

37	A6	3pf green	4	1
		a. Imperf.		
38	"	5pf violet	5	1
39	A7	10pf rose	18	1
		a. Imperf.		
40	"	20pf ultramarine	12	1
41	"	25pf orange brown	15	2
42	"	50pf gray green	1.00	1
43	"	50pf bronze green	50	2
44	A8	2M rose lilac	1.00	2



A9



A10

1889

45	A9	3pf brown	3	1
		a. Imperf.	17.50	
46	"	5pf green	6	1
		a. 5pf yellow green	6	1
47	A10	10pf carmine	7	1
		a. Imperf.	25.00	
48	"	20pf ultramarine	10	1
		a. 20pf dull blue	12	1
49	"	25pf orange	12	1
		a. Imperf	17.50	
50	"	50pf chocolate	25	1
		a. 50pf red brown	6.00	15
		b. Imperf.		

1900

51	A9	2pf gray	3	1
		a. "REIGHSPOST"	75	

A11

Perf. 14, 14½.

52	A11	2pf gray	2	1
53	"	3pf bistre brown	2	1
		a. Imperf.		
54	"	5pf green	3	1
55	"	10pf carmine	6	1
		a. Imperf.	2.50	
56	"	20pf ultramarine	10	1
57	"	25pf orange & black, *yellow*	15	3
58	"	30pf orange & black, *salmon*	18	2
59	"	40pf lake & black,	20	1
60	"	50pf purple & black, *salmon*	25	1
61	"	80pf lake & black, *rose*	35	3

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.

A12

A13

A14

A15

FIVE MARKS:

Type I. The figure "5" in each upper corner is thick and the letter "M" has only faint traces of serifs.

Type II. The "5" is thinner and the "M" has distinct serifs.

62	A12	1m carmine rose	50	2
63	A13	2m gray blue	1.00	6
64	A14	3m black violet	1.25	60
65	A15	5m black & carmine, type I	3.75	2.00
65a	"	5m black & carmine, type II	2.50	2.25

Nos. 62 to 65 inclusive also exist perforated 11½.

1901

Half of No 54, Surcharged in Violet **3PF**

65b	A11	3pf on half of 5pf green	100.00	75.00

1902 A16

65c	A16	2pf gray	2	1
66	"	3pf bistre brown	3	1
		a. "DFUTSCHES	35	45
67	"	5pf green	4	1
		a. 5pf yellow green	4	1
68	"	10pf carmine	5	1
69	"	20pf ultramarine	10	1
70	"	25pf orange & black, *yellow*	12	1
71	A16	30pf orange & black, *salmon*	15	1
72	"	40pf lake & black,	20	1
73	"	50pf purple & black, *buff*	20	1
74	"	80pf lake & black, *rose*	30	2

A17

A18

A19

A20

75	A17	1m carmine rose	50	3
76	A18	2m gray blue	1.00	35
77	A19	3m black violet	1.25	8
78	A20	5m black & carmine	2.25	25

A21

79	A21	2m gray blue	85	5

1906-11 Wmkd Lozenges.

80	A16	2pf gray	2	2
81	"	3pf bistre brown	2	1
82	"	5pf green	3	1
83	"	10pf carmine	5	1
84	"	20pf ultramarine	9	1
85	"	25pf orange & black, *yellow*	12	1
86	"	30pf orange & black *buff*	14	1
87	"	40pf lake & black	18	1
88	"	50pf purple & black, *buff*	20	1
88a	"	60pf magenta	25	
89	"	80pf lake & black, *rose*	30	1
90	A17	1m carmine rose	35	2
91	A21	2m gray blue	70	3
92	A19	3m black violet	1.05	10
93	A20	5m black & carmine	1.75	20

GERMAN OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.

A1

A2

1898 ***Perf. 14x13½.***

301	A1	3pf brown	6	10
302	"	5pf green	8	10
303	A2	10pf carmine	10	15
304	"	20pf ultramarine	20	25
305	"	25pf orange	40	65
306	"	50pf red brown	40	30

There are two types of each surcharge

1900 TSINGTAU ISSUE

Regular Issue Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

a *b* *c*

307 *a* 5pf on 10pf carmine 2.50 2.50
a. Double surcharge 10.00
b. Double surcharge, one inverted

308 *b* 5pf on 10pf carmine 2.00 2.00
a. Double surcharge 10.00
b. Double surcharge, one inverted

309 *c* 5pf on 10pf carmine
a. Double surcharge
b. Double surcharge, one inverted

Surcharged

5 Pf. 5 Pf. 5 Pf.

d *e* *f*

310 *d* 5pf on 10pf carmine 15.00 20.00
a. Double surcharge
b. Surcharged with types "d" and "a"
c. Surcharged with types "d" and "b"

311 *e* 5pf on 10pf carmine 15.00 20.00
a. Double surcharge
b. Surcharged with types "e" and "a"

312 *f* 5pf on 10pf carmine 20.00
a. Double surcharge
b. "5fP" instead of "5Pf"
c. Same as b, double surcharge
d. Surcharged with types "f" and "b"
e. Surcharged with types "f" and "c"
f. Surcharged "5fP" and type "b"

With additional surcharge **5**

313 *d* 5pf on 10pf carmine
314 *f* 5pf on 10pf carmine
a. "5fP" instead of "5Pf"

With addttional surcharge **5 Pf.**

315 *f* 5pf on 10pf carmine 40.00
a. Double surcharge
b. Double surcharge of type "f"
c. "5fP" instead of "5Pf"
d. Same as c, double surcharge

FOOCHOW ISSUE

Regular Issue Surcharged

5 pf

g

316 *g* 5pf on 10pf carmine 10.00 9.00
a. Double surcharge

TIENTSIN ISSUE.

German stamps of 1900 issue surcharged **China**

317	A11	3pf bistre brown	8.00	6 25
318	"	5pf green	5.00	5.00
		a. "China" inverted		
319	"	10pf carmine	12.50	7.50
		a. "China" inverted		
320	"	20pf ultramarine	15.00	10.00
321	"	30pf orange & black, *salmon*	50.00	40.00
		a. "China" inverted		
		b. Double surcharge		
322	"	50pf purple & black, *salmon*		
		a. "China" inverted		
323	"	80pf lake & black, *rose*	60.00	37.50
		a. "China" inverted		

REGULAR ISSUE.

A3

A4

Perf. 4, 4½.

Black Surcharge.

324	A3	3pf bistre brown	4	4
325	"	5pf green	6	5
326	"	10pf carmine	6	6
327	"	20pf ultramarine	12	12
328	"	25pf orange & black, *yellow*	15	25
329	"	30pf orange & black, *salmon*	18	25
330	"	40pf lake & black	20	25
331	"	50pf purple & black, *salmon*	25	35
332	"	80pf lake & black, *rose*	35	50
333	A4	1m carmine rose	50	75
334	"	2m gray blue	1.00	1.00
335	"	5m black & carmine, type I	3.50	5.00
335a	"	5m black & carmine, type II	4.50	10.00

Red Surcharge.

336	A4	3m black violet	1.10	2.00

* *

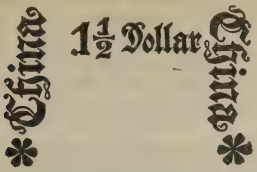
10 Cents 10
China

a

* **1 Dollar** *

China

b



c

Surcharged on German Stamps of 1902.

1905 Black Surcharge.

337	A16	(*a*)	1c on 3pf bistre brown	5	5
338	"	(")	2c on 5pf green	4	4
339	"	(")	4c on 10pf carmine	5	5
340	"	(")	10c on 20pf ultramarine	10	8
341	"	(")	20c on 40pf lake & black	25	20
342	"	(")	40c on 80pf lake & black, *rose*	35	35
343	A17	(*b*)	½d on 1m carmine rose	75	75
344	A18	(")	1d on 2m gray blue	1.00	1.00
345	A20	(")	2½d on 5m black & carmine	4.00	4.50

Red Surcharge.

346	A19	(*c*)	1½d on 3m black violet	1.20	1.10

1906-11 Wmkd Lozenges

Black Surcharge.

347	A16	(*a*)	1c on 3pf bistre brown	2	2
348	"	(")	2c on 5pf green	2	5
349	"	(")	4c on 10pf carmine	6	5
351	"	(")	20c on 40pf lake & black	18	18
352	"	(")	40c on 80pf lake & black, *rose*	35	35
353	A17	(*b*)	½d on 1m carmine rose	40	
354	A18	(")	1d on 2m gray blue	80	
355	A20	(")	2½d on 5m black & carmine	1.75	1.75

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1

A2

1884 ***Perf. 14x13½.***

Black Surcharge.

501	A1	10pa on 5pf violet	2.00	1.25
502	A2	20pa on 10pf rose	3.00	2.00
503	"	1pi on 20pf ultramarine	2.00	20
504	"	1¼pi on 25pf brown	6.00	6.00
505	"	2½pi on 50pf gray green	10.00	10.00
506	"	2½pi on 50pf bronze green	6.00	6.00

Blue Surcharge.

507	A2	1pi on 20pf ultramarine	15.00	2.50

There are two types of the surcharge on the 1¼ and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTER".

There are reprints of these stamps which are very hard to distinguish from the originals.

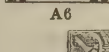
A3 A4 A5

1889 Black Surcharge.

508	A3	10pa on 5pf green	8	8
509	A4	20pa on 10pf carmine	10	10
510	"	1pi on 20pf ultramarine	12	2
511	A5	1¼pi on 25pf orange	35	50
512	"	2½pi on 50pf red brown	35	35
		a. 2½p on 50pf lake brown	7.50	2.5

A6 A7

A8



A9

1900 Black Surcharge.

513	A6	10pa on 5pf green	4	3
514	"	20pa on 10pf carmine	6	5
515	"	1pi on 20pf ultramarine	8	4
516	A7	1¼pi on 25pf orange & black, *yellow*	12	25
517	"	1½pi on 30pf orange & black, *salmon*	12	20
518	"	2pi on 40pf lake & black	20	18
519	"	2½pi on 50pf purple & black, *salmon*	35	35
520	"	4pi on 80pf lake & black, *rose*	40	50
521	A8	5pi on 1m carmine rose	50	75
522	"	10pi on 2m gray blue	1.00	85
523	"	25pi on 5m black & carmine, type I	3.50	3.50
		a. Double surcharge		
523b	"	25pi on 5m black & carmine, type II	4.00	5.00

Red Surcharge.

524	A9	15pi on 3m black violet	1.50	1.50

1903-04

German Stamps of 1900 issue Surcharged in black.

Surcharged **1 PIASTER 1**

525	A11	10pa on 5pf green	12	12
526	"	20pa on 10pf carmine	15	15
527	"	1pi on 20pf ultramarine	12	10

Surcharged **5 PIASTER 5**

528	A12	5pi on 1m carmine rose	1.00	1.00
529	A13	10pi on 2m blue	1.25	1.25
530	A15	25pi on 5m black & carmine	3.75	7.50

a. Double surcharge

The 1903-4 surcharges may be easily distinguished from those of 1900 by the added bar at top of letter "A".

German Stamps of 1902 Issue

Surcharged in Black.

10 10
Para
a.
5 Piaster 5
b.

1905

531	A16 (*a*)	10pa on 5pf green	5	5
532	" "	20pa on 10 pf carmine	6	6
533	" "	1pi on 20pf ultramarine	10	10
534	A16 (*a*)	1¼pi on 25pf orange & black, *yellow*	20	20
535	" "	1½pi on 30pf orange & black, *buff*	20	20
536	" "	2pi on 40pf lake & black	30	30
537	" "	2½pi on 50pf purple & black, *buff*	30	35
538	" "	4pi on 80pf lake & black, *rose*	35	35
539	A17 (*b*)	5pi on 1m carmine rose	50	50
540	A21 "	10pi on 2m gray blue	1.00	1.25
541	A20 "	25 pi on 5m black & carmine	5.00	5.00

Red Surcharge.

542	A19 (*b*)	15pi on 3m black violet	1.00	1.00

1906 Wmkd Lozenges

543	A16 (*a*)	10pa on 5pf green	3	3
544	" "	20pa on 10pf carmine	4	4
545	" "	1pi on 20pf ultramarine	8	5
546	" "	1¼pi on 25pf orange & black, *yellow*	10	10
547	" "	1½pi on 30pf orange & black, *buff*	12	12
548	" "	2pi on 40pf lake & black	15	15
549	" "	2½pi on 50pf purple & black, *buff*	18	18
550	" "	4pi on 80pf lake & black, *rose*	30	25
551	A17 (*b*)	5pi on 1m carmine rose	35	30
552	A21 "	10pi on 2m gray blue	70	45
553	A20 "	25pi on 5m black & carmine	1.75	1.75

German Stamps of 1906, Surcharged **5 Centimes**

1908

554	A16	5c on 5pf green	3	3
555	"	10c on 10pf carmine	5	4
556	"	25c on 20pf ultramarine	10	8
557	"	50c on 40pf lake & black	18	18
558	"	100c on 80pf lake & black, *rose*	35	35

Offices in Morocco.

100 CENTIMOS=1 PESETA.

A1

A2

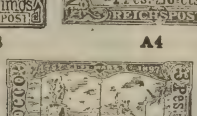
1900 ***Perf. 14x13½.***

701	A1	3c on 3pf brown	5	10
702	"	5c on 5pf green	15	10
703	A2	10c on 10pf carmine	10	15
704	"	25c on 20pf ultramarine	15	25
705	"	30c on 25pf orange	40	60
706	"	60c on 50pf red brown	40	60

Stamps overprinted "Marocco" only were never issued.

A3

A4



A5

Perf. 14, 14½.

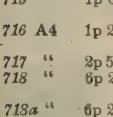
Black Surcharge.

707	A3	3c on 3pf bistre brown	3	5
708	"	5c on 5pf green	5	6
709	"	10c on 10pf carmine	6	4
710	"	25c on 20pf ultramarine	8	10
711	"	30c on 25pf orange & black, *yellow*	25	40
712	"	35c on 30pf orange & black, *salmon*	20	30
713	"	50c on 40pf lake & black	25	25
		a. "E" of "Centimos" inverted		
714	"	60c on 50pf purple & black, *salmon*	30	50
715	"	1p on 80pf lake & black, *rose*	35	65
716	A4	1p 25c on 1m carmine rose	50	85
717	"	2p 50c on 2m gray blue	90	1.25
718	"	6p 25c on 5m black & carmine, type I	3.00	5.00
718a	"	6p 25c on 5m black & carmine, type II	3.50	6.00

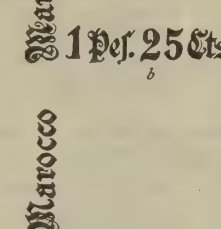
Red Surcharge.

719	A5	3p 75c on 3m black violet	1.25	2.50

German Stamps of 1902 issue Surcharged in black.



a



b

1905 *c*

720	A16 (*a*)	3c on 3pf bistre brown	3	3
721	" "	5c on 5pf green	6	6
		a. Error, Surcharged on 5pf green, 1900 issue	1.50	
722	" "	10c on 10pf carmine	6	5
723	" "	25c on 20pf ultramarine	12	6
724	" "	30c on 25pf orange & black, *yellow*	15	10
725	" "	35c on 30pf orange & black, *buff*	18	18
726	" "	50c on 40pf lake & black	25	25
727	" "	60c on 50pf purple & black, *buff*	30	25
728	" "	1p on 80pf lake & black, *rose*	40	25
729	A17 (*b*)	1p 25c on 1m carmine rose	65.	65
730	A21 "	2p 50c on 2m gray blue	1.00	1.00
731	A20 "	6p 25c on 5m black & carmine	3.00	3.00

Red Surcharge.

732	A19 (*c*)	3p 75c on 3m black violet	1.25	90

1906-11 **Wmkd Lozenges.**

Black Surcharge.

733	A16 (*a*)	3c on 3pf bistre brown	5	2
734	" "	5c on 5pf green	3	3
735	" "	10c on 10pf carmine	5	4
736	" "	25c on 20pf ultramarine	8	4
737	" "	30c on 25pf orange & black, *yellow*		
738	" "	35c on 30pf orange & black, *buff*	14	10
739	" "	50c on 40pf lake & black	25	20

740 A16 (*a*) 60c on 50pf purple & black, *buff*
741 " " 1p on 80pf lake & black, *rose* 5.00 5.00
742 A17 (*b*) 1p 25c on 1m carmine rose 60
743 A21 " 2p 50c on 2m gray blue 1.00
744 A20 " 6p 25c on 5m black & carmine 1.75

1911

Surcharged like 1905 issue but name spelled "Marokko".

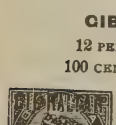
745 A16 (*a*) 3c on 3pf bistre brown 2
746 " " 5c on 5pf green 3
747 " " 10c on 10pf carmine 5
748 " " 25c on 20pf ultramarine 8
749 " " 30c on 25pf orange & black, *yellow* 0
750 " " 35c on 30pf orange & black, *buff* 12
751 " " 50c on 40pf lake & black 15
752 " " 60c on 50pf purple & black, *buff* 20
753 " " 1p on 80pf lake & black, *rose* 30
754 A17 (*b*) 1p 25c on 1m carmine rose 35
755 A21 " 2p 50c on 2m gray blue 70
756 A20 " 6p 25c on 5m black & carmine 1.75

Red Surcharge.

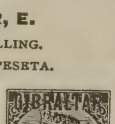
757 A19 (*c*) 3p 75c on 3m black violet 1.00

GIBRALTAR, E.

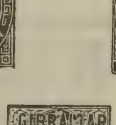
12 PENCE=1 SHILLING.
100 CENTIMOS=1 PESETA.



A1



A2



A3

A4

A5

1886 ***Perf. 14.***

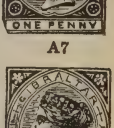
Wmkd Crown and C. A.

1 A1 ½p green 15 20
2 A2 1p rose 60 50
3 " 2p violet brown 3.25 3.00
4 A3 2½p ultramarine 2.50 75
5 A4 4p orange brown 4.00 4.00
6 A5 6p violet 6.00 6.00
7 " 1sh bistre brown 15.00 15.00

A6

A7

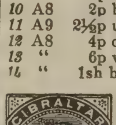
A8



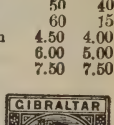
A9

1886

8 A6 ½p dull green 10 10
9 A7 1p rose 12 10
10 A8 2p brown violet 50 40
11 A9 2½p ultramarine 60 15
12 A8 4p orange brown 4.50 4.00
13 " 6p violet 6.00 5.00
14 " 1sh bistre 7.50 7.50



A10



A11

1889, August

15 A10 5c on ½p green 35 50
16 " 10c on 1p rose 30 30
17 " 25c on 2p brown violet 1.00 1.00
a Small "I" in "CENTIMOS" 8.50 8.50

18	A10	25c on 2½p ultramarine	50	25
		a. Small "I" in "CENTIMOS"	8.50	8.50
19	"	40c on 4p orange brown	75	1.00
20	"	50c on 6p violet	60	2.00
21	"	75c on 1sh bistre	1.00	1.00

There are two varieties of the figure "5" in the 5, 25, 50 and 75c.

1889, November

22	A11	5c green	4	2
23	"	10c rose	6	3
		a. Value omitted	125.00	
24	"	25c ultramarine	15	8
25	"	40c orange brown	20	20
26	"	50c violet	25	25
		a. Diagonal half used as 25c		
27	"	75c olive green	1.25	1.00
28	"	1p bistre	2.50	2.00
29	"	5p steel blue	2.50	1.50

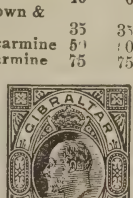
1895

30	A11	20c olive	12	12
31	"	1p bistre & blue	40	40
32	"	2p black & carmine	1.00	1.00

1898

32a	A6	½p gray green	6	3
32b	A7	1p carmine	10	2
33	A8	2p brown violet & ultramarine	25	25
33a	A9	2½p bright ultramarine	10	6
34	A8	4p orange brown & green	35	35
35	"	6p purple & carmine	50	40
36	"	1s bistre & carmine	75	75

A12



A13

1903

37	A12	½p green & blue green	18	18
38	"	1p violet, *red*	18	10
39	"	2p green & carmine	30	25
40	"	2½p violet & black, *blue*	18	10
42	"	6p violet & purple	50	35
43	"	1sh black & carmine	90	75
44	A13	2sh green & ultramarine	2.50	
45	"	4sh violet & green	2.00	
46	"	8sh violet & black, *blue*	3.25	
47	"	£1 violet & black, *red*	9.00	

1904-08

Wmkd Multiple Crown and C. A.

Chalky Paper.

48	A12	½p gray green	5	2
		a. Ordinary paper	5	
49	"	1p violet, *red*	12	2
		a. Ordinary paper	15	
50	"	2p green & carmine	15	6
		a. Ordinary paper	15	
51	"	2½p violet & black, *blue*	35	15
52	"	6p violet & purple	30	10
		a. Ordinary paper	30	
53	"	1sh black & carmine	50	30
		a. Ordinary paper	90	
54	A13	2sh green & ultramarine	1.50	
		a. Ordinary paper	1.25	
55	"	4sh violet & green	2.00	
57	"	£1 violet & black, *red*	7.00	

1906-11 Ordinary Paper.

58	A12	½p blue green	2	2
59	"	1p scarlet	4	2
60	"	2p gray	8	
61	"	2½p ultramarine	10	6

Chalky Paper.

62	A12	1sh *green*	35	
63	A13	2sh violet & blue, *blue*	70	
64	"	4sh black & red	1.40	
65	"	8sh violet & green	2.75	

Morocco Agencies.

(Sub-Agencies of Gibraltar.)

Morocco Agencies

Regular Issues of Gibraltar Surcharged

Wmkd Crown and C. A.

1898 ***Perf. 14.***

Black Surcharge.

201	A11	5c green	5	5
		a. Inverted "V" for "A"	3.75	
202	"	10c carmine	8	8
		a. Inverted "V" for "A"		
203	"	20c olive	10	10
		a. Inverted "V" for "A"	5.00	
204	"	25c ultramarine	15	15
		a. Inverted "V" for "A"	20.00	
205	"	40c orange brown	30	30
206	"	50c violet	3.50	3.50
		a. Inverted "V" for "A"		
207	"	1p bistre & blue	1.00	75
		a. Inverted "V" for "A"	30.00	
208	"	2p black & carmine	1.00	1.00
		a. Inverted "V" for "A"		

Dark Blue Surcharge.

209 A11 40c orange brown 5.00
a. Inverted "V" for "A"
210 " 50c violet 50 50
a. Inverted "V" for "A"
210b " 1p bistre & blue 6.00

Morocco Agencies

Surcharged in black.

211 A11 5c green 3 3
a. "M" with long serif 25 25
212 " 10c carmine 6 4
a. "M" with long serif 25 25
213 " 20c olive 25 25
a. "M" with long serif 1.00 1.00
214 " 25c ultramarine 20 15
a. "M" with long serif 75 75
215 " 40c orange brown 25 25
a. "M" with long serif 1.75 1.75
216 " 50c violet 35 35
a. "M" with long serif 1.85 1.85
217 " 1p bistre & blue 50 50
a. "M" with long serif 5.00 5.00
218 " 2p black & carmine 1.00 1.00
a. "M" with long serif

1903-05 A2

219 A2 5c gray green & blue green 8 5
a. "M" with long serif
220 " 10c violet, *red* 15 10
a. "M" with long serif
221 " 20c gray green & carmine 35
a. "M" with long serif
222 " 25c violet & black, *blue* 20 10
a. "M" with long serif
223 " 50c violet 2.50
a. "M" with long serif
224 " 1p black & carmine 1.25
a. "M" with long serif
225 " 2p black & ultramarine 5.00
a. "M" with long serif

1905

Wmkd Multiple Crown and C. A.

Chalky Paper.

226 A2 5c gray green & blue green 10 5
a. "M" with long serif
b. Ordinary paper 15
227 " 10c violet, *red* 20 15
a. "M" with long serif 18
b. Ordinary paper
228 " 20c gray green & carmine 40 25
a. "M" with long serif
229 A2 25c violet and black, *blue* 60 35
a. "M" with long serif
230 " 50c violet 35 25
a. "M" with long serif
231 " 1p black and carmine 75 50
a. "M" with long serif
232 " 2p black & ultramarine 1.10 1.00
a. "M" with long serif

No. 228 is on ordinary paper.

GILBERT AND ELLICE ISLANDS, O.

12 PENCE=1 SHILLING.

1911 A1

Perf. 14.

Wmkd Multiple Crown and C. A.

1 A1 ½d green
2 " 1d scarlet
3 " 2d gray
4 " 2½d ultramarine

Chalky Paper.

5 A1 5d violet & olive green
6 " 6d violet
7 " 1sh *green* (R)

A2

8 A2 ½d green 4
9 " 1d scarlet 6
10 " 2d gray 12
11 " 2½d ultramarine 15

GOLD COAST, AF.

12 PENCE=1 SHILLING.

A1

1875 Wmkd Crown and C. C.

Perf. 12½.

1	A1	1p blue	12.00	6.00
2	"	4p red violet	9.00	7.50
3	"	6p orange	10.00	5.00

1879 *Perf. 14.*

4	A1	½p bistre	1.25	1.00
5	"	1p blue	85	65
		a. Diagonal half used as ½p		
6	"	2p green	3.25	1.00
		a. Diagonal half used as 1p		
7	"	4p red violet	10.00	1.25
		a. Quarter used as 1p		
8	"	6p orange	5.00	1.25

1883

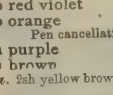
Surcharged "1D" in black.

9 A1 1p on 4p red violet

1884-91

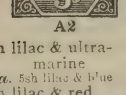
Wmkd Crown and C. A.

10	A1	½p bistre	10.00	5.00
11	"	1p blue	35.00	7.50
12	"	½p green	12	8
13	"	1p rose	8	3
		a. Diagonal half used as ½p		
14	"	2p gray	15	10
15	"	2½p blue and orange	15	5
16	"	3p olive	35	35
		a. 3p olive bistre	35	35
17	"	4p red violet	50	25
18	"	6p orange	75	12
		Pen cancellation		6
19	"	1sh purple	60	50
20	"	2sh brown	2.00	1.25
		a. 2sh yellow brown	3.50	1.75



1889 A2

21	A2	5sh lilac & ultramarine	3.00	1.75
		a. 5sh lilac & blue	5.00	2.50
22	"	10sh lilac & red	9.00	1.75
		a. 10sh lilac & carmine	10.00	
23	"	20sh green & red	60.00	



1887 A3

24 A3 1p on 6p orange 9.00 3.00

1894

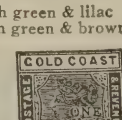
25 A2 20sh brown and black, *red* 6.50 1.25

1898

26	A2	½p lilac & green	10	4
27	"	1p lilac & carmine	12	8
28	"	2½p lilac & ultramarine	30	30
29	"	3p lilac & yellow	35	25
30	"	6p lilac & purple	35	25
31	"	1sh gray green & black	1.00	50
32	"	2sh gray green & carmine	1.00	75

1900

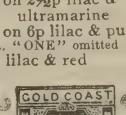
33	A2	5sh green & lilac	4.00	3.00
34	"	10sh green & brown	7.50	2.50



A4

1901 Black Surcharge.

35	A4	1p on 2½p lilac & ultramarine	35	35
36	"	1p on 6p lilac & purple	35	35
		a. "ONE" omitted	10.00	
37	A2	2p lilac & red	1.00	1.00



1902 A5

38	A5	½p violet & green	5	3
39	"	1p violet & carmine	6	2
40	"	2p violet & red orange	70	25
41	"	2½p violet & ultramarine	15	10
42	"	3p violet & orange	25	20
43	"	6p violet & purple	50	30
44	"	1sh green & black	60	30
45	"	2sh green & carmine	70	
46	"	5sh green & violet	1.75	
47	"	10sh green & brown	3.50	
48	"	20sh violet & black, *red*	7.00	

1904-06 *Perf. 14.*

Wmkd Multiple Crown and C. A.

49	A5	½p violet & green	20	5
		Chalky Paper.		
50	A5	1p violet & carmine	25	4
		a. Ordinary paper	35	
51	"	2p violet & red orange	25	15
		a. Ordinary paper	25	
52	"	2½p violet & ultramarine	60	60
53	"	3p violet & orange	18	12
		a. Ordinary paper	15	

54	A5	6p violet & purple	50	
		a. Ordinary paper	50	
55	"	2sh 6p green & yellow	1.00	

Nos. 52 is on ordinary paper.

1907-09 Ordinary Paper.

56	A5	½p green	2	2
57	"	1p carmine	8	3
58	"	2p gray	8	
59	"	2½p ultramarine	10	

Chalky Paper.

60	A5	3p *yellow*	12	
61	"	6p purple	20	
62	"	1sh *green*	35	
63	"	2sh violet & blue, *blue*	70	

A3

65	A6	1p scarlet	4	2

GRAND COMORO ISLANDS.

100 CENTIMES=1 FRANC.

A1

1897 *Perf. 14x13½.*

1	A1	1c *lilac blue*	2
2	"	2c brown, *buff*	2
3	"	4c claret, *lavender*	2
4	"	5c green, *greenish*	2
5	"	10c *lavender*	5
6	"	15c blue	8
7	"	20c red, *green*	7
8	"	25c *rose*	12
9	"	30c brown, *bistre*	10
10	"	40c red, *straw*	14
11	"	50c carmine, *rose*	25
12	"	75c deep violet, *orange*	25
13	"	1fr bronze green, *straw*	32

1900

14	A1	10c red	15
15	"	15c gray, *light gray*	15
16	"	25c blue	8
17	"	50c brown, *bluish*	16

1906-07

18	A1	35c *yellow*	12
19	"	45c *gray green*	15

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

1840 Wmkd Small Crown.

V. R. in upper corners.

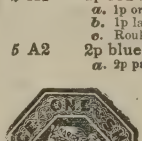
1	A1	1p black	75.00	

Ornaments in upper corners White Paper.

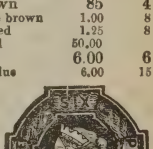
2	A1	1p black	6.00	25
3	"	2p blue	40.00	1.25
		a. 2p pale blue		2.00

1841 Bluish Paper.

4	A1	1p red brown	85	4
		a. 1p orange brown	1.00	8
		b. 1p lake red	1.25	8
		c. Rouletted	50.00	
5	A2	2p blue	6.00	6
		a. 2p pale blue	6.00	15



A3



A4

1847 Unwmkd.

6	A3	1sh green	50.00	1.50
		Cut to shape		25
		a. 1sh pale green	60.00	1.50
		Cut to shape		25
		Die numbers: 1, 2.		

1848

7	A3	10p red brown	35.00	3.00
		Cut to shape		75

Die numbers: 1, 2, 3, 4, also without die number.

1854 Wmkd V. R.

8	A4	6p red violet	40.00	1.50
		a. 6p dull violet	50.00	2.25
		b. 6p deep violet	75.00	2.00
		Cut to shape		35

1854-55 Bluish Paper.

Wmkd Small Crown.

Perf. 16.

11	A1	1p red brown	2.50	6
		a. 1p orange brown	3.50	12
12	"	1p red brown, re-engraved	3.00	30
13	A2	2p blue	35.00	60
		a. 2p pale blue		60

Perf. 14.

14 A1 1p red brown 12.50 1.25
15 " 1p red brown, re-engraved 8.00 25
a. 1p orange brown, re-engraved 8.00 75
16 A2 2p blue 75.00 75

Wmkd Large Crown.

1855 *Perf. 16.*

17 A1 1p red brown, re-engraved 40.00 1.50
18 A2 2p blue 4.50

1856 *Perf. 14.*

19 A1 1p red brown, re-engraved 1.00 6
a. 1p orange brown, re-engraved 9.00 60
b. 1p brown rose, re-engraved 5.00 25
20 A2 2p blue 10.00 20

White Paper.

1856 **Wmkd Large Crown.**

Perf. 16.

21 A1 1p rose red, re-engraved 20.00 40

Perf. 14.

22 A1 1p rose red, re-engraved 25 2
a. 1p red brown, re-engraved 5.00 35

A5

Perf. 14.

1855 **Wmkd Small Garter.**

23 A5 4p rose, *bluish* 80.00 2.00
23a " 4p rose, *white* 5.00

1856

Wmkd Medium Sized Garter.

24 A5 4p rose, *bluish* 125.00 2.50
25 " 4p " *white* 65.00 1.00

1857 **Wmkd Large Garter.**

26 A5 4p rose, *white* 10.00 15

A6

A7

1856 *Perf. 14.*

Wmkd Heraldic Emblems.

27 A6 6p lilac 7.00 15
a. 6p deep lilac 7.50 15
28 A7 1sh green 15.00 1.00
a. 1sh pale green 15.00 1.00

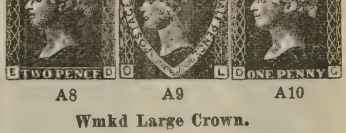
1857 **Wmkd Large Crown.**

Perf. 16.

29 A2 2p blue, thin lines 4.00

Perf. 14.

30 A2 2p blue, thin lines 12.50 20



A8 A9 A10

Wmkd Large Crown.

1858 *Perf. 14.*

31 A8 2p deep blue 1.00
a. 2p blue 1.90
b. Imperf.

Plate numbers: 8 5 5 10 7, 8, 9, 12.

1860

32 A9 1½p lilac rose, *bluish* 7 50

Plate number 1.

1864

33 A10 1p rose red 12 1
a. 1p brick red 15 1
b. 1p lake red 15 5
c. Imperf.
d. Imperf. vertically

Plate numbers:

8, 4, 8 8 8, —, 2, 4, 6, 4 11,
71, 72, 73, 74, 76, 77, 78, 79, 80, 81, 82,
6, 4, 6, 4, 4, 8, 4, 4, 4, 6 4,
83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93,
4, 2, 2, 2, 13, 8, 4, 2, 2, 4, 4,
94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104,
8, 4, 4, 4, 4, 2, 2, 4, 2, 2, 6,
105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115,
2, 2, 4, 2, 2, 2, 2, 2, 2, 4, 4,
116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127,
4, 2, 12, 25, 12, 4, 6, 6, 2, 2, 4,
128, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139,
2, 6, 6, 4, 6, 2, 2, 2, 2, 2, 2,
140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150,
2, 2, 5, 2, 2, 2, 2, 2, 2, 2, 6,
151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161,
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162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172,
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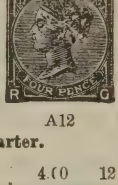
2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 6,
206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216,
4, 4, 4, 4, 6, 20, 60, 2.50.
217, 218, 219, 220, 221, 222, 223, 224, 225.

A11



A12

Wmkd Large Garter.

1862-65

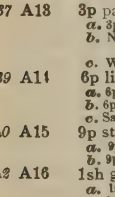
34	A11	4p vermilion	4.00	12
35	"	4p vermilion (hair lines)	5.00	15
		a. Imperf.		
36	A12	4p vermilion	2.50	8
		a. 4p dull vermilion	4.00	8
		b. Imperf.		

12 10 8 10 8 8 10 12

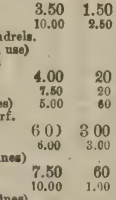
Plate numbers: 7, 8, 9, 10, 11, 12, 13, 14.

A13

A14



A15



A16

1862 Wmkd Heraldic Emblems.

37	A13	3p pale rose	3.50	1.50
		a. 3p deep rose	10.00	2.50
		b. Network in spandrels. (Not placed in use)		
		c. With white dots		
39	A14	6p lilac	4.00	20
		a. 6p deep lilac	7.50	20
		b. 6p lilac (hair lines)	5.00	60
		c. Same as b, imperf.		
40	A15	9p straw	6.00	3.00
		a. 9p bistre	6.00	3.00
		b. 9p straw (hair lines)		
42	A16	1sh green	7.50	60
		a. 1sh deep green	10.00	1.00
		b. 1sh green (hair lines)		

No. 41*b.* was not placed in use.

A17

A18

A19

A20

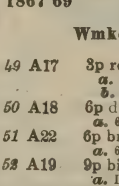
A21

1865

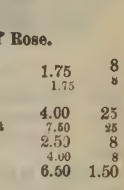
44	A17	3p rose	5.00	35
45	A18	6p lilac	3.00	8
		a. 6p deep lilac	3.00	12
46	A19	9p straw	20.00	6.00
47	A20	10p red brown		
48	A21	1sh green	5.00	20
		a. 1sh deep green	5.00	20

Plate numbers:

3p: 4.
8 8
6p: 5. 6.
6.00
9p: 4 5.
10p: 1.
1sh: 4.



A22



A23

1867 69

Wmkd Spray of Rose.

49	A17	3p rose	1.75	8
		a. 3p deep rose	1.75	8
		b. Imperf.		
50	A18	6p dull violet	4.00	25
		a. 6p bright violet	7.50	25
51	A22	6p bright violet	2.50	8
		a. 6p red violet	4.00	8
52	A19	9p bistre	6.50	1.50
		a. Imperf.		
53	A20	10p red brown	6.00	1.75
		a. 10p deep red brown	7.50	2.50
		b. Imperf.		
54	A21	1sh green	3.50	15
		a. 1sh deep green	7.50	15
		b. Imperf.		
55	A23	2sh blue	15.00	75
		a. 2sh pale blue	17.50	1.00
		b. Imperf.		

Plate numbers:

40 8 8 8 8 10 10 1.75
3p: 4, 5, 6, 7, 8, 9, 10. 10p: 1, 2.
25 15 15 15 25
6p with hyphen: 6. 1sh: 4, 5, 6, 7.
8 10 75
6p without hyphen: 8, 9, 10. 2sh: 1, 3.
9p: 4.

A24

Perf. 15½x15.

1867 Wmkd Maltese Cross.

56 A24 5sh rose 12.00 2.00
a. 5sh pale rose 15.00 2.50
b. Imperf. 2.00 2.50
Plate numbers: 1, 2.

A25

1870 *Perf. 14.*

Wmkd "half penny" in italics.

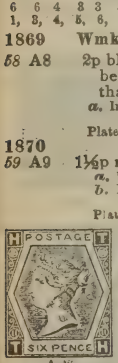
57 A25 ½p rose red 2) 3
Plate numbers:
6 6 4 3 3 3 1.50 3 3 3 3 3 6 12 12
1, 3, 4, 5, 6, 8, 9, 10, 11, 12. 13, 14, 15, 18, 20

1869 Wmkd Large Crown.

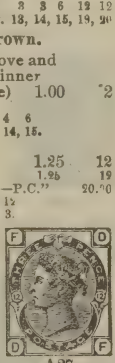
58 A8 2p blue (lines above and below head thinner than 1858 issue) 1.00 2
a. Imperf. 2 4 6
Plate numbers: 13, 14, 15.

1870

59 A9 1½p rose red 1.25 12
a. 1½p lake red 1.25 19
b. Lettered "O.P.—P.C." 20.00
15 12
Plate numbers: 1 3.



A26



A27

A28

A29

1872-74

Wmkd Spray of Rose.

60 A27 3p rose 1.75 8
a. 3p deep rose 1.75 8
61 A26 6p brown 5.00 60
a. 6p deep brown 7.50 60
62 " 6p gray 3.75 60
63 A28 6p gray 1.75 10
64 " 6p buff
65 A29 1shpale green 3.00 50
a. 1sh deep green 6.00 50
Plate numbers:
11 8 8 8 8 10 10 8 50
3p: 11, 12, 14, 15, 16, 17, 18, 19, 20.
60 1.50
6p brown: 11, 12.
6p gray [A26]: 12.
10 10 10 10 60
6p gray [A28]: 13, 14, 15, 16, 17.
6p buff: 13.
50 50 50 50 50 50
1sh: 8, 9, 10, 11, 12, 13.

A30

A31

A32

1875 Wmkd Anchor.

66 A30 2½p claret 3.50 15
a. Bluish paper 4.50 1.25
b. Lettered "L. H.—F. L." 15.00
18 18 15
Plate numbers: 1, 2, 3.

1876 Wmkd Orb.

67 A30 2½p claret 2.50 4
Plate numbers:
25 4 4 4 4 4 4 12 16 8 8 4 4 4 1.25
3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

1876-77

Wmkd Large Garter.

68 A31 4p vermilion 7.50 1.25
69 " 4p pale olive green 2.50 65
a. Imperf.
70 A32 8p brown lilac 20.00
71 " 8p orange 3.50 1.25
a. Imperf.
Plate numbers:
1.25
4p vermilion: 15, 16.
65 65
4p olive green: 15, 16, 17.
8p orange: 1.
No. 70 was not placed in use.

A33

A34

1878 Wmkd Maltese Cross.

72	A33	10sh slate	100.00	9 00
73	A34	£1 brown lilac	150.00	14.00

Plate numbers: 10sh: 1, £1: 1

1880 Wmkd Orb.

74	A30	2½p ultramarine	1.25	4

12 10 5 5
Plate numbers: 17, 18, 19, 20.

Wmkd Garter.

75	A31	4p drab	6.00	3.00

Plate number, 17.

Wmkd Spray of Rose.

76	A29	1sh salmon	7.50	3 00
77	A23	2sh pale brown	40.00	20.00

Plate numbers: 1sh: 18. 2sh: 1.

A35

A36

A37

A38

A39

A40

1881 Wmkd Large Crown.

78	A35	½p green	50	2
79	A36	1p red brown	10	2
80	A37	1½p red brown	75	8
81	A38	2p lilac rose	1.00	12
82	A30	2½p ultramarine	1.00	2
83	A27	3p rose	1.50	50
84	A31	4p drab	1.00	25
85	A39	5p deep indigo	2.00	20
86	A28	6p gray	1.50	40
87	A29	1sh salmon	2.00	50
88	A40	1p lilac (14 dots in each angle)	1.25	8
89	"	1p lilac (16 dots in each angle)	6 [illegible]	1

Plate numbers:

	4	4	2
2½p:	21,	22,	28.
	1.00	50	
3p:	20,	21.	
	25	25	
4p:	17,	18.	
	40	40	
6p	17,	18	
	50	50	
1sh:	13,	14.	

1882-83 Wmkd Anchor.

90	A24	5sh rose, *bluish*	75.00	5.00
		a. White paper	75.00	5.00
91	A33	10sh slate, *bluish*	£25.00	11.00
		a. White paper		12.50
92	A34	£1 brown lilac, *bluish*	400.00	22 50
		a. White paper		25.00

Plate numbers: 5sh: 4. 10sh: 1. £1: 1.

A41

1882

93	A41	£5 orange	40.00	12.50
		Telegraph cancellation		8.00
		a. Bluish paper	450.00	50.00

Plate number, 1.

A42

A43

1883 Wmkd Large Crown.

94	A42	3p violet & carmine	1.00	50
95	A43	6p " "	1.50	50

A44

Wmkd Anchor.

6	A44	2sh 6p lilac, *bluish*	£2.50	5.00
7	"	2sh 6p lilac	1.25	15

A45

A46

A47

A

A49

A50

1883-84

Wmkd Large Crown

98	A35	½p slate blue	10	3
99	A45	1½p lilac	50	12
100	A46	2p "	1 25	15
101	A47	2½p "	40	4
102	A48	3p "	1.25	15
103	A49	4p green	2 50	20
104	A45	5p "	1.50	15
105	A46	6p "	1.75	10
106	A50	9p "	3 50	2.50
107	A48	1sh "	3.50	40

A51

A52

Wmkd Anchor.

108	A51	5sh rose	2.50	50
		a. Bluish paper		10.00
109	A52	10sh ultramarine	5 00	1.25
		a. 10sh cobalt		3.50
		b. Bluish paper		15.00

A53

Wmkd Three Large Crowns.

110	A53	£1 brown violet	40.00	8.00

A54

A55

A56

A57

A58

A59

A60

A61

A62

A63

A64

A65

Wmkd Large Crown.

1887-92

111	A54	½p vermilion	3	1
112	A55	1½p violet & green	6	1
113	A56	2p green & carmine	10	1
114	A57	2½p violet, *blue*	10	1
115	A58	3p violet, *yellow*	12	1
		a. 3p violet, *orange*	15.00	2.50

116	A59	4p brown & green	25	2
117	A60	4½p carmine & green	25	6
118	A61	5p lilac & blue	25	2
119	A62	6p violet, *rose*	25	2
120	A63	9p blue & lilac	35	8
121	A64	10p carmine & lilac	50	8
122	A65	1sh green	75	6

1888 Wmkd Three Orbs.

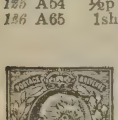
123	A53	£1 brown violet	90.00	11.50

1891 Wmkd Three Crowns.

124	A53	£1 green	10.00	4.00

1900 Wmkd Large Crown.

125	A54	½p green	3	1
126	A65	1sh carmine & green	75	10

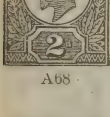


A66

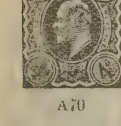
A67

A68

A69


A70

A71



A72

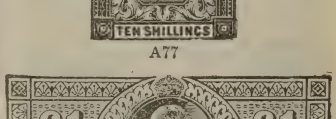
A73

A74

A75

A76

A77



A78

1901-02

127	A66	½p gray green	3	1
128	"	1p scarlet	5	1
129	A67	1½p violet & green	6	1
		a Ordinary paper	6	
130	A68	2p green & carmine	8	1
		a. Ordinary paper	8	
131	A66	2½p ultramarine	10	1
132	A69	3p violet, *yellow*	12	1
		a. Ordinary paper	12	
133	A70	4p brown & green	50	5
		a. Ordinary paper	50	5
134	A71	5p lilac & ultramarine	18	2
		a. Ordinary paper	18	
135	A66	6p dull violet	20	1
		a. Ordinary paper	20	
136	A72	9p ultramarine & violet	25	8
		a. Ordinary paper	25	
137	A73	10p carmine & violet	30	8
		a. Ordinary paper	30	
138	A74	1sh carmine & green	35	5
		a. Ordinary paper	35	

Wmkd. Anchor.

139	A75	2sh 6p violet	1.50	25
		a. Ordinary paper	90	12
140	A76	5sh carmine	1.75	25
141	A77	10sh ultramarine	3.50	1.25

Wmkd. Three Crowns.

142	A78	£1 green	7.50	5.00

1904

143	A66	½p pale yellow green	2	1

Nos. 129, 130 and 132 to 139, (main varieties,) are on chalky paper.

A79

1910

144	A70	4p orange	16	1
145	A79	7p gray	22	12

A80

A81

1911

146	A80	½p yellow green	2	1
147	A81	1p scarlet	4	1

REVENUE STAMPS USED FOR POSTAGE.

R1

R2

1881 *Perf. 15x15½.*

Wmkd. Anchor and Cable.

201	R1	1p blue	85	2.10
202	"	1p " variety	1.50	2.10
203	"	1p " " *bluish*	1.75	3.00
204	R2	1p brown	2.50	3.75

R3

R4

205	R3	1p lilac	35	1.25
206	"	1p " *bluish*	60	60
207	R4	1p " red surcharge	3.50	5.00
208	"	1p " " *bluish*	3.50	5.00

R5

209	R5	3p lilac, *bluish*	2.50	6.00

R6

210	A6	6p lilac, *bluish*	1.25	3.00

R7

1862

211	R7	1p lilac	35	75
212	"	1p " *bluish*	35	75

R8

R9

R10

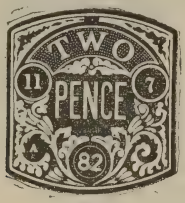
Perf. 14.

219	R8	1p lilac	1.25	1.75
220	"	1p " *bluish*	1.25	1.25

221	R9	1p lilac		18	35
222	"	1p "	*bluish*	25	50
223	R10	1p "		18	50
224	"	1p "	*bluish*	25	25

Wmkd. an Orb.

225	R10	1p lilac		25	10
226	"	1p "	*bluish*	25	10



R11

R12

R13

R14

R15

R16

R17

INLAND REVENUE

Surcharged in green.

Unwmkd.

Imperf.

Bluish Paper.

227	R11	2p pink	
228	R12	3p	"
229	R13	6p	"
230	R14	9p	"
231	R15	1sh	"
232	R16	1sh	"
233	R17	2sh 6p	"

Perf. 12½.

234	R11	2p pink	
235	R14	9p	"
236	R15	1sh	"
237	R17	2sh 6p	"

INLAND REVENUE

Surcharged in green.

Wmkd Anchor.

White Paper.

238	R11	2p pink	
239	R14	9p	"
240	R15	1sh	"
241	R17	2sh 6p	"
242	R11	2p vermilion	
243	R14	9p	"
244	R15	1sh	"
245	R17	2sh 6p	"

1882 Wmkd an Orb.

246	R11	2p vermilion	
247	R14	9p	"
248	R15	1sh	"
249	R17	2sh 6p	"

OFFICIAL STAMPS.

Regular Issues Surcharged in black

I.R. I. R.

OFFICIAL OFFICIAL

a *b*

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "*b*" on the higher values

1882-85 ***Perf. 14.***

Wmkd Large Crown.

301	A35	½p green	1.00	25
302	"	½p slate blue	60	12

303	A40	1p lilac	20	4
304	A47	2½p lilac	8 50	5.00
305	A28	6p gray	3.00	25
306	A48	1sh green	30.00	12.00

Wmkd Anchor.

307	A51	5sh rose	50.00	40.00
		a. Bluish paper	60.00	50.00
308	A52	10sh blue	110.00	
		a. 10sh cobalt	125.00	

Wmkd Three Crowns.

309	A53	£1 brown violet	250.00

1888 Wmkd Large Crown.

310	A54	½p vermilion	25	3
311	A65	1sh green	5.00	1.50

Wmkd Three Orbs.

312	A53	£1 brown violet	225.00

1891 Wmkd Crown.

313	A57	2½p violet, *blue*	2.50	20

1892 Wmkd Three Crowns.

314	A53	£1 green	100.00

1900 Wmkd Large Crown.

315	A54	½p green	1 00	10
316	A62	6p violet, *rose*	3.00	1.25

1902-04

317	A65	1sh carmine & green	50.00	12.00
318	A66	½p gray green	1.25	10
319	"	1p scarlet	1 00	2
320	"	2½p ultramarine	60.00	3.50
320a	"	6p dull violet		
321	A74	1sh carmine & green	50.00	4.00
322	A76	5sh carmine		100.00
323	A77	10sh ultramarine		

Wmkd Three Crowns.

324	A78	£1 green	

Surcharged

GOVT PARCELS

1883-84 *Perf. 14.*

Wmkd Crown.

326	A45	1½p lilac	7.50	1.25
327	A46	6p green	25.00	3.50
328	A50	9p green	15.00	2.50
329	A29	1sh salmon	10.00	2.00

1888-92

330	A55	1½p violet & green	1.75	8
331	A56	2p green & carmine	2.00	8
332	A60	4½p carmine & green	7.50	1.25
333	A62	6p violet, *rose*	2.50	10
334	A63	9p blue & lilac	6.00	25
335	A65	1sh green	5.00	50

1898

336	A40	1p lilac	85	8
		a. Inverted surcharge		30.00

1900

337	A65	1sh carmine & green	10.00	1.25
		a. Inverted surcharge		

1902

337a	A66	1p scarlet	2.00	35
338	A68	2p green & carmine	4.00	30
339	A66	6p dull violet	4.50	30
340	A72	9p ultramarine & violet	9.00	1.00
341	A74	1sh carmine & green	10.00	2.00

O.W.

Surcharged

OFFICIAL

1890 *Perf. 14.*

Wmkd a Crown

351	A54	½p vermilion	4.00	1.00
352	A40	1p lilac	4.00	50

1902

353	A54	½p green	5.00	2.50
354	A61	1p lilac & ultramarine	25.00	9.00
355	A64	10p carmine & lilac	25 00	20.00
356	A66	½p gray green	6.00	60
357	"	1p scarlet	6.00	30
358	A68	2p green & carmine	15.00	1.75
359	A66	2½p ultramarine	20.00	3.50
360	A73	10p carmine & violet	60.00	30.00

ARMY

Surcharged

OFFICIAL

1896 *Perf. 14.*

Wmkd a Crown.

376	A54	½p vermilion	8	4
		a. OFFICIAL	7.50	3.50
377	A40	1p lilac	6	2
		a. OFFICIAL	5.00	3.00
378	A57	2½p violet, *blue*	50	18

1900

379	A54	½p green	25	3
380	A62	6p violet, *rose*	1 25	75

1902

381	A66	½p gray green	12	3
382	"	1p scarlet	8	2
		a. OFFICIAL		
383	"	6p dull violet	2.00	60

Surcharged

R.H.

OFFICIAL

1902 *Perf. 14.*

Wmkd a Crown.

385	A66	½p gray green	11.00	6.00
386	"	1p scarlet	9.00	3.00

Surcharged

BOARD OF EDUCATION

1902 *Perf. 14.*

Wmkd a Crown.

390	A61	5p lilac & ultramarine	40.00	5.00
391	A65	1sh carmine & green	60.00	30.00
392	A66	½p gray green	7.00	25
393	"	1p scarlet	5.00	10
394	"	2½p ultramarine	22.00	6.00

1903-04

395	A71	5p lilac & ultramarine	65.00	50.00
396	A74	1sh carmine & green		

ADMIRALTY

Surcharged

OFFICIAL

1903 *Perf. 14.*

Wmkd. a Crown.

426	A66	½p gray green	2.50	25
427	"	1p scarlet	1.50	6
428	A67	1½p violet & green	12.50	4.00
429	A68	2p green & carmine	6.00	1.25
430	A66	2½p ultramarine	10.00	3.75
431	A69	3p brown, *yellow*	9.00	3.00

ADMIRALTY

Surcharged

OFFICIAL

1903-4

432	A66	½p gray green	85	25
433	"	1p scarlet	35	5
434	A67	1½p violet & green	12.00	3.50
435	A68	2p green & carmine	15.00	1.25
436	A66	2½p ultramarine		40.00
437	A69	3p brown, *yellow*	15.00	5.00

BRITISH OFFICES ABROAD.

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1

A2

1885 *Perf. 14.*

Wmkd Large Crown.

1101	A1	40pa lilac	1.25	50
1102	A2	80pa green	2.00	60

A3

A4

A5

A6

1885-89

1103	A3	40pa violet, *blue*	20	3
		a. Double surcharge		
1104	A4	80pa lilac & blue	35	20

Wmkd Anchor.

1105	A5	12pia lilac	2.50	2.50
		a. Bluish paper	30.00	15.00

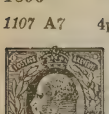
1893

Wmkd Large Crown.

1106	A6	40pa vermillion	20.00
		a. Surcharge inverted	

1896 A7

1107 A7 4pia carmine & lilac 75 75



A8

A9

1902 A10

1108 A8 40pa ultramarine 15 4
1109 A9 80pa lilac & blue 35 25
a. Sma l "0" in "80" 4.00
1110 A10 4pi carmine & violet 60 50
a. Ordinary paper 60

1903-05

Stamps of 1901-02 Surcharged **12 PIASTRES**

Wmkd Anchor.

1111 A75 12pi violet 90 90
a. Ordinary paper 1.50
1112 A76 24pi carmine 1.75 1.50

Wmkd Large Crown.

1906 Surcharged with New Values.

1113 A8 1pi ultramarine 15 4
1114 A9 2pi lilac & blue 25 12
a. Ordinary paper 25

Nos. 1110, 1111 and 1114 are on chalky paper.

1905

British stamps of 1901-04 surcharged

LEVANT

Wmkd Large Crown.

Perf. 14.

1151 A66 ½p pale yellow green 5 2
1152 " 1p scarlet 6 3
1153 A67 1½p violet & green 50 50
a. Ordinary paper 60

1154 A68 2p green & carmine 15 10
a. Ordinary paper 15 10
1155 A66 2½p ultramarine 1.00 10
1156 A69 3p violet, *yellow* 25
1157 A70 4p brown & green 60
1158 A71 5p lilac & ultramarine 65
1159 A66 6p dull violet 75
1160 A74 1sh carmine & green 1.00 75
a. Ordinary paper 1.00

Nos. 1154, 1155 and 1161 are on chalky paper.

1906

With additional Surcharge **1 Piastre**

1161 A68 1pia on 2p green & carmine 50.00

1909-10

Surcharged New Values Only, in Type Similar to 1902 Issue.

1162 A67 30pa on 1½p violet & green 8 8
1163 A69 1pia 10pa on 3p violet & yellow 1.50 1.50
1164 A70 1pia 30pa on 4p brown & green 3.50 3.50
1165 A70 1pia 30pa on 4p orange 3.50 3.00
1166 A66 2pia 20pa on 6p dull violet 2.25 2.00
1167 A74 5pia on 1sh carmine & green 70 60

1910

Surcharged

1¼ PIASTRE *a* **2½ PIASTRES** *b*

1168 A69(*a*) 1¼pia on 3p violet, *yellow* 10 10
1169 A70 " 1¾pia on 4p orange 15 15
1170 A66(*b*) 2½pia on 6p dull violet 20 20

There are three different varieties of "4" in the fraction of the 1¾pia.

1911

Current British Stamps Surcharged **LEVANT**

1171 A80 ½p yellow green 3 3

Offices in Morocco.

100 CENTIMOS=1 PESETA.

1907

British Stamps of 1901-04 Surcharged

MOROCCO AGENCIES **MOROCCO AGENCIES**

5 CENTIMOS **3 PESETAS**

			a	b
1201	A66	(a)	5c on ½p gray green	3	2
1202	"	"	10c on 1p scarlet	6	4
1203	A67	"	15c on 1½p violet & green	6	5
1204	A68	"	20c on 2p green & carmine	8	6
1205	A69	"	25c on 2½p ultramarine	10	5
1206	A70	"	40c on 4p brown & green	25	25
1207	A71	"	50c on 5p lilac & ultramarine	18	18
1208	A73	"	1p on 10p carmine & violet	30	30
1209	A75	(b)	3p on 2sh 6p violet	90	
1210	A76	"	6p on 5sh carmine	1.80	
1211	A77	"	12p on 10sh ultramarine	3.60	

Nos. 1203, 1204, 1206 to 1209 inclusive are on chalky paper.

Similar Surcharges, but Without New Values.

Ordinary Paper.

1212	A66	½p gray green	2	2
1213	"	1p scarlet	4	4

Chalky Paper.

1214	A68	2p green & carmine	8	8
1215	A70	4p brown & green	20	20
1216	A66	6p dull violet	20	20
1217	A74	1sh carmine & green	35	30
1218	A75	2sh 6p violet	1.00	

1910 Surcharged With New Value.

1219 A70 (a) 40c on 4p orange 16

GREECE, E.

100 LEPTA=1 DRACHMA.

1861 A1

Paris print, fine impression, without figures on back.

1	A1	1 l dark brown, *cream*	7.50	5.00
		a. 1 l black brown, *cream*	10.00	5.00
		b. 1 l red brown, *cream*	9.00	4.50
2	"	2 l brown buff, *buff*	1.00	1.00
		a. 2 l bistre, *yellowish*	1.25	1.25
3	"	5 l emerald green, *greenish*	10.00	1.50
4	"	20 l blue, *bluish*	7.00	75
5	"	40 l violet, *blue*	2.00	1.00
6	"	80 l rose, *pink*	3.00	1.25

Large figures on back.

7	A1	10 l orange, *blue*	10.00	3.50
		a. Greenish paper		3.50

1861-62 Athens Print.

Figures on back except on the 1 and 2 lepta.

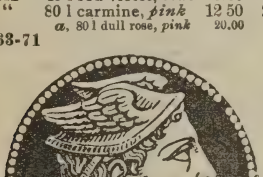
Clear impression.

8 A1 1 l chocolate 10.00
a. 1 l maroon
9 " 2 l bistre, *cream* 1.25 1.00
10 " 5 l green, *greenish* 6.00 1 50

(closed 5 on back) 5 00 50

11 A1 10 l orange, *greenish* 10.00 2.50
12 " 20 l blue, *bluish* 3 00
a. 20 l light blue, *bluish* 5.00
13 A1 40 l red violet, *blue* 10.00 1.00
14 " 80 l carmine, *pink* 12 50 2 50
a. 80 l dull rose, *pink* 20.00 3.00

1863-71



Coarse impression.

Cleaned plate.

There are many variations in the numerals on the backs of these stamps.

15 A1 1 l red brown, *creamish* 1.00 50
a. 1 l brown, *cream* 1 00 50
b. 1 l chocolate, *cream* 1.25 1.00
c. 1 l red brown, *cream*, (cleaned plate) 2.00 2.00
d. Rouletted, unofficially
16 " 2 l pale brown, *cream* 25 25
a. 2 l bistre, *cream* 60 50
b. 2 l bistre, (cleaned plate) 1.25 1.00
c. Rouletted, unofficially 2.50
d. Pin perf., unofficially 2.50

17 A1 5 l green, *greenish*,

(open 5 on back) 1.50 8

a. 5 l green, *greenish*, (cleaned plate) 5 00 1.00
b. Rouletted, unofficially
c. Perce en scie, unofficially
18 " 10 l orange, *greenish* 2.00 6
a. 10 l red orange, *greenish*, 4.00 10
b. 10 l orange, *greenish*, (cleaned plate) 10.00 30
19 " 10 l orange, *blue* 7.50 12
a. 10 l red orange, *blue* 10.00 15
b. 10 l red orange, *blue*, (cleaned plate) 10.00 50
c. Rouletted, unofficially
20 " 20 l blue, *bluish* 2 50 3
a. 20 l light blue, *bluish* 5.00 3
b. 20 l dark blue, *bluish* 2.50 3
c. 20 l pale blue, *bluish*, (cleaned plate) 20.00 25
d. 20 l blue, *bluish*, (cleaned plate) 20.00 50
21 " 20 l blue, *greenish* 25.00 35
a. 20 l light blue, *greenish* 25.00 50
22 " 40 l red violet, *blue* 3 00 15
a. 40 l red lilac, *blue* 3.00 25
b. 40 l brown violet, *blue* 3.50 25
c. 40 l red violet, *blue* (cleaned plate) 3.00 50
d. Rouletted, unofficially
e. Without figures on back
23 " 40 l lilac brown, *lilac gray* 10.00 20
24 " 40 l salmon, *greenish* 20.00 1.25
25 " 80 l carmine, *pale rose* 1.25 10
a. 80 l rose, *pale rose* 2.00 25
b. 80 l rose, *pale rose*, (cleaned plate) 3.00 40
c. Rouletted, unofficially

1872-76

Thin transparent paper.

25DA 1 l brown, *yellowish* 4.00 60
26 " 2 l pale brown, *cream* 1.25 75
27 " 5 l green, *greenish* 4.00 75
a. 5 l dark green, *greenish* 5.00 1.00
b. 5 l green, *greenish*, (cleaned plate) 10.00 1.25
28 " 10 l orange, *pale lilac* 17.50 1.25
29 " 10 l red orange, *greenish* 1.00
30 " 20 l dark blue, *bluish* 10.00 12
a. 20 l blue, *bluish* 10.00 25
31 " 20 l dark blue, *blue* 20.00 35
32 " 40 l brown, *blue* 1.00 75
a. 40 l red brown, *blue* 2.00 75
b. 40 l yellow brown, *blue* 3.00 1.00
33 " 40 l red violet, *blue* 5.00 50
a. 40 l gray violet, *blue* 6.00 75

1876 Ordinary cream wove paper.

34 A1 1 l purple brown 2 50 1.50
35 " 5 l dark yellow green 2.00 35
a. 5 l pale yellow green 2.00 50

36	A1	10 l orange	2.00	3
		a. 10 l red orange	2.00	5
37	"	20 l ultramarine	2.50	6
		a. 20 l blue	4.00	10
		b. 20 l dull blue	7.50	50
38	"	40 l salmon	75	75
		a. Rouletted, unofficially		

1875

Without figures on back.
Paris print. Clear impression.

39	A1	30 l olive brown, *yellowish*	15.00	2.00
		a. 30 l brown, *yellowish*	15.00	2.00
40	"	60 l green, *greenish*	1.00	1.00

1877-80

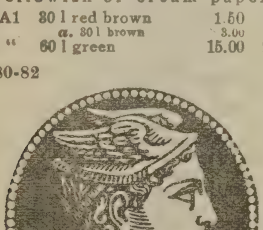
Athens print. Coarse impression.

41	A1	1 l gray brown, *yellowish*	3.00	1.50
		a. 1 l light red brown, *yellowish*	3.00	75
		b. 1 l dark red brown, *yellowish*	3.00	1.75

Yellowish or cream paper.

42	A1	30 l red brown	1.50	15
		a. 30 l brown	3.00	30
43	"	60 l green	15.00	2.50

1880-82



Cream Paper.

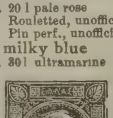
44	A1	1 l gray brown	15	15
		a. 1 l dark gray brown	15	15
		b. 1 l red brown	25	15
		c. 1 l dark red brown	10	5
		d. Rouletted, unofficially	2.50	
		e. Pin perf., unofficially	2.50	2.00
45	"	2 l bistre	1.00	75
46	"	5 l green	1.00	3
		a. 5 l light green	1.25	3
		b. Rouletted, unofficially	2.50	
		c. Pin perf., unofficially	2.50	
47	"	10 l orange	75	2
		a. 10 l yellow	1.00	3
		b. 10 l red orange	10.00	25
		c. Rouletted, unofficially	2.00	1.00
		d. Pin perf., unofficially	2.00	1.00
48	"	20 l ultramarine	4.00	75
49	"	40 l lilac	1.50	50
		a. 40 l violet	1.75	50

1891-1900 *Perf. 11½.*

50	A1	1 l brown (No. 8)	3.00	
51	"	1 l brown (No. 41)	2.00	
52	"	1 l red brown (No. 44b)	50	
		a. Part perf.	50	
53	"	2 l pale brown	1.00	
		a. 2 l bistre	1.00	
		b. Part perf.		
54	"	5 l green	2.50	2.50
		a. Horizontal pair, imperf. between	15.00	
55	"	10 l orange	1.75	1.75
56	"	40 l brown, *blue*	2.00	
57	"	40 l salmon	1.50	
		a. Part perf.		
58	"	40 l violet	2.00	2.00
		a. 40 l lilac	4.00	
		b. Part perf.		
59	"	40 l red violet, *blue*	6.00	
		a. Part perf.		

1882 *Imperf.*

60	A1	20 l carmine	10.00	8
61	"	20 l rose	1.25	1
		a. 20 l pale rose	1.25	2
		b. Rouletted, unofficially	3.50	
		c. Pin perf., unofficially		
62	"	30 l milky blue	6.00	75
		a. 30 l ultramarine	6.00	75



1886 A2

Belgian print, clear impression.

64	A2	1 l brown	3	3
65	"	2 l bistre	25	25
66	"	5 l yellow green	35	8
67	"	10 l yellow	50	8
68	"	20 l carmine rose	1.00	10
69	"	25 l blue	60	4
70	"	40 l violet	2.50	1.50
71	"	50 l gray green	50	6
72	"	1dr gray	75	5

1889 *Perf. 13½.*

73	A2	1 l brown	1.00	1.25
74	"	2 l bistre	2.50	
75	"	5 l yellow green	5.00	5.00
76	"	10 l yellow	6.00	5.00
77	"	20 l carmine rose	7.50	4.50
78	"	25 l blue	7.50	6.00
79	"	40 l violet	7.50	6.25
80	"	50 l gray green	6.25	5.00
80a	"	1dr gray	7.50	7.50

1891 *Perf. 11½.*

81	A2	1 l brown	50	50
82	"	2 l bistre	2.00	
83	"	5 l yellow green	2.50	1.00
84	"	10 l yellow	3.00	2.00
85	"	20 l carmine rose	5.00	2.00
86	"	25 l blue	6.00	3.00
87	"	40 l violet	4.00	3.00

88	A2	50 l gray green	30	8
		a. Pair, imperf. vertically		
89	"	1dr gray	1.50	8

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.

1889-92 ***Imperf.***

90	A2	1 l black brown	3	2
		a. 1 l brown	3	2
91	"	2 l ochre	8	5
		a. 2 l pale bistre	25	15
92	"	5 l deep green	12	2
		a. 5 l pale green	15	1
93	"	10 l orange	10	2
		a. 10 l yellow	15	2
		b. 10 l dull yellow	35	2
94	"	20 l carmine	12	1
		a. 20 l rose	15	1
		b. Rouletted, unofficially		
		c. Sewing machine perf., unofficially		
95	"	25 l bright blue	1.00	2
		a. 25 l indigo	1.50	6
		b. 25 l ultramarine	2.00	10
		c. 25 l dull blue	2.00	2
96	"	25 l red violet	40	3
		a. 25 l lilac	75	3
97	"	40 l red violet	2.00	1.50
98	"	40 l blue	25	10
99	"	1dr gray	1.25	12

1891-92 ***Perf. 13½.***

100	A2	1 l brown	2.00	2.00
101	"	2 l ochre	25	25
		a. 2 l pale bistre	25	
102	"	5 l green	4.00	3.50
103	"	10 l orange	4.00	3.50
104	"	20 l carmine	1.00	25
		a. 20 l rose	2.50	1.50
104*b*	"	25 l red violet		6.00
104*c*	"	25 l blue		5.00
105	"	40 l red violet	3.00	2.50
105*a*	"	40 l blue		
106	"	1dr gray		5.00

Perf. 11½.

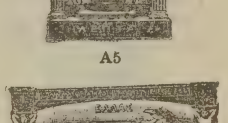
107	A2	1 l brown	2	2
		a. 1 l black brown	15	2
		b. Part perf.	50	
108	"	2 l pale bistre	8	5
		a. 2 l ochre	50	25
		b. Part perf.	50	
109	"	5 l pale green	15	1
		a. 5 l deep green	25	1
		b. Part perf.	50	1
110	"	10 l yellow	50	2
		a. 10 l dull yellow	50	2
		b. 10 l orange	1.50	25
		c. Part perf.	50	
111	"	20 l carmine	30	1
		a. 20 l rose	50	1
		b. Vertical pair, imperf. between		
112	"	25 l dull blue	75	6
		a. 25 l indigo	1.00	10
		b. 25 l ultramarine	1.00	20
		c. 25 l bright blue	75	20
		d. Part perf.	1.00	
113	"	25 l red violet	25	3
		a. 25 l lilac	25	5
114	"	40 l red violet	2.00	1.50
		a. Part perf.		
115	"	40 l blue	25	20
		a. Part perf.		
116	"	1dr gray	1.00	12

1896 OLYMPIAN GAMES ISSUE.

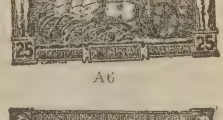
A3

A4

A5



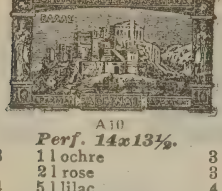
A6



A7

A8

A9



A 10

Perf. 14x13½.

117	A3	1 l ochre	3	3
118	"	2 l rose	3	3
119	A4	5 l lilac	4	3
120	"	10 l slate gray	8	3
121	A5	20 l red brown	12	2
122	A6	25 l red	20	6
123	A5	40 l violet	30	15
124	A6	60 l black	40	30
125	A7	1dr blue	50	10
126	A8	2dr bistre	1.00	60
127	A9	5dr green	2.50	2.50
128	A10	10dr brown	3.50	3.50

1900

Preceding Issues Surcharged

ΛΕΠΤΑ 20

Imperf.

129	A2	20 l on 25 l blue (No. 95c)	10	6
		a. 20 l on 25 l indigo (No. 95a)	35	25
		b. 20 l on 25 l ultramarine (No. 95b)	75	1.00
		c. Double surcharge	4.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	2.50	
		f. "20" above word	4.00	
		g. Pair, one without surcharge	10.00	
		h. "20" without word		
130	A1	30 l on 40 l violet, *yellowish* (No. 49)	15	12
		a. 30 l on 40 l lilac (No. 49b)	25	25
		b. Broad "0" in "30"	25	
		c. First letter of word is "A"	3.50	3.50
		d. Double surcharge	3.50	
131	"	40 l on 2 l yellow bistre, *cream* (No. 16b)	20.00	
		a. Broad "0" in "40"	30.00	
132	"	40 l on 2 l bistre, *yellowish* (No. 45)	15	12
		a. Broad "0" in "40"	25	15
		b. First letter of word is "A"	3.00	3.00
		c. Double surcharge	2.50	
		d. Inverted surcharge	2.50	
133	"	50 l on 40 l salmon, *cream* (No. 38)	25	8
		a. Broad "0" in "50"	50	15
		b. First letter of word is "A"	3.00	3.00
		c. "50" without word		
		d. "50" above word		
134	A2	1dr on 40 l red violet (No. 97)	50	40
135	"	2dr on 40 l violet (No. 70)	10.00	
136	A2	2dr on 40 l red violet (No. 97)	10.00	
137	A1	3dr on 10 l orange, *yellowish* (No. 47)	1.75	1 50
		a. 3dr on 10 l yellow (No. 47a)	2.00	1.50
138	"	5dr on 40 l red violet, *blue* (No. 22)	2 50	
		a. 5dr on 40 l red lilac, *blue* (No. 22a)	2.50	
		b. 5dr on 40 l brown violet, *blue* (No. 22b)	2.50	
		c. Double surcharge		
139	"	5dr on 40 l red violet, *blue*, (No. 33)	2.50	
		Perf. 11½.		
140	A2	20 l on 25 l blue (No. 111)	40	25
		a. 20 l on 25 l indigo (No. 112a)	50	
		b. 20 l on 25 l ultramarine (No. 112b)	75	
		c. Double surcharge	2.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	4.00	
		f. "20" above word	8.00	
		g. Part perf. pair	1.00	
		h. Same as "g", surcharge inverted		
141	A1	30 l on 40 l violet, *cream* (No. 58)	25	25
		a. 30 l on 40 l lilac (No. 58a)	25	
		b. Broad "0" in "30"	35	
		c First letter of word "A"	4.00	
		d. Part perf. pair	1.00	
141e	"	40 l on 2 l yellow bistre, *cream*, (No. 16b)		
142	"	40 l on 2 l bistre, *cream* (No. 53)	25	25
		a. Broad "0" in "40"	35	
		b. First letter of word "A"	3.00	
		c. Part perf. pair	1.00	
		d. Double surcharge	6.00	
		e. Inverted surcharge	3.50	
143	"	50 l on 40 l salmon, *cream* (No. 57)	25	10
		a. Broad "0" in "50"	50	15
		b. First letter of word "A"	3.00	
		c. Part perf. pair	1.00	
		d. "50" without word		
		e. "50" above word		
144	A2	1dr on 40 l violet (No. 114)	50	
		a. Part perf. pair	1.50	
145	"	2dr on 40 l violet (No. 87)	12 50	
		a. Part perf. pair	40.00	
146	"	2dr on 40 l violet (No. 114)	7.50	
		a. Part perf. pair	20.00	
147	A1	3dr on 10 l orange, *cream* (No. 55)	1.25	1.25
		a. 3dr on 10 l yellow, *cream*	2.00	2.00
148	"	5dr on 40 l red violet, *blue*	2 50	2.50
		a. 5dr on 40 l red lilac, *blue*	2.50	
		b. 5dr on 40 l brown violet, *blue*	2.50	
149	"	5dr on 40 l red violet, *blue* (No. 33)	5.00	
		Perf. 13½.		
150	A2	2dr on 40 l red violet (No. 105)	1.25	1.25

With additional surcharge "A. M."

Imperf.

151	A2	25 l on 40 l violet (No. 70)	35	35
152	"	50 l on 25 l blue (No. 69)	60	60
153	A1	1dr on 40 l brown *blue* (No. 32)	90	90
154	"	2dr on 5 l green, *yellowish* (No. 46)	1.25	1.25

Perf. 11½.

155	A2	25 l on 40 l violet (No. 87)	35	35
		a. Part perf. pair	2.00	
156	"	50 l on 25 l blue (No. 86)	1.00	1.00
157	A1	1dr on 40 l brown, *blue* (No. 56)	3.00	2 50
		a. Part perf.		
158	"	2dr on 5 l green, *yellowish* (No. 54)	1.75	1.50
		a. Part perf.		

Surcharged on Olympian Games Issue.
Red Surcharge.

Perf. 14 x 13½.

159	A7	5 l on 1dr blue	18	18
		a. Double surcharge	2.50	
160	A5	25 l on 40 l purple	35	35
		a. Double surcharge	5.00	
161	A8	50 l on 2dr bistre	50	50
162	A9	1dr on 5dr green	90	90
		a. 1st and 5d letters alike		
163	A10	2dr on 10dr brown	1.25	1.25

Black and Red Surcharge.

164	A5	50 l on 25 l on 40 l purple	3 50	

A11

A12

A13

1901

Wmkd Crown and E. T.

Perf. 13½.

165	A11	1 l yellow brown	2	2
		a. Imperf.	1.00	
		b. Perf. 11½	2.50	
166	"	2 l gray	3	2
		a. Imperf.		
167	A11	3 l orange	4	2
		a. Imperf.		
168	A12	5 l green	4	2
		a. 5 l yellow green	6	2
		b. Imperf.		
169	"	10 l rose	8	2
		a. Imperf.		
170	A11	20 l red lilac	10	2
		a. Imperf.		
171	A12	25 l ultramarine	12	3
		a. Imperf.		
172	A11	30 l dull violet	18	10
		a. Imperf.		3.75
173	"	40 l dark brown	25	12
174	"	50 l brown lake	25	8
		a. Imperf.		

Perf. 12½.

175	A13	1dr black	40	15
		a. Part perf. pair		
176	"	2dr bronze	75	50
177	"	3dr silver	1.00	1.00
178	"	5dr gold	1.75	1.50

A14

1902 Unwatermarked.

Perf. 13½.

179	A14	5 l deep orange	10	8
180	"	25 l emerald green	25	12
181	"	50 l ultramarine	25	20
		a. Imperf.		
182	"	1dr rose red	50	50
183	"	2dr orange brown	75	75

Second Olympian Games Issue.

A15

A16

A17

A18

A19

A20

A21

A22

A23

1906 Wmkd Crown and E. T.

184	A15	1l brown *a.* Imperf.	2	2
185	"	2l gray *a.* Imperf.	2	2
186	A16	3l orange *a.* Imperf.	3	2
187	"	5l green *a.* Imperf.	3	2
188	A17	10l rose red *a.* Imperf.	6	2
189	A18	20l magenta *a.* Imperf.	10	2
190	A19	25l ultramarine *a.* Imperf.	15	5
191	A20	30l dull purple *a.* Imperf.	12	8
192	A21	40l dark brown	15	10
193	A18	50l brown lake	20	5
194	A22	1d gray black *a.* Imperf.	40	25
195	"	2d rose	75	50
196	"	3d olive yellow	1.00	1.00
197	A23	5d dull blue	1.65	1.50

A24

A25

A26

A27

A28

1911 ***Perce en scie 13½.***

198	A24	1 l green	2	
199	A25	2 l carmine rose	2	
200	A24	3 l vermilion	3	
201	A26	5 l green	4	
202	A24	10 l carmine rose	6	
203	A25	20 l gray lilac	8	
204	"	25 l ultramarine	10	
205	A26	30 l carmine rose	12	
206	A25	40 l deep blue	15	
207	A26	50 l dull violet	18	
208	A27	1d ultramarine	35	
209	"	2d vermilion	70	
210	"	3d carmine rose	1.00	
211	"	5d ultramarine	1.65	
212	"	10d deep blue	3.00	
213	A23	25d deep blue	7.50	

POSTAGE DUE STAMPS.

D1

1875

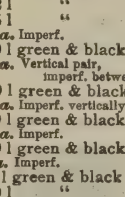
Perf. 9, 9½, and 10, 10½.

301	D1	1 l green & black *a.* Imperf.	5	5
302	"	2 l green & black *a.* Imperf. *b.* Perf. 9x13½	5 .	5 3.50
303	"	5 l green & black *a.* Imperf.	5	5

304	D1	10 l green & black	30	25
		a. Imperf.		
305	"	20 l green & black	25	20
		a. Imperf.		
		b. Imperf. vertically		
306	"	40 l green & black	50	50
		a. Imperf.		
		b. Centre inverted, imperf.		
307	"	60 l green & black	35	25
		a. Imperf.		
308	"	70 l green & black	35	25
		a. Double impression of centre		
309	"	80 l green & black	40	35
		a. Imperf.		
310	"	90 l green & black	40	35
311	"	1dr green & black	50	50
		a. Imperf.		
		b. Centre inverted		
312	"	2dr green & black	85	85
		a. Imperf.		
		b. Centre inverted		

Perf. 12, 13 and 10x13½.

313	D1	1 l green & black	15	15
314	"	2 l "	25	
315	"	5 l "	50	25
316	"	10 l "	50	
317	"	20 l "	75	75
318	"	40 l "	75	75
319	"	60 l "	1.25	75
320	"	70 l "	1.50	
321	"	80 l "	75	
322	"	90 l "	1.00	
323	"	1dr "	75	
323*a*	"	2dr "	12.50	



1878 D2

Perf. 9, 9½, and 10, 10½.

324	D2	1 l green & black	8	10
325	"	2 l "	10	10
326	"	5 l "	25	35
		a. Imperf.		
327	"	10 l green & black	25	20
		a. Vertical pair, imperf. between		
328	"	20 l green & black	50	50
		a. Imperf. vertically		
329	"	40 l green & black	40	40
		a. Imperf.		
330	"	60 l green & black	50	25
		a. Imperf.		
331	"	70 l green & black	1.50	1.50
332	"	80 l "	1.50	1.25
333	"	90 l "	1.00	75
334	"	100 l "	10.00	
335	"	200 l "	1.75	1.75

Perf. 11½ to 13.

336	D2	1 l green & black	3	3
337	"	2 l "	10	10
338	"	5 l "	12	4
339	D2	10 l green & black	25	15
		a. Perf. 10, 10½x11½-13	2.00	
340	"	20 l green & black	8	8
		a. Centre inverted		
341	"	40 l green & black	18	18
342	"	60 l "	40	25
		a. Center inverted		
343	"	70 l green & black	3.00	1.50
344	"	80 l "	3.00	1.50
345	"	90 l "	7.50	7.50
		a. Imperf.		
346	"	100 l green & black	60	60
347	"	200 l "	1.75	

D3

1902

Wmkd Crown and E. T.

Perf. 13½.

348	D3	1 l chocolate	2	2
349	"	2 l gray	2	2
350	"	3 l orange	2	2
351	"	5 l yellow green	3	2
352	"	10 l scarlet	5	4
353	"	20 l lilac	8	6
354	"	25 l ultramarine	10	6
355	"	30 l deep violet	12	12
356	"	40 l dark brown	15	12
357	"	50 l red brown	18	12
358	"	1dr black	35	35
359	"	2dr bronze	65	
360	"	3dr silver	95	
361	"	5dr gold	1.65	

GRENADA, W. I.

12 PENCE=1 SHILLING.

A1

1860

Rough Perf. 14 to 16.

1	A1	1p green	3.00	1.25
		a. 1p blue green	15.00	5.00
		b. Horizontal pair, imperf. between		
2	"	6p rose	19.00	8.00
		a. Imperf.		

1860-66

Wmkd Small Star.

Rough Perf. 14 to 16.

3	A1	1p green	2.50	1.00
4	"	6p rose	15.00	1.50
5	"	6p vermilion	19.00	1.75
		a. 6p dull red	15.00	1.50

Clean Cut Perf. about 15.

5a	A1	1p blue green	10.00	1.00
		b. 1p deep green	10.00	2.00
5c	"	6p vermilion	18.50	1.50

Wmkd Large Star.

6	A1	1p blue green	4.50	1.00
		a. 1p green	4.50	1.00
		b. Diagonal half used as ½p		
		c. Perf. 14, clear cut	4.50	1.00
7	"	6p vermilion	15.00	2.50

A2

1875-81

Perf. 14.

Value Surcharged in Black

8	A2	½p purple	75	75
		a. "OSTAGE"	11.00	10.00
		b. Imperf.		
		c. "ALF"		
		d. "PEN"		
		e. No hyphen between "HALF" and "PENNY"		
		f. Double surcharge	18.50	
9	A2	2½p claret	3.25	1.50
		a. Imperf.		
		b. Imperf. vertically		
		c. "PENCF"	18.50	
		d. No period after "PENNY"		
10	"	4p blue	2.00	1.50
11	"	1sh purple	12.00	1.50
		a. "SHILLING"		70.00
		b. "NE SHILLING"		
		c. "OSTAGE"		

Wmkd Large Star with Broad Points.

12	A2	2½p lake	25.00	5.00
		a. 2½p claret	30.00	
		b. "PENCF"		12.00
		c. No period after "PENNY"		
		c. "OSTAGE"		
13	"	4p blue	20.00	20.00

A3

A4

A5

A6

A7

Wmkd Large Star.

1882 Black Surcharge.

14	A3	½p orange and green		25.00
15	A4	½p orange and green	40.00	15.00
16	A5	1p orange and green	15.00	2.50
		a. Inverted surcharge		
		b. Double surcharge		
18	A6	1p orange and green		
19	A7	1p orange and green		

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11¼mm. in length.

A8

1883 Wmkd Crown and C. A.

20	A8	½p green	8	6
		a. Tête bêche	20	
21	"	1p rose	1.00	35
		a. Tête bêche	3.00	
22	"	2½p ultramarine	25	6
		a. Tête bêche	60	
23	"	4p slate	25	20
		a. Tête bêche	70	
24	"	6p red lilac	50	50
		a. Tête bêche	1.25	
25	"	8p bistre	1.25	1.25
		a. Tête bêche	3.00	
26	"	1sh violet	7.50	5.00
		a. Tête bêche		

In Nos. 20-26 the sheet is made up of tête-bêche rows.

A9

1886 **Wmkd Star.**

27	A9	1p on 1½p orange	1.75	1.50
		a. Surcharge inverted	25.00	25.00
		b. Diagonal half used as ½p		15.00
		c. Double surcharge		30.00
28	"	1p on 4p orange	6.00	5.00
29	"	1p on 1sh "	1.75	1.75

A10

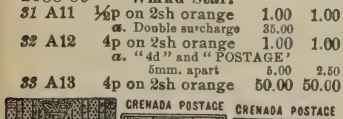
1887 **Wmkd Crown and C. A.**

30	A10	1p rose	8	6
		a. Tête bêche	25	

A11 A12 A13

1888-89 **Wmkd Star.**

31	A11	½p on 2sh orange	1.00	1.00
		a. Double surcharge	35.00	
32	A12	4p on 2sh orange	1.00	1.00
		a. "4d" and "POSTAGE" 5mm. apart	5.00	2.50
33	A13	4p on 2sh orange	50.00	50.00



A14 A15 A16

1891

34	A14	1p on 2sh orange	2.00	1.50
		a. Surcharge inverted		

Wmkd Crown and C. A.

35	A15	1p on 8p bistre	1.00	1.00
		a. Tête bêche	2.50	
		b. Surcharge inverted		
		c. Surcharge inverted, tête bêche		
		d. No period after "d."	20.00	

Wmkd Star.

36	A15	1p on 2sh orange	2.50	2.50
		a. Surcharge inverted		
		b. No period after "d"	30.00	

Wmkd Crown and C. A.

Small ½.

37	A16	2½p on 8p bistre	1.25	1.25
		a. Tête bêche	3.00	
		b. Surcharge inverted		6.25
		c. Double surcharge		7.50
		d. Triple surcharge		
		e. Double surcharge, one inverted		

Large ½.

38	A16	2½p on 8p bistre	1.25	1.25
		a. Tête bêche	3.00	
		b. Tête bêche, Nos. 27 and 38		
		c. Surcharge inverted		6.25
		d. Double surcharge		7.50
		e. Triple surcharge		

A17

1895

39	A17	1p lilac & carmine	8	5
40	"	2½p lilac & ultramarine	35	15
41	"	3p lilac & orange	35	35
42	"	6p lilac & green	65	65
43	"	8p lilac & black	1.00	1.00
44	"	1sh green & orange	1.25	1.25

18

Wmkd Crown and C. C.

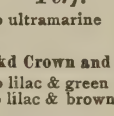
1898 ***Perf.***

45	A18	2½p ultramarine	15	15

1899-1900

Wmkd Crown and C. A.

46	A17	½p lilac & green	20	15
47	"	2p lilac & brown	75	50



A19

1902

48	A19	½p violet & green	15	15
49	"	1p violet & carmine	10	6
50	"	2p violet & brown	35	35
51	"	2½p violet & ultramarine	60	60
52	"	3p violet & orange	50	35
53	"	6p violet & green	40	40

54	A19	1sh green & orange	2.00	
55	"	2sh green & ultramarine	2.00	
56	"	5sh green & carmine	4.00	
57	"	10sh green & violet	7.00	

1905-06

Wmkd Multiple Crown and C. A.

58	A19	½p violet & green	35	25
59	"	1p violet & carmine	50	25
60	"	2p violet & brown	1.00	
61	"	2½p violet & ultramarine	1.00	
62	"	3p violet & orange	25	
		a. Ordinary paper	25	
63	"	6p violet & green	40	
		a. Ordinary paper	40	
64	"	1sh green & orange	60	
65	"	2sh green & ultramarine	2.25	
		a. Ordinary paper	2.25	
66	"	5sh green & carmine	3 25	
67	"	10sh green & violet	12.50	

Nos. 62, 63 and 65 are on chalky paper.

1906-8 A20

68	A20	½p green	4	2
69	"	1p carmine	4	2
70	"	2p yellow	8	6
71	"	2½p ultramarine	10	8

Chalky Paper.

72	A20	3p violet, *yellow*	12
73	"	6p violet	20
74	"	2sh violet & blue, *blue*	70
75	"	5sh red & green, *yellow*	1.75

Wmkd Crown and C. A.

76	A20	1sh *green*	1.00
77	"	10sh red & green, *green*	3.50

1911

Wmkd. Multiple Crown and C. A.

78	A20	1sh *green*	35

POSTAGE DUE STAMPS.

D1

Perf.

1892 Wmkd Crown and C. A.

101	D1	1p black	35	20
102	"	2p "	60	25
103	"	3p "	60	60

EIGHT PENCE

D2

104	D2	1p on 8p bistre	20.00	75
		a. Tête bêche		
105	"	1p on 6p red lilac	7.50	60
		a. Tête bêche		
106	"	2p on 8p bistre	65.00	1.50
		a. Tête bêche		
107	"	2p on 6p red lilac	7.50	1.50
		a. Tête bêche		

1906-11

Wmkd. Multiple Crown and C. A.

108	D1	1p black	
109	"	2p "	10
110	"	3p "	15

GRIQUALAND, AF.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, Issues 1865-1871, Surcharged.

Wmkd Crown and C. C.

Perf. 14.

FOUR PENCE
Type I. With frame line around the stamp.
Type II. Without frame line around the stamp.

1874 A1

Manuscript Surcharge in Dark Red.

1	A1	1p on 4p blue, (type I)	30.00

1877 Surcharged G. W.

Black Surcharge.

2		1p rose	20.00 10.00

Red Surcharge.

3		4p blue (type II)	7.50 4.00

Surcharged:

G G G G G G G

a *b* *c* *d* *e* *f* *g*

In black on the one penny.
In red on the other values.

4	*a*	½p gray black	1.50	
5	"	1p rose	1.25	1.25
6	"	4p blue (type I)	15.00	3.50
7	"	4p blue (type II)	10.00	1.75
8	"	6p dull violet	9.00	3.00
9	"	1sh green	6.00	2.00
10	"	5sh orange		2.50
11	*b*	½p gray black	4.00	
12	"	1p rose		3 00
13	"	4p blue (type I)		6.00
14	"	4p blue (type II)		
15	"	6p dull violet		8.00
16	"	1sh green		
17	"	5sh orange		4.00
18	*c*	½p gray black	3.50	3.50
19	"	1p rose	10.00	
20	"	4p blue (type I)		
21	"	4p blue (type II)		
22	"	6p dull violet	15.00	7.50
23	"	1sh green		7.50
24	"	5sh orange		
25	*d*	½p gray black	2.00	1.50
26	"	1p rose	2.50	2.50
27	"	4p blue (type I)		4.00
28	"	4p blue (type II)	16.00	4.00
29	"	6p dull violet	12.50	3.50
30	"	1sh green	10.00	4.00
31	"	5sh orange		4.00
32	*e*	½p gray black	2.50	
33	"	1p rose	5.00	2.00
34	"	4p blue (type I)		5.00
35	"	4p blue (type II)	15.00	5 00
36	"	6p dull violet	25.00	10.00
37	"	1sh green	15.00	5.00
38	"	5sh orange		5.00
39	*f*	½p gray black	4.50	4.00
40	"	1p rose	7.50	2.50
41	"	4p blue (type I)		
42	"	4p blue (type II)		15.00
43		6p dull violet		12.50
44	"	1sh green		6.00
45	"	5sh orange		10.00
46	*g*	½p grey black	1.50	
47	"	1p rose	1.75	1.50
48	"	4p blue (type I.)		3.50
49	"	4p blue (type II.)	12.00	3.00
50	"	6p dull violet	6.00	3.00
51	"	1sh green	7.50	2.50
52	"	5sh orange		2.50

There are minor varieties of types "*e*" and "*f*."

Surcharged in black:

G G G G G G

h *i* *k* *l* *m* *n*

G G G G

o *p* *q* *r*

53	*h*	1p rose		
54	"	4p blue (type II.)		12.00
55	"	6p dull violet		15.00
56	*i*	1p rose	1 00	75
57	"	4p blue (type II.)	10.00	2.50
58	"	6p dull violet	15.00	3.00
59	*k*	1p rose	1.75	1.50
60	"	4p blue (type II.)		6.00
61	"	6p dull violet		
62	*l*	1p rose	3.00	
63	"	4p blue (type II.)		4.00
64	"	6p dull violet		20.00
65	*m*	1p rose	15.00	10.00
66	"	4p blue (type II.)		
67	"	6p dull violet		
68	*n*	1p rose	15.00	10.00
69	"	4p blue (type II.)		
70	"	6p dull violet		
71	*o*	1p rose	4.00	4.00
72	"	4p blue (type II.)		12.50
73	"	6p dull violet		12.50
74	*p*	1p rose	4.00	4 00
75	"	4p blue (type II)		10.00
76	"	6p dull violet		12.50
77	*q*	1p rose	12.50	11.00
78	"	4p blue (type II)		
79	"	6p dull violet		18.50
80	*r*	1p rose		
81	"	4p blue (type II)		
82	"	6p dull violet		

There are two minor varieties of type "*i*" and one of type "*p*".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from their respective settings.

Surcharged:

G G

s *t*

Red Surcharge.

83	*s*	½p gray black	2.00	
		a. Double surcharge	7.50	
		b. Inverted surcharge	60	1.00
		c. Double surcharge, inverted		
84	"	4p blue (type II)		12.50
		a. Inverted surcharge		10.00
85	*t*	½p gray black	2.00	
		a. Double surcharge	15.00	
		b. Inverted surcharge	1.00	
86	"	4p blue (type II)		15.00
		a. Inverted surcharge		17.50

Black Surcharge.

87	*s*	½p gray black		
		a. Inverted surcharge	6.00	
		b. With second surcharge (*s*) in red, inverted		
		c. With second surcharge (*t*) in red, inverted		

88	s	1p rose	1.50	50
		a. Double surcharge		
		b. Inverted surcharge	60	50
		c. Double surcharge, inverted		
		With second surcharge (*s*) in red, inverted		
89	"	4p blue (type I.)		
90	"	4p blue (type II.)	10.00	75
		a. Double surcharge		
		b. Inverted surcharge		2.00
		c. Double surcharge, inverted		6.00
91	"	6p dull violet	7.50	4.00
92	t	½p gray black		
		a. Inverted surcharge		
		b. With second surcharge (*s*) in red, inverted		
93	"	1p rose	50	40
		a. Double surcharge		
		b. Inverted surcharge		1.75
		c. Double surcharge, inverted		
		d. With second surcharge (*t*) in red, inverted	6.00	6.00
94	"	4p blue (type I.)		25.00
95	"	4p blue (type II.)		1.00
		a Double surcharge		
		b. Inverted surcharge		4.00
		c Double surcharge, inverted		
96	t	6p dull violet		4.00

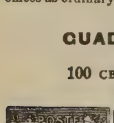
Surcharged in black G u

97	u	½p gray black	60	50
		a. Double surcharge		
98	"	1p rose	25	10
		a. Double surcharge		
		b. Triple surcharge		
		c. Inverted surcharge		5.00
99	"	4p blue (type II.)	1.00	15
		a. Double surcharge		
100	"	6p bright violet	10.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		10.00
101	u	1sh green	9.00	1.00
		a. Double surcharge		
102	"	5sh orange		1.00
		a. Double surcharge		
		b. Triple surcharge		

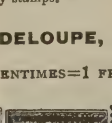
These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1



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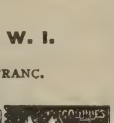


A3

1884		***Imperf.***		
1	A1	20c on 30c brown, *bistre*	50	50
		a. Large figure "2"	10.00	5.00
		b. "20" double		
2	"	25c on 35c *orange*	40	40
		a. Large figure "2"	7.00	7.00
		b. Large figure "5"	4.00	4.00
1889		***Perf. 14x13½.***		
3	A2	3c on 20c red, *green*	6	6
4	"	15c on 20c " "	18	18
5	"	25c on 20c " "	20	20
6	A3	5c on 1c *lilac blue*	6	6
		a. Surcharge inverted		10.00
		b. Double surcharge	5.00	5.00
		c. Centime without "s"		
		d. Surcharged "5" only		6.00
7	"	10c on 40c red, *straw*	30	30
		a. Left side of upper border inverted	1.50	1.50
8	"	15c on 20c red, *green*	30	30
		a. Left side of upper border inverted	1.00	1.00
9	"	25c on 30c brown, *bistre*	50	40
		a. Left side of upper border inverted	1.50	1.50
		b. Double surcharge		

A4

A5

A6

1891				
10	A4	5c on 10c *lavender*	8	8
11	"	5c on 1fr bronze green, *straw*	10	10
1891		***Imperf.*** Black Surcharge.		
12	A5	30c brown, *yellowish*	1.50	1.50
13	"	80c carmine, *pinkish*	6.50	6.50
1891		***Perf. 14x13½.*** Black Surcharge.		
14	A6	1c *lilac blue*	4	4
15	"	2c brown, *buff*	4	6
		a. Double surcharge	3.00	
16	"	4c claret, *lavender*	6	6
17	"	5c green, *greenish*	5	5
		a. Double surcharge	3.00	3.00
		b. Inverted surcharge	4.00	4.00
18	"	10c *lavender*	20	15
19	"	15c blue	15	8
20	"	20c red, *green*	25	25
21	"	25c *rose*	20	6
		a. Double surcharge	5.00	5.00
		b. Surcharge inverted	5.00	5.00
22	"	30c brown, *bistre*	35	35
		a. Double surcharge	4.50	4.50
23	"	35c deep violet, *orange*	50	50
24	"	40c red, *straw*	40	40
25	"	75c carmine, *rose*	85	85
26	"	1fr bronze green, *straw*	1.00	1.00

The following errors may be found in all values of Nos. 12-26: GNADELOUPE, GUADELOUEP, GUADELONPE GUADBLOUPE.

A7

1892

27	A7	1c *lilac blue*	2	2
28	"	2c brown, *buff*	3	2
29	"	4c claret, *lavender*	3	3
30	"	5c green, *greenish*	4	3
31	"	10c *lavender*	15	6
32	"	15c blue	12	5
33	"	20c red, *green*	10	6
34	"	25c *rose*	15	3
35	"	30c brown, *bistre*	12	12
36	"	40c red, *straw*	15	15
37	"	50c carmine, *rose*	25	25
38	"	75c deep violet, *orange*	30	30
39	"	1fr bronze green, *straw*	40	40

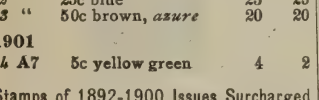
1900

40	A7	10c red	5	2
		a. Imperf.		
41	"	15c gray, *light gray*	8	2
42	"	25c blue	25	25
43	"	50c brown, *azure*	20	20

1901

44	A7	5c yellow green	4	2

Stamps of 1892-1900 Issues Surcharged in black.



a *b* *c*

1903

45 *a* 5c on 30c brown, *bistre* 5
a. "C" instead of "G" 2.00
b. Inverted surcharge 1.25
c. Double surcharge
d. Double surcharge, inverted

46 *b* 10c on 40c red, *straw* 15
a. "C" instead of "G" 2.50
b. Thick figures 50
c. Narrow figures. 25
d. Figure "1" inverted 1.00
e. Inverted surcharge 2.50

47 *a* 15c on 50c carmine, *rose* 15
a. "C" instead of "G" 3.00
b. Inverted surcharge 3.00
c. Figures "15" inverted 2.50

48 *b* 40c on 1fr bronze green, *straw* 30
a. "C" instead of "G" 3.50
b. Thick figures 50
c. Figure "4" inverted 2.50
d. Inverted surcharge 3.00

49 *c* 1fr on 75c deep violet, *orange* 65
a. "C" instead of "G" 3.50
b. Thick figure "1" 1.25
c. Figure "1" inverted 5.00
d. Same as "b", inverted
e. Same as "c" with value above "G & D"
f Inverted surcharge 5.00

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904

With additional Surcharge "1903" in a frame.

Black and Red Surcharges.

50 *b* 40c on 1fr bronze green, *straw* 40

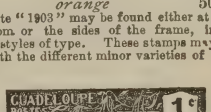
51 *c* 1fr on 75c deep violet, *orange* 50

Black and Blue Surcharges.

52 *b* 40c on 1fr bronze green, *straw* 40

53 *c* 1fr on 75c deep violet, *orange* 50

The date "1903" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 48 and 49.



A8

A9

A10

1905

Perforated 14x13½.

54	A8	1c *bluish*	2	2
55	"	2c violet brown, *straw*	2	2
56	"	4c bistre brown, *azure*	2	2
57	"	5c green	2	2
58	"	10c carmine	4	2
59	"	15c violet	6	4

60	A9	20c red, *green*	8	8
61	"	25c blue	10	6
62	"	30c black	12	12
63	"	40c red, *straw*	16	16
64	"	50c gray green, *straw*	18	18
65	"	75c carmine, *blue*	25	25
66	A10	1fr *green*	32	32
67	"	2fr carmine, *orange*	65	65
68	"	5fr deep blue, *orange*	1.60	1.60

1906-07

69	A9	35c *yellow*	14	14
70	"	45c olive gray, *lilac*	17	17

POSTAGE DUE STAMPS.

D1 D2 D3 D4

1877

101	D1	25c black	20.00	20.00
102	D2	40c "	20.00	20.00

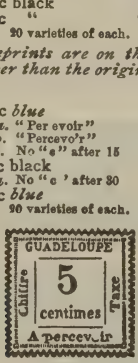
20 varieties of each.

The reprints are on thinner and whiter paper than the originals.

1878-79

103	D3	15c *blue*	1.00	1.00
		a. "Per evoir"		
		b. "Percevo'r"		
		c. No "e" after 15		
104	"	30c black	75	75
		a. No "c" after 30		
105	D4	40c *blue*		

20 varieties of each.



D5

1884

106	D5	5c black	40	40
		a. Small "U" after "G"		
		b. Small "O" after "Guadel"		
		c. Small "A" before "Percevoir"		
107	"	10c *blue*	50	50
108	"	15c *violet*	60	60
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
		c. Second "U" of "Guadeloupe" missing		
		d. "t" of "Centimes" missing		
109	"	20c *rose*	75	75
		a. "20" has italic "2"		
110	"	30c *yellow*	75	75
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
111	"	35c *gray*	60	60
		a. "G" of "Guadeloupe" missing	2.50	
112	D5	50c *green*	65	65
		a. Impression on both sides		
		b. "Ir" of "Percevoir" sideways		
		c. Second "f" of "Chiffre" missing		
		d. "t" of "Centimes" missing		
		e. Second "e" of "Centimes" missing		
		f. "ev" of "Percevoir" missing		

There are ten varieties of the 35c, and fifteen of each of the other values.

Postage Due Stamps of French Colonies surcharged in black

1903 *Imperf.*

113	D1	30c on 60c brown, *cream*	2.00	
		a. "3" with flat top	15.00	
		b. Inverted surcharge	5.00	
114	"	30c on 1fr rose, *cream*	3.00	
		a. Inverted surcharge	5.00	

D6

1905-06 *Perf. 14x13½.*

115	D6	5c blue	2	2
116	"	10c brown	4	4
117	"	15c green	6	6
118	"	20c *yellow*	8	8
119	"	30c rose	12	12
120	"	50c black	18	18
121	"	60c brown orange	20	20
122	"	1fr violet	32	32

GUAM, A.

100 CENTS=1 DOLLAR.

United States Stamps Surcharged GUAM

Wmkd U. S P. S.
Perf. 12.

1899 Black Surcharge.

1	1c green	30	30
	a. Surcharge Inverted		
2	2c carmine	20	20
	a. 2c carmine rose	50	50
3	3c purple	2.00	2.00
4	4c lilac brown	1.00	1.00
5	5c blue	50	50
6	6c magenta	1.25	1.25
7	8c puce	1.25	1.25
8	10c yellow brown	1.00	1.00
9	15c olive	1.50	1.50
10	50c orange	2.50	2.50
	a. 50c red orange	2.50	2.50

Red Surcharge.

11 $1 black 5.00 5.00

SPECIAL DELIVERY STAMP

Special Delivery Stamp of the United States Surcharged in red. **GUAM**

1899 Wmkd. U. S. P. S.

Perf. 12.

101 10c blue 1.25 1.25

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.

A1

A2

1871 *Perf. 14x13½.*

1 A1 1c bistre 4 50
a. Imperf. 1.00

2 " 5c brown 25 50
a. Imperf. 1.75
b. Tête-bêche 5.00
Tête bêche imperf. 7.50

3 A1 10c deep blue 40 65
a. Imperf. 1.75

4 " 20c rose 25 35
a. Imperf. 1.75

1872 *Perf. 12.*

5 A2 4r violet 4.00 3.00
a. Imperf. vertically

6 " 1p orange 4.50 4.00
a. Imperf. vertically

A3

A4

A5

A6

1875

7 A3 ½r black 12 25
a. Imperf.

8 A4 ½r blue green 12 35
a. Imperf.
b. Horizontal pair, imperf. between

9 A5 1r blue 20 35
a. Imperf.

10 A6 2r dull red 12 30
a. Imperf.

A7

A8

1878 *Perf. 13½.*

11 A7 ½r yellow green 8 25
a. Imperf.

12 " 2r carmine rose 18 35
a. Imperf.

13 " 4r violet 15 25
a. Imperf.

14 " 1p yellow 30 50
a. Imperf.
b. Imprf. horizontally

1879 *Perf. 12.*

15 A8 ¼r brown and green 25 35
16 " 1r black and green 30 40

A9

A10

1881 *Perf. 12 and 13½.*

17 A9 1c on ¼r brown and green 20 30
a. centavo 3.00 2.50
b. centavo 2.50
c. centavo 2.50 2.50

18 A10 5c on ½r yellow green 30 60
a. centavos 2.50
b. centavos 2.00
c. Surcharged "90" instead of "5" then resurcharged "5"
d. Double surcharge

19 A9 10c on 1r black & green 50 60
a. "5" of centavos missing 4.00
b. centavos 6.25
c. centavos

20 A10 20c on 2r carmine rose 1.00 1.25
a. Comma after centavos
b. Imperf vertically

A11

A12

1882 *Perf. 12.*

21	A11	1c black & green	6	6
22	"	2c brown "	5	5
		a. Centre inverted	10.00	
23	"	5c red & green	10	8
		a. Centre inverted	50.00	40.00
24	"	10c gray violet and green	10	8
25	"	20c yellow & green	10	12
		a. Centre inverted	15.00	

1886 Black Surcharge.

26	A12	25c vermilion	5	8
		a. Centovos	50	
		b. Centaños	50	
		c. "255" instead of "25"	50	
		d. "t" of Centavos missing	50	
		e. "os" of Correos and "na" of Nacionales missing	50	
		Centvos		
		g. Inverted surcharge		
27	"	51c vermilion	8	10
		a. Centovos	50	
		b. Centaños	50	
		c. Carreos	50	
		d. Nacionaeu	50	
		e. Inverted surcharge	1.75	
		f. Double surcharge		
28	"	71c vermilion	10	15
		a. Centovos	50	
		b. Centaños	50	
		c. Carreos	50	
		d. 75c, 50c in 2d line of surcharge.	75	
29	"	100c vermilion	15	20
		a. 110c, 100c in 2d line of surcharge	50	
		b. 500c, 100c in 2nd line of surcharge	50	
		c. Inverted surcharge.		
30	"	150c vermilion	15	15
		a. Ornament below Guatemala inverted	50	
		b. Guetemala	50	
		c. G of Guatemala inverted	50	
		d. Surcharge inverted	2.00	
		e. Pair, one without surcharge	2.50	

There are many other minor varieties, such as wrong font letters, etc.

A13

A14

1886 Lithographed.

31	A13	1c dull blue	8	5
32	"	2c brown	75	60
33	"	5c purple	12	4
34	"	10c red	60	25
35	"	20c emerald green	75	25
36	"	25c orange	90	40
37	"	50c olive green	50	25
38	"	75c carmine rose	1.00	60
39	"	100c red brown	1.00	50
40	"	150c dark blue	1.00	1.00
41	"	200c orange yellow	1.10	1.10
42	A14	1c on 2c brown	8	8
		a. N of PROVISIONAL inverted	50	
		b. Surcharge inverted	1.75	
		c. Double surcharge, one inverted		1.50
		d. Date punctuated	25	20
		e. Date inverted	2.50	1.50
		f. Date double	2.50	
		g. Date omitted		
		h. Date double, one inverted below "1"		2.50

A15

A16

1887-95 Engraved.

43	A13	1c light blue	3	2
44	"	2c yellow brown	4	3
		a. Vertical half used as 1c		
44A	"	5c purple	50	8
45	A15	5c violet	10	2
46	A13	6c lilac	10	2
47	A16	10c red	10	3
48	"	20c green	35	20
49	"	25c red orange	60	25

A17

1894

50	A17	1c on 2c yellow brown, black surcharge	6	6
		a. Centav	2.00	
51	"	2c on 100c red brown, blue surcharge	25	25
52	"	6c on 150c dark blue, red surcharge	30	30

53	A17	10c on 75c carmine rose, blue black surcharge	50	35
		a. Double surcharge		
		b. Surcharge inverted		
54	"	10c on 200c orange yellow, blue black surcharge	35	35
		a. Surcharge inverted		

The 1 and 10c exist with thick or thin "1" in the new value and the 2, 6 and 10c with "1894" 12 mm. and 14 mm. wide.

A18

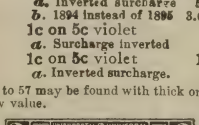
A19

A20

1895 **Red Surcharge.**

55	A18	1c on 5c violet	4	4
		a. Inverted surcharge	50	50
		b. 1894 instead of 1895	3.00	2.50
56	A19	1c on 5c violet	8	8
		a. Surcharge inverted		
57	A20	1c on 5c violet	10	10
		a. Inverted surcharge.		

Nrs. 55 to 57 may be found with thick or thin "1" in the new value.



A21

1897 ***Perf. 12.***

58	A21	1c *lilac gray*	3	3
59	"	2c *greenish gray*	4	4
60	"	6c *brown orange*	4	4
61	"	10c *dull blue*	4	4
62	"	12c *rose red*	12	10
		a. Paper colored on both sides	35	35
63	"	18c *grayish white*	1.50	1.25
64	"	20c *scarlet*	10	10
		a. Paper colored on both sides		
65	A21	25c *bistre brown*	8	8
66	"	50c *reddish brown*	8	8
67	"	75c *gray*	3.00	2.50
68	"	100c *blue green*	12	12
69	"	150c *dull rose*	4.00	4.00
70	"	200c *magenta*	12	12
71	"	500c *yellow green*	12	12

A22

A23

1898 **Violet Surcharge.**

72	A22	1c on 2c *greenish gray*	3.00	2.50
		a. Surcharge inverted	5.00	5.00
73	A23	1c on 12c *rose red*	4	4
		a. Surcharge inverted	5.00	5.00

Surcharged **1** UN CENTAVO **1** 1898

74	A21	1c on 12c *rose red*	1.50	1.50
		a. Numerals inverted		3.75

Issue of 1886 Surcharged

1898 — *1* centavo *a*

1898 — 10 centavos *b*

Red Surcharge.

75	*a*	1c on 5c violet	10	10
		a. Double surcharge, one in black		
76	"	1c on 50c olive green	8	6
		a. Surcharge inverted	1.50	1.50
77	*a*	6c on 5c violet	20	12
		a. Surcharge inverted	1.50	1.50
		b. Double surcharge	5.00	
		c. "1988" instead of "1898"	10.00	

78	*a*	6c on 150c dark blue	30	30
79	*b*	10c on 20c emerald green	35	35

Black Surcharge.

80	*a*	1c on 25c red orange	12	12
81	"	1c on 75c carmine rose	8	8
82	"	6c on 10c red	25	25
		a. Surcharge inverted	5.00	5.00
		b. Double surcharge		7.50
		c. Double surcharge, one in red		
83	"	6c on 20c emerald green	30	30
		a. Surcharge inverted	1.50	1.50
		b. Double surcharge, one in red		
84	"	6c on 100c red brown	30	30
		a. Error, 6c on 2c yellow brown	2.50	2.50
85	"	6c on 200c orange yellow	25	25
		a Surcharge inverted	1.50	1.50

A24

A25

Red Surcharge.

86	A24	1c dark blue	4	5
		a. Surcharge inverted	1.25	
87	"	2c on 1c dark blue	6	8
		a. Surcharge inverted	1.00	
		b. Surcharge, one inverted		

Perf. 14, 15.

88	A25	1c on 10c blue green	4	4
		a. "ENTAVO"	1.50	
88b	"	2c on 1c lilac rose		
		c. Surcharge inverted		
		d. Red & black surcharge		
		e. Same as "d", the red surcharge inverted	7.50	
89	"	2c on 5c purple	8	6
		a. Double surcharge		
		b. Surcharge inverted	2.00	2.00
90	"	2c on 10c blue green	35	35
		a. Inverted surcharge	1.25	1.25
		b. Red and black surcharge	7.50	
91	"	2c on 50c deep blue	40	40

Black Surcharge.

92	A25	2c on 1c lilac rose	8	10
		a. Surcharge inverted	2.50	2.00
		b. Double surcharge, one inverted	5.00	
92c	"	2c on 5c purple	3.00	3.00
		d. Surcharge inverted		
92e	"	2c on 10c blue green	4.00	4.00
93	A25	2c on 25c rose	20	20
		a. Surcharge inverted	2.00	2.00
94	"	6c on 1p purple	20	20
95	"	6c on 5p gray violet	50	50
		a. Surcharge inverted		
96	"	6c on 10p emerald green	50	50

There are numerous errors and varieties in the stamps of this issue.

1899

Issue of 1887 surcharged in red

Un I Centavo

1899

Perf. 12.

97	A15	1c on 5c purple	3	3
		a. Surcharge inverted	1.00	1.00
		b. Surcharge double	5.00	
		c. Surcharge double, one inverted		

1900

Issue of 1887 surcharged.

1900

Surcharged in black **1**

CENTAVO

98	A16	1c on 10c red	3	3
		a. Surcharge inverted	1.25	1.25
		b. Double surcharge	2.50	2.50

Regular Issue.

99	A13	1c dark green	2	2
100	"	2c carmine	4	2
101	A15	5c blue	10	10
102	A13	6c light green	8	3
103	A16	10c bistre brown	10	8
104	"	20c purple	20	20
105	"	25c yellow	25	25

1901

1901

Surcharged in black **1**

CENTAVO

106	A16	1c on 20c green	3	3
107	"	2c on 20c green	6	6
		a. Double surcharge		

Surcharged in black

UN
1
CENTAVO
1901

108	A16	1c on 25c orange	3	3
		a Inverted surcharge 5.00		

A26

A27

1902 Red Surcharge.

109	A26	1c on 1c dark blue	5	5
		a. Double surcharge		
110	"	2c on 1c dark blue	5	5
		a. Double surcharge		
		b. NACONALES		

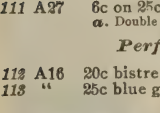
Black Surcharge.

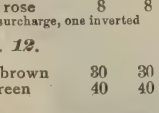
Perf. 14, 15.

111	A27	6c on 25c rose	8	8
		a. Double surcharge, one inverted		

Perf. 12.

112	A16	20c bistre brown	30	30
113	"	25c blue green	40	40


A28

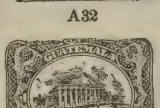

A29

A30

A31

A32

A33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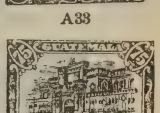
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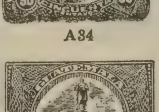

A36

A37

Perf. 14, 15.

114	A28	1c green & violet	2	2
115	A29	2c lake & black	3	2
116	A30	5c gray blue & black	4	3
117	A31	6c bistre & green	4	3
118	A32	10c orange & blue	5	3
119	A33	20c rose lilac & black	6	4
120	A34	50c red brown & blue	15	6
121	A35	75c gray lilac & black	20	15
122	A36	1p brown & black	35	18
123	A37	2p vermilion & black	60	30

1903

Issues of 1886-1900 surcharged

1903
25
CENTAVOS

Perf. 12.

Black Surcharge.

124	A13	25c on 1c dark green	10	8
		a. Inverted surcharge 5.00		
		b. "CENTAVOS" omitted		
125	"	25c on 2c carmine	12	12
		a. "CENTAVOS" omitted		
		b. Vertical surcharge		
126	"	25c on 6c light green	12	10
		a. Inverted surcharge 5.00		
		b. "CENTAVOS" omitted		

127 A16 25c on 10c bistre brown 25 25
a. Inverted surcharge
128 A13 25c on 75c rose 60
130 " 25c on 200c yellow 1.00

Carmine Surcharge.

131 A13 25c on 150c dark blue 2.00

A38

1907 *Perf. 14.*

133 A38 12½c ultramarine & black 8 3

1908

Stamps of 1902-07 Surcharged

1908
UN 1 UN
CENTAVO

133 A32 1c on 10c orange & blue 3 3
a. Double surcharge
134 A38 2c on 12½c ultramarine & black 3 3
a. Small "S" in "CENTAVOS"
135 A33 6c on 20c rose lilac & black 4 4
a. Small "S" in "CENTAVOS"

1909

Similar Surcharge, dated 1909,

136 A35 2c on 75c gray lilac & black 3 3
a. "CENTAVOS"
b. Small "S" in "CENTAVOS"
137 A34 6c on 50c red brown & blue 4 4
a. "CENTAVOS"
b. Small "S" in "CENTAVOS"

Surcharged 12½ CENTAVOS 1909.

138 A37 12½c on 2p vermilion & black 6 6
a. No period after "1909"

1910 A39

139 A39 6c bistre & indigo 5 3

1911 New designs.

140 25c blue & black
141 5p red & black

OFFICIAL STAMPS.

O1

1902-03 *Perf. 12.*

251 O1 " 1c green 25 12
252 " 2c carmine 12 8
253 " 5c ultramarine 25 10
254 " 10c brown violet 25 12
256 " 25c orange 50 25

GUINEA, AF.

1000 REIS = 1 MILREIS.

A1

A2

1879 *Perf. 12½.*

1 A1 5r black 18.00 18.00
1a " 10r yellow 50.00 40.00
2 " 20r bistre 6.00 6.00
3 " 25r rose 50.00 50.00
4 " 40r blue 35.00 20.00
a. Surcharged on Mozambique stamp
4a " 50r green 35.00 35.00
5 " 100r lilac 7.00 7.00
6 " 300r orange 10.00 10.00
7 " 300r brown 17.00 17.00

Perf. 12½, 13½.

1879-84

8	A2	5r black	25	50
9	"	10r yellow	6.00	
10	"	20r bistre	8	12
11	"	25r rose	6	15
12	"	40r blue	5.00	
		a. Surcharged on Mozambique stamp		
13	"	50r green	10.00	7.50
14	"	50r blue	15	18
		a. Imperf.		
		b. Double surcharge		
15	"	100r lilac	10	25
		a. Surcharge inverted		
16	"	200r orange	30	30
17	"	300r yellow brown	35	35
		a. 300r lake brown	75	75

1885

18	A2	10r green	10	25
19	"	20r carmine	6	20
20	"	25r violet	6	15
21	"	40r yellow	6	25
		a. Surcharged on Mozambique stamp		
		b. Imperf.	1.50	
		c. Same as "a" imperf.		
		d. Double surcharge		

Varieties of this surcharge may be found with cut accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, unwummed and on thin white paper with shiny white gum and clean cut perforation 13½.

A3

A4

1886-89

22	A3	5r gray black	3	3
23	"	10r green	5	5
24	"	20r carmine	10	10
25	"	25r red lilac	30	25
26	"	40r chocolate	35	35
27	"	50r blue	20	15
28	"	80r gray	50	50
29	"	100r brown	85	85
30	"	200r gray lilac	1.00	1.00
31	"	300r orange	2.00	1.50

Nos. 22, 27, 28 and 29 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

1893-94 *Perf. 12, 12½*

32	A4	5r yellow	8	5
33	"	10r red violet	8	8
34	"	15r chocolate	25	25
35	A4	20r lavender	15	15
36	"	25r blue green	25	25
37	"	50r light blue	35	35
38	"	75r rose	85	85
39	"	80r light green	75	75
40	"	100r brown, *buff*	75	75
41	"	150r carmine, *rose*	1.25	1.25
42	"	200r dark blue, *blue*	1.50	1.50
43	"	300r dark blue, *salmon*	1.75	1.75

A5

1898 *Perf. 12.*

44	A5	2½r gray	2	2
45	"	5r orange	2	2
46	"	10r light green	5	3
47	"	15r brown	10	10
48	"	20r gray violet	8	8
49	"	25r dark green	12	10
50	"	50r dark blue	15	8
51	"	75r rose	35	35
52	"	80r purple	40	40
53	"	100r dark blue, *blue*	25	20
54	"	150r light brown, *buff*	50	50
55	"	200r red lilac, *pinkish*	40	40
56	"	300r blue, *rose*	85	85

1901

57	A5	500r black & red, *blue*	1.00
58	"	700r violet, *yellowish*	1.50

1902

Regular Issues Surcharged

65 RÉIS

Surcharged on Issue of 1886-89.

Black Surcharge.

59	A3	65r on 10r green	85
60	"	65r on 20r carmine	85
61	"	65r on 25r red lilac	85
62	"	115r on 40r chocolate	50
63	"	115r on 50r blue	50
64	"	115r on 300r orange	60
65	"	130r on 80r gray	60
66	"	130r on 100r brown	60
67	"	400r on 200r gray lilac	1.50

Red Surcharge.

68	A3	400r on 5r gray black	2.00

Reprints of No. 68 are in black and have clean cut perforation 13½.

Surcharged on Issue of 1893-94.
Black Surcharge.

69	A4	65r on 10r red violet	85	
70	"	65r on 15r chocolate	85	
71	"	65r on 20r lavender	85	
72	"	65r on 50r light blue	75	
73	"	115r on 5r yellow	45	
74	"	115r on 25r blue green	45	
75	"	130r on 150r carmine, *rose*	50	
76	"	130r on 200r dark blue, *blue*	50	
77	"	130r on 300r dark blue, *salmon*	50	
78	"	400r on 75r rose	1.25	
79	"	400r on 80r light green	1.25	
80	"	400r on 100r brown, *buff*	1.25	

Surcharged on Newspaper Stamp of 1893.

81	N1	115 on 2½r brown	40	

Issue of 1898
Surcharged in Black PROVISORIO

82	A5	15r brown	8	
83	"	25r dark green	15	10
84	"	50r dark blue	18	
85	"	75r rose	35	

1903 ***Perf. 12.***

86	A5	15r gray green	5	
87	"	25r carmine	6	
88	"	50r brown	15	
89	"	65r dull blue	1.25	
90	"	75r lilac	15	
91	"	115r orange brown, *pink*	30	
92	"	130r brown, *straw*	30	
93	"	400r dull blue, *straw*	85	

1905

No. 89 Surcharged in black 50 RÉIS

94	A5	50r on 65r dull blue	20	20

1911

Regular Issues
Surcharged
in Carmine or Green

REPUBLICA

95	A5	2½r gray	2	
96	"	4r orange	2	
97	"	10r light green	3	
98	"	15r gray green	4	
99	"	20r gray violet	5	
100	"	25r carmine (G)	6	
101	"	50r brown	10	
102	A5	75r lilac	15	
103	"	100r dark blue, *blue*	20	
104	"	115r orange brown, *pink*	23	
105	"	130r brown, *straw*	26	
106	"	200r red lilac, *pink*	40	
107	"	400r dull blue, *straw*	80	
108	"	500r black & red, *blue*	1.00	
109	"	700r violet, *yellowish*	1.40	

NEWSPAPER STAMP.

N1

1893 ***Perf. 12½, 13½.***

201	N1	2½r brown	3	3

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

301	D1	5r yellow green	3	3
302	"	10r slate	4	4
303	"	20r yellow brown	6	6
304	"	30r red orange	8	8
305	"	50r gray brown	12	12
306	"	60r red brown	15	15
307	"	100r lilac	25	25
308	"	130r dull blue	30	30
309	"	200r carmine	50	50
310	"	500r violet	1.25	1.25

1911

Postage Due Stamps
of 1904 Surcharged
in Carmine or Green

REPUBLICA

311	D1	5r yellow green	2
312	"	10r slate	3
313	"	20r yellow brown	5
314	"	30r red orange	7
315	"	50r gray brown	10
316	"	60r red brown	12
317	"	100r lilac	20
318	"	130r dull blue	23
319	"	200r carmine (G)	40
320	"	500r violet	1.00

HAMBURG, E.

16 SHILLINGS = 1 MARK.

A1

A2

A3

1859-64 Wmkd Wavy Lines.

1	A1	½s black	1.75	9.00
		a. Diagonal half used as ⅛s		
2	"	1s brown	2.00	2.75
3	A2	1¼s red lilac	1.50	1.75
		a. 1¼s lilac	4.00	1.75
4	"	1¼s gray	4.00	2.00
5	"	1¼s blue	20.00	20.00
6	A1	2s red	3.00	4.00
7	A3	2½s green	4.00	2.50
9	A1	3s blue	3.50	4.00
10	"	4s green	1.75	17.50
11	"	7s orange	2.50	1.00
12	"	9s yellow	4.00	35.00

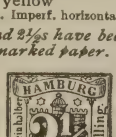
The 1¼ and 2½s have been reprinted on unwatermarked paper.

Our prices for unused stamps are for copies without gum. Those with gum are worth considerably more. This applies to subsequent issues also.

1861-65 *Perf. 13½.*

13	A1	½s black	25	35
		a. Imperf. vertically		
14	"	1s brown	50	75
15	A2	1¼s lilac	1.00	25
		a. 1¼s red lilac	1.25	30
		b. 1¼s violet	1.25	40
16	A1	2s red	60	85
17	A3	2½s yellow green	1.50	50
		a. 2½s blue green	2.00	7[illegible]
18	A1	3s ultramarine	1.00	1.10
		a. Imperf.	1.00	
		b. Imperf. vertically		
19	"	3s blue	6.00	3.00
20	"	4s green	40	65
21	"	7s orange	7.50	5.50
		a. Imperf. vertically		
22	"	7s violet	35	75
		a. Imperf.	1.75	
23	"	9s yellow	40	17.50
		a. Imperf. horizontally		

The 1¼ and 2½s have been reprinted on unwatermarked paper.



A4

1864

24	A4	2½s dull green	18	1.25
		a. 2½s dark green	1.00	1.10
		b. Imperf.	2.50	
		c. Imperf. horizontally		

Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.

A5

A6

1866 Unwmkd.

Rouletted 10.

25	A5	1¼s violet	50	1.00
		a. 1¼s red violet	75	1.25
26	A6	1½s rose	15	3.00

Reprints:

1¼s: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾ mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

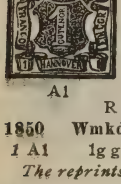
The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

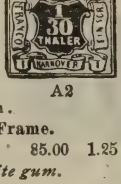
The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

HANOVER, E.

10 PFENNIGE=1 GROSCHEN.
30 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.


A1


A2

Rose Gum.

1850 Wmkd Square Frame.

1	A1	1g g *gray blue*	85.00	1.25

The reprints have white gum.

1851
Wmkd Wreath of Oak Leaves.

2	A1	1g g *gray green*	1.75	12
		a. 1g g *yellow green*	1.75	12
3	A2	1-30th *crimson*	5 00	1.25
4	"	1-30th *salmon*	5.00	1.25
5	"	1-15th *gray blue*	6.00	1.25
6	"	1-10th *yellow*	8.50	1.25
		a. 1-10th *orange*	10.00	1.50

The 1-10th has been reprinted on unwatermarked paper, with white gum.

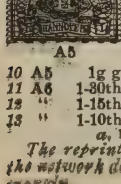
A3

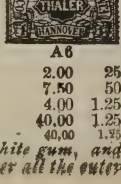
A4

7	A3	3p rose	7.00	5.00

1856 Unwmkd.

8	A4	3p rose, gray network	16.00	7.00
9	"	3p rose, black network	12.00	5.00


A5


A6

10	A5	1g g green	2.00	25
11	A6	1-30th rose	7.50	50
12	"	1-15th blue	4.00	1.25
13	"	1-10th yellow	40.00	1.25
		a. 1-10th orange	40.00	1.25

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14	A4	3p rose	2.00	

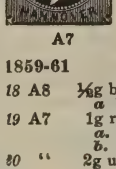
This stamp was never placed in use.

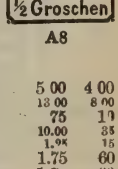
15	A6	1-10th yellow	5.00	3 75
		a. 1-10th orange	6.50	1.75

1859-64 Without Network.

16	A3	3p rose	1.50	1.50
17	"	3p green	12.00	15.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.


A7



A8

1859-61

18	A8	½g black	5 00	4 00
		a Rose gum	13 00	8 00
19	A7	1g rose	75	10
		a. 1g violet rose	10.00	35
		b. 1g carmine	1.00	15
20	"	2g ultramarine	1.75	60
21	"	2g prussian blue	1.75	60
22	"	3g orange yellow	5.00	1.50
		a. 3g yellow	6 50	1.75
23	"	3g brown	5 00	1.00
24	"	10g green	15.00	20 00

Reprints:

½gr: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 Perce en arc.

White gum.

25	A3	3p green	2.00	1.75
		a. Rose gum	3.75	2.00
26	A8	½g black	7.50	8.50
		a. Rose gum	13.50	9.00
27	A7	1g rose	75	12
		a. Rose gum	3.00	95
28	"	2g ultramarine	3.00	1.25
29	"	3g brown	4.00	1.25
		a. Rose gum	12.00	6.50

The reprints of the 3gr are rouletted 13, the originals 16.

The stamps of Prussia superseded those of Hanover in 1866.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.

A1

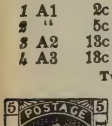
A2

A3

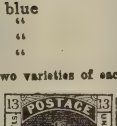
1851-52

1	A1	2c blue	
2	"	5c "	
3	A2	13c "	
4	A3	18c "	

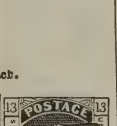
Two varieties of each.



A4



A5



A6

1853

Thick White Wove Paper.

5	A4	5c blue	50.00	30.00
6	A5	13c dark red	18.00	25.00
7	A6	5c on 13c dark red		50.00

1855

Thin White Wove Paper.

8	A4	5c blue	25.00	15.00

Thin Bluish Wove Paper.

9	A4	5c blue	10.00	8.00

1864

Ordinary white wove paper.

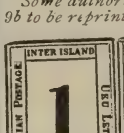
9a	A4	5c blue	3.50	
9b	A5	18c dull rose	30.00	

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C", in the reprints, but shorter in the originals.

Some authorities consider Nos 9a and 9b to be reprints.



A7

A8

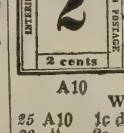
A9

1859-65

10	A7	1c blue, *bluish white*		
11	"	2c black, *grayish white*		60.00
		a. "2 cents" omitted		
13	"	2c blue, *bluish white*	60.00	45.00
14	"	2c black, *greenish blue*	100.00	60.00
15	"	1c black, *grayish*	15.00	
16	"	2c " "	40.00	30.00
		a. "2" at top of rectangle		
		b. Printed on both sides		
		c. NTER		
17	"	2c dark blue, *bluish*	80.00	60.00
18	"	2c black, *blue gray*	70.00	60.00
19	"	1c black	30.00	
		a. I of INTER above NTER		
20	"	2c black	45.00	45.00
		a. I of INTER above NTER		
		b. NTER		
21	A8	5c blue, *blue*	30.00	16.00
22	A9	5c blue "	10.00	25.00

Laid Paper.

23	A7	1c black	12.00	
		a. HA instead of HAWAIIAN		
24	"	2c black	8.50	
		a. NTER		
		b. S of POSTAGE omitted		



A10

A11

Wove Paper.

25	A10	1c dark blue		20.00
26	"	2c "		16.00

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others. We can supply autotype plates of the eleven settings for 100 per set.

1861 Lithographed.

Horizontally Laid Paper.

27	A11	2c pale rose	15.00	15.00
		a. 2c carmine rose	25.00	20.00

Vertically Laid Paper.

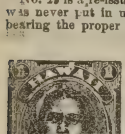
28	A11	2c rose	6.00	6.00
		a. 2c carmine rose	10.00	7.50

1869 Engraved.

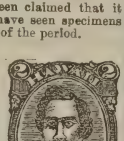
Thin Wove Paper.

29	A11	2c red	4.00

No. 29 is a re-issue. It has been claimed that it was never put in use, but we have seen specimens bearing the proper cancellation of the period.



A12



A13

A14

A15

A16

Wove Paper.

1864-71 *Perf. 12.*

30	A12	1c purple	20	30
		a. 1c violet	50	50
31	A13	2c vermilion	75	40
32	A14	5c blue, *bluish*	1.50	75
33	A15	6c green	60	60
		a. 6c yellow green	75	75
34	A16	18c dull rose	2.50	1.25
		Without gum		40

A17

A18

1875

35	A17	2c brown	20	10
36	A18	12c black	1 50	1.50

A19

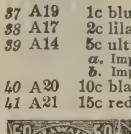
A20

A21

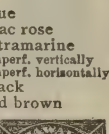
A22

1882

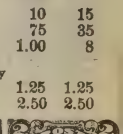
37	A19	1c blue	10	15
38	A17	2c lilac rose	75	35
39	A14	5c ultramarine	1.00	8
		a. Imperf. vertically		
		b. Imperf. horizontally		
40	A20	10c black	1.25	1.25
41	A21	15c red brown	2.50	2.50



A23



A24



A25

1883-86

42	A19	1c green	10	8
43	A17	2c rose	40	6
44	A20	10c red brown	1.50	25
45	"	10c vermilion	1.25	1.25
46	A18	12c red lilac	2.25	2.50
47	A22	25c dark violet	3.50	3.00
48	A23	50c red	8.00	7.00
49	A24	$1 rose red	13.50	10.00
		Maltese cross cancellation		2.00

1886

50 A13 2c rosy vermilion 35 50

1886-89 ***Imperf.***

50a A11 2c orange ver'l'n, 3.50
thick wo

51 " 2c carmine,
thick wove 75

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 28, or the plate from which No 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (5x3), but the plate of these "Special Prints" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is carmine rose in color, and printed on a very thin white wove paper. No. 50a, the "Special Print," is orange vermillion in color, on a medium thick yellowed paper. In No. 50a the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elua Keneta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. The bend in the epaulet on No. 50a is rounded, while on Nos. 29 and 51 it forms an angle. No. 51 is bright carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement, nevertheless both Nos. 50a and 51 were available for postage and cancelled copies are met with occasionally.

1889-91 ***Perf. 12.***

52 A25 2c dull violet 10 5
a. Horizontal pair, imperf. between

52b A14 5c black blue 1.50 2.50

1893

Stamps of the issues of 1864 to 1891 Surcharged **Provisional GOVT. 1893**

Red Surcharge

53 A12 1c purple 20 40
a. "189" instead of "1893"
b. No period after GOVT
c. Double surcharge

54 A19 1c blue 20 40
a. Double surcharge
b. No period after GOVT

55 " 1c green 6 6
a. Pair, one without surcharge
b. Double surcharge

56 A17 2c brown 30 60
a. No period after GOVT

57 A25 2c dull violet 8 8
a. Inverted surcharge
b. Double surcharge
c. "18 3" instead of "1893"

58 A14 5c black blue 40 50
a. No period after GOVT

59 " 5c ultramarine 20 10
a. Inverted surcharge
b. Double surcharge

60 A15 6c green 50 60
a. Double surcharge

61 A20 10c black 40 70
a. Double surcharge

61a " 10c red brown

62 A18 12c black 60 75
a. Double surcharge

63 12c red lilac 5.00

64 A22 25c dark violet 1.50 2.50
a. No period after Govt

Black Surcharge.

65 A13 2c rosy vermilion 3.50
a. No period after GOVT

66 A17 2c rose 12 20
a. Double surcharge
b. No period after GOVT 2.50

66c A15 6c green

67 A20 10c vermilion 40 75
a. Double surcharge

68 " 10c red brown 40 60

69 A18 12c red lilac 16.50

70 A21 15c red brown 75 1.25
a Double surcharge

71 A16 18c dull rose 60 1.00
a. Double surcharge
b. Pair, one without surcharge
c. No period after GOVT
d. "18 3" instead of "1893"

72 A23 50c red 2.00
a. Double surcharge
b. No period after GOVT

73 A24 $1 rose red 3.50
a. No period after GOVT

A26

A27

A28

A29

A30

A31

1894

74	A26	1c yellow	5	5
75	A27	2c brown	8	5
76	A28	5c rose lake	15	5
77	A29	10c yellow green	25	20
78	A30	12c blue	35	35
79	A31	25c blue	60	50

1899 A32

80	A26	1c dark green	4	4
81	A27	2c carmine rose	6	5
		a. 2c salmon	10	6
		b. Imperf. horisontally		
82	A32	5c blue	15	10

OFFICIAL STAMPS.

O1

1896 ***Perf. 12.***

101	O1	2c green	60	40
102	"	5c black brown	1.00	1.00
103	"	6c deep ultramarine	1.00	1.00
104	"	10c bright rose	1.00	1.00
105	"	12c orange	1.00	1.00
106	"	25c dull violet	1.00	1.00

ENVELOPES.

E1

1883

White Wove Paper.

201	E1	1c green	10	10
202	"	2c rose	15	15
203	"	4c vermilion	1.00	
204	"	5c blue	20	20
205	"	10c black	40	40

White Wove Paper, Blue Inside.

206	E1	2c rose	50	50
207	"	4c vermilion	5.00	
208	"	5c blue	75	
209	"	10c black	1.50	

E2

1893 Red Surcharge.

White Wove Paper,

210	E2	1c green	25	
211	"	5c blue	25	25
212	"	10c black	50	

White Wove Paper, Blue Inside.

213	E2	10c black	1.50

Black Surcharge.

White Wove Paper.

214	E2	2c rose	20

SPECIAL DELIVERY ENVELOPE.

Envelope No. 205, with following inscription in upper left corner.

Special Despatch Letter.

(FOR DOMESTIC MAIL ONLY.)

Leka Kuihawa.

☞ STATE DISTINCTLY THE RESIDENCE OR PLACE OF BUSINESS OF ADDRESSEE.
☞ I KAKAUHA A MOKAKAA KANI HONO A ME KANI MAMA O KA HEA MAMA ÊA ANEI.

1885 White Wove Paper.

251	E1	10c black & red	3.00

The stamps of Hawaii have been superseded by those of the United States.

HAYTI, W. I.

100 CENTIMES = 1 GOURDE.

A1

A2

1881

1	A1	1c vermilion, *yellowish*	35	35
2	"	2c dark violet, *pale lilac*	50	40
		a. Impression on reverse		
3	"	3c bistre, *pale bistre*	60	50
4	A2	5c green, *greenish*	3.50	1.50
5	A1	7c blue, *grayish*	85	50
6	"	20c red brown, *yellowish*	6 00	3.50

1882 ***Perf. 13½.***

7	A1	1c vermilion, *yellowish*	60	50
		a. Imperf. horizontally		
		b. Imperf. vertically		
8	"	2c dark violet, *pale lilac*	1 25	85
		a. 2c red violet, *yellowish*	1.50	85
		b. Imperf. vertically		
		c. Imperf. horizontally		
9	"	3c bistre, *pale bistre*	1.50	60
		a. Imperf. vertically		
10	A2	5c green, *greenish*	90	20
		a. Imperf. vertically		
11	A1	7c ultramarine, *grayish*	1.00	35
		a. 7c blue, *grayish*	2.00	40
		b. Same as *a.* imperf. vertically		
12	"	20c red brown, *yellowish*	1.50	25
		a. Imperf. vertically		
		b. Imperf. horizontally		

1883 **White Paper.**

14	A1	2c dark violet	2.00	1.25
		a. Horizontal pair imperf. between	10.00	

A3

A4

Perf. 13 and 13x13½.

18	A3	1c vermilion, *yellowish*	50	25
		a. Imperf. vertically		
19	"	2c dark violet, *lilac*	4.00	75
		a. Imperforate		
20	A4	5c green	2 50	35

Stamps perf. 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails.

A5

1887 ***Perf. 14.***

21	A5	1c lake	15	15
22	"	2c violet	15	15
23	"	3c blue	20	15
		a. Imperf.		
24	"	5c green	25	8

A6

1890

25	A6	2c on 3c blue, red surcharge	12	12
		a. Double surcharge		
		b. Triple surcharge		
		c. Pair, one without surcharge		

A7

1891 ***Perf. 13.***

26	A7	1c purple	8	8
27	"	2c blue	8	8
		a. Imperf. vertically		
28	"	3c gray lilac	10	8
		a. 3c slate	20	10
		b. Imperf. vertically		
29	"	5c orange	18	6
30	"	7c red	35	35
		a. Imperf.	2.00	
		b. Imperf. vertically		

A8

1892 Red Surcharge.

31	A8	2c on 3c gray lilac	10	10
		a. 2c on 3c slate	1.50	
		b. Double surcharge	3.75	
		c. Pair, one without surcharge		

A9

1893-95 *Perf. 14x13½.*

32	A9	1c lilac	3	3
		a. 1c brown lilac	50	6
		b. 1c dull violet	35	3
33	"	2c deep blue	6	4
		a. Imperf.		
34	"	3c gray	15	12
		a. Imperf. vertically		
		b. Imperf.		
35	"	5c orange	35	4
36	"	7c red	15	10
		a. Imperf.		
37	"	20c brown	10	10

1896 Re-engraved.

Perf. 13½.

38	A9	1c light blue	3	3
		a. Imperf. horizontally	1.00	
		b. Imperf. vertically	1.00	
39	"	2c red brown	5	5
		a. Imperf.		
40	"	3c lilac brown	5	6
		a. Imperf. vertically	2.50	
41	"	5c slate green	6	4
		a. Vertical pair, imperf. between		
		b. Imperf. vertically	1.50	
42	"	7c gray brown	6	10
		a. Imperf. horizontally	2.50	
		b. Imperf. vertically	1.00	
43	"	20c orange	12	15
		a. Imperf. vertically	2.50	
		b. Imperf.		

A10

1898 Red Surcharge.

44	A10	2c on 20c brown	20	20
		a. Double surcharge	2.00	
		b. Triple surcharge		
		c. Inverted surcharge	5.00	
		d. Pair, one without surcharge		
45	"	2c on 20c orange	12	10
		a. Vertical pair, imperf. between		
		b. Double surcharge	2.00	2.00
		c. Triple surcharge		
		d. Inverted surcharge		

A11

Wmkd R. H.

Perf. 11.

46	A11	1c ultramarine	75	
47	"	2c carmine	5	5
48	"	3c dull violet	1.00	
49	"	5c dark green	6	5
50	"	7c gray	1.50	
51	"	20c orange	2.50	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperf.

A12

A13

1898-99 Unwmkd.

Perf. 12.

52	A12	1c ultramarine	3	3
53	"	2c orange	5	4
54	"	3c green	5	5
55	A13	4c red	5	5
56	A12	5c red brown	10	3
57	"	7c gray	8	8
58	A13	8c carmine	10	8
59	"	10c orange red	10	6
60	"	15c olive green	20	15
61	A12	20c black	25	15
62	"	50c rose brown	25	25
63	"	1g red violet	50	50

1899

64	A13	1c yellow green	3	2
65	"	2c carmine lake	5	3
66	"	5c pale blue	10	5

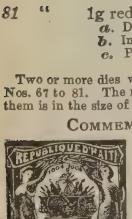
1902

Issues of 1898-99 Surcharged in black

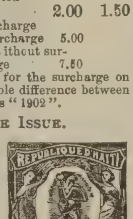
67	A12	1c ultramarine	15	15
		a. Inverted surcharge	1 50	
		b. Double surcharge	50	
		c. Double surcharge inverted		
		d. Pair, one without surcharge		
68	A13	1c yellow green	5	3
		a. Double surcharge		
		b. Inverted surcharge	2.00	
		c. Pair, one without surcharge		
69	A12	2c orange	15	10
		a. Inverted surcharge	2.00	
		b. Double surcharge		
70	A13	2c carmine lake	5	5
		a. Double surcharge	2.50	2.50
		b. Inverted surcharge	2.00	2.00
71	A12	3c green	10	10
		a. Inverted surcharge	1.75	1.75
		b. Double surcharge		
72	A13	4c red	12	12
		a. Double surcharge	2.00	
		b. Inverted surcharge	2.00	2.00
		c. Pair, one without surcharge		
73	A12	5c red brown	20	20
		a. Double surcharge		
		b. Inverted surcharge	3.50	
74	A13	5c pale blue	12	12
		a. Inverted surcharge	3.00	2.50
		b. Double surcharge		
75	A12	7c gray	20	20
		a. Double surcharge		
		b. Inverted surcharge	3.00	2.50
		c. Double surcharge inverted		
76	A13	8c carmine	20	20
		a. Double surcharge		
		b. Inverted surcharge	4.00	2.50
77	"	10c orange red	20	20
		a. Double surcharge	1.50	
		b. Inverted surcharge	2.50	2.50
78	"	15c olive green	40	40
		a. Double surcharge	2.50	
		b. Inverted surcharge	3.50	2.50
		c. Double surcharge, inverted		
79	A12	20c black	60	60
		a. Inverted surcharge	4.00	
80	"	50c rose brown	1.00	1.00
		a. Inverted surcharge	4.00	
		b. Double surcharge		
		c. Double surcharge, inverted		
81	"	1g red violet	2.00	1.50
		a. Double surcharge		
		b. Inverted surcharge	5.00	
		c. Pair, one without surcharge	7.50	

Two or more dies were used for the surcharge on Nos. 67 to 81. The most notable difference between them is in the size of the figures "1902".

Commemorative Issue.



A14



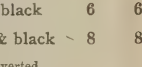
A15

1904 A16

A17

82	A14	1c green	3	3
		a. Imperf.		
83	A15	2c rose & black	3	3
		a. Imperf.		
		b. Cen re inverted		
84	"	5c dull blue & black	4	4
		a. Imperf.		
		b. Centre inverted		
85	A16	7c plum & black	6	6
		a. Imperf.		
86	"	10c yellow & black	8	8
		a. Imperf.		
		b. Centre inverted		
87	A17	20c slate & black	15	15
		a. Imperf.		
88	"	50c olive & black	35	35
		a. Imperf.		
		b. Centre inverted		

Surcharged in blue.



89	A14	1c green	3	4
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Imperf. horizontally	1.00	
		e. Imperf. vertically		
90	A15	2c rose & black	3	3
		a. Double surcharge		
		b. Inverted surcharge	50	5
		c. Pair, one without surcharge		
91	"	5c dull blue & black	5	5
		a. Inverted surcharge	50	
		b. Double su charge		
		c. Red surcharge		
		d. Pair, one without surcharge		
92	A16	7c plum & black	6	6
		a. Inverted surcharge	50	
		b. Double surcharge		
93	"	10c yellow & black	10	10
		a. Pair, one without surcharge		
		b. Double surcharge		
		c. Inverted surcharge		
94	A17	20c slate & black	18	15
		a. Inverted surcharge	75	
		b. D uble surcharge		
		c. Pair, one without surcharge		
95	"	50c olive & black	40	30
		a. Inverted surcharge		
		b. Double surcharge		

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

REGULAR ISSUE.

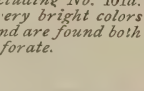
A18

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	4	4
99	"	10c orange brown	8	6
100	"	20c orange	12	12
101	"	50c claret	20	20
		a. Tête bêche		

Nos. 96 to 101 exist imperforate.

Reprints or very accurate imitations of this issue exist, including No. 101a. They are printed in very bright colors on very white paper and are found both perforated and imperforate.

Surcharged in blue

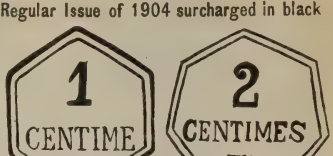


102	A18	1c green	4	4
		a. Double surcharge	1.00	
		b. Inverted surcharge	30	
		c. Pair, one without surcharge		
103	"	2c carmine	5	5
		a. Double surcharge		
		b. Inverted surcharge	50	50
		c. Pair, one without surcharge		
104	"	5c dark blue	8	8
		a. Inverted surcharge	35	25
		b. Pair, one without surcharge		
		c. Double surcharge		
105	"	10c orange brown	20	10
		a. Double surcharge		
		b. Inverted surcharge		40
		c. Pair, one without surcharge		
		d. Imperf. vertically		
106	"	20c orange	15	15
		a. Double surcharge		
		b. Imperf. vertically		
		c. Inverted surcharge		50
107	"	50c claret	35	35
		a. Double surcharge		
		b. Inverted surcharge		75
		c. Pair, one without surcharge		

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

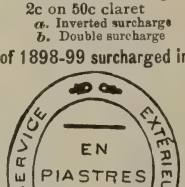
1906

Regular Issue of 1904 surcharged in black



108	A18	1c on 20c orange	3	3
		a. Double surcharge	2.50	
		b. Inverted surcharge	50	
108c	"	1c on 50c claret		
		a. Inverted surcharge		
109	"	2c on 50c claret	3	3
		a. Inverted surcharge	50	
		b. Double surcharge		

Issue of 1898-99 surcharged in red



110	A12	1c ultramarine	25	15
		a. Inverted surcharge	2.00	
111	A13	1c yellow green	25	15
		a. Inverted surcharge		
112	A12	2c orange	35	35
		a. Inverted surcharge	1.00	
113	A13	2c carmine lake	25	25
		a. Inverted surcharge	75	
114	A12	3c green	25	25
		a. Inverted surcharge	2.00	
		b. Double surcharge, one inverted		
115	A13	4c red	1.50	60
116	A12	5c red-brown	1.50	60
		a. Inverted surcharge	2.00	
		b. Double surcharge		
117	A13	5c pale blue	25	25
		a. Inverted surcharge	1.00	
118	A12	7c gray	50	50
		a. Inverted surcharge	2.00	
119	A13	8c carmine	25	25
		a. Inverted surcharge	5.00	
		b. Double surcharge		
120	"	10c orange-red	30	30
		a. Inverted surcharge	2.00	
121	"	15c olive green	35	35
		a. Inverted surcharge	1.50	
122	A12	20c black	50	50
123	"	50c rose-brown	1.00	1.00
		a. Inverted surcharge		
124	"	1g red violet	2.00	2.00
		a. Inverted surcharge		

A19

A20

A21

A22

A23

A24

A2

A26

A27

Regular Issue.

1906 *Perf. 12.*

125	A19	1c de p green	4	3
126	A20	2c de p vermilion	5	4
127	A21	3c de p brown	6	3
128	A22	4c de p carmine lake	8	4
129	A20	5c de p dark blue	10	3
130	A23	7c de p gray	12	10
131	A24	8c de p carmine rose	14	10
132	A25	10c de p orange red	18	8
133	A26	15c de p olive green	25	20
134	A20	20c de p blue green	40	30
135	A19	50c de p red	85	75
136	A27	1 pia claret	1.75	1.50

A28

For Domestic Use Only.

137	A28	1c de g blue	3	2
138	A19	2c de g yellow	4	2
139	A28	3c de g slate	5	3
140	A19	7c de g green	6	5

1907

Regular Issue of 1904 Surcharge d in red

143	A18	1c on 5c dark blue	5	5
		a. Inverted surcharge	25	
		b. Double surcharge	1.75	
144	"	1c on 20c orange	5	5
		a. Inverted surcharge		
145	"	2c on 10c orange brown	5	5
		a. Inverted surcharge	25	
146	"	2c on 50c claret	5	5
		a. Inverted surcharge		

Black Surcharge.

147	A18	1c on 5c dark blue	3	3
		a. Double surcharge	3.00	
148	"	1c on 10c orange brown	3	3
		a. Double surcharge		
		b. Inverted surcharge	25	
149	"	2c on 20c orange	3	3
		a. Double surcharge		
		b. Inverted surcharge	1.00	

Brown Surcharge.

150	A18	1c on 5c dark blue	10	10
151	"	1c on 10c orange brown	10	10
152	"	2c on 20c orange		
153	"	2c on 50c claret		

Violet Surcharge.

154	A18	1c on 20c orange		

1910 For Foreign Postage.

155	A20	2c de p rose red & black	5	4
156	"	5c de p blue & black	10	
157	"	20c de p yellow green & black	30	

For Domestic Postage.

158	A28	1c de g lake & black	2	2

POSTAGE DUE STAMPS.

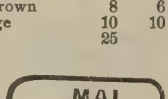
1898 D1

Perf. 12.

201	D1	2c black	4	4
202	"	5c red brown	8	6
203	"	10c orange	10	10
204	"	50c slate	25	

1902

Issue of 1898 Surcharged



Black Surcharge.

205	D1	2c black	6	6
		a. Double surcharge	2.50	
		b. Inverted surcharge	2.50	
		c. Pair, one without surcharge		
206	"	5c red brown	12	12
		a. Inverted surcharge	3.00	
207	"	10c orange	25	25
		a. Inverted surcharge	3.50	
208	"	50c slate	75	75
		a. Inverted surcharge	4.00	

1902 Red Surcharge.

209	D1	2c black	3.00	
		a. Inverted surcharge	4.00	
		b. Pair, one without surcharge		

The note after No. 81 applies also to Nos. 205 to 209 **inclusive.**

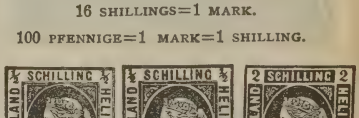
D2

210	D2	2c de p dull red	5	5
211	"	5c de p ultramarine	10	10
212	"	10c de p violet	18	18
213	"	50c de p olive gray	75	75

HELIGOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIGE=1 MARK=1 SHILLING.



A1 A2 A3

½SCH.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68 *Rouletted.*

1	A1	½sch blue-green & rose, type I	9.00	15.00
1a	A2	½sch blue green & rose, type II	18.00	20.00
2	A1	1sch rose & deep green	11.00	7.50
3	A3	2sch rose & pale green	10	1.75
4	"	6sch gray-green & rose	20	5.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 *Perf. 13½x14½.*

Thick soft paper.

5	A2	½sch yellow green & rose	1.00	3.00
		a. ½sch blue-green & rose	2.00	3.50
6	"	1sch rose & yellow green	4.00	7.00

Reprints are on thinner paper and in too dark colors.

A4

1873 Thick quadrille paper.

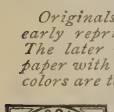
7	A4	¼sch pale rose & pale green	75	25.00
		a. ¼sch deep rose & pale green	2.50	40.00
8	"	¼sch yellow green & rose	1.25	30.00
9	A2	½sch bright green & rose	1.00	3.00
10	A4	¾sch gray green & pale rose	35	25.00
		a. ¾sch gray green & deep rose	75	60.00
11	A2	1sch rose & pale green	3.50	6.50
12	A4	1½sch yellow green & rose	1.00	5.00

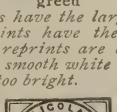
Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.

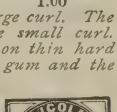
1874 Thin Wove Paper.

13	A4	¼sch rose & yellow green	1.00	

Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.







A5 A6 A7

1875 Wove paper.

14	A5	1pf dark rose & dark green	20	12.00
15	"	2pf yellow green & dark rose	18	15.00
16	A6	5pf dark rose & dark green	25	75
17	"	10pf blue-green & red	10	75
		a. 10pf yellow green & dark rose	1.00	75
		b. 10pf green & pale red	2.50	1.25
18	A7	25pf rose & dark green	18	75
		a. 25pf dark rose & dark green	18	85
19	"	50pa dull green & dark rose	75	75

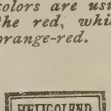
The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.

A8

1876-90

20	A8	3pf green & bright red	50	
		3pf deep green & dull red	2.50	20.00
21	"	20pf vermilion & bright green	25	50
		a. 20pf brown orange & green	25	1.00
		b. 20pf violet carmine & yellow green	5.00	2.00
		c. 20pf aniline rose & dark green	15.00	4.00
		d. 20pf lilac rose & dark green	7.50	2.50
		e. 20pf rose red & dark green	8.00	1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



A9 A10

1879

22	A9	1M dark green & vermilion	3.00	
		a. 1M blue-green & salmon	20.00	8.00
		b. 1M deep green & carmine	10.00	6.00
23	A10	5M blue-green & salmon	4.00	15 00

Perf. 11½.

24	A9	1M deep green & carmine	15.00	
25	A10	5M blue green & rose red	15.00	
		a. Imperf. vertically		

Nos. 20, 22, 24 and 25 were never placed in use. These stamps were superseded by those of the German Empire in 1890.

HONDURAS, C. A.

8 REALES=1 PESO.

A1

1865

1	A1	2r *green*	5	50
2	"	2r *pink*	5	60

Comayagua.

A2

1877 Red Surcharge

3	A2	½r on 2r *green*	2.50	
4	"	1r on 2r "	4.00	

Blue Surcharge.

5	A2	2r on 2r *green*	10.00	
6	"	2r on 2r *pink*	5.00	

Black Surcharge.

7	A2	1r on 2r *green*	5.00	
		a. Surcharge inverted		
		b. Double surcharge		
8	"	1r on 2r *pink*	7.50	
9	A2	2r on 2r "	7.50	
10	"	2r on 2r *green*	7.50	
		a. Double surcharge		

Tegucigalpa.

A3

1877 Black Surcharge.

11	A3	½r on 2r *green*	1.00	
12	"	½r on 2r *pink*	1.50	
13	"	1r on 2r *green*	75	1.00
		a. Double surcharge		
		b. Surcharged on No. 5	10.00	
14	"	1r on 2r *pink*	1.50	
15	"	Por un real on 2r *green*	12.50	
		a. Without "real"		
16	"	2r on 2r *pink*	2.00	
17	"	2r on 2r *green*	2.00	

Blue Surcharge.

18	A3	½r on 2r *green*	2.00	2.00
19	"	½r on 2r *pink*	1.50	
20	"	1r on 2r "	3.00	
21	"	1r on 2r *green*	3.50	
22	"	2r on 2r "	2.50	
		a. Double surcharge		
23	"	2r on 2r *pink*	1.50	1.50
		a. Double surcharge		

Red Surcharge.

24	A3	½r on 2r *green*	75	1.00
25	"	½r on 2r *pink*	1.50	
26	"	1r on 2r *green*	3.50	
27	"	1r on 2r *pink*	2.50	
		a. Surcharged vertically		
28	"	2r on 2r *pink*	2.00	
		a. Surcharge inverted		
		b. Double surcharge		
29		2r on 2r *green*	2.00	

A4 A5

1878 *Perf. 12.*

30	A4	1c purple	2	4
31	"	2c brown	3	4
32	"	½r black	3	4
33	"	1r green	6	10
34	"	2r deep blue	50	35
		a. Diagonal half used as 1r		
35	"	4r vermilion	35	35
36	"	1p dull orange	35	50

1889

37	A4	2r ultramarine	6	35
38	"	4r bright vermilion	12	25
39	"	1p bright orange	12	35

1890

40	A5	1c yellow green	2	5
		a. Imperf.		
41	"	2c red	3	6
42	"	5c blue	3	5
		a. Horizontal pair, imperf. between		
43	"	10c orange	4	8
		a. Imperf.		
44	"	20c ochre	4	10
45	"	25c rose red	4	15
		a. Imperf. vertically		
		b. Imperf.		
		c. Pair, imperf. horizontally		

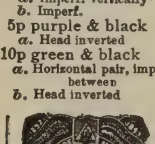
46	A5	30c purple	5	20
47	"	40c dark blue	5	
48	"	50c brown	6	
		a. Imperf.		
49	"	75c blue green	6	
50	"	1p carmine	6	

A6

A7

1891

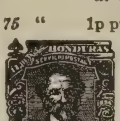
51	A6	1c dark blue	2	4
52	"	2c yellow brown	2	4
53	"	5c blue green	3	3
54	"	10c vermilion	3	8
55	"	20c brown red	3	12
		a. Vertical pair, imperf. between		
56	A6	25c magenta	3	
57	"	30c slate	3	
58	"	40c blue green	3	
59	"	50c black brown	3	
60	"	75c purple	3	
		a. Horizontal pair, imperf. between	2.00	
61	"	1p brown	3	
62	A7	2p brown & black	10	
		a. Imperf. vertically	1.50	
		b. Imperf.		
63	"	5p purple & black	10	
		a. Head inverted	1.50	
64	"	10p green & black	10	
		a. Horizontal pair, imperf. between	3.00	
		b. Head inverted	1.50	



A8

1892

65	A8	1c slate	2	4
		a Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between	1.00	
66	"	2c deep blue	2	4
67	"	5c yellow green	3	4
		a. Pair imperf. between		
		b. Imperf.		
68	"	10c blue green	3	6
69	"	20c red	3	
70	A8	25c orange brown	3	
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
71	"	30c ultramarine	3	
72	"	40c orange	3	
73	"	50c chocolate	5	
74	"	75c lake	5	
		a. Vertical pair, imperf. between		
75	"	1p purple	5	



A9

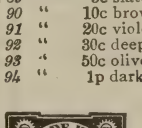
A10

1893

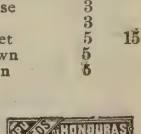
76	A9	1c green	2	5
77	"	2c scarlet	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	3	
81	"	25c dark blue	3	
82	"	30c red orange	15	
83	"	40c black	3	
		a. Horizontal pair, imperf. between		
84	"	50c olive brown	3	
85	"	75c purple	3	
86	"	1p deep magenta	3	

1895

87	A10	1c vermilion	2	4
88	"	2c deep blue	2	5
89	"	5c slate	15	8
90	"	10c brown rose	3	
91	"	20c violet	3	
92	"	30c deep violet	5	15
93	"	50c olive brown	5	
94	"	1p dark green	5	



A11



A12

1896 *Perf. 11½.*

95	A11	1c dark blue	3	3
		a. Imperf.		
		b. Imperf. vertically		
96	"	2c yellow brown	4	3
		a. Horizontal pair, imperf. between		
97	"	5c purple	10	3
		a. 5c red violet	10	3
98	"	10c vermilion	10	6
		a. Vertical pair, imperf. between		
		b. Imperf.		

99	A11	20c emerald green	18	8
		a. Vertical pair, imperf. between		
100	"	30c ultramarine	20	8
101	"	50c carmine	35	15
		a. 50c rose	50	25
102	"	1p black brown	60	20

1898

103	A12	1c brown	3	3
		a. 1c yellow brown	3	3
		b Laid paper	10	10
104	"	2c rose	5	5
		a. Horizontal pair, imperf. between		
		b. Laid paper		30
		c. Imperf.	1.25	
105	"	5c dull ultramarine	5	3
		a. Laid paper		10
105b	"	5c red violet	25	25
106	"	6c " "	6	5
		a. Laid paper		20
		b. Horizontal pair, imperf. between		
107	"	10c dark blue	10	8
		a. Laid paper		25
108	"	20c dull orange	30	25
109	"	50c orange red	60	50
110	"	1p blue green	1.00	1.00

A13

A14

1903 *Perf. 12.*

111	A13	1c yellow green	2	2
112	"	2c carmine rose	3	3
113	"	5c blue	5	3
114	"	6c dark violet	5	3
115	"	10c brown	5	5
116	"	20c dull ultramarine	10	10
117	"	50c vermilion	40	30
118	"	1p orange	60	50

The word "PERMITASE" surcharged on stamps of the 1896-1903 issues is merely a control mark.

1907 *Perf. 14.*

119	A14	1c dark green	3	3
120	"	2c scarlet	3	3
		a. 2c carmine	12	12
121	"	5c blue	5	3
122	"	6c purple	6	4
		a. 6c dark violet	10	8
123	"	10c gray brown	10	4
		a. Imperf. horizontally		
124	"	20c ultramarine	18	15
		a. 20c blue violet	25	
125	"	50c deep lake	40	25
126	"	1p orange yellow	80	50

All values of the above set exist imperforate, imperforate horizontally and in horizontal pairs imperforate between.

1909 *Perf. 11½.*

127	A14	1c dull green	5	3
		a. 1c blue green	5	3

The 1909 issue is roughly lithographed in imitation of the 1907 design.

1910

Stamps of 1907 Surcharged in black, green or red:

1 5 10

a *b* *c*

Perf. 14.

128	A14	(*a*) 1c on 20c ultramarine (B)	25
129	"	(*b*) 5c on 20c ultramarine (G)	50
130	"	(*c*) 10c on 50c ultramarine (R)	1.00

A15

1911 *Perf. 14.*

131	A15	1c violet	2
132	"	2c green	3
133	"	5c carmine	6
134	"	6c ultramarine	8
135	"	10c blue	12
136	"	20c yellow	25
137	"	50c brown	50

Perf. 12.

138	A15	1p olive green	1.00

REVENUES USED FOR POSTAGE.

R1

1898

140 R1	1c yellow		1.00
	a. 1c orange		
141 "	2c gray blue		
	a. 2c pale blue		
142 "	5c *yellow*		
143 "	5c red		1.75
144 "	10c *gray*		
145 "	10c black brown		

OFFICIAL STAMPS.

1890 *Perf. 12.*

Surcharged "OFICIAL" in red.

151 A5	1c pale yellow	3	8
	a. Surcharge without color		
152 "	2c pale yellow	2	8
	a. Without surcharge		
	b. Surcharge without color		
153 "	5c pale yellow	4	10
	a. Without surcharge	2.00	
154 "	10c pale yellow	4	
	a. Without surcharge	2.00	
	b. Inverted surcharge		
155 "	20c pale yellow	4	
	a. Inverted surcharge		
	b. Without surcharge	50	
156 "	25c pale yellow	4	
	a. Pair, one without surcharge		
157 "	30c pale yellow	4	
	a. Without surcharge	2.00	
	b. Vertical pair, imperf. between		
158 "	40c pale yellow	4	
	a. Surcharge inverted		
159 "	50c pale yellow	4	
	a. Without surcharge	2.00	
	b. Inverted surcharge		
	c. Double surcharge		
160 "	75c pale yellow	4	
	a. Double surcharge		
161 "	1p pale yellow	4	
	a. Horizontal pair, imperf. between	2.00	
	b. Without surcharge		

1891

162 A6	1c yellow	2	
	a. Surcharge without color		
163 "	2c yellow	2	
164 "	5c "	3	
165 "	10c "	3	
166 "	20c "	3	
	a. Without surcharge		
167 "	25c yellow	5	
168 "	30c "	3	
169 "	40c "	3	
170 "	50c "	3	
	a. Horizontal pair, imperf. between	2.00	
	b. Double surcharge		
171 "	75c yellow	3	
172 "	1p "	3	
	a. Vertical pair, imperf. between		

1898-99 *Perf. 11½.*

Regular issue of 1898 Surcharged **OFICIAL**

173 A12	5c dull ultramarine	25	
174 "	10c dark blue	30	
175 "	20c dull orange	40	
176 "	50c orange red	75	
177 "	1p blue green	1.00	

1911 *Perf. 14.*

Regular issue Surcharged **OFICIAL** in carmine or black

178 A15	1c violet (C)	
180 "	5c carmine (B)	
181 "	6c ultramarine (C)	
182 "	10c blue (C)	
183 "	20c yellow (C)	

HONG KONG, A.

100 CENTS = 1 DOLLAR.

A1

1862 *Perf. 14.*

1 A1	2c pale brown	2.50	1.50
2 "	8c buff	5.00	1.50
3 "	12c blue	4.25	1.00
4 "	18c lilac	4.50	1.25
5 "	24c green	7.50	1.50
6 "	48c rose	15.00	3.00
7 "	96c gray	11.00	5.00

Wmkd Crown and C. C.

1863-77

8 A1	2c brown	1.25	50
	a. Imperf.		
9 "	4c slate	1.00	25
10 "	6c lilac	2.00	75
	a. 6c violet	3.00	75
11 "	8c orange buff	3.00	25
	a. 8c bright orange	3.75	35
12 "	12c blue	35	25
	a. 12c pale blue	4.00	60
13 "	16c yellow	9.00	1.25
14 "	18c lilac	25.00	5.00
	a. Imperf.		
15 "	24c green	3.50	50
16 "	30c vermilion	10.00	1.00
17 "	30c violet	3.00	10
	a. Imperf.		
18 "	48c rose	4.00	1.00
19 "	96c bistre	100.00	7.50
20 "	96c gray	5.00	1.00

1865 *Perf. 12½.*

91 A1 4c slate 40.00 6.00

A2 A3 A4

1876-80 *Perf. 14.*

23 A2 5c on 18c dull violet 4.50 1.50
24 " 5c on 8c orange 6.50 3.00
a. Inverted surcharge
25 " 10c on 12c blue 5.00 1.25
26 " 10c on 16c yellow 15.00 2.50
a. Inverted surcharge
27 " 10c on 24c green 5.00 1.25
28 A3 16c on 18c dull violet 9.00 3.50
29 A4 28c on 30c violet 6.50 1.75

1880-81

30 A1 2c dull rose 1.25 50
31 " 5c ultramarine 2.50 25
32 " 10c violet 3.75 50
33 " 48c brown 8.50 2.00

Wmkd Crown and C. A.

1882-84

34 A1 2c rose 15 2
a. 2c dull rose 5.00 50
b. Perf. 12
35 " 5c ultramarine 12 2
36 " 10c violet 6.00 35
37 " 10c green 1.75 8
a. 10c blue green 40.00 1.25

1885 A5 A6 A7

38 A5 20c on 30c vermilion 1.50 50
39 " 50c on 48c brown 3.00 1.00
40 " $1 on 96c olive gray 5.00 1.25

1890

41 A1 10c brown, *red* 20 3
42 " 30c gray green 1.00 15
a. 30c dull green 1.75 35
43 A6 20c on 30c gray green 25 6
a. 20c on 30c dull green 1.00 8
b. Without surcharge in Chinese characters 75 75
c. Pair, Chinese surcharge on one stamp only 5.00
d. Double Chinese surcharge
e. Same as "c", one inverted
f. Chinese surcharge at each side
44 A6 50c on 48c lilac 50 8
a. Without surcharge in Chinese characters 1.00 1.00
b. Pair, Chinese surcharge on one stamp only 6.25
c. Double Chinese surcharge
d. Triple Chinese surcharge
e. Chinese surcharge at each side
f. Same as "c", one inverted
g. Same as "e", one inverted
h. Chinese surcharge inverted
45 " $1 on 96c brown, *red* 5 00 50
a. Without surcharge in Chinese characters 5.00 3.25
b. Chinese surcharge at each side

Number 43 may be found with Chinese characters measuring 2, 2½ or 3 mm. high.

A8 A9

1891

46 A7 7c on 10c green 1.00 25
a. Double surcharge

Wmkd Crown and C. C.

47 A7 14c on 30c violet 2.50 1.50

1891 **Wmkd Crown and C. A.**

48 A8 2c rose and black 1.00 75
a. Double surcharge 40.00
b. U of JUBILEE shorter 3.50 1.50
c. J of JUBILEE shorter 6.00 3.00
d. Tall K in KONG 30.00 12.50

1896

49 A1 4c slate 8 3

Wmkd Crown and C. A.
Perf. 14.

52 A9 10c on 30c gray green 60 50
a. Without Chinese surcharge 1.50 1.50
b. Large Chinese surcharge 5.00 5.00
53 A6 $1 on 96c black 1.00 35
a. $1 on 96c slate 1.00
b. Without Chinese surcharge 2.50
c. Double Chinese surcharge
d. Chinese surcharge at each side 5.00
e. Same as "c", one inverted 35.00
f. Triple Chinese surcharge
g. Same as "d", one inverted 25.00
h. Chinese surcharge inverted

1900

54 A1 2c green 4 2
55 " 4c carmine 10 3
56 " 5c yellow 12 10
57 " 10c ultramarine 12 4

1901

58	A1	30c brown	85	40

1902

59	A1	12c blue	65	35

1903 A10

60	A10	1c brown & lilac	3	3
61	"	2c gray green	4	2
62	"	4c violet, *red*	6	5
63	"	5c orange & gray green	8	6
64	"	8c violet & black	20	15
65	"	10c ultramarine & lilac, *blue*	20	15
66	"	12c red violet & gray green, *yellow*	25	25
67	"	20c orange brown & black	35	30
68	"	30c black & gray green	50	35
69	"	50c red violet & gray green	1.00	75
70	"	$1 olive green & lilac	2.00	1.75
71	"	$2 scarlet & black	3.00	2.50
72	"	$3 deep blue & black	4.00	4.00
73	"	$5 blue green & lilac	5.00	5.00
74	"	$10 orange & black, *blue*	10.00	

1904-07

Wmkd. Multiple Crown and C. A.

Chalky paper

76	A10	2c gray green	2	2
		a. Ordinary paper	5	3
77	"	4c violet, *red*	8	2
		a. Ordinary paper	10	5
78	"	5c orange & gray green	6	5
		a. Ordinary paper	12	8
78B	"	6c red violet & orange	8	6
79	"	8c violet & black	9	8
80	"	10c ultramarine & lilac, *blue*	25	18
81	"	12c red violet & gray green, *yellow*	12	10
82	"	20c orange brown & black	20	6
		a. Ordinary paper	25	50
83	"	30c black & gray green	25	10
		a. Ordinary paper	50	25
84	"	50c red violet & gray green	75	35
		a. Ordinary paper	75	20
85	"	$1 olive green & lilac	1.25	30
		a. Ordinary paper	1.55	
86	"	$2 scarlet & black	2.00	2.00
		a. Ordinary paper	3.00	3.00
87	"	$3 deep blue & black	2.50	1.50
88	"	$5 blue green & lilac	4.00	2.50
89	A10	$10 orange & black, *blue*	10.00	
		a. Ordinary paper	12.50	

No. 80 is on ordinary paper.

1907-11 Ordinary paper.

90	A10	1c brown	2	2
91	"	4c carmine	4	2
92	"	10c ultramarine	10	2

Chalky paper.

93	A10	20c olive green & violet	20	
94	"	30c orange & violet	25	
95	"	50c *green*	45	
97	A10	$2 black & carmine	1.75	

POSTAL-FISCAL STAMPS.

PF1

PF2

PF3

PF4

1874 Wmkd Crown and C. C.

Perf. 15½x15.

201	PF1	$2 sage green	7.50	1.50
202	PF2	$3 violet	3.00	1.25
203	PF3	$10 rose	18.00	15.00

1882

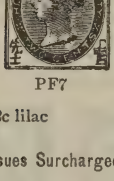
204	PF4	12c on $10 rose	5.00	5.00

PF5

PF6

1890 *Perf. 14*

205	PF1	$2 gray green	2.50	2.00
206	PF5	$5 on $10 brown, *red*	3.50	2.50
207	PF3	$10 gray green	17.50	



1891 PF7

208	PF7	2c lilac	25	25

1892

Regular Issues Surcharged "S. O."

209	A1	2c rose	2.50	2.50
		a. "O" changed into "D"		
210	"	10c brown, *red*	5.00	5.00

Regular Issue Surcharged "S. D."

211	A1	2c rose	2.50	2.50

1897 *Perf. 15½x15.*

212	PF6	$1 on $2 sage green	3.25	2.50
		a. Without Chinese surcharge	80.00	60.00

Perf. 14.

213	PF6	$1 on $2 gray green	3.75	3.00
		a. Without Chinese surcharge	10.00	

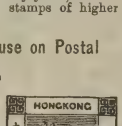
1902

214	PF2	$3 lilac	3.00	1.00

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 208 to 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal Cards only.

PC1



PC2

1897 Black Surcharge.

226	PC1	3c on 16c yellow	3.25	
227	"	5c on 18c lilac	2.50	3.50
228	PC2	3c on 5c on 18c lilac	25.00	35.00

HORTA, E.

1000 REIS=1 MILREIS.

1892-93 A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	6	4
2	"	10r reddish violet	10	10
3	"	15r chocolate	35	25
4	"	20r lavender	35	25
5	"	25r deep green	15	6
6	"	50r blue	25	20
7	"	75r carmine	75	75
8	"	80r yellow green	75	75
9	"	100r brown, *yellow*	50	50
10	"	150r carmine, *rose*	1.25	1.25
11	"	200r dark blue, *blue*	1.25	1.25
12	"	300r dark blue, *salmon*	1.75	1.75

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.

A2

1896 *Perf. 12.*

13	A2	2½r gray	2	2
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	12	8
17	"	20r dull violet	8	8
18	"	25r dark green	12	8
19	"	50r blue	25	12
20	"	75r rose	30	30
21	"	80r purple	30	30
22	"	100r dark blue, *blue*	25	18
23	"	150r light brown, *buff*	60	60
24	"	200r red violet, *pale lilac*	50	50
25	"	300r dark blue, *rose*	75	75
26	"	500r black & red, *blue*	1.25	1.25

1898

27	A2	65r slate blue	40	40
28	"	115r red brown, *rose*	50	50
29	"	130r gray brown, *buff*	50	50
30	"	130r gray violet, *pinkish*	60	60

1899

32	A2	15r gray green	8	8
33	"	25r carmine rose	6	8

1905

34	A2	50r ultramarine	40	40
35	"	75r brown, *yellow*	50	50

HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.

A1

1871 ***Perf. 9½.***

Lithographed.

1	A1	2k orange	4.00	3.00
		a. Imperf.		
2	"	3k light green	11.00	9.00
		a. Imperf.		
3	"	5k rose	4.00	30
		a. Imperf.		
4	"	10k blue	15.00	1.25
		a. Imperf.		
5	"	15k yellow brown	22.50	2.50
		a. Imperf.		
6	"	25k bright violet	15.00	1.25
		a. Imperf.		

1872 **Engraved.**

7	A1	2k orange	35	15
		a. 2k yellow	7.50	60
8	"	3k green	50	50
		a. 3k blue green	1.25	50
9	"	5k rose	35	5
		a. 5k carmine	50	6
10	"	10k deep blue	1.25	8
11	"	15k brown	2.50	30
		a. 15k red brown	20.00	1.50
12	"	25k lilac	1.75	25

The Reprints are perforated 11½ and watermarked "kr" in circle.

A2

A3

Perf. 11½, 12, 12½, 13½ and compound.

1874-76

13	A2	2k rose lilac	75	5
		a. 2k violet	1.00	8
14	"	3k yellow green	75	5
		a. 3k blue green	1.00	5
15	A2	5k rose	75	1
		a. Imperf.		
16	"	10k blue	1.25	4
17	"	20k slate	7.50	8

1881 **Wmkd "kr" in Circle.**

18	A2	2k violet	10	1
		a. 2k rose lilac	25	2
		b. 2k slate	35	4
19	"	3k blue green	12	2
		a. 3k yellow green	25	4
20	"	5k vermilion	12	1
21	"	10k blue	15	1
22	"	20k slate	40	2

1888-91

Numerals in black.

Perf. 11½ and 12x11½.

23	A3	5k rose	8	1
24	"	8k orange	10	2
25	"	12k brown & green	12	2
26	"	15k claret & blue	18	2
27	"	24k brown violet & rose	35	2
28	"	30k olive green & brown	35	2
29	"	50k red & orange	50	2

Value in red.

30	A3	1fl gray blue & silver	1.25	3
31	"	3fl lilac brown & gold	2.50	10

1898

Numerals in black.

32	A3	2k red violet	10	2
33	"	3k green	12	3
34	"	10k blue	15	4
35	"	20k gray	20	5

1898-99

Wmkd Crown in Circle.

36	A3	2k violet	4	1
37	"	3k green	5	1
38	"	5k rose	6	1
39	"	8k orange	12	4
40	"	10k blue	12	1
41	"	12k brown & green	15	8
42	"	15k rose & blue	18	2
43	"	20k gray	20	3
44	"	24k puce & red	25	8
45	"	30k olive green & brown	25	5
46	"	50k red & orange	60	6

A4

A5

1900 Numerals in black.

47	A4	1f gray	2	1
		a. 1f dull lilac	2	1
48	"	2f olive yellow	3	1
49	"	3f orange	3	1
		a. Imperf.		
50	"	4f violet	8	2
51	"	5f emerald green	4	1
52	"	6f claret	12	2
		a. 6f violet brown	12	2
53	"	10f carmine	6	1
		a. Imperf.		
54	"	25f blue	15	1
55	"	30f orange brown	18	2
56	"	50f lake	30	3
57	"	60f gray green	35	3
58	A5	1kr brown red	50	4
		a. Horizontal pair, imperf. between		
59	"	3kr sea green	1.50	10

1901

60	A4	6f bistre	6	1
60a	"	6f olive green		2
61	"	20f brown	12	3
		a. Imperf.		
		b. Horizontal pair, imperf. between		
62	"	35f red violet	18	2
		a. 35f mauve	20	3
63	A5	2kr gray blue	1.00	10
64	"	5kr violet brown	1.75	20

1904

65	A4	12f violet	15	6

1904-07 ***Perf. 12, 15.***

Wmkd a Crown.

There are two varieties of this watermark.

66	A4	1f gray	2	1
67	"	2f olive yellow	2	1
68	"	3f orange	2	1
70	"	5f emerald green	2	1
		a. Horizontal pair, imperf. between		
71	"	6f olive green	3	1
72	"	10f carmine	4	1
		a. 10f rose	4	
73	"	12f violet	5	1
74	"	20f dark brown	8	1
		a. 20f brown	10	1
75	"	25f blue	10	1
		a. 25f ultramarine	12	1
76	"	30f orange brown	12	1
77	"	35f red violet	15	1
78	"	50f lake	18	2
		a. 50f magenta (error)	1.25	1.25
79	"	60f gray green	20	2
80	A5	1k brown red	32	3
		a. Imperf.		
		b. Horizontal pair, imperf. between		
81	"	2k gray blue	65	6
82	"	5k violet brown	1.60	20

NEWSPAPER STAMPS.

N1

N2

N3

1871-74

101	N1	(1k) vermilion red	35	30
102	N2	(1k) rose red	4	2
		a. (1k) vermilion	10	2
		b. Printed on both sides		
103	N3	1k orange	5	3
		a. 1k yellow	2.50	2.50
		b. Perf., unofficially		

Reprints of No. 102 are on watermarked paper.

1877 Wmkd "kr" in Circle.

104	N3	1k orange	3	1
		a. 1k yellow	6	2
		b. Perf., unofficially		
		c. Printed on both sides		

N4

N5

Perf. 11½ and 11½x12.

1888

105	N4	1k black	3	1

1898

Wmkd Crown in Circle.

106	N4	1k black	3	1
		Imperf.		
107	N3	1k orange	3	1

1900

108	N5	(2f) red orange	2	1

1905 Wmkd. a Crown.

Two varieties of this watermark.

109	N5	(2f) red orange	2	1

1906 ***Perf. 15.***

110	N5	(2f) red orange		

NEWSPAPER TAX STAMPS.

NT1

NT2

1868

140	NT1	1k blue	12	6
141	NT2	2k brown	1.00	20
		a. 2kr red brown	1.25	20

1890

Wmkd "kr" in Circle.

142	NT1	1k blue	6	4
143	NT2	2k brown	8	5

1900

Wmkd. Crown in Circle.

144	NT1	1kr blue	2	2

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.

D1

1903 Wmkd Crown in Circle.

Perf. 11½, 12.

201	D1	1f green & black	2	2
202	"	2f " "	2	2
203	"	5f " "	3	3
204	"	6f " "	6	6
205	"	10f " "	8	3
206	"	12f " "	12	8
207	"	20f " "	15	5
208	"	50f " "	25	15
209	"	100f " "	35	30

1905-10 Wmkd. a Crown.

There are two varieties of t is watermark.

Perf. 11½, 12 and 15.

210	D1	1f green & black	2	2
211	"	2f " "	2	2
212	"	5f " "	3	2
213	"	6f " "	8	3
214	"	10f " "	4	2
215	"	12f " "	6	5
216	"	20f " "	10	4
217	"	50f " "	20	
218	"	100f " "	32	

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.

A1

A2

A3

1873 Wmkd Crown.

Perf. 14x13½.

1	A1	2s ultramarine	3.25	4.50
		a. Imperf.	6.00	
2	"	4s dark carmine	25	50
		a. Imperf.	6.00	
3	"	8s brown	1.50	1.75
		a. Imperf.	2.00	
4	"	16s yellow	3.00	3.50
		a. Imperf.	2.50	

Perf. 12½.

5	A1	3s gray	1.50	5.00
		a. Imperf.		
6	"	4s carmine	3.50	4.00
7	"	16s yellow	1.25	1.50

1876

8	A2	5a blue	1.75	1.75

Perf. 14x13½.

9	A2	5a blue	3.00	1.75
10	"	6a gray	50	10
11	"	10a carmine	50	3
12	"	16a brown	50	20
13	"	20a dark violet	1.00	1.00
14	"	40a yellow green	1.75	1.75

1882-92

15	A3	3a orange	12	8
16	A2	5a green	12	3
17	"	20a blue	60	8
		a. 20a ultramarine	1.25	25
18	"	40a red violet	50	15
19	"	50a blue & carmine	65	50
20	"	100a brown & violet	1.00	1.00

Black Surcharge.

1897 *Perf. 12½.*

Surcharged Þrir

21	A2	3a on 5a green	6.00	4.00

Surcharged Þrir

22	A2	3a on 5a green	4.50	3.00

Black and Red Surcharge.

Perf. 12½ and 14x13½.

Surcharged Þrir 3

23	A2	3a on 5a green	4.00	3.50

Surcharged Þrir 3

24	A2	3a on 5a green	5.00	3.50

Perf. 12½, 13.

25	A3	3a orange	25	8
26	A2	5a yellow green	15	4
27	"	6a gray	25	8
28	"	10a carmine	20	4
28a	"	16a brown	2.50	1.25
29	"	20a dull blue	50	8
		a. 20a ultramarine	2.50	12

1900

30 A2 4a rose & gray 15 15

1901

31 A2 25a yellow brown & blue 65 60

1902

32 A2 3a yellow 12 10
33 " 50a blue & carmine 2.00 1.25

A4

34 A4 3a orange 4 3
35 " 4a gray & rose 5 4
36 " 5a yellow green 6 6
37 " 6a gray brown 8 6
38 " 10a carmine 8 4
39 " 16a chocolate 12 10
40 " 20a deep blue 15 8
a. Inscribed "PJONUSTA" 6.50 6.50
41 " 25a brown & green 20 15
42 " 40a violet 30 25
43 " 50a gray & blue black 40 40
44 " 1k slate blue & yellow brown 75 60

1902-03

Issues of 1882-1902 **1 GILDI** surcharged **'02—'03**

Red Surcharge.

45 A2 5a yellow green 12 12
a. Inverted surcharge 3.00
b. "I" omitted 5.00
c. '03-'03 25.00
d. 02'-'03 5.00

46 " 6a gray 8 8
a. Double surcharge 5.00
b. Inverted surcharge 3.25
c. '03-'03 18.00
d. 02'-'03 12.00

47 " 20a dull blue 25 20
a. Inverted surcharge 5.00
b. '03-'03
c. 02'-'03

48 " 25a yellow brown & blue 35 25
a. Inverted surcharge 4.00
b. '03-'03
c. 02'-'03
d. No dash between "02-03" 5.00

Black Surcharge.

49 A3 3a orange 1.00 1.00
a. Double surcharge 5.00
b. Inverted surcharge 7.50 6.00
c. "I" omitted 17.50 15.00
d. '03-'03 17.50
e. 02'-'03 11.00

50 A2 3a yellow 15 20
a. Double surcharge 6.25
b. Inverted surcharge 6.50 6.50
c. "I" omitted
d. 02'-'03 5.00
e. '03-'03 17.50

51 " 4a rose & gray 40 60
a. Double surcharge
b Inverted surcharge 3.25
c. Double surcharge, one inverted
d. "I" omitted 7.50
e. '03-'03
f. 02'-'03 5.00
g. Same as "d" inverted

52 " 5a yellow green 5.00
a. Inverted surcharge 8.50
b. "I" omitted 10.00 25.00
c. '03-'03
d. Same as "c" inverted

53 " 6a gray 18.00
a. Inverted surcharge

54 " 10a carmine 12 12
a. Inverted surcharge 6.00 5.00
b. Pair, one without surcharge 25.00

55 " 16a brown 50 60
a. Inverted surcharge 15.00
b. "I" omitted 12.50
c. '03-'03 25.00
d. 02'-'03 10.00

56 " 20a dull blue
a. Inverted surcharge

57 " 25a yellow brown & blue 12.50
a. Inverted surcharge

58 " 40a red violet 50 50
a. Inverted surcharge 4.50
b. '03-'03

59 " 50a blue & carmine 60 60
a. Double surcharge 5.00
b. "I" omitted
c. '03-'03 22.00
d. 02'-'03 18.00

Perf. 14x13½.

Red Surcharge.

60 A2 5a yellow green 4.00
a. Inverted surcharge
b. 02'-'03 20.00
c. Same as "b" inverted

61 " 6a gray 4.00
62 " 20a dull blue 4.00
a. '03-'03

Black Surcharge.

63 A3 3a orange 2.00
a. Inverted surcharge
b. 02'-'03

64 A2 10a carmine 30.00 18.00
a. "I" omitted
b. Double surcharge, one inverted

65 " 16a brown 3.00
66 " 40a red violet 1.25
a. Inverted surcharge 6.00
b. '03-'03 25.00
c. 02'-'03

67 " 50a blue & carmine 1.50
a. Inverted surcharge
b. '03-'03 18.00
c. 02'-'03
d. Same as "b" inverted

68	A3	100a brown & violet	2.00	2.00
		a. Inverted surcharge	6.00	
		b. "I" omitted	15.00	
		c. Same as "b" inverted		
		d. 02-'03	18.00	

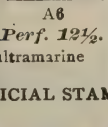
1904

69	A4	2k olive brown & bright blue	1.25	1.25
70	"	5k orange brown & slate blue	3.50	3.00

A5

1907-08 ***Perf. 12½***

71	A5	1e yellow green & red	2	2
72	"	3a yellow brown & ochre	2	2
73	"	4a gray & carmine	3	3
74	"	5a green	4	4
75	"	6a gray & gray brown	5	4
76	"	10a scarlet	5	4
77	"	15a red & green	8	8
78	"	16a brown	9	9
79	"	20a blue	10	10
80	"	25a bistre brown & green	12	12
81	"	40a claret & violet	20	20
82	"	50a gray & violet	25	25
83	"	1kr blue & brown	45	45
84	"	2kr dark brown & dark green	90	90
85	"	5kr brown & slate	2.25	2.25



A6

1911 ***Perf. 12½.***

86	A6	4a ultramarine	3	

OFFICIAL STAMPS.

O1

O2

Wmkd Crown.

1873 ***Perf. 14x13½.***

151	O1	4s green	17.50	10.00
		a. Imperf.	2.50	
152	"	8s red lilac	5.00	3.50
		a. Imperf.	3.00	

Perf. 12½.

153	O1	4s green	40	75

1876-95 ***Perf. 14x13½.***

154	O2	3a yellow	20	10
155	"	5a brown	8	8
		a. Imperf.		
156	"	10a blue	25	10
		a. 10a ultramarine	50	25
157	"	16a carmine	35	35
158	"	20a yellow green	25	15
159	"	50a rose lilac	60	60

1898 ***Perf. 12½.***

160	O2	3a yellow	10	10

1901

161	O2	4a gray	12	12

1902

162	O2	10a ultramarine	25	40

O3

1902

163	O3	3a buff & black	4	4
164	"	4a deep green & black	5	4
165	"	5a orange brown & black	6	5
166	"	10a ultramarine & black	8	8
167	"	16a carmine & black	15	15
168	"	20a green & black	20	20
169	"	50a violet & black	50	40

1902-03

Issues of 1876-1902 surcharged in black **1 GILDI '02—'03**

170	O2	3a yellow	15	12
		a. "I" omitted	10.00	10.00
		b. Inverted surcharge	4.00	3.00
171	"	4a gray	15	25
		a. "I" omitted	12.50	7.50
		b. Inverted surcharge	2.50	2.50
		c. Same as "a" inverted		
		d. Pair, one with inverted surcharge		
		e. '03-'03	12.50	

172	O2	5a brown	10	10
		a. '03-'03		
		b. 02'-'03		
173	"	10a ultramarine	12	12
		a. "I" omitted	4.00	
		b. Inverted surcharge	2.50	
		c. '03-'03	20.00	
		d. 02'-'03	20.00	
		e. "L" only of "I GILDI"		
		f. Same as "e" inverted		
173g	"	20a yellow green	25	25
		h. '03-'03	11.00	
		i. 02'-'03		

Perf. 14x13½.

174	O2	3a yellow	2.00	2.00
175	"	5a brown	50	50
		a. Inverted surcharge	2.00	
		b. '03-'03	12.00	
		c. 02'-'03	5.00	
176	"	10a blue	1.00	1.00
		a. "I" omitted		
		b. Inverted surcharge	5.00	
		c. '03-'03		
		d. 02'-'03	7.50	
		e. Double surcharge, one inverted		
177	"	16a carmine	50	50
		a. "I" omitted		
		b. Double surcharge	5.00	5.00
		c. Double surcharge, one inverted	7.50	
		d. Inverted surcharge	5.00	
178	"	20a yellow green	25	25
		a. Inverted surcharge		
		b. '03-'03	15.00	
		c. 02'-'03	7.50	
179	"	50a red lilac	35	35
		a. "I" omitted	6.25	
		b. Double surcharge		
		c. 02'-'03	10.00	
		d. "a" and "c" on one stamp	5.00	

O4

1907-08 ***Perf. 12½.***

180	O4	3a yellow & gray	2	2
181	"	4a green & gray	3	3
182	"	5a brown orange & gray	4	4
183	"	10a blue & gray	5	5
184	"	15a blue & gray	8	8
185	"	16a carmine & gray	9	9
186	"	20a yellow green & gray	10	10
187	"	50a violet & gray	30	30

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

A1

A2

A3

A4

A5

A6

Wmkd Large Coat of Arms in the sheet.

1854				
1	A1	½a red	50.00	
2	A2	½a blue	2.50	18
		a. ½a deep blue	3.75	25
		b. Perf., unofficially		
4	A3	1a red	3.00	1.00
		a. 1a scarlet	3.00	1.00
		b. Perf., unofficially		
5	A4	2a green	7.50	1.00
		a. Perf., unofficially		
6	A5	4a red & blue		3.00
		a. 4a deep red and blue	25.00	3.00
		b. Head inverted		
		c. Perf., unofficially		
		Cut to shape		75
1855				
7	A6	1a red	25.00	3.50

No. 7 was printed from a lithographic transfer made from the original die retouched. The bust is pointed.

A7

A8

Perf. 14.

1855-60 **Unwmkd.**

Blued Paper.

8	A8	8p lilac	17.50	8.75
9	A7	4a black	8.75	18
10	"	8a rose	9.00	50

1855-64 White Paper.

11	A7	½a blue	1.00	9
		a. Imperf.	5.00	
12	A8	8p lilac	1.10	12
		a. Diagonal half used as 4p		
13	A7	1a brown	2.00	12
		a. Imperf.		
		b. Imperf. horizontally		
14	"	2a dull rose	15.00	50
15	"	2a yellow green	20.00	
16	"	2a buff	7.50	20
		a. 2a orange	7.50	20
		b. Imperf.		
17	"	4a green	15.00	1.00
18	"	4a black	3.25	12
		a. Imperf.		
		b. Diagonal half used as 2a		
19	"	8a rose	5.00	50

1865 Wmkd Elephant's Head.

20	A7	½a blue	1.00	2
		a. Imperf.		
21	A8	8p lilac	50	25
22	A7	1a brown	75	2
		a. 1a dark brown	75	2
23	"	2a orange	1.25	3
		a. 2a yellow	3.75	3
24	"	4a green	4.00	75
25	"	8a rose	30.00	5.00

A9

A10

A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downwards only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line but there is no shadow.

26	A9	4a green, Type I	1.50	5
		a. 4a deep green	1.50	6
26b	"	4a blue green, Type II	1.25	5
27	A10	6a 8p slate	3.00	1.25
28	A11	8a rose	2.00	12

A12

1866 Unwmkd.

29	A12	6a violet, green surcharge, tall letters	10.00	3.75
		a. Surcharge inverted		
30	"	6a violet, green surcharge, short letters	20.00	6.25

A13

A14

A15

A16

Wmkd Elephant's Head.

1874-79

31	A7	½a blue, re-engraved	35	2
32	A13	9p lilac	75	50
33	A14	6a bistre	25	10
34	A15	12a red brown	75	50
35	A16	1r slate	3.50	50

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.

A17

A18

A19

1881-82 Wmkd Star.

36	A17	1a maroon	12	1
		a. 1a violet brown	50	1
37	A18	1a 6p bistre brown	12	4
38	A19	3a brown orange	35	3
		a. 3a orange	2.50	5

A20

A21

A22

A23

A24

1883

39	A20	½a green	5	1
		a. Double impression		
40	A21	9p carmine	15	15
41	A22	2a ultramarine	50	2
		a. Double impression	30.00	
42	A23	8a red violet	50	4
		a. 8a rose lilac	1.25	8
43	A24	1r gray	1.25	12

A25

A26

A27

1885-88

44	A25	4a olive	25	3
45	A26	4a 6p green	1.25	25
46	A27	12a brown, *red*	50	8

A28

A29

1891

47	A28	2½a on 4a 6p green	25	8

1892-93

48	A26	2a 6p green	20	3
49	A29	1r carmine & green	60	3

A30

1895

50	A30	2r brown & rose	1.25	40
51	"	3r green & brown	1 75	50
52	"	5r violet & blue	3 00	1 00

Regular Issue Surcharged in black **1/4**

1898

53	A20	¼a on ½a green	3	3

A31

1899

54	A31	3p carmine	3	2

1900

55	A31	3p gray	3	2
56	A20	½a light green	4	1
57	A17	1a carmine	8	1
58	A22	2a violet	20	3
59	A26	2a 6p ultramarine	20	5

A32

A33

A34

A35

A36

A37

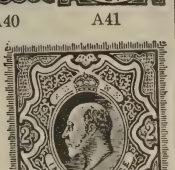
A38

A39

A40

A41

A42



A43

1902-04

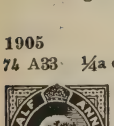
60	A32	3p gray	2	2
61	A33	½a green	4	1
62	A34	1a carmine	6	1
63	A35	2a violet	8	2
64	A36	2a 6p ultramarine	10	4
65	A37	3a brown orange	12	2
66	A38	4a olive green	15	2
67	A39	6a bistre	20	5
68	A40	8a red violet	25	4
69	A41	12a brown, *red*	38	6
70	A42	1r carmine & green	50	5
71	A43	2r brown & rose	1.00	15
72	"	3r green & brown	1.50	60
73	"	5r violet & blue	2.50	1.25

Regular Issue Surcharged in black

1/4

1905

74	A33	¼a on ½a green	3	2



A44

A45

1906-07

75	A44	½a green	2	1
76	A45	1a carmine	4	1

1909-10

77	A43	10r carmine & geeen	5.00	2 00
78	"	15r olive gray & ultramarine	7.50	3.00
79	"	25r ultramarine & orange brown	12.00	7.50

OFFICIAL STAMPS.

Regular Issues Surcharged.

1866 ***Perf. 14.***

Surcharged **Service**

Unwmkd.

201	A7	½a blue	15.00	1.25
		a. Surcharge inverted		
202	A8	8p lilac	18.00	7.50
203	A7	1a brown	20.00	6.25
204	"	2a yellow		
205	"	4a green		
206	"	8a rose	1.00	1.00

Some authorities doubt if Nos. 204 and 205 were ever issued, but, according to the records, large quantities of each were printed.

Wmkd Elephant's Head.

207	A8	8p lilac	7.50	4.00
208	A7	½a blue	6.25	1.25
209	"	1a brown	7.50	1.00
210	"	2a yellow	3 75	2.00
		a. Imperf.		
		b. Surcharge inverted		
211	"	4a green	4.00	3.00
212	A9	4a green	15.00	6.00

Revenue Stamps Surcharged.

O1

Perf. 14 vertically.

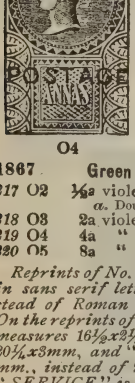
1866 **Unwmkd.**

215	O1	2a violet, black surcharge	20.00	15.00

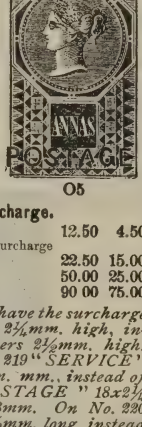
The reprints are surcharged in either black or green, and have the word "SERVICE" 16½x2½mm., instead of 16½x2¾ mm., and "TWO ANNAS" 13x3 mm., instead of 20x3½ mm.

O2

O3



O4



O5

1867 Green Surcharge.

217	O2	½a violet	12.50	4.50
		a. Double surcharge		
218	O3	2a violet	22.50	15.00
219	O4	4a "	50.00	25.00
220	O5	8a "	90 00	75.00

Reprints of No. 218 have the surcharge in sans serif letters 2¼mm. high, instead of Roman letters 2½mm. high. On the reprints of No. 219 "SERVICE" measures 16½x2½mm. mm., instead of 20¼x3mm, and "POSTAGE" 18x2¼ mm., instead of 22x3mm. On No. 220 "SERVICE" is 20½mm. long instead of 20mm. and "POSTAGE" is 23mm. long, instead of 22mm. All three surcharges are in a darker green than on the original stamps.

Regular Issues Surcharged.

***Perf.* 14.**

Surcharged **Service**

1868 Wmkd Elephant's Head.

221	A7	½a blue	1.00	8
222	"	½a blue, re-engraved	30.00	2.50
224	A7	1a brown	1.00	25
		a. 1a dark brown	1.00	25
226	"	2a orange	50	8
		a. 2a yellow	60	8
227	A9	4a green	50	5
229	A11	8a rose	75	6

The 6a 8p is an essay.

On

Surcharged **H. S. M.**

1874 Wmkd Elephant's Head.

231	"	½a blue, re-engraved	25	2
		a. Blue surcharge	25.00	1.25
232	"	1a brown	50	4
		a. Blue surcharge	60.00	7.50
233	"	2a orange	90	25
234	A9	4a green	90	4
235	A11	8a rose	1.00	85

1883-97 Wmkd Star.

236	A20	½a green	12	1
237	A17	1a maroon	20	1
		a. 1a brown violet	25	1
		b. Inverted surcharge	25.00	
		c. Double surcharge		
238	A22	2a ultramarine	25	2
239	A25	4a olive	20	2
240	A23	8a red violet	40	4
241	A29	1r carmine & green	75	5
1899				
242	A31	3p carmine	25	2
1900				
244	A20	½a light green	20	1
245	A17	1a carmine	25	1
		a. Double surcharge		
		b. Inverted surcharge		
246	A22	2a violet	25	5
1902-10				
247	A32	3p gray	10	2
248	A33	½a green	6	2
249	A34	1a carmine	12	1
250	A35	2a violet	12	2
253	A38	4a olive green	40	2
254	A39	6a bistre		4
255	A40	8a red lilac	75	4
256	A42	1r carmine & green	90	5
1907-10				
257	A44	½a green	6	1
258	A45	1a carmine	10	1
259	A48	2r brown & rose	1.50	25
261	"	5r violet & blue	8 50	60
262	"	10r carmine & green	6.00	
263	"	15r olive gray & ultramarine	10.00	
264	"	25r ultramarine & orange brown		

INDIAN OFFICES ABROAD.

Chinese Expeditionary Force.

C1

1900 ***Perf. 14.***

Wmkd. Star.

655	C1	3p carmine	6	5
656	"	½a dark green	6	5
657	"	1a maroon	10	8
658	"	2a ultramarine	15	15
659	"	2½a yellow green	18	18
660	"	3a orange	20	20
661	"	4a olive	25	25
662	"	8a red violet	50	50
663	"	12a brown, *red*	75	75
664	"	1r carmine & green	1.00	1.00

The 1a 6p of this set was surcharged, but not issued.

1904

Surcharged on 1900 issue of India.

665	A17	1a carmine	2.50	1.00

1905-09

Surcharged on 1902 issue of India.

666	A°4	1a carmine	12	12
667	A41	12a brown, *red*	60	

1909-10

Surcharged on 1906-07 issue of India.

668	A44	½a green	5	5
669	A45	1a carmine	12	5

1911

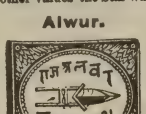
Surcharged on 1902 issue of India.

670	A32	3p gray		
671	A35	2a violet		
672	A36	2a 6p ultramarine		
673	A37	3a brown orange		
674	A38	4a olive green		
675	A40	8a red violet		
676	A42	1r carmine & green		

PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a bistre have always the Elephant's Head watermark and all other values the Star watermark.

Alwur.



A1

1877 ***Rouletted.***

1	A1	¼a ultramarine	4	3
		a. ¼a blue	6	4
		b. Imperf. vertically		
2	"	1a brown	25	10
		a. 1a yellow brown	25	10
		b. 1a red brown	25	10

Type redrawn.

1899 ***Pin Perf. 12.***

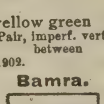
3	A1	¼ slate blue	4	2

1901

4	A1	¼a yellow green	4	4
		a. Pair, imperf. vertically between		

Obsolete since 1902.

Bamra.

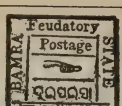


1890 A1

1	A1	¼a *yellow*	7.50
		a. "g" of "postage" inverted	
2	"	½a *rose*	4.00
		a. "g" of "postage" inverted	
3	"	1a *blue*	7.50
		a. "g" of "postage" inverted	
		b. "postge"	
4	"	2a *green*	7.50
		a. "postge"	
5	"	4a *yellow*	2.50
		a. "postge"	
6	"	8a *rose*	6.00
		a. "postge"	

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left. But in many instances comparison with photographic reproductions of the original settings is the only certain test.



A2

7 A2 ¼a *rose lilac* 12
a. Quatrer 50
b. "e" of Postage inverted 75
c. Feudatory 75

8 " ½a *green* 12
a. Feudatory 1.25
b. "postage" with small "p" 95
c. "anna" 3.75

9 " 1a *yellow* 25
a. Feudatory 2.00
b. "postage" with small "p" 25
c. "annas"

10 " 2a *rose lilac* 18
a. Feudatory 50

11 " 4a *rose lilac* 50
a. Feudatory 5.00

12 " 8a *rose lilac* 1.00
a. BAMBA
b. Feudatory 5.00
c. "postage" with small "p" 1.25
d. "Postage" 5.00

13 A1 1r *rose lilac* 1.25
a. BAMBA
b. Feudatory 10.00
c. postage with small "p" 2.50

1893

14 A2 ¼a *rose* 15
a. "postage" with small "p" 20

15 " ¼a *magenta* 25
a. "postage" with small "p" 25
b. BYWRA
c. BAWRA
d. BYWRY 10.00
e. BYWRY 10.00
f. anna 7.00

16 " 2a *rose* 25
a. "postage" with small "p" 50

17 " 4a *rose* 35
a. "postage" with small "p" 75
b. BAMBA

18 " 8a *rose* 1.25
a. "postage" with small "p" 1.75

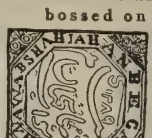
19 " 1r *rose* 1.50
a. "postage" with small "p" 1.75

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.



A1

A2

1877

Double lined frame.

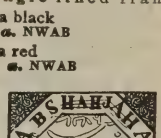
1 A1 ¼a black 15.00
a. EGAM
b. BEGAM
c. BEGAN

2 " ¼a red 1.50 1.25
a. EGAM 7.50
b. BEGAM 6.00
c. BEGAN 7.50

Single lined frame.

3 A2 ¼a black
a. NWAB

4 " ¼a red 1.00 1.00
a. NWAB 5.00

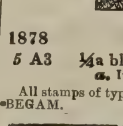


A3

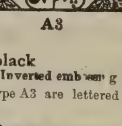
1878

5 A3 ¼a black 25 50
a. Inverted embossing

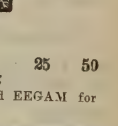
All stamps of type A3 are lettered EEGAM for BEGAM.



A4



A5



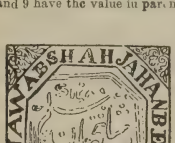
A6

1878-81

6 A4 ½a pale red 25
a. ¼a brown red 1.25
b. NWAB 1.50
c. JAHN 1.75
d. EEGAM 2.50

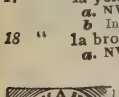
7	A5	¼a green	20
8	"	¼a red	60
9	"	¼a green (perf)	20
10	"	¼a red (perf)	25
11	A6	¼a green	35
		a. NAWA	2.50
12	"	¼a green (perf)	35
		a. NAWA	2.50

Nos. 7 and 9 have the value in parenthesis.

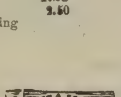


1881-89 A7

13	A7	¼a black	15
		a. NWAB	1.50
		b. Inverted embossing	50
14	"	½a red	15
		a. NWAB	75
		b. Inverted embossing	
15	"	1a brown	15
		a. NWAB	40
		b. Inverted embossing	11.00
16	"	2a blue	25
		a. NWAB	50
		b. Inverted embossing	1.75
17	"	4a yellow	1.25
		a. NWAB	2.50
		b Inverted embossing	
18	"	1a brown (perf)	
		a. NWAB	



A8



A9

1884

19	A8	¼a green (perf.)	3.50
		a. JAN	3.75
		b. BEGM	
		c. NWAB	
		d. SHAHAN	
		e. JN	
		f. JAHA	12.50
20	A9	¼a green (perf)	10
		a. ANAWAB	15
20	A4	¼a red	15

On type A9 there is a dash at the left of "JA" of "JAHAN" instead of a character like a comma, as on types A4 and A6.

A10

1884 Laid Paper

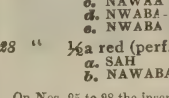
21	A10	¼a blue green		
		a. NWAB		
		b. NAWA-JANAN		
		c. SAH		
22	"	½a black	25	35
		a. NWAB	2.50	
		b. NAWA-JANAN	2.50	
		c. SAH	2.50	
23	"	¼a blue green (perf.)	12	15
		a. NWAB	20	
		b. NAWA-JANAN	20	
		c. SAH	20	
24	"	½a black (perf.)	8	
		a. NWAB	15	
		b. NAWA-JANAN	15	
		c. SAH	15	

1886 Type re-drawn.

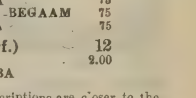
Wove Paper.

25	A10	¼a grayish green	8
		a. ¼a green	8
		b. NWAB	50
		c. NAWA	35
		d. NAWAA	60
		e. NWABA-BEGAAM	1.00
		f. NWABA	50
26	"	½a red	6
		a. SAH	75
		b. NAWABA	35
27	"	¼a green (perf.)	25
		a. NWAB	75
		b. NAWA	75
		c. NAWAA	75
		d. NWABA-BEGAAM	75
		e. NWABA	75
28	"	½a red (perf.)	12
		a. SAH	2.00
		b. NAWABA	

On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.



A11



A12

1886

29	A11	½a red	25	
		a. BEGAM	1.75	
		b. NWAB	1.75	
		c. Inverted embossing	30	

Laid Paper.

30	A12	4a yellow	60	
		a. EEGAM	1.00	
		b. Wove paper		
31	"	4a yellow (perf.)	35	
		a. EEGAM	50	

A13

A14

1889 Wove Paper.

32	A13	¼a green	12	20
		a. SAH	60	
		b. NAWA	1.75	
33	"	¼a green (perf.)	8	
		a. SAH	50	
		b. NAWA	1.50	

Type A13 has smaller letters in the upper corners than Type A10.

34	A14	¼a black	25	
		a. EEGAN	5.00	
		b. Inverted embossing		
35	"	¼a black (perf.)	12	
		a. EEGAN	2.50	

A15

A16

36	A15	¼a black	10	25
37	"	1a brown	25	
		a. EEGAM	2.50	
		b. BBGAM	2.50	
38	A7	2a greenish blue	13	
		a. BBEGAM	3.00	
		b. NAWAH	3.00	
39	"	4a yellow	25	
40	"	¼a black (perf.)	25	50
		a. Impef. between	50	
41	"	1a brown (perf.)	35	75
		a. EECAM		
		b. BBGAM		
42	"	2a greenish blue(perf.)	85	
		a. BBEGAM		
		b. NAWAH		
43	"	4a yellow (perf.)	35	50
44	A16	8a blue	2.50	
		a. HAH	7.50	
		b. JABAN	7.50	
45	"	8a blue (perf.)	2.50	
		a. HAH	7.50	
		b. JABAN	7.50	

Nos. 44 and 45 have a frame line around each stamp.

46	A11	½a red (BECAM)	35	60
47	"	½a " " (perf.)	20	50
48	A13	½a " (NWAB)	25	
		a. Inverted N		
		b. SAH	1.25	
49	"	½a red (NWAB) (perf.)	20	
		a. Inverted N		
		b. SAH	2.50	

1891-93 Laid Paper.

50	A16	8a deep green	3.50	
		a. HAH	4.00	
		b. JABAN	10.00	
51	"	8a deep green (perf.)	3.50	
		a. HAH	5.00	
		b. JABAN	7.50	

1894 Re-engraved.

53	A10	¼a green	1.25	25
		a. NAWAH		
54	"	¼a green (perf.)	25	25
		a. NAWAH	1.00	
57	A11	½a brick red	15	
58	"	½a " (perf.)	15	
59	A16	8a blue black	1.50	
		a Laid paper	1.50	
60	"	8a blue black (perf.)	1.50	

The ¼a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

1898

60*a*	A16	8a black	1.25	
		b. BEGAM	3.75	

A17

A18

A19

A20

A21

1895 Laid Paper.

61	A17	¼a green	50	1.00
62	"	¼a green (perf.)		
63	A18	¼a red	75	
64	"	¼a red (perf.)		
65	A19	¼a black	15	15
		a. NAWB		
66	"	¼a black (perf.)	25	
		a. NAWB		
67	A20	½a black	15	25
68	"	½a black (perf.)		
69	A21	½a red	75	1.25
70	"	½a red (perf.)		

Wove Paper.

Small pin perf.

71 A16 8a blue black

A22

A23

1898 ***Imperf.***

72	A22	¼a black	25	25
73	"	¼a green	8	
		a. SHAN	60	
74	A23	¼a black	15	15

1899

75	A13	½a black	35
		a. NWAB	
		b. NWASBAHJAHNJ	
		c. SHAN	
		d. SBAH	
		e. SBAN	
		f. NWIB	
		g. BEIAM	
		h. SHN	

A24

1902

76	A24	¼a red	12	
77	"	½a black	12	
		a. Inverted embossing		
78	"	1a brown	12	
79	"	2a blue	20	25
80	"	4a orange	40	
		a. Inverted embossing		
81	"	8a violet	60	75
		a. Inverted embossing		
82	"	1r rose	1.00	1.00
		a. Inverted embossing		

1903

No. 50 Surcharged in red with a character resembling the letter "S."

83 A16 8a deep green

Inscription in a circle embossed on each stamp.

84	A24	¼a red	4
85	"	½a black	3
86	"	1a brown	4
87	"	2a blue	10
88	"	4a orange	15
89	"	8a violet	35
90	"	1r rose	65

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

1904 ***Imperforate.***

91	A8	¼a black, wove p.	12
92	"	¼a red, laid p.	
93	A15	¼a black, wove p.	
94	A21	½a deep red, laid p.	
95	"	½a black, wove p.	

Pin Perforated.

96	A8	¼a black, wove p.
97	"	¼a red, laid p.

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.

A25

1909 ***Perf. 13½.***

98	A25	½a red brown	6
99	"	1a yellow green	8

OFFICIAL STAMPS.

1909

Same design as regular issue but inscribed H. H. BEGUMS SERVICE.

Surcharged **SERVICE**

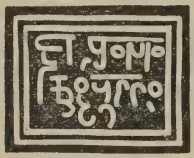
1909 *Perf. 13½.*

101 A25 ½a yellow green
102 " 1a carmine
103 " 2a blue

Bhore.

1879 A1

1 A1 ½a red 10



A2

2 A2 1a red 75

It is claimed that the stamps of Bhore have been obsolete for several years.

Bundi.

A1

A2

A3

1894

Wove or Laid Paper.

1 A1 ½a slate 4 00 2.00

1896-97

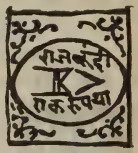
2 A2 ½a slate 12 35
3 A3 1a red 12
4 " 2a yellow green 60
5 " 4a " " 1.75
6 " 8a red
7 " 1r yellow, *blue*

Type re-drawn.

1898 Laid Paper.

8 A3 ½a slate 6 20
9 " 1a red 6 20
10 " 2a emerald green 25
11 " 4a emerald green (value above) 1.00

A4



A5

12 A4 8a red 35
13 A5 1r yellow, *blue* 10
a. Wove paper 1.25

Point of dagger to left.

14 A3 4a green 25

Obsolete since 1902.

Bussahir.

A1

A2

A3

A4

A5

A6 A7 A8

1895 Laid paper.

Surcharged "R. S." in monogram in violet

1 A1 ¼a pink
2 A2 ½a slate (monogram rose) 1.25
3 A3 1a red 1.25
4 A4 2a yellow 1.00
a. Monogram rose
5 A5 4a violet 1.50
a. Monogram rose 1.50
6 A6 8a brown 2.50
a. Monogram blue green
7 A6 12a green (monogram rose) 2.00
8 A8 1r ultramarine, (monogram lilac rose) 2.50
a. Monogram rose

Perf. 7 to 14.

9 A1 ¼a pink 3.75
a. Monogram blue green
10 A2 ½a slate (monogram rose) 60
11 A3 1a red 35
a. Pin perf,
12 A4 2a yellow 1.00
a. Monogram blue green 40
b. Monogram rose
c. Same as b, pin perf.
13 A5 4a violet 1 25
a. Monogram blue green 50
b. Monogram rose 50
c. Same as b, pin perf, 2.50
d. Without surcharge
14 A6 8a brown 50
a. Monogram blue green, imperf. 60
15 A7 12a green (monogram rose) 75
a. Pin perf.
b. Without surcharge
16 A8 1r ultramarine 2.00
a. Monogram lilac rose 2.00 2.50
b. Same as a, pin perf,

Surcharged "R. N. S." in monogram in Violet.

Imperf.

17 A4 2a yellow (monogram rose)
18 A6 8a brown (monogram blue green) 1.75
19 A17 12a green (monogram rose) 2.50
20 Aa 1r ultramarine (monogram rose) 2.00

Perf.

21 A4 2a yellow (monogram rose)
22 A5 4a violet
a. Monogram rose
23 A7 12a green 2.00
a. Monogram rose 2.00

A9 A10 A11

A12 A12*a* A13

Wove paper.

1900 *Imperf.*

Surcharged "R. S." in monogram in rose.

25 A9 ¼a red (monogram violet) 6
a Monogram blue green 2.50
26 " ¼a violet 35
a. Monogram violet 2.50
27 A10 ½a blue 12
a. Monogram violet 35
b. Without surcharge
28 A11 1a olive 60
29 " 1a red (monogram violet) 10
30 A12 2a yellow (Monogram violet)
a. 2a ochre
31 A12a 2a yellow
a. 2a ochre
32 A13 4a brown violet 1 50
a Monogram violet
b. Monogram blue green 3 50

Pin Perf.

33 A9 ¼a red (monogram violet) 6
a. Monogram blue green 2.50
34 " ¼a violet 35
35 A10 ½a blue 12
a. Monogram violet
36 A11 1a olive 60
37 " 1a red (monogram violet)
38 A12 2a yellow
a. Monogram violet
b. 2a ochre
c. Same as b, monogram violet 25
d. Monogram blue green

39 A12a 2a yellow 75
a. 2a ochre 60
b. Mongram violet
c. 2a ochre, monogram violet
40 A13 4a brown violet 1.50
a. Monogram violet

Surcharged "R. N. S." in monogram in violet.

Imperf.

41 A9 ¼a violet
a. Monogram rose
b. Monogram blue green
42 A10 ½a blue
a. Monogram rose 25
43 A11 1a olive
a. Monogram rose
44 A12 2a yellow (monogtam rose) 25

Pin Perf.

45 A9 ¼a violet 60
46 A10 ½a blue 60
a. Monogram rose
47 A11 1a olive
48 A12 2a yellow (monogram rose)

1901 *Imperf.*

Surcharged "R. N. S." in monogram in blue green

51 A9 ¼a vermilion
a. Monogram violet
52 A11 1a vermilion
a. Monogram violet
b. Monogram rose
53 A12 2a orange (monogram violet) 2.50
54 A13 4a gray
55 " 4a claret
a. Monogram violet

Pin Perf.

56 A9 ¼a vermilion
57 A11 1a vermilion
58 A13 4a claret

Surcharged "R. S." in monogram in blue green.

60 A11 1a vermilion
61 A13 4a claret

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

Chamba.

Indian stamps surcharged in black **CHAMBA STATE**

1886-96 *Perf. 14.*

1 A20 ½a green 6 5
2 A17 1a violet brown 8 4
3 A14 1a 6p bistre brown 25
4 A22 2a ultramarine 20 18
a. CHAMBA double
5 A26 2a 6p green 1.75 1.75
6 A19 3a brown orange 25
a. 3a orange 1.50
b. Inverted surcharge
7 A25 4a olive 25
8 A14 6a bistre 1.00
a. Double surcharge
9 A23 8a red violet 50
10 A27 12a brown, *red* 65
11 A24 1r gray 4.00
12 A29 1r carmine & green 75
13 A30 2r brown & rose 5.00
14 " 3r green & brown 5.00
15 " 5r violet & blue 8.00

Varieties:

a CHMABA ½, 1, 2, 3, 4, 8, 12a, 1r (gray)
b. CHAMBA ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a, 1r, 1r
c. CHAMBA ½, 1, 2, 4, 6a
d. STATE ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a, 1r, 1r
e. STATE ½, 1, 2, 4a
f. SLATE 12a

1901-04

15a A31 3p carmine 6
16 A20 ½a light green 6
17 A17 1a carmine 12
18 A22 2a violet 1.25
19 A31 3p gray 8 8
a. Inverted surcharge 10.00

1903-05

20 A32 3p gray 4 3
21 A33 ½a green 4 3
22 A34 1a carmine 10 6
23 A35 2a violet 10 8
24 A37 3a brown orange 12
25 A38 4a olive green 16
26 A39 6a bistre 22
27 A40 8a red violet 35
28 A41 12a brown, *red* 45
29 A42 1r carmine & green 60

1907

30 A44 ½a green 2 2
31 A45 1a carmine 4 4

OFFICIAL STAMPS.

Same, with additional surcharge **SERVICE**

1886-98 *Perf. 14.*

51 A20 ½a green 5 3
52 A17 1a violet brown 8 6
53 A22 2a ultramarine 18 15
54 A19 3a brown orange 35
a. 3a orange 1.75
55 A25 4a olive 25
56 A14 6a bistre 75
57 A23 8a red violet 50

58 A27	12a brown, *red*	3.00	
59 A24	1r gray	3.50	
60 A29	1r carmine & green	1.50	

Varieties:

a. CHMABA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
b. CHAMBA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
c. CHAMBA
½, 1, 4a
STATE
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
e. STATE
½, 1, 4a
f. SERV CE
½, 1, 4a
g. Double surcharge
1a

1901-04

61 A20	½a light green	12	5
62 A17	1a carmine	25	
63 A22	2a violet	1.25	
64 A31	3p gray	8	8

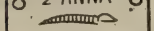
1903-05

65 A32	3p gray	6	3
66 A33	½a green	4	3
67 A34	1a carmine	10	5
68 A35	2a violet	10	10
70 A38	4a olive green	20	
72 A40	8a red violet	35	
74 A42	1r carmine & green	65	

1907

75 **A44**	½a green	2	2
76 **A45**	1a carmine	4	4

Charkhari.



1894 A1

Thin White or Blue Wove Paper.

Value in the singular.

1 A1	¼a purple	12	
2 "	½a purple	12	
3 "	1a green	15	
4 "	2a green	25	
5 "	4a green	25	

1897 Value in the plural.

6 A1	1a green		
7 "	2a "		
8 "	4a "		

1909 A2

9 A2	1 pice red brown		
10 "	1 pice pale blue	3	
11 "	½a scarlet	4	
12 "	1a light green	5	
13 "	2a ultramarine	10	
14 "	4a deep green	18	
15 "	8a brick red	35	
16 "	1r red brown	65	

Cochin.

6 PUTTANS=5 ANNAS.

A1

1892 ***Perf. 12.***

1 A1	½p yellow *a.* Imperf. *b.* Laid paper	4	10
2 A1	1p red violet *a.* 1p purple (error)	10	10
3 "	2p purple *a.* Imperf.	20	12

1896

4 A1 1p violet (re-engraved)

1897 **Wmkd Umbrella.**

Thin Paper.

5 A1	½p orange	3	3
6 "	1p magenta	8	8
7 "	2p purple	12	10

A2

A3

			A4	A5
1899				
8	A2	3p ultramarine	4	4
9	A3	½p gray green	6	6
		a. Pair, one sideways		
10	A4	1p rose	12	8
		a. Laid paper		
11	A5	2p purple	10	10
1909		*Perf. 12.*		

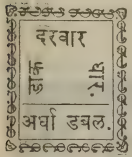
Type of 1899 Surcharged **2**

13	A2	2p on 3p red violet	3
		a. Inverted surcharge	
		b. Tête bêche	

A6

1911		*Perf. 14.*	
14	A6	2p brown	2
15	"	3p blue	2
16	"	4p green	3
17	"	9p carmine	6
18	"	1a orange buff	8
19	"	1½a lilac	12

Dhar.



			A1	A2
1897				
1	A1	½p *red*	6	
		a. Characters for "pice" transposed	40	
		b. Five characters in first word	10	
		Without control mark		
2	A1	½a *lilac rose*		8
3	"	1a *blue green*		20
1898–99		*Perf. 11½.*		
4	A2	½a red		12
5	"	1a maroon		18
1900		*Imperf.*		
6	A1	¼a *orange red*		50
7	"	2a *yellow*		1.25
		Perf. 11½.		
8	A2	½a rose		8
9	"	1a purple		12
10	"	2a dark green		12

Obsolete March 31, 1901.

Dutia.

A1 A2

1893		**Wove Paper.**	
1	A1	¼a *orange red*	10.00
2	"	½a *grayish green*	
3	A2	1a red	
4	A1	2a *yellow*	3.75
5	"	4a *rose*	3.75
1897			
6	A2	½a *green*	60
7	"	1a black	1.25
		a. Laid paper	2.50
8	"	2a *yellow*	1.25
9	"	4a *rose*	1.50

A3 A4

10	A3	½a *green*	1.75	
11	"	1a black	2.50	
		a. Laid Paper		
12	"	2a *yellow*	2.50	
13	"	4a *rose*	2.50	
1898		**Laid Paper.**		
14	A4	1a black		

A5

1899 ***Rouletted.***

15	A5	½a *green*		8
16	"	1a black		12
17	"	2a *yellow*		12
18	"	4a *red*		18

1899-1900

19	A5	¼a red		12
21	"	2a *buff*		50

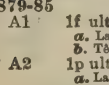
1904 ***Imperforate.***

22	A5	¼a carmine		12
23	"	½a *green*		
24	"	1a black		

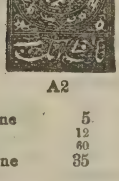
Faridkot.

4 FOLUS OR PAISAS=1 ANNA.

FOR INLAND POSTAGE.



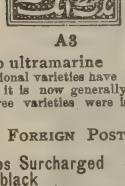
A1



A2

1879-85

1	A1	1f ultramarine	5	10
		a. Laid paper	12	
		b. Tête bêche	60	
2	A2	1p ultramarine	35	12
		a. Laid paper		



A3

3	A3	1p ultramarine	12

Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged in black **FARIDKOT STATE**

1886-94 ***Perf. 14.***

101	A20	½a green	6
102	A17	1a violet brown	12
103	A22	2a ultramarine	25
104	A19	3a orange	35
105	A25	4a olive	25
106	A14	6a bistre	1.25
107	A23	8a red violet	1.25
108	A24	1r gray	5.00
109	A29	1r carmine & green	2.50

Varieties:

a. ARIDKOT
4, 6, 8a, 1r (gray)
b. FARIDKCT
½, 1, 2, 3, 4, 8a,
1r (carmine & green)
c. STATE
½, 1, 2, 3, 4, 8a, 1r, 1r,
d. STATE
½a, 1r (gray)

1900

110	A31	3a carmine	12	
111	A27	12a brown, *rea*	3 00	

OFFICIAL STAMPS.

Indian Stamps Surcharged in black **SERVICE FARIDKOT STATE**

1886 ***Perf. 14.***

201	A20	½a green	8	6
202	A17	1a violet brown	12	12
203	A22	2a ultramarine	25	
204	A19	3a orange	75	
205	A25	4a olive	60	
206	A14	6a bistre	2.00	
207	A23	8a red lilac	1.25	
208	A24	1r gray	6.00	

1898

209	A29	1r carmine & green	6.00

Varieties:

a. ARIDKOT
6a
b. FARIDKCT
½, 1, 2, 4, 8a
c. STATE
½, 1, 2, 3, 4, 8a,
1r (gray)
d. SERV CE
½, 1, 2, 4, 8a
e. SERVIC
6a

Obsolete March 31, 1901.

Gwalior.

Perf. 14.

Indian Stamps Surcharged **गवालियर GWALIOR**

1885 Black Surcharge.

1	A20	½a green	3.50	1.75
2	A17	1a violet brown	3.25	2.50
3	A18	1a 6p bistre brown	7.50	
4	A22	2a ultramarine	2.50	1.25
5	A9	4a green	12.50	
6	A14	6a bistre	12.50	
7	A23	8a red lilac	15.00	
8	A24	1r gray	15.00	

The Hindi surcharge measures 13½ to 14x2mm. and 15 to 15½x2½mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm apart, instead of 16 to 17mm. They are also surcharged "Specimen."

Indian Stamps Surcharged GWALIOR ग्वालियर

1885-91

Red Surcharge.

9	A20	½a green	12	12
10	A22	2a ultramarine	1.25	85
11	A9	4a green	2.50	2.00
12	A24	1r gray	3.25	2.50

Black Surcharge.

13	A20	½a green	5	3
14	A21	9p carmine	5.00	
15	A17	1a violet brown	10	5
16	A18	1a 6p bistre brown	12	
17	A22	2a ultramarine	18	12
18	A19	3a orange	15	8
19	A25	4a olive	20	20
20	A14	6a bistre	30	
21	A23	8a red violet	35	
22	A27	12a brown, *red*	60	
23	A24	1r gray	75	

The Hindi Surcharge measures 13½ to 14x2mm and 15 to 15½x2½mm. as in the preceding issue.

1896

24	A26	2a 6p green	1.00	
25	A29	1r carmine and green	65	
26	A30	2r brown and rose	1.85	
27	"	3r green and brown	2.50	
28	"	5r violet and blue	3.50	

Varieties:

a. GWALIOR
½a, 9p, 1, 1½, 2, 3, 4, 6, 8, 12a, 1, 1r

b. GWALICR
½, 2½a, 1r (carmine & green)

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

1900-2

29	A31	3p carmine	5	5
		a. Inverted surcharge		
30	A20	½a light green	6	6

1903

31	A31	3p gray		
32	A17	1a carmine	8	5
33	A22	2a violet	15	
34	A26	2½a ultramarine	18	

1903-11

35	A32	3p gray	2	2
36	A33	½a green	6	2
37	A34	1a carmine	8	2
38	A35	2a violet	8	6
39	A36	2a 6p ultramarine	1.00	
40	A37	3a brown orange	12	8
41	A38	4a olive green	14	
42	A39	6a bistre	20	
43	A40	8a red violet	25	
44	A41	12a brown, *red*	35	
45	A42	1r carmine and green	50	
46	A43	2r brown & rose	1.00	
47	"	3r green & brown	1.50	

1907

49	A44	½a green	3	2
50	A45	1a carmine	5	5

OFFICIAL STAMPS.

1895 *Perf. 14.*

Surcharged with Hindi characters only.

101	A20	½a green	8	5
102	A17	1a maroon	8	5
103	A22	2a ultramarine	25	15
104	A25	4a olive	40	18
105	A23	8a red violet	2.50	2.00
106	A29	1r carmine and green	1.25	75

Varieties:

a. सरसिव (Sarsiv) instead of सरविस (Sarvis)
½, 1, 2, 4, 8a, 1r

1900

107	A31	3p carmine	35	15

1902-04

108	A31	3p gray	20	20
109	A20	½a light green	10	3
110	A17	1a carmine	65	3
111	A22	2a violet	40	40

1903-06

112	A32	3p gray	3	2
113	A33	½a green	4	2
114	A34	1a carmine	6	2
115	A35	2a violet	15	8
118	A38	4a olive green	25	25
120	A40	8a red violet	65	35
122	A42	1r carmine & green	1.50	

1907

123	A44	½a green	3	2
124	A45	1a carmine		

Hyderabad (Deccan.)

A1

A2

1866-71 *Perf. 11½.*

1	A2	½a brown	25	
		a. Laid paper	25	
2	A1	1a olive green	75	75
		a. Imperf. horizontally		
3	A2	2a green	5.00	
		a. Laid paper	5.00	3.50

The reprints are perf. 12½.

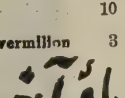
A3

Perf. 12½.

1871 Wove Paper

4	A3	½a orange brown	10	10
		a. ½a red brown	15	10
		b. ½a purple brown (*a.* or)		2.50
		c. ½a yellow green (error)		
5	"	1a dark brown	10	4
		a. 1a black	5	
		b. Imperf.		
6	"	2a green	15	4
7	"	3a yellow brown	15	12
8	"	4a slate	25	25
		a. Imperf. horizontally		
8b	"	4a olive green	25	25
9	"	8a bistre brown	35	35
10	"	12a blue	50	50
1891				
11	A3	½a rose	10	3
1896				
12	A3	½a bright vermilion	3	3
1900				

Surcharged



13	A3	¼a on ½a bright vermilion	5	5
		a. Inverted surcharge		

A4

1902				
14	A4	¼a blue	8	5
14a	A3	2a olive green	6	4
15	"	4a deep green	12	12
16	"	12a slate green		35

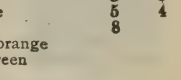
A5

1905				
17	A5	¼a blue	3	2
18	"	½a red	5	3
1908-09				
19	A5	¼a gray	2	2
20	"	½a green	3	3
21	"	1a carmine	5	4
22	"	2a violet	8	
23	"	3a brown orange		
24	"	4a olive green		

OFFICIAL STAMPS.

Regular Issues

Surcharged



Perf. 11½, 12½.

1866-71 Red Surcharge.

151	A2	½a brown	5.00	1.50
152	A1	1a olive green	10.00	5.00
153	A2	2a green		
154	A3	½a red brown	1.50	1.50
155	"	1a dark brown	1.25	1.25
156	"	2a green	2.00	
157	"	3a yellow brown	4.00	
158	"	4a slate	2.00	2.00
159	"	8a bistre	3.75	
160	"	12a blue	5.00	

1871 Black Surcharge.

161	A2	½a brown	1.50	
162	A1	1a olive green	2.50	
163	A2	2a green	7.50	7.50
164	A3	½a red brown	50	50
165	"	1a dark brown	40	40
166	"	2a green	25	25
167	"	3a yellow brown	1.00	
168	"	4a slate	1.00	
169	"	8a bistre	2.50	2.50
170	"	12a blue	5.00	5.00

The above official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

1908 Black Surcharge.

172	A5	½a green	6
173	"	1a carmine	10
174	"	2a violet	15
1909			
175	A5	½a red	5
176	A3	1a black	8
177	"	2a olive green	12
178	A5	3a brown orange	

Indore (Holkar.)

A1

A2

1886-89 *Perf. 15.*

1	A1	½a lilac	20	25

A3

1890 *Imperf.*

8	A3	¼a black, *rose*	10	20

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892 *Perf. 15.*

4	A2	¼a orange	3	3
5	"	½a brown violet	4	4
6	"	1a green	8	8
7	"	2a vermilion	18	18

A4

A5

1904

8	A4	¼a orange	4	2

1904-08

9	A5	½a lake	5	5
10	"	1a green	6	6
11	"	2a brown	8	8
12	"	3a violet	12	12
13	"	4a ultramarine	15	15

Stamp of 1892 surcharged in black, with new value in Hindu characters.

14	A2	¼a on ½a brown violet	1.25	

OFFICIAL STAMPS.

Stamps of 1904-05 surcharged **SERVICE** in black.

1904-05

51	A5	½a lake	8	5
		a. Inverted surcharge		
		b. Double surcharge		
		c. Imperf.		
		d. "SERVICE" in thinner letters		
52	"	1a green	8	5
		a. SERVICE		
53	"	2a brown	10	25
54	"	3a violet	15	25
		a. Imperf.		
55	"	4a ultramarine	25	25

1907

57	A4	¼a orange	4	4

Jaipur.

1904 A1

Pin Perf. 14x14½.

1	A1	½a pale blue	6	6
		a. ½a dark blue	6	6
		b. ½a ultramarine	50	6
2	"	1a dull red	35	
		a. 1a scarlet		
3	"	2a pale green	25	
		a. 2a emerald green		

1904-06 A2

Perf. 12½x12 and 13½.

4	A2	¼a olive green	2	2
5	"	½a deep blue	3	3
6	"	1a carmine	5	5
7	"	2a dark green	10	10
8	"	4a brown	15	15
9	"	8a purple	25	
10	"	1r yellow	50	

Jammu and Kashmir.

½ Anna
A1

1 Anna.
A2

¼Rupee.
A3

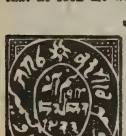
Printed in Water Colors. Native Grayish Laid Paper.

1866-67

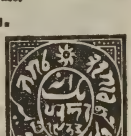
1	A1	½a gray black	40.00	5.00
2	A2	1a dull blue		
		a. 1a ultramarine		12.50
		b. 1a black blue	7.50	
3	"	1a black	9.00	
4	A3	¼r dull blue		5.00
		a. ¼r ultramarine		7.50
5	"	¼r black		10.00

It has now been proved by the leading authorities on Indian stamps that all stamps of ½ and 1 anna, printed from the so-called Die A, are forgeries and that no such die was ever in use.

Jammu.



½ Anna.
A4



1 Anna.
A5

Printed in blocks of four, three types of the ½a and one of the 1a.

1867-77

Printed in Water Colors. Native Grayish Laid Paper.

6	A4	½a black	17.50	10.00
7	"	½a indigo	20.00	12.50
		a. ½a deep ultramarine	22.50	20.00
		b. ½a deep violet blue	30.00	25.00
8	"	½a carmine red	75	75
		a. ½a orange red	1.50	1.50
		b. ½a red		
9	"	1a black		
10	A5	1a indigo	25.00	20.00
		a. 1a deep ultramarine	30.00	20.00
		b. 1a deep violet blue	25.00	25.00
11	"	1a carmine red	1.00	1.00
		a. 1a orange red	3.00	
		b. 1a red		

1876

12	A4	½a emerald green	75.00	
12a	"	½a bright blue		15.00
13	A5	1a emerald green	100.00	
13a	"	1a bright blue	25.00	

1877

Printed in Oil Colors. Native Grayish Laid Paper.

14	A4	½a red	2.50	2.50
		a. ½a brown red		
15	"	½a black		
16	"	½a dark blue		
17	"	½a dark green		
18	A5	1a red	5.00	5.00
		a. 1a brown red		
19	"	1a black		
20	"	1a dark blue		
21	"	1a dark green		

European White Laid Paper.

22	A4	½a red		
		a. ½a brown red		
23	A2	1a red		
		a. 1a brown red		

RE-ISSUES.

For Jammu Only.

1869-76

Printed in Water Colors. Native Grayish Laid Paper.

24	A1	½a deep black	1.25	
25	"	½a deep ultramarine	3.00	
26	"	½a orange red	2.50	
		a. ½a orange	3.00	
		b. ½a carmine	3.50	
27	"	½a emerald green	3.00	
28	"	½a yellow	10.00	
29	A2	1a deep black	7.50	7.50
30	"	1a deep ultramarine	3.50	
31	"	1a orange red	3.50	
		a. 1a carmine	2.00	
		b. 1a orange		
32	"	1a emerald green	5.00	
33	"	1a yellow	10.00	
34	A3	¼r deep black	12.50	
35	"	¼r deep ultramarine	2.00	
36	"	¼r orange red	3.50	
		a. ¼r orange		
		b. ¼r carmine	3.50	
37	"	¼r emerald green	2.00	
38	"	¼r yellow	10.00	

1877

Printed in Oil Colors. Native Grayish Laid Paper.

39	A1	½a orange red	2.00	2.00
		a. ½a brown red	2.00	
		b. ½a carmine	2.00	
40	"	½a black	1.50	1.75
41	"	½a slate blue	10.00	
42	"	½a sage green	3.50	

43	A2	1a red	3.00	
		a. 1a brown red	4.00	
44	"	1a black	7.50	
45	"	1a slate blue	10.00	
46	"	1a sage green	20.00	
47	A3	¼r orange red	1.75	5.00
		a. ¼r brown red	1.75	
48	"	¼r black	3.50	
49	"	¼r slate blue	2.00	
50	"	¼r sage green	7.50	

European White Laid Paper.

51	A1	½a red		
52	"	½a black	1.00	
53	"	½a slate blue	1.00	
54	"	½a yellow	15.00	
55	A2	1a red	5.00	
56	"	1a black		
57	"	1a slate blue		
58	"	1a sage green		
59	A3	¼r red	5.00	
60	"	¼r black		
61	"	¼r slate blue	1.25	
		a. ¼r ultramarine	1.25	

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage. There exist also reprints, printed in a variety of colors, on native and European laid and thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.

½ Anna.
A6

Printed in Water Colors.
Native Grayish Laid Paper.

1866

Printed from a single die.

62 A6 ½a black

¼ Anna.
A7

½ Anna.
A8

1 Anna.
A9

2 Annas
A10

4 Annas.
A11

8 Annas.
A12

1866-70

The ¼, 1 and 2a are printed in strips of 5 varieties the ½a in sheets of 20 varieties and the 4 and 8a from single dies.

63	A7	¼a black	35	35
64	A8	½a "		
65	"	½a ultramarine	50	35
		a. ½a blue	1.25	1.25
66	A9	1a black		100.00
67	"	1a red orange	1.00	
68	"	1a dark brown	1.25	
69	"	1a orange brown	1.25	1.00
70	"	1a blue		
71	A10	2a olive yellow	1.50	1.50
		a. 2a ochre	2.00	2.00
72	A11	4a emerald green	3.50	3.00
		a. Tête bêche		
73	A12	8a red	3.75	3.75

All the stamps printed in oil colors are reprints. As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.

½ Anna.
A13

1 Anna.
A14

1878 Laid Paper.

Perf.

74	A13	½a red	1.25	2.50
75	"	½a violet	20.00	10.00
76	A14	1a red		

¼ Anna.
A15

2 Annas.
A16

4 Annas.
A17

1878-80 *Imperf.*

77	A15	¼a red	1.25	1.50
78	A13	½a red	25	50
79	"	½a violet	60	50
80	"	½a slate	60	
81	A14	1a red	25	50
82	"	1a violet	1.50	1.50
83	A16	2a red		
84	"	2a purple	1.00	1.00
85	"	2a indigo	6.00	
86	A17	4a red	12.50	12.50

1878 Thick Wove Paper.

87	A13	½a red	6.00	
88	A14	1a red	75	
89	A16	2a red	50	

8 Annas.
A18

1-8 Anna.
A19

1879

Thin White or Yellowish Wove Paper.

90	A15	¼a red	12	25
91	A13	½a "	12	8
92	A14	1a "	50	75
93	A16	2a "	50	60
94	A17	4a "	1.25	1.25
95	A18	8a "	1.50	1.50
96	A15	¼a orange	60	1.25
97	A13	½a "	5.00	5.00
98	A14	1a "	1.50	2.50
99	A16	2a "	3.00	2.50
100	A17	4a "	5.00	7.50
101	A18	8a "	7.50	7.50

1880 Printed in Water Color.
Thin Laid Paper.

102	A15	¼a ultramarine	25.00	

1883-94

Thin White or Yellowish Wove Paper.
Printed in Oil Colors.

103	A19	⅛a yellow brown	12	12
104	A15	¼a brown	12	12
105	A13	½a rose	1.25	
		a. Diagonal half, used as ¼a		
106	"	½a blue	1.00	
107	A14	1a bronze green	12	12
108	"	1a yellow green	12	35
108a	"	1a blue green	50	50
109	A17	4a green	75	1.25
110	"	4a olive green	1.00	
111	A18	8a deep blue	1.25	
112	"	8a dark ultramarine	1.25	2.50

¼ Anna.
A20

Thin Yellow Paper.

113	A16	2a red	20	

Thin Yellow Green Paper.

114	A16	2a red	25	

Thin Deep Green Paper.

115	A16	2a red	75	1.25

1886-93

Thin White Laid Paper.

116	A19	⅛a yellow	10.00	
117	A15	¼a brown	25	25
118	A20	¼a vermilion	1.50	
119	A13	½a "	2.50	1.25
120	"	½a rose red		
121	A14	1a green		
122	A17	4a green		
123	A18	8a blue		

Grayish Wove Paper.

124	A20	¼a red	35	

Thick Laid Native Paper.

125	A20	¼a red		

Thin White Wove Paper.

126	A19	⅛a yellow	12	12

☞ Stamps of type A20 were probably never placed in use.

OFFICIAL STAMPS.

Same types as Regular Issues

1878 White Laid Paper.

201	A15	¼a black		
202	A13	½a "	1.25	1.50
		a. Perforated		
203	A14	1a black	1.25	1.25
204	A16	2a "	75	1.00
205	A17	4a "		
206	A18	8a "		

1880

Thin White or Yellowish Wove Paper.

207	A15	¼a black	6	5
208	A20	¼a "	85	
209	A13	½a "	6	6
210	A14	1a "	12	10
211	A16	2a "	12	10
212	A17	4a "	35	35
213	A18	8a "	50	50

1890-91

Thin Grayish White Laid Paper.

214	A15	¼a black	75	50
215	A20	¼a "		
216	A13	½a "	1.25	
217	A14	1a "	3.50	
218	A16	2a "		
219	A17	4a "		
220	A18	8a "	10.00	

Obsolete Oct. 31, 1894.

Jhalawar.

A1

A2

1887-90

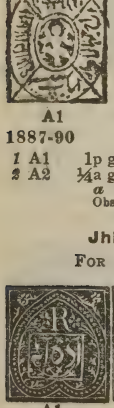
1	A1	1p green	12	
2	A2	¼a green	12	

a Wove paper

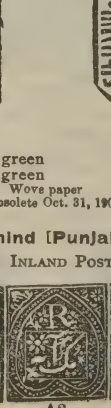
Obsolete Oct. 31, 1900.

Jhind [Punjab.]

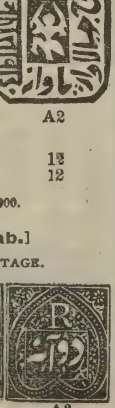
FOR INLAND POSTAGE.



A1



A2



A3

A4

A5

1875

Thin White Wove Papr.

1	A1	½a blue	30	30
2	A2	1a lilac	1.25	1.25
3	A3	2a yellow	50	50
4	A4	4a green	5.00	1.25
5	A5	8a dark violet	15.00	15.00

1876 Thick Blue Laid Paper.

6	A1	½a blue	8	35
7	A2	1a red violet	25	
8	A3	2a brown orange	25	35
9	A4	4a green	35	
10	A5	8a purple	2.00	

Perf. 12.

11	A1	½a blue	20	

A6

A7

A8

A9

A10

A11

White Wove Paper.

1882-84 ***Imperf.***

12	A6	¼a buff	10	25
13	A7	½a yellow	25	25
14	A8	1a brown	35	35
15	A9	2a blue	25	25
16	A10	4a green	50	50
17	A11	8a red	1.75	1.25

Perf. 12.

18	A6	¼a buff	12	25
19	A7	½a yellow	6	12
20	A8	1a brown	15	
21	A9	2a blue	50	50
22	A10	4a green	1.25	
23	A11	8a red	5.00	

Laid Paper.

Imperf.

24	A6	¼a buff	6	
25	A7	½a yellow	20	
26	A8	1a brown	12	50
27	A9	2a blue		
28	A11	8a red	3.00	3.00

Perf. 12.

29	A6	¼a buff		
30	A7	½a yellow		
31	A8	1a brown	1.75	
32	A11	8a red	2.50	

Blue Laid Paper.

1894 *Imperf.*

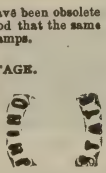
33	A7	½a blue	15	

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged in Black



Perf. 14.

33	A20	½a green	35	35
34	A17	1a violet brown	2.50	1.50
35	A22	2a ultramarine	1.75	1.00
36	A9	4a green	3 25	
37	A23	8a red lilac	25.00	
38	A24	1r gray	25.00	

Varieties:

a. Surcharge reversed
½, 1, 2, 8a, 1r

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

1885

Indian Stamps Surcharged JEEND STATE

39	A20	½a green, red surcharge	7.50	
40	A17	1a violet brown, black surcharge	6.00	
41	A22	2a ultramarine, red surcharge	6.00	
42	A9	4a green, red surcharge	6.00	
43	A23	8a red lilac, black surcharge	6.00	
44	A24	1r gray, red surcharge	9.00	

Varieties:

a. STATE
½, 1, 2 8a, 1r

Indian Stamps Surcharged JHIND STATE

1886-98 Red Surcharge.

45	A20	½a green	7.50	
46	A22	2a ultramarine	10.00	
47	A9	4a green	12.50	
48	A24	1r gray	25.00	

Varieties:

a. JEIND
½, 2a, 1r
b. STATE
½, 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

Black Surcharge.

49	A20	½a green	6	6
50	A17	1a violet brown	12	6
51	A18	1a 6p bistre brown	60	50
52	A22	2a ultramarine	12	10
53	A19	3a orange	50	50
54	A25	4a olive	50	35
55	A14	6a bistre	90	
56	A23	8a red violet	1.25	1.25
57	A27	12a brown, *red*	1.00	
58	A24	1r gray	1.75	
59	A29	1r green & carmine	1.25	
60	A30	2r brown and rose	10.00	
61	"	3r green & brown	15.00	
62	"	5r violet and blue	20.00	

Varieties.

a. JEIND
1, 8a
b. STATE
½, 1, 2, 3, 4, 6, 8a, 1r (gray)
c. Surcharge inverted
½a

1900

63	A31	3p carmine	15	

1903

64	A20	½a light green	20	
65	A17	1a carmine	20	
66	A31	3p gray	6	

1903-05

67	A32	3p gray	3	3
		a. Double surcharge		
68	A33	½a green	5	4
69	A34	1a carmine	6	4
70	A35	2a violet	8	8
71	A37	3a brown orange	12	12
		a. Double surcharge		
72	A38	4a olive green	15	15
73	A39	6a bistre	20	
74	A40	8a red violet	25	
75	A41	12a brown, *red*	35	
76	A42	1r carmine & green	50	

1908-09

77	A44	½a green	3	3
78	A45	1a carmine	5	
79	A36	2a 6p ultramarine		

OFFICIAL STAMPS.

1885 *Perf. 14.*

Indian Stamps Surcharged in Black

JHIND STATE SERVICE

81	A20	½a green	8	10
82	A17	1a violet brown	8	5
83	A22	2a ultramarine	1.75	1.50

Varieties:

a. JHIND STATE reversed
½, 1, 2a

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885

Indian Stamps Surcharged JEEND STATE SERVICE

84	A20	½a green, red surcharge	5.00
85	A17	1a violet brown, black surcharge	5.00
86	A22	2a ultramarine, red surcharge	4.50

Varieties:

a. STATE
½, 1, 2a

1887-92

Indian Stamps Surcharged SERVICE JHIND STATE

Red Surcharge.

87		½a green	12 50
88		2a ultramarine	18.50

Varieties:

a. JEIND
½, 2a
b. STATE
½, 2a
c. ERVICE
½, 2a

No. 88 was not placed in use.

Black Surcharge.

89	A20	½a green	5	3
90	A17	1a violet brown	25	10
91	A22	2a ultramarine	12	8
92	A25	4a olive	35	25
93	A23	8a red violet	1.00	65

1896

94	A29	1r carmine & green	2.50	1.75

Varieties:

a. JEIND
1a
b. STATE
½, 2, 4, 8a
c. ERVICE
1a

1903

95	A20	½a light green	12	5

1903-07

97	A32	3p gray	12	3
98	A33	½a green	50	3
99	A34	1a carmine	40	6
100	A35	2a violet	40	8
102	A38	4a olive green	1.00	25
104	A40	8a red violet	1.75	1.25
105	A42	1r carmine & green	2.50	

1908

106	A44	½a green		
107	A45	1a carmine	8	

Kishengarh.

A1

A2

A3

A4

A5

A6

A7

A8

A9

Imperf.

1899-1900

1 A1	1a green	35	
2 "	1a blue		

Pin Perf.

3 A1	1a green	50	

1899-1901 *Imperf.*

4 A2	¼a carmine	25	
	a. Tête bêche	2.00	
5 "	¼a green	2.50	
6 A3	½a blue	50	
	a. ¼a dark blue		
7 "	½a green		
8 "	½a carmine		
9 "	½a violet		
10 A4	1a gray violet	50	10
	a. ¼a dull lilac		
	b. ¼a gray		
	c. Tête bêche	2.50	
11 "	1a rose	60	
11a A5	2a orange		
12 A6	4a chocolate	65	
13 A7	1r dull green	1.25	
15 A9	5r violet		

Pin Perf.

16 A2	¼a magenta	15	
	a. ¼a carmine	25	
	b. Tête bêche	2.50	
17 "	¼a green		
	a. Imperf. vertically		
18 A3	½a blue	12	15
	a. ½a dark blue	25	25
	b. Tête bêche	2.50	
19 "	½a green	15	15
	a. ½a pale green	25	
	b. Tête bêche.		
	c. Imperf. vertically		
20 A4	1a gray violet	20	
	a. ½a dull lilac	25	
	b. ½a gray	50	
	c. Tête bêche	3.50	
20a "	1a rose		
21 A5	2a orange	35	
21a A6	4apale red brown	50	
	b. 4a chocolate	75	
22 A7	1r dull green	1.25	
23 A8	2r brown red	1.25	
24 A9	5r red violet	5.00	

1903

A10

A11

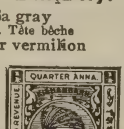
Imperf.

25 A10	½a pink	35	

1904

Pin Perf.

25A A11	8a gray	1.00	
	a. Tête bêche	3.75	
26 A5	2r vermilion		

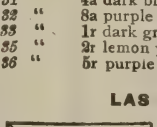


A12

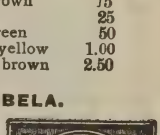
Perf. 12½, 13.

27 A12	¼a carmine	2	
28 "	½a chestnut	3	
29 "	1a deep blue	5	
30 "	2a orange	8	
31 "	4a dark brown	15	
32 "	8a purple	25	
33 "	1r dark green	50	
35 "	2r lemon yellow	1.00	
36 "	5r purple brown	2.50	

LAS BELA.



A1



A2

1897-98

Perf. 12.

1 A1	½a *white*	75	
2 "	½a *gray*	35	
3 "	½a *blue*	50	

1901

4 A2	1a *red orange*	15	

1904 ***Pin Perf.***

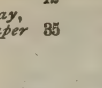
5	A1	½a, *light blue*	12	
6	"	½a, *greenish gray, granite paper*	35	

Nabha.

Perf. 14.

1884

Indian Stamps Surcharged in black



1	A20	½a green	20	20
2	A17	1a violet brown	2.50	
3	A22	2a ultramarine	1.75	
4	A9	4a green	4.25	
5	A23	8a red lilac	18.50	
6	A24	1r gray	17.50	

Variety:

a. Double surcharge ½, 2, 4a

On the reprints "Nabha" and "State" each measures 9½mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged NABHA STATE

Red Surcharge.

7	A20	½a green	10	8
8	A22	2a ultramarine	35	35
9	A9	4a green	1.75	
10	A24	1r gray	10.00	

1885-97 Black Surcharge.

11	A20	½a green	8	6
12	A21	9p carmine	1.25	
13	A17	1a violet brown	10	5
14	A18	1a 6p bistre brown	12	
15	A22	2a ultramarine	12	15
16	A19	3a orange	50	50
17	A25	4a olive	25	
18	A14	6a bistre	75	
19	A23	8a red lilac	50	
20	A27	12a brown, *red*	75	
21	A24	1r gray	1.50	
22	A29	1r carmine & green	75	
23	A30	2r brown & rose	6.00	
24	"	3r green & brown	6 50	
25	"	5r violet & blue	7.50	

Varieties:

a. ABHA 1½a

b. N BHA 1r (carmine & green)

c. NABHA ½, 1a

d. NABHA ½a, 9p, 1, 1½, 2, 3, 4, 8, 12a, 1r (carmine & green)

e. STATE ½a, 9p, 1 1, 1½, 2, 3, 4, 6, 8, 12a, 1, 1, 2, 3, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26	A31	3p carmine	6	

1903

27	A32	3p gray	4	4
28	A33	½a green	6	4
29	A34	1a carmine	5	5
30	A35	2a violet	10	10
31	A37	3a brown orange	12	12
32	A34	4a olive green	15	
33	A39	6a bistre	20	
34	A40	8a red violet	25	
35	A41	12a brown, *red*	40	
36	A42	1r carmine & green	50	

1908

37	A44	½a green	3	
38	A45	1a carmine	5	

1910

39	A36	2a 6p ultramarine		

OFFICIAL STAMPS.

1884 ***Perf. 14.***

Indian Stamps Surcharged In black

SERVICE

101	A20	½a green	12	12
102	A17	1a violet brown	12	10
103	A22	2a ultramarine	2.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

Indian Stamps Surcharged SERVICE NABHA STATE

Red Surcharge.

104	A20	½a green	35	35
105	A22	2a ultramarine	35	35

1885-97 Black Surcharge.

106	A20	½a green	25	3
107	A17	1a violet brown	18	8
108	A22	2a ultramarine	35	25
109	A19	3a orange	1.25	
110	A25	4a olive	60	25
111	A14	6a bistre	1.50	
112	A23	8a red violet	75	50
113	A27	12a brown, *red*	8.50	3.50
114	A24	1r gray	10.00	
115	A29	1r carmine & green	3.75	3.75

Varieties:

a. NABHA ½, 2, 3, 4, 8, 12a, 1r (carmine & green)

b. STATE ½, 1, 2, 3, 4, 8, 12a, 1, 1r

c. NABHA STATE double 1a

Nos. 104, 105 and 107 have been reprinted. They usually bear the surcharge "Specimen".

1908

117	A32	3p gray	25	
118	A33	½a green	25	
119	A34	1a carmine	25	
120	A35	2a violet	50	15
123	A38	4a olive green	50	25
125	A40	8a red violet	1.00	
126	A42	1r carmine & green	2.00	

1908

127	A44	½a green	3	
128	A45	1a carmine	5	

Nangaon.

A1

A2

1891 White Paper.

1	A1	½a blue	25	
2	"	2a rose	1.00	

Yellowish Paper.

3	A1	½a blue		

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

White Paper.

4	A2	½a green	75	
5	"	2a rose	1.00	

1894 Same Re-engraved.

6	A2	½a yellow green		
7	"	1a rose	2.50	
		a. Laid paper	3.75	
8	"	2a rose		

OFFICIAL STAMPS.

Regular Issues Surcharged

1893-94 Violet Surcharge.

51	A1	½a blue	1.00	
52	"	2a red		
53	A2	½a yellow green	25	
		a. Surcharge inverted		
54	"	1a rose	75	
		a. Surcharge inverted	85	
		b. Laid paper	75	
56	"	2a rose	60	
		a. Double surcharge		

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894

Nepal.

A1

1881 European Paper.

1	A1	1a ultramarine	75	
2	"	2a purple	75	
		a. Tête bêche		
3	"	4a green	2.00	

Rouletted.

4	A1	1a blue	60	
5	"	2a purple	1.25	
		a. Tête bêche		
6	"	4a green	2.00	

Native Wove Paper.

1887 *Imperf.*

7	A1	1a ultramarine	12	5
		a. Tête bêche	2.50	1.50
8	"	2a violet	18	15
		a. Tête bêche	3.50	3.50
9	"	4a green	25	12
		a. Tête bêche	7.50	6.00

1899 *Pin Perf.*

10	A1	1a blue	50	
		a. Tête bêche	1.50	
11	"	2a violet	50	50
		a. Tête bêche		
12	"	4a green	25	25
		a. Tête bêche	1.00	

A2

Imperf.

13	A2	½a black	4	
		a. Tête bêche		

1900 *Pin Perf.*

14	A2	½a black	4	
		a. Tête bêche		

A3

1907 *Pe.f. 13½.*

15 A3	2p brown	3		
16 "	4p green	4		
17 "	8p carmine	6	6	
18 "	16p violet	10	10	

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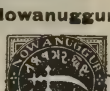


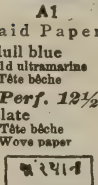
1877 A1

Laid Paper.

1 A1	1d dull blue	20	
	a. 1d ultramarine	50	
	b. Tête bêche	2.50	

Perf. 12½.

2 A1	1d slate	12.50	
	a. Tête bêche		
	b. Wove paper		

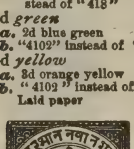


A2

Wove Paper.

1880-88 *Imperf.*

3 A2	1d *red violet*	50	
	a. 1d *rose*	1.50	
	b. Characters at begining of 3d line read, "4102" instead of "418"		
4 "	2d *green*	1.00	
	a. 2d blue green	1.25	
	b. "4102" instead of "418"		
5 "	3d *yellow*	50	
	a. 3d orange yellow	1.75	
	b. "4102" instead of "418"		
	Laid paper	50	



A3

Thick paper.

1893 *Imperf.*

6 A3	1d black		

Perf. 12.

7 A3	1d black	1.25	
8 "	3d orange		

Thin paper.

9 A3	1d black	50	
10 "	2d dark green	35	
11 "	3d orange	50	
	a. Imperf.	1.25	
	b. Imperf. vertically	1.00	

Obsolete about 1896.

Patiala.

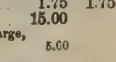
1884 *Perf. 14.*

Indian Stamps surcharged In red

1 A20	½a green	12	12
	a. Double surcharge, one horizontally		
2 A17	1a violet brown	1.75	1.50
	a. Double surcharge		
	b. Double surcharge, one in black	40.00	
3 A22	2a ultramarine	1.50	1.00
4 A9	4a green	1.75	1.75
5 A23	8a red lilac	15.00	
	a. Double surcharge, one in black	5.00	
	b. STATE		
	c. Surcharge reversed		
6 A24	1r gray	15.00	

1885

Indian Stamps Surcharged In red



7 A20	½a green	12	8
8 A22	2a ultramarine	35	8
9 A9	4a green	1.00	1.00
10 A24	1r gray	1.85	

Varieties:

a. AUTTIALLA ½, 2a, 1r
b. PUTTILLA ½, 2a, 1r
c. PUTTIALLA omitted ½a
d. STATE ½, 2, 4a, 1r
e. STATE ½.
f. STATE only ½a
g. Double surcharge, one in black 4a

Same, Surcharged In Black.

11 A17	1a violet brown	8	8
12 A23	8a red lilac	75	
	a. AUTTIALLA 1, 8a PUTTILLA 1, 8a		
	c. STATE 1, 8a		
	d. Double surcharge, one in red 1a		

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the ½, 2, 4a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "STATE" is 7¾ mm. long, instead of 8½mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged PATIALA STATE In Black.

13	A20	½a green	12	4
14	A21	9p carmine	50	
15	A17	1a violet brown	12	6
16	A18	1a 6p bistre brown	50	50
17	A22	2a ultramarine	25	10
18	A19	3a orange	75	25
19	A25	4a olive	25	25
20	A14	6a bistre	30	30
21	A23	8a red violet	40	40
22	A27	12a brown, *red*	50	
23	A29	1r carmine & green	1.00	
24	A30	2r brown and rose	15.00	
25	"	3r green and brown	18.50	
26	"	5r violet and blue	25.00	

Varieties:

a. PATIALA
½a, 9p, 1, 1½, 3, 6, 12a
b. PATIALA
½a, 9p, 1, 1½, 3, 6, 12a
c. PATIALA
½a, 9p, 1, 1½, 3, 6, 12a
d. STATE
½a, 9p, 1, 1½, 2, 3, 4, 12a
e. PATIALA omitted
1a, 4a

1902

27	A31	3p carmine	12	
28	A20	½a light green	8	4
29	A17	1a carmine	10	4

1903-05

30	A32	3p gray	2	2
31	A33	½a green	5	2
32	A34	1a carmine	8	3
33	A35	2a violet	8	6
35	A37	3a brown orange	10	8
36	A28	4a olive green	14	12
37	A39	6a bistre	20	
38	A40	8a red violet	25	
39	A31	12a brown, *red*	38	
40	A42	1r carmine & green	50	

1908

41	A44	½a green	2	
42	A45	1a carmine	4	

OFFICIAL STAMPS.

Perf. 14.

1884

Indian Stamos Surcharged in black and red

SERVICE PUTTIALLA STATE

51	A20	½a green	20	6
		a. STATE		
52	A17	1a violet brown	12	5
		a. SERVICE double		
		b. SERVICE inverted		
		c. "Puttialla State" double		
53	A22	2a ultramarine		5.00

1885-90

Same, Surcharged SERVICE PUTTIALLA STATE

54	A20	½a green, red and black surcharge	25	4
55	"	½a green, black surcharge	6	5
56	A17	1a violet brown, black surcharge	10	4
57	A22	2a ultramarine, red surcharge	15	6

Varieties:

a. AUTTIALLA
½a (54), 1a
b. PUTTILLA
½a (54), 2a
c. PUTTIALLA
½a (55)
d. PUTTIALLA
½a (55)
e. STATE
½a (54), ½a (55), 1a
f. STATE
½a (54), 1, 2a
g. SERVICE double
½a (54)
h. Same as g, one inverted
1a

There are reprints of Nos. 54, 56 and 57. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No. 56 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals These three reprints also exist with the error "AUTTIALLA".

1891-1900

Same, Surcharged SERVICE PATIALA STATE In Black

58	A20	½a green		
58A	A17	1a violet brown	12	4

59	A22	2a ultramarine	30	25
60	A19	3a orange	25	12
61	A25	4a olive	15	15
62	A14	6a bistre	60	35
63	A23	8a red violet	40	25
64	A27	12a brown, *red*	50	25
65	A24	1r gray	1.00	1.00

Varieties:

a. PATIALA
3, 4, 6, 8, 12a, 1r
b. PATIALA
3, 4, 6, 8, 12a, 1r
c. PATIALA
3, 4, 6, 8, 12a, 1r
d. STATE
½, 3, 4, 8, 12a, 1r
e. SERV CE
½, 3, 4, 8, 12a, 1r
f. FATIALA
6a
g. SERVICE inverted
½, 1, 2a

1902

67	A17	1a carmine	25	8

1903

68	A29	1r carmine & green	6.00	6.00

1903-09

69	A32	3p gray	4	
70	A33	½a green	6	3
71	A34	1a carmine	10	5
72	A35	2a violet	12	6
73	A37	3a brown orange	25	15
74	A38	4a olive green	30	15
76	A40	8a red violet	50	30
79	A42	1r carmine & green	1.00	50

1909

80	A44	½a green	3	
81	A45	1a carmine	6	

Poonch.

A1

1876 White Paper.

1	A1	½a vermilion		

A2

A3

A4

A5

A6

1880-87

2	A6	¼a vermilion	6.00	
3	A2	½a "	12	15
4	A3	1a "	35	
5	A4	2a "	60	1.00
6	A5	4a "	1.50	

1885 Yellow Paper.

7	A6	¼a vermilion	75	75
8	A2	½a "	35	
9	A3	1a "	1.25	
10	A4	2a "	1.00	1.00
11	A5	4a "	85	

Bluish Paper.

12	A2	½a vermilion		
13	A3	1a "		
14	A4	2a "		
15	A5	4a "		

Orange Paper.

16	A6	¼a vermilion	12	25
17	A2	½a "	2.50	
17a	A4	2a "		
18	A5	4a "	5.00	

1887 Green Paper.

19	A6	¼a vermilion		2.00
		a. Tête bêche		
20	A2	½a vermilion	25	50
21	A3	1a "	20	
22	A4	2a "	1.75	
22A	A5	4a "	3.50	

Blue Paper.

23	A6	¼a vermilion	12	25

Pale Lilac Paper.

24	A6	¼a vermilion		
25	A6	2a "	25	75

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. Many varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888 White Paper.

101	A6	¼a black	25	1.25
102	A2	½a "	35	
103	A3	1a "	35	50
104	A4	2a "	35	
105	A5	4a "	75	

1890 Yellowish Paper.

106	A6	¼a black	2.50	2.50
107	A2	½a "	2.50	
108	A3	1a "	5.00	3.50
109	A4	2a "	1.75	2.50
110	A5	4a "	5.00	

Obsolete since 1894.

Rajpeepla.

4 PAISAS=1 ANNA.

A1

A2

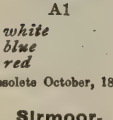
A3

1880 *Perf. 11, 12½.*

1	A1	1paisa ultramarine	12	1.25
2	A2	2a green	75	
3	A3	4a red	1.25	

The stamps of Rajpeepla have been obsolete since 1886.

Scinde.


A1

1850

1	A1	½a *white*		5.00
2	"	½a *blue*	10.00	8.50
3	"	½a *red*		20.00

Obsolete October, 1854.

Sirmoor.

A1

A2

Perf. 11½.

1879 Laid Paper.

1	A1	¼a green	75	75
		a. Wove paper	75	75
		b. Imperf		
2	"	¼a blue	75	

1885-88

Perf. 14 and 14½.

3	A2	3p brown	5	10
		a. 3p bistre brown	5	
4	"	3p orange	8	8
5	"	6p green	6	6
6	"	1a blue	8	8
7	"	2a carmine	15	15

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.

A3

A4

1893 *Perf. 11½.*

9	A3	¼a yellow green	4	15
		a. ¼a dark blue green	4	15
10	"	¼a ultramarine	4	15

Nos. 9 and 10 are re-issues, which were available for postage

1894-99 *Perf. 14.*

11	A4	3p orange	4	4
12	"	6p green	4	4
13	"	1a dull blue	12	12
14	"	2a dull red	15	15
15	"	3a yellow green	30	25
16	"	4a dark green	35	25
17	"	8a deep blue	50	
18	"	1r vermilion	1.00	

A5

1899

19	A5	3a yellow green	25
20	"	4a dark green	30
21	"	8a blue	50
22	"	1r vermilion	90

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 *Perf. 14, 14½.*

On

a. S. S.

S.

Black Surcharge.

51	A2	3p orange		
52	"	6p green		
		a. Double surcharge, one in red and one in black		
53	"	1a blue		
54	"	2a carmine		

1890-92 Red Surcharge.

55	A2	6p green	1.25	75
56	"	1a blue	1.25	1.00

On

b S. S.

S.

57	A2	6p green	1 00	25
		a. Double surcharge		
		b. Inverted surcharge		
58	"	1a blue	1.50	25
		a. Inverted surcharge		

1892 Black Surcharge.

59	A2	3p orange	12	25
		a. Surcharge inverted		
60	"	6p green	12	20
61	"	1a blue	2.50	2.50
62	"	2a carmine	75	60
		a. Surcharge inverted		

On

c. S. S.

S.

Black Surcharge.

65	A2	3p orange	1.75	75
		a. Surcharge inverted		
66	A2	6p green	1.75	60
67	"	1a blue	2.50	60
68	"	2a carmine	3.00	3.00

1895 Surcharged with type "b."

69	A4	3p orange	
70	"	6p green	
71	"	1a blue	
		a. Surcharge inverted	
72	"	2a carmine	

1900

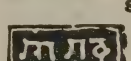
Surcharge similar to type "c"

73	A4	3p brownish orange	12
74	"	6p yellow green	12
75	"	1a deep blue	12
76	"	2a carmine rose	50

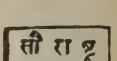
There are several settings of some of these surcharges, differing in the size and shape of the letters, the presence or absence of the periods, etc. Some authorities question the official character of the surcharges on Nos. 69 to 76 inclusive.

Obsolete March 31, 1901.

Soruth.



A1



A2

1864-78 Laid Paper.

1	A1	1a *bluish*		4.00

Wove Paper.

1a	A1	1a black		

Laid Paper.

2	A2	1a *blue*	2.50	1.00
		a. Character at the left in 3d line missing		
3	"	1a red	1.00	2.00
		a. Character at the left in 3d line missing		
4	"	1a black		
5	"	4a black	3.50	
		a. Character at the left in 3d line missing		

Wove Paper.

6	A2	1a *pink*	5.00
		a. Character at the left in 3d line missing	
7	"	1a *yellow*	
8	"	1a red, *green*	
		a. Character at the left in 3d line missing	

Nos. 2, 3, 4 and 5 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid paper.

A3

A4

Laid Paper.

1877-83 ***Imperf.***

9 A3	1a green	8	
	a. 1a ye low green	12	12
10 A4	4a vermilion	18	
	a. 4a orange red	25	
	b. 4a brown red	25	

1886 ***Perf. 12.***

11 A3	1a green	25	8
	a. 1a pale green	25	12
	b. 1a blue gr.en	55	8
	c. Imperf. horizontally		
12 A4	4a vermilion	25	
	a. 4a brown red	25	
	b. 4a carm'ne	60	60
	c. Imperf. horizontally		

Wove Paper.

13 A2	1a pale green	50	75
	a. 1a deep green	1.25	1.00
	b. Imperf.	2.50	
14 A4	4a red	15	15
	a. 4a brown red	25	15
	b. Imperf.		

Bluish White Laid Paper.

Imperf.

15 A4	4a vermilion	25	

Travancore.

2 CHUCKRAMS=1 ANNA.

A1

1888 ***Perf. 12.***

Laid Paper.

1 A1	1ch ultramarine	6	
2 "	2ch orange red	12	
3 "	4ch green	8	

Wove Paper.

1889-94 **Wmkd a Shell.**

4 A1	½ch violet	6	2
5 "	1ch ultramarine	4	2
	a. 1ch deep blue	6	
6 A1	2ch orange red	10	3
	a. 2ch rose	10	3
	b. Same as a, horizontal pair imperf. between		
7 "	4ch green	12	5
	a. 4ch yellow green	12	5

1901

8 A1	¾ch black	4	2

1906

Surcharged with 1 **new values.** 4

10 A1	¼ch on ½ch violet	3	3
	a. Inverted surcharge		
11 "	⅜ch on ½ch violet	5	5

A2

1909-11 ***Perf. 12.***

12 A2	3ca violet		
13 "	4ca carmine	2	2
14 A1	6ca red brown	3	3

OFFICIAL STAMPS.

1911

Regular Issues Surcharged **On S S**

101 A1	1ch blue (R)	
102 "	2ch red	
103	3ca violet	
104 A1	4ch green	

Wadhwan.

A1

Thin Paper.

1888 *Pin Perf.*

1 A1 ½ pice black

Perf. 12½.

2 A1 ½ pice black 25 25

a. Imperf. horisontally

1889 Thick Paper

Perf. 12 and 12½.

3 A1 ½pice black 1.00 1.00

The stamps of Wadhwan are believed to be obsolete.

INDO CHINA, A.

100 CENTIMES=1 FRANC.

A1

A2

1889 *Perf. 14x13½.*

1 A1 5c on 35c deep violet, *orange*, black surcharge 15 15

a. Without date 4.00

b. Surcharge inverted.

2 A2 5c on 35c deep violet, *orange*, red surcharge 40 40

a. Date in smaller type 4.00

b. Surcharge inverted 80.00

A3

1892-96

3	A3	1c *lilac blue*	2	2
4	"	2c brown, *buff*	3	3
5	"	4c claret, *lavender*	4	3
6	"	5c green, *greenish*	5	3
7	"	10c *lavender*	5	3
8	"	15c blue	15	2
9	"	20c red, *green*	12	5
10	"	25c *rose*	18	3
		a "INDO-CHINE" omitted		
11	"	30c brown, *bistre*	15	12
12	"	40c red, *straw*	20	20
13	"	50c carmine, *rose*	25	12
14	"	75c deep violet, *orange*	35	15
		a. "INDO-CHINE" inverted		
15	"	1fr bronze green, *straw*	40	8
16	"	5fr red lilac, *lavender*	2.25	1.00

1900

17	A3	5c yellow green	4	3
18	"	10c red	8	3
19	"	15c gray, *light gray*	15	3
20	"	25c blue	15	3
21	"	50c brown, *azure*	25	10

1903

Surcharged in black **5**

22	A3	5c on 15c gray	5	5
23	"	15c on 25c blue	12	12

1904-06 A4

24	A4	1c olive green	2	2
25	"	2c violet brown, *buff*	2	2
26	"	4c claret, *bluish*	3	3
27	"	5c deep green	3	2
28	"	10c carmine	5	2
29	"	15c orange brown, *blue*	12	2
30	"	20c red, *green*	10	6
31	"	25c deep blue	10	5
32	"	30c pale brown	12	12
33	"	35c *yellow*	15	15
34	"	40c *bluish*	18	10
35	"	50c bistre brown	20	15
36	"	75c red, *orange*	30	30
37	"	1fr pale green	35	15
38	"	2fr brown, *orange*	65	50
39	"	5fr deep violet, *lilac*	1.60	
40	"	10fr orange brown, *green*	3.20	3.00

A5

A6

A7

A8

A9

A10

A11

1907

41	A5	1c olive brown & black	2	2
42	"	2c yellow brown & black	2	2
43	"	4c blue & black	2	2
44	"	5c green & black	2	2
45	"	10c red & black	4	2
46	"	15c violet & black	6	3
47	A6	20c violet & black	8	
48	"	25c blue & black	10	3
49	"	30c brown & black	12	12
50	"	35c olive green & black	14	14
51	"	40c yellow brown & black	15	15
52	"	45c orange & black	18	18
53	"	50c carmine & black	20	20
54	A7	75c vermilion & black	25	25
55	A8	1fr carmine & black	32	25
56	A9	2fr green & black	65	65
57	A10	5fr blue & black	1.60	
58	A11	10 fr purple & black	3.20	

POSTAGE DUE STAMPS.

1904

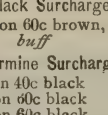
Postage Due Stamps of French Colonies Surcharged **5** *Imperf.*

Black Surcharge.

101	D1	5c on 60c brown, *buff*	60	50

1905 Carmine Surcharge.

102		5c on 40c black	30	30
103		10c on 60c black	30	30
104		30c on 60c black	40	40



D1

1908 *Perf. 14 x 13½.*

105	D1	2c black	2	
106	"	4c deep blue	2	
107	"	5c yellow green	2	
108	A1	10c carmine	4	
109	"	15c violet	6	
110	"	20c chocolate	8	
111	"	30c olive green	12	
112	"	40c claret	16	
113	"	50c greenish blue	20	
114	"	60c orange	22	
115	"	1fr gray	32	
116	"	2fr yellow brown	65	
117	"	5fr red	1.60	

INHAMBANE, AF.

1000 REIS=1 MILREIS.

1895

Stamps of Mozambique Surcharged

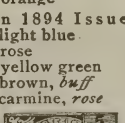
CENTENARIO DE S. ANTONIO — Inhambane MDCCCXCV

On 1886 Issue.

1	5r black	2.00	2.50
2	10r green	2.50	2.50
3	20r rose	2.50	2.50
4	25r lilac	3.50	2.50
5	40r chocolate	3.75	2.50
6	50r blue	3.50	2.50
7	100r yellow brown	5.00	5.00
8	200r gray violet	10.00	10.00
9	300r orange	14.00	12.50

On 1894 Issue.

10	50r light blue	3.00	3.00
11	75r rose	5.00	4.00
12	80r yellow green	6.00	5.00
13	100r brown, *buff*	6.00	6.00
14	150r carmine, *rose*	10.00	10.00



A1

1902 *Perf. 11½.*

15	A1	2½r gray	2	
16	"	5r orange yellow	2	
17	"	10r light green	3	
18	"	15r gray green	6	
19	"	20r gray violet	8	
20	"	25r carmine	8	
21	"	50r brown	12	12
22	"	65r dull blue	1.25	1.25
23	"	75r lilac	15	15
24	"	100r dull blue, *blue*	20	
25	"	115r orange brown, *pink*	30	30

26	A1	130r brown, *straw*	35	35
27	"	200r violet, *pink*	40	
28	"	400r dull blue, *straw*	80	
29	"	500r black, *blue*	1.00	
30	"	700r gray black, *straw*	1.50	

1905

No. 22 Surcharged in black **50 RÉIS**

31	A1	50r on 65r dull blue	12	

IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.

A1

1859

1	A1	(½p) orange	2.50	12.50
		Wmkd Numeral "2."		
2	A1	(1p) blue	1.50	10.00
		Wmkd Numeral "1."		
3	A1	(2p) lake	75	8.50

ITALY, E.

100 CENTESIMI=1 LIRA.

A1

A2

A3

1851

1	A1	5c black	7.50	6.00
2	"	20c blue	3.00	85
3	"	40c rose	11.00	10.00
		a. 40c violet rose	20.00	10.00

1853

4	A2	5c *green*	7.50	6.00
5	"	20c *blue*	4.00	1.25
6	"	40c *rose*	5.00	4.00

1854

7	A3	5c green	2.50	3.50
		a. 5c yellow green	6.00	4.00
8	"	20c deep blue	1.25	1.00
		a. 20c pale blue	2.00	1.50
9	"	40c dull rose	4.00	7.50
		a. 40c deep rose	5.00	6.00

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.

A4

A5

1 56 58

10	A4	5c yellow green	3	5
		a. 5c green	4	6
		b. 5c olive green	60	10
		c. 5c dark green	1.00	25
		d. Head inverted	75	
11	"	10c bistre	4	4
		a. Head inverted	1.00	10.00
12	"	10c brown	4	4
		a. 10c deep brown	25	10
		b. 10c yellow brown	4	4
		c. 10c gray brown	25	15
		d. Head inverted	1.00	
13	"	20c dark blue	3	10
		a. 20c light blue	20	5
		b. Head inverted	1.00	7.50
		c. With outer frame		
14	"	40c red	5	10
		a. 40c carmine	50	20
		b. With outer frame		
		c. Head inverted	75	7.50
15	"	80c yellow	6	50
		a. 80c buff	50	50
		b. Head inverted	1.00	

The 5, 20 and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals.

1863

16	A4	15c blue	4	3
		a. 15c dark blue	4	3
		b. Head inverted	75	
17	A5	15c blue	3	3
18	A4	31 bronze	50	7.50
		a. Head inverted	1.00	

1862 *Perf. 11½x12.*

19	A4	10c bistre	50	35
		a. 10c yellow brown	60	35
20	"	10c brown	50	35
21	"	20c dark blue	12	12
		a. 20c blue	50	25
		b. Imperf. horizontally		
		c. Imperf. vertically		
22	"	40c red		50
		a. With outer frame		
		b. Half used as 20c		
23	"	80c orange	12	1.75
		a. Half used as 40c		

The reprints are all perforated 11½.

A6

A7

A8

A9

A10

A11

Perf. 14.

Wmkd Crown.

24	A6	5c slate green	25	1
25	A7	10c buff	30	1
		a. 10c orange brown	50	1
26	A8	15c blue	85	1
		a. Imperf.		
27	A9	30c brown	25	1
		a. Imperf.		
28	A10	40c carmine	50	2
		a. 40c rose	50	2
29	"	60c lilac	50	3
		a. 60c pale lilac	50	
		b. Imperf.		
30	A11	2 l scarlet	85	15

A12

A13

1865-77

31	A7	10c blue	60	2
32	A12	20c on 15c blue	75	4
		a. With white dot abeve and below the star at each side	1.50	4
		b. With the dots on each side of the stars and two in each corner	75	4
		c. Inverted surcharge		
33	A13	20c blue	25	1
34	"	20c orange	75	2

A14

A15

A16

A17

A18

A19

A20

1879

35	A14	5c blue green	10	1
36	A15	10c claret	12	1
37	A16	20c orange	12	1
38	A17	25c blue	15	1
39	A18	30c brown	50	1.50
40	A19	50c violet	50	1
41	A20	2l vermilion	1.00	1.00

A21

A22

A23

A24

A25

A26

1889

42	A21	5c dark green	6	1
43	A22	40c brown	15	1
		a. Imperf.		
44	A23	45c slate	30	1
45	A24	60c violet	30	3
46	A25	1l brown and yellow	40	1
		a. 1l brown and orange	50	2
47	A26	5l green and claret	1.25	1.00

A27

A28

1890-91

48	A27	5l blue and violet rose	2.00	30
49	A28	20c on 30c brown	10	2
50	"	20c on 50c violet	15	6

a. Surcharge inverted

A29

A29a

A30

A31

A32

1891-95

51	A29	5c green	5	1
52	A29a	10c claret	5	1
53	A30	20c orange	10	1
54	A31	25c blue	12	1
55	A32	45c olive green	15	1

A33

1897

56	A33	5c green	3	1

A34

A35

A36

1901

57	A34	5c blue green	3	1
		a. Imperf.		
58	A35	10c claret	5	1
59	"	20c orange	10	1
60	"	25c deep blue	10	1
		a. 25c ultramarine		
61	"	40c brown	15	2
62	"	45c olive green	18	2
63	"	50c violet	20	3
64	A36	1 l brown & green	30	2
65	"	5 l blue & rose	1.50	35

1905

Wmkd Crown.

No. 59 surcharged in black. **C. 15**

66	A35	15c on 20c orange	10	2

A37

A38

A39

1906-08 ***Perf. 12 and 14.***

67	A37	5c green	2	1
68	"	10c claret	4	1
		a. Imperf.		
69	A38	15c slate	10	1
		a. Imperf.		
70	A39	25c blue	10	1
71	"	40c brown	15	2
72	"	50c violet	18	2

A40

1909 ***Perf. 13½, 14.***

73	A40	15c slate	6	1

No. 73 is very similar to 69 but the design has been redrawn and the stamp is 23½ mm. high instead of 26 mm.

1910 ***Perf. 14.***

74	A36	10 l gray green & rose	3.00

COMMEMORATIVE ISSUES.

C1

1910 ***Perf. 14½x14.***

81	C1	5c green	6	
82	"	15c claret	12	

C2

83 C2	5c claret	5	
84 "	15c green	10	

C3

A4

A5

A6

1911 *Perf. 13½, 14.*

85 C3	2c brown	3	
86 C4	5c deep green	5	
87 C5	10c carmine	8	
88 C6	15c slate	10	

All the Commemorative stamps were sold at a premium over their face values.

SPECIAL DELIVERY STAMPS.

SD1

1903 **Wmkd Crown.**
Perf. 14.

95 SD1	25c rose	10	6

1909 SD2

96 SD2	30c blue & rose	12	10

NEWSPAPER STAMPS.

1861-63 N1

101 N1	1c black	2	4
	a. Numeral "2"	50	
	b. Figure of value inverted	1.00	
102 "	2c black	6	15
	a. Numeral "1"	50	
	b. Figure of value inverted	1.00	
103 "	2c buff	6	20

N2

N3

1863-65 *Perf. 14.*
Wmkd Crown.

104 N2	1c gray green	2	1
	a. Imperf.		
105 N3	2c orange brown	3	1
	a. Imperf.	1.75	3.50

1878 N4

106 N4	2c on 2c lake	8	4
	a. Surcharge inverted	20.00	10.00
107 "	2c on 5c lake	8	5
	a. Surcharge inverted		15.00

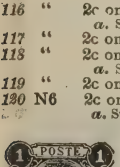
108	N4	2c on 20c lake	8	3
		a. Surcharge inverted	12.50	6.25
109	"	2c on 30c lake	6	4
		a. Surcharge inverted	20.00	5.00
110	"	2c on 1 l lake	6	3
		a. Surcharge inverted		3.50
111	"	2c on 2 l lake	8	4
		a. Surcharge inverted	10.00	10.00
112	"	2c on 5 l lake	12	3
		a. Surcharge inverted		10.00
113	"	2c on 10 l lake	20	5
		a. Surcharge inverted		6.25

N5

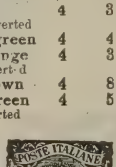
N6

1890-91

114	N5	2c on 10c olive gray	4	3
		a. Surcharge inverted	4.00	3.75
115	"	2c on 20c blue	4	4
116	"	2c on 50c claret	4	3
		a. Surcharged inverted		
117	"	2c on 75c blue green	4	4
118	"	2c on 1 l 25c orange	4	3
		a. Surcharge inverted		
119	"	2c on 1 l 75c brown	4	8
120	N6	2c on 5c blue green	4	5
		a. Surcharge inverted		



1896 N7



N8

121	N7	1c brown	2	1
122	N8	2c orange brown	3	1

N9

N10

1901

123	N9	1c brown	2	1
		a. Imperf.		
124	N10	2c orange brown	2	1

POSTAGE DUE STAMPS.

1863 D1

151	D1	10c yellow	25	1.00
		a. 10c yellow orange	60	

D2

D3

Perf. 14.

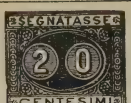
1869-74 Wmkd. Crown.

152	D2	10c buff	75	30
153	D3	1c buff & magenta	3	3
		a. Figure of value inverted	10.00	7.50
154	"	2c buff & magenta	3	3
		a. Figure of value inverted		10.00
155	"	5c buff & magenta	3	1
156	"	10c buff & magenta	5	1
		a. Figures of value inverted		7.50
		b. Imperf.		
157	"	30c buff & magenta	12	1
		a. Figures of value inverted		10.00
158	"	40c buff & magenta	15	3
		a. Figures of value inverted	10.00	7.50
159	"	50c buff & magenta	20	1
		a. Figures of value inverted	9.00	7.50
160	"	60c buff & magenta	25	4
161	"	1 l light blue & brown	60	2
		a. Figure of valve inverted		
162	"	2 l light blue & brown	60	3
		a. Figures of value inverted	25.00	25.00
163	"	5 l blue & brown	2.00	6
		a. Figures of value inverted	5.00	3.75
164	"	10 l blue & brown	3.00	3
		a. Figures of value inverted	7.50	1.75

D4

1884

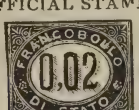
171	D4	50 l green	75	25
172	"	100 l claret	75	25



D5

1890				
173	D5	10c on 2c buff	12	5
174	"	20c on 1c "	10	4
		a. Surcharge inverted		17.50
175	"	30c on 2c buff	15	4
		a. Surcharge inverted		15.00
1894				
176	D3	20c orange & magenta	8	2
177	"	1 l blue & magenta	35	2
178	"	10 l blue & magenta	3.00	3
1903-04				
179	D3	2 l blue & magenta	70	12
180	"	5 l blue & magenta	1.75	25
181	D4	50 l yellow	14.00	75
182	"	100 l blue	27.00	25

OFFICIAL STAMPS.



O1

Perf. 14.

1874		**Wmkd. Crown**		
231	O1	2c lake	3	3
232	"	5c "	3	3
233	"	20c "	3	2
234	"	30c "	3	3
235	"	1 l "	6	5
236	"	2 l "	10	12
237	"	5 l "	25	35
238	"	10 l "	35	45

POSTAL PACKET STAMPS.

PP1

Perf. 14.

1884-87		**Wmkd. Crown.**		
251	PP1	10c olive gray	15	15
252	"	20c blue	18	20
253	"	50c claret	15	2
254	"	75c blue green	15	3
255	"	1 l 25c orange	20	5
256	"	1 l 75c brown	30	30

ITALIAN OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTESIMI=1 LIRA.

40 PARAS=1 PIASTRE.

L1

L2

Perf. 14.

1874		**Wmkd Crown.**		
501	L1	5c slate green	75	50
		a. Lower right corner not altered		25.00
502	"	10c buff	2.50	1.25
		a. Upper left corner not altered	75.00	30.00
		b. None of the corners altered		15 00
		c. Lower corners not altered		37.50
503	L1	20c blue	2.00	1.25
504	"	30c brown	20	30
		a. None of the corners altered		
		b. Right lower corner not altered		
505	"	40c rose	35	50
506	"	60c lilac	50	1.00
507	"	2 l vermilion	1.25	1.25
1878				
508	L1	10c blue	1.00	75
509	"	20c orange	2.00	65
1881				
510	L2	5c green	10	15
511	"	10c claret	25	30
512	"	20c orange	25	25
513	"	25c blue	25	25
514	"	50c violet	40	50
515	"	2 l vermilion	1.00	1.25

1908-11

Printed at Turin.

Stamps of Italy Surcharged **10 Para 10**

Black Surcharge.

516	A37	10pa on 5c green	5	5
517	"	20pa on 10c claret	8	
518	A39	40pa on 25c blue	1	12
519	"	80pa on 50c violet	30	
520	A36	40pia on 10 l gray green & rose	3.00	

Violet Surcharge.

521	A38	30pa on 15c slate	12	

Nos. 516, 517, 518 and 521 were first issued in Janina, Albania, and subsequently for general use. They can only be distinguish by the cancellations.

Printed at Constantinople.

FOUR PIASTRES

Type I, "4" with closed

Type II, "4" with open top

Surcharged in black **10 PARA**

522	A37	10pa on 5c green	12	12
523	"	20pa on 10c claret	20	12
524	A38	30pa on 15c slate	30	25

Surcharged in black **1 PIASTRA**

525	A39	1pia on 40c blue	40	25
		a. PIPSTRA	3.75	5.00
		b. "1" omitted		
526	"	2pia on 50c violet	2.50	1.50
		a. "20" with "0" scratched out		
527	A36	4pia on 1 l brown & green (Type I)		
528	"	4pia on 1 l brown & green (Type II)		
529	"	20pia on 5 l blue & rose		

Surcharged in red **30 PARA**

530	A38	30pa on 15c slate	20	20

Several other printings of the Constantinople surcharges were made in 1908. They were in various types, similar to our illustrations. All copies were retained by officials and none were sold to the public, though a few have been passed through the post. We can only regard them as a private speculation.

SPECIAL DELIVERY.

Italian Special Delivery Stamps Surcharged

1908 Surcharged **LEVANTE 1 PIASTRA 1**

551	SD1	1pia on 25c rose	10	10

1910 Surcharged **LEVANTE 60 Parà 60**

552	SD2	60pa on 30c blue & rose	15	15

NEWSPAPER STAMPS.

LN1

1874 ***Perf. 14.***

Wmkd Crown.

601	LN1	1c gray green	10	40
		a. Surcharge inverted		
		b. Corners not altered		
		c. Without surcharge	20.00	
		d. Three dots in upper right corner	2.00	2.00
602	"	2c orange brown	12	40
		a. Without surcharge		

ALBANIA.

Stamps of Italy Surcharged in black **ALBANIA 10 Parà 10**

1902

651	A34	10pa on 5c green	5	6
652	A35	35pa on 20c orange	10	12
653	"	40pa on 25c blue	15	18

1908

653A	A37	10pa on 5c green	2.00	2.50
654	"	20pa on 10c claret	8	10
655	A35	80pa on 50c violet	30	25

Stamps of Italy Surcharged **Scutari di Albania 10 Parà 10**

1909-11

656	A37	10pa on 5c green	3	3
657	"	20pa on 10c claret	5	5
658	A38	30pa on 15c slate (V)	6	6
659	A39	1pia on 25c blue	10	10
660	"	2pia on 50c violet	20	12

Surcharged **SCUTARI DI ALBANIA 4 PIASTRE 4**

661	A36	4pia on 1 l brown & green	25	25
662	"	20pia on 5 l blue & rose	1.75	
663	"	40pia on 10 l gray green & rose	3.25	

CONSTANTINOPLE.

Stamps of Italy Surcharged **Costantinopoli 10 Parà 10**

1909-11

681	A37	10pa on 5c green	3	
682	"	20pa on 10c claret	5	
683	A38	30pa on 15c slate (V)	6	
684	A39	1pia on 25c blue	10	
		a. Double surcharge		
685	"	2pia on 50c violet	20	

Surcharged **COSTANTINOPOLI 4 PIASTRE 4**

686	A36	4pia on 1 l brown & green	35	
687	"	20pia on 5 l blue & rose	1.75	
688	"	40pia on 10 l gray green & rose	3.25	

DURAZZO.

1909-11

Stamps of Italy Surcharged **Durazzo 10 Parà 10**

701	A37	10pa on 5c green	3	
702	"	20pa on 10c claret	5	
703	A38	30pa on 15c slate (V)	6	

704 A39 1pia on 25c blue 10
705 " 2pia on 50c violet 20

Surcharged **DURAZZO 4 PIASTRE 4**

706 A36 4pia on 1 l brown & green 35
707 " 20pia on 5 l blue & rose 1.75
708 " 40pia on 10 l gray green & rose 3.25

JANINA.

1902

Stamps of Italy Surcharged **10 Parà 10**

721 A34 10pa on 5c green 6 8
722 A35 35pa on 20c orange 10 15
723 " 40pa on 25c blue 25 30

1908

725 A35 80pa on 50c violet 1.00 1.00

Surcharged **Janina 10 Parà 10**

1909-11

726 A37 10pa on 5c green 3
727 " 20pa on 10c claret 5
728 A38 30pa on 15c slate (V) 6
729 A39 1pia on 25c blue 10
730 " 2pia on 50c violet 20

Surcharged **JANINA 4 PIASTRE 4**

731 A36 4pia on 1 l brown & green 35
732 " 20pia on 5 l blue & rose 1.75
733 " 40pia on 10 l gray green & rose 3.25

JERUSALEM.

1909-11

Stamps of Italy Surcharged **Gerusalemme 10 Parà 10**

741 A37 10pa on 5c green 3
742 " 20pa on 10c claret 5
743 A38 30pa on 15c slate (V) 6
744 A39 1pia on 25c blue 10
745 " 2pia on 50c violet 20

Surcharged **GERUSALEMME 4 PIASTRE 4**

746 A36 4pia on 1 l brown & green 35
747 " 20pia on 5 l blue & rose 1.75
748 " 40pia on 10 l gray green & rose 3.25

SALONICA.

1909-11

Stamps of Italy Surcharged **Salonicco 10 Parà 10**

761 A37 10pa on 5c green 3
762 " 20pa on 10c claret 5
763 A38 30pa on 15c slate (V) 6
764 A39 1pia on 25c blue 10
765 " 2pia on 50c violet 20

Surcharged **SALONICCO 4 PIASTRE 4**

766 A36 4pia on 1 l brown & green 35
767 " 20pia on 5 l blue & rose 1.75
768 " 40pia on 10 l gray green & rose 3.25

SMYRNA.

1909-11

Stamps of Italy Surcharged **Smirne 10 Parà 10**

781 A37 10pa on 5c green 3
782 " 20pa on 10c claret 5
783 A38 30pa on 15c slate (V) 6
784 A39 1pia on 25c blue 10
785 " 2pia on 50c violet 20

Surcharged **SMIRNE 4 PIASTRE 4**

786 A36 4pia on 1 l brown & green 35
787 " 20pia on 5 l blue & rose 1.75
788 " 40pia on 10 l gray green & rose 3.25

VALONA.

1909-11

Stamps of Italy Surcharged **Valona 10 Parà 10**

801 A37 10pa on 5c green 3
802 " 20pa on 10c claret 5
803 A38 30pa on 15c slate (V) 6
804 A39 1pia on 25c blue 10
805 " 2pia on 50c violet 20

Surcharged **VALONA 4 PIASTRE 4**

806 A36 4pia on 1 l brown & green 35
807 " 20pia on 5 l blue & rose 1.75
808 " 40pia on 10 l gray green & rose 3.25

Offices in Crete.

40 PARAS=1 PIASTRE.

C1

1900 Red Surcharge.

850	C1	1pia on 25c blue	35	35

1901 C2

Black Surcharge.

851	C2	1pi on 25c blue	20	25

Italian Stamps of 1901-05, Surcharged **LA CANEA**

1906

852	A34	5c blue green	12	15
853	A35	10c claret	2.50	3.00
854	"	15c on 20c orange	8	8
856	"	25c blue	25	30
857	"	40c brown	25	25
858	"	45c olive green	20	25
859	"	50c violet	30	30
860	A36	1 l brown & green	40	40
861	"	5 l blue & rose	1.60	1.75

1907-10

On Stamps of 1906-08.

862	A37	5c green	2	3
		a Inverted surcharge		
863	"	10c claret	4	4
864	A39	25c blue	10	
865	"	40c brown	16	
866	"	50c violet	20	

SPECIAL DELIVERY.

1906

On Special Delivery stamp of Italy.

901	SD1	25c rose	12	12

NEWSPAPER STAMPS.

1906

On Newspaper stamps of Italy.

951	N9	1c brown	2	
952	N10	2c orange brown	2	

Offices in Tripoli.

40 PARAS=1 PIASTRE.

1901 T1

1001	T1	1pi on 25c blue	12	20

1910

Italian Stamps of 1901-08 Surcharged **Tripoli di Barberia**

Perf. 14.

1002	N9	1c brown	2	2
		a. Inverted surcharge		
1003	N10	2c orange brown	2	2

Perf. 12.

1004	A37	5c green	3	3
1005	"	10c claret	5	5
1006	A38	15c slate (V)	6	6
1007	A39	25c blue	10	10
1008	"	40c brown	16	16
1009	"	50c violet	20	20

Surcharged **TRIPOLI DI BARBERIA**

Perf. 14.

1010	A36	1 l brown & green	35	
1011	"	5 l blue & rose	1.75	

1911

Current Stamp of Italy Surcharged similarly to No. 1.

1012	A39	1pi on 25c blue		

SPECIAL DELIVERY STAMP.

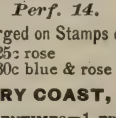
1910 *Perf. 14.*

Surcharged on Stamps of Italy.

1031	SD1	25c rose	10	12
1032	SD2	30c blue & rose	12	15

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*	3	3
2	"	2c brown, *buff*	2	2
3	"	4c claret, *lavender*	3	3

4	A1	5c green, *greenish*	8	8
5	"	10c *lavender*	10	10
6	"	15c blue	10	10
7	"	20c red, *green*	10	10
8	"	25c *rose*	15	15
9	"	30c brown, *bistre*	15	15
10	"	40c red, *straw*	18	18
11	"	50c carmine, *rose*	25	25
12	"	75c deep violet, *orange*	35	35
13	"	1fr bronze green, *straw*	40	40

1900

14	A1	10c red	25	20
15	"	25c gray, *light gray*	25	20
16	"	25c blue	25	20
17	"	50c brown, *azure*	20	20

1904

Issue of 1892 Surcharged in black **0,05**

18	A1	0,05c on 30c brown, *bistre*	25	25
19	"	0,10c on 75c violet, *orange*	18	18
20	"	0,15c on 1fr bronze green, *straw*	20	20

A2

A3

A4

1906-07

21	A2	1c slate	2	2
22	"	2c chocolate	2	2
23	"	4c chocolate, *gray blue*	2	2
24	"	5c green	2	2
25	"	10c carmine	4	4
26	A3	20c *azure*	8	8
27	"	25c blue *pinkish*	10	10
28	"	30c chocolate, *pinkish*	12	12
30	"	35c *yellow*	14	14
31	A3	45c chocolate, *greenish*	16	16
32	"	50c deep violet	18	18
33	"	75c blue, *orange*	25	25
34	A4	1fr *azure*	32	32
35	"	2fr blue, *pink*	65	65
36	"	5fr carmine, *straw*	1.60	1.60

POSTAL PACKET STAMPS.

Postage Due Stamps of French Colonies Surcharged.

1902 *Imperf.*

Côte d'Ivoire

COLIS

Surcharged in black

			Postaux	
51	D1	50c lilac	2.00	2.00
		a. "Cote d'Ivoire" omitted	18.00	18.00
52	"	1fr rose, *buff*	1.50	1.50
		a. "Cote d'Ivoire" omitted	16.00	18.00

1903 Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharge.

53	D1	50c lilac	5.00	5.00
		a. Inverted surcharge	7.50	

Black Surcharge.

54	D1	1fr rose, *buff*	1.50	1.50
		a. Inverted surcharge	7.50	

Cote d Ivoire

Surcharged in black

50c

Colis Postaux

55	D1	50c on 15c pale green	40	40
		a. Inverted surcharge	10.00	
56	"	50c on 60c brown, *buff*	2.50	75
		a. Inverted surcharge	10.00	

Surcharged in black.

Colis Postaux
XX 1 FR
Côte d'Ivoire
a

Cote d'Ivoire
fr 1 fr
Colis Postaux
b

Côte d'Ivoire
fr 1 fr
Colis Postaux
c

Côte d'Ivoire
UN FR
Colis Postaux
d

57	*a*	1fr on 5c blue		
58	*b*	1fr on 5c blue	65	65
		a. Inverted surcharge	5.00	5.00
59	*c*	1fr on 5c blue	1.25	1.25
60	*d*	1fr on 5c blue	10.00	10.00
		a. "UN" 1½mm. high	60.00	60.00
62	*b*	1fr on 10c gray brown	75	75
		a. Inverted surcharge	5.00	
63	*c*	1fr on 10c gray brown	2.00	2.00
		a. Inverted surcharge		
64	*d*	1fr on 10c gray brown		
		a. "UN" 7½mm. high		

Some authorities consider No. 57 an essay.

Surcharged in black

Côte d'Ivoire
fr 4 fr
Colis Postaux
e

Cote d Ivoire
fr 4 fr
Colis Postaux
f

Côte d'Ivoire
fr 4 fr
Colis Postaux
g

65	*e*	4fr on 60c brown, *buff*	2.50	2.00
66	*f*	4fr on 60c brown, *buff*	9.00	7.50
67	*g*	4fr on 60c brown, *buff*		20.00

Surcharged in black

Colis Postaux
4 Francs
Côte d'Ivoire

68	D1	4fr on 15c green	3.00	1.50
		a. One large star		6.25
		b. Two large stars	12.50	2.50
69	"	4fr on 30c rose	3.00	1.50
		a. One large star		6.25
		b. Two large stars	12.50	2.50

Surcharged in black

C. P.

Cote d'Ivoire

70	D1	50c lilac		60
		a. Inverted surcharge		
71	"	1fr rose, *buff*		60
		a. Inverted surcharge		

Surcharged in black

Colis Postaux
4 Francs
Cote d'Ivoire

72	D1	4fr on 5c blue	3.00	3.00
73	"	8fr on 15c green	3.50	3.50

1906

Surcharged in black

Cote d'Ivoire
C.
P.

74	D1	50c lilac	1.00	1.00
75	"	1fr rose, *buff*	1.00	1.00

Surcharged in black

Cote d'Ivoire
2 Francs

			C.	P.
76	D1	2fr on 1fr rose, *buff*	3.00	3.00
77	"	4fr on 1fr rose, *buff*	5.00	5.00
78	"	8fr on 1fr rose, *buff*	10.00	10.00

Cote d'Ivoire

Surcharged in black

			C.	P.
79	D1	50c lilac	1.50	1.50
80	"	1fr rose, *buff*	2.00	2.00

Nearly all the Postal Packet stamps are to be found without the circumflex accent on the "o" of "Cote."

POSTAGE DUE STAMPS.

D1

1906-07 ***Perf. 14x13½.***

101	D1	5c green, *greenish*	2
102	"	10c red brown	4
103	"	15c dark blue	6
104	"	20c *yellow*	8
105	"	30c red, *straw*	12
106	"	50c violet	18
107	"	60c *buff*	20
108	"	1fr *pinkish*	32

JAMAICA, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

A6

Perf. 14.

1860-63 Wmkd Pineapple.

1	A1	1p blue	1.50	25
		a. 1p pale blue	1.75	35
		b. Diagonal half used as ½p		7.50
2	A2	2p rose	4.00	2.50
		a. 2p deep rose	4.00	2.00
3	A3	3p green	4.50	1.25
4	A4	4p brown orange	4.50	1.50
		a. 4p orange	4.00	1.75
5	A5	6p lilac	10.00	1.25
		a. 6p deep lilac	18.50	2.00
6	A6	1sh brown	5.00	60
		a. 1sh lilac brown	10.00	1.50
		b. 1sh yellow brown	17.50	2.00
		c. Imperf.		

1871 Wmkd Crown and C. C.

7	A1	1p blue	1.25	10
		a. Diagonal half used as ½D		
8	A2	2p rose	2.50	8
		a. 2p brownish rose	3.00	8
9	A3	3p green	3.00	1.00
10	A4	4p brown orange	5.00	35
11	A5	6p lilac	1.75	25
12	A6	1sh brown	1.25	50

A7

A8

A9

1872

13 A7	½p claret	25	10
	a. Imperf.		

1875 ***Perf. 12½.***

14 A8	2sh red brown	1.25	1.25
	a. Imperf.		
15 A9	5sh violet	4.00	4.00

Wmkd Crown and C. A.

1883 ***Perf. 14.***

16 A1	1p blue	2.50	10
17 A2	2p rose	5.00	40
18 A4	4p orange brown	20	5
	a. 4p red brown	5.00	25

1885-90

19 A7	½p green	4	2
20 A1	1p carmine rose	40	10
21 A2	2p slate	1 50	5
	a. 2p gray	1.75	15
22 A3	3p olive green	25	8
23 A5	6p orange yellow	35	35
	a. 6p yellow	2.50	75

1889-91 A10

24 A10	1p lilac & red violet	6	2
	a. 1p lilac & brown violet		
25 "	2p green	15	5
26 "	2½p lilac & ultramarine	25	2

1890 A11

27 A11	2½p on 4p orange brown	1.25	1.00
	a. Surcharge inverted		
	b. Double surcharge	10.00	10.00
	c. Triple surcharge		
	d. PFNNY	5.00	5.00
	e. PFNNY	10.00	10.00

1897 Wmkd Crown and C. A.

28 A6	1sh brown	75	40
29 A8	2sh red brown	1.00	75
30 A9	5sh violet	2.50	2.50

A12

1900 Wmkd Crown and C.C.

31 A12	1p red	8	2

1901

32 A12	1p red & black	6	

A13

Wmkd Crown and C. A.

1903-04

33 A13	½p green & black	4	2
34 "	1p carmine & black	8	1
36 "	2½p ultramarine & black	18	5
39 "	5p yellow & black	40	

All values of Type A13 occur with the "V" of "SERVIET" missing.

1905-09

Wmkd. Multiple Crown and C. A.

Chalky Paper.

40 A13	½p green & black	15	15
41 "	1p carmine & black	50	25
42 "	2½p ultramarine & black	25	15
43 A3	3p olive green	30	20
44 A4	4p orange brown	1.50	
45 A13	5p yellow & black	1.50	
46 A5	6p orange yellow		75
47 A6	1sh brown	1.00	
48 A8	2sh red brown	3.50	
49 A13	5sh violet & black	2 00	

Nos. 43, 44, 46, 47 and 48 are on ordinary paper.

A14

A15

1906-10 Ordinary Paper.

50 A14	½p green	2	2
51 A15	1p scarlet	4	1
52 A13	2½p ultramarine	10	

Chalky Paper.

53 A3	3p violet, *yellow*	20	12
	a. Ordinary paper	95	12
54 A4	4p *yellow*	50	
55 A5	6p dull violet	35	
	a. Ordinary paper	40	
56 A5	1sh *green*	60	
57 A8	2sh violet, *blue*	1.00	

1911 A16

58 A16	2p gray	8	
59 A4	4p red *yellow*	16	
60 A15	6p red violet, & violet	20	

No. 58 is on ordinary paper.

REVENUES USED FOR POSTAGE

R1

R2

Wmkd. Crown and C. C.

1878 *Perf. 14.*

101 R1	1p rose	2.00	

Unwmkd.

1880 *Perf. 15½x15.*

102 R2	1sh rose		10.00
103 "	5sh lilac		

R3

1881 *Perf. 14.*

104 R3	1½p blue, *bluish*	3.00	3.00
105 "	1½p blue, *white*		
106 "	3p violet, *bluish*	2.00	2.00

Wmkd. Crown and C. C.

107 R3	3p violet	1.25	50

Wmkd. Crown and C. A.

108 R1	1p rose	1.00	60
109 "	1p carmine	1.00	60

OFFICIAL STAMPS.

Regular Issues Surcharged.

1890 *Perf. 14.*

Wmkd Crown and C. A.

Surcharged **OFFICIAL** In Black.

251 A7	½p green	20	4
	a. Surcharge inverted	10.00	7.50
	b. Double surcharge	10.00	
	c. Double surcharge, one inverted		

Surcharged **OFFICIAL** In Black.

252 A7	½p green	12	2
253 A10	1p carmine	15	3
254 "	2p slate	20	8

JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.

Cheap counterfeits of many Japanese stamps are very common. Most of them are made in Japan, and they are sold, either singly or mounted in rice paper books, by dealers in Oriental goods, both abroad and in this country.

A1

1871 Laid Paper.

1 A1	48m brown	20	1.00
	a. 48m red brown	60	1.00
	b. Wove paper	5.00	5.00
2 "	100m blue	75	1.25
	a. Wove paper	6.00	5.00
3 "	200m vermilion	1.75	1.50
	a. Wove paper	7.00	3.50
4 "	500m blue green	3.00	3.75
	a. 500m yellow green	15.00	7.50
	b. Wove paper	10.00	10.00

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

1872

Perf. 10½, 11, 11½, 12.

5 A1	½s red brown	50	75
	a. ½s brown	60	1.00
	b. ½s gray brown	1.50	1.25
	c. Thin wove paper	2.50	2.50
	d. Thick wove paper		
6 "	1s blue	1.25	1.25
	a. Wove paper		
7 "	2s vermilion	1.25	1.75
	a. Wove paper	3.75	
8 "	5s blue green	4.00	3.50
	a. 5s yellow green	4.50	
	b. Wove paper	5.00	

A2

A3

A4

A5

Thin Wove Paper.

1872-73

Perf. 9 to 13 and compound.

9	A2	½s brown	25	20
		a. Upper character in left label has the two diagonal top strokes missing	18.50	17.50
10	"	1s blue	1.00	50
11	"	2s vermilion	2.00	1.25
12	"	2s yellow	14.50	1.50
13	"	4s rose	10.00	1.00
14	A3	10s blue green	4.00	2.00
		a. 10s yellow green	4.00	2.50
15	A4	20s lilac	5.00	4.00
		a. 20s purple	6.25	4.00
16	A5	30s gray	7.50	5.00

Thick Wove Paper.

17	A2	½s brown	2.00	
		a. Upper character in left label has the two diagonal top strokes missing		
18	"	1s blue	6.00	3.00
19	"	2s yellow		
20	"	4s rose	2.50	2.00
21	A5	30s gray	75.00	15.00

Laid Paper.

22	A2	½s brown	3 00	
		a. Thick paper	5.00	
		b. Upper character in left label has the two diagonal top strokes missing	18.50	

Nos. 22 and 22b were never put in use.

23	A2	1s blue	1.00	25
		a. Thick laid paper		
24	"	2s vermilion	1.75	1.00
25	"	2s yellow	2 00	25
		a. Thick laid paper	5.00	2.50
26	"	4s rose	2.00	25
27	A3	10s pale yellow green	20.00	3 50
		a. 10s blue green		
27b	A4	20s violet		

A6

A7

A8

With Syllabic Characters.

イ ロ ハ ニ ホ ヘ ト チ リ ヌ ル ヲ

1 2 3 4 5 6 7 8 9 10 11 12

ワ カ ヨ タ レ ソ ツ ナ ナ ラ ム

13 14 15 16 17 18 19 20 21 22 23

Our prices for the various syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874

Perf. 9½ to 12½ and compound.

Thin Laid Paper.

28	A6	2s yellow	5.00	1.25
29	A7	6s violet brown	10.00	2.50
30	A4	20s red violet	30.00	30.00
31	A5	30s gray	8.00	6.00

Syllabic characters:

1.50 1.25
2s yellow 1, 16.
2.50 2.50 7.50 3.00 3.00 7.50 3.00
6s violet brown 1. 2. 3, 4, 5, 6, 7,
4.00 5.00 15.00 25.00 12.50
8, 9, 10, 11, 12.
30.00 30.00
20s violet 1, 2, 3.
30s gray 1.

Perf. 11 to 12½ and compound.

Thick Wove Paper.

32	A6	½s brown	10	10
33	"	1s blue	2.00	15
34	"	2s yellow	2.50	12
35	"	4s rose	15.00	4.00
36	A7	6s violet brown	1.75	1.50
37	A3	10s yellow green	2 50	1.50
38	A4	20s violet	5.00	2.50
39	A5	30s gray	5.00	3.50

Syllabic characters:

	10 25	
½s brown	1. 2.	
	25 25 25 15 75 25 35	
1s blue	1, 2, 3, 4, 5, 6, 7,	
	50 25 50 35, 1.00.	
	8, 9, 10, 11, 12.	
	50 25 25 12 12 25 20	
2s yellow	1, 2, 3, 4, 5, 6, 7,	
	1.25 35 35 25 25 35 35	
	8, 9, 10, 11, 12, 13, 14,	
	20 35 35 15 12 12 12	
	15, 16, 17, 18, 19, 20 21,	
	35 20	
	22, 23.	
	4.00	
4s rose	1.	
	2.00 2.50 10.00 1.50	
6s violet brown	10. 11, 13, 14, 15, 16,	
	1.75 1.75	
	17, 18.	
	3.00 1.50 2.50	
10s green	1. 2. 3.	
	2.50 2.50	
20s violet	4. 5.	
	3.50	
30s gray	1.	

A9

A10

A11

A11a

A11b

A12

1875

Perf. 9 to 13 and compound.

40	A6	½s gray	15	10
41	"	1s brown	1.25	10
42	"	4s green	2.50	25
43	A7	6s orange	3.00	75
44	A8	6s "	3.50	60
45	A9	10s ultramarine	1.50	75
46	A10	12s rose	2.50	2.00
47	A11	15s lilac	2.50	1.50
48	A11a	20s rose	1.50	15
49	A11b	30s red violet	5.00	2.50
		a. 30s purple	5.00	2.50
50	A12	45s lake	3.00	2.00

Syllabic characters:

	10 10 25	
½s gray	2, 3. 4.	
	1.25 2.50 2.50 1.50 35 15 10	
1s brown	5, 7, 8, 12, 13, 14, 15,	
	10, 10,	
	16, 17.	
	35 25 25	
4s green	1, 2. 3.	
	1.00 75 75 75	
6s orange (type A7)	10, 11, 13, 14, 15,	
	85 75	
	16, 17.	
	60 60 60	
6s orange (type A8)	19, 20, 21, 22.	
	75 3.00	
10s ultramarine	4, 5.	
	2.00 2.50 3.75	
12s rose	1, 2, 3.	
	1.50 2.00 2.00	
15s lilac	1, 2, 3.	
	15	
20s rose	8.	
	2.50 2.50 2.50	
30s violet	2, 3, 4.	
	2.00 2.00 3.00	
4s lake	1, 2, 3.	

Without Syllabic Characters.

51	A2	1s brown	15.00	4.00
52	"	4s green	2.50	1.50

A13

53	A13	1s brown	50	10
54	"	2s yellow	1.00	8

A14

A15

A16

A17

A18

A19

A20

Perf. 8½ to 14 and compound.

1876-77

55	A14	5r gray	4	2
		a. 5r slate	4	2
56	A15	1s black	10	3
57	"	2s brown olive	40	2
58	"	4s gray green	50	2
		a. 4s blue green	75	2
59	A16	5s green	3.00	2.50
60	A17	5s brown	1.00	20
61	"	6s orange	1.00	50
62	"	8s puce	40	8
63	"	10s blue	1.00	3
64	"	12s rose	2.50	1.50
65	A18	15s yellow green	40	2
66	"	20s dark blue	85	10
67	"	30s violet	2.00	1.50
		a. 30s red violet	2.50	1.50
68	"	45s carmine	4.00	3.50

1879

69	A15	1s maroon	6	2
70	"	2s dark violet	20	2
71	"	3s orange	25	15
72	A18	50s carmine	2.50	75

1883-92

73	A15	1s green	3	2
74	"	2s carmine rose	6	1
75	"	3s lilac rose	5	2
76	"	4s olive bistre	8	2
77	A17	5s ultramarine	10	1
78	"	8s blue lilac	20	3
79	"	10s brown orange	20	1
80	A18	15s purple	25	1
81	"	20s orange	40	2
		a. 20s yellow	40	10
82	A19	25s blue green	35	2
83	A18	50s brown	75	5
84	A20	1yen carmine	1.75	15

A21

Perf. 11½ to 14 and compound.

1894

85	A21	2s carmine	8	3
86	"	5s ultramarine	12	8

A22

A23

1896

87	A22	2s rose	5	3
88	A23	5s deep ultramarine	10	6

A24

A25

89	A24	2s rose	5	3
90	A25	5s deep ultramarine	10	6

A26

A27

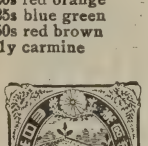
A28

A29

Perf. 11½, 12, 12½.

1899-1900

91	A26	5r gray	3	1
92	"	1s light red brown	2	1
93	"	2s light green	3	2
94	"	3s violet brown	6	1
95	"	4s rose	6	2
		a. 4s pink	10	2
96	"	5s orange yellow	6	2
97	A27	8s olive	10	2
98	"	10s deep blue	12	1
99	"	15s purple	25	2
100	"	20s red orange	20	2
101	A28	25s blue green	25	3
102	"	50s red brown	50	3
103	A29	1y carmine	1.00	5



A30

104	A30	3s carmine	5	2
105	A26	1½s ultramarine	3	2

1901

106	A26	½s gray	2	1

A31

1905 *Perf. 12½.*

107	A31	3s rose red	25	15

This stamp was issued in commemoration of the taking over of the Corean postal service by the Japanese and is valid only in Corea, Japan and the Japanese offices in China.

A32

1906

108	A32	1½s blue	60	25
109	"	3s carmine rose	75	50
110	A26	1½s violet	3	2
111	"	3s rose	4	1

1907

112	A27	6s maroon	8	2

A33

1908

113	A33	5y green	4.00	1.50
114	"	10y dark violet	8.00	3.50

JAPANESE OFFICES ABROAD.

Offices in China.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 共 支

1900 *Perf. 11½, 12, 12½.*

Red Surcharge.

1	A26	5r gray	4	4
2	"	1s light red brown	3	3
3	"	2s light green	4	4
4	"	5s orange yellow	8	6
5	A27	8s olive	15	15
6	A28	25s blue green	30	25

Black Surcharge.

7	A26	3s violet brown	8	3
8	"	4s rose	25	15
9	A27	10s deep blue	12	3
10	"	15s purple	18	6
11	"	20s red orange	25	10
12	A28	50s red brown	50	10
13	A29	1y carmine	1.25	25
14	A30	3s carmine	8	8
15	A26	1½s ultramarine	5	5

1902

16	A26	½s gray	3	

1907-08

17	A26	1½s violet	3	3
18	"	3s rose	4	3
19	A27	6s maroon	10	10
20	A33	5y green	4.00	
21	"	10y dark violet	8.00	

Offices in Corea.

1000 RIN=100 SEN=1 YEN.

Current Issue of Japan Surcharged 詳 朝

1900 *Perf. 11½, 12, 12½.*

Red Surcharge.

1	A26	5r gray	4	4
2	"	1s light red brown	4	4
3	A36	2s light green	12	10
4	"	5s orange yellow	15	10
5	A27	8s olive	60	50
6	A28	25s blue green	1.50	50

Black Surcharge.

7	A26	3s violet brown	15	8
8	"	4s rose	12	12
9	A27	10s deep blue	35	10
10	"	15s purple	1.00	15
11	"	20s red orange	1.00	20
12	A28	50s red brown	1.50	35
13	A29	1y carmine	2.50	50
14	A30	3s carmine	25	25
15	A26	1½s ultramarine	50	40

JAVA.

(See Dutch Indies.)

KIAOCHAU.

100 PFENNIG=1 MARK.

A1

A2

1900 *Perf. 14, 14½.*

1	A1	3pf bistre brown	5	5
2	"	5pf green	6	6
3	"	10pf carmine	6	6
4	"	20pf ultramarine	15	15
5	"	25pf orange and black, *yellow*	25	25
6	"	30pf orange and black, *salmon*	20	20
7	"	40pf lake and black	25	30
8	"	50pf purple and black, *salmon*	30	30
9	"	80pf lake and black, *rose*	40	
10	A2	1m carmine	85	
11	"	2m blue	1.10	
12	"	3m black violet	1.75	
13	"	5m slate and carmine	3.50	

1905

Same as issue of 1900, but with value in dollars and cents.

14	A1	1c bistre brown	5	5
15	"	2c green	6	6
16	"	4c carmine	8	8
17	"	10c ultramarine	12	
18	"	20c lake & black	25	
19	"	40c lake & black, *rose*	60	
20	A2	$½ carmine	85	
21	"	$1 blue	2.50	
22	"	$1½ black violet	12.50	
23	"	$2½ slate & carmine	25.00	

1906 Wmkd Lozenges.

24	A1	1c bistre brown	2	
25	"	2c green	4	
26	"	4c carmine	4	4
27	"	10c ultramarine	10	10
28	"	20c lake & black	20	
29	"	40c lake & black, *rose*	35	
30	A2	$½ carmine	40	
31	"	$1 blue	75	
32	"	$1½ black violet	1.15	
33	"	$2½ slate & carmine	1.85	

LABUAN, O.

100 CENTS=1 DOLLAR.

A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879

1	A1	2c green	30.00	20.00
2	"	6c orange	12.50	12.50
3	"	12c carmine	50.00	40.00
4	"	16c blue	5.00	6.25

Wmkd Crown and C. C. Upright.

1880-82

5	A1	2c green	60	75
6	"	6c orange	3.75	3.50
7	"	8c carmine	2.50	2.50
8	"	10c yellow brown	4.00	3.00
9	"	12c carmine	15.00	15.00
10	"	16c blue	3.00	2.50
10a	"	40c ochre		

A2

A3

A3a

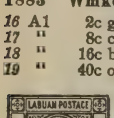
A4

1880

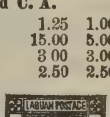
11	A2	6c on 16c blue (with additional "6" across original value)	100.00	50.00
12	"	8c on 12c carmine (original value obliterated by pen)	30.00	30.00
		a. Original value not obliterated		
		b. Additional surcharge "8" across original value		40.00
13	A3	8c on 12c carmine	12.50	
14	A3a	8c on 12c carmine	2.50	3.00
		a. "Eighr"		
		b. Surcharge inverted		
15	A4	$1 on 16c blue (R)	80.00	100.00

1883 Wmkd Crown and C. A.

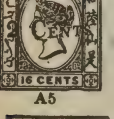
16	A1	2c green	1.25	1.00
17	"	8c carmine	15.00	5.00
18	"	16c blue	3.00	3.00
19	"	40c ochre	2.50	2.50



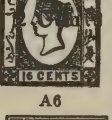
A5



A6



A7



A8

1883

20	A5	2c on 8c carmine	5.00	6.00
		a. Double surcharge		
21	"	2c on 16c blue	75.00	50.00
22	A6	2c on 16c blue	3.50	3.50
		a. Double surcharge		
23	A7	2c on 8c carmine	2.00	2.00

1885

24	A1	2c carmine	6	10
25	"	8c dark violet	50	50
		a. 8c violet	75	75
26	"	10c yellow brown	2.00	1.85
27	"	10c black brown	50	50
28	"	16c gray blue	6.25	

1891

29	A8	6c on 8c violet, black surcharge	50	60
		a. 6c on 8c dark violet	85	
		b. Double surcharge		25.00
		c. "Cents" omitted		
		d. Surcharge inverted	3.25	3.25
		e. Double surcharge, one inverted		
		f. Double surcharge, both inverted		
30	"	6c on 8c dark violet, red surcharge	37.50	15.00
		a. Surcharge inverted		18.75
31	"	6c on 16c blue, black surcharge	75.00	60.00
		a. Surcharge inverted	100.00	
32	"	6c on 40c ochre, black surcharge	90.00	90.00
		a. Surcharge inverted	110.00	

1892 Unwmkd.

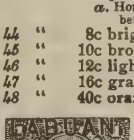
33	A1	2c carmine	6	12
34	"	6c yellow green	30	30
35	"	8c violet	50	50
36	"	10c brown	50	50
37	"	12c deep ultramarine	50	75
38	"	16c gray	1.00	1.00
39	"	40c ochre	1.50	1.50

1893

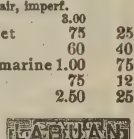
40	A3	2c on 40c ochre	7.50	6.25
		a. Surcharge inverted		20.00
41	"	6c on 16c gray	10.00	7.50
		a. Surcharge inverted	7.50	7.50
		b. Surcharge sideways		25.00

1894 Lithographed.

42	A1	2c bright rose	6	5
43	"	6c yellow green	75	30
		a. Horizontal pair, imperf. between	3.00	
44	"	8c bright violet	75	25
45	"	10c brown	60	40
46	"	12c light ultramarine	1.00	75
47	"	16c gray	75	12
48	"	40c orange	2.50	25



A9



A10

A11

A12

A13

A14

A15

A16

A17

49	A9	1c lilac & black	5	4
50	A10	2c blue "	6	5
51	A11	3c bistre "	8	10
52	A12	5c green "	8	8
53	A13	6c brown red "	12	10
54	A14	8c rose "	18	12
55	A15	12c orange "	40	15
		a. Vertical pair, imperf. between		
56	A16	18c olive bistre & black	70	15
57	A17	24c lilac & blue	1.25	25

A18

1895

58	A18	4c on $1 red	10	10
59	"	10c on $1 "	15	12
60	"	20c on $1 "	25	20
61	"	30c on $1 "	40	30
62	"	40c on $1 "	60	30

A19

A20

A21

1896

63	A19	25c blue green	35	12
		a. Without surcharge	2.00	1.00
64	A20	50c claret	75	25
		a. Without surcharge	2.00	1.00
65	A21	$1 dark blue	1.50	35
		a. Without surcharge	2.00	1.25

Issue of 1894 Surcharged

1846
JUBILEE
1896

66	A9	1c lilac & black	10	6
67	A10	2c blue "	10	6
68	A11	3c bistre "	15	6
69	A12	5c green "	15	8
70	A13	6c brown red "	16	12
71	A14	8c rose "	18	12

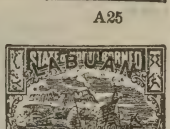
A22

A23

A24

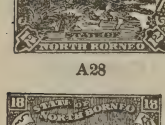
A25

A26



A27

A28



A29

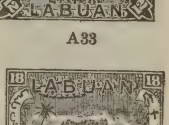
A30

1897				
72	A22	1c lilac & black	4	3
72a	"	1c red brown & black	10	3
73	A23	2c blue & black	6	4
74	A24	3c bistre "	6	4
75	A25	5c green "	10	5
76	A26	6c brown red & black	12	8
77	A27	8c red & black	15	10
78	A28	12c orange & black	25	12
79	A29	18c olive bistre & black	25	15
80	A30	24c gray lilac & blue	40	18

A31

A32

A33



A34

1897		*Per*, .		
81	A31	18c bistre & black	50	15
82	A32	24c brown lilac & blue	25	20
1898				
83	A33	12c red & black	35	18
84	A34	18c bistre & black	25	20

1899

Regular Issue

Surcharged in Black

4

CENTS

85	A25	4c on 5c green & black	25	25
86	A26	4c on 6c brown red & black	25	25
87	A27	4c on 8c red & black	25	25
88	A33	4c on 12c orange & black	25	25
89	A34	4c on 18c olive bistre & black	25	25
		a. Double surcharge		
90	A32	4c on 24c lilac & blue	25	25
91	A19	4c on 25c blue green	35	35
92	A20	4c on 50c claret	35	35
93	A21	4c on $1 dark blue	35	35

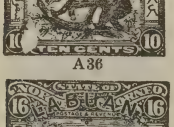
A35

94	A35	4c yellow brown & black	12	5

1900

95	A23	2c green & black	4	3
96	A35	4c carmine & black	12	5
97	A25	5c light blue & black	10	6

A36



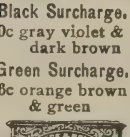
A37

1901 Black Surcharge.

98	A36	10c gray violet & dark brown	18	10

Green Surcharge.

99	A37	16c orange brown & green	25	10



A38

1902-03 *Perf. 15.*

99a	A38	1c violet & black	8	3
100	"	2c green & black	10	4
100a	"	3c sepia & black	10	6
101	"	4c carmine & black	10	5
102	"	8c vermilion & black	12	8
103	"	10c slate blue & brown	20	10
104	"	12c yellow & black	25	10
105	"	16c orange brown & green	25	12
106	A38	18c bistre brown & black	30	15
107	"	25c greenish blue & green	35	15
		a. 25c greenish blue & black		
108	"	50c gray lilac & violet	65	35
109	"	$1 orange & red brown	3 75	75

1904

Regular issue of 1896-97 Surcharged in black

4 cents

110	A25	4c on 5c green & black	12	
111	A26	4c on 6c brown, red & black	12	
112	A27	4c on 8c red & black	12	
113	A33	4c on 12c red & black	12	
114	A34	4c on 18c bistre & black	12	
115	A32	4c on 24c brown lilac & blue	12	
116	A19	4c on 25c blue green	15	
117	A20	4c on 50c claret	15	
		a. Double surcharge		
		b. Triple surcharge		
118	A21	4c on $1 dark blue	15	

1905

Stamps of North Borneo, 1893, Surcharged in black.

Surcharged **LABUAN**

119	A30	2½c slate blue	
120	A33	2d gray green	7.50

Surcharged **LABUAN**

121	A34	5d red violet	11 00
122	A35	10d brown	22.50

POSTAGE DUE STAMPS.

Regular Issues Surcharged

1901 "POSTAGE DUE."

201	A23	2c green & black	8	8
		a. Double surcharge	2.00	
202	A24	3c bistre & black	10	8
203	A35	4c carmine & black	10	8
204	A25	5c light blue & black	10	8
205	A26	6c brown red & black	12	10
206	A27	8c red & black	15	8
207	A28	12c orange & black	30	10

208	A29	18c olive bistre & black	50	12
209	A30	24c brown lilac & blue	50	15

The stamps of Labuan were superseded by those of Straits Settlements in 1907.

LAGOS, AF.

12 PENCE=1 SHILLING.

A1

Wmkd Crown and C. C.

1874-75 *Perf. 12½.*

1	A1	1p lilac	2.00	1.75
2	"	2p blue	3.00	2.50
3	"	3p red brown	5.00	2.50
		a. Value in chestnut	5.00	
4	"	4p rose	5.00	4.25
5	"	6p blue green	7.50	3.25
		a. Value in yellow green	7.50	3.25
6	"	1sh orange	20.00	4.00
		a. Value 15½mm instead of 16½mm	30.00	6.00

1875 *Perf. 14.*

7	A1	1p lilac	2.50	1.50
8	"	2p blue	2.00	1.50
9	"	3p red brown	10.00	2.50
10	"	4p rose	15.00	2.00
11	"	6p green	4.00	1.25
12	"	1sh orange	40.00	6.00

1882 **Wmkd Crown and C. A.**

13	A1	1p lilac	2.00	1.50
14	"	2p blue	10.00	3.50
15	"	3p orange brown	3.25	2.50
16	"	4p rose	7.50	2.50
17	"	1sh orange	1.00	1.00

1885-86

18	A1	½p green	8	5
19	"	1p rose	8	5
20	"	2p gray	3.00	1.25
21	"	4p violet	5.00	1.50
22	"	6p olive	1.50	1.50
23	"	2sh 6p olive brown	25.00	25.00
24	"	5sh blue	37.50	35.00
25	"	10sh brown violet	75.00	75.00

1887-91

26	A1	2p lilac & blue	15	12
27	"	2½p ultramarine	20	15
		a. 2½p blue	35	25
28	"	3p lilac & brown orange	18	18
29	A1	4p lilac & black	25	25
30	"	6p lilac & red violet	1.00	75
31	"	1sh green & black	75	50
32	"	2sh 6p green & carmine	2.00	2.00
33	"	5sh green & ultramarine	3.50	2.50
34	"	10sh green & brown	7.00	6.00

A2

1892

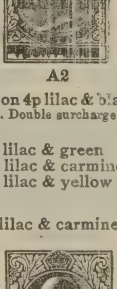
35	A2	½p on 4p lilac & black	1.00	1.00
		a. Double surcharge	6.00	

1894

36	A1	5p lilac & green	35	35
37	"	7½p lilac & carmine	50	50
38	"	10p lilac & yellow	50	50

1902

39	A1	6p lilac & carmine	2.00	1.25



A3

1903

40	A3	½p green & blue green	50	50
41	"	1p violet & black, *red*	15	12
42	"	2p violet & ultramarine	1.00	60
43	"	2½p violet & ultramarine, *blue*	30	25
44	"	3p violet & orange brown	50	35
45	"	6p violet & red violet	4.00	1.50
46	"	1sh green & black	7.50	2.50
47	"	2sh 6p green & carmine	20.00	
48	"	5sh green & ultramarine	10.00	
49	"	10sh green & brown	50.00	

1904-05

Wmkd Multiple Crown and C.A.

Chalky Paper.

50	A3	½p green & blue green	10	5
		a. Ordinary paper	10	
51	"	1p violet & black, *red*	8	4
		a. Ordinary paper	10	
52	"	2p violet & ultramarine	35	20
		a. Ordinary paper	35	
53	"	2½p violet & ultramarine *blue*	15	15

54	A3	3p violet & orange brown	30	25
		a. Ordinary paper	35	
55	"	6p violet & red violet	50	40
		a. Ordinary paper	1.00	

Ordinary Paper.

56	"	1sh green & black	1.75	1.00
		a. Chalky paper	1.75	
57	"	2s 6p green & carmine	2.50	2.50
		a. Chalky paper	4.00	
58	"	5s green & ultramarine	2 50	2.25
		a. Chalky paper	3.00	
59	"	10s green & brown	5.00	5.00
		a. Chalky paper	5.00	

The stamps of Lagos have been superseded by those of Southern Nigeria.

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

1890 *Perf. 14.*

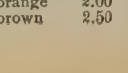
Wmkd Crown and C. A.

1	A1	½p lilac & green	5	3
2	"	1p lilac & carmine	10	5
3	"	2½p lilac & ultramarine	25	8
4	"	4p lilac & orange	40	40
5	"	6p lilac & brown	60	60
		Pen cancellation		15
6	"	7p lilac & slate	50	50
7	"	1sh green & carmine	1.25	1.25
		Pen cancellation		40
8	"	5sh green & ultramarine	4.50	4.00

JUBILEE ISSUE.

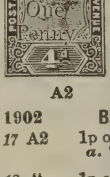
Regular Issue

Surcharged

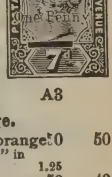


1897 Black Surcharge.

9	A1	½p lilac & green	1.00	1.00
		a. Inverted surcharge		
10	"	1p lilac & carmine	1.00	1.00
		a. Double surcharge		
11	"	2½p lilac & ultramarine	1.00	1.00
		a. Double surcharge		
12	"	4p lilac & orange	2.00	2.00
13	"	6p lilac & brown	2.50	2.50
14	A1	7p lilac & slate	3.50	3.50
15	"	1sh green & carmine	12.50	12.50
16	"	5sh green & ultramarine	17.50	



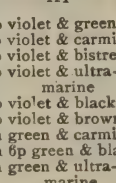
A2



A3

1902 Black Surcharge.

17	A2	1p on 4p lilac & orange	50	50
		a. Tall narrow "O" in "One"	1.25	
18	"	1p on 6p lilac & brown	50	40
		a. Tall narrow "O" in "One"	1.25	
19	A3	1p on 7p lilac & slate	40	40



A4

20	A4	½p violet & green	6	4
21	"	1p violet & carmine	10	2
22	"	2p violet & bistre	15	15
23	"	2½p violet & ultramarine	40	20
24	"	3p violet & black	25	25
25	"	6p violet & brown	30	18
26	"	1sh green & carmine	60	40
27	"	2sh 6p green & black	1.00	
28	"	5sh green & ultramarine	3.00	

1905-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.

29	A4	½p violet & green	10	5
		a. Ordinary paper	10	
30	"	1p violet & carmine	25	10
31	"	2p violet & bistre	50	
32	"	2½p violet & ultramarine	75	50
33	"	3p violet & black	1.00	
		a. Ordinary paper	1.25	
34	"	6p violet & brown	75	
35	"	1sh green & carmine	2.00	

1907-11 Ordinary Paper.

36	A4	¼p brown	2	2
37	"	½p green	2	2
38	"	1p carmine	4	2
39	"	2p gray	8	5
40	"	2½p ultramarine	10	6

Chalky Paper.

41 A4	3p violet, *yellow*		12
42 "	6p violet & red violet		20
43 "	1sh *green*		35
44 "	2sh 6p black & carmine, *blue*		90
45 "	5sh green & red, *yellow*		1.75

LIBERIA, AF.

100 CENTS=1 DOLLAR.

A1

1860 Thick Paper.

Perf. 12.

1 A1	6c red *a.* Imperf.	5.00	5.00
2 "	12c blue *a.* Imperf.	4.00	4.00
3 "	24c green *a.* Imperf.	4.00	4.00

1864

The same with a single line frame surrounding each stamp about 1mm. from the border. Medium to thin paper.

Perf. 12, and 11x12.

7 A1	6c light red *a.* Imperf.	7.50	6.00
8 "	12c pale blue *a.* Imperf.	10.00	10.00
9 "	24c light green *a.* Imperf.	7.50	7.50

1866-69

Without Outer Line.

13 A1	6c light red	2.00	2.50
14 "	12c light blue	3.00	4.00
15 "	24c light yellow green	1.00	1.75

With Outer Line.

1880 *Perf. 10½.*

16 A1	1c ultramarine	10	15
17 "	2c rose *a.* Imperf.	10 2.50	18
18 "	6c violet	15	25
19 "	12c yellow	50	60
20 "	24c rose red	60	75

A2

A3

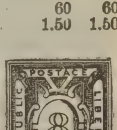
1881

21 A2	3c black	10	25

1882 *Perf. 11½ & 12.*

22 A3	8c blue	60	60
23 "	16c red	1.50	1.50

A4

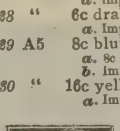


A5

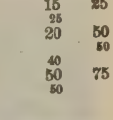
Perf. 10½, 11, 12, 11½ x 10½, 14, 14½.

1885

24 A4	1c carmine *a.* 1c rose *b.* Imperf.	5 8 8	12 12
25 "	2c green *a.* Imperf.	6 10	15
26 "	3c violet *a.* Imperf.	10 15	20
27 "	4c brown *a.* Imperf.	12 20	18
28 "	6c drab *a.* Imperf.	15 25	25
29 A5	8c bluish gray *a.* 8c lilac *b.* Imperf.	20 40	50 50
30 "	16c yellow *a.* Imperf.	50 50	75



A6



A7

31 A6	32c deep blue *a.* Imperf.	1.00 1.00	1.25
32 A7	8c blue *a.* Imperf.	25 35	50

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

1892 ***Perf. 15.***

Wmkd. Type 87a.

33	A8	1c vermilion	6	10
33a	"	1c blue (error)	2.50	
34	A9	2c blue	6	10
34a	"	2c vermilion (error)	2.50	
35	A10	4c green & black	12	12
		a. Inverted centre	20.00	
36	A11	6c blue green	15	15
37	A12	8c brown & black	25	25
		a. Inverted centre		
38	A13	12c rose red	25	20
39	A14	16c lilac	40	40
40	A15	24c olive green, *yellow*	40	35
41	A16	32c greenish blue	50	40
42	A17	$1 blue & black	1.50	1.25
		a. 1d ultramarine and black	2.50	2.50
43	A18	$2 brown, *yellow*	2.75	1.75
44	A19	$5 carmine & black	6.50	4.50
		a. Inverted centre	40.00	

A20

A21

1893

45	A20	5c on 6c blue green	20	20
		a. "5" with short flag	75	
46	A21	5c on 6c blue green	1.50	

A22

Unwmkd.

1894 ***Imperf.***

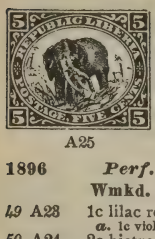
47	A22	5c carmine & black	20	20

Rouletted.

48	A22	5c carmine & black	20	20

A23

A24



A25

A26

1896 ***Perf. 14, 15.***

Wmkd. Type 87a.

49	A23	1c lilac rose	4	10
		a. 1c violet	50	20
50	A24	2c bistre & black	8	12
51	A25	5c lake & black	13	12
		a. 5c lilac rose and black		
52	A12	10c chrome yellow & blue black	20	20
53	A13	15c slate	30	30
54	A14	20c vermilion	40	40
55	A15	25c yellow green	50	40
56	A16	30c steel blue	60	60
57	A26	50c red brown & black	75	75

A27

1897 **Unwmkd.**

58	A27	3c red & green	10	12

1900 **Wmkd. Type 87a.**

59	A23	1c deep green	4	4
60	A24	2c orange red & black	6	6
61	A25	5c gray blue & black	12	12

1902

Official Stamps Surcharged in black **ORDINARY**

Surcharged on No. 260.

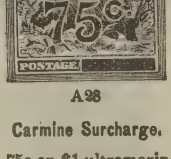
61a	A9	$1 blue & black	7.50

On Stamps with "OS" printed.

62	A23	1c green	5.00
63	A9	2c blue	
64	A24	2c orange red & black	5.00
		a. "Ordinary" double	
65	A25	5c blue & black	75
		a. "Ordinary" double	5.00
66	A12	10c yellow & blue black	1.25
66a	A22	5c violet & green (No. 276)	10 00
66b	A25	5c lake & black	5.00
67	A13	15c slate	1.50
		a. "Ordinary" double	
67a	A14	16c lilac	6.00
68	"	20c vermilion	3.00
68a	A15	24c olive green, *yellow*	2.50
69	A15	25c yellow green	2.00
		a. "O S" omitted	
70	A16	30c steel blue	1.50
		a. "Ordinary" double	
71	A26	50c red brown & black	2.50
72	A17	$1 ultramarine & black	7.50
73	A18	$2 brown, *yellow*	
74	A19	$5 carmine & black	
		a. "O S" omitted	

On Stamps with "OS" hand-stamped.

74b	A23	1c deep green	75
		a. "O S" double	10.00
		b. "Ordinary" double	10.00
74c	A24	2c orange red & black	75
		a. "O S" double	5.00
		b. "Ordinary" double	12.50
74d	A25	5c lake & black	2.00
74e	A12	10c yellow & blue black	1.50
		a. "Ordinary" double	
74f	A14	20c vermilion	2.00
		a. "Ordinary" double	
74g	A15	24c olive green, *yellow*	2.50
74h	"	25c yellow green	3.00
		a. Both surcharges inverted	7.50
74i	A16	30c steel blue	10.00
74j	"	32c greenish blue	2.50
		a. "O S" double	
		b. "Ordinary" double	



A28

1902 **Carmine Surcharge.**

75	A28	75c on $1 ultramarine & black	1.25	1.50
		a. Thin "C" and comma	2.50	
		b. Inverted surcharge		
		c. Same as "a" inverted		

Surcharged on Official Stamp No. 260

76 A17 75c on $1 blue & black 20.00
a. Thin "C" and comma

Surcharged on Official Stamp No. 273

77 A17 75c on $1 ultramarine & black 20.00
a. Thin "C" and comma

A29

1903 Unwmkd.
Perf. 14.

78 A29 3c black 8 12

Issue of 1892 Surcharged in black

TEN Cents.	FIFTEEN Cents.
a	*b*

79 A14 (*a*) 10c on 16c lilac 35 35
80 A15 (*b*) 15c on 24c olive green, *yellow* 40 40
81 A16 (*b*) 20c on 32c greenish blue 50 50

A30

A31

A32

1905 Black Surcharge.

83 A30 1c on 5c on 6c blue green 8
a. "5" with short flag 1.00
b. Both "5"s with straight flag 1.50
c. Inverted surcharge 1.50

83 A31 2c on 4c green & black 10
a. Pair, one without surcharge

Red Surcharge.

84 A32 2c on 30c steel blue 30

Regular Issue.

85 A23 1c light green 4 4
86 A24 2c rose & black 6 6
87 A25 5c ultramarine & black 12 12

A33

A34

A35

A36

A37

A38

A38

A39

A41

A42

A43

A44

A45

1906

88	A33	1c green & black	3	3
		a. Centre inverted		
		b. Imperf.		
89	A34	2c carmine & black	6	6
		a. Imperf.		
90	A35	5c ultramarine & black	12	12
91	A36	10c red-brown & black	25	25
92	A37	15c purple & deep green	35	35
93	A38	20c orange & black	40	40
94	A39	25c dull blue & gray	50	50
		a. Centre inverted		
95	A40	30c deep violet	60	60
96	A41	50c deep green & black	85	
97	A42	75c brown & black	1.25	
98	A43	$1 rose & gray	1.75	
99	A44	$2 deep green & black	2.75	
100	A45	$5 red brown & black	6.75	

1909

No. 91
Surcharged
in black

Inland
3 Cents

101	A36	3c on 10c red brown & black	50	50

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

102	A46	1c yellow green & black	3	3
103	A47	2c crimson & black	5	5
104	A48	5c ultramarine & black	10	10
		Rouletted.		
105	A49	10c plum & black	20	20
		Perf. 14.		
106	A50	15c indigo & black	20	20
107	A51	20c rose & green	40	40
108	A52	25c dark brown & black	50	50
109	A53	30c dark brown	60	60
110	A54	50c green & black	85	85
611	A55	75c red brown & black	1.25	1.25

1910

No. 105 Surcharged in blue

3 CENTS INLAND POSTAGE

Rouletted.

112	A49	3c on 10c plum & black	15

POSTAGE DUE STAMPS.

D1

D2

1892 ***Perf. 11.***

176	D1	3c violet	25
		a. Imperf.	1.50
		b. Surcharge inverted	
		c. Imperf., surcharge inverted	5.00

1893 ***Perf. 12.***

177	D1	6c drab	75
		a. Imperf.	2.50
		b. Surcharge inverted	

Perf. 14, 15.

Wmkd. Type 87a.

Figure of Value in Black.

178	D2	2c orange, *yellow*	6	6
179	"	4c rose, *rose*	8	8
180	"	6c brown, *buff*	12	10
181	"	8c blue, *blue*	15	12
182	"	10c green, *lilac rose*	18	15
183	"	20c violet, *gray*	35	30
		a. Centre inverted		
184	"	40c olive brown, *greenish*	70	60

REGISTRATION STAMPS.

R1

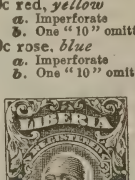
R2

R3

R4

1893 ***Perf. 14.***

201	R1	(10c) black		
202	R2	(10c) black		
203	R3	(10c) black	7.50	
204	R4	(10c) black		
205		(10c) black (Grenville)		
1894				
206	R1	10c blue, *pink*	20	20
		a. Imperforate	75	
		b. One "10" omitted	50	
207	R2	10c green, *buff*	20	20
		a. Imperforate	75	
		b. One "10" omitted	50	
208	R3	10c red, *yellow*	20	20
		a. Imperforate	75	
		b. One "10" omitted	50	
209	R4	10c rose, *blue*	20	20
		a. Imperforate	75	
		b. One "10" omitted	50	



R5

1910

210 R5 10c blue & black (Buchanan) 20 25
211 " 10c orange red & black (Grenville) 20 25
212 " 10c green & black (Harper) 20 25
213 " 10c violet & black (Monrovia) 25 25
214 " 10c magenta & black (Robertsport) 20 25

1911

215 R5 10c pale violet & black (Monrovia) 20

OFFICIAL STAMPS.

Regular Issues Surcharged in Various Colors OFFICIAL

1892 ***Perf. 15.***

Wmkd Type 87a.

251 A8 1c vermilion 5 5
252 A9 2c blue 6 6
253 A10 4c green & black 10 10
254 A11 6c blue green 15 15
255 A12 8c brown & black 20 20
256 A13 12c rose red 25 20
257 A14 16c red lilac 30 30
a. OFFICSL
258 A15 24c olive green, *yellow* 40 30
259 A16 32c greenish blue 50 50
a. OFFICSL
260 A17 $1 blue & black 1.50 1.50
261 A18 $2 brown, *yellow* 3.75 2.50
262 A19 $5 carmine & black 7.50 6.00

1893

263 A20 5c on 6c blue green 18 18
a. "5" with short flag 50 50
264 A21 5c on 6c blue green 1.00

1894

Surcharged "O S" in Various Colors.

Perf. 15.

Wmkd Type 87a.

265 A8 1c vermilion 5 5
266 A9 2c deep blue 6 6
267 A10 4c green & black 10 10
268 A12 8c brown & black 15 15
269 A13 12c rose red 25 25
270 A14 16c lilac 35 35
271 A15 24c olive green, *yellow* 40 40
272 A16 32c greenish blue 60 60
273 A17 $1 blue & black 1.50 1.25
a. 1d ultramarine & black 3.75 3.75
274 A18 $2 brown, *yellow* 3.00 2.50
275 A19 $5 carmine & black 7.00 4.00

Imperf.

276 A22 5c violet & green 20

Rouletted.

277 A22 5c violet & green 25

1898

Regular Issue of 1896 Surcharged "O. S."

Perf. 14, 15.

278 A23 1c lilac rose 5 5
279 A24 2c bistre & black 6 6
a. Pair, one without surcharge
280 A25 5c lake & black 12 12
281 A12 10c chrome yellow & blue black 18 15
282 A13 15c slate 25 20
283 A14 20c vermilion 32 25
284 A15 25c yellow green 40 30
285 A16 30c steel blue 50 50
286 A26 50c red brown & black 85 75

1900

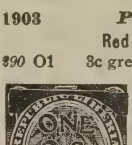
287 A23 1c deep green 4 4
288 A24 2c orange red & black 6 6
289 A25 5c gray blue & black 12 12

O1

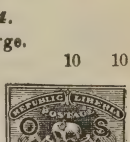
1903 ***Perf. 14.***

Red Surcharge.

290 O1 3c green 10 10



O2



O3

1904 **Black Surcharge.**

291 O2 1c on 5c on 6c blue green 8
a. "5" with short flag 1.00
b. Both "5s" with straight flag 1.50

Red Surcharge.

292 O3 2c on 30c steel blue 4

1905

Black Surcharge, "O.S."

293 A24 2c rose & black 6 6

Red Surcharge, "O.S."

294	A23	1c light green	5	5
295	A25	5c ultramarine & black	12	12

1906 Regular Issue Surcharged in Various Colors

296	A33	1c green & black	3	3
297	A34	2c carmine & black	6	6
298	A35	5c ultramarine & black	12	12
		a. Surcharge inverted		
299	A36	10c dull violet & black	25	25
300	A37	15c brown & black	35	35
301	A38	20c deep green & black	40	40
302	A39	25c plum & gray	50	50
303	A40	30c dark brown	60	60
304	A41	50c orange-brown & deep green	85	
305	A42	75c ultramarine & black	1.25	
306	A43	$1 deep green & gray	1.75	
307	A44	$2 plum & black	2.75	
308	A45	$5 orange & black	6.75	

1909

309	A46	1c emerald & black	3	3
310	A47	2c carmine rose & brown	5	5
311	A48	5c turquoise & black	10	10
		Rouletted.		
312	A49	10c ultramarine & black	20	20
		Perf. 14.		
313	A50	15c claret & black	30	30
314	A51	20c bistre & green	35	35
315	A52	25c ultramarine & green	40	40
316	A53	30c indigo	50	50
317	A54	50c brown & green	75	75
318	A55	75c purple & black	1.10	1.10

1910

No. 312 Surcharged in red like No. 112.

Rouletted.

319	A49	3c on 10c ultramarine & black	15	

LOURENZO MARQUES, AF.

1000 REIS = 1 MILREIS.

A1

1895 ***Perf. 11½, 12½, 13½.***

1	A1	5r yellow	5	5
2	"	10r reddish violet	10	10
3	"	15r chocolate	50	35
4	"	20r lavender	35	35
5	"	25r blue green	15	10
6	"	50r light blue	35	12
7	"	75r rose	75	75
8	"	80r yellow green	1.00	75
9	"	100r brown, *yellow*	40	25
10	"	150r carmine, *rose*	1.25	1.25
11	"	200r dark blue, *blue*	1.25	1.25
12	"	300r dark blue, *salmon*	1.50	1.50

1896

50

Surcharged in black

réis

13	A1	50r on 300r dark blue. *salmon*	15.00	4.00

Regular Issues of Mozambique of 1886 and 1894 surcharged.

L. MARQUES

Surcharged in black

CENTENARIO
DE
S. ANTONIO

MDCCCXCV

1895 On 1886 Issue.

15	5r black	1.25	1.25
16	10r green	2.00	2.00
17	20r rose	2.50	2.50
18	25r lilac	3.00	3.00
19	40r chocolate	3.50	3.50
19a	50r blue	1.25	1.00
20	100r yellow brown	3.50	3.00
21	200r gray violet	5.00	5.00
22	300r orange	6.25	6.25

On 1894 Issue.

24	5r yellow	2.50	2.50
25	10r reddish violet	3.00	3.00
26	50r light blue	2.50	2.50
27	75r rose	3.75	3.75
28	80r yellow green	5.00	5.00
28a	100r brown, *buff*	6.00	6.00
29	150r carmine, *rose*	6.50	5.00

A1

1898 ***Perf. 11½***

30	A2	2½r gray	2	2
31	"	5r orange	2	2
32	"	10r light green	8	8
33	"	15r brown	10	10
34	"	20r dull violet	6	4
35	"	25r blue green	12	4
		a. Perf. 13½.		5.00
35b	"	25r light green (error)		
36	"	50r blue	20	4
37	"	75r rose	5	35
38	"	80r violet	60	50
39	"	100r dark blue, *blue*	20	10
		a. Perf. 13½	2.00	1.25
40	"	150r brown, *straw*	60	60
41	"	200r red lilac, *pinkish*	60	35
42	"	300r dark blue, *rose*	1.00	75

A3

1899 ***Imperf.***

Surcharged on upper or lower half of stamp.

44	A3	5r on 10r green	40	40
45	"	25r on 10r "	50	40
46	"	50r on 30r "	60	60
		a. Surcharge inverted	20.00	
47	"	50r on 800r green	1.00	75

The lower half of No. 46 can be distinguished from that of No. 47 by the background of the label containing the word "REIS". The former is plain, while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

1899

Regular Issue
Surcharged in Black

50 Réis

Perf. 12.

48	A2	50r on 75r rose	65	50

1901

49	A2	500r black & red, *blue*	1.25	
50	"	100r violet, *yellowish*	1.75	

1902

Surcharged in black

65 RÉIS

On Issue of 1895.

51	A1	65r on 5r yellow	85	
52	"	65r on 15r chocolate	85	
53	"	65r on 20r lavender	85	
54	"	115r on 10r red violet	45	
55	"	115r on 200r blue, *blue*	45	
56	"	115r on 300r blue, *salmon*	45	
57	"	130r on 25r green	50	
58	"	130r on 80r yellow green	55	
59	"	130r on 150r carmine, *rose*	50	
60	"	400r on 50r light blue	3 50	
61	"	400r on 75r rose	1.75	
62	"	400r on 100r brown, *buff*	3 50	

Nos. 60 and 61 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

On Newspaper stamp of 1895.

63	N1	65r on 2½r brown	70	

Issue of 1898
Surcharged in black

PROVISORIO

64	A2	15r brown	12	12
65	"	25r blue green	18	8
66	"	50r blue	25	12
67	"	75r rose	25	25
		a. Inverted surcharge.	7.50	

1903 ***Perf. 12.***

68	A2	15r gray green	4	4
		a. Imperf.		
69	"	25r carmine	6	5
70	"	50r brown	10	8
71	"	65r dull blue	1.25	
72	"	75r lilac	15	12
73	"	115r orange brown, *pink*	30	25
74	"	130r brown, *straw*	35	
75	"	400r dull blue, *straw*	90	

1905

Surcharged in black

50 RÉIS

76	A2	50r on 65r dull blue	30	18

1911

Regular Issues
Surcharged in
carmine or green

REPUBLICA

77	A2	2½r gray		2
78	"	5r orange		2
79	"	10r light green		3
80	"	15r gray green		5
81	"	20r dull violet		6
82	"	25r carmine (G)		10
83	"	50r brown		
84	"	75r lilac		15
85	"	100r dark blue, *blue*		20
86	"	115r orange brown, *pink*		23
87	"	130r brown, *straw*		26
88	"	200r red lilac, *pinkish*		40
89	"	400r dull blue, *straw*		80
90	"	500r black & red, *blue*		1.00
91	"	700r violet, *yellowish*		1.40

NEWSPAPER STAMPS.

N1

1895 ***Perf. 12.***

151	N1	2½r brown	3	8

L. MARQUES

—

Newspaper Stamp
of Mozambique.
Issue of 1893,
Surcharged in black

CENTENARIO
DE
S. ANTONIO

—

MDCCCXCV

152		2½r brown	1.25	1.25

LUBECK, E.

16 SHILLING = 1 MARK.

A1

1859 Wmkd Small Flowers.

1	A1	½s gray lilac	15.00	17.50
2	"	1s orange	13.50	15.00
3	"	2s brown	25	6.00
		a. Value in words reads "ZWEI EIN HALB"	13.50	75.00
4	"	2½s rose	1.25	12.50
5	"	4s green	25	10.00
		a. 4s yellow green	50	12.50

1861 Unwmkd.

6	A1	½s lilac	35	10.00
7	"	1s yellow orange	1.00	12.50

Unused copies with gum are worth more than the above prices.

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.

A2

A3

A4

1863-65 ***Rouletted 11½.***

8	A2	½s green	1.00	2.00
9	"	1s orange	4.00	5.00
		a. Rouletted 10	4.00	10.00
10	"	2s rose	60	1.75
11	"	2½s ultramarine	1.50	9.00
12	"	4s bistre	1.50	3.25
13	A3	1½s red lilac	50	1.75

The reprints are imperf. and without relief.

1864 ***Imperf.***

14	A4	1¼s brown	1.50	1.75

These stamps were superseded by those of North German Confederation in 1868.

LUXEMBURG, E.

100 CENTIMES=1 FRANC.

A1

Local Impression.

1852 **Wmkd W.**

1	A1	10c gray black	8.00	40
		a. 10c black	10.00	40
2	"	1sg red	10.00	1.25
3	"	1sg rose	9.00	1.25

Reprints of both values exist on water-marked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.

A2

A3

Frankfort Impression.

1859-63 **Unwmkd.**

4	A3	1c buff	1.00	1.25
5	"	2c black	1.25	1.25
6	"	4c yellow	3.00	2.50
		a. 4c orange	3.50	3.00
7	A2	10c blue	75	25
8	"	12½c rose	1.50	1.00
9	"	25c brown	3.50	3.00
10	"	30c lilac	2.25	2.00
11	"	37½c green	3.00	2.00
		a. CENTINES		
12	"	40c red orange	5.00	2.50

1865-71 ***Rouletted.***

13	A3	1c red brown	2.50	2.50
		a. Imperf.	15.00	
14	"	2c black	60	60
15	"	4c yellow	3.75	3.00
16	"	4c green	1.25	1.25

A4

A5

Rouletted in Colored Lines.

1865-72

17	A3	1c red brown	80	20
18	"	1c orange	1.00	60
		a. 1c brown orange	1.75	1.00
19	A2	10c lilac	40	10
		a. 10c red lilac	1.00	10
		b. 10c gray lilac	80	10
20	"	12½c rose	60	35
		a. 12½c carmine	80	35
		b. CENTITES		
21	"	20c gray brown	70	25
		a. 20c yellow brown	1.50	5
22	"	25c blue	1.00	40
		a. 25c ultramarine	2.25	40
23	"	30c rose lilac	2.25	90
24	"	37½c bistre	10.00	9.00
		a. CENTINES		
25	"	40c pale orange	1.00	1.00
		a. 40c orange red	7.50	1.00
26	A4	1fr on 37½c bistre	3.00	2.00
		a. CENTINES		

Local Impression.

1874 ***Imperf.***

27	A3	4c green	1.00	1.25
28	A2	10c rose lilac	7.50	8.50

1874-80 ***Perf. 13.***

29	A3	1c red brown	25	10
30	"	2c black	50	25
31	"	4c green	18	18
32	"	5c yellow	50	40
		a. 5c orange yellow	4.00	2.50
		b. Imperf.	5.00	
33	A2	10c gray lilac	60	10
		a. 10c rose lilac	2.00	90
		b. 10c lilac	75	10
34	"	12½c lilac rose	3.00	75
35	"	12½c carmine rose	2.50	75
36	"	25c blue	2.50	15
37	"	30c dull rose	3.25	2.50
38	"	40c orange	40	75
39	A5	1fr on 37½c bistre	1.25	1.50
		a. Franc	25.00	
		b. Without surcharge	4.00	

In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

1880

Perf. 11½x12, 12½x12, 12½, 13½.

40	A3	1c yellow brown	6	10
41	"	2c black	8	6
42	"	5c yellow	75	1.00
43	A2	10c lilac	60	12
44	"	12½c rose	1.25	1.50
45	"	20c gray brown	75	60
46	"	25c blue	65	20
47	"	30c rose	50	60

A6

A7

A8

1882

Perf. 11½x12, 12½x12, 12½, 13½.

48	A6	1c gray lilac	2	2
49	"	2c olive gray	2	2
		a. 2c olive brown	2	2
50	"	4c olive bistre	4	4
51	"	5c light green	5	2
52	"	10c rose	10	2
53	"	12½c slate	18	15
54	"	20c orange	25	12
55	"	25c ultramarine	20	5
56	"	30c gray green	30	20
57	"	50c bistre brown	35	12
58	"	1fr pale violet	40	30
59	"	5fr brown orange	1.25	1.25

1892-93

Perf. 11, 11½, 11½x11 and 12½.

60	A7	10c carmine	10	2
61	"	12½c slate green	12	5
62	"	20c orange	10	4
62a	"	20c brown (error)	2.10	
63	"	25c blue	12	3
64	"	30c olive green	20	8
65	"	37½c green	25	8
66	"	50c brown	25	8
67	"	1fr deep violet	50	15
68	"	2½fr black	1.25	1.00
69	"	5fr lake	2.00	1.75

1895 ***Perf. 12½.***

70	A8	1c pearl gray	2	2
71	"	2c gray brown	2	2
72	"	4c olive bistre	3	3
73	"	5c green	4	2
74	"	10c carmine	8	2

A9

A10

1906-08 ***Perf. 11x11½.***

75	A9	1c gray	2	1
76	"	2c olive brown	2	1
77	"	4c bistre	3	2
78	"	5c green	3	2
79	"	6c violet	3	1
80	A10	10c scarlet	4	1
81	"	12½c slate green	5	5
82	"	15c orange brown	6	5
83	A10	20c orange	8	5
84	"	25c ultramarine	10	4
85	"	30c olive green	12	6
86	"	37½c green	15	8
87	"	50c brown	18	8
88	"	87½c dark blue	30	25
89	"	1fr violet	32	20
90	"	2½fr vermilion	80	65
91	"	5fr lake	1.60	1.25

OFFICIAL STAMPS.

Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge reading from lower left corner to upper right or from upper left corner to lower right.

Frankfort Impression.

1875 ***Rouletted.***

102	A3	1c red brown	40	40
		a. Surcharge inverted	15	
103	"	2c black	1.25	1.50
		a. Double surcharge		
		b. Triple surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge inverted	1.75	
104	A2	10c lilac	3.50	3.50
		a. Double surcharge		
		b. Triple surcharge		
105	"	12½c rose	4.00	3.00
		a. Double surcharge		
		b. Surcharge inverted		
106	"	20c gray brown	1.50	1.50
		a. Triple surcharge		
		b. Surcharge inverted	2.50	
107	"	25c blue	2.50	2.00
		a. 25c ultramarine	12.50	6.00
		b. Surcharge inverted		
		c. Double surcharge		
108	"	30c rose lilac	1.75	1.75
		a. Surcharge inverted		
109	"	40c orange	1.50	1.50
		a. Surcharge inverted		
110	A4	1fr on 37½c bistre	3.75	2.50
		a. Double surcharge		
		b. FFICIEL		
		c. Surcharge inverted		

Local Impression.

1876 ***Perf. 13.***

111	A3	1c red brown	25	40
		a. Double surcharge		
		b. Surcharge inverted	40	
112	"	2c black	25	40
		a. Double surcharge		
		b. Surcharge inverted	75	
113	A3	4c green	65	75
		a. Double surcharge		
		b. Surcharge inverted	75	
114	"	5c yellow	1.00	1.00
		a. 5c orange yellow		
		b. Double surcharge		
		c. Surcharge inverted		
		d. Surcharged on the back		
		e. Pair, one without surcharge		

115	A2	10c lilac	1.25	1.00
		a. Double surcharge		2.00
		b. Quadruple surcharge		5.00
		c. Surcharge inverted	2.00	
116	"	12½c rose	3.50	2.50
		a. Surcharge inverted		
116a	"	12½c lilac rose	10.00	7.50
		a. Surcharge inverted		
117	"	25c blue	1.00	1.00
		a. Surcharge inverted	3.50	
118	A5	1fr on 37½c bistre	2.50	2.50

Haarlem Impression.

1880

Perf. 11½x12, 12½x12, 13½.

119	A2	10c lilac		
120	"	20c gray brown		
121	"	25c blue	65	65
		a. Double surcharge		
		b. Triple surcharge		

b. Surcharged **OFFICIEL**

Frankfort Impression.

1878 *Rouletted.*

122	A3	1c red brown	50	75
		a. Surcharge inverted	2.50	
123	A2	20c gray brown	2.00	1.75
		a. Surcharge inverted	3.75	2.00
124	"	30c rose lilac	6.25	6.25
		a. Surcharge inverted		
125	"	40c orange	2.50	2.50
		a. Surcharge inverted		
126	A4	1fr on 37½c bistre	6.25	5.00
		a. Surcharge inverted		3.00
		b. Pair, one with surcharge inverted		

Local Impression.

Perf. 13.

127	A3	1c red brown	2.50	2.50
		a. Surcharge inverted	75	
128	"	2c black	65	75
		a. Pair, one without surcharge		
		b. Surcharge inverted	1.50	
129	"	4c green	75	75
		a. Surcharge inverted	1.85	
130	"	5c yellow	7.50	4.00
131	A2	10c gray lilac	1.25	1.25
		a. Surcharge inverted	1.75	
132	"	12½c rose	2.00	2.00
133	"	25c blue	2.50	2.00

Haarlem Impression.

1880

Perf. 11½x12, 12½x12, 13½.

134	A3	1c red brown		
134a	"	5c yellow		
134b	A2	10c lilac		
134c	"	25c blue	1.75	1.75
		a. Surcharge invert d		

c. Surcharged **S. P.**

Frankfort Impression.

1881 *Rouletted.*

135	A2	40c orange	1.00	1.00
		a. Surcharge inverted	5.00	

Local Impression.

Perf. 13.

136	A3	1c red brown	50	
137	"	4c green	25	50
138	"	5c yellow	1.00	1.00
140	A5	1fr on 37½c bistre	1.25	1.25

Haarlem Impression.

Perf. 11½x12, 12½x12, 13½.

141	A3	1c yellow brown	25	25
		a. Pair, one without surcharge		
		b. Surcharge on reverse of stamp		
142	"	2c black	25	25
143	"	5c yellow	1.00	1.00
		a. Surcharge inverted	6.25	
144	A2	10c lilac	1.00	75
		a. Surcharge inverted	3.75	
145	"	12½c rose	1.75	2.00
146	"	20c gray brown	75	75
147	"	25c blue	1.00	1.00
148	"	30c rose	1.00	75

Stamps of the 1881 issue with surcharge of type "d" are reprints.

d. Surcharged **S. P.**

1882

Perf. 11½x12, 12½x12, 12½, 13½.

149	A6	1c gray lilac	4	4
		a. "S" omitted		
		b. Inverted surcharge		
150	"	2c olive gray	5	4
		a. 2c olive brown	5	5
151	"	4c olive bistre	8	6
152	"	5c light green	6	5
153	"	10c rose	15	15
154	"	12½c slate	15	15
		a. Inverted surcharge		
		b. Double surcharge		
155	"	20c orange	20	20
		a. Double surcharge		
156	"	25c ultramarine	15	15
		a. Inverted surcharge	3.75	
157	"	30c gray green	20	20
158	"	50c bistre brown	25	30
159	"	1fr pale violet	50	50
160	"	5fr brown orange	1.25	1.50
		a. Inverted surcharge		

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged **S. P.**

1883

161	A6	5fr brown orange	20.00	20.00

f. Surcharged **S. P.**

1891-93

Perf. 11, 11½, 11½x11, 12½.

162	A7	10c carmine	6	6
163	"	12½c slate green	10	10
164	"	20c orange	12	12
165	"	25c blue	12	12
166	"	30c olive green	20	25
167	"	37½c green	35	35
168	"	50c brown	35	35
169	"	1fr deep violet	40	40
170	"	2½fr black	75	1.00
171	"	5fr lake	1.25	1.50

1894 *Perf 12½.*

172	A8	1c pearl gray	2	2
173	"	2c gray brown	4	3
174	"	4c olive bistre	6	6
175	"	5c green	8	8
176	"	10c carmine	12	12

g. Perforated through the stamp.

1899

Perf. 11, 11½x11 and 12½.

177	A8	1c pearl gray	4	2
178	"	2c gray brown	4	2
179	"	4c olive bistre	5	3
180	"	5c green	5	3
181	"	10c carmine	6	6
182	A7	12½c slate green	10	6
183	"	20c orange	12	6
184	"	25c blue	20	8
185	"	30c olive green	25	12
186	"	37½c green	40	20
187	"	50c brown	60	20
188	"	1fr deep violet	85	30
189	"	2½fr black	1.60	
190	"	5fr lake	2.25	

1908

Postage Stamps of 1906-08 Surcharged

Perf. 11x11½.

191	A9	1c gray	2	2
192	"	2c olive brown	2	2
193	"	4c bistre	3	3
194	"	5c green	3	3
195	"	6c violet	3	3
196	A10	10c scarlet	4	4
197	"	12½c slate green	6	6
198	"	15c orange brown	7	7
199	"	20c orange	8	8
200	"	25c ultramarine	10	10
201	"	30c olive green	12	12
202	"	37½c green	15	15
203	"	50c brown	18	18
204	"	87½c dark blue	30	30
205	"	1fr violet	32	32
206	"	2½fr vermilion	80	80
207	"	5fr lake	1.60	1.60

POSTAGE DUE STAMPS.

D1

1907 *Perf. 12½.*

301	D1	5c green & black	3	3
302	"	10c " "	4	4
303	"	12½c " "	6	6
304	"	20c " "	8	8
305	"	25c " "	10	10
306	"	50c " "	18	18
307	"	1fr " "	35	35

MACAO, A.

1000 REIS = 1 MILREIS.

78 AVOS = 1 RUPEE.

A1

A2

1883 *Perf. 12½ and 13½.*

1	A1	5r black	6	12
2	"	10r orange	50	60
3	"	20r bistre	65	75
4	"	25r rose	4	12
5	"	40r blue	75	75
6	"	50r green	1.00	75
7	"	100r red lilac	25	35
		a. 100r lilac	35	40
8	"	200r orange	50	60
9	"	300r chocolate	30	50

1885

10	A1	10r green	35	35
11	"	20r rose	50	50
12	"	25r violet	8	3.00
13	"	40r yellow	50	50
14	"	50r blue		25
15	"	80r gray	35	50

The reprints are printed on smooth, white chalky paper, ungummed and on thin white paper with shiny white gum and clean cut perforation 13½.

A3

A4

1884-85 Black Surcharge.

16	A3	5r on 25r rose	20	35
		a. Double surcharge		
		b. With accent on "E" of "Reis"	20	20
		c. Surcharge inverted		30.00
17	"	20r on 50r green	40	50
		a. Double surcharge		
		b. Accent on "E" of "Reis"		
18	A2	80r on 100r violet	60	60
		a. Surcharge inverted		
		b. Without accent on "E" of "Reis"	60	60

Blue Surcharge.

19	A3	10r on 25r rose	40	40
		a. Accent on "E" of "Reis"		
20	"	10r on 50r green	7.00	7.00

Red Surcharge.

21	A3	40r on 50r green	1.00	1 00

Black Surcharge.

22	A4	5r on 25r rose	20	25
		a. Original value not obliterated		
23	"	10r on 50r green	30	35
		a. Surcharge inverted		

1887

A5

A6

24	A5	5r on 80r gray	50	50
		a. "R" of Reis 4½mm high	12.50	10.00
25	"	5r on 100r violet	60	60
26	"	10r on 80r gray	30	40
		a. "R" 4½mm high	12.50	10.00
27	"	10r on 200r orange	1.50	1.50
		a. "R" 4½ mm. high	12.50	10.00
28	"	20r on 80r gray	75	75
		a. "R" 4½mm high	12.50	7.00

Red Surcharge.

Perf. 12½.

32	A6	5r green and red	10	10
		a. With labels, 5r on 10r	50	
		b. With labels, 5r on 20r	1.00	
		c. With labels, 5r on 60r	1.00	
33	"	10r green and red	12	12
		a. With labels, 10r on 10r	50	
		b. With labels, 10r on 60r	1.00	
34	"	40r green and red	40	50
		a. With labels, 40r on 20r	1.25	

A7

1888 ***Perf. 12½ and 13½.***

35	A7	5r black	3	3
36	"	10r green	5	5
37	"	20r carmine	10	8
38	"	25r violet	15	15
39	"	40r chocolate	25	15
40	"	50r blue	25	25
41	"	80r gray	40	40
42	"	100r brown	40	40
43	"	200r gray lilac	90	90
44	"	300r orange	1.00	1.00

A8

A9

1892 **Red Surcharge.**

45	A8	30r on 200r gray lilac	35	35
		b. Inverted surcharge.		
		c. '03 for "30" in lower left corner		

1894 ***Perf. 11½ x 12.***

46	A9	5r yellow	10	10
47	"	10r reddish violet	8	8
48	"	15r chocolate	12	10
49	"	20r lavender	20	20
50	"	25r green	20	15
51	"	50r light blue	30	30
52	"	75r carmine	60	70
53	"	80r yellow green	90	90
54	"	100r brown, *buff*	60	60
55	"	150r carmine, *rose*	1.25	1.25
56	"	200r dark blue, *blue*	1.25	1.25
57	"	300r dark blue, *buff*	1.50	1.50

A10

Perf. 12½, 13½.

Red Surcharge.

58	A10	1a on 5r black	5	5
		a. Surcharge inverted	1.50	2.50
		b. short "1"	25	18
59	"	8a on 50r blue	12	10
		a. Double surcharge, one inverted		

Green Surcharge.

60	A10	3a on 20r carmine	10	10
61	"	47a on 300r orange	1.00	75

Black Surcharge.

62	A10	4a on 25r violet	10	10
63	"	6a on 40r chocolate	12	12
64	"	13a on 80r gray	25	25
65	"	16a on 100r brown	30	25
66	"	31a on 200r gray lilac	75	60
		a. Surcharge inverted		

No. 45 with additional surcharge in black.

66a	A10	5a on 30a on 200r gray lilac	2.50	1.25

1898 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

67	A54	½a blue green	4	3
68	A55	1a red	5	5
69	A56	2a red violet	6	6
70	A57	4a yellow green	12	12
71	A58	8a dark blue	15	15
72	A59	12a violet brown	25	25
73	A60	16a bistre brown	40	40
74	A61	24a bistre	50	50

A11

A12

Perf. 12.

75	A11	½a gray	2	2
76	"	1a orange	2	2
77	"	2a yellow green	3	3
78	"	2½a red brown	8	10
79	"	3a gray violet	8	8
80	"	4a blue green	8	5
81	"	8a blue	12	10
82	"	12a rose	50	30
83	"	13a mauve	50	35
84	"	16a dark blue, *blue*	25	20
85	"	24a brown, *buff*	60	60
86	"	31a red lilac, *pinkish*	75	50
87	"	47a dark blue, *rose*	1.00	75

1899 *Perf. 12.*

Black Surcharge.

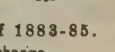
89	A12	5a on 18a mauve	15	15
90	"	10a on 16a dark blue, *blue*	20	20
91	"	15a on 24a brown, *buff*	25	25
92	"	20a on 31a red lilac, *pinkish*	35	35

1901

93	A11	5a gray brown	25	15
94	"	10a slate blue	25	20
95	"	15a pale olive green	60	60
96	"	20a brown, *yellowish*	30	25
97	"	78a black & red, *blue*	1.00	75

1902

Regular issues surcharged



On Issues of 1883-85.

Black Surcharge.

98	A1	6a on 10r orange	50	
		a. Double surcharge		
99	"	6a on 10r green	50	

On Issue of 1888.

Red Surcharge.

100	A7	6a on 5r black	18	20

Black Surcharge.

101	A7	6a on 10r green	18	20
102	"	6a on 40r chocolate	50	50
		a. Double surcharge		
103	"	18a on 20r rose	90	90
		a. Double surcharge		
104	"	18a on 25r violet	4.00	3.00
105	"	18a on 80r gray	6.50	5.00
		a. Double surcharge		
106	"	18a on 100r brown	85	
107	"	18a on 200r gray lilac	7.50	
108	"	18a on 300r orange	1.25	

Nos. 99 to 108 inclusive, except No. 101, have been reprinted. The reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

On Issue of 1894.

109	A9	6a on 5r yellow	18	
		a. Inverted surcharge.		
110	"	6a on 10r red violet	18	
111	"	6a on 15r chocolate	18	
112	"	6a on 25r green	18	
113	"	6a on 80r yellow green	18	
114	"	6a on 100r brown, *buff*	18	
115	"	6a on 200r blue, *blue*	18	
116	"	18a on 20r lavender	50	
117	"	18a on 50r light blue	50	
118	"	18a on 75r carmine	50	

119 A9 18a on 150r carmine, *rose* 50
120 " 18a on 300r blue, *salmon* 50

On Newspaper Stamp of 1898.

121 N3 18a on 2½r brown 50

Surcharged in black PROVISORIO

On Issues of 1898-1901.

122	A11	2a yellow green	8	4
123	"	4a blue green	12	8
124	"	8a blue	15	12
125	"	10a slate blue	18	15
126	"	12a rose	25	25

REGULAR ISSUE.

1903 *Perf. 12.*

127	A11	2a gray green	3	2
128	"	3a slate	4	3
129	"	4a carmine	8	4
130	"	5a pale yellow brown	10	8
131	"	6a red brown	8	
132	"	8a gray brown	10	
134	"	12a red lilac	1.00	60
135	"	13a gray lilac	20	
137	"	18a orange brown, *pink*	25	
139	"	31a red lilac, *pink*	50	
140	"	47a dull blue, *straw*	60	

1905

Issue of 1903 Surcharged.

10 AVOS

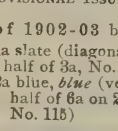
141 A11 10a on 12a lilac 15 15

PROVISIONAL ISSUES.

1910

Stamps of 1902-03 bisected.

142 A11 1a slate (diagonal half of 3a, No. 128)
143 A9 2a blue, *blue* (vertical half of 6a on 200r, No. 115)



A13

144	A13	½a gray green	1.25	65
145	"	1a yellow green	1.25	15
146	"	2a slate	1.25	25

1911 REGULAR ISSUE.

Stamps of 1898-1903 Surcharged in carmine REPUBLICA

147	A11	½a gray	2	
148	"	2a gray green	4	

PROVISIONAL ISSUES.

A14

Red Surcharge.

158 A14 1a on 5r brown & buff 1.00

Diagonal halves of Stamps of 1902-03 Surcharged 2 Avos

Black Surcharge.

159 A11 2a on half of 4a carmine 35 35

Red Surcharge.

160 A11 5a on half of 10a slate blue (No. 125) 70 70

MACAU
N.º 763 1 avo
Director do Correio.

A15

White Laid Paper.

161 A15 1a black
162 " 2a "

NEWSPAPER STAMPS.

N1

N2

1892 *Perf. 12½, 13½.*

201	N1	2½r on 40r chocolate *a.* Surcharge inverted	8	6
202	"	2½r on 80r gray *a.* Surcharge inverted	20	6
203	N2	2½r on 10r green *a.* Double surcharge	10	5

N3

N4

Perf. 11½, 12, 12½, 13½.

1893-94

204	N3	2½r brown	3	4
205	N4	½a on 2½r brown *a.* Pair, one without surcharge	4	4

POSTAGE DUE STAMPS.

D1

Perf. 12.

1904

301	D1	½a gray green	2	2
302	"	1a yellow green	3	
303	"	2a slate	5	
304	"	4a pale brown	8	
305	"	5a red orange	10	
306	"	8a gray brown	12	
307	"	12a red brown	20	
308	"	20a dull blue	30	
309	"	40a carmine	50	
310	"	50a orange	70	
311	"	1p gray violet	1.00	

MADAGASCAR, AF.

12 PENCE=1 SHILLING.

A1

Rouletted.

1884 Black Surcharge.

1	A1	1p violet *a.* Seal inverted *b.* Seal omitted	7.00	7.00
2	"	2p violet *a.* Seal inverted	5.00	5.00
3	"	3p violet	5.00	5.00
4	"	4p " (1 oz.) *a.* "1 oz." corrected to "4 oz." in mss.	15.00 25.00	
		b. Seal omitted		
5	"	6p violet	6.00	
6	"	1sh "	7.50	
		a. Seal inverted		
7	"	1sh 6p violet	8.00	
8	"	2sh "	9.00	
9	"	1p on 1sh violet		
10	"	4½sh on 1sh "		
11	"	6p red	7.50	6.50

1886 Violet Surcharge.

12	A1	4p violet		
13	"	6p "		

Hand Stamped "British Consular Mail."

Black Surcharge.

14	A1	4p violet	40.00

Violet Surcharge.

14a	A1	4p violet	50.00

A2

1886 A3

Violet Surcharge.

15	A2	1p rose		15.00
16	"	1½p "		20.00
17	"	2p "		
18	"	3p "		25.00
18a	"	4p "		
19	"	4½p "		15.00
19a	"	6p "		
19b	"	8p "		
19c	"	9p "		
19d	"	2sh "		

Black Surcharge.

20	A2	1p rose	2.00	
21	"	1½p "	5.00	
22	"	4p rose	5.00	
23	"	3p "		
24	"	4½p "		10.00
25	"	8p "		20.00
26	"	9p "		25.00

Violet Surcharge.

27	A3	1p rose	3.50
28	"	1½p "	4.00
		a. Seal inverted	
29	"	2p rose	5.00
30	"	3p "	4.00
31	"	4p "	12.50
32	"	4½p "	10.00
33	"	6p "	10.00
34	"	8p "	15.00
35	"	9p "	10.00
36	"	1sh "	25.00
37	"	1sh 6p "	30.00
38	"	2sh "	35.00

Black Surcharge.

39	A3	1p rose	2.50
		a. Without handstamp	7.50
40	"	1½p rose	3.50
41	"	2p "	3.75
42	"	3p "	4.00
		a. Without handstamp	10.00
43	"	4p rose	10.00
		a. Without handstamp	15.00
44	"	4½p rose	3.75
		a. Without handstamp	15.00
45	"	6p rose	5.00
		a. Without handstamp	15.00
46	"	8p rose	3.75
		a. Without handstamp	20.00
47	"	9p rose	2.50
		a. Without handstamp	20.00
48	"	1sh rose	15.00
49	"	1sh 6p "	15.00
50	"	2sh "	20.00

Red Surcharge.

51	A3	3p rose
52	"	4½p "

Nos. 37 to 45 exist with and without period after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.

A1

A2

1889-91 ***Perf. 14x13½.***

1	A1	05c on 10c *lavender*	3.50	2.50
		a. Surcharge inverted	8.00	8.00
2	A2	05c on 25c *rose*	3.50	2.00
2a	"	25c on 10c lavender (error)		
3	A1	25c on 40c red, *straw*	2.50	2.00
		a. Surcharge inverted	8.00	8.00
4	A2	05c on 40c red, *straw*	85	75
5	"	15c on 25c *rose*	1.00	1.25
		a. Surcharge sideways	2.50	2.50

A3

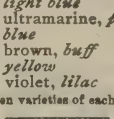
6	A3	5c on 10c *lavender*	1.00	1.00
7	"	5c on 25c *rose*	1.25	75

A4

1891 ***Imperf.***

8	A4	5c *green*	50	40
9	"	10c *light blue*	50	40
10	"	15c ultramarine, *pale blue*	75	40
11	"	25c brown, *buff*	60	40
12	"	1fr *yellow*	3.50	3 50
13	"	5fr violet, *lilac*	18.00	12 50

Ten varieties of each.



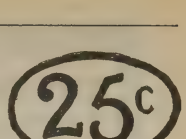
A5

1895 ***Perf. 14x13½.***

14	A5	5c green, *greenish*	8	8
15	"	10c *lavender*	10	10
16	"	15c blue	25	20
17	"	25c *rose*	25	25
18	"	40c red, *straw*	50	50
19	"	50c rose, *rose*	50	50
20	"	75c deep violet, *orange*	50	50
21	"	1fr bronze green, *straw*	65	65
22	"	5fr violet, *lavender* (B)	2.50	1.25

1896

French stamps surcharged with new value in black



23	A15	5c on 1c *blue*	
24	"	15c on 2c brown, *buff*	
25	"	25c on 3c gray, *grayish*	
26	"	25c on 4c claret, *lavender*	
27	"	25c on 40c red, *straw*	

MAJUNGA ISSUE.

1895

French Stamps Surcharged with new value.

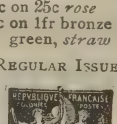
Handstamped in black.

27a	A15	15c on 25c *rose*	
27b	"	15c on 1fr bronze green, *straw*	

Manuscript Surcharge in red.

27c	A15	0.15c on 25c *rose*	
27d	"	0.15c on 1fr bronze green, *straw*	

REGULAR ISSUE.



A7

1896

28	A7	1c *lilac blue*	3	3
29	"	2c brown, *buff*	4	4
		a. Name in black		
30	"	4c claret, *lavender*	3	3
31	"	5c green, *greenish*	6	4
32	"	10c *lavender*	8	8
33	"	15c blue	15	3
34	"	20c red, *green*	15	10
35	"	25c *rose*	12	5
36	"	30c brown, *bistre*	18	10
		a. Half used as 15c		
37	"	40c red, *straw*	25	10
38	"	50c carmine, *rose*	35	10
39	"	75c deep violet, *orange*	50	15
40	"	1f bronze green, *straw*	65	10
		a. Name in blue instead of in red	65	65
41		5fr red lilac, *lavender*	2.50	2.50

1900

42	A7	10c red	6	4
		a. Half used as 5c		
43	"	15c gray, *light gray*	10	3
44	"	25c blue	12	
45	"	50c brown, *azure*, [name in carmine]	35	

1901

46 A7 5c yellow green 4 8

1902

Surcharged in black **05**

47 A7 05c on 50c carmine, *rose* 10 10
a. Surcharge inverted 3.00
48 " 10c on 5fr red lilac, *lavender* 1.00 1.00
a. Surcharge inverted 4.00
49 " 15c on 1fr olive green, *straw* 18 18
a. Surcharge inverted 3.00
b. Double surcharge 6.25

Surcharged in black **0,01**

50 A7 0,01 on 2c brown, *buff* 10 10
a. Surcharge inverted 5.00
b. 00,1 instead of 0,01 5.00
c. Same as "b" inverted
d. Comma omitted 5.00
51 " 0,05 on 30c brown, *bistre* 12 12
a. Surcharge inverted 6.25
b. 00,5 instead of 0,05 3.00
c. Same as "b" inverted 6.25
d. Comma omitted
52 " 0,10 on 50c carmine, *rose* 12 12
a. Surcharge inverted 5.00
b. Comma omitted 4.50
53 " 0,15 on 75c violet, *orange* 15 15
a. Surcharge inverted 8.00
b. Comma omitted
54 " 0,15 on 1fr olive green, *straw* 15 15
a. Surcharge inverted 5.00
b Comma omitted 9.00

Surcharged on stamps of Diego Suarez.

55 A11 0,05 on 30c brown, *bistre* 1.50 1.50
a. 00,5 instead of 0,05 15.00
b. Surcharge inverted 7.50
56 " 0,10c on 50c carmine, *rose* 30.00 30.00

Dangerous counterfeits of Nos. 55 and 56 exist with surcharge both normal and inverted.

Surcharged in black **0,01**

57 A7 0,01 on 2c brown, *buff* 6 6
a. Surcharge inverted 3.75
b. Comma omitted 4.00

58 A7 0,05 on 30c brown, *bistre* 10 10
a. Surcharge inverted 4.50
b. Comma omitted 4.00
59 " 0,10 on 50c carmine, *rose* 15 15
a. Surcharge inverted 4.00
b. Comma omitted 5.00

Surcharged on stamps of Diego Suarez.

60 A11 0,05 on 30c brown, *bistre* 1.50 1.50
a. Inverted surcharge 4.00
61 " 0,10 on 50 carmine, *rose* 30.00 30.00

A8

1903 *Perf. 11½.*

62 A8 1c dark violet 2 2
a. Imperf. 50
63 " 1c dark violet, *bluish* (error) 25
64 " 2c olive brown 2 2
65 " 4c brown 3 2
66 " 5c yellow green 4 2
67 " 10c red 6 3
68 " 15c carmine 8 5
a. Imperf.
68*b* " 15c carmine, *bluish*
69 " 20c orange 10 8
70 " 25c dull blue 10 6
71 " 30c pale red 12 10
72 " 40c gray violet 15 15
73 " 50c brown orange 20 20
74 " 75c buff 30 30
75 " 1fr deep green 40 40
76 " 2fr slate 75
a. Imperf.
77 " 5fr gray black 1 75
a. Imperf.

1906 *Perf. 14x13½.*

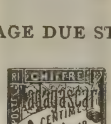
78 A7 35c *yellow* 15

A9

1908 *Perf. 13½x14.*

79	A9	1c violet & olive	2	2
80	"	2c red and olive	2	2
81	"	4c olive brown & brown	2	2
82	"	5c blue green & olive	2	2
83	"	10c rose & violet brown	4	3
84	"	20c orange & brown	8	8
85	"	25c blue & black	9	8
86	"	30c brown & black	10	10
87	"	35c vermilion & black	12	12
88	"	40c violet brown & black	14	10
89	"	45c green & black	15	
90	"	50c violet & black	18	15
91	"	75c rose & black	25	25
92	"	1fr brown & olive	32	25
93	"	2fr blue & olive	65	60
94	"	5fr violet & violet brown	1 60	1.60

POSTAGE DUE STAMPS.



1897 D1

101	D1	5c blue & vermilion	50
102	"	10c brown "	40
103	"	20c yellow & deep blue	25
104	"	30c rose & deep blue	40
105	"	40c lilac & vermilion	50
106	"	50c gray violet & deep blue	50
107	"	1fr dark green & vermilion	1.00

D2

1908 *Perf. 13½x14.*

108	D2	2c violet brown	2
109	"	4c violet	2
110	"	5c green	3
111	"	10c deep rose	4
112	"	20c olive green	8
113	"	40c brown, *straw*	14
114	"	50c brown, *blue*	18
115	"	1fr dark blue	32

MADEIRA, AF.

1000 REIS=1 MILREIS.

A1

A2

1868 Black Surcharge.

2	"	20r bistre	7.50	7.50
		a. Surcharge inverted		
		b. Roulette		
		c. Lozenge perf.	15.00	
3	"	50r green	7.50	7.50
		a. Lozenge perf.	15.00	
4	"	80r orange	10.00	10.00
		a. Double surcharge		
		b. Lozenge perf.	15.00	
5	"	100r lilac	9.00	7.50
		a. Lozenge perf.	15.00	

The 5r black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 5, 10 and 25 reis, were reprinted in 1886 on stout white paper, ungummed. They were again reprinted in 1903, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

1868-70 *Perf. 12½.*

Red Surcharge.

6	A1	5r black	1.50	2.00

Black Surcharge.

8	A1	10r yellow	3.75	3.75
9	"	20r bistre	6.00	6.00
10	"	25r rose	2.00	75
		a. Surcharge inverted		
11	"	50r green	9.00	6.00
		a. Surcharge inverted		
12	"	80r orange	9.00	9.00
13	"	100r lilac	7.50	7.50
		a. Surcharge inverted		
14	"	120r blue	3.00	2.50
		a. Double surcharge		
15	"	240r violet	10.00	9.00

The reprints are on stout white paper, ungummed, with rough perf 13½, and on thin white paper with shiny white gum and clean cut perf. 13½. The overprint has the wide "D" and "R" and the first reprints included the 5r with both black and red overprint.

Perf. 12½, 13½.

1871-74 Red Surcharge.

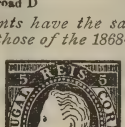
16	A2	5r black	50	50
		a. Surcharge inverted		
		b. Double surcharge		
		c. Perf. 14		

Black Surcharge.

18	A2	10r yellow	1.50	1.50
19	"	20r bistre	1.50	1.00
20	"	25r rose	1.00	60
		a. Surcharge inverted		
		b. Double surcharge		
21	"	50r green	1.50	1.00
		a. Double surcharge		
		b. Surcharge inverted		
22	"	80r orange	3.00	2.50
23	"	100r pale lilac	2.50	2.00
		a. Perf. 14		
24	"	120r blue	3.75	2.00
25	"	240r violet	20.00	12.50

There are two types of the surcharge, the second one having a broad D

The reprints have the same characteristics as those of the 1868-70 issues.



A3

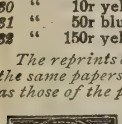
1876 Black Surcharge.

26	A3	15r brown	60	60
27	"	150r blue	9.00	7.50
28	"	300r violet	4.00	3.00

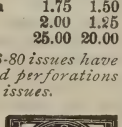
1879-80

29	A3	10r blue green	2.00	2.00
30	"	10r yellow green	1.75	1.50
31	"	50r blue	2.00	1.25
32	"	150r yellow	25.00	20.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.



A4



A5

1880-81

33	A5	5r black	1.00	1.00
34	A4	25r pearl gray	50	60
		a. Surcharge inverted		
35	A5	25r lilac	1.25	1.25
		a. 25r gray lilac	1.25	1.25
36	"	50r blue		

Nos. 33, 34, 35 and 35a have been reprinted on stout white paper, ungummed, and the last three on thin white paper with shiny white gum. The perforations are as previously described.

1898 VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

Perf. 14 to 15.

37	A54	2½r blue green	3	3
38	A55	5r red	5	5
39	A56	10r red violet	8	8
40	A57	25r yellow green	10	10
41	A58	50r dark blue	15	15
42	A59	75r violet brown	25	20
43	A60	100r bistre brown	30	25
44	A61	150r bistre	50	50

NEWSPAPER STAMPS.

N1

1876 ***Perf. 12½, 13½.***

101	N1	2½r olive, black surcharge	15	15
		a. Surcharge inverted	7.50	

The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.

MALDIVE ISLANDS, A.

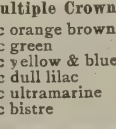
100 CENTS=1 RUPEE.

Stamps of Ceylon Surcharged "MALDIVES".

1906 ***Perf. 14.***

Wmkd Multiple Crown and C. A.

1	A36	2c orange brown	75	75
2	A37	3c green	1.00	1.00
3	"	4c yellow & blue	1.25	1.25
4	A38	5c dull lilac	50	50
5	A37	15c ultramarine	7.50	7.50
6	"	25c bistre	10.00	10.00



A1

1909 **Wmkd. Rosettes.**

7	A1	2c orange brown	3	
8	"	3c green	3	
9	"	5c red violet	5	
10	"	10c carmine	10	

MALTA, E.

12 PENCE=1 SHILLING.

A1

1860 *Perf. 14.*

1	A1	½p buff	10.00	10.00
2	"	½p " *bluish*	12.50	12.50
		a. Imperf.		

Wmkd Crown and C. C.

1863-64

3	A1	½p yellow buff	1.25	85
		a. ½p buff	4.00	2.50
		b. ½p brown orange	10.00	4.00
4	A1	½p golden yellow	5.00	2.50

Perf. 12½.

5	"	½p buff	1.25	1.00
		a. ½p yellow buff	6.50	3.50

Perf. 14x12½.

6	A1	½p buff	4 00	1.25

1882 *Perf. 14.*

Wmkd Crown and C. A.

7	A1	½p yellow buff	35	35

A2

A3

A4

1885

8	A1	½p green	4	2
9	A2	1p carmine	10	5
		a. 1p rose	1.00	25
10	A3	2p gray	20	15
11	A4	2½p ultramarine	15	6
		a. 2½p light ultramarine	15	8
		b. 2½p dull blue	60	10
12	A3	4p brown	35	25
		a. Imperf;		
13	"	1sh violet	1.25	75

A5

1886 **Wmkd Crown and C. C.**

14	A5	5sh rose	1.75	1.60

A6

A7

A8

A9

1899 **Wmkd Crown and C. A.**

15	A6	4½p black brown	50	50
16	A7	5p brown red	40	30

Wmkd Crown and C. C.

17	A8	2sh 6p olive gray	90	85
18	A9	10sh blue black	3 50	3.00

A10

1900 **Wmkd Crown and C. A.**

19	A10	1f red brown	3	2

A11

1902

20	A11	1p on 2½p dull blue	6	6
		a. 1p on 2½p ultramarine	6	6
		b. 1p on 2½p bright ultramarine		
		c. "Pnney"	2.00	2.50

1903 A12

21	A12	½p dark green	10	4
22	"	1p carmine & black	8	6
23	"	2p gray & red violet	25	25
24	"	2½p ultramarine & brown violet	40	40
25	"	3p red violet & gray	15	15
26	"	4p brown & black	50	50
27	"	1sh violet & gray	75	75

1904-05

Wmkd Multiple Crown and C.A.

28	A10	1f red brown	2	2
29	A12	½p dull green	5	2
30	"	1p carmine & black	8	3
31	"	2p gray & red violet	8	8
32	"	2½p ultramarine & brown violet	15	15
34	"	4p brown & black	16	16
35	A6	4½p black brown	35	35
36	A7	5p red	40	25
37	A12	1s violet & gray	75	25

1907-11

38	A10	1f dark brown	2	2
39	A12	½p dark green	2	2
40	"	1p carmine	4	2
41	"	2p gray	8	
42	"	2½p ultramarine	10	
45	A6	4½p orange	17	
46	A7	5p pale olive green	18	
47	A12	1sh *green*	35	
48	"	5sh scarlet & green, *yellow*	1.75	

MARIANNA ISLANDS, O.

100 CENTAVOS=1 PESO.

100 PFENNIG=1 MARK.

Issued under Spanish Dominion.

A1

1899 *Perf. 14.*

Vio'et Surcharge.

1	A1	2c dark blue green	
2	"	3c dark brown	
3	"	5c carmine rose	
4	"	6c dark blue	
5	"	8c gray brown	
6	"	15c slate green	

Issued under German Dominion.

A2

A3

1900 *Perf. 14x13½.*

Black Surcharge.

11	A2	3pf brown	50
12	"	5pf green	75
13	A3	10pf carmine	35
14	"	20pf ultramarine	35
15	"	25pf orange	85
		a. Surcharge inverted	
16	"	50pf red brown	1.00

There are two types of these surcharges.

A4

A5

17	A4	3pf bistre brown	2
18	"	5pf green	3
19	"	10pf carmine	5
20	"	20pf ultramarine	9
21	"	25pf orange & black, *yellow*	12
22	"	30pf orange & black, *salmon*	14
23	"	40pf lake & black	18
24	"	50pf purple & black, *salmon*	20
25	"	80pf lake & black, *rose*	30
26	A5	1m carmine	38
27	"	2m blue	75
28	"	3m black violet	1.10
29	"	5m slate & carmine	1.75

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.

A1

A2

1897 *Perf. 14x13½.*

Black Surcharge.

Surcharged "Marshall-Inseln."

1	A1	3pf brown	7.00	7.50
2	"	5pf green	5.00	6.00
3	A2	10pf carmine	1.50	2.00
4	"	20pf ultramarine	1.50	2.00
5	"	25pf orange	3.00	
6	"	50pf red brown	3.00	

Nos. 5 and 6 were not placed in use.

1900 Surcharged "Marshall—Inseln."

7	A1	3pf brown	18	12
8	"	5pf green	18	18
9	A2	10pf carmine	50	50
10	"	20pf ultramarine	50	50
11	"	25pf orange	35	50
12	"	50pf red brown	60	75

A3

A4

13	A3	3pf bistre brown	2	2
14	"	5pf green	3	3
15	"	10pf carmine	5	5
16	"	20pf ultramarine	10	10
17	"	25pf orange & black, *yellow*	12	12
18	"	30pf orange & black, *salmon*	14	14
19	"	40pf lake & black	18	18
20	"	50pf purple & black, *salmon*	20	20
21	"	80pf lake & black, *rose*	30	30
22	A4	1m carmine	38	38
23	"	2m blue	75	75
24	"	3m black violet	1.10	1.10
25	"	5m slate & carmine	1.75	1.75

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.

A1

A2

A3

1886 *Perf. 14x13½.*

1	A1	5c on 20c red, *green*	50	60
2	A2	5c on 20c red, *green*	75.00	75.00
3	A3	5c on 20c red, *green*	10	10
		a. Double surcharge	5.00	5.00

A4

A5

1887

4	A4	15c on 20c red, *green*	4.00	4.00
5	A5	15c on 20c red, *green*	1.50	1.50
		a. Surcharge inverted		

A6

A7

6	A6	15c on 20c red, *green*	50	50
		a. Surcharge inverted	7.50	
7	A7	15c on 20c red, *green*	50	50

A8

A9

A10

1888

8	A8	1c on 20c red, *green*	10	10
9	A9	15c on 20c red, *green*	40	50
		a. Figure "5" slanting		
10	"	15c on 4c claret, *lavender*	75.00	65.00
11	A10	1c on 2c brown, *buff*	8	8
12	"	1c on 4c claret, *lavender*	20	20

13 A10 5c on 20c red, *green* 15 15
a. Surcharge inverted 20.00
b. Figure "5" slanting
c. Double surcharge
14 " 5c on 4c claret, *lavender* 15.00
a. Figure "5" slanting

1890-91

15 A10 5c on 10c *lavender* 25 25
a. Figure "5" slanting
16 " 5c on 30c brown, *bistre* 25 15
a. Figure "5" slanting
17 " 5c on 35c deep violet, *orange* 25 25
a. Figure "5" slanting
b. Surcharge inverted 15.00
18 " 5c on 40c red, *straw* 30 30
a. Figure "5" slanting
19 A9 15c on 25c *rose* 18 15
a. Surcharge inverted
b. Figure "5" slanting
20 " 15c on 75c carmine, *rose* 1.50 1.50
a. Figure "5" slanting

A11

A12

1891-92

21 A11 1c on 2c brown, *buff* 10 10

Imperf.

Black Surcharge.

22 A12 5c on 5c black 40 1.00
a. Figure "5" slanting 1.75
b. POSTE 3.75 2.50
23 5c on 15c black 18 25
a. Without "TIMBRE-POSTE"
b. Figure "5" slanting
24 " 15c on 20c black 50 50
a. Surcharge inverted 6.25
b. Double surcharge
c. POSUE 3.50
25 " 15c on 30c black 35 50
a. Surcharge inverted 10.00
b. Figure "5" slanting 1.00
c. ARTINIQUE
d. MART INIQUE
e. IMBRE

Red Surcharge.

26 A12 5c on 10c black 20 25
27 " 5c on 15c " 25 25
a. Surcharge inverted
b. TIM RE
28 " 15c on 20c black 35 35
a. Surcharge inverted

A13

A14

1892 *Perf. 14x13½.*

29 A13 5c on 25c *rose* 40 40
a. Figure "5" slanting
30 " 15c on 25c " 40 40
a. Figure 5 slanting 50
31 A14 5c on 25c *rose* 25 25
a. "1892" instead of "1892" 7.50
b. "95" instead of "05" 12.50
c. Figure "5" slanting
32 A14 15c on 25c *rose* 35 35
a. "1892" instead of "1892" 10.00
b. Figure 5 slanting 50

1892 A15

33 A15 1c *lilac blue* 2 2
a. Name in blue 12.50
34 " 2c brown, *buff* 2 3
35 " 4c claret, *lavender* 3 2
36 " 5c green, *greenish* 5 3
37 " 10c *lavender* 12 3
a. Name in red
38 " 15c blue 20 5
39 " 20c red, *green* 8 8
40 " 25c *rose* 12 3
41 " 30c brown, *bistre* 15 10
42 " 40c red, *straw* 15 15
43 " 50c carmine, *rose* 20 15
44 " 75c deep violet, *orange* 30 25
45 " 1fr bronze green, *straw* 35 30

1900

46 A15 5c yellow green 3 2
47 " 10c red 4 2
48 " 15c gray, *light gray* 8 4
49 " 25c blue 10 4
50 " 50c brown, *azure* 20

1903-04

51 A15 2fr violet, *rose* 75
52 " 5fr lilac, *lavender* 1.75

1904

Issues of 1892-1904 Surcharged in Black.

10c

53	A15	10c on 30c brown, *bistre*	20	20
		a. Double surcharge		
54	"	10c on 5fr lilac, *lavender*	35	35

1904

Surcharged

0f10

55	A15	10c on 30c brown, *bistre*	18	18
56	"	10c on 40c red, *straw*	18	18
		a. Double surcharge		
57	"	10c on 50c carmine, *rose*	18	18
58	"	10c on 75c deep violet, *orange*	20	20
59	"	10c on 1fr bronze green, *straw*	25	25
		a. Double surcharge		
60	"	10c on 5fr lilac, *lavender*	3 00	3 00

1906

61	A15	35c *yellow*	15	

A16

A17

A18

1908

62	A16	1c red brown & brown	2	2
63	"	2c olive green & brown	2	2
64	A16	4c violet brown & brown	2	2
65	"	5c green & brown	2	2
66	"	10c carmine & brown	4	3
67	"	20c violet & brown	8	8
68	A17	25c blue & brown	10	10
69	"	30c dull red & brown	12	12
70	"	35c violet & brown	14	14
71	"	40c gray green & brown	15	15
72	"	45c dark brown & brown	18	18
73	"	50c rose & brown	20	20
74	"	75c slate & brown	25	25
75	A18	1fr dull blue & brown	32	32
76	"	2fr gray & brown	65	65
77	"	5fr orange red & brown	1.60	1.60

POSTAGE DUE STAMPS.

D1

1887 Red Surcharge.

Surcharge reads from upper left to lower right or from lower left to upper right corner.

101	D1	1c black	25
		a. Double surcharge	
		b. Pair, one without surcharge	
102	"	2c black	25
		a. Double surcharge	
		b. Pair, one without surcharge	
103	"	3c black	25
		a. Double surcharge	
104	"	4c black	25
		a. Pair, one without surcharge	
		b. Double surcharge	
105	"	5c black	25
106	"	10c "	2.50
107	"	15c "	1.00
108	"	20c "	30
109	"	30c "	75
110	"	40c "	1.00
111	"	60c "	2.00
112	"	1fr brown	1 25
113	"	2fr "	2.25
114	"	5fr "	4.00

These postage due stamps were never placed in use.

POSTAL PACKET STAMPS.

PP1

1903			
201	PP1	5fr on 60c brown, *buff*	5.00

a. Inverted surcharge

MAURITANIA, A F.

A1

A2

A4

1906		*Perf. 14x13½.*		
1	A1	1c slate	2	2
2	"	2c chocolate	2	2
3	"	4c chocolate, *gray blue*	2	2
4	"	5c green	2	2
5	"	10c carmine	4	4
7	A2	20c *azure*	8	8
8	"	25c blue, *pinkish*	10	10
9	"	30c chocolate, *pinkish*	12	12
10	"	35c *yellow*	14	14
11	"	40c carmine, *azure*	15	15
12	"	45c chocolate, *greenish*	16	16
13	A2	50c deep violet	18	18
14	"	75c blue, *orange*	25	25
15	A3	1fr *azure*	32	32
16	"	2fr blue, *pink*	65	65
17	"	5fr carmine, *straw*	1.60	1.60

POSTAGE DUE STAMPS.

D1

1906		*Perf. 14x13½.*	
26	D1	5c green, *greenish*	2
27	"	10c red brown	4
28	"	15c dark blue	5
29	"	20c *yellow*	8
30	"	30c red, *straw*	12
31	"	50c violet	18
32	"	60c *buff*	20
33	"	1fr *pinkish*	32

Regular issue postage stamps have also been used as postage due stamps, cancelled "T" in triangle.

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.

A1

1847		
1	A1	1p orange
2	"	2p blue

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.

A2

1848

3 A2	1p orange		30 00
4 "	1p orange, *bluish*		10.00
5 "	2p blue		40.00
	a. PENOE		60.00
6 "	2p blue, *bluish*		30.00
	a. PENOE		50.00

The "PENOE" error is No. 1 on the plate. These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. They were in use until 1859 and early impressions show the full background of diagonal and vertical lines. As the plate became worn the vertical lines disappeared, giving us the intermediate impressions, and, finally, the lines of the background disappeared almost entirely.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.

A3

A4

1849-59

7 A3	red brown, *blue*		15	
8 "	(6p) red		1.00	12.50
9 "	blue		12	
10 "	(9p) magenta		15.00	5.00
11 "	(4p) green		12.00	5.00
12 A4	4p green		35.00	15.00
	a. Double surcharge			
13 "	8p magenta			

Nos. 7 and 9 were never placed in use. This series was engraved and printed by Perkins, Bacon & Co.

A5

A6

A7

March, 1859

14 A5	2p blue, *bluish*	40.00	10.00

No. 14 was engraved by Lapirot, in Port Louis, and was printed locally. There are twelve varieties on the sheet. Early impressions of this stamp are, also, worth very much more than the later ones. Our prices are for the later impressions.

Oct., 1859

15 A6	2p blue, *bluish*	100.00

No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head." The plate of the 1p, 1848, was also re-engraved but was never put in use.

Dec., 1859

Laid paper.

16 A7	1p red	100.00	30 00
	a. 1p deep red		50.00
17 "	2p blue	60.00	11 00
	a. 2p slate blue		16.00

Nos. 16 and 17 were lithographed locally by Dardenne.

A8

1859-61

Wove paper.

18 A8	6p blue	9.00	2.50
19 "	6p gray violet	1.25	3.00
20 "	1sh vermilion	15.00	3.75
21 "	1sh green	9.00	6.00

1862

21a A8	(1p) magenta		5.00

No. 21a is No. 10 which, in November, 1862, was re-issued as a 1p stamp and when used as such it always bears the cancellation B53 (Mauritius) or B64 (Seychelles).

Perf. 14 to 16.

22 A8	6p slate	75	4 00
23 "	1sh green	150.00	10.00

A9

1860-62 *Perf. 14.*

24 A9	1p lilac	5.00	1.25
25 "	2p blue	10.00	1.50
	a. Imperf.		
26 "	4p rose	10.00	1.00
27 "	6p green	17.50	6.50
28 "	9p dull lilac	5.00	1.50
29 "	1sh buff	7.50	2.50

1863

30 A9	6p lilac	9.00	4.00
31 "	1sh green	15.00	7.50

Wmkd Crown and C. C.

1862-64

32	A9	1p lilac brown	1.50	35
		a. 1p brown	2.00	35
33	"	2p blue	2.00	25
		a. Imperf.		30.00
34	"	3p vermilion	2.50	75
35	"	4p rose	1.25	8
36	"	6p lilac	4.50	1.50
37	"	1sh yellow	5.00	50
		a. 1sh orange yellow	5.00	50
38	"	5sh red violet	6.25	2.50
		a. 5sh bright violet	12.50	3.00

1865-72

39	A9	6p blue green	3.00	25
		a. 6p yellow green	4.00	50
40	"	9p green	5.00	10.00
41	"	1sh blue	6.00	1.25

A10

A11

A12

1872

42	A10	10p claret	5.00	1.75

1876 **Uwmkd.**

Black Surcharge.

43	A11	½p on 9p dull lilac	1.00	1.00
		a. Surcharge inverted	40.00	
44	A12	½p on 9p dull lilac	50.00	

Red Surcharge.

45	A12	½p on 9p dull lilac	15.00	

Nos. 44 and 45 were never placed in use.

A13

A14

A15

Wmkd Crown and C. C.

1876-77

46	A13	½p on 10p claret	50	1.25
47	A14	½p on 10p claret	60	75
48	A15	1p on 4p rose	1.25	1.50
49	"	1sh on 5sh red violet	10.00	10.00
		a. 1sh on 5sh violet	15.00	11.00

A16

A17

1878

50	A16	2c claret	1.25	60
51	A17	4c on 1p bistre brown	50	50
52	"	8c on 2p blue	75	40
53	"	13c on 3p orange red	1.50	1.50
54	"	17c on 4p rose	3.75	50
55	"	25c on 6p slate blue	2.50	1.25
56	"	38c on 9p violet	75	1.25
57	"	50c on 1sh green	2.00	60
58	"	2r 50c on 5sh violet	1.50	1.25

A18

A19

A20

A21

A22

A23

A24

A25

A26

Wmkd Crown and C. C.

1879-80

59	A18	2c red brown	1.25	1.25
		a. Imperf.		
60	A19	4c orange	35	15
		a. Imperf.		
61	A20	8c blue	50	12
		a. Imperf.		
62	A21	13c slate	5.00	6.00
		a. Imperf.		
63	A22	17c rose	2.00	1.00
		a. Imperf.		
64	A23	25c bistre	3 50	1.25
		a. Imperf.		
65	A24	38c violet	4.00	4.00
		a. Imperf.		
66	A25	50c green	50	40
		a. Imperf.		
67	A26	2r 50c brown violet	2.00	1.50
		a. Imperf.		

Wmkd Crown and C. A.

1882-83

68	A18	2c red brown	35	20
69	A19	4c orange	50	8
70	A20	8c blue	25	15
71	A23	25c bistre	35	30

1885

72	A18	2c green	3	2
73	A19	4c carmine	5	2

1885-87 A27

74	A27	16c orange brown	25	10
75	A25	50c deep orange	1.75	1.50

A28

A29

1883 Wmkd Crown and C. C.

Surcharge measures 14x3½mm.

76	A28	16c on 17c rose	1.50	1.00

Surcharge measures 15½x3½mm.

77	A28	16c on 17c rose	3.75	3 50

Surcharge measures 15½x2¾mm.

77a	A28	16c on 17c rose	2.50	3.50

Wmkd Crown and C. A.

78	A29	16c on 17c rose	2.00	50

A30

A31

Wmkd Crown and C. C.

1885-87

79	A30	2c on 38c violet	2.00	1.75
		a. Surcharge inverted		
		b. Surcharge at top of stamp		
80	A31	2c on 13c slate	1.25	1.25
		a. Surcharge inverted	7.50	7.50

A32

A33

A34

1891

81 A32	2c on 17c rose	3.25	3.00
	a. Surcharge inverted	50.00	
	b. Double surcharge	50.00	
82 A33	2c on 38c violet	50	50
	a. Double surcharge		
	b. Double surcharge, one inverted	20.00	
	c. Inverted surcharge		
83 A34	2c on 38c violet	1.00	1.00
	a. Double surcharge	20.00	
	b. Surcharge inverted	20.00	
	c. Double surcharge, one inverted	20.00	

A35

A36

A37

Wmkd Crown and C. A.

1891-92

84 A35	1c on 2c violet	8	8
85 A36	1c on 16c orange brown	12	12
86 A37	2c on 4c carmine	10	6
	a. Double surcharge		
	b. Surcharge inverted	20.00	15.00
	c. Double surcharge, one inverted	17.50	17.50

1893-4

87 A18	1c violet	4	4
88 A27	15c orange brown	20	8
89 "	15c blue	25	10

A38

1895-97

90 A38	1c lilac and ultramarine	3	2
91 "	2c lilac and orange	4	2
92 "	3c lilac	4	2
93 "	4c lilac and green	6	2
94 "	18c gray green and ultramarine	50	40

A39

1898

Wmkd C. A. over Crown Sideways.

Perf. 14.

95 A39	36c brown orange & ultramarine	50	50

1899

Wmkd Crown and C. A.

Surcharged in red **6 CENTS**

96 A38 6c on 18c gray green & ultramarine 10
a. Inverted surcharge 30.00 20.00

Wmkd C. A. over Crown Sideways

Surcharged in blue **15 CENTS**

97 A39	15c on 36c brown orange & ultramarine	25	25
	a. Without bar		

Wmkd Crown and C. A.

98 A38	6c green & rose	8	6
99 "	15c green & orange	35	35

A40

Wmkd Crown and C. C.

100 A40 15c ultramarine 18 15

Wmkd Crown and C. A.

1900

Surcharged in black **4 Cents**

101 A27	4c on 16c orange brown	30	30

1900

102 A38	1c gray black & black	3	2

103 A38 2c dull lilac & violet 4 2
104 " 4c dull lilac & carmine, *yellow* 8 3

1902

Surcharged in black

12 CENTS

105 A38 12c on 18c green & ultramarine 20 15

Surcharged in black

Postage & Revenue.

Wmkd Crown and C. C.

106 A25 50c green 50 35
107 A26 2r 50c brown violet 5.00 5.00

Wmkd Crown and C. A.

108 A38 4c lilac & carmine, *yellow* 8 6
109 " 6c green & rose 8 8
110 " 15c green & orange 18 18
111 A23 25c bistre 30 30

REGULAR ISSUE.

112 A38 5c lilac & violet, *buff* 75 75
113 " 8c gray green & black, *buff* 8 5
114 " 12c black & carmine 12 12
115 " 25c green & carmine, *green* 50 40
a. Chalky paper
116 " 50c green, *yellow* 75 60

A41

Wmkd Crown and C. C.

117 A41 1r black & carmine 1.00 1.00

Wmkd Crown and C. A. Sideways.

118 A41 2r 50c green & black, *blue* 2.25
119 " 5r black & carmine, *red* 3.00

No. 95 surcharged like No. 105.

120 A39 12c on 36c brown orange & ultramarine 25 25
a. Inverted surcharge

1902-03

Wmkd Crown and C. A.

121 A38 8c green & carmine, *yellow* 5 3
122 " 4c gray green & purple 12 8
123 " 5c lilac & black, *buff* 10 10
124 " 6c violet & scarlet, *red* 8 4

1904

125 A38 4c black & carmine, *blue* 10 4
126 " 15c black & ultramarine, *blue* 20 20

Wmkd Multiple Crown and C.A.

1904-08 Chalky Paper.

127 A38 1c gray black & black 3 2
128 " 2c dull lilac & violet 4 2
a. Ordinary paper 5
129 " 3c green & carmine, *yellow*
130 A38 4c black & carmine, *blue* 6 2
a. Ordinary paper 12
132 " 6c violet & scarlet, *red* 8 4
a. Ordinary paper 15
133 " 15c black & ultramarine, *blue* 15
135 " 50c green, *yellow* 1.00
136 A41 1r black & carmine 1.00 75

A41

A42

1910 Ordinary Paper.

137 A41 1c black 2 2
138 " 2c brown 2 2
139 " 3c green 3 2
140 " 4c pale olive & rose 4 2
141 A42 5c gray & rose 5 3
142 A41 6c carmine 5 2
143 " 8c brown orange 6
144 A42 12c gray 8
145 A41 15c ultramarine 10

Chalky Paper.

146 A42 25c black & carmine, *yellow* 16
147 " 50c dull violet & black 30

148 A42 1r *green* 50
149 " 2r 50c black & carmine, *blue* 1.25
150 " 5r green & carmine, *yellow* 2.50
151 " 10r green & carmine, *green* 5.00

REVENUES USED FOR POSTAGE.

R1

R2

1889 ***Perf. 14.***

Wmkd. Crown and C. A.

201 R1 4c carmine and black 50
202 R2 4c lilac and black 1.75

1900 R3

203 R3 4c gray green 50

SPECIAL DELIVERY STAMPS.

SD1

SD2

1903 **Wmkd Crown and C. C.**

Perf. 14.

Red Surcharge.

251 SD1 15c on 15c ultramarine 15

1904

252 SD2 15c on 15c ultramarine 1.50

SD3

SD4

253 SD3 15c on 15c ultramarine 20
254 SD4 18c green & black 15
a. Exclamation point (!) instead of "I" in "FOREIGN"
b. Double surcharge
c. Inverted surcharge
255 SD4 15c green & red 15 12
a. Double surcharge
b. Inverted surcharge

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.

A1

1892 ***Perf. 14x13½.***

1 A1 1c *lilac blue* 2
2 " 2c brown, *buff* 2
a. Name double
3 " 4c claret, *lavender* 3
4 " 5c green, *greenish* 4
5 " 10c *lavender* 6
6 " 15c blue 10
7 " 20c red, *green* 8
8 " 25c *rose* 12
9 " 30c brown, *bistre* 12
10 " 40c red, *straw* 15
11 " 50c carmine, *rose* 25
12 " 75c deep violet, *orange* 25
13 " 1fr bronze green, *straw* 32

1899

14 A1 5fr red lilac, *lavender* 1.60

1900

16 A1 10c red 30
17 " 15c gray, *light gray* 40
18 " 25c blue 12
19 " 50c brown, *azure* 20

1906-07

20 A1 35c *yellow* 2
21 " 45c *gray green* 16

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.

A1

A2

1856

1	A1	4-4s red	6.00	3 25
2	A2	3s orange yellow	2.00	1.75
		a. 3s yellow	2.50	2.00
3	"	5s blue	6.00	6.00

A3

1864 ***Rouletted 11½.***

4	A1	4-4s red	75.00	40.00
5	A3	4-4s red	1.00	1.25
6	A2	3s bistre brown	5.00	6.00
		a. Thick paper	6.25	7.50

1866

7	A2	2s gray lilac	4.00	20.00
		a. 2s red violet	7.00	6.00

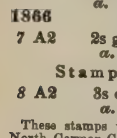
Stamp 24mm. square.

8	A2	3s orange yellow	1.50	4.50
		a. Stamp 23mm. square	10.00	2.00

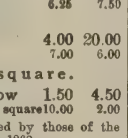
These stamps were superseded by those of the North German Confederation in 1868.

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=
1 THALER.



A1



A2

1864 ***Rouletted 11½.***

1	A1	⅓s.g. orange	3.25	40.00
		a. ⅓s.g. yellow orange	10.00	55.00
2	"	⅓s.g. green	2.00	30.00
3	"	1sch violet	6.00	45.00
4	A2	1s.g. rose	3.00	7.50
5	"	2s.g. ultramarine	75	15.00
6	"	3s.g. bistre	50	20.00

These stamps were superseded by those of the North German Confederation in 1868.

MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.

A1

Surcharged with District Name.

1856

1	A1	½r blue	2.00	50
		a. ½r dark blue	3.00	60
		b. Without surcharge	1.50	75
2	"	1r yellow	2.00	30
		a. 1r deep yellow	3.00	50
		b. Half used as ½r		
		c. Without surcharge	1.50	75
3	"	2r yellow green	2.00	20
		a. 2r blue green	4.00	1.25
		b. Half used as 1r		
		c. Without surcharge	2.50	1.00
4	"	4r red	4.00	2.00
		a. Half used as 2r		3.50
		b. Without surcharge		
5	"	8r red lilac	10.00	9.00
		a. 8r violet	12.00	10.00
		b. Without surcharge		
		c. Eighth used as 1r		
		d. Quarter used as 2r		7.50
		e. Half used as 4r		

All values have been reprinted, some of them several times. The reprints usually show signs of wear and the impressions are often smudgy. The paper is usually thicker than that of the originals. The early reprints are on very white paper, sometimes show-laid lines; the later ones are on bluish paper. The 2r has also been reprinted in rose red. The reprints are found unsurcharged and with surcharges and cancellations made both from the original handstamps and from forged ones.

1861

6	A1	½r *buff*	3.00	2.00
		a. Without surcharge	2.00	
7	"	1r *green*	2.50	25
		a. Impression of 2r on back		
		b. Without surcharge	1.00	50
7c	"	1r *pink* (error)		
8	"	2r grayish green, *pink*	1.50	10
		a. 2r *pink*	2.00	50
		b. Half used as 1r		
		c. Without surcharge	50	1.00
9	"	4r *yellow*	6.00	2 00
		a. Half used as 2r		3.00
		b. Without surcharge	3.00	
10	"	8r *red brown*	10.00	6.00
		a. Eighth used as 1r		
		b. Quarter used as 2r		6.00
		c. Half used as 4r.		
		d. Without surcharge	5.00	

11 A1 4r dull rose, *yellow* 10.00 2.50
a. Half used as 2r
b. Without surcharge

12 " 8r green, *red brown* 12.50 7.50
a. Half used as 4r
b. Without surcharge

Nos. 6, 9, 10, 11 and 12 have been re printed. The reprints of the ½ and 1r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the 1r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.

A2

A3

1864 ***Perf. 12.***

13 A2 ½r on 1r red 25

Without District Name.

14 A3 1r red 8
a. With District Name 30.00

15 " 2r blue 5
a. With District Name 35.00

16 " 4r brown 5
a. With District Name 40.00

17 " 1p black 10
a. With District Name 40.00

A4

1864 ***Imperf.***

Surcharged with District Name, Number and Date in small figures.

18 A4 3c brown 50.00 60.00
a. Without name
b. With large figures
c. Without surcharge 20.00
d. Laid paper

19 A4 ½r brown
a. With large figures
b. With name only 17.50 7.50
c. Without surcharge

20 " ½r lilac 6.00 4.00
a. ½ gray 3.00 4.00
b. Without name
c. With large figures 10.00
d. With name only
e. Without surcharge 9.00

21 " 1r blue 3.00 50
a. Without name
b. Without surcharge 75

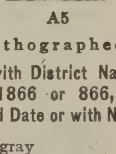
22 " 1r ultramarine 6.00 1.50
a. Without name 6.00 3.50
b. With large figures 10.00 2.50
c. With name only 7.50 2.25
d. Without surcharge

23 " 2r orange 1.00 15
a. 2r yellow 2.50 50
b. Without name 4.00
c. With large figures 60
d. With name only 8.00 75
e. Without surcharge 1.00
f. Half used as 1r 5.00

24 " 4r green 6.00 1.25
a. Without name
b. With large figures 4.00
c. With name only 6.00
d. Without surcharge 1.00
e. Half used as 2r 5.00

25 " 8r red 10.00 2.75
a. Without name
b. With large figures 10.00
c. With name only 15.00
d. Without surcharge 1.50
e. Half used as 4r
f. Quarter used as 2r 5.00

The 3c has been reprinted from a die on which the words "TRES CENTAVOS," the outlines of the serpent and some of the background lines have been retouched.



A5

1866 **Lithographed.**

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26 A5 7c gray 3.00 3.00
a. 7c lilac 1.50 6.00

27 " 13c blue 2.50 2.00

28 " 25c buff 75 25

29 " 25c brown orange 2.00 1.00
a. 25c red orange 3.00

30 " 50c green 1.00 1.50
a. Half used as 25c

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31	A5	7c lilac	6.00	
		a. Without Surcharge	50	
32	"	18c blue	90	1.00
		a. Without Surcharge	25	
33	"	25c orange brown	30	40
		a. Without Surcharge	25	
34	"	50c green	5.00	2.50
		a. Without Surcharge	50	
		b. Half used as 25c		

A6

Surcharged "Mexico" in Gothic Type. 1867

35	A6	½r *buff*		25.00
36	"	1r *green*	7.50	1.50
37	"	2r *pink*	2.50	75
		a. Impression on both sides		
38	"	4r red, *yellow*	17.50	1.50
		a. Impression on both sides		12.50
39	"	4r red		15.00
40	"	8r *red brown*		10.00
41	"	8r green, *red brown*		15.00

Thin Bluish Wove Paper.

Wmkd R. P. S. in the sheet.

42	A6	½r gray	17.50	15.00
43	"	1r blue	15 00	5.00
		a. Half used as ½r		
44	"	2r green	7.50	1.00
		a. Double surcharge		
45	"	4r rose	10.00	7.50

The reprints are on thin bluish wove paper without watermark. The ½r are unworn while the originals show much sign of wear. The 4r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The ½ and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.

A7

1868 Unwmkd.

Thin Figures of value, without Period.

6 CENT. 12 CENT.
25 CENT. 50 CENT.
100 CENT.

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

46	A7	6c *buff*	1.00	.50
47	"	12c *green*	1.50	1.00
		a. Period after "12"		
48	"	25c blue, *pink*	2.50	75
49	"	50c *yellow*	6.00	2.50
		a. Half used as 25c		
50	"	100c *brown*	7.50	5.00
		a. Quarter used as 25c		
		b. Half used as 50c		
51	"	100c brown, *brown*	10.00	10.00
		a. Half used as 50c		

Perf.

52	A7	6c *buff*	1.00	75
53	"	12c *green*	1.25	40
		a. Period after "12"		
		b. Very thick paper		
54	"	25c blue, *pink*	6.00	40
55	"	50c *yellow*	6.00	1.00
		a. Half used as 25c		
56	"	100c *brown*	7.50	2.00
		a. Half used as 50c		
		b. Quarter used as 25c		
57	"	100c brown, *brown*	10.00	7.50

Four kinds of perforation are found in the stamps of the 1872 issue, namely: Rounded saw-tooth, square, pin and regular.

Thick Figures of Value With Period.

6. CENT. 12. CENT.
25. CENT. 50 CENT.
100 CENT.

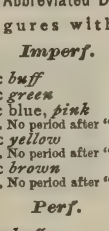
Surcharged with District Name, Number and Abbreviated Date.

Imperf.

58	A7	6c *buff*	25	20
		a. Pelure paper	5.00	2.00
59	"	12c *green*	20	10
		a. Very thick paper		2.50
		b. Pelure paper		1.00
60	"	12c *brown*	35.00	35.00
61	"	25c blue, *pink*	75	10
		a. No period after "25"		1.00
		b. Pelure paper		1.00
		c. Very thick paper		1.50
62	"	50c *yellow*	6.00	75
		a. No period after "50"		1.00
63	"	50c blue, *light pink*	50.00	
64		100c *brown*	7.50	2.00
		a. No period after "100"		2.50

Perf.

65	A7	6c *buff*	1.50	1.00
		a. Very thick paper		
66	"	12c *green*	40	25
		a. Very thick paper	2.00	2.00
67	"	12c *brown*	25.00	
68	"	25c blue, *pink*	2.50	8
		a. No period after "25"		2.50
		b. Pelure paper		
69	"	50c *yellow*	7.50	1.00
		a. No period after "50"		5.00
69b	"	50c blue, *light pink*		
70	"	100c *brown*	7.50	2.50
		a. No period after "100"	10.00	5.00



1872 A8

Surcharged "Anotado."
Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

71	A8	6c *buff*	10.00	
72	"	12c *green*	75	1.50
73	"	25c blue, *pink*	1.50	1.00
		a. No period after "25"		
74	"	50c *yellow*	7.50	7.50
		a. No period after "50"		
75	"	100c *brown*	10.00	10.00
		a. No period after "100"		

Perf.

76	A8	6c *buff*	25.00	
77	"	12c *green*	3.00	
78	"	25c blue, *pink*	2.50	7.50
		a. No period after "25"		
79	"	50c *yellow*		
		a. No period after "50"		
80	"	100c *brown*		
		a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.

The 1868, 12c brown, 50 and 100c (both colors) have been reprinted. The reprints are apparently from new plates. The impressions are clean and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.

A9

1872 With Moiré on back.
Surcharged with District Name, Number and Abbreviated Date.

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

81	A9	6c green	7.50	5.00
82	"	12c blue	7.50	3.00
83	"	25c red		4.00
84	"	50c yellow		15.00
85	"	50c blue		
86	"	100c gray violet	15.00	15.00

Pin Perf.

87	A9	6c green		
88	"	12c blue	5.00	5.00
89	"	25c red		
90	"	50c yellow		
91	"	50c blue	5.00	
92	"	100c gray violet	15.00	

Unmkd.

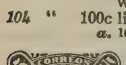
Imperf.

93	A9	6c green	20	25
		a. Without moiré on back	5.00	
		b. Vertically laid paper		
		c. Bottom label retouched		
94	"	12c blue	20	15
		a. Without moiré on back	5.00	
		b. Vertically laid paper		30.00
95	"	25c red	75	10
		a. Without moiré on back	2.50	
		b. Vertically laid paper		
96	"	50c yellow	3.00	1.50
		a. 50c orange	3.00	1.50
		b. Without moiré on back	3.00	
		c. Vertically laid paper		
97	"	50c blue	15.00	
		a. Without moiré on back		
98	"	100c lilac	5.00	1.75
		a. 100c gray violet	6.00	2.50
		b. Without moiré on back		
		c. Vertically laid paper		

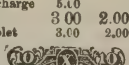
The reprints of these stamps are 24½ mm. high instead of 24mm. The moire pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeits.

Pin Perf. and Serrate Perf.

99	A9	6c green	2.00	2.00
100	"	12c blue	50	50
		a. Vertically laid paper	40.00	40.00
		b. Imperf. vertically		
101	"	25c red	40	20
		a. Vertically laid paper		
		b. Imperf. vertically		
102	"	50c yellow	6.00	2.00
		a. 50c orange		
103	"	50c blue	7.50	
		Without surcharge	5.00	
104	"	100c lilac	3.00	2.00
		a. 100c gray violet	3.00	2.00

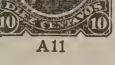


A10



A11

A12



A13

A14

1874-88 ***Perf. 12.***

Wove or Vertically Laid Paper

105	A14	4c orange	25	15
		a. Vertical pair, imperf. between		
106	A10	5c brown	12	10
		a. Horizontally laid paper	25	15
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
107	A11	10c black	10	6
		a. Horizontally laid paper	50	50
		b. Horizontal pair, imperf. between		
108	"	10c orange	15	4
		a. Horizontally laid paper	25	25
		b. Imperf.	5.00	
109	A10	25c blue	10	3
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	10	10
		c. Imperf.	3.00	
110	A12	50c green	20	10
111	A13	100c carmine	25	20
		a. Imperf.		

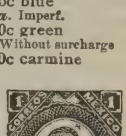
Wmkd "Papel Sellado", in the Sheet.

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontally laid paper	6.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

Unwmkd.

Very Thin Wove or Laid Paper.

117	A14	4c orange	1.00	50
118	A10	5c brown	1.00	25
119	A11	10c orange	50	5
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
120	A10	25c blue	25	15
		a. Imperf.		
121	A12	50c green	2.00	25
		Without surcharge	25	
122	A13	100c carmine	75	75



A15

1879 ***Perf. 12.***

Vertically Laid Paper.

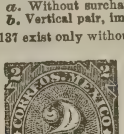
123	A15	1c brown	10	15
		a. Wove paper	1.00	1.00
124	"	2c violet	15	15
		a. Wove paper	1.00	1.00
125	"	5c orange	8	8
		a. Wove paper	50	50
126	"	10c blue	10	10
		a. Wove paper	1.00	1.00
127	"	25c carmine	20	15
		a. Without surcharge	8	
128	"	50c green	75	75
		a. Without surcharge	20	
129	"	85c purple	1.00	1.00
		a. Without surcharge	35	
130	"	100c black	1.25	1.25
		a. Without surcharge	40	

1882 **Thin Wove Paper.**

131	A15	1c brown	40	20
		a. Without surcharge		

132	"	2c violet	60	40
		a. 2c slate	75	
		b. Without surcharge		
133	"	5c orange	10	10
		a. Without surcharge	10	
134	"	10c blue	15	10
		a. Without surcharge	5	
135	"	10c brown	15	
		a. Imperf.	20	
136	"	25c rose	1.50	1.50
		a. Without surcharge	25	
137	"	25c orange brown	35	
138	"	50c green	1.00	1.50
		a. Without surcharge	35	
139	"	85c red violet		
		a. Without surcharge	75	
140	"	100c black	2.00	2.00
		a. Without surcharge	50	
		b. Vertical pair, imperf. between		

Nos. 135 and 137 exist only without surcharge.

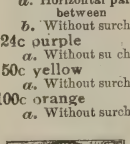


A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

141	A16	2c green	15	15
		a. Without surcharge		
142	"	3c carmine lake	10	10
		a. Without surcharge		
143	"	6c blue	15	12
		a. 6c ultramarine	25	15
		b. Without surcharge		
		c. Imperf.		
144	A15	12c brown	8	10
		a. Without surcharge		
145	"	18c orange brown	10	15
		a. Horizontal pair, imperf. between		
		b. Without surcharge	10	
146	"	24c purple	10	20
		a. Without surcharge	10	
147	"	50c yellow	3.00	3.00
		a. Without surcharge		
148	"	100c orange	3.00	3.00
		a. Without surcharge		



A17

1884 *Perf. 12.*

Wove or Laid Paper.

149	A17	1c green	4	4
		a. Imperf.		50
150	"	1c blue (error)		
151	"	2c green	6	5
		a. Imperf.		
152	"	3c green	8	5
		a. Imperf.		
153	"	4c green	10	5
		a. Imperf.		75
		b. Diagonal half used as 2c		
154	"	5c green	12	5
		a. Imperf.		
155	"	6c green	20	6
		a. Imperf.		
156	"	10c green	25	2
		a. Imperf.		50
157	"	12c green	40	12
158	"	20c "	50	8
		a. Diagonal half used as 10c		
		b. Imperf.		1.00
159	"	25c green	2.00	50
		a. Imperf. vertically		
160	"	50c green	20	10
		a. Imperf.		50
161	"	1p blue	20	12
		a. Imperf.		1.50
162	"	2p blue	40	25
163	"	5p "	10.00	5.00
164	"	10p "	15.00	7.00

1885

165	A17	1c pale green	1.00	25
166	"	2c carmine	15	8
		a. Diagonal half used as 1c		
167	"	3c orange brown	15	5
		a. Imperf.		
168	"	4c red orange	1.25	60
169	"	5c ultramarine	25	6
170	"	6c dark brown	30	10
171	"	10c orange	35	5
		a. 10c yellow	50	5
		b. Horizontal pair, imperf. between		
172	"	12c olive brown	75	25
173	"	25c blue	2.00	1.25

A18

1886

174	A18	1c blue green	5	3
		a. 1c yellow green	10	4
		b. Horizontal pair, imperf. between		
175	"	2c carmine	10	5
		a. Horizontal pair, imperf. between		
176	"	3c lilac	30	10
177	"	4c "	40	20
178	"	5c ultramarine	25	2

179	A18	6c lilac	25	15
180	"	10c "	25	3
181	"	12c "	40	25
182	"	20c "	7.50	4.00
183	"	25c "	1.25	50

The 20c has been reprinted in a darker shade and on watermarked paper.

1887

184	A18	3c scarlet	10	4
185	"	4c "	25	6
186	"	6c "	35	5
187	"	10c "	25	3
188	"	20c "	1.50	15
189	"	25c "	60	15

Perf 6.

190	A18	1c green	1.00	20
191	"	2c brown carmine	1.00	25
192	"	5c ultramarine	50	20
193	"	10c brown lilac	75	6
194	"	10c scarlet		1.00

Perf. 6x12.

194a	A18	1c green	4.00	3.00
194b	"	10c brown lilac	3.00	

Paper Ruled with Blue Lines on Face or Reverse of Stamp.

Perf. 12.

195	A18	1c green	2.00	1.00
196	"	2c brown carmine	2.00	75
198	"	5c ultramarine	2 50	50
199	"	10c soarlet	3.25	40

Perf. 6.

201	A18	1c green	1.00	20
202	"	2c brown carmine	1.00	25
204	"	5c ultramarine	40	5
205	"	10c brown lilac	75	5
206	"	10c vermilion		2 00
		a. 10c scarlet		2.00

A19

Wove Paper.

1888 ***Perf. 12.***

208	A19	1c on 2c brown carmine	75	75

Perf. 6.

209	A19	1c on 2c brown carmine		

Paper Ruled with Blue Lines

Perf. 12.

210	A19	1c on 2c brown carmine	2.50

Perf. 6.

211	A19	1c on 2c brown carmine	

Nos. 208 to 211 are speculative.

1890

Wmkd "CORREOS E. U. M." on every Horizontal Line of Ten Stamps.

Perf. 11 and 12.

Wove or Laid Paper.

212	A18	1c yellow green	4	2
213	"	2c brown carmine	5	3
		a. Laid paper		
214	"	3c vermilion	2	3
		a. Laid paper		
215	"	4c vermilion	20	5
216	"	5c ultramarine	10	2
		a. 5c dull blue	10	
		b. Laid paper		
217	"	6c vermilion	15	6
218	"	10c "	5	1
		a. Laid paper		
218a	"	12c vermilion	50	
219	"	20c "	10	10
220	"	25c "	15	10

1892 **Change of colors.**

221	A18	2c vermilion		
222	"	3c orange	10	5
223	"	4c "	20	15
224	"	6c "	25	15
225	"	10c "	50	3
226	"	20c "	1.00	40
227	"	25c "	1.25	15

1892

228	A18	5p carmine	22.50	20.00
229	"	10p "	40.00	35 00
230	A17	5p blue green		
231	"	10p "		

1894 ***Perf. 5½.***

232	A18	1c yellow green	1.25	50
233	"	3c vermilion	75	75
234	"	4c "	1.25	
235	"	5c ultramarine	60	20
236	"	10c vermilion	35	12
237	"	25c "	2.00	2.00

Perf. 5½x11.

238	A18	1c yellow green	1.50	1.00
238a	"	3c vermilion		
239	"	5c ultramarine	1.00	75
240	"	10c vermilion	1.00	25
240a	"	20c "		
241	"	25c "	1.00	1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.

A20

A21

A22

A23

A24

1895

Wmkd "CORREOS E. U. M."

Wove Paper.

Regular or Pin Perf. 12.

242	A20	1c green	3	2
243	"	2c carmine	4	4
244	"	3c orange brown	8	2
245	A21	4c orange red	15	8
246	"	4c orange	10	6
247	A22	5c ultramarine	12	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
248	A23	10c lilac rose	15	3
249	A21	12c olive brown	35	25
250	"	12c orange brown (error)	5.00	
		a. Vertical pair, imperf. between		
251	A23	15c bright blue	30	12
252	"	20c brown rose	50	8
253	"	50c purple	1.00	50
254	A24	1p brown	1.75	1.00
255	"	5p scarlet	5.00	4.00
256	"	10p deep blue	9.00	6.00

Perf. 6.

256a	A20	3c orange brown		

Perf. 6x12.

256b	A20	1c green		
256c	"	3c orange brown		
256d	A21	4c orange		
256e	A23	10c lilac rose		
256f	A21	12c olive brown		
256g	A23	15c bright blue		
256h	"	20c brown rose		

1896-97 ***Perf. 12.***

Wmkd "R. M." Interlaced.

257	A20	1c green	4	2
258	"	2c carmine	5	2
259	"	3c orange brown	12	5
260	A21	4c orange	25	5
261	A22	5c ultramarine	10	1
		a. Imperf.		
262	A21	12c olive brown	25	25
263	A23	15c bright blue	1.25	30
264	"	20c brown rose	1.50	50
265	"	50c purple	1.25	75
266	A24	1p brown	3.75	
267	"	5p scarlet	10.00	7.50
268	"	10p deep blue	7.50	6.00

Perf. 6.

268a	A20	1c green		
268b	"	3c orange brown		
268c	A23	15c bright blue		

Perf. 6x12.

268d	A20	1c green		
268e	"	2c carmine		
268f	"	3c orange brown		
268g	A21	4c orange		
268h	A22	5c ultramarine		

1897 **Wmkd Eagle and R. M.**

Perf. 12.

269	A20	1c green	4	3
270	"	2c scarlet	6	3
271	A21	4c yellow orange	12	5
272	A22	5c ultramarine	25	5
		a. Imperf.		
273	A21	12c olive brown	30	25
274	"	12c orange brown (error)	10.00	
275	A23	15c bright blue	1.00	35
276	"	20c brown rose	1.00	20
277	"	50c purple	1.50	1.00
278	A24	1p brown	2.50	1.25
278a	"	5p scarlet	7.50	6.00

Perf. 6.

278b	A20	1c green		
278c	A22	5c ultramarine		
278d	A23	10c lilac rose		

Perf. 6x12.

278e	A20	1c green		
278f	"	2c scarlet		
278g	"	3c orange brown		
278h	A21	4c orange		
278i	A22	5c ultramarine		
278j	A21	12c olive brown		
278k	A23	20c brown rose		
278l	"	50c purple		

Unwmkd.

1898 ***Perf. 12.***

279	A20	1c green	4	2
		a. Imperf. vertically		
280	"	2c scarlet	6	4
280a	"	2c green (error)	20.00	
281	"	3c orange brown	8	3
		a. Imperf.		
		b. Pair, imperf. between		
282	A21	4c orange	12	5
283	A22	5c ultramarine	10	1
		a. Pair, imperf. between		

284	A23	10c lilac rose	10	25
		a. Half used as 5c		
285	A21	12c olive brown	35	25
286	A23	15c bright blue	30	12
287	"	20c brown rose	30	15
288	"	50c purple	60	40
289	A24	1p brown	1.50	1.25
290	"	5p carmine rose	6.00	5.00
291	"	10p deep blue	10.00	7.50
		a. Imperf.		

Perf. 6.

291b	A20	2c scarlet		
292	A22	5c ultramarine		

Perf. 6x12.

293	A20	1c green		
293a	"	2c scarlet		
293b	"	3c orange brown		
293c	A21	4c orange		
293d	A22	5c ultramarine		
293e	A23	10c lilac rose		
293f	"	15c bright blue		
293g	"	20c brown rose		

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

1899 ***Perf. 14, 15.***

Wmkd SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.

294	A25	1c green	3	2
295	A26	2c vermilion	5	3
296	A27	3c orange brown	5	3
		a. 3c yellow brown		
297	A28	5c dark blue	8	1
298	A29	10c violet & orange	15	3
		a. 10c red violet & orange		
299	A30	15c lavender & claret	15	8
300	A31	20c rose & dark blue	20	5
301	A32	50c red lilac & black	65	15
		a. 50c lilac & black	75	15
302	A33	1p blue & black	1.00	25
303	A34	5p carmine & black	4.00	1.25

A35

1903

304	A25	1c violet	2	2
305	A26	2c green	3	2
306	A35	4c carmine	8	4
307	A28	5c orange	5	1
308	A29	10c blue & orange	10	3
309	A32	50c rose & black	50	10

A36

A37

A38

A39

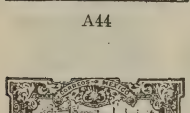
A40

A41

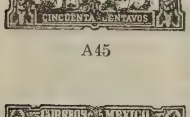
A42

A43

A44



A45

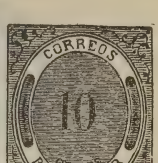


A46

1910 ***Perf. 14.***

310	A36	1c dull violet	2
311	A37	2c green	3
312	A38	3c orange brown	4
313	A39	4c carmine	5
314	A40	5c orange	6
315	A41	10c blue & orange	10
316	A42	15c gray blue & claret	15
317	A43	20c red & blue	18
318	A44	50c red brown & black	40
319	A45	1p blue & black	75
320	A46	5p carmine & black	3.70

PORTE DE MAR.



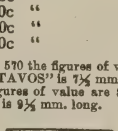
1875 PM1 PM2

551	PM1	10c *yellow*	10
552	"	25c "	20
553	"	35c "	20
554	"	50c "	20
555	"	60c "	25
556	"	75c "	35
557	"	85c "	30
558	"	100c "	40
559	PM2	2c black	4
561	"	10c "	6
562	"	12c "	4
563	"	20c "	6
564	"	25c "	25
565	"	35c "	1.25
566	"	50c "	20
567	"	60c "	25
568	"	75c "	35
569	"	85c "	35
570	"	100c "	50

Same, Numerals Larger.

571	PM2	5c black	15
572	"	25c "	25
573	"	35c "	5.00
574	"	50c "	10
575	"	60c "	3.50
576	"	100c "	10

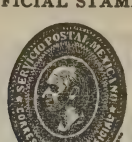
In Nos. 559 to 570 the figures of value are 7 mm. high and "CENTAVOS" is 7½ mm. long. On Nos. 571 to 576 the figures of value are 8 mm. high and "CENTAVOS" is 9½ mm. long.



1889 PM3

577	PM3	2c brown	4
578	"	5c yellow	4
579	"	10c red	6
580	"	25c blue	4
581	"	50c green	4
582	"	100c violet	4

OFFICIAL STAMPS.



O1

1884–93 ***Perf. 12.***

Wove or laid Paper.

601	O1	red	8	5
602	"	olive brown	5	3
603	"	red orange	10	3
604	"	green	5	5

Pin Perf. 6.

605	O1	olive brown		25

1894

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

606	O1	ultramarine	15	15
		a. Imperf. horizontally	1.00	

Perf. 11 and 12.

607	O1	ultramarine	5	5

Perf. 5½×11.

608	O1	ultramarine	1.00	20

1895

Regular Issues Surcharged **OFICIAL**

Perf. 12.

Wmkd "CORREOS E. U. M."

Black Surcharge.

612	A20	1c green	15	10
613	"	2c carmine	15	10
614	"	3c orange brown	25	15
615	A21	4c orange	50	35
616	A22	5c ultramarine	25	25
617	A23	10c lilac rose	40	25
618	A21	12c olive brown	40	40
619	A23	15c bright blue	75	60
620	"	20c brown rose	75	60
621	"	50c purple	1.75	1.50
622	A24	1p brown	1.50	1.50
623	"	5p scarlet	6.00	6.00
		a. Surcharge inverted		
624	"	10p deep blue	12.50	10.00

Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

1896-97 **Black Surcharge.**

Wmkd "R. M." interlaced.

635	A20	1c green		1.25
636	"	2c carmine		1.00
637	"	3c orange brown		1.00
638	A21	4c orange		1.00
639	A22	5c ultramarine		75
640	A21	12c olive brown		1.50
640a	A23	15c bright blue		2.00

1897 **Wmkd Eagle and R. M.**

641	A20	1c green		
641a	"	2c scarlet		
642	A22	5c ultramarine		
642a	A23	15c bright blue		1.25
643	"	20c brown rose	2.50	1.50
		a. Surcharge inverted		
644	"	50c purple		1.00
644a	A24	1p brown		

1898 **Unwmkd.**

645	A20	1c green	25	25
645a	"	2c scarlet		75
646	"	3c orange brown		50
647	A21	4c orange		50
648	A22	5c ultramarine		50
648a	A23	10c lilac rose		
649	A21	12c olive brown		50
650	A23	15c bright blue		1.00
650a	"	20c brown rose		1.00

1900 ***Perf. 14, 15.***

Wmkd SERVICIO POSTAL, etc.

651	A25	1c green	15	10
652	A26	2c vermilion	15	10
653	A27	3c yellow brown	20	10
654	A28	5c dark blue	30	20
655	A29	10c violet & orange	35	15
656	A30	15c lavender & claret	50	25
657	A31	20c rose & dark blue	65	30
658	A32	50c lilac & black	1.25	50
659	A33	1p blue & black	2.50	75
660	A34	5p carmine & black	7.50	3.00

1903

661	A25	1c violet	15	6
662	A26	2c green	15	8
663	A35	4c carmine	20	10
664	A28	5c orange	25	10
665	A29	10c blue & orange	35	12

1910-11

Regular issue of 1910 Surcharged **OFICIAL**

666	A36	1c violet	5
667	A37	2c green	8
668	A38	3c orange brown	10
669	A39	4c carmine	12
670	A40	5c orange	
671	A41	10c blue & orange	25
672	A42	15c gray blue & claret	25
673	A43	20c red & blue	25
674	A44	50c red brown & black	50
675	A45	1p blue & black	1.00
676	A46	5p carmine & black	3.00

POSTAGE DUE STAMPS.

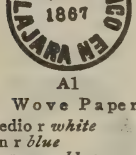
D1

1908 ***Perf. 14.***

700	D1	1c blue	10
701	"	2c "	15
702	"	4c "	15
703	"	5c "	25
704	"	10c "	35

PROVISIONAL ISSUES.

Quadalajara.



A1

1867 Wove Paper.

1	A1	Medio r *white*		30.00
2	"	Un r *blue*		20.00
3	"	un r *gray blue*		20.00
4	"	un r *dark blue*		25.00
5	"	un r *white*		25.00
6	"	un r *rose*		20.00
7	"	2r *green*		5.00
		a. Half used as 1r		
8	"	2r *white*		20.00
9	"	2r *rose*		7.50
10	"	2r *dark blue*		
11	"	4r *white*		25.00
12	"	4r *rose*		12.00
		a. Half used as 2r		
13	"	4r *blue*		15.00
14	"	Un p *lilac*		20.00
15	"	un p *lilac*	12.00	
16	"	un p *rose*		25.00

Serrate Perf.

17	A1	Medio r *white*	75.00
18	"	un r *blue*	50.00
19	"	un r *dark blue*	40.00
19a	"	unr *gray blue*	40.00
20	"	un r *white*	50.00
21	"	2r *green*	15.00
22	"	2r *rose*	30.00
23	"	4r "	25.00
23a	"	4r *blue*	25.00
24	"	Un p *lilac*	50.00
25	"	un p "	30.00
26	"	un p *rose*	50.00

Quadrille Paper.

27	A1	Un r *blue*		20.00
28	"	2r *green*	5.00	5.00
		a. Half used as 1r		
29	"	2r *rose*	7.00	7.00
30	"	4r *blue*	2.50	5.00
31	"	4r *white*	8.50	
32	"	Un p *rose*	6.50	
33	"	Un p *lilac*	2.50	5.00
33a	"	Un p *deep blue*		
33b	"	Un p *claret*		

Serrate Perf.

34	A1	Un r *blue*	
35	"	2r *rose*	
35a	"	2r *green*	10.00
36	"	4r *blue*	
37	"	Un p *lilac*	

Oblong Quadrille Paper.

38	A1	Un r *blue*	7.50
39	"	Un r *white*	
40	"	4r *blue*	

Serrate Perf.

41	A1	Un r *blue*	

Laid Batonne Paper.

42	A1	Un r *green*	2.50	
43	"	Un r *blue*		
44	"	2r *green*		3.50
45	"	2r *rose*	6.00	7.50
46	"	4r *blue*	5.00	
47	"	4r *white*	10.00	
48	"	Un p *rose*	10.00	
49	"	Un p *lilac*	2.50	

Serrate Perf.

50	A1	Un r *blue*		
50a	"	Un r *green*		
51	"	2r "		15.00
52	"	2r *rose*		
53	"	4r *blue*		
54	"	Un p *lilac*		

Laid Paper.

55	A1	2r *rose*	
56	"	2r *green*	
56a	"	4r *lilac*	20.00
57	"	4r *rose*	

Serrate Perf.

58	A1	2r *rose*	
59	"	2r *green*	

1868 Wove Paper.

60	A1	2r *lilac*		7.50
61	"	2r *rose*	20.00	

Serrate Perf.

62	A1	2r *lilac*		7.50
63	"	2r *rose*		15.00

Laid Batonne Paper.

64	A1	un r *green*	2.50	4.00
65	"	2r *lilac*	2.50	3.50

Serrate Perf.

66 A1 un r *green* 25.00

Quadrille Paper.

67 A1 2r *lilac* 2.50

Serrate Perf.

68 A1 2r *lilac*

Laid Paper.

69 A1 un r *green* 2.50 5.00
a. Double impression
b. "nu" instead of "un" 7.50
70 " 2r *lilac* 2.50 5.00
71 " 2r *rose* 10.00 10.00

Serrate Perf.

72 A1 un r *green*
73 " 2r *rose*

Campeche.

1867 A1

Yellowish Paper.

1 A1 5c blue black & blue
2 " 25c " "
3 " 50c " "

1876 White Paper.

4 A1 5c light blue & blue
5 " 25c " "
6 " 50c " "

Chiapas.

1866 A1

1 A1 ½r *slate blue*
2 " 1r *green*
3 " 2r *rose*
4 " 4r *buff*
a. Vertical half used as 2r
5 " 8r *pink*

Cuernavaca.

1867 A1

1 A1 (2r) black 20.00

Monterey.

1867 A1

1 A1 5c black

Patzcuaro.

A1

1868 Wove Paper.

1 A1 (2r) *blue* 40.00

Oblong Quadrille Paper.

2 A1 (2r) *blue* 50.00

The authenticity of the Cuernavaca, Monterey and Patzcuaro is still doubted by many authorities.

MIDDLE CONGO.

100 CENTIMES=1 FRANC.

A1

A2

A3

1907 ***Perf. 14x13½.***

1	A1	1c olive gray & brown	2
2	"	2c violet & brown	2
3	"	4c blue & brown	2
4	"	5c dark green & blue	2
5	"	10c carmine & blue	4
6	"	20c brown & blue	8
7	A2	25c blue & green	10
8	"	30c scarlet & green	12
9	"	35c violet brown & blue	14
10	"	40c dull green & brown	15
11	"	45c violet & red	15
12	"	50c blue green & red	18
13	"	75c brown & blue	25
14	A3	1fr deep green & violet	32
15	"	2fr violet & gray green	65
16	"	5fr blue & rose	1.60

MODENA, E.

100 CENTESIMI=1 LIRA.

1852 A1 A2

1	A1	5c *green*	25	25
		a. 5c *olive green*	1.75	35
		b. EENT		
		c. CENL		
		d. ENT		40.00
		e. CNET		25.00
		f. CCNT		
		g. C2 NT		25.00
		h. Value omitted		
		i. No period after CENT	1.75	35
2	"	10c *rose*	60	50
		a. CENE	5.00	10.00
		b. CNET	3.75	10.00
		c. CE6T	5.00	10.00
		d. C2 NT		
		e. EENT		25.00
		f. CE2T	20.00	
		g. "1" of "10" inverted		
3	"	15c *yellow*	40	25
		a. CCNT		
		b. CINT		
		c. CLNT		
		d. CETN		15.00
		e. CNET		
		f. Value omitted		
4	A1	25c *buff*	25	25
		a. CENT 1		
		b. CENT 2		
		c. CE T		
		d. Value omitted	30.00	
		e. ENT omitted	40.00	
5	"	40c *blue*	50	50
		a. 40c *pale blue*	12.00	3.50
		b. CNET	3.75	7.50
		c. CCNT		
		d. CENE	7.50	
		e. CE4T	7.50	
		f. 49	5.00	10.00
		g. 4C	15.00	
		h. CEN.T		

Wmkd. Large Letter A.

6	A1	1 l black	75	35.00
		a. With period after "LIRA"		

1859 **Uwmkd.**

7	A2	5c green	1.50	4.00
		a. CENL		
8	A2	15c brown	1.50	8.00
		a. CEST		
		b. 14		
		c. 5	10.00	
		d. CENI		
		e. Period before CENT	12.50	
9	"	20c gray lilac	1.00	2.00
		a. 20c violet	1.25	2.00
		b. CENI		
		c. 2	10.00	
		d. ECNT	3.75	
		e. "2" wrong font		
10	A2	40c red brown	1.00	12.00
		a. 40c rose	1.50	15.00
		b. No punctuation after "40"		
		c. Period before CENT		
		d. Inverted 5 before the "C"		
11	"	80c buff	1.00	
		a. CONT		
		b. CREY		
		c. CENI		
		d. CENT 8	5.00	
		e. CENT 0	5.00	

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.

NEWSPAPER STAMPS.

N1

N2

1853–57 **Uwmkd.**

16	N1	9c *violet*, large "B. G."	25.00	12.00
17	"	9c *violet*, small "B. G."	60	60

18	A1	9c *violet*	15	
19	"	10c *gray violet*	50	1.00
		a. CENI	3.75	
1859				
20	N2	10c black	1.25	6.00

These stamps did not pay postage, but were fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

No. 18 was never placed in use.

The stamps of Modena were superseded by those of Sardinian Italy in Feb. 1860.

MOHELI, AF.

A1

1906-07 *Perf. 14x13½*

1	A1	1c *lilac blue*	4	
2	"	2c brown, *buff*	4	
3	"	4c claret, *lavender*	2	
4	"	5c yellow green	2	
5	"	10c carmine	4	
6	"	20c red, *green*	8	
7	"	25c blue	9	
8	"	30c brown, *bistre*	10	
9	"	35c *yellow*	12	
10	"	40c red, *straw*	14	
11	"	45c *gray green*	16	
12	"	50c brown, *azure*	18	
13	"	75c deep violet, *orange*	25	
14	"	1fr bronze green, *straw*	32	
15	"	2fr violet, *rose*	65	
16	"	5fr lilac *lavender*	1.60	

Superceded by stamps of Madagascar, Jan. 1908.

MONACO, E.

100 CENTIMES=1 FRANC.

A1

A2

1885 *Perf. 14x13½.*

1	A1	1c olive green	3	5
2	"	2c dull lilac	5	5
3	"	5c blue	12	10
4	"	10c brown, *straw*	20	20
5	"	15c rose	30	25
6	"	25c green	35	15
7	"	40c slate, *rose*	50	50
8	"	75c *rose*	85	75
9	"	1fr *yellow*	3.00	2.50
10	"	5fr rose, *green*	15.00	12.50

1891-97

11	A2	1c pale gray green	2	2
		a. 1c olive green	5	4
12	"	2c dull violet	2	2
13	"	5c blue	5	5
14	"	10c brown, *straw*	8	8
15	"	15c rose	10	5
16	"	25c green	15	8
17	"	40c slate, *rose*	15	15
18	"	50c violet, *orange*	18	18
19	"	75c violet brown	25	25
		a. 75c lilac brown	40	40
20	"	1fr *yellow*	35	35
21	"	5fr bright rose *green*	1.60	1.60
		a. 5fr pale rose, *green*	3.00	3.00

Stamps surcharged "O. L." are believed to be entirely speculative.

1901

22	A2	5c yellow green	3	3
23	"	10c carmine	4	4
25	"	15c violet brown, *straw*	6	5
26	"	25c deep blue	10	8

POSTAGE DUE STAMPS.

1905 D1

Perf. 14x13½,

51	D1	1c olive green	2	2
52	"	5c green	3	3
53	"	10c rose	6	6
54	"	15c violet brown, *straw*	8	8
55	"	30c blue	15	15
56	"	50c brown, *orange*	18	18

1909

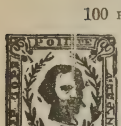
57	D1	10c brown	6	6

1911 D2

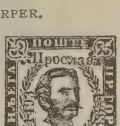
58	D2	1c olive green	2
60	"	10c violet	5
62	"	30c bistre	12

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.
100 HELLER = 1 KRONE.
100 PARA = 1 KRUNA.
100 PARA = 1 PERPER.



A1



A2

1874-93 ***Perf. 10½ to 13.***

1	A1	2n yellow	12	12
2	"	3n green	6	6
3	"	5n red	12	12
4	"	7n bright rose	10	10
		a. 7n pale rose	1.50	1.50
		b. 7n violet	1.75	2.00
		c. 7n lilac rose	3.50	1.50
5	"	10n deep blue	12	15
		a. 10n blue	3.00	2.50
6	"	15n bistre brown	20	18
7	"	25n brown	25	25
		a. 25n gray brown	2.00	1.00
		b. 25n violet brown	3.00	2.50

All values except the 2n exist imperforate but are not known to have been issued in that shape.

1893 ***Perf. 11½.***

Black Surcharge.

8	A2	2n yellow	75	20
		a. Surcharge inverted		2.50
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		
9	"	3n green	8	20
		a. Surcharge inverted		
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		
10	"	5n red	12	12
		a. Surcharge inverted	15.00	7.50
		b. "1494" at left		10.00
		c. "1495" at left		
		d. Double surcharge		
11	"	7n rose	12	18
		a. 7n lilac rose		
		b. 7n violet		
		c. "1495" at left		
		d. Surcharge inverted	15.00	15.00
		e. Double surcharge		
12	"	10n blue	25	25
		a. Surcharge inverted		
		b. Double surcharge		
		c. "1495" at left		
13	"	15n bistre brown	15	25
		a. Surcharge inverted	10.00	10.00
14	"	25n brown	25	50
		a. Surcharge inverted	7.50	7.50
		b. Double surcharge		
		c. "1495" at left		

Red Surcharge.

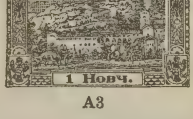
15	A2	10n blue	20	15
		a. Double surcharge		
		b. Inverted surcharge		
		c. "1495" at left		
		d. Double surcharge, red & black		
16	"	15n bistre brown		
		a. "1495" at left		
17	"	25n brown	25	20
		a. Pair, one without surcharge		
		b. Double surcharge		
		c. Inverted surcharge		
		d. "1495" at left		
		e. Double surcharge, red & black		

1894 ***Perf. 10½ and 11½.***

18	A1	1n gray blue	4	4
20	"	20n brown orange	10	10
21	"	30n maroon	12	15
22	"	50n ultramarine	15	25
23	"	1fl deep green	20	30
24	"	2fl red brown	50	1.00

All values exist imperforate but it is doubtful if they were regularly issued.

Collectors of the various perforations of the above and later issues can be accommodated with selections at market prices.



1896 A3

25	A3	1n dark blue & bistre	3	10
26	"	2n magenta & yellow	3	10
27	"	3n orange brown & yellow green	4	12
28	"	5n blue green & bistre	5	8
29	"	10n yellow and ultramarine	5	30
30	"	15n dark blue & green	6	35
31	"	20n blue green and ultramarine	6	40
32	"	25n dark blue & yellow	6	40
33	"	30n magenta & bistre	8	25
34	"	50n red brown & gray blue	12	40
35	"	1fl rose & gray blue	25	85
36	"	2fl brown & black	40	1.50

Several varieties with inverted centers, and other errors, exist, but it is doubtful if they were regularly issued.

1898

37	A1	2n emerald green	4	4
38	"	3n carmine	4	4
39	"	5n orange	5	8
40	"	7n gray lilac	6	6
41	"	10n magenta	8	6
42	"	15n red brown	10	10
43	"	25n dull blue	15	15

A4

1902 ***Perf. 13.***

44	A4	1h ultramarine	6	5
45	"	2h rose lilac	6	6
		a. 2h black brown (error)	3.75	
46	"	5h green	8	4
47	"	10h rose	4	3
48	"	25h dull blue	8	10
		a. 25h indigo	2.50	
49	"	50h gray green	5	10
50	"	1k chocolate	25	50
51	"	2k pale brown	40	1.00
52	"	5k buff	75	2.50

All values except the 1k are known imperforate. Nos 45a and 48a were never placed in issue.

1905

УСТАВ

Constitution

Issue of 1902

Surcharged in red

1905

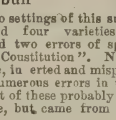
Николдан

53	A4	1h ultramarine	4	4
54	"	5h green	5	5
55	"	25h dull blue	12	10
56	"	50h gray green	8	25
57	"	1k chocolate	30	35
58	"	2k pale brown	50	60

Black Surcharge.

59	A4	2h rose lilac	4	4
60	"	10h rose	8	8
61	"	5k buff	1.00	1.25

There were two settings of this surcharge, one of which contained four varieties of the word "УСТАВ" and two errors of spelling: "Constutton" and "Coustitution". Nearly all values exist with double, inverted and misplaced surcharge. There are also numerous errors in the color of the surcharge. Most of these probably were not sold at the time of issue, but came from the stock of remainders.



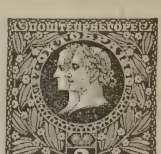
A5

1907 ***Perf. 12½.***

62	A5	1p bistre	2	2
63	"	2p black	2	2
64	"	5p yellow green	3	3
65	"	10p carmine rose	3	4
66	"	15p ultramarine	3	6
67	"	20p red orange	5	8
68	"	25p dark blue	6	8
69	"	35p yellow brown	12	14
70	"	50p dull violet	12	20
71	"	1kr carmine rose	25	35
72	"	2kr green	50	
73	"	5kr pale red brown	65	

The 1, 5, 20, 25, 35p and 2kr are known imperforate but are not believed to have been issued in that condition.

A6



A7

A8

A9

A10

A11

1910

74	A6	1pa black	2
75	A7	2pa purple brown	2
76	A8	5pa dark green	3
77	"	10pa carmine	4
78	A9	15pa slate blue	6
79	A7	20pa olive green	8
80	A8	25pa deep blue	10
81	"	35pa chestnut	14
82	A10	50pa violet	20
83	"	1per lake	35
84	"	2per yellow green	70
85	A11	5per pale blue	1.75

POSTAGE DUE STAMPS.

D1

1894 ***Perf. 10½ and 11½.***

176	D1	1n red	3	3
177	"	2n yellow green	3	3
178	"	3n orange	4	4
179	"	5n olive	4	4
180	"	10n violet	6	6
181	"	20n ultramarine	8	8
182	"	30n emerald green	12	12
183	"	50n pale gray green	20	20

D2

1902 ***Perf. 12½.***

184	D2	5h orange	3	6
185	"	10h olive	4	8
186	"	25h dull lilac	8	15
187	"	50h emerald green	15	25
188	"	1k pale gray green	20	50

Nos. 184 to 188 inclusive are known imperforat .

1905

Surcharged in black

УСТАВ Constitution НИКОЉДАН 1905

189	D2	5h orange	3	10
190	"	10h olive (red surcharge)	5	10
191	"	25h lilac	8	15
192	"	50h emerald green	15	25
193	"	1k pale gray green	30	50

The note after No. 61 will apply to this group also.

D3

1907

194	D3	5p red brown	4	3
195	"	10p violet	6	6
196	"	25p rose	12	12
197	"	50p green	25	25

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

AR1

1895 ***Perf. 11½.***

251	AR1	10n ultramarine & rose	6	12

AR2

1902 ***Perf. 12½.***

252	AR2	25h orange & carmine	10

a. Imperf.

1905

Surcharged in Black

УСТАВ Constitution НИКОЉДАН 1905

253 AR2 25h orange & carmine 12

Many of the varieties mentioned in the note after No. 61 are to be found on this stamp.

1907 AR3

254	AR3	25p olive green	10

MONTSERRAT, W. I.

12 PENCE=1 SHILLING.

A1

A2

1876–79 ***Perf. 14.***

Wmkd Crown and C. C.

1	A1	1p carmine	50	50
		a. Vertical half used as ½p		
		b. Diagonal half used as ½p		
2	A2	2½p red brown	9.00	9.00
3	"	4p blue	5.00	2.00
4	A1	6p green	2.00	2.00
		a. Vertical half used as 3p		
		b. Vertical third used as 2p		

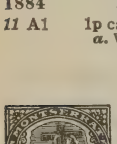
Wmkd Crown and C. A.

1884–85

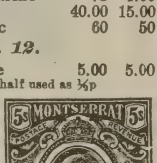
5	A2	½p green	15	40
6	A1	1p carmine	1.25	1.25
7	A2	2½p red brown	9.00	7.50
8	"	2½p ultramarine	75	1.00
9	"	4p blue	40.00	15.00
10	"	4p red lilac	60	50

1884 ***Perf. 12.***

11	A1	1p carmine	5.00	5.00
		a. Vertical half used as ½p		



A3



A4

1908 ***Perf. 14.***

12	A3	½p gray green	8	5
13	"	1p carmine & black	8	5
14	"	2p brown & black	20	20
15	"	2½p ultramarine & black	15	15
16	"	3p dark violet & brown orange	30	20
17	"	6p olive green & violet	75	75
18	"	1sh violet and gray green	1.00	
19	"	2sh brown orange & gray green	1.60	
20	"	2sh 6p black & gray green	2.00	

Wmkd Crown and C. C.

21	A4	5sh scarlet & black	3.25	

1904 ***Perf. 14.***

Wmkd Multiple Crown and C.A.

Chalky Paper.

22	A3	½p gray green	4	3
		a. Ordinary paper	5	
23	"	1p carmine & black	40	
24	"	2p brown & black	25	
		a. Ordinary paper	30	
25	"	2½p ultramarine & black	10	
26	"	3p dark violet & brown orange	40	
		a. Ordinary paper	40	
27	"	6p olive green & violet	70	
		a. Ordinary paper	70	
28	"	1sh violet & gray green	75	
29	"	2sh brown orange & gray green	1.50	
30	"	2sh 6p black & gray green	2.50	
31	A4	5sh scarlet & black	5.00	

1908-10 Ordinary Paper.

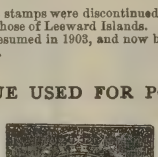
32	A3	1p carmine	4	
33	"	2p gray	8	
34	"	2½p ultramarine	10	

Chalky Paper.

35	A3	3p violet, *yellow*	12	
36	"	6p red violet	20	
37	"	1sh *green*	35	
38	"	2sh blue & violet, *blue*	70	
39	"	2sh 6p carmine & black, *blue*	88	
40	A4	5sh green & carmine, *yellow*	1.75	

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

REVENUE USED FOR POSTAGE



R1

1884 ***Perf. 12½.***

Laid Paper.

51	R1	1p rose	25.00
		Revenue cancelled	8

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.

A1

1877 *Perf. 12½, 13½.*

1	A1	5r black	10	10
2	"	10r yellow	65	1.00
3	"	20r bistre	18	18
4	"	25r rose	4	10
5	"	40r blue	2.50	2.50
6	"	50r green	1.00	1.00
7	"	100r lilac	4	15
8	"	200r orange	15	25
9	"	300r chocolate	25	50

1881-85

10	A1	10r green	4	12
11	"	20r rose	6.50	12.50
12	"	25r violet	12	40
13	"	40r yellow buff	35	35
		a. Imperf.		
14	"	50r blue	4	8

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, ungummed, with rough perforation 12½, also on thin white paper, with shiny white gum and clean cut perforation 13½.

1886 A2 A3

15	A2	5r black	3	3
16	"	10r green	5	4
17	"	20r rose	25	15
18	"	25r dull lilac	12	8
		a. 25r deep violet		
19	"	40r chocolate	35	10
20	"	50r blue	25	4
21	"	100r yellow brown	35	10
22	"	200r gray violet	1.25	75
		a. 200r dark violet		
23	"	300r orange	1.25	1.00

The reprints have shiny white gum and clean cut perforation 13½. Many of the colors are paler than those of the originals.

1894 *Perf. 11½, 12½.*

24	A3	5r yellow	10	10
25	"	10r red lilac	25	20
26	"	15r red brown	35	30
27	"	20r gray lilac	30	25
28	"	25r blue green	25	25
29	"	50r light blue	35	25
30	"	75r rose	1.00	1.00
31	"	80r yellow green	1.25	1.00
32	"	100r brown, *buff*	1.00	75
33	"	150r carmine, *rose*	1.25	
34	"	200r dark blue, *blue*	1.75	
35	"	300r dark blue, *salmon*	1.75	

Surcharged in black

50

réis

35a	A3	50r on 300r dark blue, *salmon*	12.50	6.00

1895

Issue of 1886 Surcharged

1195 CENTENARIO ANTONINO 1895

Red Surcharge.

36	A2	5r black	2.50	2.50

Black Surcharge.

37	A2	10r green	2.50	2.50
38	"	20r rose	2.50	2.50
39	"	25r violet	2.50	1.50
		a. Double surcharge	6.25	
40	"	40r chocolate	3.75	2.00
41	"	50r blue	2.50	1.85
42	"	100r yellow brown	3.75	3.50
43	"	200r gray violet	5.00	4.50
44	"	300r orange	7.50	7.50

1897 *Perf. 12½.*

MOCAMBIQUE

Surcharged in black **2½**

REIS

46	A2	2½r on 20r rose	2.50	2.50

MOCAMBIQUE

Surcharged in black **2½ RÉIS**

47	A2	2½r on 20r rose *a.* Inverted surcharge	2.50	2.50

MOÇAMBIQUE

Surcharged in black **5 RÉIS**

48	A2	5r on 40r chocolate *a.* Inverted surcharge	3.00	2.50

A4

1898 *Perf. 12.*

49	A4	2½r gray	2	2
50	"	5r orange	2	2
51	"	10r light green	3	3
52	"	15r brown	12	12
53	"	20r gray violet	8	8
54	"	25r blue green	10	8
55	"	50r dark blue	20	12
56	"	75r rose	40	40
57	"	80r violet	50	50
58	"	100r dark blue, *blue*	25	15
59	"	150r brown, *straw*	75	75
60	"	200r red lilac, *pinkish*	50	40
61	"	300r dark blue, *rose*	1.00	

1901

62	A4	500r black & red, *blue*	1.25	
63	"	700r violet, *yellowish*	1.75	

1902

65 RÉIS

Surcharged

On issue of 1886.

Red Surcharge.

64	A2	115r on 5r black	75	

Black Surcharge.

65	A2	65r on 20r rose *a.* Double surcharge	75	
66	"	65r on 40r chocolate	1.50	1.00
67	"	65r on 200r violet	1.50	1.25
68	"	115r on 50r blue	1.25	
69	"	130r on 25r red violet	1.75	
70	"	130r on 300r orange	1.50	
71	"	400r on 10r green	2.50	
72	"	400r on 100r yellow brown	15.00	

The reprints of Nos. 64, 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

On issue of 1894.

73	A3	65r on 10r red lilac	85	
74	"	65r on 15r red brown	85	
75	"	65r on 20r gray lilac	85	
76	"	115r on 5r yellow	50	
77	"	115r on 25r blue green	50	
78	"	130r on 75r rose	60	
79	"	130r on 100r brown, *buff*	1.00	
80	"	130r on 150r carmine, *rose*	60	
81	"	130r on 200r blue, *blue*	60	
82	"	400r on 50r light blue	1.00	
83	"	400r on 80r yellow green	1.00	
84	"	400r on 300r blue, *salmon*	1.00	

On Newspaper Stamp of 1898

85	N4	115r on 2½r brown	40	

Surcharged in black **PROVISORIO**

On Issue of 1898.

86	A4	15r brown	10	6
87	"	25r blue green	15	10
88	"	50r blue	18	15
89	"	75r rose	25	25

REGULAR ISSUE.

1903 *Perf. 12.*

90	A4	15r gray green	6	
91	"	25r carmine	10	
92	"	50r brown	20	
93	"	65r dull blue	1.25	
94	"	75r red lilac	20	
95	"	115r orange brown, *pink*	50	
96	"	130r brown, *straw*	50	
97	"	400r dull blue, *straw*	1.00	

1905

Issue of 1903 Surcharged in black **50 RÉIS**

98	A4	50r on 65r dull blue	15	15

1911

Stamps of 1898-1903

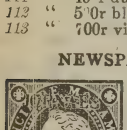
Surcharged in

Carmine or green

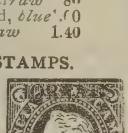
REPUBLICA

99	A4	2½r gray	2
100	"	5r orange	2
101	"	10r light green	3
102	"	15r gray green	4
103	"	20r gray violet	5
104	"	25r carmine (G)	6
105	"	50r brown	10
106	"	75r red lilac	15
107	"	100r dark blue, *blue*	20
108	"	115r orange brown, *pink*	23
109	"	130r brown, *straw*	26
		a. Double surcharge	
110	"	200r red lilac, *pinkish*	40
111	"	400r dull blue, *straw*	80
112	"	500r black & red, *blue*	1.00
113	"	700r violet, *straw*	1.40

NEWSPAPER STAMPS.



N1



N2

N3

N4

1898 ***Perf. 11½, 12½, 13½.***

181	N1	2½r on 40r chocolate, black surcharge	3.75	4.00
		a. Double surcharge		
182	"	5r on 40r chocolate, black surcharge		4.00
		a. Double surcharge		
		b. Inverted surcharge		
183	"	5r on 40r chocolate, red surcharge	6.25	5.00
		a. Inverted surcharge		12.00
184	"	5r on 40r chocolate, blue surcharge	6.25	5.00
		a. Inverted surcharge	12.50	
		b. Double surcharge		
185	N2	2½r on 40r chocolate, black surcharge	4.00	4.00
		a. Double surcharge		
186	N3	5r on 40r chocolate black surcharge	5.00	4.00
187	N4	2½r brown	5	5

There are three varieties of No. 186:

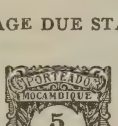
I. "PROVISORIO" 19mm. long, numerals 4½mm. high.

II. "PROVISORIO" 19½mm. long, numerals 5mm. high.

III. "PROVISORIO" 19½mm. long, numerals of both sizes.

No. 187 has been reprinted on thick, chalk-surfaced paper with clean cut perforation 13½.

POSTAGE DUE STAMPS.



1903 D1

251	D1	5r yellow green	2	2
252	"	10r slate	3	3
253	"	20r yellow brown	6	6
254	"	30r orange	8	8
255	"	50r gray brown	12	12
256	"	60r red brown	15	15
257	"	100r red lilac	25	25
258	"	130r dull blue	30	30
259	"	200r carmine	50	50
260	"	500r violet	1.25	1.25

1911

Postage Due Stamps

of 1903 Surcharged

in carmine or green

REPUBLICA

261	D1	5r yellow green	2
262	"	10r slate	3
263	"	20r yellow brown	5
264	"	30r orange	7
265	"	50r gray brown	10
266	"	60r red brown	12
267	"	100r red lilac	20
268	"	130r dull blue	26
269	"	200r carmine (G)	40
270	"	500r violet	1.00

Mozambique Co.

A1

A2

1892 ***Perf. 12½, 13½.***

Carmine Surcharge.

1	A1	5r black	3	3
		a. Pair, one without surcharge		

Black Surcharge.

2	A1	10r green	5	3
3	"	20r rose	4	4
4	"	25r violet	8	8
5	"	40r chocolate	12	8
		a. Double surcharge	5.00	
6	"	50r blue	12	10
7	"	100r yellow brown	25	15
8	"	200r gray violet	50	25
9	"	300r orange	35	20

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1894 on enameled paper. No. 7 is perf. 12½, the others are 13½.

Nos. 1 to 9, except No. 7, were again reprinted in 1903. These reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

1894 ***Perf. 11½, 12½, 13½.***

10	A2	5r orange	2	2
11	"	10r red lilac	6	4
12	"	15r red brown	6	4
13	"	20r gray lilac	6	4
14	"	25r green	12	6
15	"	50r blue	18	8
16	"	75r carmine	25	12
17	"	80r yellow green	50	25
18	"	100r brown, *buff*	25	10
19	"	150r orange brown, *pink*	40	25
20	"	200r dark blue, *blue*	40	25
21	"	300r dark blue, *salmon*	60	40
22	"	500r black	1.00	50
23	"	1000r violet	1.75	1.00

A3

A4

1895 ***Perf. 12½, 13½.***

Red Surcharge.

24	A3	25r on 80r green	1.75	1.50
25	A4	50r blue	60	30

A5

A6

1898 **Bistre Surcharge.**

26	A5	2½r olive yellow	25	25
		a. Double surcharge		

Black Surcharge.

27	A5	50r blue	75	50
28	"	200r dark blue, *blue*	1.50	1.25
29	"	300r dark blue, *salmon*	1.75	1.50

Orange Surcharge.

30	A5	5r orange	25	25
31	"	150r orange brown, *pink*	1.00	75
		a. Surcharge inverted		

Violet Surcharge.

32	A5	10r red lilac	35	25
33	"	15r red brown	40	
34	"	20r gray lilac	50	40
35	"	75r carmine	40	40
		a. Surcharge inverted		

Green Surcharge.

36	A5	25r green	50	50
37	"	80r yellow green	65	65
37a	"	300r dark blue, *salmon*	2.00	

Brown Surcharge.

38	A5	100r brown, *buff*	1.00	75

1899 **Black Surcharge.**

39	A6	25r on 75r rose	75	75

A7

A8

1900 **Carmine Surcharge.**

40	A7	25r on 5r orange	50	35

Violet Surcharge.

41	A8	50r on half of 20r gray lilac	50	50

1908 ***Perf. 12.***

42	A2	65r slate blue	60	60

1904 ***Perf. 12½, 13½.***

43	A2	115r carmine, *pink*	60	50
44	"	130r green, *pink*	60	50
45	"	400r brown, *blue*	1.25	1.00
46	"	700r gray violet, *buff*	3.00	

1907 *Perf. 11½.*

48	A2	10r yellow green	5
49	"	15r dark green	6
51	"	25r carmine	10
52	"	50r brown	15
53	"	75r red lilac	25
54	"	100r dark blue, *blue*	30
55	"	115r orange brown, *pink*	40
56	"	130r brown, *yellow*	50
57	"	200r red lilac, *pink*	60
59	"	400r dull blue, *yellow*	1.25
60	"	500r black & red, *blue*	1.50
61	"	700r purple, *yellow*	2.00

1911

Stamps of 1894-1907
Surcharged in
Carmine or green

REPUBLICA

62	A2	5r orange (C)	
63	"	10r yellow green (C)	
		a. Double surcharge	
		b. Inverted surcharge	
64	"	15r dark green (C)	
		a. Double surcharge	
65	"	20r gray lilac (G)	
66	"	25r carmine (G)	
67	"	50r brown (G)	
68	"	75r red lilac (G)	
69	"	100r dark blue, *blue* (C)	
70	"	115r orange brown, *pink* (G)	
71	"	130r brown, *yellow* (G)	
		a. Inverted surcharge	
72	"	200r red lilac, *pink* (G)	
		a. Double surcharge	
73	"	400r dull blue, *yellow* (C)	
74	"	500r black & red, *blue* (C)	
75	"	700r purple, *yellow* (G)	
		a. Double surcharge (C and G)	

Surcharged in
Carmine or green

REPUBLICA

76	A2	5r orange	2
77	"	10r yellow green	3
78	"	15r dark green	4
79	"	20r gray lilac	5
80	"	25r carmine (G)	6
81	"	50r brown	10
82	"	75r red lilac	15
83	"	100r dull blue, *blue*	20
84	"	115r orange brown, *pink*	23
85	"	130r brown, *yellow*	26
		a. Double surcharge	
86	"	200r red lilac, *pink*	40
87	"	400r dull blue, *yellow*	80
88	"	500r black & red, *blue*	1.00
89	"	700r purple, *yellow*	1.40

NEWSPAPER STAMPS.

N1

N2

1892-98

Perf. 11½, 12½.

101	N1	2½r brown	3	3
		a. Inverted surcharge		
102	N2	2½r olive yellow	3	3

1907

103	N2	2½r gray	4	2

The reprints of No. 101 are on stout white paper with clean out perforation 13½.

1911

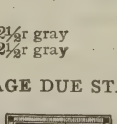
Stamps of 1907 Surcharged in carmine:

REPUBLICA

REPUBLICA

		a	*b*
104	N2	(*a*) 2½r gray	
105	"	(*b*) 2½r gray	2

POSTAGE DUE STAMPS.



D1

1906 *Perf. 11½.*

201	D1	5r yellow green	4
202	"	10r slate	5
203	"	20r yellow brown	8
204	"	30r orange	12
205	"	50r gray brown	15
206	"	60r red brown	25
207	"	100r red lilac	30
208	"	130r dull blue	35
209	"	200r carmine	50
210	"	500r violet	1.25

1911

Postage Due Stamps of 1906 Surcharged in carmine or green

REPUBLICA

211	D1	5r yellow green	2
212	"	10r slate	3
213	"	20r yellow brown	5
214	"	30r orange	7
215	"	50r gray brown	10
216	"	60r red brown	12
217	"	100r red lilac	20
218	"	130r dull blue	20
219	"	200r carmine (G)	40
220	"	500r violet	1.00

NATAL, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

A3

A4

1857

1	A1	3p *rose*	11.00
		a. Tête bêche	
2	A2	6p *green*	35.00
3	A3	9p *blue*	175.00
4	A4	1sh *buff*	100.00

A5

1858

5	A5	1p *blue*	30.00
6	"	1p *rose*	35.00
7	"	1p *buff*	25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

1p pale blue
1p deep blue
1p carmine rose
1p yellow
3p pale rose
3p carmine rose
6p bright green
6p yellow green
1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.

A6

A7

Unwmkd.

1859-60 ***Regular Perf. 14.***

8	A6	1p rose	5.00	3.25
9	"	3p blue	5.00	1.25

Regular Perf. 13.

9a	A6	1p carmine lake	3.75	1.50

1861 ***Clean cut Perf. 14 to 16.***

10	A6	3p blue	17.50	2.50

1862 ***Rough Perf. 14 to 16.***

11	A6	3p blue	4.50	1.00
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		
12	"	6p gray	6.50	1.75

Wmkd Small Star.

Rough Perf. 14 to 16.

13	A6	1p rose	4.00	1.25

Imperforate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

Wmkd Crown and C. C.

1867 *Perf. 12½.*

15 A6	1p carmine red	3.75	1.50
	a. 1p rose red	3.75	1.50
	b. 1p brown red	6.25	1.75
	c. Imperf.		
16 "	6p violet	1.50	1.00
	a. 6p dull violet	1.75	1.00

Perf. 14.

17 A7	1sh green	8.00	1.75

1869

a. Surcharged in Black **Postage.** 12¾mm. Long

18 A6	1p rose red	12.50	5.00
	a. 1p carmine red	15.00	5.00
19 "	3p blue	25.00	10.00
20 "	6p violet	25.00	4.50
21 A7	1sh green		40.00

b. Same, Surcharge 13¾mm. Long.

22 A6	1p rose red	18.50	7.50
	a. 1p carmine red		7.50
23 "	3p blue		17.50
	a. Surcharge inverted		
24 "	6p violet		11.00
25 A7	1sh green		60.00

c. Same, Surcharge 14½ to 15½mm. Long.

26 A6	1p rose red	30.00	10.00
	a. 1p carmine red	30.00	10.00
27 "	3p blue		15.00
28 "	6p violet		12.50
29 A7	1sh green		85.00

d. Surcharged **POSTAGE.** in Black.

30 A6	1p rose red	5.00	2.00
	a. 1p carmine red	10.00	2.00
	b. Surcharge inverted		
31 "	3p blue	10.00	4.00
	a. Double surcharge		
32 "	6p violet	7.00	1.50
33 A7	1sh green	9.00	3.00

e. Surcharged **POSTAGE** in Black.

34 A6	1p rose red	15.00	6.00
	a. 1p carmine red	15.00	5.00
35 A6	3p blue	40.00	15.00
36 A6	6p violet	25.00	4.00
	a. Surcharge inverted		
37 A7	1sh green		60.00

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

f. Surcharged Vertically **POSTAGE** at each Side.

38 A6	1p red & black	2.00	75
39 "	3p ultramarine & red	2.50	1.00
40 "	6p lilac & black	6.50	2.00

g. Surcharged **POSTAGE**

1870

41 A7	1sh green and red		125.00
42 "	1sh green and black		50.00
43 "	1sh green and green	3.25	1.25

h. Surcharged Vertically **POSTAGE** in centre in black

1873

44 A7	1sh brown lilac	7.50	3.75

i. Surcharged Vertically **POSTAGE** at each Side in black.

1874

45 A6	1p rose red	10.00	4.00
	a. 1p carmine		

k. Surcharged POSTAGE in black.

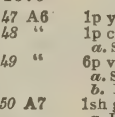
1875

46 A6	1p carmine	2.50	1.25
	a. 1p rose red		1.50
	b. Double surcharge		

l. Surcharged **POSTAGE** in black.

1876

47 A6	1p yellow	2.00	2.00
48 "	1p carmine	3.75	2.50
	a. Surcharge inverted		30.00
49 "	6p violet	3.25	60
	a. Surcharge inverted		10.00
	b. Double surcharge		
50 A7	1sh green	3.75	1.00
	a. Double surcharge		15.00



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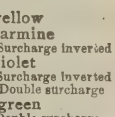

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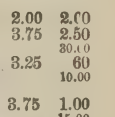

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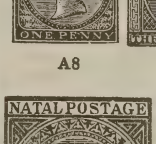


A11

A12

Wmkd Crown and C. C.

1874 *Perf. 14.*

51	A8	1p rose	60	12
52	A9	3p ultramarine	2.50	1.50
53	A10	6p violet	1.75	50

Perf. 15x15½.

54	A11	5sh claret	15.00	5.00

1878 *Perf. 14.*

55	A10	4p brown	2.50	1.00
56	A11	5sh claret	20.00	3.25
57	"	5sh rose	5.00	3.00

Perf 12½.

58	A10	4p brown	30.00	2.50

A13

A14

Black Surcharge.

1877-79 *Perf. 14.*

59	A13	½p on 1p rose ½	2.25	2.00
		a. Double surcharge "HALF"		
60	"	½p on 1p rose ½	3.75	3.50

Perf. 12½.

61	A14	½p on 1p yellow	2.00	1.85
		a. Double surcharge		
		b. Surcharge inverted	15.00	15.00
		c. Pair, one without surcharge		
		d. POTAGE	20.00	
		e. POSAGE	7.50	
62	"	1p on 6p violet	2.50	2.00
		a. Without "POSTAGE"		
		b. POTAGE		10.00
63	"	1p on 6p rose	3.75	3.25
		a. Surcharge inverted		25.00
		b. Double surcharge		
		c. Double surcharge, one inverted		10.00
		d. Triple surcharge, one inverted		
		e. Quadruple surcharge		
		f. POTAGE		

1880 *Perf. 14.*

64	A12	½p blue green	20	20
		a. Vertical pair, imperf. between		

1882-84

Wmkd Crown and C. A.

65	A12	½p blue green	2.50	2.50
66	"	½p gray green	4	2
67	A8	1p rose	5	1
68	A9	3p ultramarine	3.25	1.25
69	A10	4p brown	25	10
70	"	6p violet	30	5

A15

A16

A17

A18

1887-89

71	A15	½p on 1p rose	1.75	1.75
72	A16	2p on 3p gray	1.00	35
73	A17	2p olive green, Die II	15	4
		a. 2p olive green, Die I	1.00	10
75	A9	3p gray	40	25

Red Surcharge.

76	A18	1sh orange	60	20

A19

A20

1889-91 Black Surcharge.

77	A19	2½p on 4p brown	75	65
		a. PENGE	10.00	
		b. PENN	30.00	
		c. Double surcharge	50.00	
		d. Surcharge inverted		
78	A20	2½p ultramarine	15	6

A21

A22

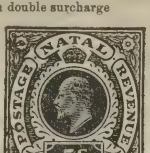
1895 Red Surcharge.

79	A21	½p on 6p violet	15
		a. Ealf	2.25
		b. Penny	2.00
		c. Fancy P	35
		d. Fancy T	50
		e. Fancy A	60
		f. Fancy T & A	50
		g. Fancy P & T	50
		h. Fancy P & A	50
		i. Fancy P T & A	60
		j. No period	2.40

Black Surcharge.

80 A22 ½p on 1p rose 6 5
a. Pair, one without and the other with double surcharge

A23



A24

1902-03

81 A23 ½p blue green 8 3
82 " 1p rose 6 2
83 " 1½p black & blue green 10 8
84 " 2p olive green & scarlet 25 5
85 " 2½p ultramarine 12 10
86 " 3p gray & red violet 15 5
87 " 4p brown & scarlet 50 40
88 " 5p orange & black 30 15
89 " 6p maroon & blue green 35 10
90 " 1sh pale blue & deep rose 65 25
91 " 2sh violet & blue green 2.00 1.25
92 " 2sh 6p red violet 2.50 1.50
93 " 4sh yellow & deep rose 2.00 2.00

Wmkd Crown and C. C.

94 A24 5sh carmine lake & dark blue 2.50 1.50
95 " 10sh brown & deep rose 5.00 2.00
96 " £1 ultramarine & black 10.00 3.50

Wmkd Crown and C. C.

97 A24 £1 10sh violet & blue green 15.00 5.00
98 " £5 black & violet 35.00 18.00
99 " £10 orange & green 70.00
100 " £20 green & carmine 140.00

1904-08

Wmkd Multiple Crown and C. A.

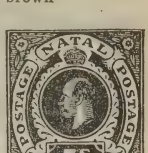
101 A23 ½p blue green 2 2
102 " 1p rose 4 1
103 " 2p olive green & scarlet 8 6
104 " 4p brown & scarlet 15 10
105 " 5p orange & black 50 35
106 " 1sh pale blue & deep rose 4.00
107 " 2sh violet & blue green 1.25 75
108 " 2sh 6p red violet 1.75 1.00

Chalky Paper.

109 A24 £1 10sh violet & orange brown

1908-09

A25



A26

110 A25 6p red violet 22 15
111 " 1sh *green* 35 25
112 " 2sh blue & violet, *blue* 70 50
113 " 2sh 6p red & black, *blue* 88
115 A26 5sh red & green, *yellow* 1.75
116 " 10sh red & green, *green* 3.50
117 " £1 black & violet, *red* 7.00

REVENUES USED FOR POSTAGE.

1869 **Unwmkd.**

Perf. 12½.

151 A5 1p yellow 5.00 10.00

1873-85

Wmkd. Crown and C. C.

152 A6 1p yellow 2.50 3.50
153 " 6p rose 4.00 5.00

Perf. 14.

154 A7 1sh brown lilac 2.50 10.00
155 " 1sh blue

1903 Wmkd. Crown and C. A.

156 A17 1p lilac
157 " 1sh lilac & carmine
158 " £1 green & yellow green 15.00 12.50
159 " 30sh lilac & blue
160 " £5 green & red 40.00

1904 OFFICIAL STAMPS.

Issue of 1902-03 surcharged "OFFICIAL" in block capitals.

Black Surcharge.

Perf. 14.

Wmkd Multiple Crown and C. A.

203 A23 ½p blue green 1.50 6
204 " 1p rose 30 10
205 " 2p olive green 6.25 2.50
206 " 3p gray & red violet 4.00 1.25
207 " 6p maroon & blue green 7.50 5.50
208 " 1sh pale blue & deep rose 17.50 12.50

NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.

A1 A2 A3

1852 Wmkd Posthorn.

1	A1	5c blue	3.75	20
		a. 5c greenish blue	17.50	35
		b. 5c steel blue		2.50
		c. 5c dark blue	5.00	60
		d. 5c ultramarine		
2	"	10c lake	5.00	10
3	"	15c orange	7.50	75

The 10c has been reprinted on unwatermarked paper in carmine, black, green, brown and blue.

Unwmkd.

1864 *Perf. 12½x12.*

4	A2	5c blue	2.50	20
		a. Vertically ribbed paper		
5	"	10c lake	3.00	5
		a. Vertically ribbed paper		
6	"	15c orange	6 25	90
		a. 15c yellow	7.50	1.00
		b. Vertically ribbed paper		

Perf. 12½x12, 13, 13½, 14 and compound.

7	A3	5c ultramarine	1.50	5
		a. Imperf.		
8	"	10c lake	1.75	10
		a. Imperf.		
9	"	15c orange brown	3.00	35
		a. Imperf.		
10	"	20c dark green	3.25	25
		a. Imperf.		
11	"	25c dark violet	3.25	75
		a. Imperf.		
12	"	50c gold	5.00	85
		a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 10½x10.

13	A3	5c ultramarine	25.00	1.00
14	"	10c lake	12.50	50
15	"	15c orange brown		30.00
16	"	20c dark green	50.00	10.00

A4

1869-70

Perf. 13, 13½, 14.

19	A4	½c red brown	10	4
		a. Imperf.		
20	"	1c black	1.00	60
		a. Imperf.		
21	"	1c green	10	1
		a. Imperf.		
22	"	1½c rose	75	25
		a. Imperf.		
23	"	2c buff	25	10
		a. Imperf.		
24	"	2½c violet	90	60
		a. 2½ red violet	2.50	75
		b. Imperf.		

A5 A6

1872-75

Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.

25	A5	5c blue	10	1
		a. Imperf.		
26	"	10c rose	35	1
		a. Imperf.		
27	"	12½c gray	40	1
		a. Imperf.		
28	"	15c brown orange	1.00	3
		a. Imperf.		
29	"	20c green	1.25	6
		a. Imperf.		
30	"	25c dull violet	1.50	4
		a. Imperf.		
31	"	50c bistre	2.00	4
		a. Imperf.		
32	A6	2g 50c rose & ultramarine	3.50	1.00
		a. Imperf.		

A7

1876

33	A7	½c rose	3	1
		a. ½c bright rose	5	3
		b. Imperf.		
34	"	1c green	3	1
		a. 1c emerald green	3	1
		b. Imperf.		
35	"	2c olive yellow	6	2
		a. 2c yellow	12	3
		b. Imperf.		
36	"	2½c dull violet	6	1
		a. 2½c dark violet	25	6
		b. Imperf.		

1888 *Perf. 12½x12.*

37	A5	7½c red brown	20	5
38	"	22½c dark green	50	35
39	"	1gl gray violet	1.50	10

A8

A9

1891-94 *Perf. 12½.*

40	A8	3c orange	5	1
		a. 3c orange yellow	10	2
41	"	5c light ultramarine	8	1
		a. 5c dark ultramarine	15	1
		b. 5c dull blue	1.00	15
42	"	7½c brown	15	3
		a. 7½c red brown	50	5
43	"	10c bright rose	12	1
		a. 10c brick red	75	5
		b. 10c dull rose	25	1
44	"	12½c bluish gray	25	2
		a. 12½c gray	35	3
45	"	15c orange brown	25	2
		a. 15c yellow brown	1.00	10
46	"	20c green	25	2
		a. 20c yellow green	75	5
47	"	22½c dark green	35	6
		a. 22½c deep blue green	1.25	15
48	"	25c dull violet	50	8
		a. 25c dark violet	1.25	8
49	"	50c bistre	75	5
		a. 50c yellow brown	1.75	10
50	"	1gl gray violet	1.75	15

Perf. 11, 11½, and compound.

51	A9	2g 50c bright rose & ultramarine	2.50	50
		a. 2g 50c lilac rose and ultramarine	5.00	75

1896

67	A9	50c emerald green & yellow brown	40	5
68	"	1gld brown & olive	1.00	15
69	"	5gld bronze green & red brown	4.50	2.00

A10

1898 *Perf. 11.*

70	A10	1gld dark green	70	10

Two Types of the 1gld.

Type I. The figure "1" is 3¾mm. high and 2¾mm. wide.

Type II. The figure "1" is 3½mm. high and 2½mm. wide, it is also thinner than in type I.

A11

A12

1899 *Perf. 12½.*

71	A11	½c violet	2	1
72	"	1c red	2	1
		a. Period between "1" and "CENT"	75	
73	"	2c yellow brown	2	1
74	"	2½c deep green	3	1
75	A12	3c orange	5	2
76	"	5c carmine rose	4	1
		a. 5c pale rose	4	1
77	"	7½c brown	6	3
78	"	10c gray lilac	8	1
79	"	12½c blue	10	2
80	"	15c yellow brown	15	2
81	"	20c yellow green	20	2
82	"	22½c brown and olive green	16	3
83	"	25c carmine and blue	18	1
84	"	50c bronze green and red brown	35	2

Perf. 11, 11½ and compound.

85	A10	2½gld brown lilac	50	30
86	"	5gld claret	3.00	85

1901 *Perf. 12½.*

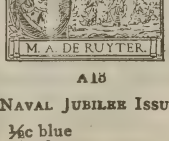
87	A12	3c pale olive green	3	1

1905 *Perf. 11.*

88	A10	10gld orange	6.00	3.50

1906 *Perf. 12½.*

89	A12	17½c violet	14	3



A13

1907 NAVAL JUBILEE ISSUE.

90	A13	½c blue	2	2
91	"	1c claret	3	3
92	"	2½c vermilion	5	5

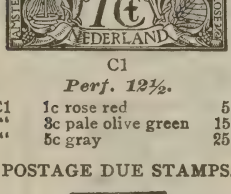
1908

93	A11	1½c ultramarine	2	2
94	A12	15c blue & carmine	12	2
95	"	20c olive green & gray	15	2

1910

96	A12	17½c ultramarine & black	14	2

CHARITY STAMPS.



C1

1906 *Perf. 12½.*

105	C1	1c rose red	5	3
106	"	3c pale olive green	15	8
107	"	5c gray	25	12

POSTAGE DUE STAMPS.

1870 D1

Perf. 12½x12, 13 to 14.

201	D1	5c brown, *orange*	50	15
		a. 5c brown, *yellow*	20.00	2.50
		b. Imperf.		
202	"	10c violet, *blue*	50	10
		a. Imperf.		

D2

Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* between two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1881

Figures of Value in Black.

Perf. 11½x12, 12½x12, 12½, 13, 13½.

203	D2	1c blue, type III.	6	2
		a. 1c blue, type I.	15	8
		b. 1c blue, type II.	12	10
		c. 1c blue, type IV	65	50
204	D2	1½c blue, type III.	6	4
		a. 1½c blue, type I.	15	8
		b. 1½c blue, type II.	18	10
		c. 1½c blue, type IV.	1.00	60
205	"	2½c blue, type III.	10	4
		a. 2½c blue, type I.	25	6
		b. 2½c blue, type II.	35	10
		c. 2½c blue, type IV.	7.50	5.00
206	"	12½c blue, type III.	25	18
		a. 12½c blue, type I.	50	25
		b. 12½c blue, type II.	1.00	25
		c. 12½c blue, type IV.	30.00	4.00
207	"	15c blue, type III.	20	6
		a. 15c blue, type I.	35	15
		b. 15c blue, type II.	1.00	15
		c. 15c blue, type IV.	2.00	1.00
208	"	20c blue, type III.	35	8
		a. 20c blue, type I.	50	25
		b. 20c blue, type II.	40	25
		c. 20c blue, type IV.	1.25	1.25
209	"	25c blue, type III.	40	8
		a. 25c blue, type I.	50	12
		b. 25c blue, type II.	60	15
		c. 25c blue, type IV.	3.50	1.50

Value in Red.

210	"	1gld blue, type III.	70	50
		a. 1gld blue, type I.	1.00	50
		b. 1gld blue, type II.	1.00	30
		c. 1gld blue, type IV.	5.00	2.00

Value in Black.

1887 *Perf. 12½ and 12½x12.*

211	D2	5c blue, type III.	18	3
		a. 5c blue, type I.	25	6
		b. 5c blue, type II.	35	8
		c. 5c blue, type IV.	20.00	6.00
212	"	10c blue, type III.	50	5
		a. 10c blue, type I.	40	5
		b. 10c blue, type II.	1.25	8
		c. 10c blue, type IV.	60.00	25.00

1894 *Perf. 12½.*

213	D2	1c ultramarine, type I.	2	2
		a. 1c ultramarine, type III.	10	8
214	"	1½c ultramarine, type I.	2	2
		a. 1½c ultramarine, type III.	12	8
215	"	2½c ultramarine, type I.	3	2
		a. 2½c ultramarine, type III.	6	4
216	"	5c ultramarine, type I.	5	2
		a. 5c ultramarine, type III.	10	5

217 D2	10c ultramarine, type I.	8	3
	a. 10c ultramarine, type III.	12	6
218 "	12½c ultramarine, type I.	15	8
	a. 12½c ultramarine, type III.	20	8
219 "	15c ultramarine, type I.	12	4
	a. 15c ultramarine, type III.	15	6
220 "	20c ultramarine, type I.	25	10
	a. 20c ultramarine, type III.	30	15
221 D2	25c ultramarine, type I.	20	5
	a. 25c ultramarine, type III.	25	8

1902

222 D2	½c ultramarine type I.	2	2

1904

223 D2	7½c ultramarine, type I	8	4

1906 Surcharged in Black **50 CENT**

224 D2	50c on 1gld blue, type III	40	40
	a. 50c on 1gld blue, type I	75	
	b. 50c on 1gld blue, type II	1.00	

Surcharged in red **6½**

225 D2	6½c on 20c ultramarine, type I	10	12

1907

226 D2 6½c ultramarine, type I

Naval Jubilee Postage Stamps of 1907, Surcharged

PORTZEGEL

1

CENT

1907

227 A13	½c on 1c claret	12	8
228 "	1c " " "	3	3
229 "	1½c " " "	4	4
230 "	2½c " " "	6	6
231 "	5c on 2½c vermilion	6	6
232 "	6½c on 2½c vermilion	8	8
233 "	7½c on ½c blue	8	8
234 "	10c on ½c blue	10	10
235 "	12½c on ½c blue	12	12
236 "	15c on 2½c vermilion	15	15
237 A13	25c on ½c blue	25	25
238 "	50c on ½c blue	40	40
239 "	1g on ½c blue	75	75

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps of 1907, Surcharged in red

4

240 D2	4c on 6½c ultramarine	6	6

1909-10

241 D2	4c ultramarine	4	

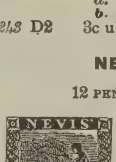
Surcharged in black **3 CENT**

1910

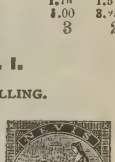
242 D2	3c on 1gld blue, type III	75	75
	a. Type I	1.75	1.50
	b. Type II	4.00	3.75
243 D2	3c ultramarine	3	2

NEVIS, W. I.

12 PENCE=1 SHILLING.



A1



A2

A3

A4

Unwmkd.

Engraved.

1861 ***Perf. 13.***

Bluish Paper.

1 A1	1p lake rose	6.25	7.50
2 A2	4p dull rose	40.00	25.00
3 A3	6p gray	25.00	10.00
4 A4	1sh green		25.00

Grayish Paper.

5	A1	1p lake rose	2.50	5.00
6	A2	4p dull rose	15.00	15.00
7	A3	6p lilac gray	12.50	10.00
		Pen cancellation		7.00
8	A4	1sh green	20.00	15.00

1867 *Perf. 15.*

White Paper.

9	A1	1p red	2.50	4.50
10	A2	4p orange	12.00	6.50
11	A4	1sh yellow green	100.00	20.00
12	"	1sh blue green	35.00	8.75

Laid Paper.

13	A4	1sh yellow green		

1879 Lithographed.

Wove Paper.

Perf. 15.

14	A1	1p red	2.50	2.50
		Pen Cancellation		1.00
		a. 1p rose	3.00	3.00
		b. 1p vermilion	2.50	3.00
		c. No. 1 on sheet retouched	25.00	
		d. Imperf.		
15	A2	4p orange	45.00	5.00
		a. 4p orange yellow	45.00	5.00
		b. Imperf.		
16	A3	6p olive gray	40.00	40.00
17	A4	1sh gray green	9.00	15.00
		a. 1sh dark green	12.50	12.00
		a. Imperf. vertically		

Perf. 11½.

18	A1	1p vermilion	5.00	7.50

All of the above were printed in sheets of twelve and may be easily plated. We can furnish autotype plates of the eight stamps (four engraved and four lithographed) showing the complete sheets, at $1.00 for the set.

A5

1879 *Perf. 14.*

Wmkd Crown and C. C.

19	A5	1p violet	3.00	3.00
		a. Diagonal half used as ½p		
		Pen cancellation		1.00
20	"	2½p red brown	12.00	10.00

Wmkd Crown and C. A.

1882-83

21	A5	½p green	25	50
22	"	1p violet	5.00	3.00
		Pen Cancellation		60
		a. Half used as ½p		
23	"	2½p red brown	7.50	5.00
24	"	4p blue	9.00	4.00
25	"	6p green	35.00	35.00

A6

1883 Black Surcharge.

26	A6	½p on half of 1p violet	40.00	7.50
		a. Double surcharge		

Violet Surcharge.

27	A6	½p on half of 1p violet		7.00
		a. Double surcharge		

1884

28	A5	1p rose	35	35
		Pen Cancellation		15
29	"	2½p ultramarine	60	1.00
30	"	4p gray	1.00	85
31	"	6p brown orange	2.50	
32	"	1sh violet	7.50	

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under St. Christopher and are used concurrently with those of the Leeward Islands.

REVENUE USED FOR POSTAGE.

R1

R2

Unwmkd.

1882 *Perf. 15.*

35	R1	1p rose and black	
36	"	1p red and black	2.50
37	"	4p orange and black	

Wmkd. Crown and C. A.

Perf. 14.

38	R2	1p violet and black		4.00
39	"	6p green and black	60	10.00

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

1851 Blue Paper.

1 A1	3p red	17.50	4.50
	a. Half used as 1½p		
2 "	6p olive yellow	60.00	20.00
	a. 6p orange yellow		
	b. Half used as 3p		
3 "	1sh bright red violet	350.00	90.00
	a. Half used as 6p		
	b. Quarter used as 3p		
4 "	1sh dull violet	125.00	
	a. Half used as 6p		
	b. Quarter used as 3p		

The reprints are on stout white paper. The 3p is printed in orange and the 6p and 1sh in violet black.

A2

A3

A4

A5

A6

White Paper.

1860 *Perf. 12.*

5 A2	1c brown violet	1.50	1.25
6 "	1c red lilac	50	1.00
	a. Imperf. vertically		
7 A4	5c yellow green	10	25
	a. 5c blue green	12	25
	b. 5c olive green	10.00	1.00
8 A5	10c vermilion	50	75
	a. Diagonal half used as 5c		10.00
9 A3	12½c blue	50	25
10 A6	17c black	50	1.50

A7

1861			
11 A4	2c orange	12	50
12 A7	5c brown	150.00	

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.

A1

1858

1 A1	10c black	6.00	
	Fifty varieties.		

A2

A3

A4

1881-84

2 A2	5c on 40c red, *straw*	3.00	3.00
	a. Surcharge inverted	16.00	16.00
3 "	25c on 35c deep violet, *yellow*	3.00	3.00
	a. 25 on 35 deep violet *orange yellow*	6.25	5.00
	b. Surcharge inverted	10.00	6.25
4 "	25c on 75c rose carmine, *rose*	3.00	3.00
	a. Surcharge inverted	12.50	12.50
5 A3	05c on 40c red, *straw*	25	25
6 A4	5c on 40c red, *straw*	25	25
	a. Surcharge inverted	25	
7 "	5c on 75c rose carmine, *rose*	40	40
	a. 5c on 75c deep carmine, *rose*	40	40
	b. Surcharge inverted	40	40

A5

A6

1886 ***Perf. 14x13½.***

8 A5 5c on 1fr bronze green, *straw* 15 20
a. Double surcharge
b. Surcharge inverted 25 50
c. Double surcharge, both inverted

9 A6 5c on 1fr bronze green, *straw* 15 25
a. Double surcharge, one inverted 8.50 6.00
b. Surcharge inverted 2.50

French Colonies No. 52 Surcharged.

Imperf.

10 A6 5c on 1fr bronze green, *straw* 70.00

A7

A8

A9

1892 ***Imperf.***

11 A7 10c on 40c red, *straw* 50 50
a. Surcharge inverted 50 50
b. Surcharge double, one inverted

Perf. 14x13½.

12 A8 10c on 30c brown *bistre* 12 15
a. 10c on 30c yellow brown, *bistre* 12 15
b. Surcharge inverted 12 15
c. Double surcharge 3.75 3.00
d Double surcharge, inverted 3.00 3.00
e. No period after C
f. Double surcharge, one inverted 2.50 2.50
g. No period after E 1.00
h. Double "10" 5.00

13 A9 10c on 40c red, *straw* 20 25
a. Surcharge inverted 20 20
b. No period after "C" of "N.C.E" 1.50
c. No period after "C" of "10c"
d. Double surcharge, one inverted 1.75

A10

Imperf.

14 A10 2c brown, *buff* 30.00
15 " 4c claret, *lavender* 35.00 25.00
16 A10 20c red, *green* 4.00 4.00
17 " 35c *orange* 1.00 1.00
a. Pair, one without surcharge
18 " 40c red, *straw* 10.00 10.00
18a " 75c carmine, *rose* 75.00
19 " 1fr bronze green, *straw* 3.00 3.75
a. Double surcharge

Perf. 14x13½.

20 A10 1c *lilac blue* 7.50 7.50
21 " 2c brown, *buff* 5.00 5.00
a. Surcharge inverted
b. NLLE CALEDONIF
22 " 4c claret, *lavender* 10.00
a. Pair, one without surcharge
23 " 5c green, *greenish* 20 20
a. Pair, one without surcharge
24 " 10c *lavender* 60 60
a. Inverted surcharge
25 " 15c blue 50 35
a. Pair, one without surcharge
26 " 20c red, *green* 60 60
a. Inverted surcharge
27 " 25c yellow, *straw* 40 40
a. Pair, one without surcharge
b. Inverted surcharge
28 " 25c *rose* 50 50
a. Inverted surcharge
29 " 30c brown, *bistre* 60 60
a. Pair, one without surcharge
b. Inverted surcharge
30 " 35c violet, *orange* 1.00 1.00
a. Pair, one without surcharge
31 " 40c red, *straw* 9.00 9.00
32 " 75c carmine, *rose* 1.50 1.50
a. Pair, one without surcharge
b. Inverted surcharge
33 " 1fr bronze green, *straw* 1.50 1.50
a. NLLE. CALEDONIF
b. Inverted surcharge

A11

Imperf.

Blue Surcharge.

34 A11 10c on 1fr bronze green, *straw* 30.00

Perf. 14x13½.

Black Surcharge.

35 A11 5c on 20c red, *green* 30 30
a. Surcharge inverted 2.00
b. Double surcharge, inverted
36 " 5c on 75c carmine, *rose* 25 25
a. Surcharge inverted 2.50 2.50
37 " 10c on 1fr bronze green, *straw* 18 18
a. Surcharge inverted 5.00 5.00

Blue Surcharge.

38	A11	5c on 75c carmine, *rose*	18	18
		a. Surcharge inverted	2.50	2.50
39	A11	10c on 1fr bronze green, *straw*	30	25
		a. Surcharge inverted	3.50	3.50

A12

40	A12	1c *blue*	3	2
41	"	2c brown, *buff*	3	3
42	"	4c claret, *lavender*	4	3
43	"	5c green, *greenish*	6	4
44	"	10c *lavender*	8	3
45	"	15c blue	35	5
46	"	20c red, *green*	12	10
47	"	25c *rose*	15	5
48	"	30c brown, *bistre*	18	18
49	"	40c red, *straw*	25	12
50	"	50c carmine, *rose*	35	35
51	"	75c violet, *orange*	40	40
52	"	1fr bronze green, *straw*	50	50

A13 A14

1900 Black Surcharge.

53	A13	5c on 4c claret, *lavender*	10	10
		a. Surcharge inverted	2.00	2.00
		b. Double surcharge	4.00	
54	A14	15c on 30c brown, *bistre*	15	15
		a. Surcharge inverted	2.50	2.50

1900-01

55	A12	5c yellow green	3	2
56	"	10c rose red	6	6
57	"	15c gray, *light gray*	10	3
58	"	25c blue	15	5
59	"	50c brown, *azure* (name in carmine)	60	60

1901

60	A13	5c on 2c brown, *buff*	10	10
		a. Double surcharge		
		b. Inverted surcharge		
61	A14	15c on 75c violet, *orange*	25	
		a. Pair, one without surcharge		
		b. Surcharge inverted	7.50	
		c. Double surcharge	4.00	4.00
62	A14	15c on 1fr bronze green, *straw*	25	25
		a. Double surcharge	4.00	4.00
		b. Inverted surcharge	9.00	9.00

1902 A15

63	A15	5c on 30c brown, *bistre*	8	8
		a. Surcharge inverted	1.50	
64	"	15c on 40c red, *straw*	12	12
		a. Surcharge inverted	2.00	
		b. Short "1"		
		c. Same as "b" inverted		

1903

Regular Issue Surcharged

Blue Surcharge.

65	A12	1c *lilac blue*	3	3
		a. Inverted surcharge		
66	"	2c brown, *buff*	4	4
67	"	4c claret, *lavender*	5	5
68	"	20c red, *green*	12	12
69	"	25c *rose*	15	15
70	"	40c red, *straw*	25	25
71	"	50c carmine, *rose*	35	35
		a. Pair, one without surcharge		
72	"	1fr bronze green, *straw*	60	60
		a. Double surcharge, one in red	10.00	

Black Surcharge.

73	A12	75c violet, *orange*	40	
		a. Double surcharge in black and red	10.00	

Red Surcharge.

74	A12	5c dark green, *greenish*	6	6
75	"	5c yellow green	6	6
76	"	10c *lavender*	8	8
77	"	15c gray	10	8
78	"	30c brown, *bistre*	15	

Gold Surcharge.

79	A12	10c *lavender*	10	10
		a. Double surcharge, one in black		

With additional Surcharge of new value.

Blue Surcharge.

80	A12	1c on 2c brown, *buff*	5	5
		a. Numeral double		
81	"	2c on 4c claret, *lavender*	8	
82	"	15c on 20c red, *green*	12	
83	"	20c on 25c *rose*	15	

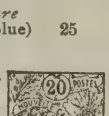
Red Surcharge.

84	A12	4c on 5c dark green	8	
85	"	4c on 5c yellow green	8	
		a. Pair, one without numeral		
86	"	10c on 15c gray	8	

1904

87	A12	50c brown, *azure* (name in blue)	25	

A16

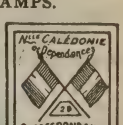


A17

1905-06 A18

88	A16	1c *green*	2	2
89	"	2c red brown	2	2
90	"	4c blue, *orange*	2	2
91	"	5c pale green	2	2
92	"	10c carmine	4	4
93	"	15c violet	6	5
94	A17	20c brown	8	8
95	"	25c blue, *green*	9	9
96	"	30c brown, *orange*	10	10
96a	"	35c *yellow*	12	12
97	"	40c carmine, *green*	14	14
98	"	45c violet brown, *lavender*	16	16
99	"	50c carmine, *orange*	17	17
100	"	75c olive green, *straw*	25	25
101	A18	1fr blue, *yellow green*	32	32
102	"	2fr carmine, *blue*	65	65
103	"	5fr *orange*	1.60	1.60

MILITARY STAMPS.



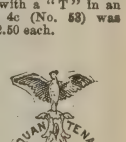
Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were used as postage due stamps and cancelled with a "T" in an inverted triangle. The 5c on 4c (No. 53) was similarly used in 1900. Price $2.50 each.

1903

French Colonial Postage Due stamps surcharged



Carmine Surcharge.

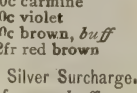
304	D1	5c blue	15	15
305	"	10c brown	25	25
306	"	15c yellow green	35	35

Blue Surcharge.

307	D1	30c carmine	75	75
308	"	50c violet	1.00	1.00
309	"	60c brown, *buff*	2.00	
310	"	2fr red brown	30.00	

Silver Surcharge.

310a	D1	1fr rose, *buff*	1.25	1.25



1906 D2

311	D2	5c ultramarine, *azure*	2	2
312	"	10c violet brown, *buff*	4	4
313	"	15c green, *greenish*	6	6
314	"	20c *yellow*	8	8
315	"	30c carmine	10	10
316	"	50c ultramarine, *buff*	18	18
317	"	60c brown, *azure*	20	20
318	"	1fr dark green, *straw*	32	32

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

A2

A3

A4

A5

A6

A7

A8

1857 **Wove Paper.**

1	A1	1p brown violet	2.00	5.00
		a. 1p violet brown	4.00	6.00
2	A2	2p scarlet vermilion		50.00
3	A3	3p green	2.00	5.00
4	A4	4p scarlet vermilion		40.00
		a. Half used as 2p		
5	A1	5p violet brown	2.25	6.00
		a. 5p brown violet	6.00	7.50
6	A5	6p scarlet vermilion		60 00
7	A6	6½p "	60.00	75.00
8	A7	8p "	8.00	12.50
		a. Half used as 4p		
9	A8	1sh scarlet vermilion		100.00
		a. Half used as 6p		

Laid Paper.

10	A8	1sh orange		

Wove Paper.

11	A2	2p orange	10.00	25.00
12	A4	4p "	75.00	20.00
		a. Half used as 2p		
13	A5	6p orange	100.00	20.00
14	A6	6½p "		
15	A8	1sh "		125.00
		a. Half used as 6p		

No. 14 was never issued for use.

1863

16	A1	1p reddish brown		
17	A2	2p rose	6.00	15.00
18	A4	4p "	1.00	4.00
		a. Half used as 2p		
19	A1	5p reddish brown	2.00	5.00
19a	"	5p orange brown	3.00	
20	A5	6p rose	60	2.00
		a. Half used as 3p		
21	A6	6½p rose	2.00	7.50
22	A7	8p "	8.50	
23	A8	1sh "	1.50	7.50
		a. Half used a 6p		

A9

A10

A11

A12

A13

A14

1866 ***Perf. 12.***

24	A9	2c green	1.25	1.25
		a. Yellowish paper	2.50	2.50
		b. Half used as 1c		
25	A10	5c brown	7.50	6.00
		a. Half used as 2½c		
26	A11	10c black	3.50	2.00
		a. Yellowish paper	3.50	2.50
		b. Half used as 5c		
27	A12	12c pale red brown	1.00	1.00
		a. Yellowish paper	7.50	2.50
		b. Half used as 6c		
28	A13	13c orange	1.50	1.50
29	A14	24c blue	1.00	1.00

A15

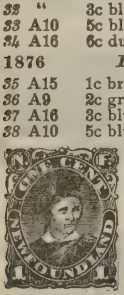
A16

1867-73

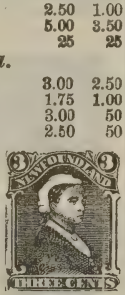
30	A15	1c violet	1.25	1.75
30a	"	1c brown lilac (re-engraved)	2.50	2.00
31	A16	3c vermilion	4.50	3.50
32	"	3c blue	2.50	1.00
33	A10	5c black	5.00	3.50
34	A16	6c dull rose	25	25

1876 ***Roulette.***

35	A15	1c brown lilac	3.00	2.50
36	A9	2c green	1.75	1.00
37	A16	3c blue	3.00	50
38	A10	5c blue	2.50	50



A17



A18

A19

A20

1880 ***Perf. 12.***

39	A17	1c violet brown	12	12
40	"	1c gray brown	25	20
41	A19	2c yellow green	20	20
42	A18	3c blue	1.25	15
43	A20	5c pale blue	2.00	20

A21

A22

1887

44	A21	½c rose red	8	6
45	A17	1c deep green	10	4
		a. 1c gray green	10	4
46	A19	2c red orange	10	8
47	A18	3c umber brown	35	12
48	A20	5c dark blue	50	20
49	A22	10c black	75	50

A23

1890-95

50	A21	½c black	4	4
51	A23	3c slate	30	10
52	"	3c gray lilac	15	5
		a. 3c brown lilac	35	10
		b. 3c lilac	25	10
		c. 3c slate violet	35	25
		d. Imperf. horizontally	2.50	
52c	A20	5c bright blue	35	25
53	A16	6c carmine lake	35	35
54	A12	12c puce brown	65	50

1896 **Re-issue.**

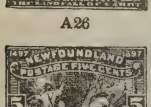
55	A21	½c orange red	30	30
56	A17	1c brown	25	25
57	"	1c green	25	25
58	A19	2c green	25	25
59	A18	3c deep blue	1.50	1.50
60	"	3c violet brown	50	50

A24

A25

A26

A27



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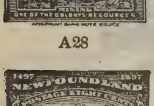

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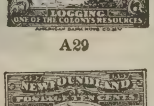

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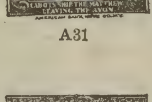
A32



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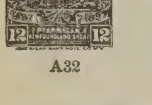

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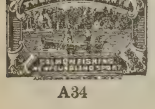
A35



A36

A37

1897 JUBILEE ISSUE.

61	A24	1c deep green	10	10
62	A25	2c carmine lake	12	12
63	A26	3c ultramarine	12	10
64	A27	4c olive green	10	8
65	A28	5c violet	15	10
66	A29	6c red brown	12	12
67	A30	8c red orange	15	15
68	A31	10c black brown	18	15
69	A32	12c dark blue	20	20
70	A33	15c scarlet	25	25
71	A34	24c gray violet	45	45
72	A35	30c slate	50	50
73	A36	35c red	60	60
74	A37	60c black	1.00	1.00

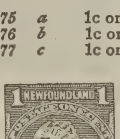
Regular Issue Surcharged.

ONE CENT
a

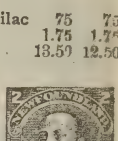
ONE CENT
b

ONE CENT
c

75	*a*	1c on 3c gray lilac	75	75
76	*b*	1c on 3c "	1.75	1.75
77	*c*	1c on 3c "	13.50	12.50

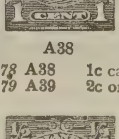


A38

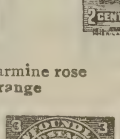


A39

78	A38	1c carmine rose	6	6
79	A39	2c orange	15	12



A40



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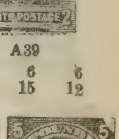


A42

1898-99

80	A40	½c olive green	2	2
		a. Imperforate		
81	A38	1c yellow green	3	2
		a. 1c deep green	10	2
		b. Impert. horizontally		
82	A39	2c vermilion	8	3
		a. Imperforate		
83	A41	3c orange	6	3
		a. Imperforate		
84	A42	5c blue	10	8

A43

A44

1901

85	A43	4c violet	8	5

1908

86	A44	2c rose carmine	4	3

A45

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

1910 **Lithographed.**

SIX CENTS

Type I. "Z" of "COLONIZATION" reversed.
Type II. "Z" of "COLONIZATION" normal.

87	A45	1c deep green	3
		a. Perf. 12x11	
88	A46	2c carmine	5
		a. Perf. 13x14½	
89	A47	3c brown olive	8
90	A48	4c dull violet	10
91	A49	5c ultramarine	12
		a. Perf. 14½x12	
92	A50	6c claret, type II	90
92a	"	6p claret type I	1.00
93	A51	8c pale brown	35
94	A52	9c olive green	40
95	A53	10c violet black	50
96	A54	12c lilac brown	75
97	A55	15c gray black	1.00

1911 **Engraved.**

Perf. 14½.

98	A50	6c brown violet	20
99	A51	8c bistre brown	40
100	A52	9c olive green	35
101	A53	10c violet black	75
102	A54	12c red brown	30
103	A55	15c slate green	40

A56

A57

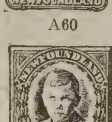
A58

A59

A60

A61

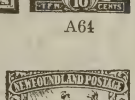
A62



A63

A64

A 5



A66

104	A56	1c yellow green	2
105	A57	2c carmine	4
106	A58	3c red brown	6
107	A59	4c violet	8
108	A60	5c ultramarine	10
109	A61	6c black	12
110	A62	8c peacock blue	15
		a. Paper colored through	25
111	A63	9c blue violet	17
112	A64	10c dark green	18
113	A65	12c plum	20
114	A66	15c magenta	25

NEW HEBRIDES.

100 CENTIMES=1 FRANC.

12 PENCE=1 SHILLING.

The stamps of New Hebrides, formerly catalogued, are now known to be locals.

1908 ***Perf. 14x13½.***

Stamps of New Caledonia of 1905-06 Surcharged

NOUVELLES HÉBRIDES

1	A16	5c green	10
2	"	10c rose	15
3	A17	25c blue, *greenish* (R)	25
4	"	50c carmine *orange*	60

Surcharged

NOUVELLES-HEBRIDES

5	A18	1fr blue, *yellow green* (R)	1.40

Stamps of Fiji, 1903-06, Surcharged

NEW HEBRIDES

CONDOMINIUM.

Perf. 14.

Wmkd Crown and C. A.

6	A22	½p gray green	3.00

Wmkd. Multiple Crown and C. A.

7	A22	½p gray green	50
8	"	1p carmine	15
		a. Pair, one without surcharge	

Wmkd. Crown and C. A.

9	A22	2p violet & orange	30
10	"	2½p violet & ultramarine, *blue*	25
11	"	5p violet & green	60
12	"	6p violet & carmine	1.25
13	"	1sh green & carmine	9.00

Wmkd. Multiple Crown and C. A.

14	A22	1sh green & carmine	1.75

Nos. 9 to 14 inclusive are on chalk surfaced paper

1910 ***Perf. 14x13½.***

Unwmkd.

Surcharged New Caledonia Stamps of 1908 with Additional Surcharge

CONDOMINIUM

15	A16	5c green	18
16	"	10c rose	5
17	A17	25c blue, *greenish* (R)	10
18	"	50c carmine, *orange*	20
19	A18	1fr blue, *yellow green* (R)	1.25

1910

Stamps of Fiji, 1904-11, Surcharged

NEW HEBRIDES

CONDOMINIUM

Wmkd. Multiple Crown and C. A.

Perf. 14.

Black Surcharge.

20	A22	½p green	1.50
21	"	1p carmine	1.50
22	"	2p gray	25
23	"	2½p ultramarine	25
24	"	5p violet & olive green	50
25	"	6p violet	50

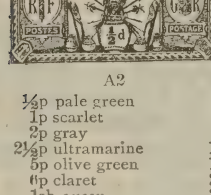
Red Surcharge.

26	A22	1sh *green*	1.00

Nos. 24 to 26 inclusive are on chalk surfaced paper.

1911 A1

27	A1	5c pale green	2
28	"	10c scarlet	4
29	"	20c gray	8
30	"	25c ultramarine	9
31	"	30c violet, *yellow*	10
32	"	40c scarlet *yellow*	14
33	"	50c olive green	17
34	"	75c brown orange	25
35	"	1fr brown red, *blue*	32
36	"	2fr violet	65
37	"	5fr brown red, *green*	1.60



A2

38	A2	½p pale green	2
39	"	1p scarlet	4
40	"	2p gray	8
41	"	2½p ultramarine	10
42	"	5p olive green	18
43	"	6p claret	20
44	"	1sh *green*	35
45	"	2sh violet, *blue*	70
46	"	5sh green, *yellow*	1.75

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.

A1

1886 *Perf. 11½.*

1	A1	1p violet, *yellow*	2.50	2.00
2	"	2p violet, *yellow*	1.75	2.50
		a. Without date	2.50	
3	A1	3p violet, *yellow*	6.00	5.00
		a. Double impression.		
4	"	4p violet, *yellow*	12.50	
		a. Without date		
5	"	6p violet, *yellow*	6.25	
6	"	9p violet, *yellow*	10.00	
7	"	1sh " "	15.00	
		a. Without date		
8	"	1sh 6p violet, *yellow*	15.00	
		a. Without date		
9	"	2sh violet, *yellow*	6.50	
10	"	2sh 6p " "	25.00	
		a. Without date		
11	"	4sh violet, *yellow*		
12	"	5sh " "	7.50	10.00
		a. Without date		
13	"	5sh 6p violet, *yellow*	20.00	
14	"	7sh 6p " "	25.00	
15	"	10sh " "	3.50	
16	"	10sh 6p violet, *yellow*	3.50	
16a	"	13sh " "		
17	"	1£ " "	25.00	
18	"	1£ 10sh " "	25.00	
		a. Tête bêche		
19	"	1p violet, *gray*	2.50	3.00
20	"	2p violet, *gray*	1.75	2.50
		a. Without "ZUID AFRICA"		
21	"	3p violet, *gray*	3.00	3.75
		a. Tête bêche		
22	"	4p violet, *gray*	3.00	3.75
		a. Double impression		
23	"	6p violet, *gray*	5.00	5.00
		a. Double impression		
24	"	9p violet, *gray*	10.00	
25	"	1sh " "	4.50	4.50
		a. Tête bêche		
26	"	1sh 6p violet, *gray*	20.00	
27	"	2sh " "	25.00	
28	"	2sh 6p " "	6.25	
29	"	4sh " "		
30	"	5sh 6p " "		
31	"	7sh 6p " "		
32	"	10sh " "		
32a	A1	10sh 6p " "		
33	"	12sh " "	10.00	
34	"	13sh " "	7.50	
35	"	£1 " "		
36	"	30sh " "		

Same with Embossed Arms.

37	A1	1p violet, *yellow*	2.00	2.50
		a. Arms inverted	7.50	7.50
		b. Arms tête bêche	12.50	12.50
38	"	2p violet, *yellow*	2.00	2.50
		a. Arms inverted	5.00	5.00
39	"	4p violet. *yellow*	7.50	7.50
		a. Arms inverted	15.00	15.00
		b. Arms tête bêche		
40	"	6p violet, *yellow*	11.00	
41	"	1p violet. *gray*	2.00	2.50
		a. Imperf. vertically		
		b. Arms inverted	6.25	
		c. Arms tête bêche		
42	"	2p violet. *gray*	3.25	
		a. Imperf. horizontally		
		b. Arms inverted	15.00	—
		c. Arms tête bêche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "20 JAN. 87".

A2

1887				
43	A2	3p violet, *yellow*	1.25	1.50
		a. Arms inverted	5.00	5.00
		b. Tête bêche		
		c. Imperf. vertically		
		d. Arms omitted		
		e. Arms tête bêche		
44	"	4p violet, *yellow*	1.25	1.25
		a. Arms inverted	2.00	2.00
45	"	6p violet, *yellow*	1.75	1.75
		a. Arms inverted	10.00	10.00
		b. Arms omitted		
		c. Arms tête bêche		
46	"	9p violet, *yellow*	2.00	2.00
47	"	1sh violet, *yellow*	3.50	2.50
		a. Arms inverted	10.00	
48	"	1sh 6p violet, *yellow*	5.00	5.00
49	"	2sh " "	5.00	5.00
		a. Arms inverted		15.00
		b. Arms omitted		
50	A1	2sh 6p violet, *yellow*	5.00	5.00
		a. Arms inverted	3.75	3.75
50*b*	"	3sh violet, *yellow*	7.50	7.50
		c. Arms inverted		15.00
51	"	4sh violet, *yellow*	4.00	4.00
52	"	5sh " "	4.00	5.00
		a. Imperf. vertically		
53	"	5sh 6p violet, *yellow*	5.00	5.00
54	"	7sh 6p " "	6.25	6.25
		a. Arms inverted		
		b. Arms tête bêche		
55	"	10sh violet, *yellow*	2.50	3.00
		a. Arms inverted	3.25	
		b. Arms omitted		
		c. Imperf. vertically		
		d. Arms tête bêche		
56	"	10sh 6p violet, *yellow*	3.00	3.
		a. Imperf. vertically		
57	"	1£ violet, *yellow*	10.00	7.50
		a. Arms inverted	7.50	
		b. Tête bêche		
58	"	1£ 10sh violet, *yellow*	25.00	
59	"	1p violet, *gray*	1.25	75
		a. Arms omitted	15.00	
		b. Arms inverted	5.00	5.00
		c. Imperf. vertically		
60	"	2p violet, *gray*	1.00	75
		a. Arms omitted	12.50	
		b. Arms inverted	3.75	3.75
		c. Tête bêche		
61	A2	3p violet, *gray*	2.50	2.00
		a. Arms inverted	12.50	10.00
62	"	4p violet, *gray*	3.00	3.00
		a. Arms inverted	15.00	
63	"	6p violet, *gray*	3.00	2.50
		a. Arms inverted	17.50	
64	"	1sh 6p violet, *gray*	2.50	2.50

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.

Plate I.
A1

Plate I. Retouched
A2

1	A1	1p red, *yellowish wove*	17.50
		a. 1p red, *white ribbed*	20.00
		b. 1p red, *bluish wove*	22.50
		c. 1p red, *bluish ribbed*	25.00
		Twenty-five varieties.	
2	A2	1p red, *yellowish wove*	15.00
		a. 1p red, *yellowish ribbed*	15.00
		b. 1p red, *yellowish laid*	16.00
		c. 1p red, *bluish wove*	15.00
		d. 1p red, *bluish ribbed*	15.00
		e. 1p red, *bluish laid*	17.50
		f. Hill unshaded	30.00
		g. No clouds	30.00
		h. No trees	30.00
		Twenty-five varieties.	

Plate I has no clouds. Plate I retouched has the clouds added to the design, except on one stamp, No. 15 on the plate.

Plate I.
A3

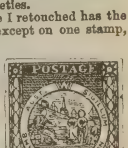


Plate II.
A4

3	A3	2p blue, *yellowish wove*	10.00
		Twenty-four varieties.	
		Same, retouched Plate.	
4	A3	2p blue, *yellowish wove*	15.00
		Twelve varieties.	
5	A4	2p blue, *yellowish wove*	15.00
		a. 2p blue, *bluish wove*	15.00
		b. 2p blue, *grayish wove*	15.00
		c. "CREVIT" omitted	40.00
		d. Without pick and shovel	30.00
		Twenty-four varieties.	

Plate I has a vertically lined background.
Plate II has a horizontally lined background; the bale on the left side is dated and there is a dot in the star in each corners.

Plate III.
A5

Plate III. 1st Retouch
A6

6 A5 2p blue, *grayish wove* 10.00
a. Fan with 6 segments 20.00
b. Double lined bale 20.00
Twenty-four varieties.

7 A6 2p blue, *bluish wove* 15.00
a. 2p blue, *white laid* 10.00
b. 2p blue, *grayish wove* 15.00
c. Fan with 6 segments 30.00
d. No clouds 25.00
Twenty-four varieties.

Plate III: The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate III, 1st retouch: The bale is double-lined and there is a circle in the center of each star.

Plate III. 2d Retouch.
A7

A8

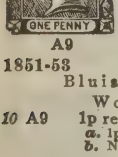
8 A7 2p blue, *grayish wove* 10.00
a. 2p blue, *white laid* 25.00
b. Fan with 6 segments 25.00
c. Pick & shovel omitted 25.00
Twenty-four varieties.

Plate III, 2nd retouch: This has a pearl in the fan-shaped ornament at the lower portion of the circular band surrounding the central portion of the design.

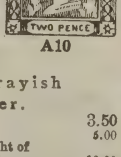
9 A8 3p green, *bluish wove* 12.50
a. 3p green, *yellowish wove* 15.00
b. 3p green, *yellowish laid* 40.00
c. 3p green, *bluish laid*
d. Whip omitted 25.00
Twenty-four varieties.

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at $1.50 per set.



A9



A10

1851-53

Bluish or Grayish Wove Paper.

10 A9 1p red 3.50
a. 1p carmine 5.00
b. No leaves to right of "SOUTH" 10.00
c. Two leaves to right of "SOUTH" 20.00
d. "WALE" 20.00

11 " 2p blue 1.25
a. 2p ultramarine 2.50
b. 2p slate 1.50

12 A9 2p blue, Plate I. retouched 1.50

13 A10 2p blue 5.00
a. "WAEES" 30.00

14 A9 3p green 4.00
a. 3p emerald green 5.00
b. "WACES" 18.50

15 " 6p brown 12.50
a. 6p black brown 15.00
b. "WALLS" 37.50

16 " 6p brown, Plate I. retouched 12.50
a. 6p bistre brown 15.00

17 " 8p yellow 20.00
a. 8p orange 25.00
b. No leaves to right of "SOUTH" 37.50

Fifty varieties of the 1, 2, 3 and 9 pence, twenty five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all the values the wreath has been retouched.

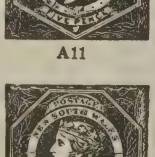
Bluish Laid Paper.

18 A9 1p carmine 15.00
a. No leaves to right of "SOUTH"
b. Two leaves to right of "SOUTH"
c. "WALE"

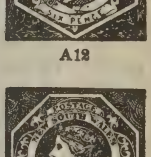
Yellowish Wove Paper.

19 A9 1p carmine 10.00
a. 1p red 10.00
b. No leaves to right of "SOUTH"
c. Two leaves to right of "SOUTH"
d. "WALE"

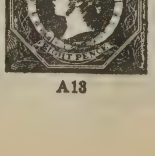
19e " 2p ultramarine 5.00



A11



A12



A13

A14

Wmkd Double-lined Numerals corresponding with the Value.

1853

23	A9	1p orange	12 50	1.25
		a. No leaves to right of "SOUTH"		5.00
		b. Two leaves to right of "SOUTH"		7.50
		c. "WALE"		11.00
24	"	2p blue	12.00	50
		a. 2p ultramarine		2.50
25	"	3p green	15.00	1.50
		a. "WACES"		7.50
		b. Wmkd "9"		
26	A11	5p green	50.00	35.00
27	A12	6p sage green	12.50	1.75
28	"	6p brown	25.00	2.50
		a. Wmkd "8"		4.00
29	"	6p gray	20.00	2.00
		a. Wmkd "8"		5.00
30	A13	8p orange		40.00
		a. 8p yellow		50.00
31	A14	1sh pale red	30.00	3.75
		a. 1sh red		4.00
		b. Wmkd "8"		12 50

A15

A16

1856

32	A15	1p red	5.00	1.25
		a. 1p orange	7.50	1.50
33	"	2p blue	5.00	40
		a. Wmkd "1"		
		b. Wmkd "5"		2.00
		c. Wmkd "8"		
		d. Plate retouched		
34	"	3p green		4.50
		a. 3p yellow green		5.00
		b. Wmkd "2"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2". These reprints are usually surcharged "SPECIMEN".

Perf. 11½ to 12, 12½x13.

Wmkd Double-lined Numerals.

1860

35	A15	1p red	3.00	50
		a. 1p orange	7.50	1.25
36	"	2p blue	12.50	50
		a. Wmkd. "1"		
		b. Plate retouched		
37	"	3p blue green	2.50	1.00
		a. 3p yellow green	10.00	1.00
		b. 3p deep green	7.50	1.00
		c Wmkd "6"	12.50	1.00
38	A11	5p dark green	2.50	1.00
		a. 5p yellow green		1.50
39	A12	6p brown	15.00	2.50
		a. 6p gray		2.50
40	"	6p violet	8.50	35
		a. Wmkd "5"	25.00	4.00
		b. Wmkd "12"	15.00	1.50
		c. Imperf. vertically		
41	A13	8p yellow	9.00	1.75
		a. 8p orange	10.00	2.00
42	A14	1sh rose	4.00	1.00
		a. 1sh carmine	5.00	1.00
		b. Imperf. horizontally		

Wmkd Single-lined Numeral.

43	A15	1p red	3.00	1.75

Wmkd 5/

44	A16	5sh dull violet	15.00	1.75
		a. 5sh purple		5.00

The reprints of the 5 shillings are perf. 10 and surcharged "REPRINT" in black.

A17

A18

1862-64 Unwmkd.

Perf. 12½, 13, 14.

45	A17	1p red	15.00	1.00
46	A18	2p blue	16.00	50

Wmkd Single-lined Numerals.

1863-64 ***Perf. 12½, 13.***

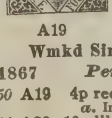
47	A17	1p red	1.00	15
		a. Wmkd "9"	25.00	5.00
48	A18	2p blue	2.50	3
		a. Wmkd "1"	35.00	50

Wmkd Double-lined Numerals.

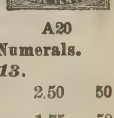
1863

Perf. 11½, 12, 12½, 13 and compound.

49	A18	2p blue	20.00	50
		a. Wmkd "5"	25.00	3.00
		b. Wmkd "1"		



A19



A20

Wmkd Single-lined Numerals.

1867 ***Perf. 12½, 13.***

50	A19	4p red brown	2.50	50
		a. Imperf.		
51	A20	10p lilac	1.75	50
		a. Imperf.		
		b. Imperf. vertically		

A21

A22

A23

1871-78

Wmkd Small Crown and N. S. W.

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

52	A17	1p red	25	5
53	A18	2p blue	1.00	5
		a. Imperf.		
		c. Imperf. vertically		
54	A15	3p green	2.00	50
55	A19	4p red brown	3.50	50
56	A11	5p dark green	1.25	50
		a. Imperf.		
57	A21	6p lilac	1.50	10
		a. Imperf.		
58	A13	8p yellow	10.00	1.25
		a. Imperf.		
59	A22	9p red brown and black	1.25	1.00
60	A23	1sh black	5.00	35
		a. Imperf.		

The surcharge on No. 59 measures 15 mm.

1882-88

Wmkd Large Crown and N. S. W.

61	A17	1p red	25	1
62	A18	2p blue	25	1
63	A15	3p green	25	6
		a. 3p yellow green	30	10
		c. Imperf.	5.00	
		d. Vertical pair, imperf. between		
		e. Imperf. vertically		
64	A19	4p red brown	2.50	25
65	A11	5p dark blue green	75	10
		a. 5p green	1.00	15
		b. Imperf.	5.00	
66	A21	6p lilac	1.00	10
67	A18	8p yellow	2.50	50
69	A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perf. 11x12, the 6p is perf. 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

Perf. 10, 11x12.

1886				
70	A17	1p scarlet	35	15
		a. Unwmkd		
71	A18	2p dark blue	75	20
		a. Unwmkd		

A24

1885

Perf. 10, 11, 11½, 12, 12½, 13 and compound.

Black Surcharge.

72	A24	5sh green & violet	10.00	5.00
73	"	10sh carmine & "	30.00	15.00
74	"	£1 carmine & violet		

Blue Surcharge.

75	A24	10sh carmine & violet	5.00	3.00
75a	"	£1 carmine & violet		

The 5sh with black surcharge and the 1£ with blue surcharge have been reprinted on paper watermarked N. S. W. They are perf. 12x10 and are surcharged "REPRINT" in black.

White Paper.

76	A24	10sh carmine & violet	4.00	1.50

A25

A26

A27

A28

A29

A30

1888-89

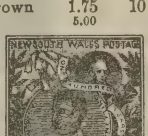
Wmkd Large Crown and N. S. W.

Perf. 11x12, 12x11½, 12.

77	A25	1p violet	6	1
78	A26	2p blue	12	1
		a. Imperf.		

79	A27	4p red brown	40	4
		a. 4p pale brown		25
		b. Imperf.		
80	A28	6p carmine	1.50	5
		a. 6p rose	1.75	
81	A29	8p red violet	50	30
		a. 8p red lilac	50	35
82	A30	1sh violet brown	1.75	10
		a. Imperf.	5.00	

A31



A32

Wmkd 5/.

Perf. 10.

83	A31	5sh violet	12.50	5.00
84	A32	20sh ultramarine	15.00	10.00

Wmkd N. S. W.

Perf. 11x12.

85	A25	1p violet	75	15
86	A26	2p blue	3.50	50

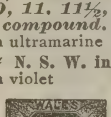
Wmkd 20/ N. S. W. in circle.

Perf. 10, 11, 11½, 12 and compound.

87	A32	20sh ultramarine	8.00	2.00

Wmkd 5/ N. S. W. in diamond.

88	A31	5sh violet	12.00	2.50



1891 A33

Wmkd Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89	A33	2½p ultramarine	25	3

Wmkd Single Lined "10."

Perf. 10, 11, 11x10 and 11½-12x11.

90	A15	3p green (wmk 10)	35	30
91	A20	10p lilac	75	75

A34

A35

A36

Wmkd Crown and N. S. W.

Perf. 10 to 12 and compound.

Black Surcharge.

92	A34	½p on 1p gray	8	4
		a. Imperf.		
		b. Without surcharge		
93	A35	7½p on 6p brown	50	25
94	A36	12½p on 1sh red	65	50

1892

95	A17	½p slate	10	1
		a. ½p gray	10	1

1897-99

Perf. 11, 11x12, 12, 12x11½.

Surcharge measures 13½ mm.

96	A22	9p red brown & black	30	20
		a. 9p orange brown & black	50	35
		b. Without surcharge	12.50	
		c. Double surcharge	10.00	
97	A20	10p violet	50	50

A37 A38 A39

Perf. 11, 11x12, 12, 12x11½.

Two Dies of the 1 and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALES" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star, the eye is nearly full of color.

98	A37	1p carmine rose, Die II	6	1
		a. 1p carmine rose, Die I.	75	5
		b. Imperf.	5.00	
		c. Imperf. horizontally		
99	A38	2p deep blue	60	3
100	A39	2½p deep purple, Die II	75	12
		a. 2½p deep purple, Die I.	1.75	15

Wmkd 5/

Perf. 10, 11. 11½, 12 and compound.

101	A16	5sh red violet	2.50	1.00

Wmkd Crown and N.S.W.

1898-99

Perf. 11x12, 12x11½, 12.

102	A17	½p blue green	4	2
		a. Imperf.		
103	A38	2p ultramarine	10	1
		a. Imperf.	6.25	
		b. Imperf. horizontally.		

104	A39	2½p dark blue	15	2
		a. Imperf.	3.00	
104a	A27	4p orange brown	25	2
		a. Imperf.	6.25	
105	A28	6p emerald green	2.50	60
		a. Imperf.	7.50	
106	"	6p orange	35	6
		a. 6p yellow	35	6
		b. Imperf.	5.00	
106a	A29	8p magenta	35	25

A40

A41

1903 ***Perf. 12x11½.***

107	A40	2sh 6p blue green	1.75	75

Wmkd V and Crown.
Perf. 11, 12½.

108	A41	9p orange brown & ultramarine	40	10
		a 9p orange brown & blue	60	10

1905-6 Wmkd Crown and A.
Perf. 11, 11x12½, 12x11½ and compound.

109	A17	½p blue green	2	1
110	A37	1p carmine rose	4	1
111	A38	2p deep ultramarine	8	1
		a. 2p ultramarine	18	12
112	A39	2½p dark blue	10	2
113	A27	4p orange brown	16	2
114	A28	6p orange	20	3
		a. 6p yellow	90	3
115	A29	8p magenta	24	12
117	A20	10p violet	50	25
118	A30	1sh violet brown	35	5
119	A40	2sh 6p blue green	88	30
120	A32	20sh ultramarine	7.50	

1906 Wmkd. N. S. W.

120a	A24	10sh rosine & violet	3.75	1.50

1906-09

Wmkd Large Crown and Double-lined A.

121	A17	½p green	6	5
122	A37	1p rose	10	6
123	A38	2p ultramarine	25	15
124	A39	2½p blue	1.00	
125	A27	4p orange brown	75	25
126	A28	6p orange	2.00	
127	A29	8p red violet	85	
128	A41	9p orange brown & ultramarine	23	10
129	A20	10p violet	1.00	15
130	A30	1sh violet brown	1.25	20
131	A40	2sh 6p blue green		1.00

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

POSTAGE DUE STAMPS.

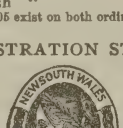
1892-94 D1

Wmkd Crown and N. S. W.
Perf. 10, 11, 11½, 12 and compound.

201	D1	½p green	4	4
202	"	1p "	6	4
203	"	2p "	8	6
204	"	3p "	20	8
205	"	4p "	18	8
206	"	6p "	50	15
207	"	8p "	1.00	35
208	"	5sh "	3.75	3.00
209	"	10sh "		4.00
210	"	20sh "		5 00

Nos. 201 to 205 exist on both ordinary and chalky paper.

REGISTRATION STAMPS.



1853 R1

301	R1	orange and blue	25.00	4.50
302	"	red and blue	40.00	4.00

1860 ***Perf. 11½, 12, 12½, 13.***

303	R1	orange and blue		3.75
304	"	red and blue	25.00	3 75

Wmkd Double-lined 6.

1862 ***Perf. 12½, 13.***

305	R1	red and blue	6.00	1.50

50 varieties.

Nos. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN". No. 304 has been reprinted on thin white wove unwatermarked paper; it is perf. 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."
Perf. 10, 11, 11½, 12, 12½, 13 and compound.

1880-86 Red Surcharge.

306	A18	2p blue	10.00	10.00

307	A15	3p green	6.00	3.50
308	A11	5p dark green		5.00
		a. Surcharge inverted		
309	A18	8p yellow		
310	A22	9p on 10p red brown		
311	A20	10p lilac		
312	A23	1sh black	35	15
		a. Double surcharge		
1880-90		**Black Surcharge.**		
313	A17	1p red	12	8
314	A18	2p blue	12	8
315	A15	3p green	50	25
		a. Surcharge sideways		
316	A19	4p red brown	25	10
317	A11	5p dark green	50	40
318	A21	6p lilac	50	12
319	A13	8p yellow	1.00	50
320	A16	5sh lilac	12.00	2.50
321	A17	1p red (stamp duty paper)		25
322	A18	2p blue (stamp duty paper)		
1889-95				
323	A25	1p violet	5	3
		a. Surcharged "O" only		
324	A26	2p blue	12	3
325	A27	4p red brown	16	3
326	A28	6p carmine	25	10
327	A29	8p red lilac	35	35
328	A22	9p on 10p red brown		
329	A20	10p lilac	4.00	
330	A30	1sh violet brown	50	6
331	A31	5sh violet	12.00	
331a	A24	5sh green & violet		
332	"	10sh carmine & violet		
333	"	1£ " "		
333a	A32	20sh ultramarine (No. 84)		
333b	"	20sh ultramarine (No. 87)		
		Red Surcharge.		
334	A30	1sh violet brown		
335	A31	5sh violet		
		Black Surcharge.		
336	A34	½p gray & black	5.00	2.50
337	A33	2½p ultramarine	25	12
338	A35	7½p brown & black	2.00	
339	A36	12½p red & black	2.50	
340	A17	½p gray	15	15

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained all the varieties listed above except Nos. 306, 310, 311, 321, 322 and 324. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the center of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

LONDON IMPRESSION.

1855		**Wmkd Star.**		
		White Paper.		
1	A1	1p dull carmine		35.00
2	"	2p blue		15.00
		Blued Paper.		
4	A1	2p blue		7.00
5	"	1sh yellow green		15.00
		COLONIAL IMPRESSION.		
1858-59		**Unwmkd.**		
		Blue Paper.		
6	A1	1p orange red	75.00	17.50
7	"	2p blue	35.00	3.50
		a. Value omitted		
8	"	1sh green		20.00
		Thick White Paper.		
9	A1	1p orange	20.00	3.75
		a. Pin perf. 6 to 10		
		b. Serrated perf. 16-17		
		c. Rouletted		
10	A1	2p blue	20.00	1.75
		a. Pin perf. 6 to 10		
		b. Serrated perf. 16-17		
		c. Rouletted		
		d. Perf. 13		12.00
11	"	6p yellow brown	25.00	3.00
		a. 6p dark brown		3.75
		b. Pin perf. 6 to 10		
		d. Serrated perf. 16-17		
		e. Rouletted		
		f. Rouletted horizontally, imperf. vertically		
12	"	1sh blue green		10.00
		a. 1sh green		10.00
		b. Serrated perf. 16-17		
		c Pin perf.		
		d Rouletted		
1862		**Pelure Paper.**		
13	A1	1p vermilion		20 00
		a. Rouletted		
		b. Perf. 13		
14	"	2p lavender	60.00	12 50
		a. 2p ultramarine		
		b. Perf. 13		30.00
15	"	3p lilac		
16	"	6p black brown	75.00	10.00
		a. Rouletted		30.00
		b. Perf. 13		15.00
		c. Serrate perf. 16		
17	"	1sh green		11.00
		a. 1sh dark green		
		b. Rouletted		50.00
		c. Perf. 13		35.00

1862-63 Wmkd Star.

Imperf.

18 A1	1p carmine vermilion	6.00	2.50
	a. 1p vermilion	10.00	3.00
	b. 1p orange	12.50	3.75
	c. Rouletted		17.50
	d. Serrated perf. 16-17		
19 "	2p blue	9.00	1.50
	a. 2p slate blue		10.00
	b. Rouletted		7.50
	c. Serrated perf. 16-17		40.00
20 "	3p brown lilac	9 00	4.50
	a. 3p lilac	40.00	10.00
	b. 3p violet		12.50
	c Rouletted		15.00
	d. Serrated perf. 16-17		
21 "	6p red brown	17.50	1.75
	a. 6p dark brown	25.00	3.00
	b. Rouletted		7.50
	c. Serrated perf. 16-17		18.00
22 "	1sh yellow green	25.00	3.50
	a. 1sh deep green	30.00	6.00
	b. Rouletted		12.50
	c. Half used as 6p		

1863-66

Perf. 12½, 13 and compound.

23 A1	1p vermilion	3.50	1.25
	a. 1p orange	7.50	2.50
24 "	2p blue	6.00	1.00
	a. 2p pale blue	6.00	1.75
	b. Horizontal pair, imperf. between		
25 "	3p lilac	3 75	85
	a. 3p brown lilac	35.00	3.00
	b. 3p violet	30.00	2.00
26 "	4p rose red	15.00	3.00
27 "	4p yellow	7.50	2.00
	a. 4p orange		15.00
28 "	6p red brown	6.00	75
	a. 6p brown		2.50
	b. 6p black brown	40.00	5.00
	c. Horizontal pair, imperf. between		
29 "	1sh pale green	6.00	1.75
	a. 1sh yellow green	12.50	1.50
	b. 1sh dark green		5.00

1864 Wmkd N. Z.

Imperf.

30 A1	1p carmine vermilion	10.00	5 00
	a. Rouletted		20.00
	b. Perf. by oblique parallel cuts		
31 "	2p blue	25.00	6 00
	a. Rouletted		25.00
32 "	6p red brown		15.00
	a. Rouletted		
33 "	1sh green	20.00	4 00
	a. Rouletted		40.00

Perf. 12½, 13.

34 A1	1p carmine vermilion		
35 "	2p blue	10.00	2.00
36 "	6p red brown	12.50	3.50
37 "	1sh green		15.00

1872

38 A1	1p brown		
39 "	2p vermilion	20.00	3.00

Unwmkd.

40 A1	1p brown		7.50
41 "	2p vermilion	3.75	1.50
42 "	4p orange yellow	6.00	10.00

Wmkd Lozenges.

43 A1	2p vermilion		25.00

Wmkd Star.

44 A1	1p brown	3.75	1.25
	a. Imperf.		
45 "	2p orange	6 00	1.00
	a. 2p vermilion	15.00	1.25
	b. Imperf.		
	c. Imperf. vertically		
46 "	6p blue	4.00	1.00
	a. Imperf.		
	b. Imperf. horizontally		

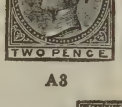
Perf. 10.

47 A1	1p brown	25.00	4.00

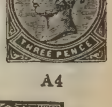
Perf. 10x12½.

48 A1	1p brown	10 00	1.75
49 "	2p orange	10 00	2.50
50 "	6p blue	40.00	11.00
	a Vertical pair, imperf. between		

A2



A3



A4

A5

A6

A7

Wmkd N. Z. and Small Star.

Perf. 10x12½, 11½, 12, 12½, 13.

1873-78

51 A2	1p violet	60	10
	a. Blued paper	1.25	75
	b. Imperf.		
52 A3	2p rose	85	8
	a. Blued paper	2.00	75
53 A4	3p brown	3.50	2.50
	a. Blued paper	2.00	1.25
54 A5	4p claret	3 75	1.75
	a. Blued paper	3.75	
55 A6	6p blue	3.00	50
	a. Blued paper	3.75	1.50
56 A7	1sh green	3 00	1 25
	a. Blued paper		5.00

A8

Perf. 12x11½.

57	A8	2sh deep rose	3.50	3.00
58	"	5sh gray	5.00	3.50

Wmkd Large Star.

Perf. 12½.

59	A2	1p violet	40.00	3.00
60	A3	2p rose	3.75	1.25

A9

A10

A11

A12

13

A14

A15

A16

A17

1882

Wmkd N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½ and compound.

1	A9	1p rose	6	1
		a. Imperf. horizontally		
62	A10	2p violet	10	1
		a. Vertical pair, imperf. between		
63	A11	3p orange	60	8
		a. 3p yellow	1.25	12
64	A12	4p blue green	50	4
65	A13	6p brown	60	4
		a. 6p sepia	75	4
66	A14	8p blue	50	30
67	A15	1sh red brown	75	8

1891

68	A16	2½p ultramarine	25	10
		a. 2½p blue	50	10
69	A17	5p olive gray	60	20

A18

A19

A20

A21

A22

A26

A24

A25

A26

A27

A28

A29

A30

A31

1898 **Unwmkd.**

Perf. 12½ to 16.

70	A18	½p lilac gray	4	2
71	A19	1p yellow brown & blue	6	2
		a. Horizontal pair, imperf. between		
72	A20	2p rose brown	10	2
		a. Imperf. vertically		
73	A21	2½p blue	15	15
74	A22	2½p blue	20	10
75	A23	3p orange brown	20	10
76	A24	4p rose	30	15
77	A25	5p red brown	1.00	20
		a. 5p violet brown	3.50	
78	A26	6p gray green	1.00	25
		a. 6p yellow green	3.75	40
79	A27	8p dull blue	1.00	75
80	A28	9p lilac	75	75
		a. 9p red lilac	75	75
81	A29	1sh dull red	1.25	50
82	A30	2sh blue green	2.00	1.75
		a. Vertical pair, imperf. between		
83	A31	5sh vermilion	4.00	4.00

A32

A33

A34

1899-1900 ***Perf. 11.***

Thick Soft Wove Paper.

Wmkd Double Lined Star and N. Z.

84	A18	½p light green (retouched)	3	2
		a. ½p olive green	6	2
		b. ½p dark green	4	2
85	A32	1p carmine	5	2
		a. 1p rose red	10	2
86	A10	2p violet	75	25
87	A33	2p red violet	12	2
		a. 2p violet	20	2

Unwmkd.

88	A22	2½p blue	15	10
		a. Imperf. horizontally		
		b. Ribbed paper		
89	A23	3p orange brown	18	8
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		
90	A34	4p yellow brown & blue	25	12
		a. Imperf.		
91	A25	5p red brown	30	8
		a. 5p violet brown	60	25
92	A26	6p deep green	1.00	1.00
		a. 6p yellow green	3.50	3.50
		b. Imperf.		
93	"	6p rose	35	15
		a. 6p carmine	1.25	25
		b. Double impression.		
		c. Imperf.		
		d. Imperf. vertically		
94	A27	8p dark blue	40	30
95	A28	9p red lilac	40	25
		a. Ribbed paper		
96	A29	1sh red	60	15
		a. 1sh scarlet		
97	A30	2sh blue green	1.10	60
98	A31	5sh vermilion	3.25	2.50

A35

A36

1901 ***Perf. 14 to 16.***

99 A85 1p carmine 6 3
a. Imperf. vertically

Perf. 11, 14 and compound.

Wmkd Double lined Star and N. Z.

Thick Soft Paper.

99b A18 ½p green 8 8
100 A35 1p carmine 5 2
a. Imperf. vertically
101 A36 1½p brown orange 25 10
a. 1½p dark brown orange 50
b. 1½p pale bistre
c. Imperf. horizontally
d. Imperf.

Thin Hard Paper.

102 A18 ½p green 25 25
103 A35 1p carmine 12 4

1902 **Unwmkd.**

104 A18 ½p green 8 5
105 A35 1p carmine 15 4

Thin White Wove Paper.

Perf. 11.

106 A26 6p rose red 50 25
a. Wmkd letters

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE", in two lines, covering ten stamps.

1902-07

Wmkd Single lined N. Z. and Star.

Perf. 11, 14, 11x14, 14x13, 14x15.

107 A18 ½p green 3 2
a. Imperf. vertically
108 A35 1p carmine 5 2
a. 1p rose carmine
b. Imperf.
c. Imperf. by serrate perf.
d. Imperf. horizontally
109 A36 1½p brown orange 35 15
110 A33 2p dull violet 8 2
111 A22 2½p blue 20 10
112 A23 3p orange brown 40 8
a. 3p bistre brown 50 12
113 A34 4p yellow brown & blue 40 5
a. Imperf. vertically
114 A25 5p red brown 35 8
a. 5p violet brown 1.00 20
115 A26 6p rose red 35 5
a. 6p rose 50 8
b. 6p pink 15
c. 6p brick red 25
d. Imperf. vertically
116 A27 8p deep blue 40 25
117 A28 9p red violet 50 25
118 A29 1sh orange red 1.00 35
a. 1sh scarlet 2.00 50
b. 1sh brown red 1.50 50
119 A30 2sh blue green 1.00 50
120 A31 5sh vermilion 2.50 1.25

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

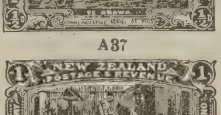
In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions As the only place where these stamps could be used was an alleged post-office established principally to give color to their issue, and as they were never sold to the public, we do not catalogue them.

Laid Paper.

121 A30 2sh blue green 2.00 1.25

1906 ***Perf. 14.***

A37



A38

A39

A40

122 A37 ½p emerald green 10
123 A38 1p vermilion 12
124 A39 3p blue & brown 40
125 A40 6p gray green & rose 1.25

1907-08

Perf. 14, 14x13, 14x15.

Same designs as 1902-03 issue, but stamps smaller.

Wmkd. Single Lined N. Z. and Star.

126 A23 3p orange brown 25 4
127 A26 6p carmine rose 25 12
128 A29 1sh orange red 75 10

The small stamps are about 21 mm. high, those of 1902-03 about 23 mm.

1909 *Perf. 14x15.*

129 A35 1p carmine (re-engraved) 6 1

RE-ENGRAVED, 1a: The lines of the sky appear unbroken, instead of broken up into dots to simulate clouds, as in the original. The smoke-stack of the steamship is broad and touches the woman's dress, instead of narrow and separated from the dress, as in the original.

A41

A42

1909 *Perf. 14, 14x15.*

130	A41	½p yellow green	2	2
131	A42	1p carmine	4	1
132	A41	2p mauve	8	
133	"	3p orange brown	12	
134	"	4p red orange	16	
135	"	5p red brown	18	
136	"	6p carmine rose	20	
137	"	8p deep blue	25	
138	"	1sh vermilion	85	

SPECIAL DELIVERY STAMP.

1903 SD1

Wmkd Single Lined N. Z. and Star.
Perf. 11.

191 SD1 6p purple & scarlet 22

REVENUE STAMPS USED FOR POSTAGE.

R1

R2

1882 **Wmkd. N. Z.**

201	R1	1p red & lilac	2.50
202	"	2sh red & green	5.00
203	"	6sh 8p blue & black	7.50
204	"	8sh red & green	
205	"	9sh violet & red	

Perf. 10x12½, 12x11½, 12, 12½.

206	R2	1p lilac	2.00
207	"	1p blue	25
208	R1	1p lilac & green	75
209	"	1p red & green	
210	"	2p green & red	1.25
211	"	2p green & black	
212	"	4p " "	1.50
213	"	6p brown & black	
214	"	6p brown & blue	2.50
215	"	8p blue & black	1.00
216	"	8p blue & red	
217	"	1sh violet & green	1.75
218	"	1sh 4p bistre & blue	
219	"	1sh 6p " "	
220	"	2sh rose & blue	3.00
221	"	2sh 6p bistre & blue	1.50
222	"	2sh 10p brown & blue	
223	"	3sh violet & green	5.00
224	"	3sh 4p bistre & blue	5.00
225	"	4sh rose & blue	2.50
226	"	4sh 10p bistre & blue	
227	"	5sh violet & green	2.50
228	"	5sh 4p lilac & green	
229	"	6sh rose & blue	2.50
229a	"	6sh red & blue	
230	"	6sh 8p blue & red	
231	"	7sh blue	
232	"	7sh violet & red	5.00
233	"	7sh 6p purple & red	
234	"	7sh 6p blue & black	6.00
235	"	8sh red & blue	
236	"	9sh violet & red	8.50
237	"	9sh gray & blue	
238	"	10sh red & green	5.00
239	"	10sh red & blue	2.50
240	"	15sh lilac & blue	2.50
241	"	15sh lilac & red	10.00
242	"	£1 pink & blue	3.00
243	"	£1,10sh brown & green	
244	"	£1,10sh red & green	
245	"	£2 orange & blue	
246	"	£2,10sh pink & blue	
247	"	£3 red & blue	

R3

248	R3	4p red brown	12.50
249	"	6p red	2.50
250	"	8p dark green	2.50
251	"	1sh rose	2.00
252	"	2sh blue	20

253 R3	2sh 6p dark brown		35
254 "	3sh violet		50
255 "	4sh brown violet		50
256 "	4sh red brown		50
257 "	5sh green		25
258 "	6sh rose		50
259 "	7sh ultramarine		75
260 "	7sh 6p olive gray		1.00
261 "	8sh dull blue		1.00
262 "	9sh orange red		1.00
263 "	10sh red brown		50

R4

R5

1885-90 R6

264 R4	15sh dark green		3.00
265 "	15sh gray		
266 "	£1 rose		1.25
266a "	25sh blue		5.00
267 "	30sh brown		5.00
268 "	£1, 15sh yellow		10.00
269 "	£2 purple		2.50
270 R5	£2, 10sh red brown		3.50
271 "	£3 yellow green		3.00
271a "	£3, 10sh rose		
272 "	£4 ultramarine		6.00
272a "	£4, 10sh olive brown		
273 "	£5 dark blue		3.50
274 R6	£6 orange red		10.00
275 "	£7 brown red		15.00
276 "	£8 green		15.00
277 "	£9 rose		
278 "	£10 blue		7.50

1901

With "COUNTERFART" at bottom.

279 R3	2sh 6p brown	3.00	5.00

NEWSPAPER STAMPS.

N1

N2

1873 Unwmkd.

Perf. 10, 12½, 10x12½.

351 N1	½p rose	1.25	1.00

Wmkd N. Z.

352 N1	½p rose	1.25	1.00

1875 Wmkd Star.

Perf. 12, 12½.

353 N1	½p rose	8	2

a. Horizontal pair, imperf. between

b. Vertical pair, imperf. between

Wmkd N. Z. and Small Star.

1891 *Perf. 12½.*

354 N1	½p rose	6	2

1895

Perf. 10, 10x11, 11, 12x11½.

355 N2	½p black	4	1

1900 *Perf. 11.*

Wmkd Double Lined Star and N. Z.

356 N2	½p black	20	10

OFFICIAL STAMPS.

O1

O2

1887-89

501 O1	rose violet, *bluish*	60	60
502 "	black	85	60
503 "	*light blue*	2.50	1.50

Perf. 12½.

504 O1	*light blue*		3.00

1891

505 O2	black	75	75

Regular Issues Surcharged "O. P. S. O."

Surcharged on Issue of 1882-91.

Wmkd N. Z. and Small Star.

1892

Perf. 10, 11, 11½, 12, 12½ and compound.

Magenta Surcharge.

506	A9	1p rose	6.00
507	A10	2p violet	6.00
508	A16	2½p ultramarine	6.00
509	A17	5p olive gray	7.50
510	A13	6p brown	

Violet Surcharge.

510a	A9	1p rose	

Surcharged on Issue of 1898.

1899 Unwatermarked.

Perf. 14, 15.

511	A27	8p dull blue	

Surcharged on Issue of 1899-1900

Unwatermarked.

Perf. 11.

512	A25	5p red brown	

Green Surcharge.

513	A25	5p red brown	

Magenta Surcharge.

514	A25	5p red brown	

Surcharged on Newspaper stamp of 1895.

Watermarked N. Z. and small Star.

Perf. 10, 10x11.

515	N2	½p black	

1906

Surcharged on Postage Stamps of 1902.

Wmkd Single Lined N. Z. and Star.

Perf. 11.

516	A22	2½p blue	
517	A30	2sh blue green	

1906

Perf. 14.

518	A35	1p carmine	

1907

Perf. 14, 14x13, 14x15.

Surcharged Vertical! **OFFICIAL.**

519	A18	½p green	1.00	3
520	A35	1p carmine	1.00	2
521	A33	2p violet	1.00	10
522	A23	3p orange brown	1.25	15
524	A26	6p carmine rose	2.00	20
527	A29	1sh brown red	3.50	50
528	A30	2sh blue green	6.00	3.00
529	A31	5sh vermilion	12.50	10.00

1909 *Perf. 14x15.*

530	A35	1p carmine (re-engraved)	75	5

1910

Perf. 14, 14x14½, 14x15.

531	A41	½p yellow green	
532	A42	1p carmine	
533	A41	2p mauve	
534	"	3p orange brown	
537	"	6p carmine rose	
539	"	1sh vermilion	

LIFE INSURANCE DEPARTMENT.

LI1

Wmkd N. Z. and Small Star.

1891

Perf. 10, 11, 11½, 12 and compound.

551	LI1	½p purple	25	3
552	"	1p blue	60	3
553	"	2p red brown	75	3
554	"	3p chocolate		35
555	"	6p green	2.50	85
556	"	1sh rose pink	5.00	2.00

Wmkd Single Lined N. Z. and Star.

1903-04

Perf. 11, 14x11, 14.

557	LI1	½p purple	6
558	"	1p blue	8
559	"	2p red brown	8

1905-06 "V. R." omitted.

560	LII	1p blue	8
561	"	2p red brown	20

POSTAGE DUE STAMPS.

D1

D2

1900 *Perf. 11.*

Wmkd Single Lined N. Z. and Star.

601	D1	½p green & red	8	5
602	"	1p "	8	4
603	"	2p "	15	8
604	"	3p "	10	8
605	"	4p "	15	
606	"	5p "	18	
607	"	6p "	20	
608	"	8p "	30	
609	"	10p "	35	
610	"	1sh "	40	
611	"	2sh "	80	

Nos. 601 to 611 may be found with N. Z. and D. varying in size.

1902 No Wmk.

612	D2	½p green & red	6	4

Wmkd Single Lined N. Z. and Star.

Perf. 11, 14.

613	D2	½p green & red	3	3
614	"	1p " "	5	3
615	"	2p " "	8	

NICARAGUA, C. A.

100 CENTAVOS=1 PESO.

A1

A2

A3

Yellowish Paper.

1862 *Perf. 12.*

1	A1	2c dark blue	15	50
2	"	5c black	2.00	1.50

White Paper.

1869-71 *Perf. 12.*

3	A1	1c bistre	4	12
		a. 1c brown	15	
4	"	2c blue	12	30
		a. 2c dark blue		
5	"	5c black	75	30
6	A2	10c vermilion	10	30
		a. Imperf. vertically		
7	A3	25c green	10	30

1878-80 *Rouletted.*

8	A1	1c brown	5	25
		a. 1c bistre	5	25
9	"	2c blue	1.00	50
10	"	5c black	60	25
11	A2	10c vermilion	50	25
12	A3	25c green	35	50

Nos. 3 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.

A4

A5

1882 *Perf. 12.*

13	A4	1c green	2	2
14	"	2c carmine	2	2
15	"	5c blue	3	2
16	"	10c dull violet	3	3
17	"	15c yellow	5	20
18	"	20c slate gray	5	10
19	"	50c dull violet	30	30

1890

20	A5	1c yellow brown	2	2
		a. Imperforate		
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
21	"	2c vermilion	2	2
		a. Imperforate		
22	"	5c deep blue	3	5
		a. Imperforate		
		b. Imperf. horizontally		
		c. Imperf. vertically		
23	"	10c lilac gray	5	5
		a. Imperforate		
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
24	"	20c red	3	8
		a. Imperforate		
		b. Vertical pair, imperf. between		
		c. Imperf. horizontally		
25	"	50c purple	3	8
		a. Imperforate		
26	"	1p brown	5	15
		a. Imperforate		
27	"	2p dark green	5	50
		a. Imperforate		
		b. Imperf. horizontally		
28	"	5p lake	8	50
29	"	10p orange	8	1.00
		a. Imperforate		

A7

1891 A6

30	A6	1c yellow brown	2	3
31	"	2c red	2	3
32	"	5c dark blue	3	5
33	"	10c slate	5	5
34	"	20c plum	5	15
35	"	50c purple	5	25
36	"	1p black brown	6	50
		a. Imperforate		
37	"	2p green	6	25
38	"	5p brown red	8	35
		a. Vertical pair, imperf. between		
39	"	10p orange	8	50

1892

40	A7	1c yellow brown	2	3
		a. Vertical pair, imperf. between		1.00
		b. Imperforate		
		c. Imperf. vertically		
41	"	2c vermilion	2	3
		a. Vertical pair, imperf. between		
42	"	5c dark blue	3	3
		a. Imperforate		
		b. Vertical pair, imperf. between	1.00	1.00
		c. Horizontal pair, imperf. between		
		d. Imperf. vertically		
43	"	10c slate	3	5
		a. Imperforate		
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	1.50	
44	"	20c plum	3	10
		a. Horizontal pair, imperf. between	2.00	
45	"	50c purple	3	25
		a. Vertical pair, imperf. between		
45b	"	50c plum (error)	3.50	
46	"	1p dark brown	10	35
47	"	2p blue green	10	50
47a	"	2p vermilion (error)		
48	"	5p rose lake	5	50
49	"	10p orange	5	50

A8

A9

1893

50	A8	1c yellow brown	2	3
		a. Vertical pair, imperf. between	1.00	
51	"	2c vermilion	2	3
		a. Imperf. vertically	1.00	
52	"	2c dark brown	3.00	
53	"	5c dark blue	3	5
		a. Vertical pair, imperf. between	1.50	
54	"	10c slate	3	8
55	"	20c dull red	3	8
56	"	50c violet	3	15
57	"	1p dark brown	5	35
58	"	2p blue green	15	
		a. Horizontal pair, imperf. between	2.00	
59	"	5p rose lake	5	
60	"	10p orange	5	

1894

61	A9	1c yellow brown	2	3
62	"	2c vermilion	2	3
		a. Horizontal pair, imperf. between	1.00	
63	"	5c deep blue	3	4
64	"	10c slate	3	4
65	A9	20c lake	3	8
		a. Vertical pair, imperf. between		
65b	"	25c yellow green	25	25
66	"	50c purple	3	25
67	"	1p brown	5	25
68	"	2p green	5	50
69	"	5p brown red	15	
70	"	10p orange	5	

A10

A11

1895

71	A10	1c yellow brown	2	2
		a. Imperf. vertically		
72	"	2c vermilion	2	3
73	"	5c deep blue	15	4
74	"	10c slate	3	4
75	"	20c claret	3	15
76	"	50c dull violet	3	12
		a. Vertical pair, imperf. between		
77	"	1p dark brown	3	25
78	"	2p deep green	3	50
79	"	5p brown red	3	
80	"	10p orange	3	

1896

81	A11	1c violet	3	6
		a. Imperf. vertically		
82	"	2c blue green	3	3
83	"	5c bright rose	3	5
84	"	10c blue	3	8
85	"	20c bistre brown	3	10
86	"	50c blue gray	3	15
87	"	1p black	15	50
88	"	2p claret	15	
89	"	5p deep blue	15	

Wmkd. Liberty Cap.

89a	A11	1c violet		10
89b	"	2c blue green		10
89c	"	5c bright rose		10
89d	"	10c blue		12
89e	"	20c bistre brown	25	
89f	"	50c blue gray		
89g	"	1p black		

1897 Same, dated 1897.

Unwmkd.

90	A11	1c violet	2	3
		a. Imperf. vertically		
91	"	2c blue green	2	3
92	"	5c bright rose	5	4
93	"	10c blue	5	8
94	"	20c bistre brown	3	10
95	"	50c blue gray	10	15
96	"	1p black	30	
		a. Imperf. vertically		
97	"	2p claret	30	

98	A11	5p deep blue	3	
		Wmkd. Liberty Cap.		
98a	A11	1c violet		15
98b	"	2c blue green		10
98c	"	5c bright rose		10
98d	"	10c blue		
98e	"	20c bistre brown	25	
98f	"	50c blue gray		
98g	"	2p claret		
98h	"	5p deep blue		

1898 **A12**

		Unwmkd.		
98i	A12	1c brown		5
98j	"	2c slate	5	15
98k	"	4c yellow brown		10
98l	"	4c olive green	25	5
98m	"	10c purple	5	8
98n	"	15c ultramarine		
98o	"	20c blue		
98p	"	5p orange		
		Wmkd Liberty Cap.		
99	A12	1c brown	2	3
100	"	2c slate	2	3
101	"	4c red brown	3	8
		(CUARTRO)		
102	"	5c olive green		
103	"	10c purple		10
104	"	15c ultramarine	5	20
		a. Imperforate		
105	"	20c blue		25
106	"	50c yellow		25
107	"	1p violet blue	10	
108	"	2p bistre brown		
109	"	5p orange		

Reprints of Nos. 81 to 109 are on thick, porous paper, with and without watermark. The paper of the originals is thinner.

1899 **A13**

110	A13	1c gray green	2	3
111	"	2c bistre brown	2	3
112	"	4c lake	3	10
113	"	5c dark blue	3	5
114	A13	10c buff	3	5
		a. Horizontal pair, imperf. between		
115	"	15c chocolate	3	8
116	"	20c dark green	15	10
117	"	50c carmine rose	3	15
118	"	1p red	5	35
119	"	2p violet	5	
120	"	5p light blue	5	

1900 **A14**

121	A14	1c plum	3	3
122	"	2c vermilion	4	3
123	"	3c green	5	5
124	"	4c dark olive	6	3
125	"	5c dark blue	30	4
126	"	6c carmine rose	1.25	1.00
127	"	10c violet	12	4
128	"	15c ultramarine	25	10
129	"	20c brown	20	10
130	"	50c lake	40	20
131	"	1p yellow	1.25	75
132	"	2p salmon	1.40	25
133	"	5p black	3.50	35

1901

Regular Issue of 1900 Surcharged

1901

2 Cent.

Black Surcharge.

133a	A14	2c on 1c plum		
		b. Inverted surcharge		
		c. Bar below date		
134	"	2c on 1p yellow	25	18
		a. Bar below date	50	35
		b. Inverted surcharge		
135	"	20c on 2p salmon	1.00	
		a. Bar below date	1.50	

Red Surcharge.

136	A14	10c on 5p black	60	60
		a. Bar below date	1.00	

The 2c on 1p yellow without ornaments is a rebrint.

Correos

Postage Due
Stamps of 1900
Surcharged

1901

Black Surcharge.

137	D3	1c plum	35	
138	"	2c vermilion	15	15
139	"	5c dark blue	1.00	25
140	"	20c orange brown	1.00	75
141	"	30c dark green	75	75
142	"	50c lake	1.25	75
		a. "1091" for "1901"		
		b. "Correo"		

Gold Surcharge.

143	D3	10c purple	1.00	1.00

In 1904 an imitation of this surcharge was made to fill a dealer's order. The date is at top and "Correos" at bottom. The surcharge is printed in black, sideways on the 1 and 2c and upright on the 5 and 10c. Some copies of the 2c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

3 Cent.

Regular Issue of
1900 Surcharged

1901

Black Surcharge.

144	A14	3c on 6c rose	15	15
		a. Bar below value	35	35
		b. Inverted surcharge		
		c. Double surcharge		
145	"	4c on 6c rose	18	18
		a. Bar below value	50	50
		b. "1 cent" instead of "4 cent"	3.00	3.00
		c. Double surcharge		
146	"	5c on 1p yellow	15	15
		a. Three bars below value	50	50
		b. Ornaments at each side of "1901"	50	50
		c. Double surcharge one red	4.00	4.00
147	"	10c on 2p salmon	40	40
		a. Inverted surcharge	2.00	1.50

Blue Surcharge.

148	A14	3c on 6c rose	15	15
		a. Bar below value	35	35
		b. Double surcharge		
149	"	4c on 6c rose	20	20
		a. Bar below value	50	50
		b. "1 cent" instead of "4 cent"	2.50	
		c. Inverted surcharge		

Red Surcharge.

150	A14	5c on 1p yellow	50	50
		a. Three bars below value	1.00	1.00
		b. Ornaments at each side of "1901"	1.00	1.00
		c. Inverted surcharge	3.00	2.50
		d. Double surcharge inverted		
151	A14	20c on 5p black	40	40
		a. Surcharge inverted	1.25	1.25
		b. Double surcharge		

In 1904 a series with surcharge as above, except that "Centavos" was spelled out in full, was issued to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 2c vermilion of the 1900 issue was surcharged "1 cent" and "1901" "1902" or "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

1901

Postage Due Stamps
of 1900
Surcharged in black

Correos

152	D3	1c red violet	8	8
		a. Ornaments at each side of the stamp	15	12
		b. Ornaments at each side of "1901"	15	12
		c. "Correos" in italics	15	12
		d. Italic "o" in "Correos"	50	
		e. Double surcharge		
153	"	2c vermilion	8	15
		a. Double surcharge		
		b. Italic "o" in "Correos"	60	
4	"	5c dark blue	15	15
		a. Italic "o" in "Correos"	75	
		b. Double surcharge		
15	"	10c purple	20	18
		a. Italic "o" in "Correos"	2.00	1.00
		b. Double surcharge		
156	"	20c orange brown	50	25
		a. Italic "o" in "Correos"	2.50	1.00
		b. Double surcharge		
157	"	30c dark green	60	35
		a. Double surcharge		
		b. Italic "o" in "Correos"	3.00	
		c. Inverted surcharge		
158	"	50c lake	85	50
		a. Italic "o" in "Correos"	5.00	
		b. Double surcharge		

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

1902 Lithographed.

Perf. 14.

159	A14	5c blue	6	5
160	"	5c carmine	8	5
161	"	10c violet	10	5

Imperforate varieties are printer's waste.

15 cvos.

Stamps of 1900 issue

Surcharged in black

1902

Perf. 12.

162	A14	15c on 2c vermilion	30	15
		a. Double surcharge		
163	"	30c on 1c plum	40	30
		a. Double surcharge		

Stamps of 1902 Issue Surcharged In black

6 Centavos

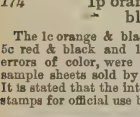
The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.

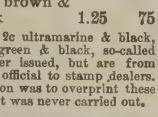
A15

1903-04 *Perf. 12.*

167	A15	1c emerald green & black	5	10
		a. 1c yellow green & black	5	10
168	"	2c dull red & black	5	10
		a. 2c carmine rose & black	5	10
169	"	5c ultramarine & black	8	10
170	"	10c orange & black	10	20
		a. 10c orange yellow & black	10	20
171	"	15c lake & black	30	30
172	"	20c purple & black	60	50
173	"	50c olive & black	75	60
174	"	1p orange brown & black	1.25	75

The 1c orange & black, 2c ultramarine & black, 5c red & black and 10c green & black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use but it was never carried out.





1904 A16 A17

No. 161 surcharged with new value. Blue Surcharge.

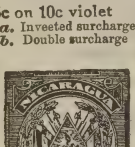
175	A16	5c on 10c violet	20	6
		a. Surcharge inverted		2.00
		b. Without ornaments	2.00	1.00
		c. Character for "cents" inverted	50	50
		d. Same as *b* inverted		
		e. Same as *c* inverted		
		f. Double surcharge		3.50
176	A16	15c on 10c violet	25	15
		a. Surcharge inverted		2.00
		b. Without ornaments		1.00
		c. Character for "cents" inverted	75	60
		d. Same as *b* inverted		
		e. Same as *c* inverted		
177	A17	15c on 10c violet	50	50
		a. Surcharge inverted	3.50	2.50
		b. "Centevos"	3.00	3.00
		c. "5" of "15" omitted		
		d. Same as "b", inverted		
		e. Double surcharge		
		f. Double surcharge, inverted		
		g. Imperforate		

There are two settings of the surcharge on No. 175. In the first the character for "centa" and the figure "5" are 2 mm. apart and in the second 4 mm.

1905

No. 161 Surcharged **5 CENTS.**

178	A14	5c on 10c violet	15	10
		a. Inveeted surcharge		
		b. Double surcharge		



1905 A18

Perf. 12.

With Imprint of American Bank Note Co.

179	A18	1c green	2	2
180	"	2c carmine rose	3	3
181	"	3c violet	4	4
182	"	4c orange red	4	3
183	"	5c blue	5	3
184	"	6c slate	8	8
185	"	10c yellow brown	8	4
186	"	15c brown olive	12	10
187	"	20c lake	15	12
188	"	50c orange	30	25
189	"	1p black	50	40
190	"	2p dark green	1.00	1.00
191	"	5p violet	2.00	2.00

1906-08

Issue of 1905, Surcharged in black. **Vale 15¢**

193	A18	10c on 2c rose	25	25
194	"	10c on 3c violet	8	8
		a. Character "c" normal	1.75	
		b. Double surcharge		
195	"	10c on 4c orange red		
196	"	15c on 1c green	15	10
		a. Double surcharge, one reading down		

197	A18	20c on 2c rose	18	15
		a. Double surcharge		
198	"	20c on 5c blue	30	25
199	"	50c on 6c slate (R)	30	40
200	"	$1 on 5p violet	1.75	1.50

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing etc. The surcharges are placed vertically, reading upward or downward.

Surcharged

Vale 35 cts.

201	A18	35c on 6c slate (R)	25	25

1907 *Perf. 14 to 15.*

With Imprint of Waterlow & Sons.

202	A18	1c green	3	3
203	"	2c rose	3	3
204	"	4c brown orange	4	4
205	"	10c yellow brown	10	10
206	"	15c brown olive	25	20
207	"	20c lake	25	25
208	"	50c orange	50	30

Surcharged **Vale 10 ¢**

1907-08

212	A18	10c on 2c rose	25	10
213	"	10c on 4c brown orange	15	15
		a. Double surcharge		
214	"	10c on 20c lake	25	25
215	"	10c on 50c orange (Bl)	15	10
216	"	15c on 1c green		75

The above surcharges read vertically, either upward or downward.

A19

1908 Revenue Stamps Surcharged.

217	A19	1c on 5c yellow & black (R)	5	5
		a. "1008"	1.00	1.00
		b. "8908"	1.00	1.00
218	"	2c on 5c yellow & black (Bl)	8	8
		a. "CORREOS"		
		b. "CORREO"	1.00	1.00
		c. "1008"	1.25	1.25
		d. "8908"	1.25	1.25
		e. 9c on 5c		
219	"	4c on 5c yellow & black (G)	10	10
		a. "CORREO"	2.00	2.00
		b. "1008"	1.50	1.50
		c. "8908"	1.50	1.50
220	"	5c yellow & black	12	8
		a. "CORROE"		
221	A19	10c light blue & black	15	8
		a. Double surcharge		
		b. Inverted surcharge		
222	"	15c on 50c olive & black (R)	25	20
		a. "1008"	3.00	3.00
		b. "8908"	3.00	3.00
223	"	35c on 50c olive & black (O)	40	25
		a. "CORREOS"		
		b. Double surcharge, one inverted		
		c. Inverted surcharge		
224	"	1p yellow brown & black	75	75
		a. "CORROE"		
225	"	2p pearl gray & black	1.00	1.00
		a. "CORROE"		

Nos. 218a and 223a are from a second setting in which all the stamps are surcharged "CORREOS" instead of "CORREO". In this setting there are three types of the character for "cents".

1909 A20

226	A20	2c orange	5	5
227	"	4c on 2c orange	5	5
228	"	5c on 2c orange (Bl)	8	5
		a. Surcharge inverted		
229	"	10c on 2c orange (G)	12	10
		a. "1988" for "1908"	2.50	
		b. Surcharged inverted		
		c. Character for "cents" inverted		

Two printings of No. 229 set exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

1909

Revenue Stamps Surcharged

CORREOS 1909

VALE 10 ¢

230	A19	1c on 50c olive & black (V)	8	8

231	A19	2c on 50c olive & black (Br)	8	8
232	"	4c on 50c olive & black (G)	10	10
233	"	5c on 50c olive & black (C)	12	12
234	"	10c on 50c olive & black (B)	15	12

Nos. 230 to 234, are found with three types of the character for "cents".

Postage Stamps of 1905 Surcharged Vertically

VALE 10 ¢

Perf. 12.

235	A18	10c on 2p dark green	25	
236	"	10c on 5p violet	50	

There are three types of the character for "cents".

With Imprint of American Bank Note Co.

237	A18	1c emerald	2	2
238	"	2c vermilion	2	2
239	"	3c red orange	3	3
240	"	4c violet	3	3
241	"	5c deep blue	4	3
242	"	6c gray brown	5	4
243	"	10c lake	6	4
244	"	15c black	10	6
245	"	20c brown olive	15	8
246	"	50c deep green	30	10
247	"	1p yellow	60	15
248	"	2p carmine rose	1.10	25

1910

Stamps of 1909 Surcharged VALE 2 ¢

249	A18	2c on 3c red orange (B)	5	4
250	"	10c on 15c black (R)	15	5
		a. "VLEA"	1.50	1.00
251	"	10c on 15c black (C)	25	5
		a. "VLEA"		1.00

There are two types of the character for "cents".

Surcharged VALE 2 c

252	A18	2c on 3c red orange (B)	5	
		a. Double surcharge		
253	"	5c on 20c brown olive (B)		
		a. Inverted surcharge		
		b. Double surcharge, inverted		
254	"	5c on 20c brown olive (R)	8	5
		a. Double surcharge		
		b. Inverted surcharge		
255	"	10c on 15c black (B)	25	10
		a. "c" omitted	1.00	
		b. "10c" omitted		

There are several minor varieties in this setting, such as italic "L" and "E" and fancy "V" in "VALE", small italic "C" and italic "I" for "1" in "10".

1910-11

Surcharged Vale 2 cts.

256	A18	2c on 3c red orange	5	4
		a. Without period	25	20
		b. Inverted surcharge		
257	"	10c on 15c black		10
		a. Without period		
		b. Double surcharge		
		c. Inverted surcharge		
258	"	10c on 50c deep green	10	5
		a. Without surcharge	50	25
		b. Double surcharge		
259	"	10c on 1p yellow	10	5
		a. Without period	75	50
		b. Double surcharge		

Surcharged Vale 2 cts.

260	A60	2c on 4c violet	4	2
		a. Without period	25	20
		b. Double surcharge		
		c. Double surcharge, inverted		
261	"	5c on 20c brown olive	5	4
		a. Without period	50	40
		b. Double surcharge		
		c. Inverted surcharge		
262	"	10c on 15c black	10	5
		a. Without period	50	30
		b. "Yale"		
		c. Double surcharge		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
263	"	10c on 50c deep green	10	5
		a. Without period	50	35
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Inverted surcharge		
264	"	10c on 1p yellow	15	8
		a. Without period	75	50
		b. Double surcharge		
265	"	10c on 2p carmine rose	25	25
		a. Without period	1.50	1.00
		b. Double surcharge		
		c. Triple surcharge		

1911

Correos

Revenue Stamps Surcharged 02 cts

1911

Perf. 14 to 15.

266	A19	02c on 5p dull blue	4	
		a. Without period	25	
		b. Double surcharge		
267	"	02c on 5p ultramarine	4	
		a. Without period	25	

268	A19	05c on 10p pink	10	
		a. Without period	50	
		b. "cte" for "cts"	75	
		c. Double surcharge		
269	"	10c on 25c lilac	10	4
		a. Without period	50	25
		b. "cte" for "cts"	76	50
		c. Inverted surcharge		
270	"	10c on 2p gray	10	4
		a. Without period	50	25
		b. "cte" for "cts"	75	50
		c. Double surcharge		
271	"	35c on 1p brown	25	25
		a. Without period	75	50
		b. "cte" for "cts"	1.50	1.00
		c. "Corre"	1.00	75
		d. Double surcharge, one inverted		

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and two have no period. One of the 2c has no space between "02" and "cts" and one 5c has a small thin "s" in "Correos".

Surcharged

CORREOS

05 cts.

1911

272	A19	05c on 2p gray	10
		a. Inverted surcharge	

In this setting one stamp has a large square period and another has a thick upright "c" in "cts".

Surcharged

VALE

05 cts

POSTAL

de 1911

273	A19	05c on 25c lilac
274	"	05c on 50c olive green
275	"	05c on 5p dull blue
276	"	05c on 5p ultramarine
277	"	05c on 50p vermilion
278	"	10c on 50c olive green

This setting has the large square period and the thick "c" in "cts". Many of the stamps have no period after "cts". Owing to broken type and defective impressions letters sometimes appear to be omitted.

A21

Revenue Stamps Surcharged on the back

Vale 05 cts. CORREO DE 1911 *a*

Vale 05 cts CORREO DE 1911 *b*

279	A21	(*a*)	2c on 2c blue	15
			a. Yellow surcharge on face	
			b. Inverted surcharge	
			c. Double surcharge, one inverted	
280	"	(*b*)	2c on 2c blue	10
			a. Yellow surcharge on face	
			b. Inverted surcharge	
			c. Double surcharge, one inverted	
281	"	(*a*)	5c on 2c blue	15
			a. Inverted surcharge	
			b. "TIMBRE FISCAL" in black	
282	"	(*b*)	5c on 2c blue	10
			a. Inverted surcharge	
			b. "TIMBRE FISCAL" in black	
283	"	(*a*)	10c on 2c blue	25
			a. Inverted surcharge	
			b. "TIMBRE FISCAL" in black	
284	"	(*b*)	10c on 2c blue	15
			a. Inverted surcharge	
			b. "TIMBRES FISCAL" in black	
285	"	(*a*)	15c on 1c red	35
			a. Inverted surcharge	
			b. Surcharged on face and back	
286	"	(*b*)	15c on 1c red	25
			a. Inverted surcharge	
			b. Surcharged on face and back	

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the word "TIMBRE FISCAL" in capital letters and the other with initial capitals only. Some sheets of the 2c have the new value surcharged on the face in olive yellow as well as on the back in black.

Revenue Stamps Surcharged on the face.

CORREO

Surcharged

02 centavos

287	A21	2c on 1c red	25
		a. Inverted surcharge	5
		b. Double surcharge	
288	"	20c on 1c red	
289	"	50c on 1c red	50

There are two varieties of the figures "2" and "5" in this setting.

Correo

Vale

Surcharged

2 cts.

1911

Dark Blue Surcharge.

290	A21	2c on 1c red	
		a. Inverted surcharge	
		b. Surcharged on face and back	
291	"	5c on 1c red	
292	"	10c on 1c red	

Black Surcharge.

293	A21	10c on 1c red	

Correo [redacted]

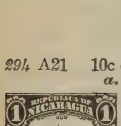
Surcharged in black

Vale

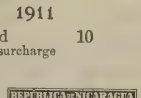
10 cts.

1911

294	A21	10c on 1c red	10
		a. Inverted surcharge	



A22



A23

1912 *Perf. 14, 15.*

295	A22	1c yellow green	1
296	"	2c carmine	2
298	"	4c brown violet	2
299	"	5c blue & black	3
300	"	6c olive bistre	4
301	"	10c red brown	5
304	"	25c blue green & black	10
305	A23	35c green & chestnut	15

Province of Zelaya.

1904-05

Handstamped in black

B

Dpto Zelaya.

On Regular Issues of 1900-05.

Perf. 12, 14.

331	A14	1c plum	1.50	25
332	"	2c vermilion	1.50	25
333	A14	3c green	2.00	25
334	"	4c dark olive	3.00	
335	"	5c blue (No. 159)	1.50	25
336	"	5c carmine	2.00	1.00
337	A16	5c on 10c violet	1.75	75
338	A14	5c on 10c violet (No. 178)	1.75	25
339	"	10c violet (No. 161)	1.75	25
340	"	15c ultramarine	5.00	2.50
341	A16	15c on 10c violet	1.75	25
342	A17	15c on 10c violet	5.00	3.00
343	A14	20c brown	2.50	1.25
344	"	20c on 5p black (No. 151)		3.50
345	D3	20c brown (No. 156)		5.00
346	A14	50c lake	5.00	3.00
347	"	1p yellow	6.00	
348	"	2p salmon	7.50	
349	"	5p black		

1906-07

On Regular Issue of 1905.

With Imprint of American Bank Note Co.

Perf. 12.

352	A18	1c green	75	50
353	"	2c carmine rose	75	50
354	"	3c violet	1.25	1.25
355	"	4c orange red	1.50	1.50
356	"	5c blue	1.25	25
358	"	10c yellow brown		75
359	"	15c brown olive	3.00	1.25
360	"	20c lake		3.00
361	"	50c orange		
362	"	1p black		
363	"	2p dark green		
364	"	5p violet		

On Surcharged Stamps of 1906.

365	A18	10c on 3c violet	25	15
366	"	15c on 1c green	50	50
367	"	20c on 2c rose	50	40
368	"	20c on 5c blue	60	50
369	"	50c on 6c slate (R)	1.00	1.00

Four or more types exist of the foregoing surcharges.

B B

Dpto. Zelaya Dto. Zelaya

Stamps with the above overprints were made to fill dealers orders but were never regularly issued or used. Stamps with similar surcharges, handstamped, are bogus.

1907-08

Surcharged **B**

On Regular Issue of 1905

Dpto. Zelaya

370	A18	1c green		
371	"	2c carmine rose		
372	"	6c slate		
373	"	10c yellow brown		
374	"	15c brown olive		
375	"	1p black		
376	"	2p dark green		
377	"	5p violet		

Stamps similarly surcharged but with only 2½ mm. space between "B" and "Dpto. Zelaya" were made to fill a dealer's order but not placed in use.

On Surcharged Stamps of 1906

Black Surcharge.

378	A18	20c on 2c rose	50	50

Red Surcharge.

379	A18	15c on 1c green	75	75
		a. Red surcharge inverted		
380	"	20c on 5c blue	75	75

Blue Surcharge.

381	A18	50c on 6c slate (R)	5.00	5.00

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

Handstamped in black **B**

Dpto Zelaya.

382	A18	10c yellow brown	7.50	

B

Surcharged

Dpto Zelaya

383	A18	15c brown olive (R)	40	40
384	"	20c lake	50	50

With Additional Surcharge **5 cent.**

385	A18	5c on 4c brown orange	10	

With Additional Surcharge **5 cent.**

386	A18	5c on 4c brown orange	2.00	2.00

On Provisional Postage Stamps of 1907-08.

387	A18	10c on 2c rose	50	40
388	"	10c on 20c lake	50	40
389	"	10c on 50c orange (Bl)	40	40

1907

Surcharged **"COSTA ATLANTICA"** **B.**

Perf. 14 to 15.

393	A18	1c green	5	5
394	"	2c rose	5	5
395	"	3c violet	5	5
396	"	4c brown orange	6	6
397	"	5c blue		75
398	"	10c yellow brown	20	20
399	"	15c brown olive	35	35
400	"	20c lake	40	40
401	"	50c orange	50	50
402	"	1p black	1.25	85
403	"	2p dark green	2.00	
404	"	5p violet	5.00	

1908

Provisional Issue of 1908 Surcharged Vertically in green **B**

Dpto. Zelaya

405	A19	1c on 5c yellow & black (R)	5	10
406	"	2c on 5c yellow & black (Bl)	8	10
407	"	4c on 5c yellow & black	10	15
408	"	5c yellow & black	12	20
		a. "CORROE"		
409	"	10c light blue & black	15	25
		a. Surcharge inverted		
410	"	15c on 50c olive & black (R)	25	50
411	"	35c on 50c olive & black	60	60
412	"	1p yellow brown & black	75	75
		a. "CORROE"		
413	"	2p pearl gray & black	1.50	1.50
		a. "CORROE"		

Surcharged Horizontally in black.

413a	A19	5c yellow & black	1.25	1.25

1909

Postage Stamps of 1909, Surcharged **B**

Dpto. Zelaya

With Imprint of American Bank Note Co.

Perf. 12.

414	A18	1c emerald	5	5
415	"	2c vermilion	5	5
416	"	3c red orange		
417	"	4c violet		

418 A18 5c deep blue
419 " 6c gray brown
420 " 10c lake
421 " 15c black
a. "B" inverted
422 " 20c brown olive
423 " 50c deep green
424 " 1p yellow
425 " 2p carmine rose
1c to 2p, set 6.00

One stamp in each sheet has the "o" of "Dpto" sideways.

1910

B

Surcharged

Dpto. Zelaya

426	A18	3c red orange	25	25
427	"	4c violet	25	25
428	"	15c black	50	50
429	"	20c brown olive	75	75

1911

Official Stamp, No. 881, Surcharged

B

430 A18 15c black

This stamp appears to have been used only for regular postage.

B

Surcharged

Vale

5 cts.

431	A19	5c on 1p yellow	5
432	"	10p on 1p yellow	10
433	"	15c on 1p yellow	15

B

CORREOS

Revenue Stamps

Surcharged

05 cts.

1911

Perf. 14 to 15.

434	A19	05c on 25c lilac *a.* Without period	10
435	"	10c on 1p yellow brown *a.* Without period *b.* "01" for "10"	20

VALE

05 cts.

Surcharged

POSTAL B

de 1911

436	A19	05c on 1p yellow brown *a.* Without period *b.* "50" for "05"	10
437	"	05c on 10p pink *a.* Without period *b.* "50" for "05"	10
438	"	10c on 25p green *a.* Without period *b.* "1" for "10"	20
439	"	10c on 50p vermilion *a.* Without period *b.* "1" for "10"	75

With additional Surcharge "1904"

440	A19	10c on 2p gray *a.* Without period *b.* "1" for "10"	20
441	"	10c on 50p vermilion *a.* Without period *b.* "1" for "10"	40

The surcharges on Nos. 434 to 441 are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and another has a thick upright "c" in that word.

1912 ***Perf. 14 to 15.***

New Design, dated 1911.

443 2c vermilion
444 3c orange brown
447 10c slate

The stamps of this issue are for use in all places on the Atlantic Coast of Nicaragua where the currency is on a silver basis.

Cabo Gracias a Dios.

Regular Issues of 1900-04 hand-stamped in Violet

CABO

1904-05 ***Perf. 12, 14.***

501	A14	1c plum	75	40
502	"	2c vermilion	2.00	50
503	"	3c green	3.00	2.50
504	"	4c dark olive	5.00	5.00
505	"	5c blue (No. 159)		
506	"	5c carmine		
507	A16	5c on 10c violet		5.00
508	A14	10c violet (No. 161)	1.25	25
509	A16	15c on 10c violet		
510	A14	15c ultramarine		
511	"	20c brown	2.50	1.25

On Postage Due Stamps Surcharged "Correos".

Violet Surcharge.

512	D3	20c orange brown (No. 140)	2.50	1.00
512a	"	20c orange brown, (No. 156)		1.00
513	"	30c dark green (No. 157)	5.00	
514	"	50c lake (No. 158)	2.50	1.00

Black Surcharge.

514a	D3	30c dark green (No. 157)	2.50	

Issue of 1900 Surcharged in Violet

Cabo

515	A14	1c plum	1.00	1.00
516	"	2c vermilion		
517	"	3c green		
518	"	4c dark olive		
519	"	5c dark blue (No. 159)		1.50
520	"	5c carmine		1.50
520a	A16	5c on 10c violet		2.50
521	"	10c violet (No. 161)		1.00
522	"	15c on 10c violet		
522a	A14	15c ultramarine		
523	"	20c brown		

On Surcharged Issues of 1901.

524	D3	20c orange brown (No. 140)		
525	"	20c orange brown (No. 156)		
526	"	30c dark green (No. 157)		
527	"	50c lake (No. 158)		

Cabo

We are unable to find any evidence that stamps with the above surcharge were used.

1905 *Perf. 12.*

Surcharged in violet on Issues of 1900-08

CABO

Perf. 12, 14, 14 to 15.

529	A18	1c green	50	25
		a. Magenta surcharge	50	
530	"	2c carmine rose	50	50
		a. Magenta surcharge		
531	"	3c violet	25	25
		a. Magenta surcharge	25	
		b. Double surcharge		
532	"	4c orange red	15	
533	"	5c blue	25	20
		a. Magenta surcharge		
534	"	6c slate	75	
535	"	10c yellow brown	1.00	75
536	"	15c brown olive	2.00	2.00
		a. Magenta surcharge		
537	A18	20c lake		
538	"	50c orange		
539	"	1p black		
540	"	2p dark green		
541	A16	15c on 10c violet		
542	A14	20c brown	3.50	3.00
543	D3	20c orange brown (No. 140)	2.00	1.00
544	"	20c orange brown (No. 156)	2.00	1.00
545	A14	20c on 5p black (No. 151)		
546	A18	20c on 5c blue	50	
547	"	50c on 6c slate	1.00	
548	A19	5c yellow & black (magenta surcharge)		

Stamps with the above large surcharge in black, instead of violet, are bogus. There are also dangerous counterfeits in violet.

The foregoing surcharges being handstamped are found in various positions, especially the last type.

1907 **"COSTA ATLANTICA"**

Surcharged **C.**

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

549	A18	1c green	5	5
550	"	2c rose	5	5
551	"	3c violet	5	5
552	"	4c brown orange	6	6
553	"	5c blue	8	8
554	"	10c yellow brown	20	20
555	"	15c brown olive	35	35
556	"	20c lake	40	40
557	"	50c orange	50	50
558	"	1p black	1.25	
559	"	2p dark green	2.00	
560	"	5p violet	5.00	

1909 **C**

Surcharged

Dpto. Zelaya

With Imprint of American Bank Note Co.

Perf. 12.

561	A18	1c emerald	
562	"	2c vermilion	
563	"	3c red orange	
564	"	4c violet	
565	"	5c deep blue	
566	"	6c gray brown	
567	"	10c lake	
568	"	15c black	
569	"	20c brown olive	
570	"	50c deep green	
571	"	1p yellow	
572	"	2p carmine rose	
		1c to 2p, set	6.00

No. 199 Surcharged vertically CABO

573 A18 50c on 6c slate (R) 1.50

The reason for the above surcharges is that at Bluefields and Cabo Gracias a Dios, where they are principally used, silver money is in use, while the rest of the country uses paper money, which is not worth so much.

These surcharges on Official Stamps can be considered only as control marks, official stamps not being sold to the public and there being no reason to differentiate as to their value.

TELEGRAPH STAMPS USED POSTALLY.

T1

1905 *Perf. 12.*

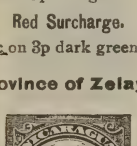
Black Surcharge.

641 T1 10c on 15c ultramarine
642 " 10c on 30c blue
643 " 10c on 1p orange

Red Surcharge.

644 T1 10c on 3p dark green

Province of Zelaya.



T2

1911 *Perf. 12.*

Black & Green Surcharges.

647 T2 5c on 10c lake 2.50

There are three types of the letter "B".

Numerous other telegraph stamps, as well as various revenues, cut envelopes, etc., have paid postage, but it is impossible to say which, if any of these, were authorized.

POSTAGE DUE STAMPS.

D1

Wmkd Liberty Cap.

1896 ***Perf. 12.***

651	D1	1c orange	10	
652	"	2c orange	40	
		a. Horizontal pair' imperf. between		
		b. Vertical pair, imperf. between		
653	"	5c orange		
654	"	10c orange	10	
655	"	20c orange		
656	"	30c orange	8	
657	"	50c orange	8	

1897 **Unwmkd.**

657a	D1	1c orange	5	
657b	"	2c "	3	
657c	"	5c "	5	
657d	"	10c "	8	
657e	"	20c "	10	
657f	"	30c "	30	
657g	"	50c "	40	

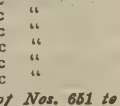
Wmkd. Liberty Cap.

658	D1	1c violet	10	10
659	"	2c "	5	
660	"	5c "	15	15
661	"	10c "		
662	"	20c "	25	
663	"	30c "	25	
664	"	50c "	25	

Unwmkd.

664a	D1	1c violet	5	
664b	"	2c "	25	
664c	"	5c "	10	
664d	"	10c "	15	
664e	"	20c "	18	
664f	"	30c "	20	
665g	"	50c "	25	

Reprints of Nos. 651 to 664 are on thick, porous paper.



D2

1898

665	D2	1c blue green	2
666	"	2c " "	5

667	"	5c blue green	8	
668	"	10c " "	8	
669	"	20c " "	8	
670	"	30c " "	10	
671	"	50c " "	12	

1899

672	D2	1c carmine	5	
673	"	2c "	5	
674	"	5c "	10	
675	"	10c "	10	10
676	"	20c "	10	
677	"	50c "	10	

1900 D3

678	D3	1c plum	10	10
679	"	2c vermilion	10	10
680	"	5c dark blue	12	12
681	"	10c purple	8	8
682	"	20c orange brown	12	12
683	"	30c dark green	20	15
684	"	50c lake	25	20

OFFICIAL STAMPS.

Perf. 12.

Surcharged In Red

FRANQUEO OFICIAL

1890

701	A5	1c ultramarine	5	5
		a. Without surcharge		
		b. Double surcharge	1.50	
		c. Without surcharge, imperf.		
		d. Imperf.		
		e. Vertical pair, imperf. between		
702	"	2c ultramarine	2	5
		a. Without surcharge		
		b. Without surcharge, imperf.		
703	"	5c ultramarine	5	5
		a. Without surcharge		
		b. Without surcharge, imperf.		
704	"	10c ultramarine	5	6
		a. Without surcharge		
		b. Double surcharge		
705	"	20c ultramarine	5	10
		a. Without surcharge		
		b. Without surcharge, imperf.		
706	"	50c ultramarine	5	12
		a. Without surcharge		
		b. Without surcharge, imperf.		
707	"	1p ultramarine	5	15
		a. Without surcharge		
		b. Without surcharge, imperf.		
708	"	2p ultramarine	5	18
		a. Without surcharge		
709	A5	5p ultramarine	5	25
		a. Without surcharge		
		b. Without surcharge, imperf.		
		c. Surcharge inverted		
		d. Imperf. vertically		
710	"	10p ultramarine	5	30
		a. Without surcharge		
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		

1891

711	A6	1c green	2	5
		a. Double surcharge		
		b. Unsurcharged	1.50	
712	"	2c green	2	5
		a. Horizontal pair, imperf. between	1.50	
713	"	5c green	5	5
		a. Unsurcharged		
714	"	10c green	5	6
		a. Unsurcharged		
715	"	20c green	5	10
		a. Unsurcharged	1.50	
716	"	50c green	5	12
		a. Unsurcharged	1.50	
717	"	1p green	5	15
		a. Unsurcharged		
718	"	2p green	5	18
		a. Unsurcharged	2.00	
719	"	5p green	5	25
720	"	10p green	5	35
		a. Unsurcharged	2.00	

O1

1892 Dark Blue Surcharge.

721	O1	1c yellow brown	2	5
722	"	2c "	2	5
		a. Without surcharge		
723	"	5c yellow brown	10	5
724	"	10c "	5	6
		a. Surcharge inverted		
725	"	20c yellow brown	5	10
726	"	50c "	5	10
		a. Imperforate		
727	"	1p yellow brown	5	15
		a. Without surcharge, imperf.		
		b. Surcharge inverted		
728	"	2p yellow browe	5	18
		a. Imperforate		
		b. Surcharge inverted		
729	"	5p yellow brown	5	25
		a. Surcharge inverted		
		b. Vertical pair, imperf. between	2 00	
730	"	10p yellow brown	5	35

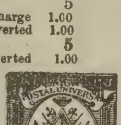
FRANQUEO OFICIAL

Surcharged In Red

1893

731 A8	1c slate		2
	a. Double surcharge		75
732 "	2c slate		2
	a. Double surcharge		75
	b. Without surcharge		60
733 "	5c slate		3
734 "	10c "		10
	a. Surcharge inverted		65
735 "	20c slate		3
	a. Without surcharge		1.00
736 "	25c slate		10
737 "	50c "		3
738 "	1p "		3
	a. Surcharge inverted		65
739 "	2p slate		5
	a. Surcharge inverted		65
740 "	5p slate		5
	a. Without surcharge		1.00
	b. Surcharge inverted		1.00
741 "	10p slate		5
	a. Surcharge inverted		1.00

O2



O3

1894 Black Surcharge.

742 O2	1c orange	2	5
743 "	2c "	2	6
744 "	5c "	8	8
745 "	10c "	3	10
746 "	20c "	3	
748 "	50c "	3	15
749 "	1p "	8	
750 "	2p "	5	
751 "	5p "	8	
752 "	10p "	5	

1895 Blue Surcharge.

753 O3	1c green	2	5
754 "	2c "	2	5
755 "	5c "	15	
756 "	10c "	3	10
757 "	20c "	3	10
758 "	50c "	3	
759 "	1p "	3	
760 "	2p "	5	
761 "	5p "	5	
762 "	10p "	5	

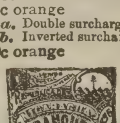
Wmkd. Liberty Cap.

762a O3	1c green	2
762b "	2c "	2
762c "	5c "	15
762d "	10c "	3
762e "	20c "	3
762f "	50c "	3
762g "	1p "	5
762h O3	2p green	5
762i "	5p "	5
762j "	10p "	5

1896 *Franqueo Oficial*

Postage Due Stamps of same date Surcharged in violet

762k D1	1c orange	25
	a. Pair, one without surcharge	5.00
	b. Double surcharge	
762l "	2c orange	25
	a. Double surcharge	
	b. Pair, one without surcharge	5.00
762m "	5c orange	25
	a. Double surcharge	2.00
	b. Inverted surcharge	1.00
762n "	10c orange	25
	a. Double surcharge	2.50
	b. Inverted surcharge	1.25
762p "	20c orange	50



O4

1896 Red Surcharge.

763 O4	1c red	2	
764 "	2c "	5	
765 "	5c "	5	6
766 "	10c "	15	6
767 "	20c "	15	6

Wmkd. Liberty Cap.

768 O4	1c red	1.75
769 "	2c "	50
770 "	5c "	50
771 "	10c "	50
771a "	20c "	50
771b "	50c "	

Unwmkd.

1897 Same, Dated 1897.

772 O4	1c red	2	
773 "	2c "	2	
774 "	5c "	5	6
775 "	10c "	5	
776 "	20c "	25	
777 "	50c "	10	
778 "	1p "	10	
779 "	2p "	25	
780 "	5p "	15	

Wmkd Liberty Cap.

780a O4	1c red	
780b "	2c "	
780c "	5c "	25
780d "	10c "	1.00
780e "	20c "	
780f "	50c "	
780g "	1p "	
780h "	2p "	
780i "	5p "	

1898 **Unwmkd.**

Surcharged in blue

781	A12	1c carmine		5
782	"	2c	"	40
783	"	4c	"	75
784	"	5c	"	10
785	"	10c	"	75
786	"	15c	"	75
787	"	20c	"	1.00
788	"	50c	"	25
789	"	1p	"	1.00
790	"	2p	"	1.50
791	"	5p	"	1.75

Reprints of 763 to 791 are on thick, porous paper.

1899

Surcharged in dark blue

792	A13	1c gray green	2	4
793	"	2c bistre brown	2	5
794	"	4c lake	3	6
795	"	5c dark blue	3	5
796	"	10c buff	3	
797	"	15c chocolate	3	8
798	"	20c dark green	3	
799	"	50c carmine rose	5	
800	"	1p red	15	
801	"	2p violet	5	
802	"	5p light blue	5	

1900 O5

803	O5	1c plum	2	5
804	"	2c vermilion	3	5
805	"	4c dark olive	25	25
806	"	5c dark blue	3	5
807	"	10c purple	6	8
808	"	20c bistre brown	25	15
809	"	50c lake	25	15
810	"	1p ultramarine	50	50
811	"	2p brown orange	1.00	1.00
812	"	5p black	2.00	1.00

1903 **1** **1**

Regular issues of 1900-02 Surcharged in black

1 Centavo

Perf. 12, 14.

813	A14	1c on 10c violet	8
		a. "Centovo"	50
		b. "Contavo"	50
		c. With ornaments	25
		d. "I" at upper left	2.00
		e. "1" omitted at upper left	1.50
		f. Inverted surcharge	75
814	A14	2c on 3c green	8
		a. "Centovos"	50
		b. "Contavos"	50
		c. With ornaments	25
		d. Inverted surcharge	50
815	"	4c on 3c green	25
		a. "Centovos"	1.50
		b. "Contavos"	1.50
		c. With ornaments	50
		d. Inverted surcharge	
816	"	4c on 10c violet	10
		a. "Centovos"	50
		b. "Contavos"	50
		c. With ornaments	15
		d. Inverted surcharge	
817	"	5c on 3c green	10
		a. "Centovos"	75
		b. "Contavos"	75
		c. With ornaments	25
		d. Double surcharge	50
		e. Inverted surcharge	

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL." There are five varieties on No. 813, three on No. 814, and one each on Nos. 815, 816 and 817.

In 1904 No. 814 was reprinted to fill a dealer's order. This printing lacks the small figure at the upper right. It includes the variety "OFCIAL". At the same time the same setting was printed in carmine on official stamps of 1900, 1c on 10c violet and 2c on 1p ultramarine. Also the 1, 2 and 5 pesos official stamps of 1900 were surcharged with new values and the dates 1901 or 1902 in various colors, inverted etc. It is doubtful if any of these varieties were ever in Nicaragua and certain that none of them ever did legitimate postal duty.

10 **10**

Official Stamps of 1900 Surcharged in black

10 Ctvs.

Perf. 12.

818	O5	10c on 20c brown	15	15
		a. No period after "Ctvs"	1.75	1.50
819	"	30c on 20c brown	40	25
820	"	50c on 20c brown	75	35

O6

1905 *Perf. 12.*

823	O6	1c green	2	2
824	"	2c rose	3	3
825	"	5c blue	4	4
826	"	10c yellow brown	8	8
827	"	20c orange	15	
828	"	50c brown olive	30	
829	"	1p lake	60	
830	"	2p violet	75	
831	"	5p gray black	1.50	

1907

Surcharged **Vale 10 ©**

832	O6	10c on 1c green	25	25
833	"	10c on 2c rose		
834	"	20c on 1c green		
835	"	20c on 2c rose		
836	"	50c on 1c green	50	50
837	"	50c on 2c rose		

Surcharged **Vale $ 1.00**

838	O6	$1.00 on 2c rose	75	75
839	"	$2.00 on 2c rose	1.00	1.00
840	"	$3.00 on 2c rose	1.25	1.25
841	"	$4.00 on 5c blue	1.75	1.75

The setting for this surcharge includes various letters from wrong founts, the figure "1" for "1" in "Vale" and on "1" for "1" in "$1.00".

Surcharged **Vale 20 cts**

842	O6	20c on 1c green	25	25

The above surcharges are vertical, reading both up and down.

O7

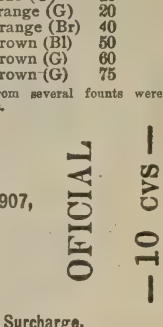
1907 *Perf. 14 to 15.*

Revenue stamps surcharged.

843	O7	10c on 2c orange (B)	5	
844	"	35c on 1c blue (R)	10	
845	"	70c on 1c blue (V)	12	
846	"	70c on 1c blue (O)	15	
847	"	1p on 2c orange (G)	20	
848	"	2p on 2c orange (Br)	40	
849	"	3p on 5c brown (Bl)	50	
850	"	4p on 5c brown (G)	60	
851	"	5p on 5c brown (G)	75	

Letters and figures from several founts were mixed in these surcharges.

Postage Stamp of 1907, surcharged



Blue-Black Surcharge.

852	A18	10c on	1c green	20
853	"	15c on	1c green	25
854	"	20c on	1c green	35
855	"	50c on	1c green	40

Red Surcharge.

856	A18	1 [un] p on 1c green		50
857	"	2 [dos] p on 1c green		1.00

Postage Stamp of 1905 with Surcharge in yellow.

1908 *Perf. 12.*

858	A18	10c on 3c violet	
859	"	15c " 3c "	
860	"	20c " 3c "	
861	"	35c " 3c "	
862	"	50c " 3c "	

1908 Revenue Stamps Surcharged.

Dated "1908".

Perf. 14 to 15.

863	O7	10c on 2c orange (B)	8
864	"	35c " " " (R)	10
865	"	50c " " " (B)	15
866	"	70c " " " (Bl)	25
867	"	1p " " " (G)	35
868	"	2p " " " (Br)	60
869	"	10c on 1c blue (V)	10
870	"	35c " " " (B)	15
871	"	50c " " " (R)	25
872	"	1p " " " (Br)	50
873	"	2p " " " (G)	75

There are several minor varieties in the figures etc in these surcharges.

1909 *Perf. 12.*

Postage Stamps of 1909 Surcharged

OFICIAL

880	A18	10c lake	10
881	"	15c black	15
882	"	20c brown olive	20
883	"	50c deep green	40
884	"	1p yellow	60
885	"	2p carmine rose	1.00

1910

Surcharged **OFICIAL**

886	A18	15c black
887	"	20c brown olive
888	"	50c deep green
889	"	1p yellow
890	"	2p carmine rose

1911 **OFICIAL**

Surcharged

Vale* 10 *cts.

891	A18	5c on 3c red orange
892	"	10c on 4c violet

1911 *Perf. 14 to 15.*

Railroad stamp Surcharged "Correo oficial—Vale" and new value.

Dark Blue Surcharge.

893	A21	10c on 1c red
894	"	15c " " "
895	"	20c " " "
896	"	50c " " "
897	"	1p " " "

NIGER COAST PROTECTORATE AF.

(Formerly Oil Rivers Protectorate.)

12 pence=1 shilling.

A1

A2

A3

A4

A5

A6

Wmkd Large Crown.

1892 *Perf. 14.*

Black Surcharge.

1	A1	½p vermilion	30	25
2	A2	1p lilac	35	30
3	A3	2p green & carmine	40	35
4	A4	2½p violet, *blue*	30	25
5	A5	5p lilac & blue	60	50
6	A6	1sh green	2.50	2.00

A7

A8

A9

A10

A11

A12

A13

A14

Vermilion Surcharge.

7 A7	½p on half of 1p lilac	7.50	2.50

Violet Surcharge.

7a A7	½p on half of 1p lilac		

Unwmkd.

1893 *Perf. 12 to 15.*

8 A8	½p vermilion	50	50
	a. 1p orange vermilion	50	50
9 A9	1p light blue	60	50
	a. 1p deep blue	75	60
10 A10	2p green	2.00	2.00
	a. 2p yellow green	2.00	2.00
11 A11	2½p carmine	50	50
12 A12	5p gray lilac	2.00	2.00
	a. 5p lilac	2.00	2.00
13 A13	1sh black	2.00	2.00
	a. 1sh gray black	2.00	2.00

Vermilion Surcharge.

14 A14	½p on of half 1p light blue		17.50
	a. ½p on half of 1p deep blue		30.00

A15

A16

A17

A18

1894 A19 A20

15 A15	½p yellow green	6	6
16 A16	1p vermilion	30	25
	a. 1p orange vermilion	40	35
	b. Diagonal half, used as ½p		
17 A17	2p carmine	60	50
18 A18	2½p pale blue	75	50
	a. 2½p blue	1.00	60
19 A19	5p deep violet	40	30
20 A20	1sh black	75	75

Dark Blue Surcharge.

21 A14	½p on half of 1p vermilion		25.00

Violet Surcharge.

21a A14	½p on half of 1p vermilion		

Black Surcharge.

21b A14	½p on half of 1p vermilion		25.00

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.

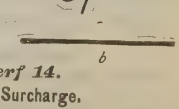
A21

A22

A23

A24

a



b

1893-94 *Perf 14.*

Violet Surcharge.

22 A21	½p on 2p green & carmine	12.50	12.50
	a. Inverted surcharge		

23 A22 ½p on 2p green & carmine 15.00 15.00
24 A23 ½p on 2p green & carmine 15.00 12.50
25 A21 ½p on 2½p violet, *blue* 200.00
26 A22 ½p on 2½p violet, *blue* 125.00
27 (*a*) 1sh on 2p green & carmine 10.00 10.00
28 (*b*) 5sh on 2p green & carmine 90.00
a. Surcharge inverted
29 " 20sh on 1sh green

Vermilion Surcharge.

30 A21 ½p on 2½p violet, *blue* 6.00 6.00
31 A22 ½p on 2½p violet, *blue* 20.00 20.00
32 A23 ½p on 2½p violet, *blue* 6.50 6.00
a. Surcharge inverted
33 A24 ½p on 2½p violet, *blue*
34 (*a*) 1sh on 2p green & carmine 18.00
35 (*b*) 10sh on 5p lilac & blue 75.00
a. Inverted surcharge
36 20sh on 1sh green

Carmine Surcharge.

36*a* A21 ½p on 2½p violet, *blue* 600.00
37 A23 ½p on 2½p violet, *blue* 12.50 12.50

Pale Blue Surcharge.

37*a* A22 ½p on 2p green & carmine 80.00 60.00
38 A23 ½p on 2½p violet, *blue* 125.00

Dark blue Surcharge.

39 A21 ½p on 2½p violet, *blue* 500.00
40 A22 ½p on 2½p violet, *blue* 15.00 15.00
41 A23 ½p on 2½p violet, *blue* 12.50 12.50

Green Surcharge.

42 A21 ½p on 2½p violet, *blue* 9.00
43 A22 ½p on 2½p violet, *blue* 12.50 12.50
44 A23 ½p on 2½p violet, *blue* 12.50 11.00
45 A24 ½p on 2½p violet, *blue* 20.00 20.00

Black Surcharge.

46 A23 ½p on 2½p violet, *blue* 175.00
47 (*a*) 1sh on 2p green & carmine 300.00
a. Surcharged vertically
48 (*b*) 20sh on 1sh green

A25

A26

48*a* A25 1p on half of 2p green & carmine, vermilion surcharge 35.00 15.00
a. Small "1", 5 mm. high

Perf. 12 to 15.

48*b* A26 ½p on 2½p blue, black surcharge 15.00 12.50

1897 Wmkd Crown and C. A.

49 A15 ½p yellow green 6 5
50 A16 1p vermilion 10 10
51 A17 2p carmine 25 25

A27

A28

A29

1898

52 A18 2½p blue 25 25
a. 2½p slate blue 25
53 A27 6p yellow brown 50 50
a. 6p orange brown 50
54 A28 2sh 6p olive bistre 2.00 2.00
55 A20 10sh deep purple 6.00
a. 10sh bright purple 7.50

1900

56 A19 5p deep violet 60 40
57 A20 1sh black 85 85

These stamps were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand handstamped **NIUE.**

Wmkd Double Lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

Green Surcharge.

1	A35	1p carmine	4.00	4.00

Blue Black Surcharge.

1a	A35	1p carmine		

A1

A2

A3

Thin Hard Paper.

Perf. 14.

Carmine Surcharge.

2	A1	½p green	4	
		a. Surcharge inverted	6.25	

Blue Surcharge.

3	A2	1p carmine	75	
		a. No period after "PENI"		

Perf. 11x14.

4	A2	1p carmine	8	
		a. No period after "PENI"	2.50	

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

5	A1	½p green	3	

Blue Surcharge.

6	A2	1p carmine	6	
		a. No period after "PENI"	50	

Unwmkd

Perf. 11.

Carmine Surcharge.

7	A3	2½p blue	25	
		a. No period after "PENI"	3.50	

Vermilion Surcharge.

8	A3	2½p blue	10	
		a. No period after "PENI"	2.50	

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."

A4

A5

A6

1903 ***Perf. 11.***

Wmkd Single Lined N. Z. and Star

9	A4	3p yellow brown	12	
10	A5	6p rose	25	
11	A6	1sh brown red	20.00	

A7

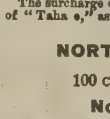
12	A7	1sh orange red	40	
		a. 1sh scarlet	60	
		b. 1sh brown red	1.25	

The surcharge on No. 11 reads "Tahae" instead of "Taha e," as in No. 12.

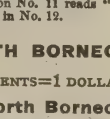
NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



A1



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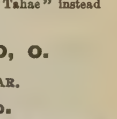


A3

1883 ***Perf. 12.***

1	A1	2c brown	25	25
2	"	4c rose	75	75
3	A2	8c on 2c brown	7.50	4.00
4	A3	8c on 2c brown	25.00	
5	A1	8c green	1.50	1 50

1884 ***Perf. 14.***

6	A1	2c brown	1 00	1.00
7	"	4c rose	2 50	2.50
8	"	8c green	2.50	2.50

A4

A5

1885-86

9	A1	½c violet rose	1.50	
10	"	1c orange	80.00	
		a. Imperf.	5.00	
11	"	10c blue	2.50	2.50
12	A4	50c violet	7.00	5.00
13	A5	1d red	5.50	5.00

A6

A7

A8

1886

14	A6	½c violet rose	5.00	5.00
15	"	10c blue	15 00	12.50
16	A7	3c on 4c rose	2.50	
17	A8	3c on 4c	20.00	
18	A7	5c on 8c green	3.75	4.50
		a. Inverted surcharge		

Perf. 12

19	A7	3c on 4c rose	8 50	8.50
20	A8	3c on 4c rose	12.00	12.00
21	A7	5c on 8c green	8.50	7.50

REVENUES USED FOR POSTAGE.

R1

1886 ***Perf. 12.***

22	R1	3c on 4c rose	2.50	2.50
23	"	5c on 8c green	1.50	

Perf. 14.

24	R1	10c on 50c violet	6.00	3.00

British North Borneo.

A9

1886 ***Perf. 14.***

25	A9	½c lilac rose	12	12
		a. ½c violet rose	50	50
		b. Imperf.	2.00	
		c. Perf. 12.	15.00	
26	"	1c orange	8	20
		a. Imperf.	2.00	
		b. Perf. 12.	10.00	
27	"	2c brown	10	20
		a. Imperf.	2.50	
		b. Horizontal pair, imperf, between		
28	"	4c rose	18	25
		a. Cliché of the 1 cent in the plate of the 4c	6.50	
		b. Imperf.		
		c. Same as "a" imperf.		
29	"	8c green	60	50
		a. Imperf.	2.00	
30	"	10c blue	1.00	75
		a. Imperf.	2.50	

A10

A11

31	A10	25c slate blue	10 00	5.00
		a. Imperf.		
32	A11	50c violet	10.00	50
		a. Imperf.		

A12

A13

33	A12	1d red *a.* Imperf.	12.50	1.00
34	A13	2d sage green *a.* Imperf.	15.00	6.50

1887 A14

35	A14	2c red brown *a.* Horizontal pair, imperf. between *b.* Imperf.	15 10.00	10
36	"	3c violet *a.* Imperf.	10	10
37	"	5c slate *a.* Imperf.	12	10
38	"	8c green *a.* Imperf.	25	10
39	"	10c blue *a.* Vertical pair, imperf. between *b.* Imperf.	30	12
40	A10	25c slate blue, re-engraved *a.* Imperf. vertically *b* Horizontal pair, imperf. between	60	30
41	A11	50c violet re-engraved	1.00	40
42	A12	1d red re-engraved	1.00	35
43	A13	2d sage green "	1.75	75

25c. The letters of "BRITISH NORTH BORNEO" are 2mm. in height.

50c. The club of the native does not touch the frame. The "0"s of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

2.00. "BRITISH" measures 11mm. in length. There are only six oars at the side of the dow.

1889 A15

44	A15	5d red violet	3.00	1.50

A16

A17

45	A16	10d brown *a.* "DOLLAPS"	6.00	2.00

1890

46	A17	½c lilac rose *a.* Imperf.	6	6
47	"	1c orange *a.* Imperf.	12	10
48	"	4c rose *a.* Imperf. vertically *b.* Imperf.	25	12

A18

A19

49	A18	2c on 25c slate blue *a.* Inverted surcharge	1.75	1.75
50	"	8c on 25c slate blue	3.75	4.00
51	"	8c on 25c blue "8" cents	12.50	10.00
52	A19	6c on 10c blue	3.00	3.00
53	"	6c on 10c blue (postage only) *a.* Inverted surcharge	2.00 15.00	1.75

1892

54	A19	6c on 8c green *a.* "c" of cents inverted *b.* "cetns" *c.* Inverted surcharge	35 20.00 20.00	25 20.00 20.00
55	"	6c on 8c green (postage only)		85.00
56	A14	6c lake *a* Imperf.	30	15

A20

1892-93 Red Surcharge.

57	A20	1c on 5c slate	12	10
58	"	1c on 4c rose	1.00	1.00

North Borneo.

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

1893

9	A21	1c bistre br'n & black	8	4
		a. Vertical pair, imperf. between		
60	A22	2c carmine & black	8	8

61	A23	3c violet & olive green	12	8
		a. Horizontal pair, imperf. between		
62	A24	5c orange red & black	18	10
63	A25	6c brown olive & black	18	12
64	A26	8c lilac & black	18	12
		a Vertical pair, imperf. between		
65	A27	12c ultramarine & black	1.00	12
		a. 12c blue & black	1.25	
66	A28	18c green & black	1.00	12
67	A29	24c claret & blue	1.25	15
68	A30	25c slate blue	1.75	25
69	A31	50c violet	2.50	25
70	A32	1d red	1.25	30
71	A33	2d gray green	2.00	50
72	A34	5d red violet	4.50	1.75
73	A35	10d brown	8.00	3.00

1895 A36

74	A36	4c on 1d carmine	10	10
75	"	10c on 1d "	15	15
76	"	20c on 1d "	25	18
77	"	30c on 1d "	40	20
78	"	40c on 1d "	75	25

A37

A38

A39

A40

A41

A42

A43

A44

1897 A45

79	A37	1c bistre brown&black	5	3
		a. Horizontal pair, imperf. between		
80	A38	2c carmine & black	6	3
81	A39	3c lilac & olive green	10	5
82	A40	5c orange & black	12	5
83	A41	6c olive brown&black	15	6
84	A42	8c brown lilac & black	20	10
85	A43	12c blue & black	25	8
86	A44	18c green & black	35	25
87	A45	24c claret & blue	60	50

A46

A47

1898

88	A46	18c green & black	25	10
89	A47	24c claret & blue	30	10

1899

Regular Issues Surcharged in black

4

CENTS

90 A40 4c on 5c orange & black 25
91 A41 4c on 6c olive brown & black 25
92 A42 4c on 8c brown lilac & black 25
93 A43 4c on 12c blue & black 25
a. Horizontal pair, imperf. between
b. Vertical pair, imperf. between
94 A46 4c on 18c green & black 25
95 A47 4c on 24c claret & blue 25
96 A30 4c on 25c slate blue 25
97 A31 4c on 50c violet 35
a. 4c on 50c blue lilac
98 A32 4c on 1d red 35
99 A33 4c on 2d gray green 35
100 A34 4c on 5d red violet 35
101 A35 4c on 10d brown 35

No. 98 differs from No. 74 in the distance between "4" and "cents" which is 4¼ mm. in No. 98 and 3¾ mm. in No. 74.

A48

102 A48 4c green & black 8 6

1900

103 A38 2c green & black 4 3
104 A48 4c carmine & black 6 5

1901

BRITISH

Surcharged

PROTECTORATE.

Red Surcharge.

105 A37 1c bistre brown & black 3 3
106 A38 2c green & black 3 3
107 A41 6c olive brown & black 8 6
108 A43 12c blue & black 15 8
109 A46 18c green & black 20 10
110 A30 25c slate blue 35 25
a. Surcharge inverted 15.00
111 A31 50c violet 50 30

Black Surcharge.

112 A39 8c lilac & olive green 4 4
113 A47 24c red & blue 25 10

Green Surcharge.

114 A48 4c carmine & black 5 5
115 A40 5c orange & black 8 6

Blue Surcharge.

116 A42 8c brown & black 10 8

1902 A49 A50

117 A49 10c violet & dark brown 25 12
118 A50 16c yellow brown & green 30 15

1902-04

Surcharged "British Protectorate"

Red Surcharge.

119 A49 10c violet & dark brown 15 10
120 A32 $1 red 1.50 1.75

Black Surcharge.

121 A50 16c yellow brown & green 20 12

1904

Regular Issues of 1893-97 Surcharged in black

4 cents

122 A40 4c on 5c orange & black 15 15
123 A41 4c on 6c olive brown & black 15 15
a. Inverted surcharge 2.50
124 A42 4c on 8c brown lilac & black 15 15
125 A43 4c on 12c blue & black 15 15
126 A46 4c on 18c green & black 15 15
12 A47 4c on 24c claret & blue 15 15
128 A30 4c on 25c slate blue 20 20
129 A31 4c on 50c violet 20 20
130 A32 4c on 1d red 60 60
131 A33 4c on 2d gray green 30 25
132 A34 4c on 5d red violet 30 25
133 A35 4c on 10d brown 30 30
a. Inverted surcharge 25.00

1905

Surcharged "British Protectorate."

Red Surcharge.

134 A33 2d gray green 1.50 1.25
a. Double surcharge

Black Surcharge.

135 A32 1d red 1.25 7

A51

A52

A53

A54

A55

A56

A57

A58

A59

A60

A61

A62

1909

136	A51	1c chocolate & black	2
137	A52	2c yellow green & black	4
138	A53	3c lake & black	5
139	A54	4c scarlet & black	6
140	A55	5c yellow brown & black	7
141	A56	6c olive green & black	8
142	A57	8c rose & black	9
143	A58	10c ultramarine & black	10
144	A59	12c deep blue & black	15
145	A60	16c red brown & black	16
146	A61	18c blue green & black (without surcharge)	1.00
147	A61	20c on 18c blue green & black (R)	20
148	A62	24c violet & black	24

1910

Surcharged "British Protectorate" in red.

149	A34	5d red violet	
150	A35	10d brown	

A63

A64

1911

151	A73	25c yellow green & black	20
152	"	50c slate blue & black	40
153	"	1d brown & black	75
154	"	2d dark violet & black	1.50
155	A64	5d claret & black	4.00
156	"	10d vermilion & black	8.00

POSTAGE DUE STAMPS.

Regular Issues Surcharged "POSTAGE DUE."

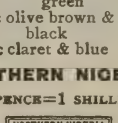
1895 ***Perf. 14.***

301	A22	2c carmine & black	25	10
302	A23	3c violet & olive green	20	10
303	A24	5c orange red & black	50	12
		a. Period after "DUE"		
304	A25	6c brown olive & black	20	12

305	A26	8c lilac & black	60	12
306	A27	12c blue & black	50	15
307	A28	18c green & black	1.00	18
		a. Inverted surcharge		
308	A29	24 c claret & blue	70	25
1897-1900				
309	A38	2c carmine & black	18	6
310	A42	8c brown lilac & black	1.00	15
		a. Period after "DUE"		
1901-02				
311	A38	2c green & black	12	5
312	A39	3c lilac & olive geen	12	5
		a. Period after "DUE"	10	
313	A48	4c carmine & black	12	6
314	A40	5c orange & black	12	6
		a. Period after "DUE"	1.00	
315	A41	6c olive brown & black	18	8
316	A42	8c brown & black	18	10
		a. Period after "DUE"		
317	A43	12c blue & black	20	10
318	A46	18c green & black	20	12
319	A47	24c red & blue	30	15
1903				
On issue of 1901 Surcharged "BRITISH PROTECTORATE."				
320	A38	2c green & black	25	
321	A40	5c orange & black	60	
1904-05				
322	A37	1c bistre brown & black	1.50	
323	A48	4c carmine & black	50	
324	A42	8c brown & black	1.00	
1907				
325	A30	3c lilac & olive green	50	
326	A41	6c olive brown & black	60	
327	A47	24c claret & blue	75	

NORTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

1900 Wmkd Crown and C. A.

Perf. 14.

1	A1	½p lilac & green	20	20
2	"	1p lilac & red	25	25
3	"	2p lilac & yellow	50	50
4	"	2½p lilac & blue	1.00	1.25
5	"	5p lilac & brown	1.25	1.50
6	"	6p lilac & violet	2 00	2.50
7	"	1sh green & black	3.50	4.50
8	"	2sh 6p green & blue	7.50	9.00
9	"	10sh green & brown	20.00	

1902 A2

10	A2	½p violet & green	8	8
11	"	1p violet & carmine	10	8
12	"	2p violet & orange	20	12
13	"	2½p violet &ultramarine	20	18
14	"	5p violet & orange brown	35	45
15	"	6p violet & purple	1.00	50
16	"	1sh green & black	1.50	1.00
17	"	2sh 6p green & ultramarine	2.50	2.00
18	"	10sh green & brown	4.50	4.50

1905

Wmkd Multiple Crown and C. A.

Perf. 14.

Chalky Paper.

19	A2	½p violet & green	4
		a. Ordinary paper	5
20	"	1p violet & carmine	10
		a. Ordinary paper	10
21	"	2p violet & orange	20
		a. Ordinary paper	20
22	"	2½p violet & ultramarine	25
23	"	5p violet & orange brown	30
		a. Ordinary paper	50
24	"	6p violet & purple	40
		a. Ordinary paper	50
25	"	1sh green & black	50
		a. Ordinary paper	50
26	"	2sh 6p green & ultramarine	1.75
		a. Ordinary paper	2.00

No. 22 is on ordinary paper.

1910-11

Ordinary Paper.

27	A2	½p green	2
28	"	1p red	4
29	"	2p gray	8
30	"	2½p ultramarine	10

Chalky Paper.

32	A2	3p violet, *yellow*	12
33	"	5p violet & olive green	18
34	"	6p violet	20
35	"	1sh *green*	35
36	"	2sh 6p black & red, *blue*	88
37	"	5sh green & scarlet, *yellow*	1.75
38	"	10sh green & red, *green*	3.50

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.

A1

A2

A3

1854 Wmkd Lion.

1	A1	4s blue	18.00	25
		a. Roulsetted, unofficially		

Unwmkd.

1856-57 *Perf. 13.*

2	A2	2s yellow	5.00	60
3	"	3s lilac	2.50	30
4	"	4s deep blue	2.50	5
		a. 4s pale blue	2.50	5
		b. Imperf.		
		c. Half used as 2s		
5	"	8s dull lake	8.50	15

1863-66 *Perf. 14½x13½.*

6	A3	2s yellow	4.50	1.25
7	"	3s gray lilac	4.50	2.50
8	"	4s blue	3.00	5
9	"	8s rose	5.00	25
10	"	24s brown	10	50

A4

A5

A6

1867-68

11	A4	1s black	50	15
12	"	2s orange	10	8
		a. 2s buff	25	10
13	"	3s lilac	5.00	60
14	"	4s blue	1.25	2
		a. 4s deep blue	1.25	2
15	"	8s carmine rose	4.00	25
		a. 8s rose	5.00	25

1872-75 Wmkd Post Horn.

16	A5	1s yellow green	5	4
		a. 1s deep green	2.50	10
		b. "E.EN"	1.50	
17	"	2s ultramarine	35	5
		a. 2s dull blue	60	15
18	"	3s rose	50	2
		a. 3s carmine rose	50	2
19	"	4s lilac	25	10
		a. 4s violet	2.50	25
20	"	6s orange brown	8.75	50
21	"	7s red brown	40	20

1877-78

Ring of Post Horn Shaded.

22	A6	1ö drab	6	2
23	"	3ö orange	50	2
24	"	5ö ultramarine	1.25	5
		a. 5ö dull blue	1.25	5
		b. 5ö bright blue	2.50	10
		c. No period after Postfrim	2.50	50
25	"	10ö rose	50	1
		a. No period after Postfrim		50
26	"	12ö light green	1.00	5
27	"	20ö orange brown	2.00	3
		a. No period after Postfrim		
28	"	25ö lilac	5.00	35
29	"	35ö blue green	30	4
		a. 35ö gray green	3.50	4
30	"	50ö maroon	50	2
31	"	60ö dark blue	50	6

A7

A8

A9

32	A7	1kr gray green & green	75	10
33	"	1kr 50ö ultramarine & blue	75	35
34	"	2kr rose & maroon	1.25	25

1883-84

Ring of Post Horn Unshaded.

35	A8	3ö orange	75	5
		a. 3ö yellow	1.25	5
36	"	5ö blue green	75	1
		a. 5ö yellow green	75	1
		b. 5ö emerald green	3.00	5
		c. 5ö gray green	2.00	5
		d. No period after Postfrim		
37	"	10ö rose	25	1
		a. 10ö rose red	25	1
		b. 10ö deep rose	75	5
		c. No period after Postfrim		10
		d. Imperf.		
38	"	12ö pale green	8.50	1.25
39	"	12ö yellow brown	75	20
		a. 12ö bistre brown	1.00	25
40	"	20ö pale red brown	1.75	10
		a. No period after Postfrim		
41	"	20ö ultramarine	1.00	2
		a. 20ö deep blue	1.25	5
		b. 20ö pale blue	2.50	35
		c. No period after Postfrim		25
		d. Imperf.		
42	"	25ö red violet	20	4
		a. 25ö violet	25	5
		b. 25ö dull lilac	10.00	10
		c. No period after Postfrim		

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm. vertically.

1888

43	A9	25ö on 12ö bistre brown	4	2
		a. 25 on 12ö yellow brown	4	2

1890

44	A8	1ö black brown	35	15
		a. No period after Postfrim		
45	"	1ö gray	4	3
		a. No period after Postfrim		
46	"	2ö yellow brown	8	1
		a. 2ö red brown	12	1

1894-95 A10

"NORGE" in Roman instead of Egyptian Capitals.

47	A10	3ö orange	20	2
48	"	10ö rose	30	1
49	"	20ö dull ultramarine	1.00	5

1895-99 ***Perf. 13½x12½.***

50	A10	1ö gray	3	1
52	"	3ö orange	10	1
53	"	5ö deep green	15	1
		a. 5ö green	20	1
54	"	10ö deep rose	18	1
		a. 10ö pale rose	25	3
55	"	20ö deep ultramarine	60	1
56	"	25ö red violet	12	3
57	"	35ö dark blue green	20	4
58	"	50ö maroon	25	2

1899-1900 ***Perf. 14½x13½.***

59	A10	1ö gray	2	1
60	"	2ö pale brown	4	1
61	"	3ö orange yellow	8	1
62	"	5ö deep green	5	1
63	"	10ö carmine rose	5	1
64	"	20ö deep ultramarine	10	1
65	"	35ö dark blue green	25	2

1901-04

66	A10	25ö red violet	12	4
67	"	50ö maroon	35	3
68	"	60ö dark blue	40	4

1905

Surcharged on stamp of 1867-68. **Kr. 1.00**

Green Surcharge.

69	A4	1kr on 2s orange	60	35

Blue Surcharge.

70	A4	1kr 50ö on 2s orange	1.00	75

Carmine Surchagre.

71	A4	2kr on 2s orange	1.25	50

1906

Surcharged in Black on Stamp of 1872-75 **30 ØRE**

72	A5	30ö on 7s red brown	20	12

1907

73	A10	30ö slate gray	20	3

A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps 20¼mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps 21¼ mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps 20 3-4 mm. high.

Die A.

74	A11	1kr yellow green	60	15
75	"	1kr 50ö ultramarine	75	40
76	"	2kr rose	1.00	30

1908

Surcharged Like 1906 Issue on Stamp of 1872-75.

77	A5	15ö on 4ö violet	10	8
		a. 15ö on 4ö red lilac	10	8
78	A10	15ö brown	15	5

1909-10 **Die B.**

79	A11	1kr green	60	18
80	"	1kr 50ö ultramarine	75	35
81	"	2kr rose	90	30

1910 **Re-engraved.**

82	A8	3ö orange	3	1
83	"	5ö green	3	1
84	"	10ö carmine rose	5	1
85	"	15ö brown	8	
86	"	20ö deep ultramarine	10	2
87	"	30ö slate gray	15	
88	"	50ö claret	23	
89	"	60ö deep blue	28	

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 öre the top of the figure "3" in the oval band is rounded instead of flattened.

1911 **Die C,**

90	A11	1kr green	50	15
91	"	1kr 50ö ultramarine	75	45

POSTAGE DUE STAMPS.

D1

Wmkd Posthorn.

1889-93 *Perf. 14½x13½.*

101	D1	1ö gray	2	2
102	"	4ö magenta	4	3
103	"	10ö carmine rose	6	3
		a. 10ö rose red	25	8
104	"	20ö ultramarine	20	4
105	"	50ö maroon	25	12
		Perf. 13½x12½.		
106	D1	20ö ultramarine	12	5

NOSSI BE, AF.

100 CENTIMES=1 FRANC.

A1

A2

A3

1889 *Imperf.*

Blue Surcharge.

1	A1	25c on 40c red, *straw*		15.00
2	A2	25c on 40c red, *straw*	25.00	25.00
		Perf. 14x13½.		
3	A3	5c on 10c *lavender*	18.00	15.00
4	"	5c on 20c red, *green*	20.00	20.00

A4

A5

A6

5	A4	5c on 10c *lavender*	25.00	25.00
6	"	5c on 20c red, *green*	20.00	20.00
7	A5	15c on 20c " "	15.00	12.50
8	A6	25c on 30c brown, *bistre*	12.50	12.50
9	A3	25c on 40c vermilion, *straw*	15.00	15.00

1890 A7

A8

10	A7	25c on 20c red, *green*	7.00	7.00
11	"	25c on 75c carmine, *rose*	7.50	7.50
12	"	25c on 1fr bronze green, *straw*	7.50	10.00
13	A8	25c on 20c red, *green*	7.00	7.00
14	"	25c on 75c carmine, *rose*	9.00	9.00
15	"	25c on 1fr bronze green, *straw*	8.00	8.00

A9

A10

A11

16	A9	25c on 20c red, *green*	7.00	7.00
17	"	25c on 75c carmine, *rose*	7.00	7.00
18	"	25c on 1fr bronze green, *straw*	7.00	7.00
19	A10	25c on 20c red, *green*	15.00	15.00
20	"	25c on 75c carmine, *rose*	15.00	15.00
21	"	25c on 1fr bronze green, *straw*	15.00	15.00
22	A11	25c on 20c red, *green*	15.00	15.00

A12

A13

A13a

A14

1893

23	A12	25c on 20c red, *green*	1.25	1.00
24	"	50c on 10c *lavender*	1.25	1.25
		a. Surcharge inverted	10.00	10.00
25		75c on 15c blue	2.50	2.50

26	A13	1fr on 5c green, *greenish*	2.50	2.50
		a. Surcharge inverted	15.00	15.00

Carmine Surcharge.

27	A13	10c *lavender*	1.25	1.00
		a. Surcharge inverted		

Vermilion Surcharge.

28	A13	10c *lavender*	1.00	1.00

Black Surcharge.

29	A13	15c blue	1.00	50
30	"	20c red, *green*	2.50	1.00

Blue Surcharge.

31	A13*a*	20c red, *green*	2.00	1.50

1894

32	A14	1c *lilac blue*	4	4
33	"	2c brown, *buff*	5	5
34	"	4c claret, *lavender*	5	5
35	"	5c green, *greenish*	6	6
36	"	10c *lavender*	10	10
37	"	15c blue	18	18
38	"	20c red, *green*	18	18
39	"	25c *rose*	25	25
40	"	30c brown, *bistre*	25	25
41	"	40c red, *straw*	30	30
42	"	50c carmine, *rose*	35	35
43	"	75cdeep violet, *orange*	50	50
44	"	1fr bronze green, *straw*	75	75

POSTAGE DUE STAMPS.

D1

D2

1891 *Perf. 14x13½.*

101	D1	20c on 1c *lilac blue*	10.00	10.00
		a. Surcharge inverted	25.00	25.00
102	"	30c on 2c brown, *buff*	7.00	7.00
		a. Surcharge inverted	25.00	25.00
		b. Surcharged on reverse of stamp		
103	D2	35c on 4c claret, *lavender*	7.00	7.00
		a. Surcharge inverted	25.00	25.00
		b. Surcharged on reverse of stamp		
104	"	35c on 20c red, *green*	7.00	7.00
105	D1	50c on 30c brown, *bistre*	2.50	2.50
		a. Inverted surcharge	20.00	20.00
106	D2	1fr on 35c *orange*	6.00	6.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged on reverse of stamp.		

D3

D4

D5

107	D3	5c on 20c red, *green*	4.00	3.00
108	D4	5c on 20c red, *green*	4.00	3.00
109	D5	10c on 5c green, *greenish*	1.50	75
110	D3	10c on 15c blue	3.50	3.00
111	D4	10c on 15c blue	3.50	3.00
112	D3	15c on 10c *lavender*	3.00	2.50
113	D4	15c on 10c *lavender*	3.00	2.50
114	D5	15c on 20c red, *green*	1.50	1.50
115	D3	25c on 5c green, *greenish*	3.00	3.00
116	D4	25c on 5c green, *greenish*	3.50	3.00
117	D5	25c on 75c carmine. *rose*	10.00	10.00
118	"	25c on 20c red, *green* (error)		

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

A2

1851-53

1	A1	1p red brown	15.00	10.00
2	A2	3p blue	7.50	2.00
		a. Half used as 1½p		
3	"	3p dark blue	10.00	2.50
		a. Half used as 1½p		
4	"	6p yellow green	40.00	8.00
		a. Half used as 3p		
		b. Quarter used as 1½p		
5	"	6p dark green	65.00	15.00
		a. Half used as 3p		
		b. Quarter used as 1½p		
6	"	1sh reddish violet		90.00
		a. Half used as 6p		
		b. Quarter used as 3p		
7	"	1sh dull violet		100.00

A3

A4

A5

A6

1860-64 ***Perf. 12.***

White or Yellowish Paper.

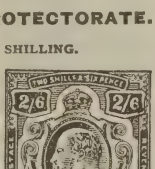
8	A3	1c black	35	75
		a. White paper	60	75
		b. Half used as ½c		
9	A4	2c lilac	35	60
		a. Yellowish paper	2.50	1.00
		b. Half used as 1c		
10	A3	5c blue	4.00	30
		a. Yellowish paper	4.50	60
		b. Half used as 2½c		
11	A5	8½c green	60	
		a. White paper	2.50	3.50
12	"	10c vermilion	1.00	1.50
		a. Yellowish paper		2.00
		b. Half used as 5c		15.00
13	A6	12½c black	1.00	1.25
		a. White paper		1.25

The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE.

12 PENCE—1 SHILLING.

A1



A2

1908 ***Perf. 14.***

Wmkd Crown and C. A.

Chalky Paper.

1	A1	1sh *green*	35

Wmkd. Multiple Crown and C. A.

Ordinary Paper.

2	A1	½p green	2
3	"	1p carmine	4

Chalky Paper.

4	A1	3p violet, *yellow*	12
5	"	4p scarlet & black, *yellow*	16
6	"	6p red violet & violet	20
7	A2	2sh 6p carmine & black, *blue*	88
8	"	4sh black & carmine	1.40
9	"	10sh red & green, *green*	3.50
10	"	£1 black & lilac, *red*	7.00
11	"	£10 ultramarine & lilac	

NYASSA, AF.

100 REIS=1 MILREIS.

A1

A2

1897 ***Perf. 11½, 12½, 13½.***

1	A1	5r yellow	10
2	"	10r reddish violet	12
3	"	15r chocolate	25
4	"	20r gray violet	12
5	"	25r blue green	10
6	"	50r light blue	15
		a. Surcharge inverted	10.00
7	"	75r rose	20
8	"	80r yellow green	25
9	"	100r brown, *buff*	25
10	"	150r carmine, *rose*	75
11	"	200r dark blue, *blue*	35
12	"	300r dark blue, *salmon*	40

1898 ***Perf. 11½.***

13	A2	2½r gray	4	4
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	5	4
17	"	20r gray violet	5	4
18	"	25r sea green	6	5
19	"	50r blue	8	8
20	"	75r rose	10	10
21	"	80r violet	10	10
22	"	100r dark blue, *blue*	15	12
23	"	150r brown, *straw*	20	12
24	"	200r red lilac, *pinkish*	20	15
25	"	300r dark blue, *rose*	25	15

A3

A4

1901 *Perf. 12½ to 15.*

26	A3	2½r	black & red brown	2	2
27	"	5r	" violet	3	2
28	"	10r	" deep green	3	2
29	"	15r	" orange brown	5	3
30	"	20r	" orange red	6	3
31	"	25r	" orange	8	3
32	"	50r	" dull blue	10	3
33	A4	75r	" carmine lake	16	6
34	"	80r	" lilac	18	6
35	"	100r	" brown bistre	20	8
36	"	150r	" deep orange	50	10
			a. Vertical pair, imperf. between		
37	"	200r	black & Prussian blue	40	10
38	"	300r	" yellow green	60	10

Several varieties known with inverted centers are believed to be purely speculative and never regularly issued.

1903

Surcharged in black **65 REIS**

39	A4	65r on 80r black & lilac		40	10
40	"	115r on 150r black & deep orange		30	20
41	"	130r on 300r black & yellow green		35	20

Surcharged in black **PROVISORIO**

42	A3	15r black & orange brown		10	8
43	"	25r black & orange		10	10

Surcharged in Black **65 reis**

44	A4	65r on 80r black & lilac	1.75
45	"	115r on 150r black & deep orange	2.50
46	"	130r on 300r black & yellow green	3.00

Surcharged in Black **PROVISORIO.**

47	A3	15r black & orange brown	1.75
48	"	25r black & orange	1.75

1910

Surcharged **5 REIS PROVISORIO**

49	A3	5r on 2½r black & red brown	50	40
50	"	50r on 100r black & brown bistre	1.00	75
		a. Pair, one without "50 reis"		

A5

A6

A7

A8

1911 Red Surcharge.

51	A5	2½r black & dull violet	2
52	"	5r black	2
53	"	10r black & gray green	3
54	A6	20r black & carmine	5
55	"	25r black & violet brown	6
56	"	50r black & deep blue	10
57	A7	75r black & brown	15
58	"	100r black & brown, *green*	20
59	"	200r black & deep green, *salmon*	40
60	A8	300r *blue*	60
61	"	400r black & dark brown	80
62	"	500r olive & violet, brown	1.00

NEWSPAPER STAMP.

N1

1897 ***Perf. 13½.***

101 **N1** 2½r brown 10

OBOCK, AF.

100 CENTIMES=1 FRANC.

A1

A2

A3

1892 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	50	50
2	"	2c brown, *buff*	50	50
3	"	4c claret, *lavender*	10.00	10.00
4	"	5c green, *greenish*	35	35
5	"	10c *lavender*	50	50
6	"	15c blue	60	60
7	"	25c *rose*	75	75
8	"	35c violet, *orange*	2.50	2.50
9	"	40c red, *straw*	2.00	2.00
10	"	75c carmine, *rose*	2.00	2.00
11	"	1fr bronze green, *straw*	2.50	2.50

No. 3 has been reprinted. On the reprints the second "O" of "OBOCK" is 4 mm. high instead of 3½ mm.

12	A2	4c claret, *lavender*	10	10
13	"	5c green, *greenish*	10	10
14	"	10c *lavender*	20	20
15	"	15c blue	35	35
16	"	30c red, *green*	75	75
17	"	25c *rose*	75	75
18	"	40c red, *straw*	1.25	1.25
19	"	75c carmine, *rose*	1.00	1.00
20	"	1fr bronze green, *straw*	1.00	1.00

Red Surcharge.

21	A3	1c on 25c *rose*	40	60
		a. Inverted surcharge		
22	"	2c on 10c *lavender*	1.25	1.25
		a. "22" instead of "2"		
23	"	2c on 15c blue	12	20
		a. Inverted surcharge		
		b. "22" instead of "2"		
24	A3	5c on 25c *rose*	18	18
		a. Inverted surcharge		
25	"	20c on 10c *lavender*	1.00	1.00
		a. Inverted surcharge		
26	"	30c on 10c *lavender*	1.25	1.25
27	"	35c on 25c *rose*	1.50	1.50
		a. Inverted surcharge		
		b. "3" instead of "35"		
28	"	75c on 1fr bronze green, *straw*	1.50	1.50
		a. Inverted surcharge		
		b. "7" instead of "75"		

Blue Surcharge.

28a	A3	2c on 15c blue		
29	"	5fr on 1fr bronze green, *straw*	6.00	
		a. "F" inverted		

Black Surcharge.

30	A3	4c on 15c blue	30	
		a. "4" omitted		
		b. Inverted surcharge	5.00	
31	"	4c on 25c *rose*	20	
		a. Inverted surcharge		
		b. "44" instead of "4"		

A4

32	A4	1c *lilac blue*	6
33	"	2c brown, *buff*	8
34	"	4c claret, *lavender*	8
35	"	5c green, *greenish*	6
36	"	10c *lavender*	30
37	"	15c blue	12
38	"	20c red, *green*	50
39	"	25c *rose*	15
40	"	30c brown, *bistre*	25
41	"	40c red, *straw*	25
42	"	50c carmine, *rose*	25
43	"	75c violet, *orange*	40
		a. Name double	2.50
44	"	1fr bronze green, *straw*	50

A5

1893 *Imperf.*

Quadrille Paper.

101 A5 5fr rose 4.00

1894 A6

102	A6	1c black & rose	6	6
103	"	2c violet brown & green	8	8
104	"	4c brown violet & orange	10	10
105	"	5c blue green & brown	10	10
106	"	10c black & green *a.* Half used as 5c	10	10
107	"	15c blue & rose	12	12
108	"	20c brown orange & maroon *a.* Half used as 10c	15	15
109	"	25c black & blue *a.* Left half used as 2c *b.* Right half used as 5c	25	25
110	"	30c bistre & yellow green	50	50
111	"	40c red & blue green	60	60
112	"	50c rose & blue	60	60
113	"	75c gray lilac & orange	75	75
114	"	1fr olive green & maroon	75	75

A7

115 A7 2fr bronze green 1.50

A8

116	A8	2fr violet & orange	2.00	
117	"	5fr rose & blue	2.50	

A9

118 A9 10fr orange & red violet 5.00

119 " 25fr brown & blue 10.00

120 " 50fr red violet & green 17.50

The stamps of Obock were superseded in 1901 by those of Somali Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.

D1

D2

1892 *Imperf.*

201	D1	5c black	100.00	
202	"	10c "	2.00	
203	"	30c "	2.50	
204	"	60c "	5.00	
205	D2	1c black	60	60
206	"	2c "	60	60
207	"	3c "	60	60
208	"	4c "	60	60
209	"	5c " *a.* Surcharge inverted	20	20
210	D2	10c black	35	50
211	"	15c "	50	50
212	"	20c "	50	50
213	"	30c "	35	50
214	"	40c "	1.00	1.00
215	"	60c "	75	75
216	"	1fr brown	1.25	1.25
217	"	2fr "	2.50	
218	"	5fr "	4.00	

No. 201 has been reprinted. The surcharge on the original measures 12½x 3¾ mm. and on the rebrints 12x3½ mm.

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.

30 GROSCHEN=1 THALER.

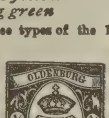
A1

A2

1852-55

1	A1	1-30th *blue*	10.00	60
2	"	1-15th *rose*	75.00	2.25
3	"	1-10th *yellow*	140.00	3.00
4	A2	⅓sg *green*	17.50	16.00

There are three types of the 1-30 and of the 1-15th.



A3

1858

5	A3	⅓g *green*	60.00	65.00
6	"	1g *blue*	12.50	1.00
7	"	2g *rose*	40.00	17.50
8	"	3g *yellow*	40.00	16.00

1860

9	A3	⅓g orange	7.00	45.00
10	"	⅓g green	15.00	20.00
		a. ⅓g bluish green	17.50	20.00
		b. OLDEIBURG	40.00	30.00
		c. Dritto	60.00	30.00
		d. Drittd	60.00	30.00
11	"	⅓g moss green	35.00	40.00
12	"	⅓g brown	17.50	15.00
12a	"	⅓g red brown	12.50	12.50
13	"	1g blue	10.00	3.50
14	"	2g red	18.00	11.00
15	"	3g yellow	25.00	12.50
		a. OLDEIBURG		

A4

1862 ***Rouletted 10.***

16	A4	⅓g green	50	8.00
17	"	⅓g orange	50	7.00
18	"	1g rose	30	3.00
19	"	2g ultramarine	50	6.00
20	"	3g bistre	1.00	6.00

Rouletted 11½.

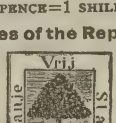
21	A4	⅓g green	2 50	4.00
		a. ⅓g yellow green	3.00	4.00
22	"	⅓g orange	3.00	4.00
		a. ⅓g orange red	5.00	4.00
23	"	1g rose	4.00	40
24	"	2g blue	6.50	1.50
		a. 2g ultramarine	6.50	1.50
25	"	3g bistre	5.00	1.75

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.



A1

1868 ***Perf. 14.***

1	A1	1p brown	15	5
2	"	6p carmine rose (1890)	1.00	12
		a. 6p rose	2.50	25
3	"	1sh orange	1.25	12

1877 Surcharged in black

4 *a* 4 *b* 4 *c* 4 *d*

4	*a*	4p on 6p rose	17.50	12.50
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
5	*b*	4p on 6p rose		10.00
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
6	*c*	4p on 6p rose	10.00	3.50
		a. Surcharge inverted		30.00
7	*d*	4p on 6p rose	7.00	3.00
		a. Surcharge inverted		30.00

1878

9	A1	4p ultramarine	1.50	25
10	"	5sh green	2.50	1.50

1881 Surcharged in black

1d. *f* 1d. *g* 1d. *h* 1d. *i* 1d. *k*

11	*f*	1p on 5sh green	4.00	3.50
		a. Double surcharge		
		b. Surcharge inverted		
12	*g*	1p on 5sh green	2.50	2.00
		a. Surcharge inverted		
		b. Double surcharge		
13	*h*	1p on 5sh green	3.00	2.50
		a. Surcharge inverted		
		b. Double surcharge		

14 i 1p on 5sh green 2.00 2.00
a. Double surcharge
b. Surcharge inverted

15 k 1p on 5sh green 10.00

Surcharged in black

½d

l

16 l ½p on 5sh green 50 40
a. Double surcharge
b. Inverted surcharge
c. Double inverted surcharge

Surcharged in black

3d 3*d* 3*d* 3*d* 3d

m *n* *o* *p* *q*

17 m 3p on 4p ultramarine 6.50 2.50
18 n 3p on 4p ultramarine 4.00 2.00
a. Double surcharge
19 o 3p on 4p ultramarine 5.00 2.50
a. Double surcharge
20 p 3p on 4p ultramarine 15.00 7.50
21 q 3p on 4p ultramarine 4.00 2.00

1888

22 A1 ½p red brown 8 4
23 " 2p violet 75 5
24 " 3p ultramarine 75 25

1888 A2

25 A2 2p on 3p ultramarine 1.00 85
a. Wide "2" 2.50
b. Inverted surcharge

1890-91 Surcharged in black

1d 1d Id

r *s* *t*

26 r 1p on 4p ultramarine 1.75 1.00
a. Double surcharge 10.00
27 " 1p on 3p ultramarine 35 12
a. Double surcharge 10.00
28 s 1p on 4p ultramarine 3.75
a. Double surcharge
29 " 1p on 3p ultramarine 2.00 50
a. Double surcharge 12.50
30 t 1p on 4p ultramarine

Surcharged in black

2½d

u

1892

31 u 2½p on 3p ultramarine 50 50
a. Without period

1894

32 A1 1p violet 6 3

1896 Surcharged in black

$\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d

v *w* *x* *y* *z*

33 v ½p on 3p ultramarine 25 25
a. Double surcharge "v" and "y" 1.75

34 w ½p on 3p ultramarine 1.25 1.25
a. Double surcharge "w" and "y" 1.50

35 x ½p on 3p ultramarine 1.25 1.25

36 y ½p on 3p ultramarine 35 35
a. Double surcharge 1.25

37 z ½p on 3p ultramarine 1.00 1.00

aa. Surcharged as "v" but "1" with straight serif.

38 aa ½p on 3p ultramarine 1.00 1.00
a. Double surcharge "y" and "aa" 4.00

bb. Surcharged as "2" but "1" with straight serif.

39 bb ½p on 3p ultramarine 1.00 1.00
a. Double surcharge "y" and "bb" 2.00

A3

40 A3 ½p on 3p ultramarine 8 10
a. No period after Penny 3.50
b. "Penny" 5.00
c. Inverted surcharge 5.00
d. Double surcharge, one inverted 30.00
e. Without bar 1.50
f. With additional surcharge as on Nos. 33 to 39 15.00

41 A1 ½p orange 20 5
41a " 6p ultramarine 2.50
42 " 1sh brown 2.00 1.25

No. 41a was not placed in use without surcharge.

Surcharged in black 2½

43 A1 2½p on 3p ultramarine 40 40
a. Roman "I" and antique "2" in "½" 15.00 15.00

Issued under British Occupation.

A4

Black Surcharge.

1900

44 A4 ½p orange 6 4
- *a.* No period after "V" 1.75
- *b.* No period after "I"
- *c.* Figure of value omitted 40.00
- *d.* "I" of "VRI" omitted 30.00
- *e.* Thick "V" 12 10
- *f.* "VRI" omitted
- *g.* Small "½" 15.00
- *h.* Double surcharge
- *i.* "V" of "VRI" omitted
- *j.* "½d" omitted

45 " 1p violet 6 6
- *a.* No period after "V" 2.00 2.00
- *b.* Figure of value omitted
- *c.* "d" omitted
- *d.* "VRI" omitted
- *e.* "1d" omitted 25.00
- *f.* Thick "V" 12 10
- *g.* "I" of "VRI" omitted 20.00
- *h.* No period after "R" 4.00
- *i.* No period after "I" 2.50
- *j.* Small "1" in "1d"
- *k.* Inverted "1" instead of "I" 3.50
- *l.* Thick "V", no period after "R" or "I"
- *m.* Double surcharge

46 " 2p violet 10 10
- *a.* No period after "V" 3.50
- *b.* Thick "V" 25 25
- *c.* Inverted "1" instead of "I" 7.50
- *d.* Inverted surcharge
- *e.* No period after "R"
- *f.* No period after "I"

47 " 2½p on 3p ultramarine 1.50
- *a.* No period after "V"
- *b.* Roman "I" and antique "9" in "½"
- *c.* Thick "V"
- *d.* Varieties "b" and "e" combined

48 " 3p ultramarine 15 15
- *a* No perion after "V" 2.50
- *b* Thick "V" 50
- *c* Pair, one without surcharge
- *d.* Double surcharge
- *e.* Inverted "1" instead of "I"

49 " 4p ultramarine 35 35
- *a.* No period after "V" 10.00

50 " 6p carmine rose 6.50
- *a.* No period after "V"
- *b.* Figure of value omitted
- *c.* Thick "V"

51 " 6p ultramarine 25 40
- *a.* Without surcharge
- *b.* No period after "V"
- *c.* Figure of value omitted 17.50
- *d.* "VRI" omitted
- *e.* Thick "V" 1.25 1.00

52 A4 1sh brown 40 40
- *a.* No period after "V" 7.50
- *b.* Figure of value omitted
- *c.* Thick "V" 1.50 1.25
- *d.* "s" omitted
- *e.* No period after "R"
- *f.* "V R I" omitted

53 " 5sh green 1.75 1.75
- *a.* No period after "V" 3.50 3.00
- *b.* Thick "V"
- *c.* Figure of value omitted

There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

The 1p brown and 1sh orange of the 1868 issue were also overprinted but were not regularly issued.

Cape of Good Hope Stamps of 1893-96 Issue Surcharged in black

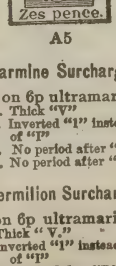
ORANGE RIVER COLONY.

54 A15 ½p emerald green 3 3
- *a.* No period after "COLONY" 2.50 2.50
- *b.* "R" of "ORANGE" dropped
- *c.* Double surcharge

55 A13 2½p blue 12 12
- *a.* No period after "COLONY" 7.50
- *b.* "R" of "ORANGE" dropped

1902

56 A15 1p carmine 5 3
- *a.* No period after "COLONY" 3.50
- *b.* "E" of "ORANGE" dropped



A5

Carmine Surcharge.

57 A5 4p on 6p ultramarine 20 20
- *a.* Thick "V" 50
- *b.* Inverted "1" instead of "I" 3.00
- *b.* No period after "R" 2.50
- *d.* No period after "I"

Vermilion Surcharge.

58 A5 4p on 6p ultramarine 20 20
- *a.* Thick "V." 50
- *b.* Inverted "1" instead of "I" 3.00
- *c* No period after "R" 2.50
- *d.* No period after "I"

A6

Black Surcharge.

59	A6	6p ultramarine	1.25	65

A7

Orange Surcharge.

60	A7	1sh on 5sh green	75	75
		a. Thick "V"	1.50	
		b. "S" with short flag	3.75	

A8

1903 Wmkd Crown and C. A.

61	A8	½p yellow green	4	4
62	"	1p scarlet	6	2
63	"	2p chocolate	8	5
64	"	2½p ultramarine	10	
65	"	3p violet	12	8
66	"	4p olive green & scarlet	40	10
67	"	6p violet & scarlet	22	15
68	"	1sh bistre & scarlet	50	18
69	"	5sh red brown & blue	1.80	

Some of the above stamps are found with the over-print "C. S. A. R" for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

Wmkd Multiple Crown and C. A.

70	A8	½p yellow green	2	2
71	A8	1p scarlet	4	2
72	"	4p olive green & scarlet	16	
73	"	1sh bistre & scarlet		

PANAMA, S. A.

100 CENTAVOS=1 PESO.

100 CENTESIMOS = 1 BALBOA.

Issued under Colombian Dominion.

A1

A2

1878 Thin Wove Paper.

1	A1	5c gray green	5.00	1.00
		a. 5c yellow green	5.00	1.00
		b. 5c blue green	5.00	1.00
		c Rouletted, unofficially		
		Pen cancellation		50
2	"	10c blue	17.50	
		a. 10c deep blue		
		b. Rouletted, unofficially		
		c. Diagonal half used as 5c		
		Pen cancellation		5.00
3	"	20c rose red	2.00	
		a. Rouletted, unofficially		
4	A2	50c buff	3.00	
		a. Rouletted, unofficially		

Medium Thick Paper.

5	A1	5c blue green	5.00	1.00
		Pen cancellation		50
6	"	10c blue	20.00	
		Pen cancellation		5.00
7	A2	50c orange		

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.

A3

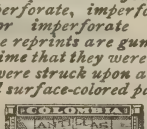
1887-88 *Perf. 13½.*

8	A3	1c blue *green*	5	5
		a. 1c green	15	5
9	"	2c *pink*	15	
		a. 2c salmon	1.00	50
10	"	5c *blue*	25	5
		a. 5c gray blue	1.00	30
		b. Thick paper	25	5
11	"	10c *yellow*	30	10
		a. 10c *buff*	50	25
		b. Imperf.		
		c. Imperf. horizontally		
		d. Imperf. vertically		
12	"	20c *lilac*	50	25
		a. 20c pale lilac	1.00	
13	"	50c brown	50	50
		a. Imperf.		

1892 Pelure Paper.

14	A3	50c brown	1.25	1.25

The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



A4

1892-96 Wove Paper.

Perf. 12.

15	A4	1c green	4	2
16	"	2c rose	8	3
17	"	5c blue	18	6
		a. 5c pale blue	30	6
18	"	10c yellow	25	6
19	"	20c violet	50	18
20	"	50c bistre brown	75	50
21	"	1p lake	1.25	1.00

1894 Preceding Issues Surcharged.

HABILITADO. 1894 1 CENTAVO. *a*

HABILITADO. 1894 1 CENTAVO. *b*

HABILITADO. 1894 5 CENTAVOS. *c*

HABILITADO. 1894 5 CENTAVOS. *d*

HABILITADO. 1894 5 CENTAVOS. *e*

HABILITADO 1894 10 CENTAVOS. *f*

HABILITADO. 1894 10 CENTAVOS. *g*

Black Surcharge.

22	*a*	1c on 2c rose,	8	8
		a. Surcharge inverted		
		b. Double surcharge		
23	*b*	1c on 2c rose	12	
		a. CCNTAVO	1.50	
		b. Surcharge inverted		
		c. Double surcharge		

Red Surcharge.

24	*c*	5c on 20c *lilac*	40	
		a. Surcharge inverted		
		b. Double surcharge		
		c. Without HABILITADO		
		d. Horizontal pair, imperf. between		
25	*d*	5c on 20c *lilac*	75	
		a. CCNTAVOS		
		b. Surcharge inverted		
		c. Double surcharge		
		d. Without HABILITADO		
		e. Horizontal pair, imperf. between		
26	*e*	5c on 20c *lilac*	1.00	
		a. Surcharge inverted		
		b. Double surcharge		
		c Horizontal pair, imperf. between		
27	*f*	10c on 50c brown	1.00	
		a. "1894" omitted		
		b. Surcharge inverted		
28	*g*	10c on 50c brown	5.00	
		a. CCNTAVOS	5.00	
		b. Surcharge inverted		

Pelure Paper.

29	*f*	10c on 50c brown	30	30
		a. "1894" omitted	2.50	
		b. Surcharge inverted		

30 g 10c on 50c brown 75
a. CCNTAVOS
b. HABILITADO omitted
c. Inverted surcharge
d. Double surcharge

There are several settings of these surcharges Usually the surcharge is about 15½ mm. high but, in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENVAVOS". There are also varieties caused by dropped or broken letters.

Issues of the Republic.

A. Issued in the City of Panama.

1903-04

Issues of 1892-96 surcharged.

a. Handstamped REPUBLICA DE PANAMA

Rose Surcharge.

51 A4 1c green 10 10
52 " 2c rose 1.50
53 " 5c blue 20 20
54 " 10c yellow 50 50
55 " 20c violet 1.25 75
56 " 50c bistre brown 2.00
5 " 1p lake 7.00

Blue Black Surcharge.

58 A4 1c green 60
59 " 2c rose 15 10
60 " 5c blue 3.00
61 " 10c yellow 1.25
62 " 20c violet 3.00
63 " 50c bistre brown 3.00
64 " 1p lake 5.00 5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown-rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Many of these varieties are found inverted. The reprints have been used to pay postage.

b. Surcharged PANAMA PANAMA

Bar in similar color to Stamp. Black Surcharge.

65 A4 2c rose 1.00
a. PANAMA 15 mm. long 2.00
b. Violet bar 2.00

66 A4 5c blue 6.00
a. PANAMA 15 mm. long 10.00

67 " 10c yellow 60 60
a. PANAMA 15 mm. long 1.25
b. Horizontal surcharge

Gray black Surcharge.

68 A4 2c rose 25
a. PANAMA 15 mm. long 60

Carmine Surcharge.

69 A4 5c blue 25 15
a. PANAMA 15 mm. long 50
b. Bar only 10.00
c. Pair, one without surcharge
d. Double surcharge

70 " 20c violet 80
a. PANAMA 15 mm. long 1.50
b. Double surcharge. one in black 20.00

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 13 mm. long and 1¾ mm. high but, in two rows in each sheet, it measures 15 to 16 mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice at one side, or three times.

c. Surcharged in red PANAMA PANAMA

71 A4 1c green 5
a. PANAMA 15 mm. long 10
b. PANAMA reading down
c. PANAMA reading up and down
d. Double surcharge

72 " 2c rose 8 8
a. PANAMA 15 mm. long
b. PANAMA reading down
c. PANAMA reading up and down
d. Double surcharge
e. Triple surcharge

73 " 20c violet 40 40
a. PANAMA 15 mm. long 75
b. PANAMA reading down
c. PANAMA reading up and down
d. Double surcharge

74 " 50c bistre brown 50 50
a. PANAMA 15 mm. long
b. PANAMA reading up and down 5.00

75 " 1p lake 85 85
a. PANAMA 15 mm. long
b. PANAMA reading up and down 7.50

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually

reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

d. Surcharged in red

PANAMA PANAMA

76	A4	1c green	3	3
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge		
		d. Pair, one without surcharge	3.50	
		e. "PANAAM" for "PANAMA"		
77	"	2c rose	6	6
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge	5.00	
		d. Double surcharge, one inverted	3.00	
78	"	5c blue	12	12
		a Both words reading up	1.50	
		b. Both words reading down	1.50	
		c Inverted surcharge, bar at bottom	5.00	
		d. "PANAAM" for "PANAMA"		
		e. Final "A" raised		
		f. Final "A" dropped		
		g. Double surcharge		
		h. "PANANA"		
		i. Inverted surcharge, bar at top and bottom		
79	"	10c yellow	20	20
		a. Both words reading up	2.00	
		b. Both words reading down	2.00	
		c. Double surcharge	7.50	
		d. Inverted surcharge, bar at bottom	3.00	
80	"	20c violet	40	20
		a. Both words reading up	6.00	
		b. Both words reading down	6.00	
81	"	50c bistre brown	1.00	
		a. Both words reading up	7.50	
		b. Both words reading down	7.50	
82	"	1p lake	2.00	
		a. Both words reading up	8.50	
		b. Both words reading down	8.50	
		c. Double surcharge		
		d Double surcharge, one inverted	12.50	

Black Surcharge

83	A4	50c bistre brown	

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties. The colors of the various printings range from carmine to almost pink.

No. 83 was never placed in use.

1905

Same as Nos. 76-82, but bar 2½ mm. wide instead of 2 mm.

83*a*	A4	1c green	8	
		b. Inverted "M" in "PANAMA"		
83*c*	"	2c rose	15	15
		d. Inverted "M" in "PANAMA"		
84	A4	5c blue	15	6
		a. Inverted "M" in "PANAMA"		
		b. Inverted surcharge		
		c. "PAMANA"	1.50	
		d. Two surcharges, both inverted		
		e. Double surcharge		
85	"	10c yellow	20	10
		a. "PAMANA"		
		b. Inverted "M" in "PANAMA"		
		c. Inverted-surcharge		
		d. Double surcharge		

Brown-Orange Surcharge.

86	A4	10c yellow	

B. Issued in Colon.

1903-04

e. Handstamped in magenta or violet REPUBLICA DE PANAMA

On Issue of 1892-96.

101	A4	1c green	8	8
102	"	2c rose	12	
103	"	5c blue	30	30
104	"	10c yellow	50	50
105	"	20c violet	1.00	
106	"	1p lake		

On Issue of 1887-88.
Ordinary Wove Paper.

107	A4	50c brown	2.25

Pelure Paper.

108	A4	50c brown	

f. Handstamped in magenta, violet or red PANAMA

On Issue of 1892-96.

109	A4	1c green	2.00
110	"	2c rose	75
111	"	5c blue	1.25
112	"	10c yellow	2.00
113	"	20c violet	2.50
114	"	1p lake	12.50

On Issue of 1887-88.
Ordinary Wove Paper.

115 A4 50c brown 3.50

Pelure Paper.

116 A4 50c brown 10.00

The note after No. 64 will apply equally well to Nos. 101 to 116 inclusive.

REPUBLICA DE PANAMA

Stamps with the above surcharge were a private speculation and never on sale at the post office.

g. Surcharged *República de Panamá.*

On Issue of 1892-96.

Carmine Surcharge.

129 A4 1c green 4
a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted

130 " 5c blue 12

Brown Surcharge.

131 A4 1c green 4.00
a. Double surcharge, one inverted

Black Surcharge.

132 A4 1c green
a. Vertical surcharge
b. Inverted surcharge
c. Double surcharge, one inverted

133 " 2c rose 15
a. Inverted surcharge
b. Pair, one without surcharge

134 " 10c yellow 4
a. Inverted surcharge 5.00
b. Double surcharge 15.00
c. Double surcharge, one inverted 5.00

135 " 20c violet 50 50
a. Inverted surcharge 7.50
b. Double surcharge

136 " 1p lake 6.50

On Isssue of 1887-88.

Blue Surcharge.

Ordinary Wove Paper.

137 A4 50c brown 2.00

Pelure Paper

138 A4 50c brown 1.25

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "A" of "Panama", one with accent on the "A" of "Republica" and one with a thick, upright "I".

i. Surcharged in carmine REPUBLICA DE PANAMA.

On Issue of 1892-96.

139 A4 20c violet 10.00
a. Double surcharge

C. Issued in Bocas del Toro.

1903-04

k. Handstamped in violet R DE PANAMA

On Issue of 1892-96.

151 A4 1c green 4.00
a. Inverted surcharge

152 " 2c rose 3.00

153 " 5c blue 10.00

154 " 10c yellow 5.00 4.00
a. Double surcharge

155 " 20c violet

156 " 50c bistre brown 15.00

157 " 1p lake 80.00

l. Handstamped in violet Panama

158 A4 1c green
159 " 2c rose
160 " 5c blue
161 " 10c yellow
162 " 1p lake

The above handstamp is now believed to be only a cancellation.

Regular Issue.

1905 A5

179 A5 1c green 4 3
180 " 2c rose 5 5

1906 Surcharged in vermilion on Stamps of 1892-96 Issue

Panamá 1 ct. Panamá

[redacted]

PANAMÁ 2 cts. PANAMÁ

181 A4 1c on 20c violet 3 3
- *a.* "Panrma" 2.00
- *b.* "Pnnama"
- *c.* "Panama"
- *d.* Inverted surcharge
- *e.* Double surcharge
- *f.* Double surcharge, one inverted

182 " 2c on 50c bistre brown 6 6
- *a.* "PANAMy" 2.00
- *b.* Both sides "PANAMA" reading down 2.00
- *c.* Double surcharge
- *d.* Inverted surcharge 2.00

The 2c on 20c violet was never issued to the public.

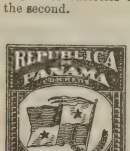
Carmine Surcharge.

183 A4 5c on 1p lake 50
- *a.* Both "PANAMA" reading down
- *b.* "5" omitted
- *c.* Double surcharge
- *d.* Inverted surcharge
- *e.* Pair, one without surcharge

On stamp of 1903-04.

184 A4 5c on 1p lake 30
- *a.* "PANAMA" 15 mm. long
- *b.* "PANAMA" reading up and down
- *c.* Both "PANAMA" reading down
- *d.* Inverted surcharge
- *e.* Double surcharge

Nos. 184a and 184b are varieties of the first surcharge, 184c of the second.



A6

A7

A8

A9

A10

A11

A12

A13

A14

1906-07 *Perf. 11½.*

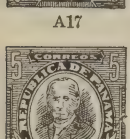
185 A6 ½c orange, red, blue & green 3 3
186 A7 1c dark green & black 4 8
- *a.* Inverted center

187 A8 2c red & black 6 4
188 A9 2½c red orange 8 3
189 A10 5c blue & black 12 3
190 A11 8c purple & black 18 15
191 A12 10c violet & black 25 10
192 A13 25c brown & black 50
193 A14 50c black 1.00

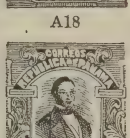
Other values of the above set are known with inverted heads, and all values imperforate but we have no proof that these were regularly issued.

A17

A18



A19



A21

1909 ***Perf. 12.***

196	A17	2c red & black	4	4
197	A18	2½c red orange	5	3
198	A19	5c blue & black	10	3
200	A21	10c violet & black	18	6

A22

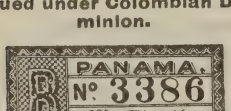
A23

1911

201	A22	½c orange	2	1
202	A23	1c dark green & black	3	1

REGISTRATION STAMPS.

Issued under Colombian Dominion.



R1

1888 ***Perf. 13½.***

301	R1	10c *gray*	1.25	1.25

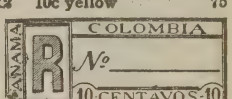
Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.

R2

Perf. 12.

Magenta or Violet Surcharge.

302	R2	10c yellow	75	

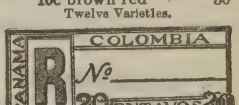


R3

1900 ***Perf. 11.***

304	R3	10c *light blue*	25	25
305	"	10c brown red	50	

Twelve Varieties.



R4

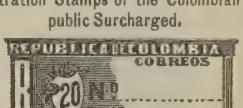
1902 Blue Black Surcharge.

306	R4	20c on 10c brown red	2.50	2.50

Issues of the Republic.

A. Issued in the City of Panama.

Registration Stamps of the Colombian Republic Surcharged.



R5

1903-04 ***Imperf.***

a. Handstamped in Rose **REPUBLICA DE PANAMA**

321	R5	20c red brown, *blue*	5.00
322	"	20c blue, *blue*	

With additional surcharge **70.**

323	R5	10c on 20c red brown, *blue*	2.00
		a. "10" double	
		b. "10" in blue black	
324	"	10c on 20c blue, *blue*	1.00
		a. "10" only	

n. Handstamped Panamá

In rose .10

325 R5 10c on 20c red brown, *blue* 60

326 10c on 20c blue, *blue* 60

B. Issued in Colon.

Regular Issues Handstamped "R-COLON" in circle, together with other Surcharges.

1903-04 *Perf. 12.*

e. Handstamped REPUBLICA DE PANAMA

341 A4 10c yellow 60

f. Handstamped PANAMA

342 A4 10c yellow 3.50

d. Surcharged in red PANAMA PANAMA

344 A4 10c yellow 40

g. Surcharged in black República de Panamá.

346 A4 10c yellow 50

The handstamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double, inverted, one surcharge omitted, etc.

Registration Stamps of the Colombian Republic Surcharged.

Imperf.

e. Handstamped in violet REPUBLICA DE PANAMA

361 R5 20c brown, *blue* 2.00

g. Surcharged in black República de Panamá.

362 R5 20c red brown, *blue* 50

With additional surcharge in purple 10

363 R5 10c on 20c red brown, *blue*

With additional surcharge in violet 10

364 R5 10c on 20c red brown, *blue*

With additional surcharge 10 in violet

367 R5 10c on 20c red brown, *blue*

368 R5 10c on 20c blue, *blue*

The varieties of the surcharge type "g" which are described after No. 138 are also to be found on the Registration and Acknowledgement of Receipt stamps. It is probable that Nos. 362 to 368 inclusive owe their existence more to speculation than to postal necessities.

C. Issued in Bocas del Toro.

Registration Stamps of the Colombian Republic Surcharged R DE PANAMA in violet.

1903-04 *Imperf.*

376 R5 20c blue, *blue*

376a " 20c red brown, *blue*

With Additional Surcharge of New Value in Manuscript.

Violet and Red Surcharges.

377 R5 10c on 20c blue, *blue*

l. Handstamped in violet Panama

and value altered in Manuscript, (a) "10", (b) "10cs" in red.

378 R5 (a) 10c on 20c red brown, *blue*

379 " (b) 10c on 20c blue, *blue*

Regular Issue.

R6

1904 *Perf. 12.*

386 R6 10c green 10

1905

No. 79 surcharged in magenta.

387 A4 10c yellow

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.

AR1

1898 *Perf. 12.*

Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue 50

a. Triple surcharge

b. Double surcharge

1901 Magenta Surcharge.

403 AR1 5c blue 50

1902

Regular Adhesives Surcharged In rose

404 A4 5c blue

a. Double surcharge

405 " 10c yellow

1903 Purple Surcharge.

406 AR1 5c blue 50

a. Double surcharge

Magenta Surcharge.

407 AR1 10c yellow 1.00

Acknowledgement of Receipt Stamp of the Colombian Republic Surcharged "A. R. —COLON-COLOMBIA."

AR2

Purple Surcharge.

408 AR2 5c vermilion

Issues of the Republic.

A. Issued in the City of Panama.

Acknowledgement of Receipt Stamps of the Colombian Republic Surcharged.

AR3

1903-04 *Imperf.*

a. Handstamped in rose REPUBLICA DE PANAMA

421 AR3 10c blue, *blue* 1.50

With Additional Surcharge of New Value.

422 AR3 5c on 10c blue, *blue* 1.00

n. Handstamped In rose Panamá .10

423 AR3 10c blue, *blue*

B. Issued in Colon.

Regular Issues Handstamped "A. R.—COLON", together with other Surcharges.

1903-04 *Perf. 12.*

e. Handstamped REPUBLICA DE PANAMA

431 A4 5c blue 35

f. Handstamped PANAMA

432 A4 5c blue 12.50

g. Surcharged in Carmine República de Panamá.

433 A4 5c blue 25

Black Surcharge.

434 A4 10c yellow

d. Surcharged in Carmine PANAMA PANAMA

435 A4 5c blue 25

The handstamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgement of Receipt Stamps of the Colombian Republic Surcharged in Magenta or Violet.

Imperf.

e. Surcharged REPUBLICA DE PANAMA

451 AR3 10c blue, *blue* 1.50

f. Surcharged PANAMA

452 AR3 10c blue, *blue*

C. ISSUED IN BOCAS DEL TORO.

Acknowledgement of Receipt Stamps of the Colombian Republic Handstamped in violet Panama

461 AR3 10c blue, *blue*

REGULAR ISSUE.

AR4

1904 *Perf. 12.*

476 AR5 5c blue 10

TOO LATE STAMPS.

Issues of the Republic.

A ISSUED IN THE CITY OF PANAMA.

Too Late Stamps of the Colombian Republic Surcharged.

TL1

1903-04 *Imperf.*

a. Handstamped REPUBLICA DE PANAMA

Rose Surcharge.

501 TL1 5c purple, *rose* 1.50

Blue Black Surcharge.

502 TL1 5c purple, *rose* 1.50

REGULAR ISSUE.

TL2

1904 *Perf 12*

526 TL2 2½c carmine 15 10

1910

Regular Issue Surcharged Retardo With Typewriter.

527 A18 2½c red orange

Used only on Aug. 12 and 13, 1910.

Handstamped RETARDO

528 A18 2½c red orange

***NOTE.**—The attention of specialists is called to the "Reference List of the Stamps of Panama" published in pamphlet form by the Scott Stamp & Coin Co. See advertising pages.*

PAPUA, O.

12 PENCE=1 SHILLING.

British New Guinea.

A1

1901 **Wmkd a Flower.**

Perf. 14.

1	A1	½p yellow green & black	20
2	"	1p carmine & black	12
3	"	2p violet & black	40
4	"	2½p ultramarine & black	60
5	"	4p black brown & black	1.25
6	"	6p dark green & black	2.50
7	"	1sh orange & black	2.00

1905

8 A1 2s 6p brown & black 16.00

The paper varies in thickness and the watermark is found in two positions, i.e., with the greatest width of the flower either horizontal or vertical.

Papua.

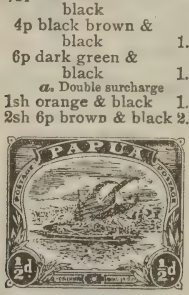
1907

Stamps of British New Guinea, Surcharged Papua.

11 A1 ½p yellow green & black 15
12 " 1p carmine & black 25
13 " 2p violet & black 35
14 " 2½p ultramarine & black 30
15 " 4p black brown & black 6.50
16 " 6p dark green & black 1.50
17 " 1sh orange & black 75
18 " 2sh 6p brown & black 5.00

Surcharged Papua.

19 A1 ½p yellow green & black 10
a. Double surcharge
20 " 1p carmine & black 10
21 " 2p violet & black 12
22 " 2½p ultramarine & black 20
23 " 4p black brown & black 1.75
24 " 6p dark green & black 1.50
a. Double surcharge
25 " 1sh orange & black 1.00
26 " 2sh 6p brown & black 2.00



A2

Small "PAPUA".

1907-10

Wmkd Crown and Double-lined A.

Perf. 11, 12½.

28 A2 1p carmine & black 10
29 " 2p violet & black 35
30 " 2½p ultramarine & black 18
31 " 4p black brown & black 40
32 " 6p dark green & black 75
33 " 1sh orange & black 1.00

Wmk. Sideways.

34 A2 ½p yellow green & black 5
35 A2 1p carmine & black 25
36 " 2p violet & black 25
a. Perf. 11x12½
37 " 2½p ultramarine & black 25
38 " 4p black brown & black 25
39 " 6p dark green & black 35
40 " 1sh orange & black 75

One stamp in each sheet has a white line across the upper part of the picture which is termed the "rift in the clouds."

Large "PAPUA".

Wmkd. Crown and Double-lined A.

TWO SHILLINGS, SIX PENCE.

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval of color. The dividing stroke is thin and sharp.

41 A2 ½p yellow green & black 10
42 " 1p carmine & black 25
43 " 2p violet & black 35
44 " 2½p blue violet & black 25
45 " 4p black brown & black 25
46 " 6p dark green & black 40
47 " 1sh orange & black 50
48 " 2sh 6p brown & black (type II) 1.50
a. 2sh 6p chocolate & black (type I) 2.50

Wmk. Sideways.

49 A2 2sh 6p chocolate & black (type I) 2.00

1911 ***Perf. 12½.***

Wmkd. Crown and Single-lined A. Sideways.

50 A2 ½p yellow green 2
51 " 1p red 4
52 " 2p bright violet 8
53 " 2½p bright ultramarine 10
55 " 6p orange brown 20

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.

1870 A1 A2 A3

1 A1 1r rose 40 50
2 A2 2r blue 5.00 3.50
3 A3 3r black 9.00 7.50

Reprints of the 2 reals are brighter in color and on thicker paper than the originals.

Surcharged 5

1878 **Black Surcharge.**

4 A1	5c on 1r rose		
5 A2	5c on 2r blue	10.00	7.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. Surcharge sideways		
5e A3	5c on 3r black		

Blue Surcharge.

5f A1	5c on 1r rose		
5g A2	5c on 2r blue		
6 A3	5c on 3r black	20.00	17.50
	a. Surcharge inverted		
	b. Pair, one without surcharge		

The originals are printed in dull black or dull blue. The reprints are in intense black and bright blue. The latter are overinked and show numerous breaks in the handstamp.

Surcharged 5

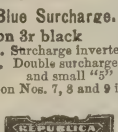
Black Surcharge.

7 A2	5c on 2r blue	10.00	10.00
8 A3	5c on 3r black	12 50	12.50

Blue Surcharge.

9 A3	5c on 3r black	12.50	12.50
	a. Surcharge inverted		
	b. Double surcharge, large and small "5"		

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.



A4

1879 ***Perf. 12½.***

10 A4	5r orange	10	
11 "	10r red brown	25	
	a. Imperf.		
	b. Imperf. vertically		
12 "	5c orange brown	60	50
13 "	10c blue green	75	60
	a. Imperf.	2.00	2.00

Nos. 10 and 11 were never placed in use.

The Reprints are Imperf. or Perf. 11½ or 14. They have yellowish gum and the 10c is printed in deep green.

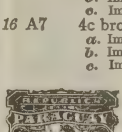
A5

A6

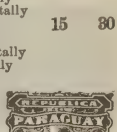
A7

1881 ***Perf. 12, 12½, 13.***

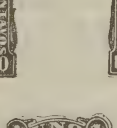
14 A5	1c blue	50	50
15 A6	2c rose red	15	25
	a. 2c dull orange red	1.75	
	b. Imperf. vertically		
	c. Imperf. horizontally		
16 A7	4c brown	15	30
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		



A8



A9



A10

Perf. 12½.

17 A8	1c on 10c blue green	3.00	3.50
	a. Surcharge inverted		
18 A9	2c on 10c blue green	3.00	3.50

1884 ***Imperf.***

19 A10	1c on 1r rose	15	40
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double surcharge, inverted		

A11

A12

Perf. 11½, 12½ and 13.

20	A11	1c green	6	5
21	"	2c vermilion	10	10
		a. 2c rose	10	15
22	"	5c blue	25	25
		a. Imperf.		

1887 *Perf. 11½, 12, 12½, 13.*

23	A12	1c green	8	10
24	"	2c carmine	10	10
25	"	5c blue	12	12
26	"	7c brown	1.00	1.00
27	"	10c lilac	12	15
28	"	15c orange	15	15
29	"	20c pink	25	20

A13

A14

1889 *Perf. 11½.*

30	A13	15c red violet	2.00	
		a. Imperf.	3.75	

1892 *Perf. 12x12½.*

31	A14	10c violet blue	60	30
		a. Double surcharge		

A15

A16

A17

32	A15	1c gray (centavos)	4	4
33	A16	2c green	3	3
		a. 2c yellow green	25	8
34	A17	4c carmine	4	4
		a. 4c rose	12	6

A18

A19

A20

A21

A22

35	A18	5c violet	8	8
		a. 5c dull violet	12	12
36	A19	10c violet blue (with hole)	6	5
37	A20	14c yellow brown	8	8
38	A21	20c red	10	10
39	A22	30c light green	25	25
40	A12	40c slate blue	60	60
41	"	60c yellow	25	25
42	"	80c light blue	35	35
43	"	1p olive green	50	40

The 10c violet blue (No. 36) was, until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.

A23

1895 *Perf. 11½ to 13.*

44	A23	5c on 7c b 10	10	10

1896 *Perf. 12.*

45	A15	1c gray (centavo)	3	3

A24

Perf. 11½.

46	A24	5c on 2c brown & gray	8	8
		a. Inverted surcharge		
47	"	5c on 4c yellow & gray	8	8
		a. Inverted surcharge	5.00	

1897 *Perf. 12x12½.*

48	A19	10c ultramarine (without hole)	35	35
		a. 10c violet blue (without hole)	40	

1898-99

Provisorio

Regular Issue Surcharged in black

10

Centavos

49	A12	10c on 15c orange	8	8
		a. Inverted surcharge		
		b. Double surcharge		
50	"	10c on 40c slate blue	8	8

A25

A26

1900 *Perf. 11½, 12, 12½.*

51	A25	2c gray	6	5
52	"	3c orange brown	10	10
53	"	5c dark green	8	8
54	"	8c dark brown	12	12
55	"	10c carmine rose	12	12
56	"	24c deep blue	20	20

1901

57	A26	1p slate	85	35

Lithographed.

Perf. 11½.

Small Figures.

58	A25	2c carmine rose	6	6
59	"	5c violet brown	8	5
		a. Horizontal pair, imperf. between		
60	"	40c blue	25	20

1902 Larger Figures.

61	A25	1c gray green	3	3
62	"	2c gray	3	3
		a. Half used as 1c		
63	A25	4c pale blue	5	5
64	"	5c violet	6	5
65	"	8c gray brown	12	12
66	"	10c rose red	12	8
67	"	28c orange	20	20
68	"	40c blue	25	25

A27

Red Surcharge.

69	A27	20c on 24c deep blue	10	10
		a. Inverted surcharge		

A28

Black Surcharge.

1902-03 *Perf. 12x12½.*

70	A28	1c on 14c brown	8	8
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.25	1.25
		c. Accent over "Un."	2.50	2.50
71	"	5c on 60c yellow	12	12
72	"	5c on 80c light blue	12	12

A29

A30

A31

73	A29	1c on 1p slate	6	6
		a. No period after "cent"	5.00	

Perf. 11½.

74	A30	5c on 8c gray brown	5	5
		a. No period after "cent"		
		b. Double surcharge		
76	A31	5c on 28c orange	8	8
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.50	1.50

The surcharge on Nos. 73 and 74 is found reading both upwards and downwards.

A32

A33

1903-06 ***Perf. 11½.***

77	A32	1c gray	2	2
78	"	2c blue green	3	3
79	"	5c blue	3	3
80	"	10c orange brown	8	8
81	"	20c carmine	10	10
82	"	30c deep blue	12	10
83	"	60c purple	20	15
84	A33	1c yellow green	3	3
85	"	2c red orange	4	4
86	"	5c dark blue	5	5
87	"	10c purple	8	6
88	"	20c dark green	12	12
		a. Imperf.		
89	"	30c ultramarine	60	20
		a. Imperf.		
90	"	60c ochre	30	30

A35

With date "1904"

91	A35	1c brown orange	3	3
92	"	5c dark blue	12	5
93	"	5c slate blue	8	5
94	"	10c bistre	8	5

Gobierno
provisorio
Agô. 1904

* It is now believed that the above surcharge is fraudulent.

A36

A37

Perf. 11½.

101	A36	10c blue	25	20

We cannot learn that this stamp with surcharge "PAZ—12 Dic. 1904—30 centaves" was ever placed in use.

1906

102	A35	2c vermilion	4	4
103	"	5c yellow	4	3
104	"	20c violet	12	10
105	"	30c turquoise blue	12	12

Perf. 12.

106	A37	1p bright rose & black	75	75

1907 ***Perf. 11½, 12.***

107	A35	1c vermilion	2	2
108	"	2c olive green		
109	"	10c emerald green	8	8
110	"	20c bistre	35	35
111	"	20c apple green	8	8
112	"	30c blue gray	10	10
113	"	60c chocolate	35	35
114	"	60c orange brown	2.00	

All the stamps of type A35 and A37 are dated 1904 although most of them were issued later than that year.

115	A37	1p brown orange & black	50	40
116	"	2p turquoise & black	35	35
117	"	5p red & black	1.00	1.00
118	"	10p brown orange & black	2.00	2.00
119	"	20p olive green & black	3.25	3.25

Surcharged

Habilitado
en
5
CENTAVOS

120	A35	5c on 2c vermilion	5	5
		a. "5" omitted	2.00	2.00
		b. Inverted surcharge	1.50	
		c. Double surcharge		
		d. Double surcharge, one inverted	3.00	
		e. Double surcharge, both inverted	7.50	

121 A35 5c on 2c olive green 5 5
a. "5" omitted 2.00
b. Inverted surcharge 1.00
c. Double surcharge
d. Bar omitted 2.50

1908

Official Stamps Surcharged

Habilitado en 5 CENTAVOS

122 O17 5c on 10c bistre 6
a. Double surcharge
123 " 5c on 10c violet 75
a. Inverted surcharge 3.50
124 " 5c on 20c emerald green 25 25
125 " 5c on 20c violet 25 25
a. Inverted surcharge 3.50
126 " 5c on 30c slate blue 6 6
127 " 5c on 30c turquoise 6 6
a. Inverted surcharge
128 " 5c on 60c chocolate 6 6
129 " 5c on 60c red brown 6 6

Habilitado

Official Stamps Surcharged

130 O17 5c deep blue 6 6
a. Inverted surcharge
b. Bar omitted
131 " 5c slate blue 12 12
a. Inverted surcharge
b. Double surcharge
c. Bar omitted
132 " 5c greenish blue 10 10
a. Inverted surcharg
b. Bar omitted
132a O18 1p brown orange & black 40 40
a. Double surcharge
b. Double surcharge, one inverted
132b " 1p bright rose & black 30 30
a. Bar omitted

Regular Issue.

133 A35 1c greenish blue 3 3
134 " 2c carmine rose 4 4
135 " 10c deep ultramarine 8 8
136 " 30c dull lilac 35 35
136a " 60c salmon pink 2.00
137 A37 1p olive gray & black 25 25
138 " 2p lake & black 50
139 " 2p brown orange & black 50
140 " 5p olive green & black 1.00
141 " 5p dull blue & black 1.00
142 " 10p deep blue & black 2.00
143 " 10p chocolate & black 2.00
144 " 20p violet & black } 3.25
145 " 20p yellow & black } 3.25

Regular Issues Surcharged

Habilitado en 5 CENTAVOS

146 A35 5c on 1c greenish blue 6 6
a. Inverted surcharge 1.75
b. Double surcharge 1.75
c. "5" omitted
147 A35 5c on 2c carmine rose 6 6
a. Inverted surcharge 1.75
b. "5" omitted
c. Double surcharge 2.50
d. Double surcharge, one inverted
148 " 5c on 60c orange brown 10 10
a. Inverted surcharge 1.75
b. "5" omitted
149 " 5c on 60c salmon pink 8
a. Double surcharge
150 " 5c on 60c chocolate 6 6
a. Inverted surcharge 2.50
151 A25 5c on 28c orange 2.50
152 " 5c on 40c dark blue 1.25
a. Inverted surcharge 5.00
153 A35 20c on 1c greenish blue 25
a. Inverted surcharge 1.75
153b " 20c on 2c vermilion 1.50
154 " 20c on 2c carmine rose 2.00
155 " 20c on 30c dull lilac 10 10
a. Inverted surcharge 3.50
b. Double surcharge
156 " 20c on 30c turquoise blue 2.00

Surcharged on Official Stamps

157 O17 5c on 10c emerald green 6
158 " 5c on 10c red lilac 6
a. Double surcharge 3.00
b. "5" omitted
159 " 5c on 20c bistre 50
160 " 5c on 20c salmon pink 1.00
a. "5" omitted 5.00
161 " 5c on 30c blue gray 6
162 " 5c on 30c yellow 6
a. "5" omitted
b. Inverted surcharge 2.50
163 " 5c on 60c orange brown 8
a. Double surcharge 7.50
164 " 5c on 60c deep ultramarine 8
a. Inverted surcharge 3.50

On Official Stamps of 1903

165 A32 5c on 60c purple 1.25
166 " 20c on 5c blue 1.25
a. Inverted surcharge 5.00

Postage Stamps of 1887 Surcharged

Habilitado en 20 CENTAVOS

167	A12	20c on 2c carmine	2.00	

On Official Stamps of 1892.

168	A12	5c on 15c orange	2.00	
169	"	5c on 20c pink		
170	"	5c on 50c gray	3.00	
170a	"	20c on 5c blue	2.00	

On Official Stamps of 1903.

170b	A32	5c on 20c deep blue		

Nos. 153, 153b, 154, 156, 167, 170a, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public

Official Stamps, 1904 type, Surcharged (Date Being in Red)

Habilitado *1908*

UN CENTAVO

171	O18	1c on 1p bright rose & black	35	
		a. "CETTAVO"		2.00
		b. "UN CENTAVO" double		3.00
		c. "1908" omitted		
		d. "1908" double		3.00
		e. "1908" double, one inverted		3.00
172	"	1c on 1p lake & black	35	
		a. "CETTAVO"		2.00
		b. "1908" inverted		
		c. "1908" double		3.00
		d. "1908" double, one inverted		3.00
		e. "Habilitado" and bar omitted		
173	"	1c on 1p brown orange & black	75	
		a. "CETTAVO"		7.50
		b. "UN CENTAVO" omitted		2.50

Postage Stamps of 1904 Type, in New Colors, Surcharged 1908

Perf. 11½.

74	A35	1c emerald green	2	2
75	"	5c yellow	4	4
76	"	10c lilac brown	6	6
77	"	20c yellow orange	8	8
178	A35	30c rose red	12	12
179	"	60c magenta	40	25
180	A37	1p light blue	30	30

1909 Surcharged *1909*

181	A35	1c blue gray	2	2
182	"	1c scarlet	2	2
183	"	5c dark green	3	3
184	"	5c deep orange	3	3
185	"	10c carmine rose	5	5
186	"	10c bistre brown	5	5
187	"	20c yellow	8	8
188	"	20c violet	8	8
189	"	30c orange brown	10	10
190	"	30c dull blue	10	10

1910 A38

191	A38	1c gray black	2	2
192	"	5c bright violet	3	3
193	"	10c yellow green	6	6
194	"	20c red	8	8
195	"	50c carmine	15	15
196	"	75c deep blue	20	20
		a. Diagonal half used as 20c		

Nos. 191 to 196 inclusive are known imperforate but are not believed to have been issued in that shape.

1911 A38

197	A39	1c olive green & black	2	
198	"	2c dark blue & black	2	
199	"	5c carmine & indigo	2	
200	"	10c deep blue & brown	4	
201	"	20c olive green & indigo	6	
202	"	50c lilac & indigo	10	
203	"	75c olive green & red lilac	15	

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

1900 *Perf. 11½.*

Black Surcharge.

251	T1	5c on 30c green, gray & black	25	25
		a. Double surcharge, one inverted		
252	"	10c on 50c violet, gray & black	25	35
		a. Inverted surcharge		

Without Surcharge.

253	T1	40c vermilion, gray & black	50	75

OFFICIAL STAMPS

O1

O2

O3

O4

O5

O6

O7

1886 Black Surcharge.

301	O1	1c orange	3 50	3 50
		a. Surcharge inverted		
302	O2	2c violet	3.50	3.50
		a. Surcharge inverted		
303	O3	5c red	4.50	3.50
		a. Surcharge inverted		
304	O4	7c green	3.50	3.50
		a. Surcharge inverted		
305	O5	10c brown	4.50	3.50
		a. Surcharge inverted		
306	O6	15c slate blue	4.50	3.50
		a. Wavy lines on face of stamp		
		b. "OFICIAL" omitted		
		c. Surcharge inverted		
307	O7	20c claret	4.50	4.50
		a. Surcharge inverted		

Nos. 201 to 207 have the date and various control marks and letters printed on the back of each stamp in blue and black.

Nos. 201 to 207 have been reprinted from new stones made from slightly retouched dies.

O8

O9

O10

O11

O12

O13

O14

Perf. 11½.

308	O8	1c dark green	1.25	1.25
		a. Surcharge inverted		
309	O9	2c scarlet	1.50	1.50
		a. Surcharge inverted		
310	O10	5c dull blue	1.75	1.75
		a. Surcharge inverted		
311	O11	7c orange	2.00	2.00
		a. Surcharge inverted		
312	O12	10c lake	2.10	2.10
		a. Surcharge inverted		
313	O13	15c brown	2.25	2.25
		a. Surcharge inverted		
314	O14	20c blue	2.50	2.50
		a Surcharge inverted		

Regular Issue Surcharged in black **OFICIAL**

315	A11	1c dark green	1.50	

O15

1890 *Imperf.*

316	O15	3c on 15c violet	3.00	2.00
317	"	5c on 15c red brown	3.00	2.00
		a. Surcharge inverted		

Perf. 11½.

318	O15	1c on 15c maroon	2.50	50
		a. Surcharge inverted		
319	"	2c on 15c maroon	2.50	50
		a. Double surcharge		

Regular Issues Surcharged **OFICIAL**

Perf. 11½ and 11½x12½.

Violet Surcharge.

320	A12	1c green	20	20
		a. Double surcharge	75	75
		b. Inverted surcharge	1.75	
321	"	2c rose red	20	20
		a Double surcharge	75	
		b. Inverted surcharge		
322	"	5c blue	9	25
		a. Double surcharge	75	
		b. Inverted surcharge		
323	A12	7c brown	2.50	2.00
		a. Double surcharge		
		b. Inverted surcharge		
324	"	10c lilac	40	40
		a. Double surcharge	1.00	
		b. Inverted surcharge	1.00	
325	"	15c orange	1.50	1.50
		a. Double surcharge	2.50	
		b. Inverted surcharge		
326	"	20c pink	1.25	1.00
		a. Double surcharge	2.00	

Blue Surcharge.

327	A12	1c green		
328	"	2c rose red	40	
		a. Double surcharge		
329	"	5c blue		
330	"	10c lilac		
331	"	15c orange		
332	"	20c pink		

1892

Same, Surcharged in Black **OFICIAL**

333	A12	1c green	5	4
334	"	2c rose red	6	6
335	"	5c blue	6	6
336	"	7c brown	3.00	2.50
337	"	10c lilac	35	20
338	"	15c orange	15	8
339	"	20c pink	20	10
340	"	50c gray	25	12

Surcharged *Oficial*

340a	A12	7c brown	6.00	3.50

1901 O16

Perf. 11½, 12½.

341	O16	1c dull blue	50	10
342	"	2c rose red	10	5
343	"	4c dark brown	10	6
344	"	5c dark green	10	6
345	"	8c orange brown	75	8
346	"	10c carmine rose	15	8
347	"	20c deep blue	30	15

1902

Regular Issue of 1892 Surcharged in black **Oficial**

Perf. 12x12½.

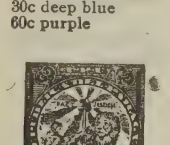
348	A12	1p olive green	30	30
		a. Inverted surcharge		

1903

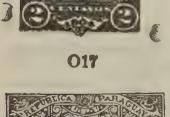
Current Issue Surcharged as in 1892.

Perf. 11½.

349	A33	1c gray	3	2
350	"	2c blue green	5	3
351	"	5c blue	5	4
352	"	10c orange brown	10	8
353	"	20c carmine	10	8
354	"	30c deep blue	15	10
355	"	60c purple	50	35



O17



O18

1904 *Perf. 11½, 12.*

356	O17	1c gray green	15	5
357	"	2c brown orange	15	5

1905 Surcharged "OFICIAL" in black.

358	A35	5c blue		

1905 Unsurcharged.

359	O17	1c olive green	15	10
360	"	2c gray green	20	5

1906

361	O17	1c brown orange		5
362	"	2c vermilion		10
363	"	5c deep blue	15	10
364	"	10c violet	10	10

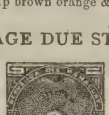
1908

365	O17	1c vermilion	25	10
366	"	2c gray	35	5
367	"	5c gray blue	1.25	75
368	"	5c greenish blue	1.50	75
369	"	20c violet	10	15

Several other values of the 1904 Official stamps, types O17 and O18, were issued surcharged for regular postal use, but were not placed in use unsurcharged as officials, though a few copies have gotten out through favor or accident. The unissued varieties are:

O17 10c bistre
" 10c emerald green
" 10c red lilac
" 20c bistre
" 20c salmon pink
" 30c turquoise blue
" 30c blue gray
" 30c yellow
" 60c chocolate
" 60c orange brown
" 60c deep ultramarine
O18 1p bright rose & black
" 1p lake & black
" 1p brown orange & black

POSTAGE DUE STAMPS.



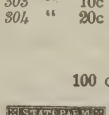
D1

1904 *Perf. 11½.*

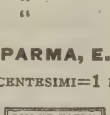
301	D1	2c green	3	3
302	"	4c "	4	4
303	"	10c "	6	6
304	"	20c "	10	10

PARMA, E.

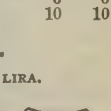
100 CENTESIMI=1 LIRA.



A1



A2



A3

1852

1	A1	5c *yellow*	1.00	80
2	"	10c *white*	80	60
3	"	15c *pink*	5.00	50
4	"	25c *violet*	7.50	1.50
5	"	40c *blue*	5.00	2.00
		a. 40c pale blue		2.50

1854

6	A1	5c yellow	40.00	4.50
7	"	15c red	30.00	2.00
8	"	25c red brown	62.50	2.50

1857-59

9	A2	15c red	75	3.50
10	"	25c brown	75	1.25
11	"	40c blue	75	3.55

PROVISIONAL GOVERNMENT.

1859

12	A3	5c yellow green	2 00	10 00
		a. 5c blue green	2.50	10.00
		b. CFNTESIMI		
		c. Small A in STATI		
13	"	10c brown	1.25	5.00
		a. 10c deep brown	1.50	5.00
		b. CFNTESIMI		
		c. Small A in STATI		
		d. 1 of 10 inverted	3.00	
14	"	20c pale blue	1.50	2.00
		a. 20c deep blue	1.50	2.00
		b. CFNTESIMI		
		c. Small A in STATI		
15	"	40c red	1.75	15.00
		a. 40c brown red	1.75	16.00
		b. CFNTESIMI		
		c. Small A in STATI		
16	"	80c yellow	16.00	
		a. 80c olive yellow	17.50	
		b. CFNTESIMI		
		c. Small A in STATI		

NEWSPAPER TAX STAMPS.

1853-57 NT1

17	NT1	6c *rose*	25	3.00
		a. CFNTESIMI		
		b. Small A in STATI		
18	"	9c *blue*	25	6.00
		a. CFNTESIMI		
		b. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.

The stamps of Parma were superseded by those Italy in 1859.

PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.

A1

A2

A3

1902

Wmkd Double Lined Star and N. Z.

Perf. 14.

Carmine Surcharge.

1	A1	½p green	4
		a. No period after "ISLAND"	

Black Surcharge.

2	A2	1p carmine	8

Perf. 11.

3	A2	1p carmine	6.00

Perf. 11x14.

3a	A2	1p carmine	10.00

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

4	A1	½p green	3

Blue Surcharge.

5	A2	1p carmine	6
		a. No period after "ISLAND"	1.85

Perf. 11x14.

5b	A2	1p carmine	

Unwmkd.

Perf. 11.

Carmine Surcharge.

6	A3	2½p blue	10
		a. "½" and "PENI" 2mm. apart	25

Vermilion Surcharge.

7	A3	2½p blue	15
		a. "½" and "PENI" 2mm. apart	40

A4

A5

A6

1903

Wmkd Single Lined N. Z. and Star.

8	A4	3p yellow brown	12
9	A5	6p rose	25
10	A6	1sh orange red	75
		a. 1sh brown red	1.25
		b. 1sh bright red	1.00

PERSIA, A.

20 SHAHI=1 KRAN.
10 KRANS=1 TOMAN.
100 CENTIMES=1 FRANC.

A1

A2

1868		***Imperf.***		
2	A1	1s dull violet	3.00	2.50
		a. 1s violet	3.00	2.50
		b. rinted on both sides		
3	"	2s green	2.50	2.50
		a. 2s yellow green	2.50	
		b. Tête bêche		
4	"	4s greenish blue	2.50	
		a. 4s dull blue	2.50	
5	"	8s carmine	2.50	
		a. 8s rose	2.50	
		b. 8s dull red	2.50	
		c. 8s vermilion	3.00	
		d. Printed on both sides		
		Thick Wove Paper.		
1875		***Imperf.***		
6	A2	1s black	1.50	1.50
7	"	2s ultramarine	5.00	2.50
8	"	4s vermilion	2.50	2.00
9	"	8s yellow green	1.75	1.75
		a. Tête bêche		
10	"	1k yellow	15.00	
		Rouletted.		
11	A2	1s black	5.00	5.00
12	"	2s ultramarine	2.50	2.00
13	"	4s vermilion	2.50	2.00
14	"	8s yellow green	2.50	2.50
		Four varieties of each.		

Nos. 11 to 14 also exist pin perf. and perce en scie.

Thin White or Grayish Wove Paper.

1876		***Imperf.***		
15	A2	1s black	40	50
		a. Printed on both sides		
		b. Laid paper		
16	"	2s gray blue	3 50	3.50
16*a*	"	2sh black	15.00	
		a. Tête bêche		
17	"	4s vermilion	2.50	2.50
		a. 4s dull red		
		b. Printed on both sides		
18	"	1k rose	2.00	75
		a. 1k carmine		
		b. Printed on both sides		
		c. Laid paper	20.00	5.00
20	"	4k yellow	5.00	1.25
		a. 4k orange	10.00	2.50
		b. Printed on both sides		
		c. Laid paper	15.00	2.50
		d. Tête bêche		
		Rouletted.		
21	A2	1s black		
22	"	2s blue		
23	"	2s black		
		a. Tête bêche		
24	"	4s vermilion		
25	"	1k rose		
26	"	4k yellow		
		a. 4k orange		
		Four varieties of each.		

Reprints:

1875 and 1876 issues.

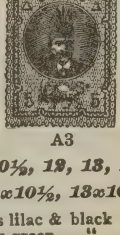
The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

Perf. 10½, 12, 13, 11x10½, 12x10½, 13x10½.

27	A3	1s lilac & black	15	15
28	"	2s green "	25	25
29	"	5s rose "	12	8
30	"	10s blue "	15	12

Halves of No. 30 surcharged "5 Shahi" or "5 Shahy" were a private speculation of the Postmaster of Teheran.

1878 *Imperf.*

33	A2	1k carmine, re-engraved (wide white circle around figures of value in corners)	1.25	75
34	"	1k carmine, *yellow*	4.00	2.00
		a. Tête bêche		
35	"	4k ultramarine	4.00	1.25
		a. 4k gray blue	4.00	1.50
36	"	5k gold	20.00	3.25
37	"	5k violet	3.00	3.00
38	"	5k red bronze	20.00	6.25
39	"	5k violet bronze		8.00
40	"	1t bronze, *blue*	30.00	16.00
		a. Laid paper		

Four varieties of each.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.

A6

A7

1879

Perf. 12, 13, 10½x12, 12x13.

41	A6	1k brown and black	75	35
		a. Imperf.		
42	"	5k blue and black	75	15
		a. Imperf.		6.00

1880

43	A6	1s red and black	50	40
		a. Imperf.		
		b. Imperf. vertically		
44	"	2s yellow and black	1.50	50
		a. Imperf. vertically		
45	"	5s green and black	50	20
46	"	10s violet" "	2.50	1.00
		a. Imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issue have been reprinted from a new die which resembles the 5 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.

1881 Lithographed.

Perf. 12, 13 and 12x13.

47	A7	5c dull violet	2.50	1.00
		a. 5c purple		
48	"	10c rose	75	40
49	"	25c green	20.00	3.00

Engraved.

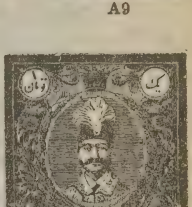
Perf. 12, 13 and 12x13.

50	A7	5c violet	20	25
51	"	10c carmine	50	15
52	"	25c green	1.25	40

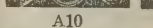
A8

A9

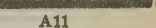
A10



A11



Type I.



Type II.

Type I. Three dots at right end of scroll.

Type II. Two dots at right end of scroll.

1882-83

53	A8	5s green, type I.	12	6
		a. 5s green, type II.	25	20
54	A9	10s buff, orange & black	25	10
55	A10	50c buff, orange & black	2.00	50
56	"	50c gray & black	1.75	1.50
57	"	1fr blue & black	50	25
58	"	5fr carmine & black	50	25
59	A11	10fr buff, red & black	1.25	75

Halves of the 10sh, 50c and 1fr. surcharged with Persian characters in red or black are frauds. The 50c and 1fr surcharged with a large "5" surrounded by rays are also frauds.

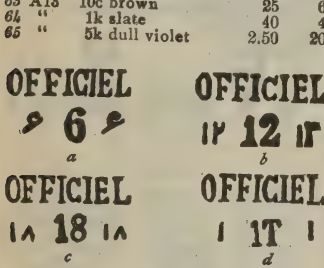
A12

A13

1885-86

Perf. 12, 12½, 13, etc.

60	A12	1c green	6	5
61	"	2c rose	8	5
62	"	5c dull blue	12	8
		a. 5c violet blue		50
63	A13	10c brown	25	6
64	"	1k slate	40	4
65	"	5k dull violet	2.50	20



1885

Stamps No. 53, 54, 55, 58, surcharged in black.

66	*a*	6c on 5s green type I	12	8
		a. 6s on 5s green, type II.	60	60
		b. Surcharge inverted		
		c. Double surcharge		
		d. Surcharged 12c (error)		5.00
67	*b*	12c on 50c gray & black	50	50
		a. Double surcharge		
		b. Surcharged 18c (error)		
68	*c*	18c on 10s buff, orange & black	40	25
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged 12c (error)	75	75
68d	"	18c on 5s green (type II)		
		e. Surcharge inverted		
69	*d*	1t on 5k carmine & black	1.50	1.00
		a. Surcharge inverted		

1887

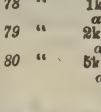
70	*e*	3c on 5s green, type I	12	10
		a. Double surcharge		
		b. Surcharge inverted		
		c. Surcharged 8c (error)		
		d. 3s on 5s green, type II	60	50
		e. As "d" surcharged 8c (error)		
71	*a*	6c on 10s buff, orange & black	25	25
		a. Surcharge 8c (error)		
72	*f*	8c on 50c gray & black	60	60
		a. Double surcharge		

A14

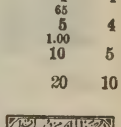
A15

1889 ***Perf. 11, 13½, 11x13½.***

73	A14	1c pale rose	4	4
		a. Imperf.	65	
74	"	2c pale blue	4	4
		a. Imperf.		
75	"	5c lilac	4	2
		a. Imperf.	65	
76	"	7c brown	5	5
		a. Imperf.	65	
77	A15	10c black	4	4
		a. Imperf.	65	
78	"	1k red orange	5	4
		a. Imperf.	1.00	
79	"	2k rose	10	5
		a. Imperf.		
80	"	5k green	20	10
		a. Imperf.		



A16



A17

1891 ***Perf. 10½ and 11½.***

81	A16	1c black	3	3
82	"	2c brown	4	4
83	"	5c deep blue	5	2
84	"	7c gray	1.25	1.00
85	"	10c lilac rose	8	8
86	"	14c orange	25	10
87	A17	1k green	18	4
88	"	2k orange	50	6
89	"	5k ochre yellow	2.00	15

A18

A19

1894 *Perf. 12½.*

90	A18	1c lilac	3	2
91	"	2c blue green	3	2
92	"	5c ultramarine	3	2
93	"	8c brown	8	2

Perf. 11½x11.

94	A19	10c orange	6	6
95	"	16c rose	25	10
96	"	1k red & yellow	8	5
97	"	2k brown orange & blue	10	6
98	"	5k violet & silver	20	8
99	"	10k red & gold	35	25
100	"	50k green & gold	1.00	75

A20

A21

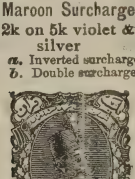
1897 *Perf.*

Violet Surcharge.

101	A20	5c on 8c brown	8	4
		a. Inverted surcharge	2.50	2.00
102	A21	1k on 5k violet & silver	25	12
		a. Inverted surcharge		

Maroon Surcharge.

103	"	2k on 5k violet & silver	40	12
		a. Inverted surcharge		
		b. Double surcharge		2.00



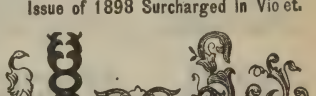
A22

1898 *Perf. 12½.*

104	A18	1c gray	2	2
105	"	2c pale brown	2	2
106	"	3c dull violet	4	4
107	"	4c vermilion	5	5
108	"	5c yellow	5	2
109	"	8c orange	15	8
110	"	10c light blue	8	2
111	"	12c rose	10	5
112	"	16c green	15	15
113	A22	1k ultramarine	10	3
114	"	2k pink	12	10
115	"	3k yellow	12	12
116	"	4k gray	75	30
117	"	5k emerald green	15	15
118	"	10k orange	25	20
119	"	50k bright violet	1.50	75

1899

Issue of 1898 Surcharged in Violet.



a *b* *c* *d* *e*

f *g* *h*

120	*a*	1c gray	3	3
121	*b*	2c pale brown	4	4
122	"	3c dull violet	4	4
		a. Surcharged with type "*d*"		
123	*c*	4c vermilion	5	5
124	"	5c yellow	5	2
125	*d*	8c orange	6	6
126	"	10c light blue	8	4
127	*d*	12c rose	10	8
128	"	16c green	10	10
129	*e*	1k ultramarine	10	6
		a. Surcharged with type "*g*"		
130	*f*	2k pink	12	8
		a. Pair, one without surcharge		
131	"	3k yellow	18	18
132	*g*	4k gray	50	50
133	"	5k emerald green	25	25
134	*h*	10k orange	30	30
135	"	50k bright violet	1.00	1.00

Regular Issue.

136	A18	1c gray, *green*	2	2
137	"	2c brown "	4	3
138	"	3c violet "	6	6
139	"	4c red "	8	8
140	"	5c yellow "	5	2
141	"	8c orange "	20	12

143	A18	10c pale blue, *green*	8	2
143	"	12c lake "	12	5
144	"	16c green "	25	15
145	A22	1k red	6	4
146	"	2k deep green	15	8
147	"	3k brown lilac	35	25
148	"	4k orange red	50	25
149	"	5k gray brown	35	20
150	"	10k deep blue	1.00	40
151	"	50k brown	1.50	60

1900

Surcharged in Violet

Over Two or Four Stamps

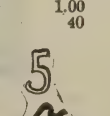
On Issue of 1898.

152	A18	1c gray	25	15
153	"	2c pale brown	20	15
154	"	3c dull violet	25	15
		a. Inverted surcharge		
155	"	4c vermilion	50	25
156	"	5c yellow	40	25
157	"	8c orange		
158	"	10c bright blue	50	50
159	"	12c rose	50	35

On Surcharged Issue of 1899.

160	A18	1c gray	40	12
		a. Inverted surcharge		
161	"	2c pale brown	50	15
162	"	3c dull violet		
163	"	4c vermilion	40	25
164	"	5c yellow	20	10
165	"	8c orange	75	25
166	"	10c light blue	1.00	50
167	"	12c rose	40	15

Issue of 1894 surcharged in Violet



168	A18	5c on 8c brown	12	8
		a. Inverted surcharge	75	

No. 145 Surcharged

Violet Surcharge.

169	A22	12c on 1k red	25	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		

Blue Surcharge.

170	A22	12c on 1k red	75	60
		a. Inverted surcharge		

A23

1902

Violet Surcharge.

171	A23	5k on 50k brown	1.00	1.00
		a. Inverted surcharge		

Blue Surcharge.

172	A23	5k on 50k brown	3.50	2.00
		a. Inverted surcharge		

Regular Issue of 1899 Surcharged in black

173	A18	1c gray, *green*	5	4
		a. Inverted surcharge		
174	"	2c brown, *green*	6	4
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
175	"	3c violet, *green*	75	75
176	"	4c red, *green*	75	75
		a. Double surcharge, one inverted		
177	"	5c yellow, *green*	6	4
		a. Inverted surcharge		
178	"	8c orange, *green*	1.00	40
179	"	10c pale blue, *green*	12	6
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
180	"	12c lake, *green*	20	12
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
181	"	16c green, *green*	1.00	50
		a. Inverted surcharge		
182	A22	1k red	8	5
		a. Inverted surcharge	1.00	
		b. Double surcharge		
183	"	2k deep green	50	12
		a. Inverted surcharge		
184	"	3k brown lilac	1.00	40
		a. Inverted surcharge		
		b. Double surcharge		
185	"	4k orange red	1.00	40
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
186	"	5k gray brown	1.00	40
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
187	"	10k deep blue	1.00	60
188	"	10k orange		

189 A22 50k bright violet
190 " 50k brown 1.25 75
a. Inverted surcharge
b. Double surcharge, one inverted

Same Surcharge on Issues of 1899-1902.

Violet and Black Surcharges.

Surcharged on Nos. 122 to 125.

191 A18 3c dull violet 60 60
192 " 4c vermilion 1.00 1.00
193 " 8c orange 1.00 1.00

Surcharged on Nos. 152 to 157.

194 A18 1c gray 85 85
195 " 2c pale brown 1.00 1.00
196 " 3c dull violet 85 85
197 " 4c vermilion 75 75
198 " 5c yellow 1.00 1.00
199 " 8c orange

Surcharged on No. 162 to 165.

200 A18 1c gray 75 75
a. Black surcharge inverted
201 " 2c pale brown
202 " 3c dull violet 1.25 1.25
203 " 4c vermilion
a. Black surcharge inverted
204 " 5c yellow 1.00 1.00
205 " 8c orange 1.25 1.25

Surcharged on No. 168.

206 A18 5c on 8c brown 1.25 1.00
a. Violet surcharge inverted
b. Both surcharges inverted

Surcharged on No. 171.

207 A23 5k on 50k brown (V) 1.50 1.00
a. Violet surcharge inverted

Surcharged on No. 172.

208 A23 5k on 50k brown (Bl.) 1.50 1.00

Surcharged on No. 169.

209 A22 12c on 1k red (V) 60 60
a. Violet surcharge inverted
b. Violet surcharge double
c. Black surcharge inverted
d. Both surcharges inverted

Surcharged on No. 170.

210 A22 12c on 1k red (Bl) 75 60

Nos. 142 and 145

Surcharged

Violet Surcharge.

211 A18 5c on 10c pale blue, *green* 15 12
a. Inverted surcharge

212 A22 5c on 1k red 50 30
a. Inverted surcharge 1.00 1.00

Rose Surcharge.

213 A18 5c on 10c pale blue, *green* 50 25
a. Inverted surcharge

214 A22 5c on 1k red 60 35
a. Inverted surcharge

Black Surcharge

215 A18 5c on 10c pale blue, *green* 40 40
a. Inverted surcharge

216 A22 5c on 1k red 1.25 25
a. Inverted surcharge

Blue Surcharge

217 A18 5c on 10c pale blue, *green* 40 40
a. Inverted surcharge

218 A22 5c on 1k red 75 35
a. Inverted surcharge

Surcharged on No. 171.

Violet and Blue Surcharges.

219 A23 5c on 5k on 50k brown 1.00 75
a. Blue surcharge inverted

Surcharged on No. 179.

Black and Blue Surcharges.

220 A18 5c on 10c pale blue, *green* 5.00

Black and Violet Surcharges.

221 A18 5c on 10c pale blue, *green*

A24

Imperf.

222 A24 1c black 2.50
a. Persian "1" double
b. Centre inverted

223 " 2c black 2.50
a. "2" double 7.50
b. "2" in right upper corner
c. Printed on both sides

224 " 3c black 7.50
225 " 5c violet 7.50
a. "5" in right upper corner
b. "5" double

226 " 5c black 3.00
a. Persian "5" in lower left corner
b. Centre inverted

227 " 12c dull blue 5.00
228 " 1k rose 15.00

Rouletted.

229	A24	1c black	2.50
230	"	2c black	2.50
231	"	3c black	
232	"	5c black	2.00
233	"	5c violet	5.00
234	"	12c dull blue	5.00

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabian mss., upon the upper part, using black ink for the 1 kran and red ink for the other values.

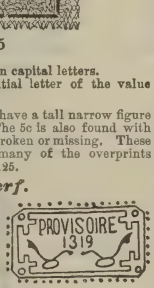
A25

TWO TYPES:
Type I. The value is in capital letters.
Type II. Only the initial letter of the value is a capital.

The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.

Imperf.

Surcharged



Black Surcharge.

Type I.

235	A25	1c gray & buff	10	10
		a. Pin perf.		
		b. Double surcharge		
		c. Inverted surcharge		
236	"	2c brown & buff	12	12
		a. Inverted surcharge		
237	"	3c green & buff	15	15
		a. Inverted surcharge	1.25	
238	"	5c red & buff	25	25
239	"	12c ultramarine&buff	50	40
		a. Double surcharge		
		b. Inverted surcharge		

Type II.

240	A25	1c gray & yellow	10	10
241	"	2c brown & yellow	10	10
242	"	3c green & yellow	25	25
		a. "Persans"		
243	"	5c red & yellow	20	20
244	"	12c blue & yellow	35	35
		a. 12c ultramarine & yellow		

Violet Surcharge.

Type I.

245 A35 3c green & buff

Blue Surcharge.

Type I.

246 A25 3c green & buff

No. 246 is only known with the surcharge inverted.

Surcharged

Rose Surcharge.

Type I.

247	A25	1c gray & buff	5	5
		a. Inverted surcharge		
		b. Double surcharge		
		c. With Persian numerals "2"		
248	"	2c brown & buff	5	5
249	"	3c deep green & buff	6	6
		a. Inverted surcharge		
250	"	5c red & buff	8	5
		a. Double surcharge		
251	"	10c olive yellow &buff	10	6
252	"	12c ultramarine&buff	10	8
		a. Inverted surcharge		
		b. Double surcharge		
253	"	1k violet & blue	15	10
254	"	2k olive green &blue	40	25
255	"	5k ochre & blue		
		a. Inverted surcharge		
256	"	10k dark blue & blue	50	35
257	"	50k red & blue	6.00	3.50

Nos. 247 to 256 inclusive, except No. 219, also the 12c on blue paper with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

Violet Surcharge.

258	A25	1c gray & buff
259	"	2c brown & buff
260	"	3c green & buff
261	"	5c red & buff
262	"	10c olive yellow & buff
263	"	12c ultramarine & buff
264	"	1k violet & blue
265	"	2k olive green & blue
266	"	10k dark blue & blue

Blue Surcharge.

267	A25	3c green & buff
268	"	1k violet & blue
269	"	2k olive green & blue
270	"	5k ochre & blue
271	"	10k dark blue & blue

Black Surcharge.

272	A25	3c green & buff
273	"	1k violet & blue
274	"	2k olive green & blue
275	"	5k ochre & blue

Green Surcharge.

276	A25	3c green & buff
277	"	1k violet & blue
278	"	2k olive green & blue
279	"	10k dark blue & blue

TYPE II.

Rose Surcharge.

280	A25	1c gray & yellow	4	4
		a. Tête bêche		
281	"	2c brown & yellow	6	6
282	"	3c dark green & yellow	25	10
		a. "Persans"		
283	"	5c red & yellow	8	4
		a. Double surcharge		
284	"	10c olive yellow & yellow	10	5
		a. Double surcharge		
		b. Inverted surcharge		
285	"	12c blue & yellow	15	8
286	"	1k violet & blue	15	8
		a. Inverted surcharge		
287	"	2k yellow green & blue	20	10
		a. Inverted surcharge		
288	"	5k ochre & blue	2.50	2.50
289	"	10k dark blue & blue	50	25
		a. Inverted surcharge		
290	"	50k orange red & blue	2.50	1.00

Violet Surcharge.

291	A25	5c red & yellow		

Blue Surcharge.

292	A25	1c gray & yellow		
293	"	2c brown & yellow		
294	"	5c red & yellow		
295	"	10c olive yellow & yellow		
296	"	12c blue & yellow		

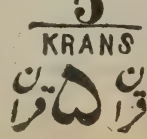
Black Surcharge.

297	A25	1c gray & yellow		
298	"	2c brown & yellow		
299	"	5c red & yellow		
300	"	10c olive yellow & yellow		
301	"	12c blue & yellow		

Green Surcharge.

302	A25	1c gray & yellow		
303	"	2c brown & yellow		
304	"	3c green & yellow		
305	"	5c red & yellow		
306	"	10c olive yellow & yellow		
307	"	12c blue & yellow		

Surcharged



TYPE I.

Black Surcharge.

308	A25	5k on 5k ochre & blue	50	50
		a. Inverted surcharge		
309	"	5k on 50k orange red & blue		

Rose Surcharge.

310	A25	5k on 5k ochre & blue		

Violet Surcharge.

311	A25	5k on 5k ochre & blue		
		a. Inverted surcharge		

Blue Surcharge.

312	A25	5k on 5k ochre & blue		
		a. Inverted surcharge		

Green Surcharge.

313	A25	5k on 5k ochre & blue		

TYPE II.

Black Surcharge.

314	A25	5k on 5k ochre & blue	75	40
		a. Inverted surcharge		

Surcharged

Black Surcharge.

TYPE I.

315	A25	2c brown & buff	30	30

TYPE II.

316	A25	2c brown & yellow	15	15

Rose Surcharge.

TYPE I.

317	A25	2c brown & buff	1.00

TYPE II.

318	A25	2c brown & yellow	1.25

1903

Surcharged

TYPE I.

Blue Surcharge.

319	A25	3c green & buff		
320	"	12c ultramarine & buff		
321	"	1k violet & blue	35	35

Violet Surcharge.

322	A25	1c gray & buff		
323	"	2c brown & buff		
324	"	3c green & buff		
325	"	5c red & buff		
326	"	10c olive yellow & buff		
327	"	12c ultramarine & buff		
328	"	1k violet & blue		

Black Surcharge.

329	A25	1c gray & buff		
330	"	2c brown & buff		
331	"	3c green & buff		
332	"	5c red & buff		
333	"	10c olive yellow & buff		
334	"	12c ultramarine & buff		
335	"	1k violet & blue		

TYPE II.

Blue Surcharge.

336	A25	1c gray & yellow	6	6
		a. Surcharge inverted		
337	"	2c brown & yellow	8	8
338	"	5c red & yellow	10	10
339	"	10c olive yellow & yellow	15	15
340	"	12c blue & yellow	35	25
		a. Inverted surcharge		

Violet Surcharge.

341	A25	1c gray & yellow		
342	"	2c brown & yellow		
343	"	5c red & yellow		
344	"	10c olive yellow & yellow		
345	"	12c blue & yellow		

Black Surcharge.

346	A25	1c gray & yellow		
347	"	2c brown & yellow		
348	"	5c red & yellow		
349	"	10c olive yellow & yellow		
		a. Inverted surcharge		
350	"	12c blue & yellow		

Surcharged

TYPE II.

Black Surcharge.

351	A25	2c brown & yellow	12	12

Rose Surcharge.

352	A25	2c brown & yellow	1.50	1.00

A26

A27

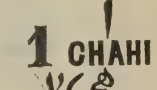
Perf. 12½.

353	A26	1c violet	2	2
354	"	2c gray	2	2
355	"	3c green	4	3
356	"	5c rose	4	2
357	"	10c yellow brown	8	2
358	"	12c blue	12	3

Perf. 11½x11.

359	A27	1k violet	25	4
360	"	2k ultramarine	40	6
361	"	5k orange brown	75	12
362	"	10k rose red	1.00	10
363	"	50k green	5.00	2.00

Preceding Issue Surcharged.

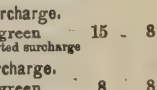
Surcharged 

Violet Surcharge.

364	A26	1c on 3c green	15	8
		a. Inverted surcharge		

Blue Surcharge.

365	A26	2c on 3c green	8	8
		a. Inverted surcharge		

Surcharged 

Blue Surcharge.

366	A27	12c on 10k rose red	15	12
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

Black Surcharge.

367	A27	12c on 10k rose red	30	30

Surcharged 2 TOMANS

Blue Surcharge.

368	A27	2t on 50k green	2.75	1.00

Rose Surcharge.

369	A27	2t on 50k green *a.* Pair, one without surcharge	7.00	4.00

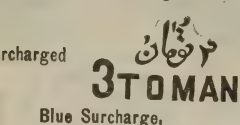
Black Surcharge.

370	A27	3t on 50k green *a.* Inverted surcharge	4.00	1.00

Violet Surcharge.

371	A27	3t on 50k green *a.* Double surcharge *b.* Inverted surcharge	4.00	1.00

Surcharged



Blue Surcharge.

372	A27	2t on 50k green	2.50	1.00
373	"	3t on 50k green	4.00	3.00

Black Surcharge.

374	A27	3t on 50k green	4.00	1.00

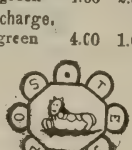
Rose Surcharge.

375	A27	2t on 50k green	5.00	5.00
376	"	3t on 50k green	4.00	2.50

Violet Surcharge.

377	A27	3t on 50k green	4.00	1.00

Surcharged in blue



Imperf.

Type I.

378	A25	10t green & gray	2.50	1.25
379	"	20t blue & gray	2.50	1.50
380	"	25t black & gray	3.50	3.00
381	"	50t violet & gray	4.00	2.50
382	"	100t red bronze & gray	5.00	4.00

Surcharged on Nos. 98 and 99.

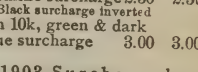
Perf. 11½x11.

383	A19	4c on 5k, red & black surcharge *a.* Red surcharge inverted	25 10.00	25
384	"	8c on 5k, green & carmine surcharge *a.* Inverted surcharge *b* Green surcharge inverted	25 5.00	25
385	"	8c on 5k, green & black surcharge *a.* Inverted surcharge	6.00	5.00
386	"	16c on 5 k, orange & green surcharge *a.* Orange surcharge inverted	40 10.00	30
387	"	3k on 5k, blue & carmine surcharge *a.* Blue surcharge inverted	50	40
388	"	4k on 5k, red-brown & green surcharge	75	50
389	"	2t on 5k, carmine & orange surcharge	2.00	2.00
390	"	2t on 10k, blue & black surcharge	2.00	2.00
391	"	3t on 5k, black & carmine surcharge *a.* Black surcharge inverted	2.50	2.50
392	"	3t on 10k, green & dark blue surcharge	3.00	3.00

1904

Issue of 1903 Surcharged.

Surcharged in various colors

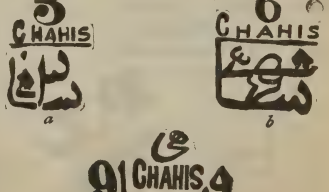


Perf. 12½.

393	A26	2c gray (rose) *a.* Inverted surcharge	10	8
394	"	2c gray (blue)		10
395	"	2c gray (black)		10
396	"	2c gray (violet)		10
397	"	2c gray (magenta)		10
398	"	2c gray (violet blue)		10
399	"	2c gray (green)		

The 2c surcharged "Controle" in various types are said to be revenue stamps.

Surcharged in black



400	A26	(a) 3c on 5c rose	6	3
401	"	(b) 6c on 10c brown	8	3
		a. Double surcharge		

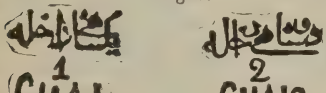
Perf. 11½x11.

402	A27	(c) 9c on 1k violet	15	6
		a. Inverted surcharge		

REGULAR ISSUE.

403	"	20k orange	3.00	30
404	"	30k green	3.50	35

1905 Surcharged:



Black Surcharge.

405	A27	1c on 1k violet	25	12
406	"	2c on 5k orange brown	40	1

Magenta Surcharge.

407	A27	1c on 1k violet	25	12
		a. Double surcharge		
		b. Inverted surcharge		

Violet Surcharge.

408	A27	2c on 5k orange brown		15

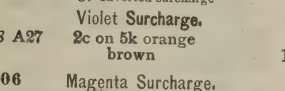
1906 Magenta Surcharge.

409	A26	1c on 3c green	5	5

No. 357 Surcharged in blue **1 CHAHI**

410	A26	1c on 10c brown		

Nos. 145, 146, 182 and 183 Surcharged



Black Surcharge.

411	A22	1c on 1k red (No. 145)	75
412	"	1c on 1k red (No. 182)	75
413	"	1c on 2k deep green (No. 146)	75
414	"	1c on 2k deep green (No. 183)	75

Blue Surcharge.

415	A22	1c on 1k red (No. 145)	
416	"	1c on 1k red (No. 182)	75

Violet Surcharge.

417	A22	1c on 1k red (No. 182)		
418	"	1c on 2k deep green (No. 183)	3.00	

Nos. 411 to 418 are said to be a private speculation.

Nos. 357 and 360 Surcharged in violet **1 CHAI**

419	A26	1c on 10c brown	2.00	75
420	A27	1c on 2k ultramarine	8.00	8.00

A28

Perf. 10 to 12.

421	A28	1c violet & black	5	5

Imperf.

422	A28	1c violet & black	5	2
423	"	2c gray "	6	6
424	"	3c green "	8	4
425	"	6c red "	10	5
426	"	10c brown "	12	10
427	"	18c blue "	15	10

Nos. 422 to 427 are known without the black overprint but were probably not issued in that condition. The overprint is handstamped and nearly all values are known with it inverted and double.

1907 *Perf. 12½.*

Blue Paper.

428	A26	1c violet	2	2
429	"	2c gray	3	2
430	"	3c green	4	3
431	"	6c carmine	6	3
432	"	9c orange	8	4
433	"	10c brown	10	4

A29

1908 White Paper.

Perf. 11, 11½.

434	A29	13c dark blue	25	5
435	"	26c red brown	25	8
436	"	1k red	25	8
437	"	2k deep green	35	10
438	"	3k pale blue	50	20
439	"	4k bright yellow	1.25	25
440	"	4k bistre	75	50
441	"	5k dark brown	1.00	18
442	"	10k pink	1.50	25
443	"	20k gray black	3.00	60
444	"	30k dark violet	5.00	75

1909

Issue of 1907 Surcharged in black

P.L. TEHERAN

Blue Paper.

Perf. 12½.

445	A26	1c violet	25	25
446	"	2c gray	25	25

A30

1909

447	A30	50k gold, vermilion & black	1.50

A31

1909 *Perf. 12½x12.*

448	A31	1c orange & maroon	2	2
449	"	2c purple & maroon	2	2
450	"	3c yellow green & maroon	3	2
451	"	6c red & maroon	6	3
452	"	9c gray & maroon	9	6
453	"	10c red violet & maroon	10	8
454	A31	13c dark blue & maroon	12	8
455	"	26c dark green & maroon	30	10
456		1k silver, violet & bistre brown	15	10
457		2k silver, dark green & bistre brown	35	20
458		3k silver, gray & bistre brown	50	20
459		4k silver, blue & bistre brown	75	35
460		5k gold, brown & bistre brown	90	25
461		10k gold, orange & bistre brown	1.75	40
462		20k gold, olive green & bistre brown	3.50	85
463		30k gold, carmine & bistre brown	5.00	1.50

1910

Issues of 1907-08 Surcharged in red or black

Imperf.

Blue Paper.

464	A26	1c on 1c violet
465	"	1c on 2c gray
466	"	1c on 3c green
467	"	1c on 6c carmine (B)
468	"	1c on 9c orange
469	"	1c on 10c brown

White Paper.

470	A29	2c on 13c deep blue
471	"	2c on 26c red brown (B)
472	"	2c oc 1k red (B)
473	"	2c on 2k deep green
474	"	2c on 3k pale blue
475	"	2c on 4k bright yellow
476	"	2c on 4k bistre
477	"	2c on 5k dark brown
478	"	2c on 10k pink (B)
479	"	2c on 20k gray black
480	"	2c on 30k dark violet

We believe this issue to be entirely speculative though 325 stamps, out of a total printing of 8500, were sold to the public.

A32

1911 *Perf. 11.*

481	A32	1c orange & green	2
482	"	2c sepia & red	3
483	"	3c green & gray black	4
484	"	6c carmine & gray	6
485	"	9c violet & yellow brown	10
486	"	10c red brown & red	12
487	"	13c ultramarine & violet	16
488	"	26c green & ultramarine	30
489	"	1k carmine & ultramarine	22
490	"	2k red violet & green	40
491	"	3k black & violet	60
492	"	5k ultramarine & red	1.00
493	"	10k claret & olive bistre	2.00
494	"	20k bistre & violet brown	4.00
495	"	30k green & red	6.00

ENVELOPE STAMPS USED AS ADHESIVES.

1877 E1 E2

551 **E1** **5s rose and black** 25

1897

552 **E2** **12c violet and black**

NEWSPAPER STAMPS.

1909

Postage Stamps of 1907-08, Surcharged *Imprimes*

Blue Paper

Perf. 12½.

561	A26	1c violet	
562	"	2c gray	

White Paper.

Perf. 11½.

563	A29	2k deep green	
564	"	4k bright yellow	
565	"	5k dark brown	

POSTAL PACKET STAMPS.

1908

Regular issue of 1907 Surcharged in violet, black or green **Colis Postaux**

Blue Paper.

Perf. 12½.

601	A26	1c violet (V)		
602	"	2c gray (V)		
603	"	2c gray (B)		
604	"	3c green (V)		
605	"	3c green (G)		8
606	"	6c carmine (V)		
607	"	6c carmine (B)		
608	"	6c carmine (G)		10
609	"	9c orange (B)		15
610	"	9c orange (G)		
611	"	10c brown (B)		
612	"	10c brown (G)		20

Surcharged diagonally in violet, black, green or blue **Colis Postaux**

613	A29	13c deep blue (V)		
614	"	13c deep blue (G)		20
615	"	26c red brown (B)	25	8
616	"	26c red brown (Bl)		
617	"	1k red (B)		
618	"	2k deep green (Bl)	50	
619	"	3k pale blue (B)		
620	"	4k bright yellow (G)	50	
621	"	5k dark brown (V)		
622	"	5k dark brown (B)		
623	"	10k pink (B)		
624	"	20k gray black (B)		
625	"	30k dark violet (V)		
626	"	30k dark violet (G)		

OFFICIAL STAMPS.

O1

1881 *Perf. 11½.*

681	O1	1s red & green	6	
682	"	2s green & carmine	6	
683	"	5s blue & orange	8	
684	"	10s violet & blue	8	

This issue was never placed in use.

O2

1902 *Perf. 12½.*

685	O2	5c on 1k red	8	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. "Service" double		
		d. New value double		
686	O2	10c on 1k red	8	8
		a. Surcharge inverted	5.00	
		b. Double surcharge		
		c. New value double	2.50	
		d. New value inverted		
687	"	12c on 1k red	10	10
		a. Surcharge inverted		
		b. Double surcharge		
		c. "Service" double		

1903

Regular Issue Surcharged in black **Service**

Black Surcharge.

Perf. 12½.

688	A26	1c violet	5	3
689	"	2c gray	5	3
690	"	3c green	10	6
691	"	5c rose	6	4
692	"	10c yellow brown	10	5
		a. Inverted surcharge		
693	"	12c blue	12	5

Perf. 11½x11.

694	A27	1k violet	15	5
		a. Inverted surcharge		
695	"	2k ultramarine	30	10
		a. Inverted surcharge		
696	"	5k orange brown	50	15
697	"	10k rose red	75	25
		a. Inverted surcharge		
698	"	50k green	6.50	

Violet Surcharge.

699	A27	2k ultramarine		

With additional Surcharge in blue **2 TOMANS**

700	A27	2t on 50k green	5.00	

1905

Surcharged "Service" in black on Provisional Postage Stamps of 1903.

Value Surcharged in Blue.

701	A27	2t on 50k green	6.25	4.00

Value Surcharged in Violet.

702	"	3t on 50k green	8.00	

Value Surcharged in Magenta.

703	A27	2t on 50k green	6.25	
704	"	3t on 50k green	8.00	

Value Surcharged in Black.

705	A27	2t on 50k green	5.00	4.00

1906

706	A27	20k orange	3.00	35
707	"	30k green	4.00	50

PERU, S. A.

8 REALS=1 PESO.

100 CENTAVOS=10 DINEROS=5 PESETAS=1 PESO.

100 CENTAVOS=1 SOL.

1857 A1

1	A1	1r blue, *blue*	15.00	30.00
2	"	2r brown red, *blue*	18.00	

Stamps of 1 and 2 reals, printed in various colors on white paper, laid and wove, were prepared for use but never issued.

A2

A3

1858 A4

Wavy Lines in Spandrels.

3	A2	1d deep blue	10.00	75
		a. 1d light blue	12.50	1.00

4 A3	1p rose red		15.00	4.50
5 A4	½ peso rose red			75.00
6 "	½ peso buff		50.00	15.00
	a. ½ peso orange yellow		60.00	20.00

1859 A5

A6

Larger Letters. Double-lined Frame.

7 A5	1d slate blue	10.00	75
	a. 1d pale blue	12.00	1.25
	b. 1d deep blue		1.50
8 A6	1p red	9.00	1.25
	a 1p rose	10.00	1.50

A7

A8

1860

Zigzag Lines in Spandrels.

9 A7	1d blue	6.00	75
	a. 1d deep blue	7.50	1.00
	b. 1p Prussian blue		1.75
	c. Cornucopia on white ground		3.00
	d. Zigzag lines broken at angles	3.00	1.00
10 A8	1p rose	6.50	1.50
	a. 1p brick red	9.00	1.75
	b. Cornucopia on white ground		1.00

Retouched, 10 lines instead of 9 in left label.

11 A8	1p rose	5.00	1.25
	a. Pelure paper		1.50

A9

A10

1862-72 A11

12 A9	1d red	1.25	6
	a. 1d rose	3.00	20
	b. Arms embossed sideways		2.50
	c. Half used as ½d		
	d. Thick paper		1.00
13 A10	1p brown	3 00	2 50
14 A11	1d green	1.00	6
	a. 1d yellow green	1.50	6
	b. 1d blue green	2.00	12
	c. Arms embossed inverted		25.00
15 A10	1p orange	3.00	1.25

A12

A13

1866-67 *Perf. 12.*

16 A12	5c green	50	10
17 A13	10c vermilion	50	8

A14

18 A14	20c brown	1.00	20
	a. Half used as 10c		

A15

A16

1871-78 *Imperf.*

19 A15	5c scarlet	2.00	60
	a. 5c pale red	3.00	75

The so-called varieties "ALLAO" and "CALLA" are due to overinking.

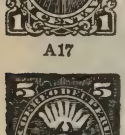
Rouletted horizontally.

20	A16	2c dark ultramarine	25	3.00
		a. 2c slate blue	40	
		b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.

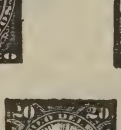
A17

A18

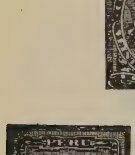


A19

A20



A21



A22

A23

1874-79 ***Perf. 12.***

21	A17	1c orange	8	10
22	A18	2c dark violet	15	15
		a. 2c violet	30	15
23	A19	5c blue	40	5
		a. 5c ultramarine	1.75	50
24	A20	10c green	2	2
		a. Imperf.		
25	A21	20c brown red	25	15
26	A22	50c green	60	50
27	A23	1s rose	25	35

1880

27a	A17	1c green	20	
27b	A18	2c rose	20	

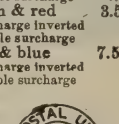
Nos. 27a and 27b were prepared for use but not placed in issue without surcharge.

Surcharged

1880

28	A17	1c green & red	15	10
		a. Surcharge inverted	3.00	3.00
		b. Double surcharge	5.00	
29	A18	2c rose & blue	75	25
		a. Surcharge inverted		
		b. Double surcharge		
30	"	2c rose & black	7.50	5.00
		a. Surcharge inverted		
		b. Double surcharge		
31	A19	5c ultramarine & red	35	15
		a. Surcharge inverted	6.00	3.00
		b. Double surcharge	7.50	
32	A22	50c green & red	3.50	2.50
		a. Surcharge inverted		
		b. Double surcharge		
33	A23	1s rose & blue	7.50	3.50
		a. Surcharge inverted		
		b. Double surcharge		

Surcharged



1881

34	A17	1c green & red	6	5
		a. Surcharge inverted	2.50	2.50
		b. Double surcharge		
		c. Pair, one without surcharge		
35	A18	2c rose & blue	2.00	2.00
		a. Surcharge inverted		
		b. Double surcharge		5.00
36	"	5c ultramarine & red	35	25
		a. Surcharge inverted		
		b. Double surcharge		
37	A22	50c green & red	6.00	5.00
		a. Surcharge inverted		
38	A23	1s rose & blue	7.50	6.25

Reprints were made in 1884. The overprint is from a new die in which the word "PLATA" is 3 mm. high instead of 2½ mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

Chilian Stamps used in Lima, Callao, Paita, Iquique, Pisagua, etc., cancelled

1881 ***Rouletted.***

44		1c gray	4.00
45		1c green	1.25
46		2c orange	5.00
47		2c bright rose	2.00
48		5c lake	50
49		5c ultramarine	5.00
50		10c blue	2.00
51		20c green	2.50
52		50c violet	2.25

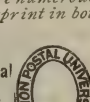
Regular Issues of Peru Surcharged

1882 ***Perf. 12.***

53	A17	1c orange & blue	3	10
		a. Surcharge inverted		
54	A18	2c dark violet & black	5	10
		a. Surcharge inverted	7.50	
		b. Double surcharge	10.00	
55	"	2c rose & black	8	25
		a. Surcharge inverted		
56	A19	5c blue & red	5.00	5.00
		a. 5c ultramarine & red	10.00	5.00
		b. Surcharge inverted		
57	A20	10c green & red	4	8
		a. Surcharge inverted	5.00	
		b. Double surcharge		5.00
58	A21	20c brown red & blue	10.00	8.00
59	"	20c brown red & black	10.00	10.00
		a. Surcharge inverted		

Reprints of No. 58 have the overprint in bright blue; on the originals it is in dull ultramarine. Nos. 53 and 54 exist with reprinted overprint in red or yellow. There are numerous counterfeits with the overprint in both correct and fancy colors.

Same with Additional Surcharge in Black



60	A17	1c green & red	5	10
		a. Arms inverted	10.00	
		b. Arms surcharged twice	2.00	
		c. Horseshoe inverted	1.00	
61	A19	5c blue & red	6	8
		a. Arms inverted	7.50	7.50
		b. Arms surcharged twice	2.50	
62	A22	50c rose & black	20	40
		a. Arms inverted	3.50	
		b. Arms omitted	5.00	
63	"	50c rose & blue	20	40
64	A23	1s ultramarine & red	75	1.00
		a. Arms inverted	3.50	
		b. Horseshoe inverted	5.00	
		c. Arms and Horseshoe inverted		
		d. Arms surcharged twice	5.00	
		e. Areas omitted	5.00	

Surcharged

1883

65	A17	1c orange & black	3	3
		a. Surcharge inverted	5.00	
		b. Double surcharge	5.00	
66	"	1c orange & blue		
68	A19	5c blue & black	7.50	5.00
		a. 5c ultramarine & black	5.00	5.00
69	A20	10c green & black	10	10
		a. Double surcharge	5.00	
		b. Inverted surcharge		
70	"	10c green & blue	1.25	1.00
72	A22	50c green & black	2.00	1.00
72a	"	50c green & blue		1.50
73	"	1s rose & black	2.00	1.25

The 1c green, 2c dark violet and 20c brown red surcharged with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven subdivisions of it.

Surcharged Triangle and "Union Postal Peru" in Oval.

77	A22	50c green, red and black surcharge	7.50	5.00
78	A23	1s rose, blue and black surcharge	12.50	12.50

The 1c green, 2c rose and 5c blue, surcharged with triangle and "U. P. U. Peru" oval were never placed in regular use.

Surcharged Triangle and "Union Postal Lima" in Oval.

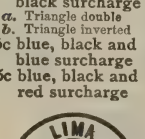
79	A17	1c green, red and blue surcharge		
80	"	1c green, red and black surcharge	1.00	75
		a. Oval surcharge inverted		
		b. Double surcharge of oval		
81	A18	2c rose, blue and black surcharge	1.00	75

82	A19	5c ultramarine, red and black surcharge	1.00	85
83	"	5c ultramarine, red and blue surcharge		
84	A22	50c green, red and black surcharge	5.00	3.00
85	A23	1s rose, blue and black surcharge	10.06	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval surcharge with "PLATA" 3mm. high.

Surcharged Triangle and Horseshoe.

86	A17	1c green, black and black surcharge	10	10
		a. Triangle inverted		
		b. Triangle double		
		c. Horseshoe inverted		
87	A17	1c green, black and blue surcharge	60	
		a. Triangle sideways		
88	A18	2c vermilion, black and black surcharge	4	4
		a. Triangle double		
		b. Same as *a*, one inverted		
		c. Triangle sideways		
		d. Triangle inverted		
89	A19	5c blue, black and black surcharge	25	25
		a. Triangle double		
		b. Triangle inverted		
90	"	5c blue, black and blue surcharge		
91	A19	5c blue, black and red surcharge		



The 2c violet surcharged with the above design in red and triangle in black also the 1c green surcharged with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

Surcharged Horseshoe only.

95	A17	1c green & black	10	50
96	A18	2c vermilion & black	50	1.00
		a. Double surcharge		
97	A19	5c blue & black	30	1.00

1884 Without Surcharge.

98	A20	10c slate	50	2
		a. Diagonal half used as 5c		

Surcharged in Black

103	A19	5c blue	10	6
		a. Double surcharge		

Stamps of 1 and 2c with the above surcharge, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double-lined circle in red, were made to sell to collectors and were never placed in use.

Unsurcharged.

1886 Without Grill.

109	A17	1c dull violet	2	
110	A18	2c green	3	2
111	A19	5c orange	5	2
112	A20	10c slate	6	2
113	A21	20c blue	30	8
114	A22	50c red	50	15
115	A23	1s brown	30	25

1889

Surcharged Horseshoe in Black and Triangle in Rose Red.

116	A17	1c green	6	6
		a. Triangle inverted		50
		b. Triangle double		
		c. Horseshoe inverted		
		d. Both surcharges inverted		

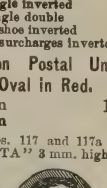
Surcharged "Union Postal Universal Lima" in Oval in Red.

117	A17	1c green	10	10
117a	A20	10c green	8	8

The surcharge on Nos. 117 and 117a is of the second type with "PLATA" 3 mm. high.

1894

Surcharged in Black



118	A17	1c orange	5	5
		a. Surcharge inverted	4.00	
		b. Double surcharge		
119	"	1c green	3	5
		a. Surcharge inverted	1.75	
120	A18	2c violet	5	8
		a. 2c dark violet	5	8
		b. Diagonal half used as 1c		
		c. Inverted surcharge	4.00	
		d. Double surcharge	5.00	
121	"	2c rose	4	6
		a. Double surcharge	5.00	
		b. Inverted surcharge	2.50	2.50
122	A19	5c ultramarine	75	50
		a. 5c blue	1.25	75
		b. Inverted surcharge	6.00	
123	A20	10c green	3	3
		a. Inverted surcharge	3.50	
124	A22	50c green	30	50
		a. Inverted surcharge		

Same, with Additional Surcharge of Horseshoe.

125	A18	2c vermilion	3	5
		a. Surcharge inverted		
		b. Double surcharge		
126	A19	5c blue	25	15
		a. Surcharged head inverted		

127	A22	50c rose	2.50	2.50
		a. Double surcharge		
		b. Double surcharge, one inverted		
128	A23	1s ultramarine	12.50	12.50
		a. Both surcharges inverted	25.00	
		b. Head double		
		c. Head double, one inverted		

1895-96 Unsurcharged.

129	A17	1c vermilion	5	5
130	A18	2c deep ultramarine	5	4
131	A12	5c claret	10	6
132	A13	10c orange	5	5
133	A14	20c deep ultramarine	15	15

A23a

A23b

1895 *Perf. 12.*

134	A23a	1c gray violet]	10	10
135	"	2c green	10	10
136	"	5c yellow	15	15
137	"	10c ultramarine	20	20
138	A23b	20c orange	30	30
139	"	50c dark blue	75	75
140	"	1s carmine lake	3.00	2.50

A24

A25

A26

1896

141	A24	1c ultramarine	3	2
		a. 1c blue (error)	5.00	[illegible]
142	"	2c blue	3	2
143	A25	5c indigo blue	6	2
144	"	10c yellow	12	3
145	"	20c orange	18	3
146	A26	50c carmine rose	60	10
147	"	1s orange red	1.00	20
148	"	2s claret	1.50	40

1897

149	A25	5c green	8	2

A27

A28

A29

1898

150	A27	1c deep ultramarine	8	4
151	A28	2c brown	6	4
152	A29	5c bright rose	8	6

A30

153	A30	1c bistre	5	5
		a. Inverted surcharge	1.00	1.00

A31

1899

154	A24	1c yellow green	2	2
155	"	2c scarlet	4	3
156	A25	5c greenish blue	5	2
156a	"	5c black (error)		
157	A31	5s orange red	2 00	2.00
158	"	10s blue green	8.50	8.50

1900

159	A25	10c gray black	10	8

A32

A33

160	A32	22c yellow green & black	35	20

1901

161	A33	1c green & black	2	2
162	"	2c red & black	3	3
163	"	5c dull violet & black	8	3

A34

1902

164	A34	22c green	30	6

A35

1905

165	A35	12c deep blue & black	15	4

1907

Stamps of 1905 Surcharged

UN CENTAVO

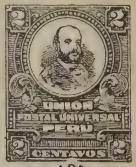
Red Surcharge.

166	A35	1c on 12c deep blue & black	10	4
		a. Inverted surcharge		

Violet Surcharge.

167	A35	2c on 12c deep blue & black	12	8
		a. Double surcharge		

A36



A37

A38

A39

A40

A41

A42

A43

A44

168	A36	1c yellow green & black	2	2
169	A37	2c red & violet	3	2
170	A38	4c olive green	8	6
171	A39	5c blue & black	5	2
172	A40	10c red brown & black	10	3
173	A41	20c dark green & black	20	6
174	A42	50c black	50	15
175	A43	1s purple & green	1.00	25
176	A44	2s deep blue & black		

A45

A46

A47

A48

49

A50

A51

A52

A53

1909

177	A45	1c gray	2	2
178	A46	2c green	3	2
179	A47	4c vermilion	4	3
180	A48	5c violet	5	2
181	A49	10c deep blue	10	3
182	A50	12c pale blue	12	4
183	A51	20c brown red	20	6
184	A52	50c yellow	50	15
185	A53	1s brown red & black	85	20

SPECIAL DELIVERY STAMPS.

Postage Stamp of 1900 Surcharged in black

1908

195	A25	10c gray black	25	25

1911

Issue of 1909 Surcharged in violet

196 A49 10c deep blue

POSTAGE DUE STAMPS.

D1

D2

D3

D4

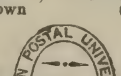
D5

1874-79 ***Perf. 12.***

With grill.

201	D1	1c bistre	4	10
202	D2	5c vermilion	15	15
203	D3	10c orange	10	10
204	D4	20c blue	35	25
205	D5	50c brown	60	50

Surcharged

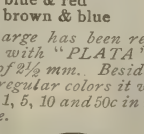


1881 PLATA 2½ mm. high.

206	D1	1c bistre, & blue	1.00	1.50
207	D2	5c vermilion & blue	3.00	1.50
		a. Double surcharge		
		b. Surcharge inverted		
208	D3	10c orange & blue	3.50	3.00
209	D4	20c blue & red		
210	D5	50c brown & blue		

This surcharge has been reprinted from the die with "PLATA" 3 mm. high instead of 2½ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.

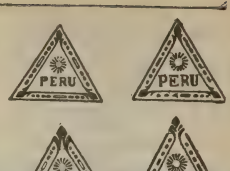
Surcharged in Red



217	D1	1c bistre	
218	D2	5c vermilion	1.00
219	D3	10c orange	1.00
220	D4	20c blue	5.00
221	D5	50c brown	7.50

Originals of Nos. 217 to 221 are surcharged in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted surcharge in blue.

Surcharged in Black



1883

222	D1	1c bistre	5	5
		a. Double surcharge		
223	D2	5c vermilion	18	15
		a. Double surcharge		
		b. Surcharge inverted		
224	D3	10c orange	20	15
		a. Double surcharge		
225	D4	20c blue	75	25
		a. Double surcharge		
226	D5	50c brown	1.25	25
		a. Double surcharge		

Surcharged "Union Postal Universal Lima Plata", in Oval, and Triangle.

227	D1	1c bistre, blue and black surcharge	1.00
		a. Triangle surcharged twice	
228	"	1c bistre, blue and blue surcharge	
229	D2	5c vermilion, blue and black surcharge	2.50 2.00
230	D3	10c orange, blue and black surcharge	2.00 1.00
		a. Oval inverted	
231	D4	20c blue, red and black surcharge	
232	D5	50c brown, blue and black surcharge	

Reprints of Nos. 227 to 232 have the oval surcharge with "PLATA" 3 mm. high. The 1c also exists with the oval surcharge in red.

1884

Surcharged "Lima Correos" in Circle, in Red, and Triangle in Black.

237	D1	1c bistre	1.50

Reprints of No. 237 have the surcharge in bright red. At the time they were made the surcharge was also printed on the 5, 10, 20 and 50c postage due stamps.

Postage Due stamps surcharged with Sun and "CORREOS LIMA" (as shown above No. 103), alone or in combination with the "U. P. U. LIMA" oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1897-98

Surcharged **DEFICIT**

257	D1	1c bistre	5	5
		a. Double surcharge		
258	D2	5c vermilion	10	8
		a. Double surcharge		
		b. Inverted surcharge		
259	D3	10c orange	20	15
		a. Inverted surcharge		
260	D4	20c blue	25	25
		a. Double surcharg		
261	A22	50c red	75	50
262	A23	1s brown	1.25	75
		a. Double surcharge		

D6

1899				
263	D6	5s yellow green	5.00	5.00
264	"	10s dull violet	10.00	7.50
1902				

Regular issue of 1899 Surcharged in black

DEFICIT
CINCO CENTAVOS

265	A31	5c on 10s blue green	65	65

DÉFICIT

Postage Due Stamps Surcharged in black

UN CENTAVO

Surcharged on Issue of 1874-79.

266	D4	1c on 20c blue	12	
		a. "DEFICIT" omitted		
		b. "DEFICIT" double		
		c. "UN CENTAVO" double		

Surcharged vertically like No. 265.

267	D4	5c on 20c blue	25	18

Similar Surcharge on Issue of 1899.

268	D6	1c on 10s dull violet	1.25	1.25
1909				

D7

269	D7	1c brown	5	
270	"	5c "	10	
271	"	10c "	15	
272	"	50c "	50	

POSTAL PACKET STAMPS.

PP1

PP2

PP3

1897 ***Perf. 12.***

301	PP1	1c dull lilac	10	10
302	PP2	2c bistre	10	10
		a. 2c olive	10	10
		b. 2c yellow		
		c. Laid paper	5.00	
303	"	5c dark blue	20	20
		a. Tête bêche		
304	PP3	10c violet brown	35	35
305	"	20c rose red	50	50
306	"	50c blue green	1.00	1.00
1905				

Surcharged horizontally in black

UN CENTAVO

307 PP3 1c on 20c rose red 60 60
308 " 1c on 50c green 1.00 1.00

Surcharged "CINCO-CENTAVOS" diagonally in black.

309 PP3 5c on 10c violet brown 2.50 2.50

OFFICIAL STAMPS.

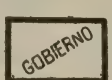
1884 *Perf. 12.*

No. 98 Surcharged DE in black OFICIO

350 A20 10c slate

1889

Regular Adhesives Surcharged in Vermilion



351 A17 1c dull violet 20 20
a. Double surcharge 3.00
352 A18 2c green 25 25
a. Double surcharge
b. Surcharge inverted
353 A19 5c orange 60 60
a. Inverted surcharge
354 A20 10c slate 20 20
a. Double surcharge
b. Pair, one without surcharge
355 A21 20c blue 50 40
a. Double surcharge
b. Surcharge inverted
356 A22 50c red 1.00 1.00
a. Inverted surcharge
357 A23 1s brown 1.50 1.50
a. Double surcharge
b. Inverted surcharge

1894

Surcharged "GOBIERNO" in Red, and Bust of Gen. Bermudez in Black.

358 A17 1c green 15
a. "Gobierno" and head inverted
b. Double surcharge of "Gobierno"
358c " 1c orange
359 A18 2c rose 12
a. Surcharged head inverted
b. Both surcharges inverted
c. Pair, one without "Gobierno"
360 " 2c violet 15 20
360a A19 5c ultramarine
b. Both surcharges inverted
360c " 5c blue
361 A20 10c green 20
362 A22 50c green 1.00

With Additional Surcharge of Horseshoe

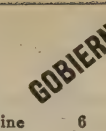
362a A18 2c vermilion & black
363 A19 5c blue & black 15 15

1895

Surcharged "GOBIERNO" With Frame.

364 A18 2c deep ultramarine 1.00
365 A12 5c claret 50
366 A14 20c deep ultramarine 1.00

Surcharged



367 A24 1c ultramarine 6 5
368 A25 10c yellow 15 12
a. Double surcharge
369 A26 50c carmine rose 65 50

1901

370 A25 10c gray black 25 25

1909 O1.

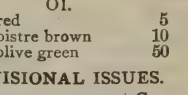
371 O1 1c red 5 8
372 " 10c bistre brown 10 8
373 " 50c olive green 50 40

PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPATION OF LIMA AND CALLAO.

Alerta.

Regular Issue of Peru, Surcharged in Manuscript in Black



1884 *Perf. 12.*

1 A19 5c blue 2.50 2.50

Ancash.

Regular Issues of Peru, Surcharged in Black.

1884 *Perf. 12.*

Surcharged FRANCA

1 A19 5c blue 1.25 1.00

Surcharged

2 A19 5c blue 15.00
3 A20 10c green 15.00
4 " 10c slate 7.50

Same, with Additional Surcharge "FRANCA".

5 A20 10c green 15.00

Surcharged

6 A19 5c blue
7 A20 10c green 5.00 10.00

Same, with Additional Surcharge in Black "FRANCA."

8 A20 10c green

A1

Revenue Stamp of Peru, 1878-79 Surcharged in Black "CORREO Y FISCAL" and "FRANCA."

9 A1 10c yellow 5.00 5.00

Same, without "FRANCA".

10 A1 10c yellow 10.00

Same, Without Surcharge.

11 A1 10c yellow 10.00 15.00

Arequipa.

1881 A1 A2

1 A1 10c blue & black 35 50
a. 10c ultramarine & black 1.00 1.00
b. Diagonal half used as 5c
c. Double surcharge 3.50
d. Surcharged on back of stamp 1.00
e. Without surcharge

2 A2 25c rose & black 50 3.50
a. "2" in upper left corne inverted 3.50
b. Cevtavos 1.50
c. Double surcharge 4.00
d. Without surcharge

The surcharges "1883" in large figures or "Habilitado 1883" are fraudulent.

A4

7 A4 10c dull rose 35 1.00
a. 10c vermilion 50 1.00

The reprints of No. 7 are in different colors from the originals, orange, bright red etc. They are printed in sheets of twenty instead of twenty-five stamps.

Surcharged

8 A1 10c blue, black and red surcharge 50 50
a. 10c ultramarine, black and red surcharge 2.50 1.00
b. Diagonal half used as 5c
c. Red surcharge inverted
d. Surcharged on back of stamp

9 A4 10c vermilion, blue surcharge 50 50
a. 10c dull rose, blue surcharge 1.50 1.00
b. Diagonal half used as 5c
c. Surcharge inverted

10 " 10c brick red, blue surcharge (without arabesques in lower angles)

1884 *Perf. 12.*

Same Surcharge on Regular Issues of Peru.

11 A17 1c orange & black 5.00 5.00
12 " 1c orange & violet 1.00 1.00
a. Double surcharge 3.00
13 A19 5c blue & violet 1.00 1.00
14 " 5c blue & black 25 25
a. Double surcharge, black and violet
15 A20 10c slate & black 40 25
16 A21 20c brown red & violet 2.50
16a " 20c brown red & rose 2.50
17 " 20c brown red & black 6.00 5.00
a. Double surcharge, black and violet
18 A22 50c green & black 7.50
19 " 50c green & violet 9.00
20 A23 1s rose & black 10.00
21 " 1s rose & violet 10.00
a. Double surcharge

A5

A6

A7

A8

Same Surcharge as on Previous Issues.

1885 *Imperf.*

22	A5	5c olive & black	1.00	50
		a. Without surcharge	2.00	
23	A6	10c gray & black	2 00	1.50
		a. Without surcharge	1.00	1.00
24	"	10c gray & blue		2.00
25	A7	5c blue & black	50	40
		a. Without surcharge	1.50	
26	A8	10c olive & black	75	1.00
		a. Without surcearge	75	

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Postage Due Stamps of Peru Surcharged "Arequipa" in Double Circle.

Perf. 12.

27 D1 1c bistre and black

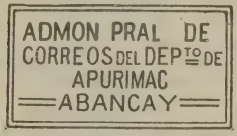
1883

Same, Surcharged Triangle and Francs. in Black.

28 D1 1c bistre
29 D2 5c vermilion & blue
30 D3 10c orange & blue

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black



1885
1 A5 10c gray

Ayacucho.

Provisional Issue of Arequipa Surcharged in Black

1881 *Imperf.*
1 A1 10c blue

Regular Issue of Peru Surcharged In Black

1884 *Perf. 12.*
2 A19 5c blue

Provisional Issues of Arequipa Surcharged In Black as above.

Imperf.

3 A1 10c blue
4 A6 10c gray

Chachapoyas.

Regular Issue of Peru Surcharged in Black

1884 *Perf. 12.*
1 A19 5c blue

Chala.

Regular Issues of Peru Surcharged In Black

1884 *Perf. 12.*

1	A19	5c blue	1.00	75
2	A20	10c slate	2.00	1.00

Chiclayo.

Regular Issue of Peru Surcharged in Black

1884 *Perf. 12.*
1 A19 5c blue 50

Same, Surcharged **FRANCA**
2 A19 5c blue 3.00 2.50

Cuzco.

Provisional Issues of Arequipa Surcharged in Black

1881-85 *Imperf.*

1 A1 10c blue 6.00
2 A4 10c red 5.00

Similar Surcharge in Red but inscribed "Cuzco."

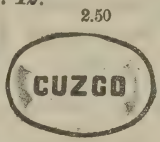
3 A1 10c blue
4 A4 10c red
5 A5 5c olive 10.00
6 A6 10c gray 5.00

Regular Issue of Peru Surcharged in Black "CUZCO" in a circle.

Perf. 12.

7 A19 5c blue 2.50

Provisional Issues of Arequipa Surcharged in Black



1882-83 *Imperf.*

8 A1. 10c blue
9 A4 10c red 75 1.00

Same Surcharge in Black on Regular Issues of Peru.

1884 *Perf. 12.*

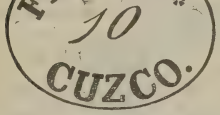
10 A19 5c blue 2.50 2.50
a. Double surcharge
11 A20 10c slate 2.50 2.50
a. Double surcharge

Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

12 A5 5c olive
13 A6 10c gray 2.00 75

Postage Due Stamps of Peru Surchsrged in Black



Perf. 12.

14 D1 10c on 1c bistre
15 D3 10c on 10c orange

Huacho.

Regular Issues of Peru Surcharged

1884 *Perf. 12.*

1 A19 5c blue, black surcharge 5.00 3.50
2 A20 10c green, black surcharge 1.25 2.00
3 " 10c slate, black surcharge 6.00
4 " 10c slate, violet surcharge 6.00

Moquega.

Provisional Issues of Arequipa Surcharged in Violet.

1881-83 *Imperf.*

1 A1 10c blue 3.75
2 A4 10c red 3.75 3.50

Same Surcharge on Regular Issues of Peru.

1884 *Perf. 12.*

Violet Surcharge.

3 A17 1c orange 6.50 5.00
4 A19 5c blue 3.75 1.00

Red Surcharge.

5 A19 5c blue 3.75 1.00

Same Surcharge in Violet on Provisional Issues of Peru of 1880.

Perf. 12.

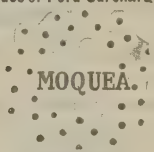
6 A17 1c green & red 1.00
7 A18 2c rose & blue 1.50
8 A19 5c blue & red 2.50

Same Surcharge in Violet on Provisional Issue of Arequipa.

1885 *Imperf.*

9 A6 10c gray 6.00 6.00

Regular Issues of Peru Surcharged in Violet



Perf. 12.

10 A19 5c blue
11 A20 10c slate

Same Surcharge in Violet on Provisional Issue of Arequipa.

Imperf.

12 A6 10c gray 4.50 3.00

Paita.

Regular Issues of Peru Surcharged in Black

1884 *Perf. 12.*

1 A19 5c blue 3.50 3.00
a. 5c ultramarine
2 A20 10c green 5.00 5.00
3 " 10c slate 5.00

Same, Red Surcharge.

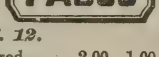
4 A19 5c blue 1.00 65

Same, Letters 5½ mm. high. Violet Surcharge.

5 A19 5c ultramarine 5.00 3.50
a. 5c blue

Pasco.

Regular Issues of Peru Surcharged



1884 *Perf. 12.*

1 A19 5c blue & red 2.00 1.00
a. 5c ultramarine & red
2 A20 10c green & black 10.00 3.25
2a " 10c slate & black 10.00

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

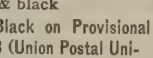
3 A17 1c orange & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plata and Triangle).

4 A18 2c rose, blue and black surcharge

Pisco.

Regular Issue of Peru, Surcharged in Black



1884 *Perf. 12.*

1 A19 5c blue 25.00

Piura.

Regular Issues of Peru Surcharged in Black

1884 *Perf. 12.*

1 A19 5c blue 5.00 2.00
a. 5c ultramarine 5.00
2 A21 20c brown red 12.50 5.00
3 A22 50c green

Same Surcharge in Black on Provisional Issues of Peru of 1881.

4 A17 1c green & red
5 A18 2c rose & blue
6 A19 5c ultramarine & red

Regular Issues of Peru Surcharged

7 A19 5c blue & violet 3.00 1.25
a. 5c ultramarine & violet 3.00 1.25
8 A21 20c brown red & black
9 " 20c brown red & blue 5.00 3.00

Surcharge in Black on Provisional Issues of Peru of 1881.

Same

10 A17 1c green, red and black surcharge
11 A19 5c blue, red and black surcharge
12 " 5c ultramarine, red and black surcharge

Regular Issues of Peru Surcharged in Black

13 A19 5c blue 25
14 A21 20c brown red

Regular Issues of Peru Surcharged in Black

15 A19 5c ultramarine 5.00
16 A21 20c brown red 3.75 2.50

Surcharged on Posrage Due Stamps of Peru.

18 D3 10c orange 3.75 2.50
19 D4 20c blue

Puno.

Provisional Issue of Arequipa Surcharged

Diameter of outer circle 21mm, PUNO 11½mm. wide, M 8½mm. wide.

The other types of this surcharge hitherto listed are now known to be fraudulent.

1882-83 *Imperf.*

1 A1 10c blue & violet 5.00 5.00
a. 10c ultramarine & violet 6.00
3 A2 25c red & violet 7.50 5.00
a. "2" in upper left corner inverted
b. Cevtavos
4 A4 10c dull rose & blue 7.50 7.50
a. 10c vermilion & blue

Same Surcharge in Violet on Regular Issues of Peru.

1884 *Perf. 12.*

5 A7 1c orange 5.00
6 A8 2c violet 5.00
7 A9 5c blue 3.75 2.50
a. 5c ultramarine

Magenta Surcharge.

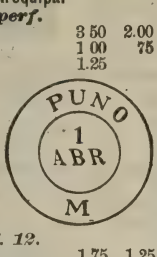
8	A9	5c blue		5.00

Same Surcharge in Black on Provisional Issues of Arequipa.

1885 ***Imperf.***

10	A5	5c olive	3 50	2.00
11	A6	10c gray	1 00	75
12	A8	10c olive	1.25	

Regular Issues of Peru Surcharged in Magenta

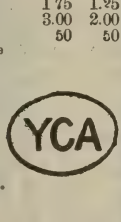


1884 ***Perf. 12.***

13	A17	1c orange	1 75	1.25
14	A18	2c violet	3.00	2.00
15	A19	5c blue	50	50
		a. 5c ultramarine		
16	A21	20c brown red		

Yca.

Regular Issues of Peru Surcharged in Violet



1884 ***Perf. 12.***

1	A17	1c orange		
2	A18	2c violet		
3	A19	5c blue	2.00	40

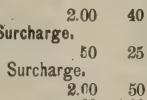
Same, Black Surcharge.

5	A19	5c blue	50	25

Same, Magenta Surcharge.

6	A19	5c blue	2.00	50
7	A20	10c slate	4.00	4.00

Regular Issues of Peru Surcharged

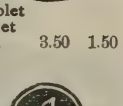


10	A17	1c orange & violet		
11	A18	2c violet & violet		
12	A19	5c blue & black	3.50	1.50
13	A21	20c brown red & black		

Regular Issues of Peru Surcharged in Carmine

14	A19	5c blue		
15	A20	10c slate		
16	A21	20c brown red		
17	A22	50c green		

Same, With additional Surcharge



Black Surcharge.

18	A19	5c blue		

Violet Surcharge.

19	A19	5c blue		
20	A20	10c slate		

Same, With additional Surcharge

21	A19	5c blue		
22	A21	20c brown red		

Various other stamps exist with the overprints "YCA" and "YCA VAPOR" but they are not known to have been issued. Some of them were made to fill a dealer's order and others are reprint or merely cancellations.

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.
100 CENTESIMOS=1 PESETA OR ESCUDO.
1000 MILESIMAS=100 CENTAVOS=1 PESO.
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

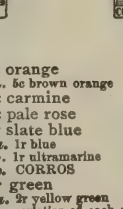
A1

A2

1854

1	A1	5c orange		25.00
		a. 5c brown orange		30.00
2	"	10c carmine	25.00	12.50
3	"	10c pale rose	50.00	20.00
4	A2	1r slate blue	30.00	12.50
		a. 1r blue	25.00	15.00
		b. 1r ultramarine	35.00	20.00
		c. CORROS	80.00	75.00
5	"	2r green	25.00	15.00
		a. 2r yellow green	30.00	15.00

Forty varieties of each value.



A3

1855

6	A3	5c pale vermilion	65 00	27 50
		Four Varieties.		
7	"	5c vermilion, re-engraved		30.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.

A4

A5

1856 Blue Paper.

Wmkd Loops.

8 A4	1rp green		5.00
9 "	2rp carmine		8.00

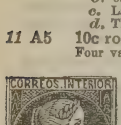
These two can be distinguished from the Cuban stamps only by the cancellation.

1859 White Wove Paper.

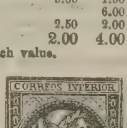
Unwmkd.

10 A5	5c vermilion	2.50	2.00
	a. 5c scarlet	2.50	3.00
	b. 5c orange	5.00	1.50
	c. Laid paper		6.00
	d. Thin paper	2.50	2.00
11 A5	10c rose	2.00	4.00

Four varieties of each value.



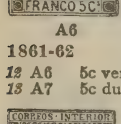
A6



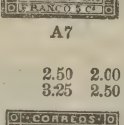
A7

1861-62

12 A6	5c vermilion	2.50	2.00
13 A7	5c dull red	3.25	2.50



A8



A9

1863

14 A8	5c vermilion	1.25	2.00
15 "	10c carmine	3.50	5.00
16 "	1r violet	35.00	30.00
17 "	2r blue	25.00	
18 A9	1r p gray green	12.00	7.50
20 "	1r p green (re-engraved)	10.00	6.00
	a. 1r p emerald green	10.00	6.00

No. 18 has "CORREOS" 11mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 10mm. long, and the bust ends in a sharp point which nearly touches the circle of 96 pearls.

A10

1864

21 A10	3 1-8c black, *buff*	35	25
	a. 3⅛c black, *yellow*	75	50
22 "	6 2-8c green, *rose*	75	60
23 "	12 4-8c blue, *salmon*	1.50	65
24 "	25c scarlet, *flesh*	1.50	1.25
	a. 25c pale red, *flesh*	1.50	1.25

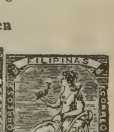
Preceding Issues Surcharged "Habilitado Por La Nacion."

1868-74

25 A10	3 1-8c black, *buff*	75	40
	a. Surcharge inverted	2.00	1.50
	b. Double surcharge		
26 "	6 2-8c green, *rose*	50	35
	a. Surcharge inverted	1.50	1.00
	b. Double surcharge		
27 "	12 4-8c blue, *salmon*	5.00	2.00
	a. Surcharge inverted		
28 "	25c vermilion, *flesh*	2.00	1.00
	a. Surcharge inverted		
	b. Double surcharge		
29 A9	1r p gray green	8.00	6.50
	a. Surcharge inverted		
30 "	1r p emerald green	2.00	1.00
	a. 1rpf green	2.00	1.00
	b. Surcharge inverted		
	c. Double surcharge		
31 A8	5c vermilion	3.00	2.00
	a. Surcharge inverted		
	b. Double surcharge		
32 "	1r violet	50.00	40.00
33 "	2r blue	50.00	35.00
34 A4	1rp green, *blue*	18.00	9.00
35 "	2rp carmine, *blue*	10.00	7.00
	a. Double surcharge		
36 A7	5c red	20.00	12.00
	a. Surcharge inverted		
	b. Double surcharge		
37 A5	10c rose	12.00	7.00
	a. Surcharge inverted		
	b. Double surcharge		
38 A2	1r blue		
38A "	2r yellow green		

A11

A12



A13

1870 *Perf. 14.*

39 A11	5c blue	4.00	50
40 "	10c deep green	50	50
	a. Imperf.		
41 "	20c brown	6.00	4.00
42 "	40c rose	5.50	3.50

1872

43	A12	12c rose	1.25	70
		a. Imperf.		
44	"	16c blue	10.00	5.00
		a. 16c ultramarine	15.00	10.00
45	"	25c gray lilac	50	50
		a. 25c lilac	3.50	
46	"	62c violet	1.75	1.75
		a. Double impression		
47	"	1p 25c yellow brown	4.00	3.00
		a. 1p 25c red brown	5.00	4.00

1874

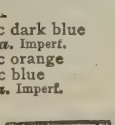
48	A13	12c gray lilac	1.00	40
		a. 12c lilac	2.00	1.50
49	"	25c ultramarine	25	20
50	"	62c rose	2.50	50
51	"	1p 25c brown	10.00	5.00
		a. Imperf.		

1875-76 A14

52	A14	2c rose	35	25
		a Imperf.	1.00	
53	"	12c lilac	1.00	30
		a. Imperf.	1.50	
54	"	20c violet brown	1.00	75
55		25c deep green	1.25	35
		a. Imperf.		

1877

56	A14	2c dark blue	16.00	15.00
		a. Imperf.	14.00	
57	"	6c orange	2.00	1.25
58	"	10c blue	50	40
		a. Imperf.	1.00	



A15

1877-79 ***Perf. 14.***

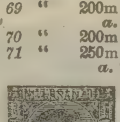
59	A15	12c on 2c rose, black surcharge	4.00	3.00
		a. Surcharge inverted		
		b. Double surcharge		
60	"	12c on 25m black, black surcharge		3.00
61	"	12c on 25m black, blue surcharge		

1878 A16

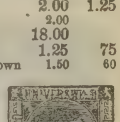
62	A16	0.0625m gray	3.00	3.00
		a. 0.0625m lilac	6.00	3.50
		b. Imperf.	3.00	
63	"	25m black	40	15
		a. Imperf.	75	
64	"	50m dull lilac	4.00	3.50
		a. Imperf.	2.00	
65	"	100m carmine	8.50	6.50
		a. Imperf.	10.00	
66	"	125m blue	75	20

1879

67	A16	25m green	7.50	6.00
		a. Imperf.		
68	"	100m yellow green	1.25	75
		a. Imperf.	3.50	
69	"	200m rose	2.00	1.25
		a. Imperf.	2.00	
70	"	200m violet rose	18.00	
71	"	250m bistre	1.25	75
		a. 250m bistre brown	1.50	60



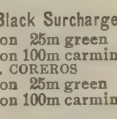
A17



A18

1879 Black Surcharge.

72	A17	2c on 25m green	2.50	2.00
73	"	8c on 100m carmine	1.50	60
		a. COREROS	15.00	3.00
74	A18	2c on 25m green	6.00	4.00
75	"	8c on 100m carmine	7.50	5.00



1880-86 A19

76	A19	2c rose	3	5
77	"	2½c brown	12	5
78	"	2 4-8c ultramarine	25	5
79	"	2 4-8c ultramarine, 1st re-engraving, (1883)	10	5
80	"	2 4-8c ultramarine, 2nd re-engraving (1886)	4.00	10
81	"	5c gray	4	5
		5c gray blue	10	

82	A19	6 2-8c deep green	15	15
83	"	8c yellow brown	40	40
84	"	10c green	25.00	
85	"	10c brown lilac	10	15
		a. 10c brown violet		
86	"	12 4-8c bright rose	4	4
		a. 12 4-8c salmon rose		4
87	"	20c bistre brown	15	20
88	"	25c dark brown	15	10

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.

A20

A21

A22

A23

A24

A25

1881-88 Black Surchagre.

89	A20	2c on 2½c brown	50	60
		a. Inverted surcharge		
90	A23	10c on 2 4-8c ultramarine, 1st re-engraving		
91	"	10c on 2 4-8c ultramarine, 2nd re-engraving	30	50
92	A21	20c on 8c brown	2.00	1.50
		a. Surcharge inverted	7.50	5.00
		b. Double surcharge	2.50	
93	"	1r on 2c carmine		
94	"	2r on 2 4-8c ultramarine	2.00	75
		a. Surcharge inverted		20.00
		b. Double surcharge		
		c. Double surcharge, one inverted		

Green Surcharge.

95	A22	8c on 2c carmine	75	60
		a. Surcharge inverted	7.50	
		b. Double surcharge		
		c. Pair, one without surcharge		
96	A21	10c on 2c carmine	2.00	2.00
		a. Surcharge inverted	12.50	
		b. Double surcharge		
		c. Double surcharge, one inverted		

97	A21	1r on 2c carmine		25.00
		a. Double surcharge		
		b. With additional 8c surcharge		
98	"	1r on 5c gray blue	3.00	60
		a. Surcharge inverted		
		b. Double surcharge		
99	"	1r on 8c brown	3.00	2.50
		a. Surcharge inverted		5.00
		b. Double surcharge		

Red Surcharge.

100	A23	1c on 2 4-8c ultramarine, 1st re-engraving	10	
101	"	1c on 2 4-8c ultramarine, 2nd re-engraving	10	
102	A21	16c on 2 4-8c ultramarine	3.00	2.50
		a. Double surcharge		
103	"	1r on 2c carmine	2.00	75
		a. Surcharge inverted		10.00
		b. Double surcharge		
		c. Pair, one without surcharge		
104	"	1r on 5c gray blue	10.00	5.00
		a. Surcharge inverted		

Magenta Surcharge.

105	A24	8c on 2 4-8c ultramarine, 1st re-engraving	10	10
		a. Double surcharge		
		b. Inverted surcharge		
106	"	8c on 2 4-8c ultramarine, 2nd re-engraving	15	15
107	A25	2 4-8c on 1c gray green	30	30
		a. Inverted surcharge		
		b. Double surcharge		
108	"	2 4-8c on 5c blue gray	75	40
109	"	2 4-8c on 1-8c green	10	10
		a. Double surcharge		
110	"	2 4-8c on 50m bistre	1.00	1.25
111	"	2 4-8c on 10c green	20	40
		a. Double surcharge	75	

Revenue Stamps with Various Surcharges.

A26

A27

A28

A29

A30

A31

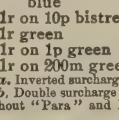
A32

1881-88 ***Perf. 4.***

Blue Surcharge.

112	A26	10c bistre		
		Black Surcharge.		
113	A27	2 4-8c on 10c bistre	50	20
		a. Surcharge inverted		
114	"	2 4-8c on 2r blue		
115	"	8c on 10c bistre		
116	"	8c on 2r blue	1.75	1.00
117	"	2c on 10c bistre	6.00	4.00
		a. Surcharge inverted		
118	A28	1r on 12 4 8c gray blue	1.50	1.25
		a. Surcharge inverted		
		b. Double surcharge		
119	"	1r on 10c bistre	3 00	2.00
		a. Double surcharge		
		Yellow Surcharge		
120	A29	2c on 200m green	1.50	1.00
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		
121	A28	16c on 2r blue	1.50	1.25
		Green Surcharge.		
122	A28	1r on 10c bistre	3 00	1.50
		Red Surcharge.		
123	A28	8cx2r on 2r blue	10.00	10.00
124	"	1r on 12 4-8c gray blue	3.00	3.00
		a. Surcharge inverted		
		b. Double surcharge		
125	"	6 2-8c on 12 4-8c gray blue	1.25	
126	A30	1r on 10p bistre	12.00	12.00
127	A32	1r green	35.00	
128	A31	1r on 1p green	6.50	6.00
129	"	1r on 200m green		
		a. Inverted surcharge		
		b. Double surcharge		

No. 117 is without "Para" and No. 125 without "Pa."



A33

Magenta Surcharge.

130	A33	2 4-8c on 200m green	2.50	2.50
131	A33	2 4-8c on 20c brown	2.50	2.50

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.

A34

A35

1883-88 ***Perf. 14.***

Red Surcharge.

132	A34	2r on 250m ultramarine	2.00	1.25
		a. Double surcharge		
		Black Surcharge.		
133	A34	20c on 250m ultramarine		
		a. Inverted surcharge		
134	"	2r on 250m ultramarine	4.00	2.50
		Red and Black Surcharge.		
135	A34	1r on 20c on 250m ultramarine	4.00	4.00
		a. Red surcharge inverted	5.00	
		b. Double red surcharge	5.00	
		Magenta Surcharge.		
136	A35	2 4-8c on 1c bistre	40	40
		a. Double surcharge		
1887-89				
137	A19	50m bistre	6	25
138	"	1c yellow green	5	
		a. 1c gray green	5	
139	"	6c yellow brown	50	60

A36

1890				
140	A36	2c claret	2	4
		a. Imperf.		
141	"	2 4-8c dull blue	2	6
142	"	5c dark blue	10	10
143	"	5c dark olive gray	10	10
144	"	8c yellow green	10	15
145	"	10c blue green	15	15
146	"	12 4-8c yellow green	10	10
147	"	20c rose	2.50	2.00
148	"	25c brown	40	40
1891				
149	A36	10c pale claret	5	10
150	"	20c salmon	30	
151	"	25c dull blue	20	
		a. 25c dark blue	50	

1892-93

152	A36	1c violet	15	
153	"	2c violet	2	5
		a. Imperf.		
154	"	2 4-8c olive gray	2	25
155	"	5c green	6	5
156	"	6c brown violet	8	50
157	"	8c ultramarine	15	10
		a. Imperf.		
158	"	10c claret	6	10
159	"	12 4-8c orange	8	
160	"	15c red brown	15	15
161	"	20c gray brown	20	40
		a. 20c dark brown	20	75

1894

163	"	2c dark brown	4	
164	"	6c red orange	8	
165	"	8c red brown	6	6
		a. Imperf.		
166	"	15c rose	15	15
167	"	20c dark violet	15	15

1895

168	A36	1c rose	25	40
		a. Thin paper		

1896

169	A36	1c blue green	25	40
170	"	2c ultramarine	2	4
171	"	2c gray brown	4	15
		a. Imperf.		
172	"	5c violet brown	25	35
173	"	5c blue green	12	12
		a. Imperf.		
174	"	6c carmine rose	25	
175	"	10c yellow brown	5	5
176	"	15c blue green	15	15
177	"	20c orange	20	25

1897

178	A36	1c claret	1.50	1.50
179	"	40c dark violet	60	75
180	"	80c claret	1.50	1.50

A37

A38

1897 **Blue Surcharge.**

181	A38	5c on 5c green	50	
182	"	15c on 15c red brown	75	
		a. Surcharge inverted		
183	"	20c on 20c gray brown	1.50	
		a. Surcharge inverted		

Red Surcharge.

184	A37	5c on 5c blue gray	1.00	
185	A38	5c on 5c green	35	

Black Surcharge.

186	A37	5c on 5c blue gray	1.50	
187	A38	5c on 5c green	5.00	
188	"	15c on 15c rose	60	
		a. Surcharge inverted		
189	A38	20c on 20c violet	2.50	
		a. Surcharge inverted		
190	"	20c on 25c brown	2.00	
		a. Surcharge inverted		
		b. Surcharge sideways		

Violet Surcharge.

191	A38	15c on 15c rose	5.00	
		a. Double surcharge		

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet-black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.

A39

1898

192	A39	1m orange brown	2	2
		a. Imperf.		
193	"	2m orange brown	2	3
194	"	3m " "	3	4
195	"	4m " "	30	50
196	"	5m " "	3	6
197	"	1c black violet	4	4
198	"	2c dark blue green	10	6
199	"	3c dark brown	3	4
200	"	4c orange	60	60
201	"	5c carmine rose	10	10
202	"	6c dark blue	50	40
203	"	8c gray brown	12	6
204	"	10c vermilion	20	15
		a. Imperf.		
205	"	15c dull olive green	25	15
206	"	20c maroon	30	30
207	"	40c violet	50	30
208	"	60c black	75	50
209	"	80c red brown	1.00	1.00
210	"	1p yellow green	1.50	1.25
		Revenue cancellation		25
211	"	2p slate blue	2.50	2.50
		Revenue cancellation		35

REVOLUTIONARY STAMPS.

The so-called "Aguinaldo" stamps are now included in our separate Catalogue of the Local Stamps of the United States, etc., the price of which is 10 cents, or which may be obtained free of charge by filling out and returning to us the colored slip in the front of this Standard Catalogue.

Issued under American Dominion.

Regular Issues of the United States

Surcharged PHILIPPINES

1899 *Perf. 12.*

Black Surcharge.

On Issue of 1894.

Unwmkd.

212	50c orange	3.50	3.50

On Issues of 1895-99.

Wmkd U. S. P. S.

213	1c yellow green	5	4
214	2c carmine	8	5
	a. 2c red	8	5
215	3c purple	12	8
216	5c blue	15	6
217	10c brown	40	15
	a. 10c yellow brown	40	15
218	15c olive green	50	25
	a. 15c light olive green	75	25
219	50c orange	2.00	75

1901

220	4c yellow brown	18	10
221	6c brownish lake	25	18
222	8c puce	30	25

Red Surcharge.

223	$1.00 black	11.00	8.00
224	$2.00 dark blue	12.50	
225	$5.00 dark green	20.00	

1903-04

On Issue of 1902-03.

Black Surcharge.

226	1c green	4	3
227	2c carmine	25	5
228	3c purple	50	50
229	4c brown	1.50	1.00
	a. 4c orange brown	2.00	
230	5c blue	12	4
231	6c brownish lake	60	60
232	8c violet black	50	
233	10c orange brown	50	15
	a. 10c dark orange brown	1.75	18
	b. Pair, one without surcharge		
234	13c dark violet brown	75	60
235	15c olive	60	35
236	50c orange	1.65	50

Red Surcharge.

237	$1.00 black	6.00	
238	$2.00 deep blue	15.00	
239	$5.00 dark green	20.00	

On Issue of 1903.

Black Surcharge.

240	2c carmine	8	4

New Design

Inscribed "Philippine Islands—United States of America."

Wmkd. P. I. P. S. in Double-lined Capitals.

1906 *Perf. 12.*

241	2c yellow green (*Rizal*)	2	2
	a. 2c deep green	5	2
242	4c carmine lake (*McKinley*)	4	2
	a. 4c carmine	6	2
243	6c violet (*Magellan*)	8	5
244	8c brown (*Legaspi*)	8	6
245	10c dark blue (*Lawton*)	15	4
	a. 10c blue	15	4
246	12c brown lake (*Lincoln*)	20	10
247	16c violet black (*Sampson*)	25	8
248	20c orange brown (*Washington*)	30	8
249	26c violet brown (*Carriedo*)	35	25
250	30c olive (*Franklin*)	40	15
251	1p orange (*Arms*)	1.25	50
252	2p black (")	2.00	2.00
253	4p dark blue(")	4.00	
254	10p dark green(")	9.00	

Change of Colors.

1909-11

255	12c red orange	15	
256	16c olive green	16	
257	20c yellow	25	
258	2:c blue green	25	
259	30c ultramarine	35	
260	1p pale violet	1.00	35

1911

Wmkd. P. I. P. S. in Single-lined Capitals.

261	2c green	2	
263	6c deep violet	6	
265	10c blue	10	
266	12c orange	12	
268	2 c yellow	20	
270	30c ultramarine	30	
271	1p pale violet	75	
272	2p violet brown	1.50	

Many of the above stamps are found with the control mark "O. B." also "Official Business," "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control mark being applied after the stamps had left the post office.

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.

R1

R2

1889 ***Perf. 14.***

Black Surcharge.

On Postage Stamps.

301	R1	2 4-8c on 1c gray green	10	50
		a. Double surcharge	1.00	
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
302	"	2 4-8c on 2c rose	8	50
		a. Inverted surcharge		
		b. Double surcharge		
303	"	2 4-8c on 5c blue gray	10	50
		a. Double surcharge		
304	"	2 4-8c on 12 4-8c rose	3.50	3.50
305	"	2 4-8c on 2 4-8c ultramarine	15	50
		a. Double surcharge		
306	"	2 4-8c on 50m bistre	10	50
		a. Inverted surcharge		
		b. Pair, one without surcharge		
307	"	2 4-8c on 1-8c green	5	
		a. Pair, one without surcharge		
		b. Double surcharge		

No. 307 is surcharged on No. 401.

On Telegraph Stamps.

308	R1	2 4-8c on 1c olive bistre	1.00	
309	"	2 4-8c on 2c carmine	25	
310	"	2 4-8c on 2 4-8c brown	12	
		a. Double surcharge		
311	"	2 4-8c on 5c blue	10	
		a. Surcharge inverted		
		b. Double surcharge		
312	"	2 4-8c on 10c lilac	1.00	
		a. Double surcharge		
313	"	2 4-8c on 10c green	8	
		a. Pair, one without surcharge		
		b. Double surcharge		
314	"	2 4-8c on 20c lilac	15	
		a. Double surcharge		
315	"	5c on 20c lilac	75	
		a. Double surcharge		
316	"	7 4-8c on 20c lilac		
317	"	10c on 20c lilac	1.00	
		a. Double surcharge		
317b	"	17 4-8c on 20c lilac		
		c. Inverted surcharge		

On Revenue Stamps.

Imperf.

320	R2	11 2-8c on 5p red		
321	"	17 4-8c on 5p red	10.00	5.00

Magenta Surcharge.

Perf. 14.

322	R2	17 4-8c on 5p green		
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one black and one magenta	5	

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of the United States Surcharged in red PHILIPPINES

1901 ***Perf. 12.***

Wmkd U. S. P S.

351	10c dark blue	35	

1906

Wmkd. P. I. P. S. in Double-lined Capitals.

352	20c deep ultramarine	25	

1911

Wmkd. P. I. P. S. in Single-lined Capitals.

353	20c deep ultramarine	20	

NEWSPAPER STAMPS.

N1

N2

1886-89 ***Perf. 14.***

401	N1	1-8c yellow green	4	
402	"	1m rose	5	
403	"	2m blue	5	
404	"	5m dark brown	6	

1890

405	N2	1-8c dark violet	2	5
406	"	1m " "	3	5
407	"	2m " "	3	10
408	"	5m " "	3	10
		a. Imperf.	1.50	

1892

409	N2	1-8c green		
410	"	1m "	15	
411	"	2m "	25	
412	"	5m "	8.00	7.00

1894

414	N2	1-8c orange brown	2	5
415	"	1m olive gray	4	6
416	"	2m " "	4	8
417	"	5m " "	4	

1896

418	N2	1-8c dull blue	2	5
419	"	1m ultramarine	2	
420	"	2m brown	3	
421	"	5m deep blue green	5	

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black **PHILIPPINES**

1899 *Perf. 12.*

Wmkd U. S. P. S.

450	1c deep claret	10	
451	2c "	15	10
452	5c "	25	25
453	10c "	50	40
454	50c "	2.50	2.50
1901-02			
455	3c deep claret	50	50
456	30c "	4.00	4.00

No. 450 was used to pay regular postage Sept. 5th to 19th, 1902.

ENVELOPES.

Envelopes of the United States Surcharged in same color as the stamp excepting numbers 511, 512 and 513, which have "Phillipines" in red. **PHILIPPINES**

On 1899 Issue.

507	1c green, *white*	5
508	1c green, *amber*	25
509	1c green, *oriental buff*	25
510	1c green, *blue*	25
511	1c green, *amber*	25
512	1c green, *oriental buff*	25
513	1c green, *blue*	25
514	2c rose, *white*	10
515	2c rose, *amber*	
516	2c rose, *blue*	10
517	2c rose, *oriental buff*	10
518	4c brown, *white*	15
519	5c blue, *white*	25
520	4c brown, die A, *amber*	1.00
521	4c brown, die C, *amber*	1.50
522	5c blue, *amber*	1.00

1905 On 1903 Issue.

523	1c green, *white*	5
524	1c green, *amber*	25
525	1c green, *oriental buff*	
526	1c green, *blue*	
527	1c green, *manila*	
528	2c carmine, *white*	10
529	2c carmine, *amber*	
530	2c carmine, *orient. buff*	25
531	2c carmine, *blue*	
532	4c chocolate, *amber*	
533	5c blue, *amber*	

1908

New Design. Portraits to left. Values in Centavos.

534	2c green, *white*	3
535	2c green, *amber*	3
536	2c green, *oriental buff*	
537	2c green, *blue*	
538	4c carmine, *white*	5
539	4c carmine, *amber*	5
540	4c carmine, *oriental buff*	
541	4c carmine, *blue*	

WRAPPER.

Wrapper of the United States Surcharged in Green **PHILIPPINES**

1899

601 1c yellow green, *manila* 5

Surcharged same as envelopes of same date.

1905

602 1c green, *manila* 5

603 2c carmine, *manila* 10

1908

Like 1908 Envelopes.

604 2c green, *manila* 3

POLAND, E.

100 KOPECS=1 RUBLE.

A1

1860 *Perf. 12.*

1 A1	10k blue & rose	4.00	2.50
	a. 10k blue & carmine		3.50
	b. 10k dark blue & rose		3.00
	c. Vertically laid paper	5.00	5.50

These stamps were superseded by those of Russia in 1865.

PONTA DELGADA, E.

1000 REIS=1 MILREIS.

1892-94 A1

Perf. 11½, 12½, 13½.

1 A1	5r yellow	4	4
	a. Diagonal half used as 2½r		
2 "	10r reddish violet	10	10
3 "	15r chocolate	20	20
4 "	20r lavender	25	25
5 "	25r deep green	15	5
	a. 25r yellow green	15	

6	A1	50r ultramarine	25	15
7	"	75r carmine	75	75
8	"	80r yellow green	90	90
9	"	100r brown, *yellow*	50	50
10	"	150r carmine, *rose*	1.50	1.50
11	"	200r dark blue, *blue*	1.50	1.50
12	"	300r dark blue, *salmon*	1.75	1.75

The reprints are on slightly thinner paper than the originals. They have white gum and clean cut perforation 13½.

A2

1896 ***Perf. 12.***

13	A2	2½r gray	2	2
14	"	5r orange	3	3
15	"	10r light green	5	5
16	"	15r brown	10	10
17	"	20r dull violet	10	10
18	"	25r sea green	12	5
19	"	50r blue	15	8
20	"	75r rose	35	35
21	"	80r violet	30	30
22	"	100r dark blue, *blue*	40	15
23	"	150r light brown, *buff*	50	50
24	"	200r red violet, *pinkish*	50	50
25	"	300r blue, *rose*	75	75
26	"	500r black & red, *blue*	1.25	1.25
1898				
27	A2	65r slate blue	40	20
		a. Imperf.		
28	"	115r red brown, *rose*	35	35
29	A2	130r gray brown, *buff*	40	40
30	"	180r slate, *pinkish*	50	50
1899				
31	A2	15r gray green	8	8
32	"	25r rose red	8	3
1905		***Perf. 12.***		
33	A2	50r ultramarine	60	60
34	"	75r brown, yellow	50	50

Superseded by the stamps of Azores.

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.
1000 MILESIMAS=100 CENTAVOS=1 PESO.
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

A1

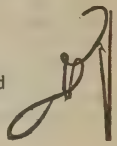
A2

A3

A4

1873 ***Perf. 14.***

Cuban Stamps Surcharged



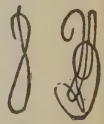
1	A1	25c gray	3.00	10
2	"	50c brown	7.00	50
3	"	1p red brown	10.00	2.00

Same, Surcharged

1874-75

4	A2	25c ultramarine	1.50	10
5	A3	25c "	1.25	12
6	"	50c green	3.00	75
7	"	1p brown	6.50	2.50

Same, Surcharged



1876

8	A4	25c blue gray	75	10
		a. Left surcharge omitted		
		b. Double surcharge		
		c. Double impression of left surcharge		
		d. Surcharge sideways		
		e. Surcharge inverted		
9	"	50c ultramarine	1.25	40
		a. Double surcharge		
		b. Inverted surcharge		
10	"	1p black	2.00	1.50
		a. Left surcharge omitted		

Same, Surcharged

11	A4	25c blue gray	2.50	10
		a. Pair, one without horizontal surcharge		
12	"	1p black	5.00	2.00

A5

A6

1877

13	A5	5c yellow brown	60	60
		a. Imperf.	1.00	
		b. 5c carmine (error)	25.00	25.00
14	"	10c carmine	1.50	1.50
		a. Imperf.	1.50	
		b. Imperf. horizontally		
		c. 10c brown (error)	30.00	30.00
15	"	15c deep green	2.50	1.00
		a. Imperf.	2.50	
16	"	25c ultramarine	25	10
		a. Imperf.	1.00	
17	"	50c bistre	1.00	30
		a. Imperf.		

1878

18	A5	5c olive bistre	3.00	2.00
		a. Imperf.	2.00	
19	"	10c red brown	16.00	
		a. Imperf.		
20	"	25c deep green	30	10
21	"	50c ultramarine	75	30
		a. Imperf.	1.50	
22	"	1p bistre	2.00	85
		a. Imperf.	2.50	

1879

23	A5	5c lake	1.25	75
24	"	10c dark brown	1.25	1.00
25	"	15c dark olive green	1.50	1.50
		a. Imperf.		
26	"	25c blue	25	8
27	"	50c dark green	1.00	25
28	"	1p gray	1.50	75

1880

29	A6	¼c deep green	3.00	3.00
30	"	½c bright rose	60	60
31	"	1c brown lilac	1.25	2.00
32	"	2c gray lilac	75	75
33	"	3c buff	1.00	1.00
34	"	4c black	75	75
35	"	5c gray green	20	20
36	"	10c rose	60	40
37	"	15c yellow brown	1.00	75
38	"	25c gray blue	30	8
39	"	40c gray	75	30
40	"	50c dark brown	1.00	40
41	"	1p olive bistre	1.50	1.00

1881

42	A6	½m lake	6	10
43	"	1m violet	10	25
44	"	2m pale rose	5	8
45	A6	4m bright green	10	
46	"	6m brown lilac	20	
47	"	8m ultramarine	30	
		a. 8m gray blue	60	
48	"	1c gray green	40	20
49	"	2c lake	75	25
50	"	3c dark brown	75	10
51	"	5c gray blue	40	6
52	"	8c brown	50	20
53	"	10c slate	1.00	35
54	"	20c olive bistre	1.75	75

A7

A8

1882

55	A7	½m rose	2	
		a. ½m salmon rose		
56	"	1m pale lake	2	12
57	"	2m violet	2	4
58	"	4m brown lilac	3	4
59	"	6m brown	4	4
60	"	8m yellow green	5	8
61	"	1c gray green	4	3
62	"	2c rose	15	2
63	"	3c yellow	15	10
		a. Cliché of the 8c in the plate of the 3c	15.00	7.50
64	"	5c gray blue	50	10
65	"	8c gray brown	10	3
66	"	10c dark green	60	3
67	"	20c gray lilac	1.50	4
		a. Error, 20c olive brown		
68	"	40c blue	3.50	60
69	"	80c olive bistre	1.75	1.25

1884

70	A7	½m lake	2	3
71	"	1m bright rose	2	2
		a. 1m salmon rose	2	3
72	"	3c yellow brown	15	4
		a. Cliché of the 8c in the plate of the 3c	2.00	1.75
73	"	5c gray blue, re-engraved	1.00	4

1886

74	A7	5c gray blue, 2d re-engraving	12.50	6

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba.

1890

75	A8	½m black	5	5
		a. Imperf.		
76	"	1m emerald green	15	15
		a. Imperf.		
77	"	2m lilac rose	10	5
		a. Imperf.		
78	"	4m dark olive green	1.25	2.00
79	"	6m dark brown	4.00	
80	"	8m olive bistre	8.00	12.00

81	A8	1c yellow brown	6	3
		a. Imperf.		
82	"	2c dark violet	15	10
		a. Imperf.		
83	"	3c slate blue	1.00	15
84	"	5c brown violet	1.00	5
85	"	8c ultramarine	3.00	15
86	"	10c salmon rose	75	25
		a. 10c rose	75	25
		b. Imperf.		
87	"	20c red orange	1.25	30
		a. Imperf.		
88	"	40c orange	7.50	2.00
89	"	80c yellow green	18.00	

1891-93

90	A8	½m olive gray	2	2
91	"	1m dark violet	3	4
92	"	2m violet brown	2	4
93	"	4m ultramarine	3	15
94	"	6m pale rose	4	
95	"	8m yellow green	4	
96	"	1c blue green	12	12
		a. Imperf.		
97	"	2c red brown	5	5
98	"	3c orange	12	3
99	"	5c yellow green	3	3
		a. Imperf.		
100	"	5c blue green	8	3
		a. Imperf.		
101	"	6c orange	4	10
		a. Imperf.		
102	"	8c gray brown	5	6
103	"	10c lilac rose	10	15
104	"	20c lilac	25	25
105	"	40c slate blue	75	75
106	"	80c orange	1.50	1.75

A9

108	A9	3c dark green	75	75

1894

109	A8	½m red brown	2	3
		a. Imperf.		
110	"	1m ultramarine	2	4
		a. Imperf.		
111	"	2m red orange	2	6
		a. Imperf.		
112	"	4m yellow brown	3	10
		a. Imperf.		
113	"	1c violet brown	10	3
		a. Imperf.		
114	"	2c lilac	15	5
		a. Imperf.		
115	"	3c olive gray	8	2
		a. Imperf.		
116	"	4c slate blue	10	10
		a. Imperf.		
117	A8	8c dull violet	20	15
		a. Imperf.		
118	"	20c carmine rose	12	10
		a. Imperf.		
119	"	40c claret	50	75
		a. Imperf.		

1896

120	A8	½m dull violet	2	4
121	"	1m deep brown	2	5
122	"	2m yellow green	2	8
123	"	4m blue green	6	15
124	"	1c claret	4	4
125	"	2c orange brown	3	4
126	"	3c blue	60	2
127	"	4c gray brown	8	10
128	"	5c blue	6	10
129	"	6c violet	2	10
130	"	8c carmine rose	15	12
131	"	20c olive gray	15	10
132	"	40c salmon	60	60

1897

133	A8	3c claret brown	5	5
134	"	80c black	3.00	3 00

A10

1898 *Perf.*

135	A10	1m orange brown	2	4
136	"	2m " "	3	4
		a. Imperf.		
137	"	3m orange brown	3	8
		a. Imperf.		
138	"	4m orange brown	30	30
139	"	5m " "	4	4
140	"	1c black violet	5	5
		a. Imperf.		
141	"	2c dark blue green	2	4
142	"	3c dark brown	2	3
143	"	4c orange	1.00	
144	"	5c bright rose	6	2
145	"	6c dark blue	3	18
146	"	8c gray brown	8	18
147	"	10c vermilion	12	20
148	"	15c dull olive green	15	30
149	"	20c maroon	25	30
150	"	40c violet	50	75
151	"	60c black	40	1.00
152	"	80c red brown	50	
153	"	1p yellow green	1.50	
154	"	2p slate blue	3.00	

Issues of 1890-96 Surcharged

Habilitado PARA 1898 y 99.

Rose Surcharge.

154a A8 ½m dull violet

155 " 1m deep brown 3 8
a. Double surcharge
b. Pair, one without surcharge

156 " 2m yellow green 3 10
a. Double surcharge 50
b. Inverted surcharge
c. Pair, one without surcharge

157 " 4m blue green 2 15
a. Double surcharge
b. Inverted surcharge 25
c. Pair, one without surcharge

158 " 1c claret 4 15
a. Double surcharge 25

159 " 2c orange brown 5

160 " 3c blue 4.00
a. Double surcharge

161 " 3c claret brown 10 25
a. Double surcharge
b. Inverted surcharge 50
c. Pair, one without surcharge

162 " 4c gray brown 10
a. Double surcharge

163 " 4c slate blue 3.00

164 " 5c yellow green 1.75

165 " 5c blue 10
a. Pair, one without surcharge

166 " 6c violet 12
a. Double surcharge
b. Pair, one without surcharge

167 " 8c carmine rose 3.00

168 " 20c olive gray 30
a. Double surcharge

169 " 40c salmon 50

170 " 80c black 1.75

Purple Surcharge.

171 A8 8c carmine rose 15
a. Pair, one without surcharge

Rose and Purple Surcharge.

172 A8 8c carmine rose

IMPUESTO Surcharged DE GUERRA.

Purple Surcharge.

173 A8 2c on 2m orange 5 15
a. Double surcharge
b. Inverted surcharge

173c " 2c on 5c blue green 18

174 " 2c dark violet 3 25
a. Double surcharge
b. Inverted surcharge 25
c. Double surcharge inverted

175 " 2c lilac 10 15
a. Double surcharge

176 " 2c red brown 3 10
a. Double surcharge 25
b. Inverted surcharge 25

177 " 5c blue green 8 15
a. Inverted surcharge
b. Double surcharge

178 " 5c on 5c blue green

Rose Surcharge.

178a A8 2c on 2m orange 1.00

179 " 5c on 1m dark violet 2 20
a. Double surcharge 25
b. Pair, one without surcharge

179a A8 5c on 1m blue 15
b. Double surcharge
c. Inverted surcharge
d. Double surcharge inverted
e. Pair, one without surcharge

Magenta Surcharge.

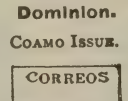
180 A8 5c on 1m dark violet 5
a. Inverted surcharge
b. Pair, one without surcharge

181 " 5c on 1m blue 50
a. Inverted surcharge
b. Double surcharge inverted

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage

Issued under American Dominion.

Coamo Issue.



A11

1898 *Imperf.*

200 A11 5c black 15.00

10 varieties.

Regular Issues of the United States Surcharged in black PORTO RICO

1899 Wmkd U. S. P. S.

Perf. 12.

210 1c yellow green 5 3
211 2c carmine 8 3
212 5c blue 15 6
213 8c puce 20 20
214 10c yellow brown 25 15

1900

Surcharged in black PUERTO RICO

215 1c yellow green 4 3
216 2c carmine 8 3

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black PORTO RICO

1899 Wmkd U. S. P. S.

Perf. 12.

301 1c deep claret 50 15
302 2c " " 60 12
303 10c " " 1.00 35

ENVELOPES.

United States Envelopes Surcharged PORTO RICO.

1899

Black Surcharge.

351	2c green, *white*	2.00
352	5c blue "	2.00

Rose Surcharge.

353	2c rose, *white*	?

Blue Surcharge.

354	5c blue, *white*	15

Surcharged PUERTO RICO.

Rose Surcharge.

355	2c rose, *white*	8

Blue Surcharge.

356	5c blue, *white*	15

Black Surcharge.

357	2c rose, *oriental buff*	

Surcharged PUERTO RICO

Black Surcharge.

358	1c yellow green, *oriental buff*	75
359	1c yellow green, *blue*	75
360	2c red, *oriental buff*	75
361	2c red, *blue*	75

Surcharged PORTO RICO

Black Surcharge.

362	1c yellow green, *blue*	
363	2c rose, *amber*	
364	2c rose, (Die B) *oriental buff*	
364A	2c rose, (Die B) *blue*	
365	2c rose, (Die C) *oriental buff*	
366	4c brown, (Die C) *white*	8.00

WRAPPER.

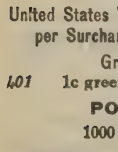
United States Wrapper Surcharged PORTO RICO

Green Surcharge.

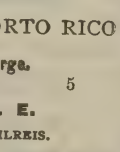
401	1c green, *manila*	5

PORTUGAL.

1000 REIS=1 MILREIS.



A1



A2

A3

A4

1853

1	A1	5r orange brown	11.00	6.00
2	A2	25r pale blue	10.00	15
		a. 25r deep blue	15.00	20
3	A3	50r deep yellow green	70.00	4.50
		a. 50r blue green		5.00
4	A4	100r lilac	100.00	15.00

The stamps of the 1853 issue were reprinted in 1864, 1886 and 1903. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper They are usually ungummed but occasionally have a white gum with yellowish spots. The reprints of 1903 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation 13½ with small holes; those of 1903 have a clean cut perforation 13½ with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals but comparison is necessary for this feature.

The reprints are often from new dies which differ slightly from those used for the originals.

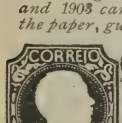
***5 reis:** There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.*

***25 reis:** The burelage of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than ½ mm. from the frame at the sides in the originals and fully ¾ mm. in the 1886 and 1903 reprints.*

***50 reis:** In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame and the initials of the engraver (F. B. F.), which in the originals are*

plainly discernable in the lower part of the bust, do not show. The reprints of 1903 have not the break in the frame and the initials are distinct.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1864 than in the originals. The retrints of 1886 and 1903 can only be d'stinguished by the paper, gum and shades.



A5

A6

A7

1855 A8

With Straight Hair.

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5	A5	5r red brown		4.50
6	A6	25r blue, type II	10.00	25
		a. 25r blue, type I		25
7	A7	50r green	3.00	1.00
8	A8	100r lilac	3.00	1.50

All values were reprinted in 1886 and 1903.

1856-57 With Curled Hair

TWENTY-FIVE REIS:

Type I. The network is fine.
Type II. The network is coarse.

9	A5	5r black brown	5.00	75
		a. 5r red brown	8.00	1.00
		b. 5r orange brown	10.00	1.00
		c. 5r bistre brown	12.50	1.25
10	A6	25r blue, type II		15
		a. 25r blue, type I		75
11	"	25r rose, type II	1.50	5

The 5r dark brown, formerly listed and sold at about $1.00, is now believed by the best authorities to be a reprint made before 1866. It is printed on thin yellowish white paper with yellowish white gum and is only known unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1903.

A9

A10

A11

A12

1862 A13

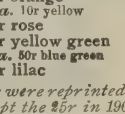
FIVE REIS:

Type I. The distance between "5" and "reis" is 2 mm.

Type II. The distance between "5" and "reis" is 3 mm.

12	A9	5r brown, type I	1.00	12
		a. 5r brown, type II	1.00	25
13	A10	10r orange	1.25	1.10
		a. 10r yellow	1.50	1.25
14	A11	25r rose	90	4
15	A12	50r yellow green	6.00	1.25
		a. 50r blue green	7.50	1.50
16	A13	100r lilac	3.00	1.50

All values were reprinted in 1886 and and all except the 25r in 1903.



1866-67 A14

17	A14	5r black	1.75	50
		a. Percé en croix		

18	A14	10r yellow	2.50	2.00
		a. 10r orange yellow	2.50	2.00
		b. Percé en croix		
19	"	20r bistre	2.00	1.50
20	"	25r rose	2.50	8
		a. Percé en croix		
21	"	50r blue green	5.00	2.00
		a. 50r yellow green	5.00	2.00
22	"	80r orange	5.00	1.50
23	"	100r dark lilac	5.00	1.75
24	"	120r blue	5.50	1.00
		a. Percé en croix		

All values were reprinted in 1886 and 1903.

1867-70 ***Perf. 12½.***

FIVE REIS:

Type I. The "5" at the upper right is 1½ mm. from end of label.

Type II. The "5" is 1 mm. from end of label.

ONE HUNDRED REIS:

Type I. The figures at the lower right are ¾ mm. from the end of the label.

Type II. The figures are ½ mm. from the end of the label and the top of the last cipher is flattened.

25	A14	5r black, type I	1.00	50
		a. 5r black, type II	2.00	50
26	"	10r yellow	5.00	2.00
		a. 10r orange yellow	5.00	2.00
27	"	20r bistre	4.25	2.50
28	"	25r rose	1.25	3
		a. 25r deep rose	1.25	3
29	"	50r pale green	6.00	1.75
		a. 50r yellow green	7.50	1.75
30	"	80r orange	5.00	1.25
31	"	100r pale lilac, type I	16.00	1.75
		a. 100r dull lilac, type I	9.00	2.00
32	"	120r blue	5.00	60
		a. 120r dark blue	6.00	75
33	"	240r pale violet	10.00	4.00

All values were reprinted in 1886 and 1903. Some of the 1886 reprints were perforated 12½ as well as 13½.

1871 A15

EIGHTY REIS;

Type I. The figures at the upper right are ½ mm. apart.

Type II. The figures at the upper right are ¾ mm. apart.

Perf. 11, 12½, 13½, 14.

34	A15	5r black	15	8
		a. Imperf.		
35	"	10r yellow	75	75
		a. 10r orange yellow	90	95
		b. Imperf.		
36	A15	20r bistre	50	12
		a. 20r olive bistre	1.00	25
		b. Imperf.		
37	"	25r rose	18	2
		a. Imperf.		
38	"	50r pale green	1.10	25
		a. 50r deep green	1.25	25
39	"	80r orange, type I	1.25	25
		a. 80r orange, type II	5.00	
		b. 80r red orange, type I	3.50	1.00
		c. 80r red orange, type II	25.00	10.00
		d. 80r yellow, type I	3.00	6
		e. 80r yellow, type II	2.50	8
40	"	100r pale lilac	1.00	5
41	"	120r blue	3.00	60
42	"	240r pale violet	10.00	6.00

1875 ***Perf. 12½, 13½.***

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are 1 mm. apart.

Type II. The figures of value at the right in upper label ¾ mm. apart.

43	A15	15r lilac brown, type I	35	8
		a. 15r lilac brown, type II	60	25
		b. 15r yellow brown, type I	7.50	50
		c. 15r yellow brown, type II	2.50	12
		d. Imperf.		
44	"	150r pale blue	3.50	1.75
		a. 150r dark blue	3.50	1.75
		b. Imperf.		
45	"	300r dull violet	2.00	35
		a. 300r violet	3.00	75
		b. 300r lilac	3.75	50

1879

46	A15	10r blue green	1.75	1.00
47	"	10r pale yellow green	50	25
		a. 10r bright yellow green	1.50	25
48	"	50r blue	4.00	60
49	"	150r yellow	2.00	10

All values of the issues of 1871-79 were reprinted in 1886 and 1903.

A16

A17

A18

A19

1880 *Perf. 12½, 13½.*

50	A16	5r black	8	2
51	A17	25r pearl gray	1.75	5
52	A18	25r gray	25	4
53	"	25r brown violet	25	2
54	A19	50r blue	1.00	20

All values were reprinted in 1856 and 1903.

A20

A21

A22

A23

A24

1882-84

Perf. 11½, 12½, 13½.

TWENTY REIS:
Type I. The figures of value are 1 mm. apart.
Type II. The figures of value are ½ mm. apart.

55	A22	5r black	5	1
		a. 5r gray	10	1
56	A24	10r green	6	2
57	A15	20r rose, type I	1.25	25
		a. 20r rose, type II	1.75	12
58	A20	25r brown	8	1
		a. 25r pale brown	10	2
		b. 25r lilac brown	12	2
59	A21	50r blue	35	4
		a. 50r deep blue	3.00	25

1884:85

Perf. 12½, 13½.

60	A23	2r black	3	2
61	A22	500r black	1.50	1.50
62	A15	1000r black	2.50	1.25

The stamps of the 1881-85 issues were reprinted in 1886 and all except the 20r in 1903.

A25

A26

1887

Perf. 11½, 12½, 13½.

63	A25	20r rose	10	2
64	A26	25r violet	20	1
65	"	25r rose lilac	10	1
66	A22	500r violet	1.00	25

The stamps of the 1887 issue were reprinted in 1903.

A27

A28

1892

67	A27	5r gray black & black	5	3
68	A28	10r green & black	6	5
		a. Surcharge inverted		

A29

A30

A31

A32

Perf. 11½, 12½, 13½.

69	A29	5r gray black & red	5	3
70	A30	10r green & red	6	4
71	A31	20r rose & black	6	6
72	A32	25r rose lilac & black	8	3

A33

73	A33	50r blue & red	1.00	1.00

A34

A35

Red Surcharge.

74 A34	15r bistre brown, type I	10	10
	a. 15r brown, type II	25	12
	b. 15r lilac brown, type I	25	
	c. 15r lilac brown, type II	60	20

Black Surcharge.

75 A35	80r yellow, type I	1.00	80
	a. 80r yellow, type II	1.50	1.00

Nos. 67 to 75 inclusive were reprinted in 1903.

1892-93 A36

Perf. 11½, 12½, 13½.

76 A36	5r orange	5	1
77 "	10r reddish violet	20	2
78 "	15r chocolate	12	10
79 "	20r lavender	20	5
80 "	25r dark green	8	1
81 "	50r blue	50	3
	a. 50r ultramarine	1.00	4
82 "	75r carmine	1.00	10
83 "	80r yellow green	90	30
84 "	100r brown, *buff*	75	6
	a. 100r brown, *yellow*	1.50	8
85 "	150r carmine, *rose*	1.75	85
86 "	200r dark blue, *blue*	1.75	50
87 "	300r dark blue, *salmon*	1.60	60

All values were reprinted in 1903.

A37

A38

A39

A40

A41

A42

1893 ***Perf. 11½, 12½.***

88 A37	5r gray black & red	6	6
89 A38	10r green & red	10	10
	a. 1983		
	b. 1863		
90 A39	20r rose & black	12	12
91 A40	20r on 25r rose lilac & black	25	25
92 A41	25r lilac rose & black	30	25
93 A42	50r blue & red	1.00	1.00

A43

A44

A45

Perf. 12½ or 13.

94 A43	50r on 80r yellow, type I	1.25	1.25
	a. 80r yellow, type II	1.75	1.25
95 A44	75r on 80r yellow, type I	75	50
	a. 80r yellow, type II	1.25	75
96 A45	80r yellow, type I	1.00	85
	a. 80r yellow, type II	2.50	1.00

Nos. 88 to 96 inclusive were reprinted in 1903.

PRINCE HENRY THE NAVIGATOR ISSUE.

A46

A47

A48

1894 ***Perf. 14.***

97	A46	5r orange	6	6
98	"	10r magenta	8	8
99	"	15r red brown	10	10
100	"	20r dull violet	15	15
101	A47	25r gray green	12	12
102	"	50r blue	25	25
103	"	75r carmine rose	60	50
104	"	80r yellow green	50	50
105	"	100r light brown, *pale buff*	50	40
106	A48	150r light carmine, *pale rose*	1.25	1.00
107	"	300r dark blue, *salmon buff*	1.50	1.00
108	"	500 deep violet, *pale lilac*	2.00	1.75
109	"	1000r gray black, *grayish*	3.00	2 50

A49

1895-96 ***Perf. 12.***

110	A49	2½r gray	2	1
111	"	5r orange	3	1
112	"	10r light green	6	2
113	"	15r brown	12	3
114	"	20r gray violet	6	2
115	"	25r sea green	8	1
		a. Numerals omitted		
116	"	50r blue	14	1
117	"	75r rose	20	2
118	"	80r violet	20	10
119	"	100r dark blue, *blue*	25	2
120	"	150r light brown, *straw*	35	15
121	A49	200r red lilac, *pink*	50	6
122	"	300r blue. *pink*	75	8
123	"	500r black & red, *blue*	1.25	10

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced.

ST. ANTHONY OF PADUA ISSUE.

A50

A51

A52

A53

1895

Perf. 11½, 12½ and compound.

124	A50	2½r black	6	6
125	A51	5r brown orange	10	10
126	"	10r red lilac	40	25
127	"	15r chocolate	60	50
128	"	20r gray violet	75	60
129	"	25r green & violet	25	15
130	A52	50r blue & brown	85	75
131	"	75r rose & brown	1.25	1.25
132	"	80r light green & brown	1.75	1.75
133	"	100r chocolate & black	1 50	1.50
134	A53	150r carmine & bistre	2.50	2.50
135	"	200r blue & bistre	3.00	3.00
136	"	300r slate & bistre	4.50	4.00
137	"	500r violet brown & green	6.00	5.00
138	"	1000r violet & green	7.50	7.00

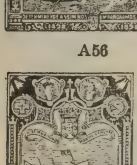
VASCO DA GAMA ISSUE.

A54

A55

A56

A57



A58

A59

A60

A61

1898 ***Perf. 12½ to 16.***

139	A54	2½r blue green	3	2
140	A55	5r red	4	3
141	A56	10r red violet	5	4
142	A57	25r yellow green	8	2
143	A58	50r dark blue	15	8
144	A59	75r violet brown	25	20
145	A60	100r bistre brown	30	18
146	A61	150r bistre	35	35

REGULAR ISSUE.

Perf. 12.

147	A49	65r slate blue	25	3
148	"	115r orange brown, *pink*	35	25
149	"	130r gray brown, *straw*	40	10
150	"	180r slate, *pinkish*	50	20

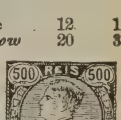
1899

151	A49	15r gray green	4	2
152	"	25r carmine rose	6	1
		a. 25r rose red	6	1

1905

154	A49	50r ultramarine	12	1
155	"	75r brown, *yellow*	20	3

A62



A63

1910 ***Perf. 14½x15.***

156	A62	2½r violet	4	3
157	"	5r black	5	3
158	"	10r gray green	6	4
159	"	15r lilac brown	10	8
160	"	20r carmine	12	6
160a	"	20r violet brown (error)	10.00	
161	"	25r violet brown	15	8
162	"	50r dark blue	25	10
163	"	75r bistre brown	35	20
164	"	80r slate	40	25
165	"	100r brown, *light green*	50	20
166	"	200r dark green, *salmon*	1.00	35
167	"	300r *azure*	1.40	50
168	A63	500r olive green &		
168a		500r violet brown	2.00	2.00
169	"	1000r dark blue & black	3.00	3.00

Preceding Issue Surcharged in Carmine or Green

REPUBLICA

169	A63	2½r violet	2	2
		a. Inverted surcharge	3.00	
170	"	5r black	3	3
		a. Double surcharge	3.00	

171	A62	10r gray green	5	5
		a. Inverted surcharge	3.00	
172	"	15r lilac brown	5	5
173	"	20r carmine (G)	6	4
174	"	25r violet brown	8	2
		a. Inverted surcharge	2.50	
		b. Double surcharge	3.00	
		c. Double surcharge, one inverted		
175	"	50r dark blue	10	4
		a. Inverted surcharge		
176	"	75r bistre brown	13	12
177	"	80r slate	20	18
178	"	100r brown, *light green*	25	20
179	"	200r dark green, *salmon*	45	45
180	"	300r *azure*	65	55
181	A63	500r olive green & violet brown	1.10	1.00
182	"	1000r dark blue & black	2.25	1.50

The 50r with blue surcharge is a fraud.

No. 171 Surcharged in Carmine **ASSISTENCIA**

183 A62 10r gray green 4

This stamp represents a special fee for the delivery of postal matter on certain days in each year. The money derived from its sale is applied to works of public charity. The 20r with the same overprint was used on telegrams.

Vasco da Gama Issue Surcharged

REPUBLICA

a.

REPUBLICA **REPUBLICA**

REIS 15 REIS **1$000**

b. *c.*

Perf. 12½ to 16.

185	A54 (*a*)	2½r blue green	2
		a. Inverted surcharge	3.00
186	A55 (*b*)	15r on 5r red	6
		a. Inverted surcharge	3.00
187	A57 (*a*)	25r yellow green	10
188	A58 "	50r dark blue	25
189	A59 "	75r violet brown	1.00
190	A61 (*b*)	80r on 150r bistre	20
191	A60 (*a*)	100r bistre brown	25
		a. Inverted surcharge	5.00
192	A56 (*c*)	1000r on 10r red violet	2.25

Postage Due Stamps of 1898 Surcharged for Regular Postage:

REPUBLICA

REPUBLICA **R^S 300 R^S**

d. *e.*

Perf. 12.

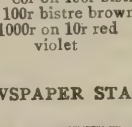
193	D1 (*d*)	5r black	3
		a. Double surcharge, one inverted	
194	" "	10r magenta	4
195	" "	20r orange	6
196	" "	200r brown, *buff*	40
197	" (*e*)	300r on 50r slate	60
198	" "	500r on 100r carmine, *pink*	1.00

Vasco da Gama Issue of Madeira Surcharged types "a", "b" and "c".

Perf. 12½ to 16.

199	A54 (*a*)	2½r blue green	
200	A55 (*b*)	15r on 5r red	
201	A57 (*a*)	25r yellow green	12
202	A58 "	50r dark blue	30
203	A59 "	75r violet brown	18
204	A61 (*b*)	80r on 150r bistre	
205	A60 (*a*)	100r bistre brown	
206	A56 (*c*)	1000r on 10r red violet	1.75

NEWSPAPER STAMPS.



1876-88 N1

Perf. 11½, 12½, 13½.

301	N1	2½r olive green	5	2
302	"	2½r bistre	2	1

POSTAGE DUE STAMPS.

D1

1898 ***Perf. 12.***

325	D1	5r black	10	
326	"	10r lilac	15	
327	"	20r orange	25	
328	"	50r slate	50	
329	"	100r carmine, *pink*	60	
330	"	200r brown, *buff*	1.00	

1904 D2

Perf. 11½x12.

331	D2	5r brown	5	2
332	"	10r orange	6	4
		a. Imperf.		
333	"	20r lilac	8	6
334	"	30r gray green	12	10
335	"	40r gray violet	18	15
336	"	50r carmine	25	18
		a. Imperf.		
337	"	100r dull blue	40	30

1911

Preceding Issue Surcharged in Carmine or Green

REPUBLICA

338	D2	5r brown	2
339	"	10r orange	3
340	"	20r lilac	5
		a. Inverted surcharge	3.00
341	"	30r gray green	8
		a. Inverted surcharge	3.00
342	"	40r gray violet	10
		a. Inverted surcharge	3.00
343	"	50r carmine (G)	12
344	"	100r dull blue	20

PRIVATE STAMPS.

For The Red Cross Society.

P1

1892 ***Perf. 12½.***

401	P1	rose & black	40	15

1909 ***Perf. 11½x12.***

402	P1	vermilion & black	25

For Civilian Rifle Clubs.

1899-1900 P2

Perf. 11½x12.

411	P2	blue green & carmine	10	10
412	"	brown & yellow green	30	

1901-10

413	P2	blue & orange	30
414	"	carmine & buff	30
415	"	green & orange	30
416	"	light brown & carmine	30
417	"	maroon & ultramarine	40
418	"	ultramarine & buff	40
419	"	chocolate & yellow	40
420	"	carmine & ultramarine	40
421	"	blue & yellow green	40
422	"	blue green & brown, *pink*	40

For The Geographical Society of Lisbon.

P3

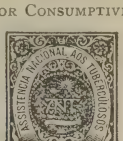
1903-09 ***Perf. 11½***

431	P3	black, rose, blue & red	25
432	"	blue, yellow, red & green	

1911 Similar Design Without Crown.

433 P3 black, orange, blue & red 25

FOR THE NATIONAL AID SOCIETY FOR CONSUMPTIVES.



P5

1904 *Perf. 11½x12.*

441 P5 brown & green 75
442 " carmine & yellow 75

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

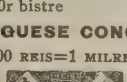
Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

1	A54	2½r blue green	5	5
2	A55	5r red	6	6
3	A56	10r red violet	8	8
4	A57	25r yellow green	10	8
5	A58	50r dark blue	12	10
6	A59	75r violet brown	50	50
7	A60	100r bistre brown	50	35
8	A61	150r bistre	60	60

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1

1894 *Perf. 11½, 12½, 13½.*

1	A1	5r yellow	5	5
2	"	10r reddish violet	10	10
3	"	15r chocolate	25	25
4	"	20r lavender	30	30
5	"	25r green	25	25
6	"	50r light blue	1.00	60
7	"	75r rose	90	90
8	"	80r yellow green	1.00	1.00
9	"	100r brown, *yellow*	90	90
10	"	150r carmine, *rose*	1.25	1.25
11	"	200r dark blue, *blue*	1.50	1.50
12	"	300r dark blue, *salmon*	1.50	1.50

A2

1898 *Perf. 12.*

13	A2	2½r gray	2	2
14	"	5r orange	3	2
15	"	10r light green	4	4
16	"	15r brown	25	
17	"	20r gray violet	6	4
18	"	25r sea green	10	5
19	"	50r deep blue	25	10
20	"	75r rose	50	40
21	"	80r violet	75	75
22	"	100r dark blue, *blue*	25	25
23	"	150r brown, *buff*	1.00	1.00
24	"	200r red violet, *pink*	50	60
25	"	300r dark blue, *rose*	1.00	1.00

1901

26	A2	500r black & red, *blue*	1.25	
27	"	700r violet, *yellowish*	1.60	

1902

Surcharged in black 65 RÉIS

On Issue of 1894.

28	A1	65r on 15r chocolate	90
29	"	65r on 20r lavender	90
30	"	65r on 25r green	90
31	"	65r on 300r blue, *salmon*	90
32	"	115r on 10r red violet	50
33	"	115r on 50r light blue	50
34	"	130r on 5r yellow	40
35	"	130r on 75r rose	40
36	"	130r on 100r brown, *yellow*	50
37	"	400r on 80r yellow green	1.25
38	"	400r on 150r carmine, *rose*	1.25
39	"	400r on 200r blue, *blue*	1.25

On Newspaper Stamp of 1824.

40 N1 115r on 2½r brown 40

Surcharged in black PROVISORIO

On Issue of 1898.

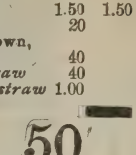
41	A2	15r brown	12	12
42	"	25r sea green	12	12
43	"	50r blue	20	20
44	"	75r rose	25	25

1903 ***Perf. 12.***

45	A2	15r gray green	6	
46	"	25r carmine rose	15	
47	"	50r brown	12	
48	"	65r dull blue	1.50	1.50
49	"	75r red lilac	20	
50	"	115r orange brown, *pink*	40	
51	"	130r brown, *straw*	40	
52	"	400r dull blue, *straw*	1.00	

1905

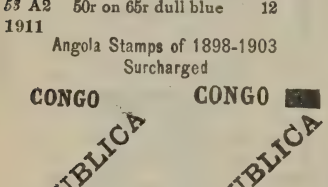
Stamp of 1903 Surcharged in black.



53	A2	50r on 65r dull blue	12

1911

Angola Stamps of 1898-1903 Surcharged



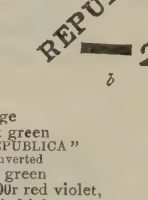
a *b*

54	*a*	2½r gray	
55	"	5r orange	
56	"	10r light green *a.* "REPUBLICA" inverted	
57	"	15r gray green	
58	*b*	25r on 200r red violet, *pinkish*	

"CONGO" and bar as type b.

59	*b*	2½r gray	

Regular Issues Surcharged in Carmine or Green



60	A2	2½r gray	2
61	"	5r orange	2
62	"	10r llght green	3
63	"	15r gray green	4
64	"	20r gray violet	5
65	"	25r carmine rose (G)	6
66	"	50r brown	10
67	"	75r red lilac	15
68	"	100r dark blue, *blue*	20
69	"	115r orange brown, *pink*	28
70	"	130r brown, *straw*	26
71	A2	200r red violet, *pinkish*	40
72	"	400r dull blue, *straw*	80
73	"	500r black & red, *blue*	1.00
74	"	700r violet, *yellowish*	1.40

NEWSPAPER STAMP.

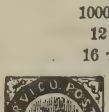
N1

1894 ***Perf. 12½, 13½.***

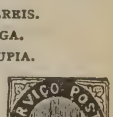
151	N1	2½r brown	4

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.
12 REIS=1 TANGA.
16 TANGAS=1 RUPIA.



A1



A2

1871-72

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" of "SERVICO" smaller and "E" large than the other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value. "REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

Type I.

Thin Transparent Brittle Paper.

Perf. 13 to 18 simple and compound.

1	A1	10r black	7.50	5.00
2	"	20r dark carmine	35.00	25 00
3	"	40r prussian blue	25.00	
4	"	100r yellow green	25.00	
5	"	200r ochre yellow	22.50	

Thick Soft Wove Paper.

5a	A1	10r black		
5b	"	20r dark carmine		
5c	"	20r orange vermilion	30.00	15.00
6	"	200r ochre yellow		
7	"	300r deep red violet		
8	"	600r " "		
9	"	900r " "		

Type II.

Perf. 12½ to 14½ simple and compound.

1872

10	A2	10r black	25.00	5.00
11	"	20r vermilion	15.00	5.00
		a. Figures omitted		
12	"	40r blue	2.50	5.00
		a. Tête bêche		
13	"	100r deep green	6.00	6.00
		a. 100r yellow green	7.50	7.50
14	"	200r yellow	12.50	17.50
15	"	300r violet	15.00	15.00
		a. Imperf.		
16	"	600r violet	10.00	12.50
		a. Figures double		
17	"	900r violet	12.50	15.00

White Laid Paper.

18	A2	10r black	1.50	1.50
		a. Tête bêche		
19	"	20r vermilion	2 50	1.25
20	"	40r blue	2.00	2.00
		a. Double impression of "40"		
		b. Tête bêche		
21	"	100r green	6.50	6.00
22	"	200r yellow	10.00	7.50

1873 **Re-issues.**

Type II.

Stout Hard Wove Paper.

23	A2	20r vermilion	10.00	3.50

Type I.

24	A1	10r black	1.00	1.00
		a. "1" inverted		
		b. Double impression of "10"		
25	"	20r vermilion	1.25	50
26	"	300r violet	10.00	10.00
27	"	600r violet	15.00	15.00
		a. Double impression of "600"		
28	"	900r violet	15.00	15.00
		a. Double impression of "900"		

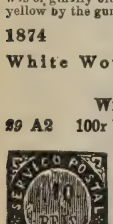
Nos. 23 to 28 are re-issues of Nos. 11, 5a, 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874 **Type II.**

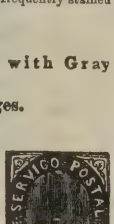
White Wove Paper, with Gray Burelé.

Wmkd Lozenges.

29	A2	100r blue green		



A3



A4

1874-75

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

Type III.

Stout Hard Wove Paper.

29a	A3	10r black	2.50	2.50
30	"	20r vermilion		

Type IV.

31	A4	10r black	2 50	2.50
32	"	15r rose	25	75
		a. "15" inverted		
		b. Imperf. horizontally		
33	"	20r vermilion	7.50	1.50
		a. "0" missing		
		b. "20" sideways		

A5

A5a

1876

Type V (A5): Recutting of type I.
Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First recutting of type II.
Small figures of value. "REIS" in block capitals. Letters of inscription recut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½ simple and compound.

Type V.

34	A5	10r black	2.00	2.50
35	"	20r vermilion	60	75
		a. Double impression of "20"		
35a	"	40r blue		

Type VI.

36	A5a	10r black	35	75
		a. Double impression		
		b. Imperf. vertically		
		c. "10" Double		
37	"	15r rose	5.00	
38	"	20r vermilion	3.00	1.00
		a. "20" omitted		
39	"	40r blue	7.50	7.50
		a. 40r Prussian blue	1000	10.00
40	"	100r green	7.50	5.00
41	"	200r yellow	37.50	
42	"	300r violet	20.00	20.00
		a. Without figure of value		
43	"	600r violet	37.50	
44	"	900r "	40.00	

A6

A7

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II. Same as type VI but 41 lines both above and below "REIS". Star above aad bar below the value.

Type VII.

45	A6	10r black	1.00	2.00

Type VIII.

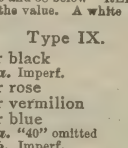
46	A7	10r black	2.50	

A8

Tpye IX (A8): Third re-cutting of type II. 41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47	A8	10r black	1.25	3.00
		a. Imperf.		
48	"	15r rose	1.25	2.50
49	"	20r vermilion	1.00	2.00
50	"	40r blue	2.50	2.00
		a. "40" omitted		
		b. Imperf.		
51	"	100r green	6.00	5.00
52	"	200r yellow	5.00	6.00
		a. Imperf.		
53	"	300r violet	6.00	7.50
54	"	600r "	7.50	10.00
55	"	900r "	10.00	12.00



A9

1879 ***Perf. 12½, 13½.***

56	A9	5r black	8	10
57	"	10r yellow	25	35
		a. 10r orange	50	60
58	"	20r bistre	35	25
59	"	25r rose	75	75
60	"	40r blue	1.50	1.75
		a. 40r dark blue	2.00	2.50
61	A9	50r yellow green	1.50	1.00
		a. 50r blue green	2.00	1.00
62	"	100r lilac	75	60
63	"	200r orange	2.00	1.25
64	"	300r yellow brown	1.50	1.50
		a. 300r red brown	3.00	

1880-81

65	A9	10r green	1.00	1.00
66	"	25r slate	1.75	
67	"	25r violet	2.00	
68	"	40r yellow	2.00	
69	"	50r dark blue	1.50	

The stamps of the 1879-81 issues were reprinted in 1886, on stout, very white paper, ungummed and with rough perforation 13½. They were again reprinted in 1903 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

1881

Surcharged with new value.

Black Surcharge.

70	A1	1½r on 20r dark carmine 1871 (No. 2)		
71	"	1½r on 20r orange vermilion 1872 (No. 3)		
72	A2	1½r on 20r vermilion 1872 (No. 11)		
73	A1	1½r on 20r vermilion 1873 (No. 25)		
74	A4	1½r on 20r vermilion 1875 (No. 33)	20.00	
		a. Inverted surcharge		
75	A5	1½r on 20r vermilion 1876 (No. 35)	20.00	5.00
76	"	1½r on 20r vermilion 1876 (No. 38)		15.00
77	A8	1½r on 20r vermilion 1877 (No. 49)	25.00	
78	A4	5r on 15r rose 1875 (No. 32)	25	30
		a. Double surcharge	7.50	
		b. Surcharge inverted		
78c	A5a	5r on 15r rose 1876 (No. 37)		
79	A5	5r on 20r vermilion 1876 (No. 35)	25	50
		a. Double surcharge	5.00	
		b. Surcharge inverted	1.75	
80	A5	5r on 20r vermilion 1876 (No. 38)	35	
		a. Double surcharge	5.00	
		b. Surcharge inverted		
81	A8	5r on 20r vermilion 1877 (No. 49)	35	1.00
		a. Double surcharge		
		b. Surcharge inverted		

Red Surcharge.

82	A2	5r on 10r black 1872 (No. 18)		
83	"	5r on 10r black 1873 (No. 24)		
84	"	5r on 10r black 1874 (No. 29a)	25	

85	A2	5r on 10r black 1875 (No. 31)		
86	A5	5r on 10r black 1876 (No. 34)	75	1.00
		a. Double surcharge	3.50	
87	"	5r on 10r black 1876 (No. 36)	75	1.00
		a. Inverted surcharge		
88	A6	5r on 10r black 1877 (No. 45)	1.50	1.50
		a. Surcharge inverted		
89	"	5r on 10r black 1877 (No. 46)	7.50	7.50
90	A8	5r on 10r black 1877 (No. 47)	1.75	1.75
		a. Inverted surcharge		
		b. Double surcharge		

1883

Similar Surcharge, but handstamped

Black Surcharge.

91	A5	1½r on 10r black 1876 (No. 34)		
92	"	1½r on 10r black 1876 (No 36)		
93	A8	1½r on 10r black 1877 (No. 47)		
94	A1	4½r on 40r blue 1871 (No. 4)		
95	A2	4½r on 40r blue 1872 (No. 12)	7.50	5.00
96	"	4½r on 40r blue 1872 (No. 20)		12.50
97	A5	4½r on 40r blue 1876 (No. 35a)		
98	"	4½r on 40r blue 1876 (No. 39)	1.75	
99	A1	4½r on 100r yellow green 1871 (No. 5)		
100	A2	4½r on 100r green 1872 (No. 13)	3.50	5.00
101	"	4½r on 100r green 1872 (No. 21)	5.00	5.00
102	A5	4½r on 100r green 1876 (No. 40)	3.50	4.00
103	"	6r on 20r vermilion 1876 (No. 38)		
104	A1	6r on 100r yellow green 1871 (No. 5)		
105	A2	6r on 100r green 1872 (No. 13)		
106	"	6r on 100r green 1872 (No. 21)		
107	A5	6r on 100r green 1876 (No. 40)		
108	A1	6r on 200r ochre yellow 1871 (No. 6)		
109	A2	6r on 200r yellow 1872 (No. 14)		
110	"	6r on 200r yellow 1872 (No. 22)		
111	A8	6r on 200r yellow 1876 (No. 41)		
112	"	6r on 200r yellow 1877 (No. 52)		

1881 A10 A11

Black Surcharge.

113	A10	1½r on 5r black	5	10
		a. With additional surcharge "4½" in blue	1.75	3.00
114	"	1½r on 10r green	8	25
		a. With additional surcharge "6"		
115	"	1½r on 20r bistre	75	1.00
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		5.00
116	"	1½r on 25r slate	10.00	7.50
117	"	1½r on 100r lilac	11.00	8.00
119	"	4½r on 20r bistre	20	50
		a. Surcharge inverted	7.50	
120	"	4½r on 25r violet	3.00	3.00
121	"	4½r on 100r lilac	20.00	10.00
122	"	6r on 10r yellow	12.50	
123	"	6r on 10r green	80	60
124	"	6r on 20r bistre	6.00	2.50
125	"	6r on 25r slate	3.00	2.50
126	"	6r on 25r violet	40	50
127	"	6r on 40r blue		
128	"	6r on 40r yellow	3.50	2.50
129	"	6r on 50r green	5.00	3.50
130	"	6r on 50r blue	15.00	10.00
131	A11	1t on 10r green		
		a. With additional surcharge "6"		
132	"	1t on 20r bistre	18.50	
133	"	1t on 25r slate		
134	"	1t on 25r violet	60	1.25
135	"	1t on 40r blue	1.00	1.00
136	"	1t on 50r green	6.50	
137	"	1t on 50r blue	1.25	1.00
138	"	1t on 100r lilac	1.00	1.25
139	"	1t on 200r orange	10.00	10.00
140	"	2t on 25r slate	4.00	2.50
		a. Small T		
141	"	2t on 25r violet	75	1.75
142	"	2t on 40r blue	15.00	15.00
143	"	2t on 40r yellow	10.00	9.00
144	"	2t on 50r blue		
145	"	2t on 50r green	1.25	1.50
		a. Surcharge inverted		
146	"	2t on 100r lilac	85	85
147	"	2t on 200r orange	6.50	6.50
148	"	2t on 300r brown	7.50	6.00
149	"	4t on 10r green	1.25	1.00
		a. Inverted surcharge		
150	"	4t on 50r green	1.25	1.25
		a. With additional surcharge "2"		
151	"	4t on 200r orange	15.00	15.00
152	"	8t on 20r bistre	7.50	5.00
153	"	8t on 25r rose		

154	A11	8t on 40r blue	10.00	10.00
155	"	8t on 100r lilac	7.50	7.50
156	"	8t on 200r orange	3.00	2.50
157	"	8t on 300r brown	5.00	

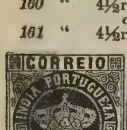
Blue Surcharge

157a	A10	4½r or 5r black	90	1.00

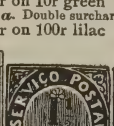
1883

Similar Surcharge, but handstamped

158	A11	1½r on 5r black *a.* Double surcharge	3.50	2.50
159	"	1½r on 10r green *a.* Double surcharge	1.00	1.25
160	"	4½r on 10r green *a.* Double surcharge		
161	"	4½r on 100r lilac	10.00	



A12



A13

A14

1882-83 ***Perf. 12½, 13½.***

With or Without Accent on "E" of "REIS."

162	A12	1½r black	3	5
163	"	4½r olive bistre *a.* 4½r olive green	3	8
164	"	6r green	3	5
165	"	1t rose	8	10
166	"	2t blue	8	12
167	"	4t lilac	12	20
168	"	8t orange	25	35

There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "E" sometimes had a grave or circumflex accent. The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted, double, inverted or misplaced are printer's waste.

Nos. 162 to 168 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 13½.

1883 ***Imperf.***

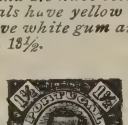
169	A13	1½r black *a.* Perf. 12, unofficially *b.* Tête bêche *c.* Figures double	10	10
170	"	4½r olive green *a.* Perf. 12, unofficially	50	40
171	"	6r green *a.* Perf. 12, unofficially *b.* Tête bêche	25	50
172	A14	1½r black		3.00
173	"	6r green *a.* Value omitted	15.00	5.00

A15

1886 ***Perf. 12½, 13½.***

174	A15	1½r black	3	3
175	"	4½r bistre	4	3
176	"	6r deep green	5	3
177	"	1t bright rose	25	25
178	"	2t deep blue	2.00	25
179	"	4t gray violet	3.50	50
180	"	8t orange	1.00	60

Nos. 178 and 179 have been reprinted. The originals have yellow gum. The reprints have white gum and clean cut perforation 13½.



1895-96 A16

Perf. 11½, 12½, 13½.

181	A16	1½r black	4	3
182	"	4½r pale orange	5	4
183	"	6r green	5	5
184	"	9r gray lilac	30	30
185	"	1t light blue	35	35
186	"	2t rose	25	20
187	"	4t dark blue	1.25	35
188	"	8t bright violet	1.00	1.00

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 ***Perf. 14 to 15.***

189	A54	1½r blue green	5	5
190	A55	4½r red	6	6
191	A56	6r red violet	8	8
192	A57	9r yellow green	12	12
193	A58	1t dark blue	25	25
194	A59	2t violet brown	35	35
195	A60	4t bistre brown	40	40
196	A61	8t bistre	50	50

A17

1898-1900 ***Perf. 12.***

197	A17	1½r orange	3	2
198	"	4½r light green	3	3
199	"	6r brown	6	4
200	"	9r dull violet	8	6
201	"	1t sea green	10	6
202	"	2t blue	15	8
203	"	4t blue, *blue*	25	15
204	"	8t red lilac, *flesh*	50	25
205	"	12t blue, *pink*	75	75
206	"	1rp black & red, *blue*	1.00	1.00
207	"	2rp violet, *yellowish*	2.50	1.85

1900

Regular Issue Surcharged in black **1½ Reis**

208	A17	1½r on 2t blue	30	25

a. Inverted surcharge.

1902

Regular Issues Surcharged **1 REAL**

On Issue of 1886.

Black Surcharge.

209	A15	1r on 2t blue	12	12
210	"	2r on 4½r bistre	18	12

a. Inverted surcharge
b. Double surcharge

211	"	2½r on 6r green	12	8
212	"	3r on 1t rose	12	8
213	"	2½t on 4t gray violet	1.00	1.00
214	"	5t on 8t orange	40	35

Red Surcharge.

215	A15	2½t on 1½r black	35	35

On Issue of 1895-96.

Black Surcharge.

216	A16	1r on 6r green	25	8
217	"	2r on 8t bright violet	25	12
218	"	2½r on 9r gray violet	15	12
219	"	3r on 4½r yellow	75	40

a .Inverted surcharge

220	"	3r on 1t light blue	1.25	75
221	"	5t on 2t rose	1.00	
222	"	5t on 4t dark blue	1.00	

Red Surcharge.

223	A16	2½t on 1½r black	25	25

Nos. 218, 218, 219, 220 and 222 were reprinted in 1903. They have whiter gum than the originals and very clean cut perforation 13½.

Surcharged in black **PROVISORIO**

On Issue of 1898.

224	A17	6r brown	10	8
225	"	1t sea green	12	6
226	"	2t blue	15	15

1902-03 ***Perf. 12.***

227	A17	1r gray	2	2
227a	"	1r carmine rose (error)		
228	"	1½r slate	2	2
229	"	2r orange	4	2
230	"	2½r yellow brown	4	3
231	"	3r deep blue	5	4
232	"	6r gray green	6	3
232a	"	6r carmine rose (error)		
233	"	9r gray lilac	5	
234	"	1t carmine rose	10	8
235	"	2t brown	18	
236	"	2½t dull blue	1.25	
238	"	5t brown, *straw*	50	
239	"	8t red violet, *pink*	40	
240	"	12t green, *pink*	90	
241	"	1rp dull blue, *straw*	1.25	
242	"	2rp gray black, *straw*	2.25	

Several stamps of this issue exist without value or with value inverted but they are not knowu to have been issued in this condition.

1905

Stamp of 1902 Surcharged in black **2½ TANGAS**

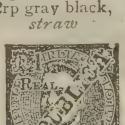
243	A17	2t on 2½t dull blue	15	15

1911

Regular Issues Surcharged in Carmine or Green **REPUBLICA**

244	A17	1r gray	2
245	"	1½r slate	2
246	"	2r orange	3
247	"	2½r yellow brown	3
248	"	3r deep blue	3
249	"	4½r light green	4

250	A17	6r gray green	4
251	"	9r gray lilac	5
252	"	1t carmine rose (G)	6
253	"	2t brown	10
254	"	4t blue, *blue*	20
255	"	5t brown, *straw*	25
256	"	8t red violet, *pink*	40
257	"	12t green, *pink*	60
258	"	1rp dull blue, *straw*	85
259	"	2rp gray black, *straw*	1.60

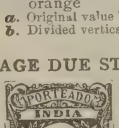


A18

260	A18	1r on half of 2r orange	

a. Original value barred
b. Divided vertically

POSTAGE DUE STAMPS



1904 D1

301	D1	2r gray green	2
302	"	3r yellow green	2
303	"	4r orange	3
304	"	5r slate	4
305	"	6r gray	5
306	"	9r yellow brown	6
307	"	1t red orange	8
308	"	2t gray brown	15
309	"	5t dull blue	30
310	"	10t carmine	60
311	"	1rp dull violet	1.25

1911

Preceding Issue
Surcharged in
Carmine or Green

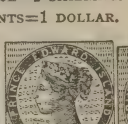
REPUBLICA

312	D1	2r gray green	2
313	"	3r yellow green	2
314	"	4r orange	2
315	"	5r slate	3
316	"	6r gray	4
317	"	9r yellow brown	5
318	D1	1t red orange	8
319	"	2t gray brown	12
320	"	5t dull blue	25
321	"	10t carmine (G)	50
322	"	1rp dull violet	75

PRINCE EDWARD ISLAND, N. A.

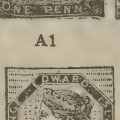
12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1



A2

A3



A4

A5

A6

A7

1861 ***Perf. 9.***

1	A2	2p rose	3.00	3.00
		a. Rouletted		
		b. Imperf. vertically		
		c. Diagonal half used as 1 penny		
2	A3	3p blue	15.00	15.00
		a. Diagonal half used as 1½ penny		
3	A4	6p yellow green	10.00	10.00

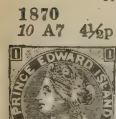
Perf. 11, 11½, 12 and com-

1865 ***pound.***

White or Yellowish Paper.

4	A1	1p yellow orange	1.50	2.00
		a. 1p brown orange	1.75	1.75
		b. Imperf.		
		c. Half used as ½d		
5	A2	2p rose	15	1.00
		a. Yellowish paper	75	75
		b. Imperf.		
		c. Imperf. vertically		
		d. Diagonal half used as 1 penny		
6	A3	3p blue	15	2.00
		a. Yellowish paper	50	1.00
		b. Imperf.		
		c. Imperf. horizontally		
		d. Diagonal half used as 1½d		

7	A4	6p yellow green	3.00	2.00
		a. 6p blue green	2.50	
		b. Imperf.		
		c. Diagonal half used as 3 pence		
8	A5	9p violet	1.00	1.25
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4½ penny		
1868-70				
9	A6	4p black	18	
		a. Yellowish paper	1.75	1.75
		b. Imperf.		
		c. Diagonal half used as 2 penny		
1870		***Perf. 12.***		
10	A7	4½p brown	1.50	2.00



A8

A9

A10

A11

A12

A13

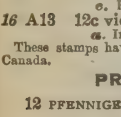
1872		***Perf. 12, 12½.***		
11	A8	1c brown orange	35	3.00
		a. Imperf.		
12	A9	2c ultramarine	35	5.00
		a. Imperf.		
		b. Diagonal half used as 1 cent		
13	A10	3c rose	1.00	1.25
		a. Imperf.		
		b. Diagonal half used as 1½ cent		
14	A11	4c green	35	3.00
		a. Imperf.		
15	A12	6c black	25	2.50
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 3 cent		
		c. Pair, imperf. vertically		
16	A13	12c violet	25	5.00
		a. Imperf.		

These stamps have been superseded by those of Canada.

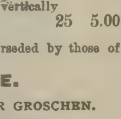
PRUSSIA, E.

12 PFENNIGE=1 SILBER GROSCHEN.

60 KREUZER=1 GULDEN.



A1



A2

Wmkd Laurel Wreath,

1850-55				
1	A1	4pf yellow green	2.50	1.25
2	"	6pf vermilion	1.25	45
		a. 6pf orange	1.25	50
3	A2	1sg *rose*	4.00	6
4	"	2sg *blue*	5.00	15
5	"	3sg *yellow*	6.00	12
		a. 3sg *orange buff*	10.00	25

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.

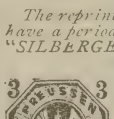
A3

A4

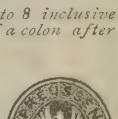
A5

1856-58				
6	A3	1sg rose	35.00	25
7	"	2sg blue	100.00	1.25
		a. 2sg dark blue	125.00	1.25
8	"	3sg orange	10.00	40
		a. 3sg yellow	12.00	50
9	A4	4pf green	2.00	1.00
10	A1	6pf orange	6.00	1.25
11	A5	1sg pink	2.50	5
12	"	2sg blue	2.50	18
		a. 2sg dark blue	3.00	20
13	"	3sg yellow	3.50	15
		a. 3sg orange	4.00	15

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "SILBERGER."



A6



A7

1861-65		***Rouletted 11½.***		
14	A6	3pf red violet	50	75
		a. 3pf red lilac	60	75
15	"	4pf yellow green	20	15
		a. 4pf greeen	20	15
16	"	6pf orange	20	15
		a. 6pf vermilion	20	15
17	A7	1sg rose	10	2
18	"	2sg ultramarine	10	5
19	"	2sg blue	30.00	1.25
20	"	3sg bistre	10	3
		a. 3sg gray brown	12	3

A8

A9

1866 ***Rouletted 10.***

21	A8	10sg rose	1.25	1.50
22	"	30sg blue	2.50	6.00

1867 ***Rouletted 16.***

23	A9	1kr green	1.00	1.00
24	"	2kr orange	1.50	1.75
25	"	3kr rose	75	40
26	"	6kr ultramarine	50	60
27	"	9kr bistre brown	50	60

Imperforate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of North German Confederation in 1868.

OFFICAL STAMPS.

O1

1903 ***Perf. 14, 14½.***

201	O1	2pf slate	2	4
202	"	3pf bistre brown	2	5
203	"	5pf green	2	2
204	"	10pf carmine	1	1
205	"	20pf ultramarine	1	1
206	"	25pf orange & black, *yellow*	2	2
208	"	40pf lake & black	2	3
209	"	50pf purple & black, *salmon*	4	3

Set: Unused 10c

QUEENSLAND, O.

12 PENCE=1 SHILLING.

A1

1860 **Wmkd Large Star.**

1	A1	1p deep rose	60.00	15.00
2	"	2p deep blue		40.00
3	"	6p deep green		20.00

Clean Cut Perf. 14 to 16.

4	A1	1p deep rose		15.00
5	"	2p deep blue	60.00	5.00
6	"	6p deep green	25.00	1.75

1860-61 **Wmkd Small Star.**

Clean Cut Perf. 14 to 16.

6a	A1	2p deep blue	50.00	12.50
		b. 2p pale blue		12.50
		c. Imperf. vertically		
6d	"	3p brown		15.00
6e	"	6p deep green		12.50
6f	"	1sh gray violet	50.00	10.00

1861 ***Regular Perf. 14.***

6k	A1	1p rose	10.00	4.50
6i	"	2p deep blue	25.00	3.00

Rough Perf. 14 to 16.

7	A1	1p deep rose	7.50	3.00
8	"	2p deep blue	12.50	2.00
		a. 2p pale blue		3.00
9	"	3p brown	3.50	4.00
		a. Imperf. vertically		
10	"	6p deep green	25.00	3.00
11	"	1sh dull violet	30.00	5.00

Thick yellowish Paper.

1862-67 **Unwmkd.**

Square Perf. 12½ to 13.

12	A1	1p indian red	50.00	5.00
13	"	1p orange	6.00	2.00
		a. Perf. 13, round holes	10.00	3.00
		b. Horizontal pair, imperf. between		
14	"	2p deep blue	6.25	1.25
		a. 2p pale blue	20.00	3.50
		b. Perf. 13, round holes	10.00	1.00
		c. Imperf.		
		d. Imperf. vertically		
		e. Horizontal pair, imperf. between		
15	"	3p brown	5.00	3.50
		a. Imperf.		
16	"	6p yellow green	12.50	1.00
		a. 6p green	15.00	1.50
		b. Perf. 13, round holes	12.50	1.25
		c. Imperf.		
17	"	1sh gray	9.00	1.25
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
		d. Perf. 13, round holes		

White Wove Paper.

1865 **Wmkd Small Star.**

Square Perf. 12½ to 13.

18	A1	1p orange	7.50	2.50
		a. Imperf. vertically		
19	"	2p light blue	11.00	2.00
		a. Imperf. horizontally		
20	"	6p yellow green	15.00	2.50

1866

Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

Square Perf. 12½ to 13.

21	A1	1p orange	15.00	2.50
		a. 1p vermilion	25.00	2.50
22	"	2p pale blue	4.50	90
		a. 2p deep blue	3.50	60
		b. Diagonal half used as 1 penny		

Unwmkd.

Lithographed.

Perf. 13.

23	A1	4p lilac	6.00	1.00
		a. 4p slate	15.00	3.50
24	"	5sh pink	15.00	7.50
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
		Pen cancellation		2.50

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp.

1868-75 ***Perf. 13.***

25	A1	1p orange	6.50	40
26	"	2p blue	4.50	20
		a. 2p pale blue	3.00	30
27	"	3p greenish brown	15.00	1.50
		a. 3p brown	17.50	2.00
		b. 3p olive brown	15.00	2.00
28	"	6p yellow green	30.00	1.50
		a. 6p deep green	75.00	3.50
29	"	1sh dull claret		10.00
30	"	1sh greenish gray		7.50
31	"	1sh violet	30.00	6.00

Perf. 12.

32	A1	1p orange		7.50
33	"	2p blue		10.00
34	"	3p brown		
35	"	6p deep green		7.50
36	"	1sh violet		5.00

Perf. 12x13.

36a	A1	1p orange	
37	"	2p blue	10.00

The reprints are perforated 13 and the colors differ slightly from those of the originals.

Wmkd Crown and Q.

1869-75 ***Perf. 12.***

38	A1	1p orange	5.00	35
		a. Imperf.	10.00	
		b. Vertical pair, imperf. between		
39	"	1p rose	7.50	1.50
40	"	2p blue	2.50	15
		a. 2p deep blue	2.50	15
		b. Imperf.		
41	"	3p brown	7.50	1.75
42	"	6p yellow green	25.00	75
		a. 6p apple green	17.50	1.50
		b. 6p deep green	15.00	1.60
43	A1	1sh violet	5.00	1.25
		a. Vertical pair, im perf. between		

Perf. 13.

44	A1	1p orange	7.50	1.00
45	"	1p rose	12.50	1.50
46	"	2p blue	7.50	35
		a. 2p deep blue	7.50	50
		b. Vertical pair, imperf. between		
47	"	3p brown	7.50	3.50
48	"	6p yellow green	10.00	1.25
		a. 6p apple green	15.00	2.50
		b. 6p deep green	12.50	1.75
49	"	1sh violet		15.00

Perf. 13x12.

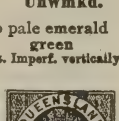
49a	A1	1p orange	
49b	"	2p blue	15.00
49c	"	6p deep green	

The reprints are perforated 12 and in paler colors than the originals.

Perf. 12.

1879 **Unwmkd.**

50	A1	6p pale emerald green	22.00	4.00
		a. Imperf. vertically		



A2

Lithographed

Wmkd Crown and Q.

1875-81 ***Perf. 13.***

50a	A1	4p yellow		10.00

Perf. 12.

51	A1	4p buff	30.00	2.00
		a. 4p yellow	40.00	1.75
52	A2	2sh pale blue	4.00	2.50
		a. 2sh deep blue	4.00	3.50
		b. Imperf.		
		Revenue cancellation		50
53	"	2sh 6p light red	10.00	7.50
		Revenue cancellation		2.00
54	"	5sh orange brown	12.50	7.50
		a. 5sh fawn		
		Revenue cancellation		3.50
55	"	10sh brown	40.00	15.00
		a. Imperf.		
		Revenue cancellation		6.00
56	"	20sh rose	25.00	10.00
		Revenue cancellation		9.00

A3

A4

Wmkd Crown and Q.

1879-80

57	A3	1p rose red	50	15
		a. 1p red orange	1.50	25
		b. 1p brown orange	2.50	30
		c. QOEENSLAND	15.00	5.00
		d. Imperf.	10.00	
		e. Imperf. horizontally		
58	"	2p gray blue	2.00	15
		a. 2p deep ultramarine	2.50	20
		b. Imperf.	12.50	
		c. PENGE		
		d. TW joined	2.50	25
		e. Imperf. horizontally		
59	"	4p orange yellow	2.00	60
		a. Imperf.		
		b. Imperf. vertically		
60	"	6p yellow green	2 50	75
		a. 6p deep yellow green	3.75	1.00
		b. Imperf.		
		c. Imperf. vertically		
		Revenue cancellation		20
61	"	1sh pale violet	1 50	1.00
		a. 1sh deep violet	3.00	1.50
		Revenue cancellation		25

No Wmk. Moiree on Back.

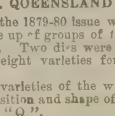
62	A3	1p brown orange		4.00
		a. QOEENSLAND		
63	"	2p deep ultramarine		7.50
		a. PENGE		
64	A1	1sh red violet	10.00	7.50

Wmkd Crown and Q.

65	A4	½p on 1p brown orange	10.00	9.00
		a. QOEENSLAND		

The stamps of the 1879-80 issue were electrotyped from plates made up of groups of four types, differ in minor details. Two dies were used for the 1p and 2p, giving eight varieties for each of those values.

There are two varieties of the watermark, differ slightly in the position and shape of the crown and the tongue of the "Q".



A5

1882-83

66	A5	1p pale red	50	8
		a. 1p rose	1.00	12
		b. Imperf.	2.50	
67	"	2p gray blue	1.00	8
		a. 2p deep ultramarine	1,25	10
		b. Imperf.		
68	A5	4p yellow	1.50	10
		a. PENGE		7.50
		b. Imperf.		
69	"	6p yellow green	1.25	6
70	"	1sh pale violet	50	15
		a. 1sh violet	1.00	15

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On all values the lines of shading on the neck extend from side to side.

1883 *Perf. 9½x12.*

71	A5	1p rose	17.50	4.00
72	"	2p gray blue		6.00
73	"	1sh pale violet	20.00	15.00

A6

Wmkd Crown and Q sideways.

1882-85 *Perf. 12.*

74	A6	2sh ultramarine	5.00	2.00
		Revenue cancellation		25
		a. Imperf.		
75	"	2sh 6p vermilion	2.50	1.00
		Revenue cancellation		25
76	"	5sh carmine rose	5.00	1.00
		Revenue cancellation		35
		a. Imperf.		
77	"	10sh brown	7.00	2 00
		Revenue cancellation		1.00
78	"	1£ dark green	10.00	4.00
		Revenue cancellation		1.00
		a. Imperf.		

There are two varieties of the watermark on Nos. 74 to 78, as in the 1879-80 issue.

1886 Wmkd Large Crown and Q.

79	A6	2sh ultramarine	4.00	2.00
		Revenue cancellation		10
80	"	2sh 6p vermilion	1.50	65
		Revenue cancellation		10
81	"	5sh carmine rose	2.50	1.50
		Revenue cancellation		50
		a. Imperf.		
82	"	10sh dark brown	5.00	2.50
		Revenue cancellation		1.00
83	"	1£ dark green	8.00	2.00
		Revenue cancellation		1.00

WARNING: Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused

A6a

Re-engraved.

Wmkd Crown and Q.

1887-89

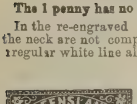
84	A6a	1p orange	75	15
		a. Imperf.		
		b. LA joined		25
85	"	2p gray blue	2.50	20
		a. 2p deep ultramarine	4.00	30
		b. LA joined		25
		c. Imperf.		
86	"	2sh red brown	5.00	4.50
		a. Imperf.		
		b. LA joined		5.00
		Pen cancelled		50

Perf. 9½x12.

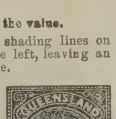
88	A6a	2p deep ultramarine	6.00
		a. LA joined	

The 1 penny has no period after the value.

In the re-engraved stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.



A7



A8

1891-94 ***Perf. 12, 12½, 13.***

89	A7	½p green	12	4
		a. ½p dark green	20	10
		b. Imperf.		
90	A6a	1p orange red	8	2
		a. LA joined	15	3
91	"	2p gray blue	25	2
		a. 2p dull blue	50	2
		b. LA joined	50	3
92	A8	2½p rose carmine	25	4
93	A6a	3p brown	25	10
		a. Imperf.		
		b. LA joined	50	15
94	A5	4p orange	50	8
		a. 4p yellow	50	8
		b. PENGE	6.00	
95	"	6p green	75	5
97	A6a	2sh red brown	1,25	75
		a. LA joined		1.50

1895 ***Perf. 12, 12½, 13.***

Wmkd Large Crown and Q.

98	A6a	1p orange	10	8
		a. LA joined	20	12
99	"	2p gray blue	12	8
100	A5	1sh pale violet	1.00	65

A9

A10

A11

Unwmkd, Moiree on Back.

101	A9	½p green	10	8
		a. Without moiree		
102	A6a	1p orange	8	8
		a. LA joined	15	12
		b. PE missing		

Wmkd Crown and Q.

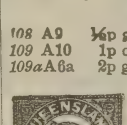
103	A9	½p green	12	6
		a. ½p deep green	12	8
104	A10	1p orange	8	1
		a. 1p orange red	8	1
105	"	2p gray blue	15	1
106	A11	5p violet brown	35	6

Wmkd Large Crown and Q Sideways.

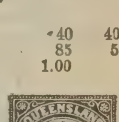
107	A9	½p green	10	10
		a. ½p deep green	10	10

Unwmkd, Crown and Q Embossed on Face.

108	A9	½p green	40	40
109	A10	1p orange	85	5
109a	A6a	2p gray blue	1.00	



A12



A13

A14

A15

1896 **Wmkd Crown and Q.**

110	A12	1p red	10	2
111	A14	1p red	6	1
		a. 1p scarlet	8	1
112	A15	2p gray blue	8	1
		a. 2p ultramarine	10	1
113	A13	2½p rose	1.00	25

Perf. 9½x12.

113a	A12	1p red	

A16

A17

A18

Perf. 12, 12½, 13.

1898-99

114	A16	½p deep green	12	10
115	A17	2½p rose	65	50
116	A14	3p brown	20	4
		a. 3p bistre brown	20	5
117	"	4p bright yellow	25	3
118	"	6p yellow green	25	3
119	A17	2½p violet, *blue*	15	3
120	A18	1sh lilac	60	12
		a. 1sh light violet	1.25	12

Serrated Roulette 13.

121	A14	1p scarlet	25	10
		a. Serrated and perf. 13	25	20
		b. Serrated in black	1.25	1.00
		c. Serrated without color and in black	2.50	
		d. Same as b, and perf. 13	7.50	
		e. Same as c, and perf. 13	15.00	

A19

A20

1900 *Perf. 12, 12½, 13.*

122	A19	½p blue green	4	3
		a. ½p gray green	4	3
123	A20	5p violet brown	30	5
		a. 5p brown (1908)	30	5
124	A18	2sh turquoise blue	1.00	60

A21

1903 *Perf. 12½.*

Wmkd. V and Crown.

NINE PENCE

Type I. "QUEENSLAND" measures 18x1¾ mm.

Type II. "QUEENSLAND" measures 17¾x1¼ mm.

125	A21	9p orange brown & ultramarine, type I.	75	25
		a. 9p orange brown & ultramarine, type II.	1.00	35

1906 **Lithographed**

Perf. 12, 12½, 13.

Wmkd. Crown and Q. sideways.

126	A6	5sh rose	5.00	
127	"	£1 dark green	15.00	3.50

1907 *Perf. 12½, 13.*

Wmkd. Crown and Q.

TWO PENCE

Type I. First re-engraving. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

128	A15	2p ultramarine, type I.		

Wmkd. Crown and Double-lined A.

Perf. 12½.

129	A21	9p yellow brown & ultramarine, type I.	35	25
		a. 9p yellow brown & ultramarine, type II.	60	30

1907-10

Wmkd. Crown and Single-lined A.

Perf. 12½, 13.

TWO PENCE

Type I. As above, No. 128.

Type II. Second re-engraving. The top of the crown does not touch the frame, though the chignon and the point of the bust do. The forehead and the bridge of the nose are not shaded.

130	A19	½p deep green	2	2
131	A14	1p red	4	1
132	A15	2p ultramarine, type I.	12	6
133	"	2p ultramarine, type II.	8	3
134	A14	3p pale brown	10	4
135	"	4p bright yellow	25	5
136	A20	5p brown	18	12
		a. 5p dark brown	20	
		b. 5p olive brown	30	
137	A14	6p yellow green	20	3
138	A18	1sh violet	35	12
		a. 1sh dark violet	40	20
139	"	2sh turquoise blue	70	
140	A6	2sh 6p deep orange	88	
		a. 2sh 6p vermilion	1.25	
141	"	5sh rose	1.75	
142	"	10sh dark brown	3.50	
143	"	£1 blue green	7.00	

The watermark is sideways on Nos. 140 to 143.

1909

144	A14	4p gray black	16	6

PATRIOTIC FUND STAMPS

PF1

PF2

1900 *Perf. 12, 12½.*

Wmkd. Crown and Q

191 PF1 1p red lilac
192 PF2 deep violet

These stamps were sold at 1 shilling and 2 shillings respectively. The difference between their fa e value and selling price was applied to a patriotic fund in connection with the Boer war.

REVENUES USED FOR POSTAGE.

R1

R2

Unwmkd.

1864 *Perf. 13.*

201	R1	1p blue	50	
202	"	1p slate		
203	"	6p violet		2.00
204	"	6p purple		3.00
205	"	1sh blue green		2.50
206	"	2sh bistre		
207	"	2sh 6p vermilion		
208	"	5sh yellow		7.50
209	"	8sh yellow brown		
210	"	10sh yellow green		6.00
211	"	20sh rose		12.00

1861 Wmkd. Large Crown and Q.

212	R1	1p blue	50	1.50
213	"	6p violet		3.00
214	"	1sh blue green	1.00	1.50
215	"	2sh bistre		2.50
216	"	2sh 6p vermilion		
217	"	5sh orange		
218	"	6sh yellow brown		
219	"	10sh yellow green		
220	"	20sh rose		

1873

Wmkd. Small Crown and Large Oval Q.

221	R2	1p lilac
222	"	6p brown
223	"	1sh green
224	"	2sh blue
225	"	2sh 6p vermilion
226	"	5sh fawn
227	"	10sh dark brown
228	"	20sh rose

Wmkd. Large Crown and Small Circular Q.

Perf. 12 and 13.

229	R2	1p lilac	12	75
230	"	6p brown	60	50
231	"	1sh green	40	75
232	"	2sh blue	75	75
233	"	2sh 6p vermilion	1.00	1.00
234	"	5sh fawn	1.75	1.50
235	"	10sh dark brown		5.00
236	"	20sh rose		10.00

1876 Unwmkd. Moiree on Back.

Perf. 12.

237	R2	1p lilac	50	
238	"	6p brown red	75	
239	"	1sh green	75	1.50
240	"	2sh blue	1.50	
241	"	2sh 6p vermilion		
242	"	5sh fawn		
243	"	10sh brown		
244	"	20sh rose		

R3

R4

1879 Wmkd. Crown and Q.

245	R3	1p deep violet	40	60

Unwmkd., Moiree on Back.

246	R3	1p deep violet		1.00

1892 Wmkd. Crown and Q.

247	R4	6p green	10.00
248	"	1sh violet	
249	"	2sh 6p dark violet	
250	"	5sh salmon	
251	"	10sh brown	

REGISTRATION STAMPS.

R1

1861 Wmkd Small Star.

Clean Cut Perf. 14 to 16.

301 R1	olive yellow	50.00	6.25
	a. Imperf. vertically		

Rough Perf. 14 to 16.

302 R1	dull yellow	5.00	4.00

1864 *Perf. 12½ to 13.*

303 R1	golden yellow	6.00	2.00
	a. Imperf.		

The reprints are watermarked with a small truncated star and perforated 12.

REUNION, AF.

100 CENTIMES=1 FRANC.

A1

A2

1852

1 A1	15c *blue*		350.00	250.00
2 A2	30c *blue*		400.00	250.00

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals. *They have a frame of a thick and a thin line, instead of one thick and two thin lines.*

A3

A4

A5

A6

1886

3 A3	5c on 30c brown		35	25
	a. Surcharge inverted			
	b. Double surcharge			
	c. "5" inverted		20.00	20.00
4 A4	5c on 40c orange		50	35
	a. Surcharge inverted		7.50	
	b. Double surcharge			
5 A5	5c on 40c red		60	60
	a. Surcharge inverted		15.00	10.00
	b. Double surcharge			
6 A6	5c on 40c orange		2.00	2.00
	a. Surcharge inverted		12.50	12.50
7 A5	10c on 40c red		20	20
	a. Inverted surcharge			
	b. Double surcharge			
8 A6	25c on 40c orange		50	50
	a. Surcharge inverted		12.50	12.50
	b. Double surcharge			
9 A5	5c on 30c brown		15	15
	a. Inverted surcharge			
	b. Double surcharge			
10 "	20c on 30c brown		50	50

A7

A8

1891

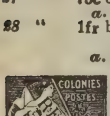
11 A7	30c brown, *yellowish*		85	85
12 "	40c vermilion, *straw*		50	50
13 A8	40c orange, *yellowish*		3.50	3.50
14 A7	75c carmine, *rose*		3.00	3.00
15 A8	80c carmine, *pinkish*		85	1.00
16 A7	1fr bronze green, *straw*		1.00	1.00

A9

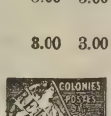
1891 *Perf. 14x13½.*

17 A9	1c *lilac blue*	4	4
	a. RIUNION		
	b. EUNION		
18 "	2c brown, *buff*	5	4
	a. RIUNION		
	b. Inverted surcharge		

19	A9	4c claret, *lavender*	10	10
		a. RIUNION		
		b. REUNIONR		
20	"	5c green, *greenish*	8	4
		a. RIUNION		
		b. Inverted surcharge		
21	"	10c *lavender*	12	5
		a. RIUNION		
		b. Inverted surcharge		
22	"	15c blue	12	8
		a. RIUNION		
		b. Inverted surcharge		
23	"	20c red, *green*	20	20
		a. RIUNION		
		b. RUNION		
		c. PEUNION		
24	"	25c *rose*	25	25
		a. RIUNION		
25		35c deep violet, *yellow*	40	35
		a. 35c deep violet, *orange*	1.00	
		b. RIUNION		
26	"	40c red, *straw*	1.00	1.00
		a. RIUNION		
27	"	75c carmine, *rose*	5.00	5.00
		a. RIUNION		
28	"	1fr bronze green, *straw*	3.00	3.00
		a. RIUNION		



A10

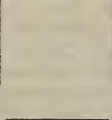


A11

A12

A13

A14



A15

A16

1891-93

29	A10	2c on 20c red, *green*	10	
		a. RUENION	1.00	
		b. REUNOIN		
		c. PEUNION		
30	A11	2c on 20c red, *green*	10	
		a. REUNOIN		
		b. RUENION		
		c. PEUNION		
31	A12	2c on 20c red, *green*	12	
		a. RUENION		
32	A13	02c on 20c red, *green*	5	
		a. RUNION	2.50	
		b. PEUNION		
33	"	15c on 20c red, *green*	12	12
		a. RUNION		
		b. PEUNION		
34	A14	2c on 20c red, *green*	8	
35	A15	2c on 20c " "	10	
36	A16	2c on 20c " "	50	

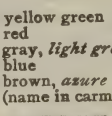
A17

1892

37	A17	1c *lilac blue*	2	2
38	"	2c brown, *buff*	3	3
39	"	4c claret, *lavender*	3	2
40	"	5c green, *greenish*	5	3
41	"	10c *lavender*	8	4
42	"	15c blue	20	3
43	"	20c red, *green*	10	5
44	"	25c *rose*	12	4
		a. Name printed twice	5.00	
45	"	30c brown, *bistre*	15	
46	"	40c red, *straw*	18	18
47	"	50c carmine, *rose*	60	25
		a. Name in red and blue	20.00	
48	"	75c deep violet, *orange*	35	35
		a. Name printed twice	2.50	
49	"	1fr bronze green, *straw*	50	30

1900

50	A17	5c yellow green	3	2
51	"	10c red	6	3
52	"	15c gray, *light gray*	8	2
53	"	25c blue	12	
54	"	50c brown, *azure* (name in carmine)	50	



A18

1902 Black Surcharge.

55	A18	5c on 40c red, *straw*	8	
		a. Surcharge inverted	1.25	
		b. No bar	1.25	
		c. Thin "5"		
		d. "5" inverted		
56	"	5c on 50c carmine, *rose*	8	
		a. Surcharge inverted	5.00	
		b. No bar	1.25	
		Thin "5"		

57 A18 15c on 75c violet, *orange* 15
a. Surcharge inverted 1.50
b. No bar 2.50
c. Thin "5" and small "1" 30
d. Same as "c" inverted

58 " 15c on 1fr bronze green, *straw* 18
a. Surcharge inverted 1.50
b. No bar 2.50
c. Thin "5" and small "1" 35
d. Same as "c" inverted

1905

59 A17 50c brown, *azure* (name in blue) 25

1907

A19

A20

A21

60 A19 1c violet & carmine rose 2 2
61 " 2c brown & ultramarine 2 2
62 " 4c olive green & red 2
63 " 5c green & red 3 2
64 " 10c carmine & green 4 2
65 A20 20c gray green & blue green 8
66 " 25c deep blue & violet brown 10
67 " 30c yellow brown & green 12
68 " 35c olive green & blue 14
69 " 45c violet & carmine rose 16
70 " 50c red brown & ultramarine 18
71 " 75c red & carmine rose 25
72 A21 1fr olive green & blue 32
73 " 2fr red & green 65
74 " 5fr carmine & violet brown 1.60

POSTAGE DUE STAMPS.

1887 D1

Yellowish or Bluish White Paper.

101 D1 5c black 50 50
a. Double impression
102 " 10c black 40 40
a. Double impression
103 " 15c black 50 50
104 " 20c black 65 50
a. Double impression
105 " 30c black 40 30
a. Double impression

Ten varieties of each value.

1907

D2

106 D2 5c carmine, *yellow* 2
107 " 10c blue, *blue* 4
108 " 15c *bluish* 5
109 " 20c carmine 8
110 " 30c green, *greenish* 12
111 " 50c red, *green* 20
112 " 60c carmine, *blue* 22
113 " 1fr violet 32

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

Thin Paper.

1891 *Perf. 14, 14½.*

1	A1	½p blue & vermilion	4	4
2	"	1p black	15	10
3	"	2p gray green & vermilion	30	15
4	"	4p red brown & black	50	15
5	"	6p ultramarine	1.50	1.00
6	"	8p rose & blue	65	65
7	"	1sh gray brown	2.00	75
8	"	2sh vermilion	2.00	1.50
9	"	2sh 6p dull lilac	2.00	2.00
10	"	5sh orange yellow	4.00	3.00
11	"	10sh deep green	7.50	7.00
12	A2	£1 dark blue	12.50	
13	"	£2 rose	15.00	
14	"	£5 yellow green	33.50	
15	"	£10 orange brown	66.50	

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without watermark.

A3

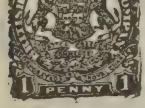
1891 Black Surcharge.

16	A3	½p on 6p ultramarine	3.75	3.75
17	"	2p on 6p "	15.00	15.00
18	"	4p on 6p "	15.00	15.00
19	"	8p on 1sh brown	15.00	15.00
1892-93				
20	A1	3p gray & green	50	50
21	"	6p deep blue	1.00	40
22	"	3sh brown & green	2.50	2.00
23	"	4sh gray & vermilion	2.50	2.00

Thick Soft paper.

Perf. 12½.

24	A1	2p green & red	60	35
25	"	4p ochre & black	50	50



A4

1896 *Perf. 13 to 15.*

26	A4	½p slate & violet	8	5
27	"	1p scarlet & emerald	10	5
28	"	2p brown & rose lilac	12	10
29	"	3p red brown & ultramarine	25	25
30	A4	4p blue & red lilac	18	12
		a. 4p ultramarine & red lilac	30	20
31	"	6p violet & pale rose	30	12
		a. 6p violet & pink	35	25
32	"	8p deep green & violet, *buff*	60	60
		a. Imperf.		
33	"	1sh bright green & ultramarine	60	25
34	"	2sh dark blue & green, *flesh*	1.00	75
35	"	2sh 6p brown & violet, *yellow*	1.10	85
36	"	3sh green & red violet, *blue*	1.25	1.00
37	"	4sh red & blue, *green*	1.65	1.25
38	"	5sh orange red & green	2.00	1.25
39	"	10sh slate & carmine, *rose*	4.00	2.50

Stamps of 1891-93 Issue Surcharged.

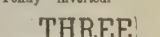
Surcharged in black

Perf. 14.

40	A1	1p on 3p gray & green	22.50	22.50
41	"	1p on 4sh gray & vermilion	17.50	17.50

a. "P" of "Penny" inverted.

Surcharged in black



42	A1	3p on 5s orange yellow	15.00	13.50

a. "T" of "THREE" inverted.
b. "R" of "THREE" inverted

A5

A6

Wmkd Anchor.

Perf. 14.

Black Surcharge.

43	A5	½p slate	35	50
44	A6	1p carmine	40	60
45	A5	2p bistre brown	1.00	1.00
46	"	4p deep blue	1.50	1.50

a. "COMPANY" omitted

47	A5	6p violet	2.00	1.75
48	"	1sh yellow buff	4.00	4.50

Wmkd Crown and C. A.

49	A5	3p claret	1.50	1.50

1897 (?)

Thick paper.

Perf. 14 to 15.

49a	A2	£2 bright red	15.00	7.50

A7

1897 **Unwmkd.**

Perf. 14 to 15.

50	A7	½p slate & violet	6	6
51	"	1p vermilion & gray green	10	10
52	"	2p brown & lilac rose	12	10
53	"	3p red brown & gray blue	12	12
54	"	4p ultramarine & red lilac	15	10
		a. Horizontal pair, imperf. between		
55	"	6p violet & salmon	25	15
56	"	8p dark green & violet, *buff*	50	
57	"	£1 black & red, *green*	10.00	7.50

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.

A8

A9

1899

58	A8	½p yellow green	4	3
59	"	1p red	6	3
		a. 1p rose	8	3
		b. Vertical pair, imperf. between	5.00	
		c. Imperf. vertically	5.00	
60	"	2p brown	10	8
61	"	4p olive green	18	10
		a. Vertical pair, imperf. between	12.50	

62	A8	6p lilac	25	15
63	A9	1sh olive bistre	50	20

1901 **A10**

64	A9	5sh orange	2.00	1.25
65	"	7sh 6p black	3.00	
66	A10	£1 gray violet	8.00	4.50
67	"	£5 dark blue	35.00	
68	"	£10 blue lilac	70.00	

1902

69	A8	2½p cobalt blue	10	5

1905 **A11**

72	A11	1p rose red	6	6
73	"	2½p ultramarine	12	12
74	"	5p magenta	25	25
75	"	1sh blue green	50	50
76	"	2sh 6p black	1.00	
77	"	5sh violet	2.00	

1906-08

78	A8	3p claret	15	8
79	A9	2sh 6p bluish gray	1.00	
80	"	3sh purple	1.20	
81	"	10sh bluish green	3.50	2.50
82	A10	£2 red brown	14.00	

1909

Stamps of 1899-1902, Surcharged

RHODESIA. **5d**

RHODESIA.

83	A8	½p yellow green	3	3
84	"	1p red	6	3
85	"	2p brown	10	8
86	A9	2½p cobalt blue	12	
87	A8	3p claret	15	
88	"	4p olive green	16	
89	"	5p on 6p lilac	20	18
90	"	6p lilac	22	

91 A9 7½p on 2sh 6p bluish gray 30 25
92 " 10p on 3sh purple 35
93 " 1sh olive bistre 40
94 " 2sh on 5sh orange 75
95 " 2sh 6p bluish gray 1.00
96 " 3sh purple 1.25
97 " 5sh orange 2.00
98 " 7sh 6p black 8.00
99 " 10sh bluish green 3.75
100 A10 £1 gray violet 7.50

A12

1910 ***Perf. 14, 14½.***

101 A12 ½p green 2
102 " 1p rose carmine 4
a. 1p carmine 8
103 " 2p gray & black 8
104 " 2½p light blue 10
a. 2½p ultramarine 20
105 " 3p olive yellow & violet 12
106 " 4p orange & greenish black 16
a. 4p orange & violet black
107 " 5p olive green & brown 18
108 " 6p claret & brown 20
109 " 8p dull violet & gray black 24
110 " 10p plum & rose red 28
111 " 1sh turquoise green & black 35
112 " 2sh gray blue & black 70
113 " 2sh 6p carmine rose & black 88
a. 2sh 6p carmine & black 1.00
114 " 3sh violet & blue green 1.05
115 " 5sh yellow green & brown red 1.75
116 " 7sh 6p bright blue & carmine 2.65
117 " 10sh red orange & blue green 3.50
118 " £1 bluish slate & carmine 7.00

RIO DE ORO, AF.

100 CENTIMOS=1 PESETA.

A1

1905 ***Perf. 14.***

1 A1 1c blue green 1.50
2 " 2c claret 1.50
3 " 3c bronze green 1.50
4 " 4c dark brown 1.50
5 " 5c orange red 1.50
6 " 10c dark gray brown 1.50
7 " 15c red brown 1.50
8 " 25c dark blue 2.50
9 " 50c dark green 2.50
10 " 75c dark violet 2.50
11 " 1p orange brown 1.25
12 " 2p buff 3.50
13 " 3p dull violet 3.00
14 " 4p blue green 3.50
15 " 5p dull blue 4.00
16 " 10p pale red 6.00

1907

Stamp of 1905, Surcharged in Rose

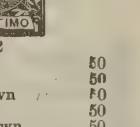
17 A1 15c on 25c dark blue 7.00
a. Inverted surcharge

A2

18 A2 1c claret 50
19 " 2c black 50
20 " 3c dark brown 50
21 " 4c red 50
22 " 5c black brown 50
23 " 10c chocolate 60
24 " 15c dark blue 60
25 " 25c deep green 75
26 " 50c black violet 75
27 " 75c orange brown 1.00
28 " 1p orange 1.00
29 " 2p dull violet 1.25
30 " 3p blue green 1.50
31 " 4p dark blue 2.50
a. 4p blue green (error)
32 " 5p red 3.00
33 " 10p deep green 5.00

1907.

Postage Stamps of 1905 Surcharged in Red



34 A1 10c on 50c dark green 2.50 3.00
a. Inverted surcharge

35 A1 10c on 75c dark violet 3.00 3.00
a. Inverted surcharge

1908

1908

Postage Stamps

of 1905 2

Surcharged in Violet

Cens

36 A1 2c on 2p buff 2.50 3.00
a. Inverted surcharge
37 " 10c on 50c dark green 3.00
a. Inverted surcharge

Stamps of 1907, Surcharged like No. 17.

38 A2 15c on 25c deep green (R) 2.50
a. Inverted surcharge
b. Pair, one without surcharge
39 " 15c on 75c orange brown (V) 2.00 2.00
a. Inverted surcharge
b. Double surcharge (V and G)
40 " 15c on 1p orange (V) 2.50
a. Inverted surcharge
41 " 15c on 1p orange (C)
42 " 15c on 1p orange (G)
a. Inverted surcharge
b. Pair, one without surcharge
c. Double surcharge (C and G)
d. Double surcharge (V and G)

No. 26 Surcharged like No. 36, Red Surcharge

43 A2 10c on 50c black violet 2.50 2.50
a. Inverted surcharge

A3

Imperf.

44 A3 5c on 50c green (C) 5.00 5.00
a. Horizontal surcharge inverted
45 " 5c on 50c green (V) 17.50

A4

1909 *Perf. 15.*

46 A4 1c red 10
47 " 2c orange 10
48 " 5c dark green 10
49 " 10c orange red 10
50 " 15c blue green 10
51 " 20c dark violet 15
52 " 25c deep blue 15
53 " 30c claret 15
54 " 40c chocolate 20
55 " 50c red violet 25
56 " 1p dark brown 40
57 " 4p carmine rose 1.50
58 " 10p claret 4.00

1910

1910

Stamps of 1905, Surcharged

10

Céntimos

59 A1 10c on 5p dull blue (B) 3.50
60 " 10c on 5p dull blue (R)
a. Double surcharge (R and B)
b. Surcharged on border of sheet
61 " 10c on 10p pale red (B) 3.50
62 " 10c on 10p pale red (V)
a. Inverted surcharge
b. Pair, one without surcharge
63 " 10c on 10p pale red (G)
a. Double surcharge (G and B)
b. Surcharged on border of sheet
64 " 10c on 4p blue green (error)
65 " 15c on 3p dull violet (B) 4.50
a. Imperf.
66 " 15c on 4p blue green (B) 4.50
a. Inverted surcharge

1911

2

Stamps of 1907

Surcharged

Cents

67 A1 2c on 4p dark blue (R) 2.50
68 " 5c on 10p deep green (V) 2.50

Surcharged **10** in Black **Céntimos**

69 A2 10c on 2p dull violet 2.50

Surcharged in Black like No. 17.

70 A2 15c on 5p red 2.50

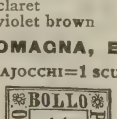
1912

New Design. Head of King Alfonso to left.

71 1c carmine
72 2c violet
73 5c green
74. 10c red
75 15c orange brown
76 20c red brown
77 25c blue
78 30c lilac
79 40c blue green
80 50c lake
81 1o red
82 4p claret
83 10p violet brown

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



A1

1859				
1	A1	½b *straw*	30	1.50
2	"	1b *drab*	25	1.25
3	"	2b *buff*	30	1.25
		a. Half used as 1 baj.		
4	"	3b *dark green*	35	1.50
5	"	4b *fawn*	75	1.75
6	"	5b *gray violet*	30	4.00
7	"	6b *yellow green*	60	30.00
		a. Half used as 3 baj.		
8	"	8b *rose*	75	12.50
9	"	20b *gray green*	2.00	25.00
		a. 20b gray blue	2.50	25.00

These stamps have been reprinted several times. The reprints usually resemble the originals in the color of the paper but there are impressions on incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The Y shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

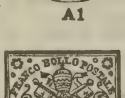
These stamps were superseded by those of Italy in 1859.

ROMAN STATES, E.

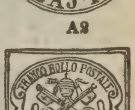
100 BAJOCCHI=1 SCUDO.
100 CENTESIMI=1 LIRA.

A1

A2



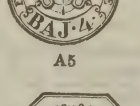
A3



A4

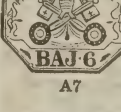
A5

A6

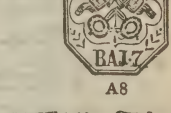


A7

A8



A9



A10

A11

1852				
1	A1	½b *gray*	60	30
		a. ½b *gray blue*	65	35
		b. ½b *dull violet*	75	60
		c. Tête bêche		

2	A1	½b *gray lilac*	25	35
		a. ½b *dull violet*	75	60
3	A2	1b *blue green*	10	4
		a. 1b *green*	20	4
		b. Half used as ½ baj.		
		c. Printed with grayish greasy ink		15
		d. Laid paper		
		e. Impression on both sides		
4	A3	2b *greenish white*	15	10
		a. 2b *yellow green*	35	20
		b. Half used as 1 baj.		
		c. Printed with grayish greasy ink		15
		d. Laid paper		
		e. No period after "BAJ"	3.50	25
5	A4	3b *yellow brown*	15	12
		a. 3b *yellow buff*	20	15
		b. Half used as 1½ baj.		
		c. Printed with grayish greasy ink		
		d. Impression on both sides		
6	A5	4b *lemon*	25	20
		a. 4b *yellow*	60	20
7	"	4b *buff*	2 00	20
		a. 4b *brown*		25
		b. Ribbed paper		
		c. Printed with grayish greasy ink		10
		d. Impression on both sides		
		e. Half used as 2 baj.		
8	A6	5b *rose*	15	6
		a. 5b *pale rose*	25	12
		b. Impression on both sides		
		c. Ribbed paper		
		d. Printed with grayish greasy ink		10
9	A7	6b *grayish green*	25	15
		b. Printed with grayish greasy ink		
		c. Half used as 3 baj.		
10	"	6b *grayish lilac*	75	40
		a. 6b *gray*	60	20
11	A8	7b *blue*	60	35
		a. Tête bêche		
12	A9	8b black	25	6
		a. Half used as 4 baj.		
		b. Printed with grayish greasy ink		
13	A10	50b dull blue	9.00	7.50
		a. 50b deep blue (worn impression)	10.00	8.50
14	A11	1sc rose	3.50	10.00

A12

A13

A14

A51

A16

A17

A18

1862 Glazed Paper.

15	A12	2c *green*	50	60
		a. No period after "Cent"	1.00	
16	A13	3c *gray*	1.50	5.00
17	A14	5c *light blue*	30	50
		a. No period after "5"	1.25	
18	A15	10c *vermilion*	20	8
19	A16	20c *magenta*	12	25
		a. 20c *garnet*	30	20
		b. 20c *copper red*	50	25
		c. No period after "20"		
20	A17	40c *yellow*	50	50
		a. No period after "40"	60	60
		b. No period after "Cent"		
21	A18	80c *dull pink*	75	2 50

1868 *Perf. 13.*

22	A12	2c *green*	10	25
		a. No period after "Cent"	12	25
23	A13	3c *gray*	60	7.50
24	A14	5c *light blue*	15	25
		a. No period after "5"	25	50
		b. No period after "Cent"		
25	A15	10c *vermilion*	5	5
		a. Unglazed, imperf.	2	
26	A16	20c *magenta*	6	10
		a. 20c *deep crimson*	6	25
		b. No period after "20"	1.00	
		c. No period after "Cent"		
		d. Unglazed, imperf.	5	
27	"	20c *copper red*	2.50	25
		a. No period after "20"		
		b. Unglazed, imperf.		
28	A17	40c *lemon*	15	40
		a. 40c *chrome yellow*	20	50
		b. 40c *orange yellow*	2.00	
		c. No period after "40"	12	50
29	A18	80c *dull pink*	40	1.25
		a. 80c *bright rose*	2.00	
		b. Pair, imperf. between		
		c. Unglazed	50	

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

ROUMANIA, E.

40 PARALE=1 PIASTRE.

100 BANI=1 LEU.

Moldavia.

A1

Handstamped.

1854 Laid Paper.

1	A1	27pa *rose*		275.00
2	"	54pa blue, *green*	200.00	100.00
3	"	108pa blue, *rose*	650.00	250.00

Wove Paper

4	A1	81pa blue, *blue*	1500.00	1500.00

1858 A2

Bluish Wove Paper.

5	A2	5pa black		
		a. Tête bêche		
6	"	40pa blue	7.00	6.00
		a. 40pa greenish blue	7.50	6.00
		b. Tête bêche	20.00	
7	"	80pa red		25.00
		a. Tête bêche		

White Wove Paper.

8	A2	5pa black	7.50	
		a. Tête bêche		
9	"	40pa blue	2.50	3.00
		a. 40pa greenish blue	3.00	3.00
		b. Tête bêche	7.50	
10	"	80pa red	5.00	6.00
		a. 80pa vermilion	7.50	7.50
		b. Tête bêche	12.50	

Moldavia-Wallachia

A3

Typographed. From Single Dies.

1862 White Laid Paper.

11	A3	3pa orange	17.50	
		a. 3p yellow	25.00	
		b. Tête bêche		
12	"	6pa carmine	15.00	15.00
		a. Tête bêche		
13	"	6pa red	15.00	15.00
		a. Tête bêche		
14	"	30pa blue	2.50	2.00
		a. 30pa deep blue	3.00	2.00
		b. Tête bêche	15.00	

White Wove Paper.

15	A3	3pa lemon	2.50	7.50
		a. 3p orange yellow	2.50	2.00
		b. Tête bêche	20.00	
16	"	6pa carmine	2 50	4.50
		a. Tête bêche		
17	"	6pa vermilion	1.75	3.50
		a. Tête bêche	15.00	
18	"	30pa blue	2.50	2 .50
		a. 30pa bright blue		2.50
		b. Tête bêche		

Nos. 11 to 18 inclusive have usually been described as "handstamped." The impressions are, however, much too fine and clear for hand stamps. The stamps were apparently printed with a hand press, one at a time, from single dies. The impressions were very irregularly placed and occasionally over lapped. Such sheets as we have seen contained thirty-two stamps in four rows of eight. The third and fourth rows were printed inverted, thus making the second and third rows tête bêche, foot to foot.

Typographed From Plates.

1863 White Wove Paper.

19	A3	3pa yellow	1.25	7.50
		a. 3pa orange	3.50	10.00
		b. Tête bêche	12.50	
		c. Pair, one sideways	2.50	
20	"	6pa deep rose	10	
		a. 6pa rose	15	
		b. Tête bêche		
		c. Pair, one sideways		
21	"	30pa deep blue	20	20
		a. 30pa dark blue	25	25
		b. Tête bêche	3.00	
		c Pair, one sideways	1.	25
		d. Bluish wove paper		1.75

The stamps of the 1862 and 1863 issues can usually be distinguished by the colors. In the 1862 issue the 3 and 6pa are often blurred and appear greesy; the 30pa are usually clearly printed. The 30pa of 1863 usually has a large dot at the left of the eagle's crown.

The plates for the 1863 issue contained forty cliches in five rows of eight. The first and second row were inverted. The cliches in the third row were placed sideways, four with head to the right and four with with head to the left, making one tête bêche pair. The fourth and fifth rows were in normal position.

Roumania.

A4

A4a

1865

TWENTY PARALES

Type I. The central oval does not touch the inner frame. The "P" of "DECI" extends above and below the other letters.

Type II. The central oval touches the frame at the bottom. The "P" of the "DECI" is the same height as the other letters.

22	A4	2pa orange	60	3.50
		a. 2pa yellow	1.50	6.00
23	"	5pa blue	10	3.50
		a. 5pa deep blue	12	3.50
24	"	20pa red, type I	12	25
		a. 20pa deep red	25	40
		b. Bluish wove paper		
25	"	20pa red, type II	20	25
		a. 20pa deep red	35	50
		b. Bluish wove paper		

White Laid Paper.

26	A4	2pa orange	30	3.00
27	"	5pa blue	1.25	10.00

White Wove Paper.

28	A4a	2pa bistre	
28*a*	"	20pa brick red	

These two stamps were never placed in use.

A5

TWENTY PARALES

Type I. The Greek border at the upper right goes from right to left.

Type II. The Greek border at the upper right goes from left to right.

1866

Thin or Thick Wove Paper.

29	A5	2pa *yellow*	10	50
		a. Thick paper	2.50	3.50
30	"	5pa *dark blue*	1.25	6.00
		a. 5pa *dull blue*	1.50	7.00
		b. Thick paper	1.25	6.00

A6

A7

31	A6	20pa *rose*, type I	10	20
		a. 20pa *pale rose*		
		b. Thick paper	7.50	1.50
32	A7	20pa *rose*, type II	12	25
		a. 20pa *pale rose*		
		b. Thick paper	10.00	1.50

A8

A9

1868-70

33	A8	2b orange	50	50
		a. 2b yellow	75	75
34	"	3b violet	75	60
		a. 3b lilac	1.00	75
35	"	4b pale blue	2.00	1.50
		a. 4b dark blue	2.50	1.50
		b. Yellowish paper	2.50	2.00
36	"	18b scarlet	5.00	25
		a. 18b rose	6.00	25
		b. 18b dull red	9.00	25
		c. Yellowish paper		5.00

1869

37	A9	5b yellow	2.00	1.25
		a. 5b orange	2.00	1.50
38	"	10b deep blue	1.25	50
		a. Yellowish paper	2.50	2.00
39	"	10b ultramarine	1.50	60
40	"	15b vermilion	1.25	50
		a. 15b rose red	2.50	60
		b. Bluish paper		
		c. Yellowish paper	4.50	3.00
		d. Laid paper		
41	"	25b orange & blue	1.50	50
		a. 25b yellow & blue	2.00	60
42	"	50b blue & red	5.00	1.00
		a. 50b deep blue & red	6.50	1.50
		b. Double impression of head, one inverted		

A10

1871

43	A10	5b rose	1.50	1.00
		a. 5b vermilion	3.00	1.00
		b. Rosy paper	2.50	1.25
		c. Yellowish paper	10.00	5.00
44	"	10b orange yellow	1.50	1.00
		a. Laid paper		
		b. Yellowish paper	3.50	2.50
45	"	10b ultramarine	1.25	1.25
		a. Yellowish paper	5.00	3.50
		b. Laid paper	2.50	5.00
46	"	10b deep blue	2.00	1.25
47	"	15b vermilion	4.00	4.00
		a. 15b rose	4.00	4.00
48	"	25b olivebrown	1.75	1.25
49	"	50b blue & red	5.00	6.00

1872 ***Perf. 13½.***

Wove Paper.

50	A10	5b rose	2.50	1.75
		a. 5b vermilion		
51	"	10b blue	2.50	1.50
		a. Yellowish paper		2.50
52	"	25b dark brown	1.00	1.00

A11

A12

A13

Tinted Paper.

Paris Print, Fine Impression.

Perf. 14x13½.

53	A11	1½b bronze green, *bluish*	18	6
54	"	3b green, *bluish*	25	10
55	"	5b bistre, *pale buff*	35	6
56	"	10b blue,	25	4
57	"	15b red brown, *pale buff*	75	10
58	"	25b orange, *pale buff*	85	8
		a. 25b deep orange, *pale buff*	1.00	10
59	"	50b rose, *pale rose*	3.00	30

1876-78

Bucharest Print, Rough Impression.

Perf. 11, 13½.

60	A11	1½b bronze green, *bluish*	12	3
		a. 1½b olive green, *bluish*	25	5
		b. Imperf, vertically		
61	"	5b bistre, *yellowish*	1.00	4
		a. Imperf, vertically		
		b. Printed on both sides		
62	"	10b blue, *yellowish*	60	3
		a. 10b pale blue, *yellowish*	3.50	5
		b. 10b dark blue, *yellowish*	60	15
		c. Imperf, vertically		
		d. Cliché of the 5 bani in the plate of the 10 bani	40.00	60.
63	A11	10b ultramarine, *yellowish*	5.00	12
64	"	15b red brown, *yellowish*	1.25	8
65	"	30b orange red, *yellowish*	1.50	35
		a. Printed on both sides		

No. 62d has been reprinted in dark blue. The originals are in dull blue.

1879

Perf. 11, 11½, 13½ and compound.

66	A11	1½b black, *yellowish*	4	2
		a. Imperf, vertically		
		b. Imperf.		
67	"	3b olive green, *bluish*	40	10
		a. Diagonal half used as 1½ bani		
68	"	5b green, *bluish*	35	2
		a. 5b dark green, *bluish*	75	5
		b. Imperf, vertically		
69	"	10b deep rose, *yellowish*	50	3
		a. 10b pale rose, *yellowish*	50	5
		b. Imperf, vertically		
		c. Cliche of the 5b in the plate of the 10b	25.00	
70	"	15b rose red, *yellowish*	2.50	25
		a. 15b dull red, *yellowish*	3.50	25
71	"	25b blue. *yellowish*	1.00	15
		a. 25b dark blue	1.00	20
		b. 25b pale blue	1.25	20
72	"	50b bistre. *yellowish*	1.25	20
		a. 50b bistre brown, *yellowish*	1.75	15

There are two varieties of the numerals on the 15 and 50 bani.

No. 69c has been reprinted in dark rose. Originals are in pale rose.

1880 **White Paper.**

73	A12	15b brown	60	2
		a. 15b red brown	75	2
74	"	25b blue	60	2
		a. 25b pale blue	60	2
		b. Imperf.		

1885-87

Perf. 11½, 13½ and compound.

75	A13	1½b black	8	2
		a. Printed on both sides		
76	"	3b violet	10	4
		a. Half used as 1½b		
77	"	5b biuish green	75	15
78	"	15b red brown	25	2
79	"	25b blue	50	4
		a. 25b ultramarine	60	2

Tinted Paper.

80	A13	1½b black, *bluish*	25	4
81	"	3b lilac "	10	4
		a. 3b violet, *bluish*	12	4
82	"	3b olive green, *bluish*	50	5
83	"	5b blue green "	25	2
84	"	10b rose, *pale buff*	12	4
85	"	15b red brown "	50	2
86	"	25b blue "	75	10
87	"	50b bistre "	60	10

Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.

88	A13	1½b black	25	8
89	"	3b violet	30	8
		a. 3b lilac	60	12
90	"	5b green	25	8
91	"	10b rose	40	8
92	"	15b red brown	35	10
93	"	25b dark blue	85	12

A14

A15

1890

94	A14	1½b maroon	10	2
95	"	3b violet	20	5
96	"	5b emerald green	18	5
97	"	10b red	60	10
		a. 10b rose	1.00	15
98	"	15b dark brown	40	2
99	"	25b gray blue	85	5
100	"	50b orange	1.25	15

1891 Unwmkd.

Perf. 11½, 13½ and compound.

101	A14	1½b lilac rose	4	1
		a. Horizontal pair, imperf. between		
		b. Printed on both sides		
102	"	3b lilac	5	2
		a. 3b violet	25	4
		b. Printed on both sides		
		c. Impression of 5b on back		
103	"	5b emerald green	15	1
		a. Vertical pair, imperf. between		
104	"	10b pale red	15	2
		a. Printed on both sides		
105	"	15b gray brown	18	1
		a. Imperf.		
106	"	25b gray blue	25	1
107	"	50b orange	75	5

1894 Wmkd P. R.

108	A14	3b lilac	15	15
109	"	5b pale green	25	15
110	"	25b gray blue	30	10
111	"	50b orange	75	50

1891 Unwmkd.

112	A15	1½b claret	25	25
113	"	3b lilac	20	20
114	"	5b emerald green	50	50
115	"	10b red	60	75
116	"	15b gray brown	50	50

A17

A18

A19

A20

A21

A22

A23

1893-98 Wmkd P. R.

Perf. 11½, 13½ and compound.

118	A17	1b pale brown	3	1
		a. 1b brown	5	1
119	"	1½b black	3	1
120	A18	3b chocolate	8	1
		a. 3b red brown	8	1
121	A19	5b blue	6	1
		a. 5b pale blue	8	1
		b. Cliche of the 25b stamp in the sheet of 5b	5.00	
122	A20	10b emerald green	10	1
123	A21	15b rose	18	1
		a. 15b deep rose	25	3
		b. Horizontal pair, imperf. between		
124	A22	25b violet	25	1
124a	"	40b gray green	50	3
125	"	50b orange	50	2
126	A23	1 1 bistre & rose	75	5
127	"	2 1 orange & brown	1.00	8

This watermark may be found in two sizes 12 and 15 mm. high. The paper also varies in thickness.

1899

128	A19	5b emerald green	10	2
129	A20	10b rose	12	2
130	A21	15b black	15	3
131	A22	25b indigo	20	3

Thin Paper, Tinted Rose on Back.

1900 Unwmkd.

132	A17	1b pale brown	2	1
133	A18	3b red brown	3	1
134	A19	5b emerald green	6	1
135	A20	10b rose	12	1
136	A21	15b black	10	1
137	A22	25b deep blue	15	1
		a. 25b blue		
		b. Ribbed paper		
138	"	40b gray green	25	3
139	"	50b orange	25	3
139a	A23	1l bistre & rose	65	6
139b	"	2l orange & brown	1.25	15

Wmkd Coat of Arms covering 25 Stamps.

1901 ***Perf. 11½.***

140	A17	1b pale brown	6	5
141	A18	3b brown	8	10
142	A19	5b emerald green	12	15
143	A20	10b rose	15	15
144	A21	15b black	15	20
145	A22	25b blue	25	20
146	"	40b dark green	40	25
147	"	50b orange	75	25
148	A23	1l bistre & rose	75	85
149	"	2l orange & brown	1.50	50

A24

1902 Unwmkd.

Perf. 11½, 13½ and conpound.

150	A24	1b brown	3	1
151	A21	15b lilac gray	10	2

A25

A26

1903 Unwmkd.

Thin Paper, Tinted Rose on Face.

Perf. 14x13½.

154	A25	1b gray brown	4	4
155	"	3b brown violet	10	10
156	"	5b pale green	8	8
157	"	10b rose	10	10
158	"	15b black	12	10
159	"	25b blue	20	15
160	"	40b dull green	25	25
161	"	50b orange	30	30

Thick White Paper.

Perf. 13½x14.

162	A26	15b black	18	18
163	"	25b blue	40	40
164	"	40b gray green	30	30
165	"	50b orange	35	35
166	"	1l dark brown	75	75
167	"	2l dull red	1.00	1.00
168	"	5l dull violet	2.50	2.50

1903 ***Perf. 11½.***

169	A21	15b dark violet	10	1

1905

Perf. 11½, 13½ and compound.

170	A24	1b black	2	1
172	A19	5b yellow green	4	1
173	A20	10b bright rose	12	1
174	A23	1l black & green	75	25
175	"	2l red brown & black	1.50	1.00

JUBILEE ISSUE.

1906 ***Perf. 12.***

A27

A28

A29

A30

A31

A 32

A33

A34

A35

A36

176	A27	1b bistre & black	3	3
177	A28	3b red brown & black	3	3
178	A29	5b deep green & black	5	4
179	A30	10b carmine & black	6	4
180	A31	15b dull violet & black	10	5
181	A32	25b ultramarine & black	15	10
		a. 25b olive green & black (error)	25	15
182	A33	40b dark brown & black	20	12
183	A34	50b bistre brown & black	25	15
184	A35	1 l vermilion & black	50	20
185	A36	2 l orange & black	90	25

A37

186	A37	1b bistre & black	2	2
187	"	3b red brown & black	3	3
188	"	5b deep green & black	5	5
189	"	10b carmine & black	8	5

190	A37	15b dull violet & black	10	5
191	"	25b ultramarine & black	30	30
		a. Head inverted		
192	"	40b dark brown & black	25	15
193	"	50b bistre brown & black	30	15
194	"	1l red & black	60	20
195	"	2l orange & black	1.00	35

A38

A39

A40

A41

A42

A43

1906 ***Perf. 11½, 13½.***

196	A38	5b yellow green & black	
197	"	10b carmine & black	
198	A39	15b violet & black	
199	"	25b blue & black	
200	A40	30b red & black brown	
201	"	40b green & black brown	
202	A41	50b orange & black	
203	"	75b light brown & dark brown	

204 A42 11 50b red lilac & black brown
a. Centre inverted
205 " 21 50b yellow & brown
a. Centre inverted
206 A43 31 brown orange & brown
Set of 11 varieties 1.50 1.50

It is stated that the above set was not issued to pay postage.

A44

A45

1908 ***Perf. 11½, 13½, 11½ x 13½.***

Engraved.

209	A44	5b pale yellow green	12	1
210	"	10b carmine	12	1
211	A45	15b purple	10	2
		a. 15b violet	12	2
		b. 15b gray violet	25	2
212	A44	25b deep blue	20	1
213	"	40b bright green	30	4
		a. 40b blue green		
214	"	50b orange	35	5
215	"	1l brown	70	
		a. 1b black brown		
216	"	2l red	1.10	

A46

1908-09 Typographed.

217	A46	1b black	4	1
218	"	3b red brown	5	1
219	"	5b pale yellow green	6	2
220	"	15b dull violet	25	25
221	"	15b olive green	12	3

1911

222	A47	1½b straw	2	1

CHARITY STAMPS.

1906 C1 C2

Perf. 11½ and 11½x13½.

251	C1	3(10)b brown	10	10
252	"	5(15)b light green	15	15
253	"	10(20)b rose red	25	25
254	"	15(25)b violet	30	30
255	C2	3(10)b orange brown	10	10
256	"	5(15)b blue green	12	12
257	"	10(20)b carmine	20	20
258	"	15(25)b red violet	25	25

C3

259	C3	3(10)b orange brown	10	10
260	"	5(15)b blue green	12	12
261	"	10(20)b carmine	20	20
262	"	15(25)b red violet	25	25

C4

263	C4	3(10)b olive brown, buff & blue	6	5
264	"	5(15)b green, rose & buff	8	6
265	"	10(20)b rose red, buff & blue	10	8
266	"	15(25)b violet, buff & blue	15	10

C5

1907

267	C5	3(10)b orange brown & brown	3	3
268	"	5(15)b dark green & brown	4	4
269	"	10(20)b dark carmine & brown	5	5
270	"	15(25)b dull violet & brown	6	6

POSTAGE DUE STAMPS.

D1

1881 ***Perf. 11 and 11½.***

301	D1	2b brown	6	6
302	"	5b "	30	30
		a. Tête bêche		
303	"	10b brown	75	10
304	"	30b "	2.00	6
305	"	50b "	85	25
306	"	60b "	50	40

Perf. 11½, 13½ and compound.

307	D1	10b pale red brown	50	5
308	"	30b " "	50	5

1887-90

309	D1	2b gray green	8	10
310	"	5b "	20	15
311	"	10b "	25	5
312	"	30b "	40	4
312a	"	50b "		
313	"	2b green, *yellowish*	8	8
314	"	5b " "	20	12
315	"	10b " "	2.00	30
316	"	30b " "	1.25	8

Wmkd Coat of Arms.

1890-98

317	D1	2b emerald green	8	6
		a. 2b green		
318	"	5b emerald green	15	8
		a. 5b green	25	10
319	"	10b emerald green	25	4
		a. 10b green	20	5
320	"	30b emerald green	25	2
		a. 30b green	25	4
321	"	50b emerald green	1.50	25
322	"	60b " "	2.00	75

1897-98 **Wmkd P. R.**

323	D1	2b blue green	4	3
324	"	5b " "	5	3
325	"	10b " "	10	2
326	"	30b " "	18	2
327	"	50b " "	35	15
328	"	60b " "	25	25

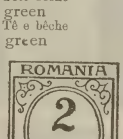
1902-03 **Unwmkd.**

Thin Paper. Tinted Rose on Back.

329	D1	2b green	5	3
330	"	5b "	6	3
331	"	10b "	8	2
332	"	30b "	18	4
333	"	50b "		
334	"	60b "		

1910-11 White Paper.

335	D1	2b green	2
336	"	5b green	4
		a. Tête bêche	2.50
337	"	10b green	6
		a Tête bêche	2.50
338	"	30b green	12
		a. Tête bêche	3 50
339	"	50b green	25



D2

1911 **Wmkd. P. R. interlaced.**

340	D2	2b dark blue, *green*	2	
341	"	5b " " "	3	
342	"	10b " " "	5	
343	"	15b " " "	8	
344	"	20b " " "	10	
345	"	30b " " "	15	
346	"	50b " " "	20	
347	"	60b " " "	25	
348	"	2l " " "	70	

PARCELS POST STAMPS.

PP1

1895 **Wmkd Coat of Arms.**

Perf. 11½, 13½ and compound.

351	PP1	25b brown red	75	8

1896

352 PP1 25b vermilion 1.50 10

1898 Wmkd. P. R.

Perf. 13½ and 11½x13½.

353 PP1 25b brown red 75 5
a. Tête bêche
354 " 25b vermilion 25 6

1905 No. Wmk.

Thin Paper. Tinted Rose on Back.

Perf. 11½.

355 PP1 25b vermilion 12 10

1911 White Paper.

356 PP1 25b pale red 25

Roumanian Post Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1

A2

1896 Wmkd P. R.

Perf. 11½, 13½ and compound.

Black Surcharge.

601 A1 10pa on 5b blue 85 85
602 A2 20pa on 10b emerald green 1.00 1.00
603 " 1pia on 25b violet 1.00 1.00

Violet Surcharge.

604 A1 10pa on 5b blue 85 85
605 A2 20 pa on 10b emerald green 1.25 1.10
606 " 1pia on 25b violet 1.00 1.00

RUSSIA, E.

100 KOPECS=1 RUBLE.

1857 A1

Wmkd Large White Numerals.

1 A1 10k brown & blue 30.00 5.00
a. Pen cancellation 2.50

1858 ***Perf. 14½x15.***

2 A1 10k brown & blue 25.00 1.00
3 " 20k blue & orange 60.00 10.00
4 " 30k carmine & green 50.00 20.00

A2

A3

A4

Unwmkd.

Wove Paper.

1859-64 ***Perf. 12½.***

5 A2 1k yellow & black 75 75
a. 1k orange & black 85 85
6 " 3k green & black 2.00 1.75
7 " 5k lilac & black 2.50 1.50
8 A3 5k blue & black 60 1.25
9 A1 10k brown & blue 1.25 10
a. 10k pale brown & blue 1.50 12
10 " 20k blue & orange 2.00 60
11 " 30k carmine & green 2.00 1.00

1865 ***Perf. 14½x15.***

12 A2 1k yellow & black 7.00 20
a. 1k orange & black 7.50 25
13 " 3k green & black 1.50 30
14 " 5k lilac & black 1.75 25
15 A1 10k brown & blue 5.00 50
a. 10k brown and green (error)
17 " 20k blue & orange 7.50 50
18 " 30k carmine & green 6.00 60

Horizontally Laid Paper.

1868-79 Wmkd Wavy Lines.

19 A2 1k yellow & black 8 1
a. 1k orange & black 50 3
b. Imperf.
c. Vertically laid paper 5.00 50
d. Groundwork inverted
20 " 2k red & black 50 3
a. Vertically laid paper 40.00 50
b. Groundwork inverted
21 " 3k deep green & black 50 2
a. 3k yellow green & black 75 2
b. Imperf.
c. Vertically laid paper 4.00 50
22 " 3k deep green & black (V *in groundwork*) 10.00 75
23 " 5k lilac & black 1.00 3
a. 5k reddish lilac & black 1.00 3
b. Imperf.
c. Vertically laid paper 50.00 60
24 A4 7k gray & rose 50 2
a. Imperf.
b. Vertically laid paper 20.00 1.75
c. Wmkd. hexagons
25 A1 10k brown & blue 1.50 3
a. Vertically laid paper 2.50 15
b. Centre inverted
c. Imperf.

26	A1	20k blue & orange	4.50	25
		a. Vertically laid paper	12.50	75
27	"	30k carmine & green	6.50	30
		a. Vertically laid paper	10.00	50
28	A4	8k gray & rose	60	1
		a. Vertically laid paper	40.00	3.25
		b. Imperf.		
29	"	10k brown & blue	1.75	25
		a. Centre inverted		
30	"	20k blue & orange	2.50	12
		a. The "T" in Russian word at bottom has the shape of a cross	7.00	1.00

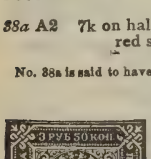
1882 Wmkd Wavy Lines.

31	A2	1k orange	3	1
		a. 1k yellow	4	2
		a. Imperf.		
32	"	2k dark green	5	1
		a. 2k dark blue green	5	1
		b. 2k yellow green	25	3
		c. Imperf.		
		d. Wove paper		
33	"	3k carmine	12	1
		a. Imperf.		
34	"	5k red violet	20	1
		a. 5k pale red violet	30	2
35	"	7k blue	50	1
		a. 7k dark blue	50	1
		b. Imperf.		
		c. Groundwork inverted		
36	A4	14k blue & rose	60	2
		a. Imperf.		
		b. Centre inverted		
37	"	35k violet & green	90	15
38	"	70k brown & orange	75	20

1883

38*a*	A2	7k on half of 14k blue, red surcharge		

No. 38a is said to have been used in the Caucasus.



A5

A6

Vertically Laid Paper.

1884 ***Perf. 13½, 13½x11½.***

39	A5	3½r black & gray	15.00	15.00
		a. Horizontally laid paper.		
40	"	7r black & orange	15.00	15.00

A7

A8

With Thunderbolts across Post Horns.

Horizontally Laid Paper.

1889 ***Perf. 14½.***

41	A6	4k rose	6	2
42	"	10k dark blue	10	1
43	"	20k blue & carmine	20	2
44	"	50k violet & green	50	12

Perf. 13½.

45	A7	1r brown & orange	85	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
		c. Centre inverted		
		d. Centre omitted		

1890-92 ***Perf. 14½.***

46	A8	1k orange	3	1
		a. 1k yellow	3	1
47	"	2k green	5	1
		a. 2k yellow green	5	1
		b. Imperf.		
		c. Groundwork inverted		
48	"	3k carmine	6	1
49	"	5k red violet	8	1
		a. 5k dull violet	12	2
		b. Groundwork omitted		
50	"	7k dark blue	10	1
		a. Imperf.		
51	A4	14k blue & rose	20	1
		a. Centre inverted		
52	"	35k violet & green	60	6

Perf. 13½.

53	A5	3½r black & gray	3.00	50
54	"	7r black & orange	6.00	50

Vertically Laid Paper.

1902-03 ***Perf. 14½.***

55	A8	1k orange	3	1
56	"	2k yellow green	4	1
		a. 2k deep green		
		b. Groundwork omitted		
57	"	3k rose red	5	1
		a. Groundwork omitted		
57*b*	A6	4k rose red	6	1
58	A8	5k red violet	6	2
		a. 5k dull violet		
59	"	7k dark blue	10	1
		a. Groundwork omitted		
60	A6	10k dark blue	12	1

61	A4	14k blue & rose	25	2
		a. Centre inverted		
62	A6	20k blue & carmine	25	2
63	A4	35k dark violet & green	40	3
64	A6	50k violet & green	60	3
65	A4	70k brown & orange	75	6

Perf. 11½, 13½, 13½x11½.

66	A7	1r brown & orange	1.25	5
67	A5	3½r black & gray	2.75	75
		a. Centre inverted		
68	"	7r black & yellow	5.25	50

1904 ***Perf. 14½.***

69	A4	15k brown violet & blue	25	3
		a. Centre omitted		
		b. Centre inverted		
70	"	25k dull green & lilac	40	3
		a. Centre inverted		
		b. Ground work inverted		

A13

1905 ***Perf. 11½, 13, 13½.***

71	A13	5r dark blue, green & pale blue	4.00	60
72	"	10r scarlet, yellow & gray	8.00	50

A14

A15

1909-10 Wove Paper

Lozenges of Varnish on Face.

Perf. 14, 14½.

73	A14	1k orange	2	1
74	"	2k yellow green	3	1
75	"	3k red	4	1
76	A15	4k carmine	5	1
78	A14	7k light blue	8	1
79	A15	10k dark blue	10	1
80	A4	14k blue & rose	15	1
81	"	15k red violet & blue	15	2
82	A6	20k blue & carmine		
83	A4	25k green & gray lilac	25	3
84	"	35k violet & green	35	3
85	A6	50k violet & green	50	3
86	A4	70k brown & orange	70	6

Perf. 13½.

87	A7	1r brown & orange	1.00	8

CHARITY STAMPS.

C1

C2

C3

C4

Perf. 11½ to 13½ and compound.

1905

101	C1	3 (6) k red, brown & green	15	15
102	C2	5 (8) k lilac, violet & straw	20	20
103	C3	7 (10) k light blue, dark blue & pink	25	25
104	C4	10 (13) k light blue, dark blue & yellow	35	35

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPECS=1 RUBLE.

Regular Issues Surcharged **КИТАЙ**

1899

Horizontally Laid Paper.

Wmkd Wavy Lines.

Perf. 14½.

Blue Surcharge.

1	A8	1k orange	3	3
2	"	3k carmine	8	8
3	"	5k red violet	10	6

Red Surcharge.

4	A8	2k yellow green	4	4
5	"	7k dark blue	12	12
6	A6	10k dark blue	25	8

1904 Blue Surcharge.

7	A6	50k violet & green	1.00	75

Perf. 13½.

8	A7	1r brown & orange	5.00	5.00

1904-08

Vertically Laid Paper.

Perf. 14½.

Black (B), Red (R) or Blue (Bl), Surcharge.

9	A6	4k rose red (Bl)	8	8
10	A8	7k dark blue (R)		
11	A4	14k blue & rose (R)	25	25
12	A4	15k violet & blue (Bl)	75	75
13	A6	20k blue & carmine (Bl)	30	30
14	A4	25k dull green & lilac (R)	1 00	1.00
15	"	35k violet & green (R)	40	40
15a	A6	50k violet & green (R)		
16	A4	70k brown & orange (Bl)	75	

Perf. 13½.

17	A7	1r brown & orange (Bl)	1.00	
18	A5	3½r black & gray (R)	3.00	
19	A13	5r dark blue, green & pale blue (R)	4.00	
20	A5	7r black & yellow (Bl)	5.00	
21	A13	10r scarlet, yellow & gray (Bl)	7.50	

1910

On Russian Stamps of 1909.

Lozenges of Varnish on Face.

Perf. 14, 14½.

22	A14	1k orange (Bl)	2	
23	"	2k yellow green (B)	3	
24	"	3k red (Bl)		
25	A15	4k rose (Bl)	5	
26	A14	7k blue (B)	8	4
27	A15	10k blue (B)	10	6
28	A4	14k blue & rose (B)		
29	"	15k red violet & blue (B)		
31	"	25k green & gray lilac (Bl)		
32	"	35k violet & green (B)		
33	"	50k violet & green (Bl)	50	
34	A14	70k brown & orange (Bl)	60	

Perf. 13½.

35	A7	1r brown & orange (Bl)		

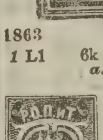
Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.

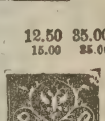
40 PARAS=1 PIASTRE.

1863 L1

1	L1	6k dark blue	12.50	35.00
		a. 6k light blue	15.00	25.00



L2

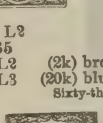


L3

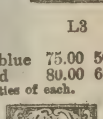
1865

2	L2	(2k) brown & blue	75.00	50 00
3	L3	(20k) blue & red	80.00	60.00

Sixty-three varieties of each.



L4



L5

1866 Horizontal Network.

4	L4	(2k) rose & pale blue	1.00	5.00
		a. (2k) dull red & pale blue	1.25	5.00
5	L5	(20k) deep blue & rose	7.50	5.00

1867 Vertical Network.

6	L4	(2k) red & pale blue	5.00	10.00
		a. (2k) carmine & blue	10.00	25.00
7	L5	(20k) deep blue & rose	15.00	15.00

The reprints of Nos. 2 to 7 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.

L6

Horizontally Laid Paper.

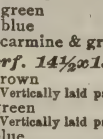
Wmkd Wavy Lines.

1868 ***Perf. 11½.***

8	L6	1k brown	1.50	1.00
9	"	3k green	1.50	1.00
10	"	5k blue	2.00	1.00
11	"	10k carmine & green	2.50	1.00

1872 ***Perf. 14½x15.***

12	L6	1k brown	1.00	30
		a. Vertically laid paper	3.00	2.50
13	"	3k green	7.50	50
		a. Vertically laid paper	7.50	1.50
14	"	5k blue	60	15
		a. Vertically laid paper	3.50	1.50
15	"	10k carmine & green	50	6
		a. Vertically laid paper	30.00	5.00



L7

1876 ***Perf. 14½x15.***

16	L7	8k on 10k, black surcharge	2.50	2.50
		a. Vertically laid paper		
17	"	8k on 10k, blue surcharge	2.50	1.50
		a. Vertically laid paper		
		b. Surcharge inverted		

1879

18	L7	7k on 10k, black surcharge	3.00	3.00
		a. Vertically laid paper		
19	"	7k on 10k, blue surcharge	3.50	4.00
		a. Vertically laid paper		
		b. Surcharge inverted		
		c. Large, thin "7"		10.00
20	L6	1k black & yellow	10	10
		a. 1k black and orange	10	10
		b. Vertically laid paper	50	35
21	"	3k black & rose	80	80
		a. Vertically laid paper	1.00	1.00
22	"	7k carmine & gray	50	20
		a. 7k deep red and gray	2.00	20
		b. Vertically laid paper	1.25	1.25

1884

23	L6	1k orange	6	4
		a. 1k yellow	6	4
24	"	2k green	8	8
		a. 2k deep green	15	10
25	L6	5k pale red violet	15	10
		a. 5k red violet	25	20
26	"	7k blue	20	5
		a. 7k deep blue	25	5

L8

L9

1900 ***Perf. 14½.***

Horizontally Laid Paper.

Blue Surcharge.

27	L8	4pa on 1k orange	5	4

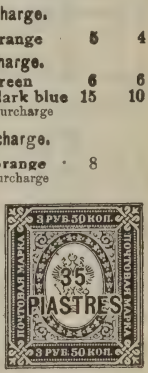
Red Surcharge.

28	L8	10pa on 2k green	6	6
29	L9	1pi on 10k dark blue	15	10
		a. Inverted surcharge		

Black Surcharge.

30	L8	4pa on 1k orange	8	
		a. Inverted surcharge		

L10



L11

Vertically Laid Paper.

1903-04 **Red Surcharge.**

31	L8	10 pa on 2k green	5	5
32	L9	1pi on 10k dark blue	10	6
33	"	5pi on 50k violet & green	40	35

Blue Surcharge.

34	L9	20pa on 4k rose	8	5
		a. Inverted surcharge		
35	L8	7pi on 70k brown & orange	60	50

Perf. 13½.

36	L10	10pi on 1r brown & orange	75	65

Black Surcharge.

Perf. 14½.

37	L9	2pi on 20k blue & rose	18	15

1905 Red surcharge.

Perf. 13½.

38 L11 35pi on 3½r gray & black 3.00
39 " 70pi on 7r yellow & black 6.00

L12

L13

L14

JUBILEE ISSUE.

1909 Wove Paper.

Lozenges of Varnish on Face

Perf. 14½.

40 L12 5pa on 1k orange 2 2
41 " 10pa on 2k green 3 3
a. Inverted surcharge
42 " 20pa on 4k carmine 5 5
43 " 1pia on 10k blue 10 8
44 " 5pia on 50k violet & green 50
45 " 7pia on 70k brown & orange 70

Perf. 13½.

46 L13 10pia on 1r brown & orange 1.00
47 L14 35pia on 3½r maroon & light green 3.00
48 " 70pia on 7r dark green & pink 5.50

1909-10

Issue of 1909 Surcharged with Names of Various Cities.

Surcharged "Constantinople."

Black Surcharge.

Perf. 14½.

61 L12 5pa on 1k orange 2
62 " 10pa on 2k green 3
63 " 20pa on 4k carmine 5
64 " 1pia on 10k blue 10
65 L12 5pia on 50k violet & green 50
66 " 7pia on 70k brown & orange 70

Perf. 13½.

67 L13 10pia on 1r brown & orange 1.00
a. "Cons anttnop'e" 3.50
68 L14 35pia on 3½r maroon & light green 3.00
a. "Constautinople" 6.00
69 " 70pia on 7r dark green & pink 5.50
a. "Constautinople" 10.00

Blue Surcharge.

70 L12 5pa on 1k orange 3

Surcharged "Jaffa."

Black Surcharge.

Perf. 14½.

71 L12 5pa on 1k o.ange 2
72 " 10pa on 2k green 3
73 " 20pa on 4k carmine 5
74 " 1pia on 10k blue 10
75 " 5pia on 50k violet & green 50
76 " 7pia on 70k brown & orange 70

Perf. 13½.

77 L13 10pia on 1r brown & orange 1.00
78 L14 35pia on 3½r maroon & light green 3.00
79 " 70pia on 7r dark green & pink 5.50

Blue Surcharge.

80 L12 5pa on 1k orange 3

Surcharged "Jerusalem."

Black Surcharge.

Perf. 14½.

81 L12 5pa on 1k orange 2
82 " 10pa on 2k green 3
83 " 20pa on 4k carmine 5
84 " 1pia on 10k blue 10
85 " 5pia on 50k violet & green 50
86 " 7pia on 70k brown & orange 70

Perf. 13½.

87 L13 10pia on 1r brown & orange 1.00
88 L14 35pia on 3½r maroon & light green 3.00
89 " 70pia on 7r dark green & pink 5 50

Blue Surcharge.

90 L12 5pa on 1k orange 3

Surcharged "Kerassunde."

Black Surcharge

Perf. 14½.

91 L12 5pa on 1k orange 2
92 " 10pa on 2k green 3
93 " 20pa on 4k carmine 5
94 " 1pia on 10k blue 10
95 " 5pia on 50k violet & green 50
96 " 7pia on 70k brown & orange 70

Blue Surcharge

Perf. 13½.

97 L13 10pia on 1r brown & orange 1.00
98 L14 35pia on 3½r maroon & light green 3.00
99 " 70pia on 7r dark green & pink 5.50

Blue Surcharge.

100 L12 5pa on 1k orange 3

Surcharged "Mont Athos."

Black Surcharge

Perf. 14½.

101 L12 5pa on 1k orange 2
a. "S" of "Athos" omitted
102 " 10pa on 2k green 3
a. "S" of "Athos" omitted
103 " 20pa on 4k carmine 5
104 " 1pia on 10k blue 10
105 " 5pia on 50k violet & green 50
106 " 7pia on 70k brown & orange 70

Perf. 13½.

107 L13 10pia on 1r brown & orange 1.00
108 L14 35pia on 3½r maroon & light green 3.00
109 " 70pia on 7r dark green & pink 5 50

Surcharged "Mont Athos" in Russian Letters.

Perf. 14½.

111 L12 5pa on 1k orange 2
112 " 10pa on 2k green 3
113 " 20pa on 4k carmine 5
114 " 1pia on 10k blue 10
115 " 5pia on 50k violet & green 50
116 " 7pia on 70k brown & orange 70

Perf. 13½.

117 L13 10pia on 1r brown & orange 1.00
118 L14 35pia on 3½r maroon & light green 3.00
119 " 70pia on 7r dark green & pink 5.50

Blue Surcharge

120 L12 5pa on 1k orange 3

Surcharged "Salonique."

Black Surcharge

Perf. 14½.

131 L12 5pa on 1k orange 2
132 " 10pa on 2k green 3
133 " 20pa on 4k carmine 5
134 " 1pia on 10k blue 10
135 " 5pia on 50k violet & green 50
136 " 7pia on 70k brown & orange 70

Perf. 13½.

137 L13 10pia on 1r brown & orange 1.00
138 L14 35pia on 3½r maroon & light green 3.00
139 " 70pia on 7r dark green & pink 5.50

Blue Surcharge

140 L12 5pa on 1k orange 3

Surcharged "Smyrne."

Black Surcharge.

Perf. 14½.

141 L12 5pa on 1k orange 2
142 " 10pa on 2k green 3
143 " 20pa on 4k carmine 5
144 " 1pia on 10k blue 10
145 " 5pia on 50k violet & green 50
146 " 7pia on 70k brown & orange 70

Perf. 13½.

147 L13 10pia on 1r brown & orange 1.00
148 L14 35pia on 3½r maroon & light green 3.00
149 " 70pia on 7r dark green & pink 5.50

Blue Surcharge.

150 L12 5pa on 1k orange 3

Surcharged "Trebizonde."

Perf. 14½.

151 L12 5pa on 1k orange 2
152 " 10pa on 2k green 3
153 " 20pa on 4k carmine 5
154 " 1pia on 10k blue 10
155 " 5pia on 50k violet & green 50
156 " 7pia on 70k brown & orange 70

Perf. 13½.

157 L13 10pia on 1r brown & orange 1.00
158 L14 35pia on 3½r maroon & light green 3.00
159 " 70pia on 7r dark green & pink 5.50

Blue Surcharge.

160 A12 5pa on 1k orange 3

On Nos. 158 and 159 the overprint is spelled "Trebisonde".

Surcharged "Beyrouth".
Black Surcharge.

1910 *Perf. 14½.*

161 L12 5pa on 1k orange 2
162 " 10pa on 2k green 3
163 " 20pa on 4k carmine 5
164 " 1pia on 10k blue 10
165 " 5pia on 50k violet & green 50
166 " 7pia on 70k brown & orange 70

Perf. 13½.

167 L13 10pia on 1r brown & orange 1.00
168 L14 35pia on 3½r maroon & light green 3.00
169 " 70pia on 7r dark green & pink 5.50

Surcharged "Dardanelles."

Perf. 14½.

171 L12 5pa on 1k orange 2
172 " 10pa on 2k green 3
173 " 20pa on 4k carmine 5
174 " 1pia on 10k blue 10
175 " 5pia on 50k violet & green 50
176 " 7pia on 70k brown & orange 70

Perf. 13½.

177 L13 10pia on 1r brown & orange 1.00
178 L14 35pia on 3½r maroon & light green 3.00
179 " 70pia on 7r dark green & pink 5.50

Surcharged "Metelin."

Perf. 14½.

181 L12 5pa on 1k orange 2
182 " 10pa on 2k green 3
183 " 20pa an 4k carmine 5
184 " 1pia on 10k blue 10
185 " 5pia on 50k violet & green 50
1 6 " 7pia on 70k brown & orange 70

Perf. 13½.

187 L13 10pia on 1r brown & orange 1.00
188 L14 35pia on 3½r maroon & light green 3.00
189 " 70pia on 7r dark green & pink 5.50

Surcharged "Rizeh."

Perf. 14½.

191 L12 5pa on 1k orange 2
192 " 10pa on 2k green 3
193 " 20pa on 4k carmine 5
194 " 1pia on 10k blue 10
195 " 5pia on 50k violet & green 50
196 " 7pia on 70k brown & orange 70

Perf. 13½.

197 L13 10pia on 1r brown & orange 1.00
198 A14 35pia on 3½r maroon & light green 3.00
199 " 70pia on 7r dark green & pink 5.50

No. 58 Surcharged with New Value.
Vertically Laid Paper.

Perf. 14½.

200 L8 20pa on 5k red violet (Bl) 6 6

L15

L16

Wove Paper.
Lozenges of Varnish on Face.

201 L15 5pa on 1k orange (Bl) 3
202 " 10pa on 2k green (R) 5
203 L16 10pa on 4k carmine (Bl) 6
204 " 1pia on 10k dark blue (K) 12
205 L9 5pia on 50k violet & green (Bl) 40
206 L8 7pia on 70k brown & orange (Bl) 60

Perf. 13½.

207 L10 10pia on 1r brown & orange (Bl) 75

Wenden (Livonia.)

W1

W2

W3

1862-63

1 W1	(2k) blue	25	
	a. Tête bêche	1.25	
2 W2	(2k) rose & black	30.00	40.00
	a. Ba ground inverted		
3 W3	(4k) blue green & black	12.50	
	a. (4k) yellow green & black	40.00	
	b. Diagonal half used as 2 kop		
	c. Background inverted	100.00	

No. 1 was never put in use.

The reprints of Nos. 2 and 3 have a single instead of a double hyphen after "WENDEN."

W4

W5

W

1863-70

4 W4	(2k) rose & green	5.00	5.00
	a. Yellowish paper		
	b. Green frame around central oval	12.50	12.50
	c. Tête bêche		
5 W5	(2k) rose & green	15.00	15.00
	a. Griffin printed in green		
6 W6	(2k) rose & green	3.00	3.75

Reprints of Nos. 4a and 5 have a rose instead of a green line around the central oval. The first reprint of No. 6 has the central oval 5½ instead of 6¼ mm. wide; the second reprint is less clearly printed than the original and the top of the "f" of "Briefmarke" is too much hooked.

W7

W8

1872-80 ***Perf. 12½.***

7 W7	(2k) red & green	3.00	3.50
8 W8	2k yellow green & red	18	
	a. 2k blue green and red	25	
	b. Numeral in upper right corner resembles an inverted "9"	15.00	

Reprints of No. 8 have no horizontal lines in the background. Those of No. 8a have the impression blurred and only traces of the horizontal lines.

W9

9 W9	2k green and red	85	75
10 "	2k black, green & red	10	20
	a. Imperf.		

No 9 has been reprinted in blue green and yellow green with perforation 11½ and in gray green with perforation 12½ or imperforate.

1885 ***Perf. 11½.***

11 W9	2k black, green & red	15	20
	a. Green arm omitted	50.00	
	b. Arm inverted		
	c. Arm double		

W10

1901-03 ***Perf. 13.***

12 W10	2k dark green & brown	50	30
	a. Tête bêche		
13 "	2k dark green & red	50	50
14 "	2k dark green & violet	50	

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd Crown and C. C.

1870 *Perf. 12½.*

1	A1	1p dull rose	3.75	2.50
2	"	1p lilac rose	1.50	1.25
		a. 1p deep lilac rose	1.50	1.50
		b. Pen Cancellation		40
3	"	6p green	9.00	75
		a. 6p yellow green	10.00	1.00

1870-79 *Perf. 14.*

4	A1	1p lilac rose	5.00	1.75
		a. 1p deep lilac rose	5.00	1.75
		b. Pen Cancellation		40
		c. Diagonal half used as ½ penny		
5	"	2½p red brown	10.00	10.00
6	"	4p blue	11.00	1.25
7	"	6p green	1.00	75
		a. Imperf. vertically		

Wmkd Crown and C. A.

1882 *Perf. 14.*

8	A1	½p green	5	5
9	"	1p rose	8	6
		a. 1p carmine rose	8	6
10	"	1p lilac rose	25.00	10.00
		Pen Cancellation		50
		a. Diagonal half used as ½ penny		
11	"	2½p red brown	10.00	3.00
12	"	4p blue	25.00	3.50

1884

13	A1	2½p ultramarine	25	25
14	"	4p gray	25	20

A2

A3

A4

A5

A6

A7

1885-86

15	A2	½p on half of 1p rose	1.50	1.25
		a. Surcharged vertically		
		b. Surcharge inverted		

Wmkd. Crown and C. C.

16	A5	1p on 6p green	1.25	1.00
		a. Surcharge inverted		
		b. Without period after PENNY		
		c. Double surcharge		
17	A3	4p on 6p green	4.00	3.00
		a. Period after PENCE	4.00	3.50
		b. Double surcharge		
18	A4	4p on 6p green	9.00	7.50
		a. Without period after "4d"	20.00	10.00
		b. Double surcharge		

Wmkd. Crown and C. A.

1887-90

19	A5	1p on ½p green	2.00	2.50
		a. Surcharge inverted		
		b. Double surcharge		
		c. Without period after PENNY		
		d. Without line through old value		
20	A6	1p on 2½p ultramarine	6.00	6.00
		a. Surcharge inverted		
		b. Double surcharge		
21	A7	1p on 2½p ultramarine		
		a. Surcharge inverted		
22	A1	6p olive brown	7.50	12.00
23	"	1sh violet	6.00	6.00
		a. 1sh pale violet	7.50	6.00

Antigua Stamp used in St. Christopher.

24	1p rose red		5.00

This provisional can be identified by the St. Christopher postmark "A12."

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

REVENUES USED FOR POSTAGE.

R1

R2

1885 *Perf. 14.*

25	R1	1p rose	12	50
26	"	3p violet	25	
27	"	6p green		
28	"	6p orange brown	35	
29	"	1sh reseda	30	
30	R2	6p green	4.00	
31	"	1p lilac		

St. Kitts-Nevis.

A8

A9

1903 **Wmkd Crown and C. A.**

Perf. 14.

51	A8	½p green & violet	4	4
52	A9	1p scarlet & black	12	8
53	A8	2p brown & violet	25	25
54	"	2½p ultramarine & black	50	50
55	A9	3p orange & green	30	
56	A8	6p red violet & black	45	
57	"	1sh orange & green	75	
58	A9	2sh black & green	70	
59	A8	2sh 6p violet & black	90	90
60	A9	5sh olive green & dull violet	1.75	1.75

1905

Wmkd. Multiple Crown and C. A.

61	A8	½p green & violet	15	3
62	A9	1p scarlet & black	15	5
63	"	2p brown & violet	8	
		a. Ordinary paper	18	
64	"	2½p ultramarine & black	75	50

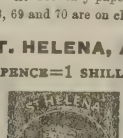
1907-10

65	A8	½p green	2	2
66	A9	1p carmine	4	4
67	A8	2½p ultramarine	10	8
68	A9	3p orange & green	12	
		a. Ordinary paper	16	
69	A8	6p red violet & black	20	
		a. Ordinary paper	30	
70	"	1sh orange & green	35	
		a. Ordinary paper	40	

No. 62, 63, 68, 69 and 70 are on chalky paper.

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1856 **Wmkd Star.**

1	A1	6p blue	6.50	4.50
		a. Bluish paper		

Perf. 14 to 15½ Compound.

2	A1	6p blue	10.00	5.00
		a. Bluish paper		

Wmkd Crown and C. C.

1868-74 ***Perf. 12½.***

3	A1	6p dull blue	15.00	10.00
4	"	6p ultramarine	10.00	4.00

Perf. 14x12½.

5	A1	6p gray blue	7.00	2.50

Perf. 14.

6	A1	6p gray blue	12.50	3.00

1889 **Wmkd Crown and C. A.**

7	A1	6p gray	35	30

A2

ONE PENNY *a* **ONE PENNY** *b*

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

Wmkd Crown and C. C.

1863 ***Imperf.***

Long line (16, 17 or 19mm.)

8	A2 (*a*)	1p brown red (surcharge 17 mm)	4.00	3.00
9	" "	1p brown red (surcharge 19 mm)	6.00	6.00
10	" (*b*)	4p carmine	11.00	10.00

Perf. 12½.

11	A2 (*a*)	1p brown red	2.00	1.75
12	" (*b*)	4p carmine	5.00	2.50
		a. Without surcharge		
		b. Double surcharge		
13	" (*b*)	1sh green (line 16 to 17 mm)	3.50	1.00

Short line (14 or 15 mm.)

1864-68 ***Perf. 12½.***

14	A2 (*a*)	1p brown red	7.50	6.00
		a. Imperf.		
15	" (*b*)	2p yellow	5.00	3.25
16	" "	3p dark violet	2.50	1.75
		a. Double surcharge		
17	" "	4p carmine (surcharge 18 mm)	4.00	1.75
		a. Double surcharge		
18	" "	4p carmine (surcharge 19 mm)	10.00	5.00
19	" (*a*)	1sh yellow green	10.00	5.00
		a. Double surcharge		
		b. Pair, one without surcharge		
20	" "	5sh orange	2.50	2.50

Perf. 14x12½.

21	A2	(*a*) 1p brown red	1.50	1.50
22	"	(*b*) 2p yellow	2.50	2.00
23	"	" 3p violet	8.00	6.00
24	"	" 4p carmine (surcharge 16 mm)	4.00	3.00

Perf. 14.

25	A2	(*a*) 1p brown red	1.00	1.00
26	"	(*b*) 2p yellow	1.25	1.00
27	"	(*a*) 1sh yellow green	1.00	85

Long line (16, 17 or 18 mm)

1871 *Perf. 12½.*

28	A2	(*b*) 1p brown red	1.25	1.25
29	"	" 2p yellow	6.00	4.00
30	"	" 3p dark violet	6.00	5.00
31	"	" 1sh deep green (line 18mm.)	10.00	2.50

Perf. 14x12½.

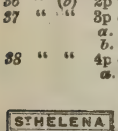
32	A2	(*b*) 1sh deep green	15.00	3.50

Wmkd Crown and C. A.

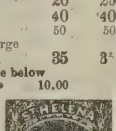
Short line (14 or 14½ mm.)

1884-94 *Perf. 14.*

33	A2	(*b*) ½p green (surcharge 17mm.)	20	20
		a. ½p emerald green, blurred print (surcharge 17 mm.)	60	60
		b. Double surcharge		
34	A2	(*b*) ½p green (15½mm.)	12	10
35	"	(*a*) 1p red	25	25
36	"	(*b*) 2p yellow	20	20
37	"	" 3p deep violet	40	40
		a. 3p red violet	50	50
		b. Double surcharge		
38	"	" 4p dark brown	35	35
		a. With thin line below the thick one	10.00	



A3



A4

1890-93

39	A3	1½p red brown & green	12	15
40	A4	2½p blue	18	15

1895 Long line, 18mm.

41	A2	(*b*) 1sh yellow green	75	75

1896

42	A3	½p green	10	10
43	"	1p rose	15	12
44	"	2p yellow	25	25
		a. Double surcharge		
45	"	2½p ultramarine	25	15
46	"	5p violet	30	40
47	"	10p brown	60	60

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the Island and the stamps so cancelled are of no philatelic value

A5

1902

48	A5	½p green	4	3
49	"	1p carmine	8	8

A6

A7

1903 **Wmkd Crown and C.C.**

50	A6	½p gray green & brown	3	
51	A7	1p scarlet & black	5	
52	A6	2p olive green & black	8	
53	A7	8p brown & black	25	
54	A6	1sh orange buff & brown	40	
55	A7	2sh violet & black	70	

Wmk. Multiple Crown and C. A.

56	A5	2½p ultramarine	10	
57	A5	4p black & scarlet *yellow*	25	
		a. Chalky paper	1.50	
58	"	6p lilac	30	
		a. Chalky paper	1.50	

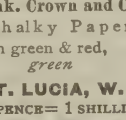
Wmk. Crown and C. A.

Chalky Paper.

60	A5	10sh green & red, *green*	3.50	

ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.

1860 *Perf. 14½ to 16.*

1	A1	(1p) lake	5.00	5.00
		a. (1p) rose red	6.00	
2	"	(4p) deep blue	20.00	17.50
3	"	(6p) green	22.50	17.50
		a. (6p) deep green	25.00	20.00

Wmkd Crown and C. C.

1863 *Perf. 12½.*

4	A1	(1p) lake	5.00	7.5
5	"	(4p) slate blue	5.00	12.0
		a. (4p) deep slate blue	5.00	12.0
		(6p) emerald green	6.50	7.50
1864				
7	A1	(1p) deep black	1.50	1.25
		a. (1p) gray black	1.50	1.25
		b. Imperf.		
8	"	4p) yellow	7.50	3.50
		a. (4p) olive yellow	10.00	5.00
9	"	(6p) violet	6.00	2.50
		a. (6p) lilac	7.50	3.00
10	"	(1sh) red orange	12.50	2.50
		a. (1sh) orange	13.50	3.00

Perf. 14.

11	A1	(1p) deep black	1.00	[illegible]
		a. (1p) gray black	1.00	1.00
12	"	(4p) yellow	4.50	3.00
13	"	(6p) pale lilac	4.00	2.50
		a. (6p) deep lilac	6.00	3.00
14	"	(1sh) orange	7.50	2.50
		a. (1sh) deep orange	7.50	2.50

A2

A3

1881-82

15	A2	½p green & black	2.00	2.00
17	A3	2½p scarlet & black	2.00	1.50

Wmkd Crown and C. A.

1883-85 *Perf. 14.*

19	A2	½p green & black	75	85
20	"	1p black & red	1.50	1.25
		a. 1p gray black and red	1.50	1.25
21	"	4p yellow & black	8.00	3.00
22	"	6p violet & black	1.75	1.75
		a. Without surcharge		
23	"	1sh orange & black	20.00	18.00
		a. 1sh deep orange and black	20.00	18.00

A4

Wmkd Crown and C. C.

1885 *Perf. 12½.*

24	A4	½p emerald green & black	1.25	
25	"	6p slate blue & black	25.00	

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.

Perf. 12.

26	A2	4p yellow & black	20.00	3.50

A5

Die B.

1883-85 *Perf. 14.*

27	A5	½p green	5	3
		a. Die A	25	20
28	"	1p rose (Die A)	1.25	1.00
29	"	2½p ultramarine	12	6
		a. Die A	1.50	50
30	"	4p brown	35	30
		a. Die A	1.75	60
31	"	6p violet (Die A)	12.50	12.50
32	"	1sh brown orange (Die A)	25.00	20.00

1886-89

33	A5	1p lilac	8	2
		a. Die A	25	15
34	"	3p lilac & green	25	20
		a. Die A	60	50
35	"	6p lilac & blue	35	35
		a. Die B	60	60
36	"	1sh lilac & carmine	1.00	85
		a. Die A	4.00	2.50
37	"	5sh lilac & orange	3.25	3.00
38	"	10sh " & black	5.00	

A6

A7

A8

1892

39	A6	½p on 3p lilac & green	3.00	3.00
		a. Die A	15.00	7.50
		b. Double surcharge		
		c. Inverted surcharge		
		d. Triple surcharge, one on the back		
40	A7	½p on half of 6p lilac & blue	3.00	2.50
		a. Slanting serif		
		b. ½ instead of ½		
		c. Without the bar of ½		
		d. "9" of ½ omitted		
41	A8	1p on 4p brown	60	50
		a. Die B		
		b. Double surcharge		
		c. Inverted surcharge		

No. 39 is found with wide or narrow "O" in "ONE."

For explanation of dies A and B see the Preface.

1898

43	A5	2p ultramarine & brown orange	12	12

1902-08 A9

43	A9	½p violet & green	12	8
44	"	1p violet & carmine	25	10
46	"	2½p violet & ultramarine	1.00	75
47	"	3p violet & yellow	40	
48	"	1sh green & black	85	

A10

Wmkd Crown and C. C.

49	A10	2p brown & green	10	

1904-06

Wmkd Multiple Crown and C. A.

50	A9	½p violet & green	8	
		a. Ordinary paper	10	
51	"	1p violet & carmine	15	6
		a. Ordinary paper	18	
52	"	2½ violet & ultramarine	20	18
		a. Ordinary paper	30	
53	"	3p violet & yellow	25	20
54	"	6p violet & deep violet	50	25
		a. Ordinary paper	60	
55	"	1s green & black	75	75
56	"	5s green and carmine	2.50	2.50

Nos. 50, 51, 52, 54 and 55 are on chalky paper.

1907-10

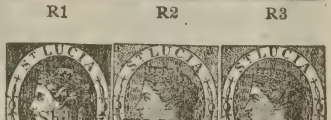
57	A9	½p green	2	2
58	"	1p carmine	4	4
59		2½p ultramarine	10	

Chalky Paper.

60	A9	3p violet, *yellow*	12	
61	"	6p violet & red violet	20	
62	"	1sh *green*	35	
63	"	5sh green & scarlet *yellow*	1.75	

REVENUES USED FOR POSTAGE

R1 R2 R3



R4 R5 R6

R7

1882-84 ***Perf. 12 and 14.***

100	R6	½p green & black		
101	R3	½p green & black ("Stamp" 9½mm.)	2.50	2.50
102	"	½p green & black ("Stamp" 11mm.)	2.50	2.50
103	A1	1p black & red		1.25
104	R2	1p " "		
105	R5	1p " "	1.25	
106	R6	1p " " ("Revenue" 15mm.)	2.50	1.25
107	"	1p black & red ("Revenue" 13mm.)		1.50
107a	R7	1p black & red	1.25	
108	R3	1p black & red		
		a. Double surcharge		
109	R5	2p pale blue & black	1.75	1.75
110	"	3p dark blue & red	3.50	
111	"	4p yellow & black (perf. 14)		
112	"	4p yellow & black (perf. 12)		
113	R1	4p yellow & black		
114	R2	4p yellow & black		
115	R1	6p violet & black		
116	R2	6p " "		
117	R5	6p " "	3.50	3.50
118	R1	1sh orange "	10.00	
		a. SHILEING		
		b. SHILDING		
119	R4	1sh orange & black		
120	R3	1sh " "	3.50	
121	R5	1sh " "	3.50	3.50

R8

R9

1884 *Perf. 14.*

123	R8	1p carmine & black		
123	R9	1p slate & red	2.50	2.50
124	"	1p lilac & black	1.75	1.00

ST. MARIE DE MADAGASCAR AF.

100 CENTIMES=1 FRANC.

A1

1894 *Perf. 14x11½.*

1	A1	1c *lilac blue*	4	
2	"	2c brown, *buff*	4	
3	"	4c claret, *lavender*	5	
4	"	5c green, *greenish*	6	
5	A1	10c *lavender*	12	
6	"	15c blue	25	
7	"	20c red, *green*	15	
8	"	25c *rose*	25	
9	"	30c brown, *bistre*	25	
10	"	40c red, *straw*	25	
11	"	50c carmine, *rose*	35	
12	"	75c violet, *orange*	60	
13	"	1fr bronze green, *straw*	60	

These stamps have been superseded by those of Madagascar.

ST. PIERRE MIQUELON, N. A.

100 CENTIMES=1 FRANC.

1885 A1 A2

1	A1	05c on 40c vermilion, *straw*	1.50	50
2	A2	05c on 35c *yellow*	1.00	75
3	"	05c on 75c carmine, *rose*	4.00	3.50
4	"	5c on 1fr bronze green, *straw*	50	40
5	A1	10c on 40c vermilion, *straw*	40	40
6	"	15c on 40c vermilion, *straw*	40	40

a. "SPM" 17mm. wide instead of 15½ mm. 75
a. M" inverted
b. "SPM" 17mm. wide instead of 15½mm.
b. Surcharge inverted
c. Surcharge inverted
c. Double surcharge

A3

A4

7 A3 25c on 1fr bronze green, *straw* 15.00 15.00
a. S. P. M. above "25"
b. Surcharge inverted 25.00 25.00
c. Surcharged vertically upwards 20.00
d. Surcharged vertically downwards

8 A4 25c on 1fr bronze green, *straw* 15.00 15.00
a. Surcharge inverted 25.00
b. Surcharged vertically upwards 20.00
c. Surcharged vertically downwards

A5

A6

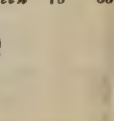
A7

Perf. 14x13½.

9 A5 5c on 2c brown, *buff* 25.00 25.00
a. S. P. M. inverted
b. Surcharged "b" on the face, S. P. M. on reverse
c. "P" inverted
d. Surcharge inverted 25.00 25.00

10 A6 5c on 4c claret, *lavender* 3.00 3.00
a. Surcharge inverted

11 A7 05c on 20c red, *green* 75 35

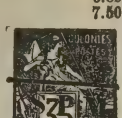


A8

1886 ***Imperf.***

12	A8	5c *white*		6.00
13	"	10c "		6.50
14	"	15c "		7.50

A9

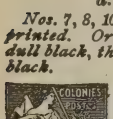


A10

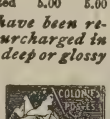
1891 ***Perf. 14x13½.***

15	A9	15c on 30c brown *bistre*	1.25	75
		a. Surcharge inverted	5.00	5.00
16	"	15c on 35c *yellow*	7.50	6.00
		a. Surcharge inverted	15.00	15.00
17	A10	15c on 35c *yellow*	15.00	15.00
		a. Surcharge inverted	25.00	25.00
18	A9	15c on 40c red, *straw*	1.00	60
		a. Surcharge inverted	5.00	5.00

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.



A11



A12

Black Surcharge.

19	A11	1c *lilac blue*	10	25
		a. Surcharge inverted	25	25
20	"	2c brown, *buff*	12	25
		a. Surcharge inverted	50	50
21	"	4c claret, *lavender*	15	25
		a. Surcharge inverted	1.00	
22	"	5c green, *greenish*	12	12
		a. S of ST missing	25	
		b. Inverted surcharge		
22a	"	10c *lavender*	2.50	60
		a. Surcharge inverted	7.50	
		b. P of PIERRE missing		
23	"	15c blue	25	25
		a. Inverted surcharge		
24	"	20c red, *green*	1.25	
25	"	25c *rose*	50	40
		a. S of ST missing		
26	"	30c brown, *bistre*	1.50	1.50
		a. S of ST missing		
27	"	35c violet, *orange*	7.50	7.00
		a. Surcharge inverted	10.00	10.00
		b. S of ST missing		
28	"	40c red, *straw*	1.25	1.25
		a. S of ST missing		
29	"	75c carmine, *rose*	1.50	1.50
		a. Surcharge inverted	5.00	
		b. S of ST missing		
30	A11	1fr bronze green, *straw*	2.50	2.50
		a. Surcharge inverted	5.00	
		b. S of ST missing		

Red Surcharge.

31	A11	1c *lilac blue*	12	12
		a. Surcharge inverted	50	
32	"	2c brown, *buff*	20	20
		a. Surcharge inverted	50	
33	"	4c claret, *lavender*	40	40
		a. Surcharge inverted	1.00	1.00
34	"	10c *lavender*	40	40
		a. Surcharge inverted	60	75

Imperf.

Black Surcharge.

35	A11	1fr bronze green, *straw*		

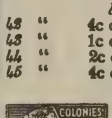
Perf. 14x13½.

Black Surcharge.

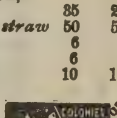
36	A12	1c on 5c green, *greenish*	10	10
37	"	2c on 10c *lavender*	20	20
		a. Double surcharge		
38	"	4c on 20c red, *green*	20	20
		a. S of ST missing		

1892

39	A12	1c on 10c *lavender*	12	20
40	"	2c on 15c blue	20	20
41	"	4c on 30c brown, *bistre*	35	25
42	"	4c on 40c red, *straw*	50	50
43	"	1c on 25c *rose*	6	5
44	"	2c on 25c *rose*	6	5
45	"	4c on 25c *rose*	10	10



A13



A14

46	A13	1c on 5c green, *greenish*	8	8
		a. P of PIERRE missing	25	
47	"	2con 5c green, *greenish*	8	8
		a. P missing	25	
48	"	4c on 5c green, *greenish*	10	10
		a. P missing	25	
49	A14	1c on 25c *rose*	5	5
		a. P missing		
		b. ST missing	25	
50	"	2c on 25c *rose*	5	5
		a. P missing	25	
51	"	4c on 25c *rose*	8	8
		a. ST missing	25	

A15

A16

Imperf.

Red Surcharge.

52	A15	10c black	50	40
53	"	20c "	30	40
54	"	30c "	40	40
55	"	40c "	50	50
56	"	60c "	1.00	1.00

Black Surcharge.

57	A15	1fr brown	1.25	1.25
58	"	2fr "	1.75	2.00
59	"	5fr "	6.00	

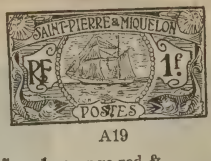
Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

Perf. 14x13½.

60	A16	1c *lilac blue*	2	2
61	"	2c brown, *buff*	2	2
62	"	4c claret, *lavender*	3	3
63	"	5c green, *greenish*	4	3
64	"	10c *lavender*	8	6
65	"	15c blue	10	5
66	"	20c red, *green*	10	8
67	"	25c *rose*	18	6
68	"	30c brown, *bistre*	15	12
69	"	40c red, *straw*	18	15
70	"	50c carmine, *rose*	30	30
71	"	75c violet, *orange*	35	35
72	"	1fr bronze green, *straw*	40	25
1900				
73	A16	10c red	6	5
74	"	15c gray, *light gray*	10	6
75	"	25c blue	12	10
76	"	50c brown, *azure*	25	25
1906				
77	A16	35c *yellow*	15	15
1908				
78	A16	5c yellow green	3	3

A17

A18



A19

1909				
79	A17	1c orange red & olive	2	2
80	"	2c olive & deep blue	2	2
81	"	4c violet & olive	2	2
82	"	5c blue green & olive green	2	2
83	"	10c carmine rose & red	4	4
84	"	20c bistre brown & violet brown	8	
85	A18	25c deep blue & blue	10	10
86	"	30c orange & violet brown	12	12
87	"	35c olive green & violet brown	14	14
88	"	40c violet brown & olive green	16	16
89	"	45c violet & olive green	18	18
90	"	50c olive & olive green	20	20
91	"	75c brown & olive	25	25
92	A19	1fr olive green & deep blue	32	32
93	"	2fr violet & brown	65	65
94	"	5fr violet brown & olive green	1.60	1.60

POSTAGE DUE STAMPS.

D1

1892		**Red Surcharge.**		
101	D1	5c black	75	75
102	"	10c "	50	50
103	"	15c "	40	40
104	"	20c "	40	40
105	"	30c "	40	50
106	"	40c "	50	50
107	"	60c "	75	75
		Black Surcharge.		
108	D1	1fr brown	1.25	1.25
109	"	2fr "	2.50	3.00

These exist with and without hyphen. See note after No. 59.

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.

A1

A2

1869-77

Two Types each of the 5, 10, 25, 40 and 50r.

FIVE, TWENTY FIVE, FIFTY REIS:
Type I. "5" is upright
Type II. "5" is slanting

TEN REIS:
Type I. "1" has short serif at top.
Type II. "1" has long serif at top.

FORTY REIS:
Type I. "4" is broad
Type II. "4" is narrow

FIFTY REIS:
Type I. "5" is straight
Type II. "5" is slanting

Perf. 12½ and 13½.

1	A1	5r black	5	10
2	"	10r yellow	50	50
		a. 10r orange	75	90
3	"	20r bistre	15	25
		a. 20r olive bistre	50	60
4	"	25r rose	8	10
		a. 25r red	95	25
5	"	40r blue	1.00	1.00
		a. 40r pale blue	1.25	1.25
6	"	50r gray green	90	60
		a. 50r yellow green	1.00	1.00
7	"	100r gray lilac	40	40
		a. 100r lilac	50	50
		b. 100r pale violet	1.25	
8	"	200r red orange	50	60
9	"	300r chocolate	80	75
1881				
10	A1	10r gray green	25	35
11	"	20r carmine rose	5	
12	"	25r violet	5	20
13	"	40r yellow buff	50	
14	"	50r dark blue	10	10
		a. 50r blue	8	20

Nos. 1 to 14 inclusive have been reprinted on stout white paper, ungummed, with rough perforation 13½, also on ordinary paper with shiny white gum and clean cut perforation 13½ with large holes.

1887				
15	A2	5r black	4	4
16	"	10r green	6	6
17	"	20r bright rose	25	15
18	A2	25r violet	25	20
19	"	40r brown	40	25
20	"	50r blue	20	8
21	"	100r yellow brown	35	30
22	"	200r gray lilac	1.00	1.00
23	"	300r orange	1 25	1.25

Nos. 15, 16, 19, 21, 22 and 23 have been reprinted in paler colors than the originals, with white gum and clean cut perforation 13½.

A3

A4

A5

Perf.

1889		Black Surcharge.		
24	A3	5r on 10r green	1.25	1.25
		a. Surcharge inverted		
25	A4	5r on 20r rose	1.00	1.00
		a. Surcharge inverted		
		b. "5" inverted		
		c. "Cinoc"		
		d. "Cinoc"		
26	A5	50r on 40r brown	7.50	6.00
		a. Surcharge inverted		
		b. Double surcharge		

A6

1895		*Perf. 11½, 12½, 13½.*		
27	A6	5r yellow	6	4
28	"	10r red lilac	10	10
29	"	15r red brown	25	25
30	"	20r lavender	25	
31	"	25r green	20	10
32	"	50r light blue	30	10
33	"	75r rose	75	50
34	"	80r yellow green	90	60
35	"	100r brown, *yellow*	1 00	75
36	"	150r carmine *rose*	1.25	
37	"	200r dark blue, *blue*	1.75	
38	"	300r dark blue, *salmon*	1.75	1.50

A7

1898 ***Perf. 12.***

39	A7	2½r gray	3	2
40	"	5r orange	3	2
41	"	10r light green	5	3
42	"	15r brown	10	8
43	"	20r gray violet	12	8
44	"	25r sea green	15	4
45	"	50r blue	18	6
46	"	75r rose	40	40
47	"	80r bright violet	50	50
48	"	100r dark blue, *blue*	30	20
49	"	150r brown, *buff*	60	60
50	"	200r red lilac, *pinkish*	50	40
51	"	300r dark blue, *rose*	75	75

1901

52	A7	500r black & red, *blue*	1.25	1.00
53	"	700r violet, *yellowish*	1.75	1.75

1902

Surcharged **65 RÉIS**

Red Surcharge.

On Issue of 1887.

54	A2	130r on 5r black	55

Black Surcharge.

On Issue of 1869-77.

55	A1	115r on 50r green	2.00
56	"	400r on 10r yellow	4.00

On Issue of 1887.

57	A2	65r on 20r rose	85
58	"	65r on 25r violet	85
59	"	65r on 100r yellow brown	85
60	"	115r on 10r blue green	40
61	"	115r on 300r orange	40
62	"	130r on 200r gray lilac	50
63	"	400r on 40r brown	4.00
64	"	400r on 50r blue	5.00

On Issue of 1895.

65	A6	65r on 5r yellow	85
66	"	65r on 10r red violet	85
67	"	65r on 15r chocolate	85
68	"	65r on 20r lavender	85
69	"	115r on 25r green	40
70	"	115r on 150r carmine, *rose*	50
71	"	115r on 200r blue, *blue*	50
72	"	130r on 75r rose	50
73	"	130r on 100r brown, *yellow*	50
74	"	130r on 300r blue, *salmon*	50
75	"	400r on 50r light blue	1.50
76	"	400r on 80r yellow green	1.25

On Newspaper Stamp of 1894.

77	N3	400r on 2½r brown	1.10

Reprints of Nos. 55, 56, 59, 63, and 64 have shiny white gum and clean cut perforation 13½.

Surcharged in black **PROVISORIO**

On Issue of 1898.

78	A7	15r brown	10	5
79	"	25r sea green	12	5
80	"	50r blue	18	15
81	"	75r rose	25	20

1903 ***Perf. 12.***

82	A7	15r gray green	8	
83	"	25r carmine	10	
84	"	50r brown	20	
85	"	65r dull blue	1.50	
86	"	75r red lilac	20	
87	"	115r orange brown, *pink*	30	
88	"	130r brown, *straw*	35	
89	"	400r dull blue, *straw*	90	

1905

No. 85 Surcharged in black **50 RÉIS**

90	A7	50r on 65r dull blue	15

1911

Stamps of 1898-1903 Surcharged in Carmine or Green **REPUBLICA**

91	A7	2½r gray	2
92	"	5r orange	2
93	"	10r light green	3
94	"	15r gray green	4
95	"	20r gray violet	5
96	"	25r carmine (G)	6
97	"	60r brown	10
98	"	75r red lilac	15
99	"	100r dark blue, *blue*	20
100	"	115r orange brown, *pink*	23
101	"	130r brown, *straw*	26
102	"	200r red lilac, *pinkish*	40
103	"	400r dull blue, *straw*	80
104	"	500r black & red, *blue*	1.00
105	"	700r violet, *yellowish*	1.40

NEWSPAPER STAMPS.

N1

N2

N3

Perf. 11½, 12½ and 13½.

1892 Black Surcharge.

201	N1	2½r on 10r green	3.50	3.00
		a. Inverted surcharg		7.50
202	"	2½r on 20r rose	3.50	3.50
203	N2	2½r on 10r green	12.50	6.00
		a. Double surcharge		
204	"	2½r on 20r rose	10.00	6.00
		a. Double surcharge		

Green Surcharge.

205	N1	2½r on 5r black	5.00	3.50
206	"	2½r on 20r rose	6.00	6.00
207	"	2½r on 25r violet	12.50	
208	N2	2½r on 5r black	6.00	
		a. Double surcharge		
209	"	2½r on 10r green	10.00	10.00
		a. Double surcharge		
		b. Surcharged in green and in black		
210	"	2½r on 20r rose	12.50	12.00
		a. Double surcharge		
		b. Double surcharge, one inverted		

1894 Unsurcharged.

211	N3	2½r brown		3

1899

Surcharged **PROVISORIO**

Diagonally in Blue

212	N3	2½r brown	3.00	3.00
		a. Double surcharge		

POSTAGE DUE STAMPS.

D1

1904 *Perf. 12.*

301	D1	5r yellow green		3
302	"	10r slate		4
303	"	20r yellow brown		6
304	"	30r orange		8
305	"	50r gray brown		12
306	"	60r red brown		15
307	"	100r red lilac		25
308	"	130r dull blue		30
309	"	200r carmine		50
310	"	500r gray violet		1.25

1911

Postage Due Stamps of 1904 Surcharged In Carmine or Green

REPUBLICA

311	D1	5r yellow green	2
312	"	10r slate	5
313	"	20r yellow brown	5
314	"	30r orange	7
315	"	50r gray brown	10
316	"	60r red brown	12
317	"	100r red lilac	20
318	"	130r dull blue	27
319	"	200r carmine (G)	40
320	"	500r gray violet	1.00

ST. VINCENT, W. I.

12 PENCE=1 SHILLING.

1861 A1

Clean Out Perf. 14 to 16.

1	A1	1p rose	25.00
		a. Imperf.	
15	"	6p yellow green	5.00

1862-66

Rough Perf. 14 to 16.

2	A1	1p rose	2.50	1.00
		a. Imperf. vertically		
3	"	6p dark green	4.00	1.75
		a. 6p gray green		
		b. Imperf.		
		c. Imperf. vertically		
4	"	1sh slate	15.00	10.00

1866-69 *Perf. 11 to 13.*

5	A1	1p rose	3.25	1.50
6	"	4p blue	10.00	6.00
		a. Imperf. vertically		
7	"	4p orange	20.00	12.00

8	A1	6p deep green	20.00	6.50
8a	"	1sh slate		
9	"	1sh indigo	22.50	7.50
10	"	1sh brown	25.00	9.00

Perf. 11 to 13x14 to 16.

11	A1	1p rose		50.00
12	"	1sh slate	20.00	10.00

1871-78 Wmkd Small Star.

Rough Perf. 14 to 16.

13	A1	1p black	4.00	1.25
		a. Imperf. vertically		
14	"	6p dark blue green	20.00	3.00

Clean Cut Perf. 14 to 16.

14a	A1	1p black	2.00	1.00
14b	"	6p blue green	25.00	6.00
		c. 6p dull blue green	25.00	6.50
15	"	6p pale yellow green	20.00	2.50

Perf. 11 to 13.

16	A1	4p dark blue	35.00	8.50
17	"	1sh deep rose	50.00	11.00
18	"	1sh claret	30.00	9.00
19	"	1sh lilac rose		

Perf. 11 to 13x14 to 16.

20	A1	1p black	5.00	2.00
21	"	6p pale yellow gr'n	15.00	7.00
22	"	1sh lilac rose		10.00
23	"	1sh vermilion	40.00	5.00
		a. Imperf. vertically		

A2

A3

1880-81 ***Perf. 11 to 13.***

24	A2	½p orange	1.00	60
25	A1	1p gray green	6.50	60
26	"	1p drab	15.00	75
27	"	4p ultramarine	35.00	3.50
		a. Horizontal pair, imperf. between		
28	"	6p yellow green	20.00	3.50
28a	"	1sh vermilion	50.00	5.00
29	A3	5sh rose	75.00	75.00

A4

A5

A6

A7

Red Surcharge.

Perf. 11 to 13.

30	A4	½p on half of 6p yellow green	10.00	20.00
		a. "½" with straight top		
		b. Without fraction bar		

Perf. 14 to 16.

31	A5	1p on half of 6p blue green	40.00	35.00

Perf. 11 to 13.

Black Surcharge.

32	A6	1p on 6p yellow green	30.00	20.00
33	A7	4p on 1sh verm'n	100.00	70.00

Wmkd Crown and C. A.

1883 ***Perf. 12.***

34	A2	½p orange		
35	"	½p green	3.00	2.00
36	A1	4p ultramarine	27.50	4.50
37	"	4p dull blue	90.00	10.00
38	"	6p yellow green	7.50	7.50
39	"	1sh orange vermilion	7.50	7.50
		a. Imperf.		

No. 34 was never placed in use.

A8

1883-88 ***Perf. 14.***

40	A2	½p green	10	6
41	A1	1p drab	1.50	50
42	"	1p rose red	25	10
43	"	1p pink	1.50	35
44	"	1p pale lake	25.00	
45	A8	2½p on 1p lake	60	35
46	A1	4p ultramarine	20.00	5.00
47	"	4p red brown	40.00	3.00
48	"	4p lake brown	3.00	1.75
		a. 4p purple brown	4.00	2.00
49	"	6p violet	6.50	
50	A3	5sh carmine lake	5.00	5.00
		a. 5sh brown lake	6.00	6.00

A9

A10

1885-91

51	A9	1p on 2½p lake	2.50	2.00
		a. Old value not obliterated		
52	A8	2½p on 1p bright blue	25	20
		a. 2½p on 1p milky blue	1.50	40
		b. 2½p on 1p gray blue	2.50	75
53	A10	2½p on 4p violet brown	12.50	10.00
		a. Without fraction bar.		
54	A1	6p red violet	50	50
55	"	1sh orange vermilion	1.00	1.00
		Pen cancellation		15

A11

A12

56	A11	5p on 4p lake brown	2.00	2.50
57	A12	5p on 6p deep lake	1.00	1.00
		a. 5p on 6p carmine lake	1.50	1.25

1893

58	A1	4p yellow	40	50

1897

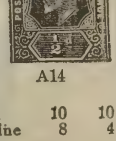
59	A1	2½p bright blue	60	50
60	"	5p gray brown	1.00	75
		a. 5p black brown	2.00	

Wmkd Crown and C. A.

1897 ***Perf. 14.***

61	A12	3p on 1p lilac	50	50

A13



A14

1898

62	A13	½p lilac & green	10	10
63	"	1p lilac & carmine	8	4
64	"	2½p lilac & ultramarine	25	15
65	"	3p lilac & olive green	35	35
66	A13	4p lilac & orange	40	
67	"	5p lilac & black	50	40
68	"	6p lilac & brown	60	
69	"	1sh green & carmine	1.25	1.25
70	"	5sh green & ultramarine	5.00	

1902

71	A14	½p violet & green	8	5
72	"	1p violet & carmine	8	5
73	"	2p violet & black	12	12
74	"	2½p violet & ultramarine	25	25
75	"	3p violet & olive green	25	25
76	"	6p violet & brown	75	
77	"	1sh green & carmine	3.25	
78	"	2sh green & violet	1.25	
79	"	5sh green & ultramarine	3.00	

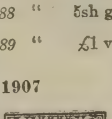
1904-11

Wmkd. Multiple Crown and C. A.

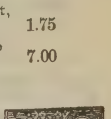
Chalky Paper.

80	A14	½p violet & green	8	5
		a. Ordinary paper	10	
81	"	1p violet & carmine	35	15
		a. Ordinary paper	40	
82	"	2½p violet & ultramarine	35	
85	"	6p violet & brown	65	
86	"	1sh green & carmine	75	
		a. Ordinary paper	1.00	
87	"	2sh violet & blue, *blue*	70	
88	"	5sh green & scarlet, *yellow*	1.75	
89	"	£1 violet & black, *red*	7.00	

1907



A15



A16

Ordinary Paper

90	A15	½p yellow green	2	2
91	"	1p carmine	8	6
92	"	2p orange	15	15
93	"	2½p ultramarine	30	12
94	"	3p dark violet	40	

1909

Without Dot Under "d."

95	A16	1p carmine	12	6
96	"	6p red violet	40	
97	"	1sh *green*	35	

With Dot Under "d."

1909-71

98	A16	½p yellow green	2	
99	"	1p carmine	4	
100	"	2p gray	8	
101	"	2½p ultramarine	10	
102	"	3p violet, *yellow*	12	
103	"	6p red violet	20	

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.

A1

1867 *Perf. 12.*

1	A1	½r blue	5	10
2	"	1r red	6	10
3	"	2r green	8	25
4	"	4r bistre	50	75

1874

Same, Surcharged

5	A1	½r blue	1.00	1.00
6	"	1r red	1.00	1.00
7	"	2r green	1.25	1.00
8	"	4r bistre	3.00	1.25

Same, Surcharged

9	A1	½r blue	40	50
10	"	1r red	50	50
11	"	2r green	60	60
12	"	4r bistre	1.25	1.25

A2

A3

A4

A5

A6

1879 *Perf. 12½.*

13	A2	1c green	6	8
		a. Pair, imperforate between		
		b. Inverted "V" for second "A" in "SALVADOR."	75	
		c. Inverted "V" for "A" in "REPUBLICA"	50	
		d. Inverted "V" for "A" in "UNIVERSAL"	50	
14	A3	2c rose	15	15
15	A4	5c blue	50	25
		a. 5c ultramarine	50	25
16	A5	10c black	50	50
17	A6	20c violet	50	75

There are 15 varieties of the 1c and 2c, 25 of the 5c and 5 each of the 10c and 20c.

In 1881 the 1, 2 and 5c were re-engraved, the 1c in 15 varieties and the 2c and 5c in 5 varieties each.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.

A7

A8

1887 *Perf. 12.*

18	A7	3c brown	5	5
		a. Imperf.	2.00	
19	A8	10c orange	15	15

A9

1888 ***Rouletted.***

20	A9	5c deep ultramarine	6	6

A10

A11

1889 ***Perf. 12.***

21	A10	1c green	2	
22	"	2c scarlet	2	
23	A11	1c green	3	10
24	"	2c scarlet	3	
		a. Double bar		

Nos. 21, 22 and 25 were never placed in issue.

1888 A12

25	A12	1c on 3c brown	5	15
		a. Double surcharge	2.50	

The 1c on 2c scarlet, formerly listed, is now believed to be only a counterfeit.

Surcharged 1889.

1889 **Violet Surcharge.**

25a	A2	1c green		
25b	A6	20c violet		
26	A11	1c green	50	50
		a. Triple surcharge		
		b. Double surcharge		
26c	A12	1c on 3c brown	1.25	1.00
27	A7	3c brown	1.00	1.00
		a. Double surcharge		
		b. Surcharge inverted		
28	A8	10c orange	50	

Black Surcharge.

28a	A2	1c green		
28b	A6	20c violet		
29	A11	1c green	25	25
		a. Double surcharge		
		b. Surcharge inverted		
30	A7	3c brown	40	
		a. Surcharge inverted		
31	"	1c on 3c brown	3.00	2.50
32	A8	10c orange	2.50	2.00
		a. Surcharge inverted		

Rouletted.

Black Surcharge

35	A9	5c deep ultramarine	25	10
		a. Double surcharge		
		b. Surcharge inverted		

Violet Surcharge

36	"	5c deep ultramarine	2.00	1.00
		a. Double surcharge		

A13

A14

1890 ***Perf. 12.***

38	A13	1c green	2	3
		a. Vertical pair, imperf. between		
39	"	2c bistre brown	2	5
40	"	3c yellow	3	5
41	"	5c blue	3	6
42	"	10c violet	3	10
43	"	20c orange	3	
44	"	25c red	3	
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
45	A13	50c claret	3	
		a. Vertical pair, imperf. between		
46	"	1p carmine	15	

1891

47	A14	1c vermilion	2	3
		a. Imperforate		
		b. Vertical pair, impérf. between		
48	"	2c yellow green	2	4
		a. Imperf. vertically		
		b Vertical pair, imperf. between		
49	"	3c violet	3	4
		a. Imperforate		
50	"	5c carmine lake	3	5
		a. 5c dull lake	3	5
		b. Vertical pair, imperf. between		
51	"	10c blue	3	10
52	"	11c violet	3	25
53	"	20c green	15	15
54	"	25c yellow brown	3	
		a. Imperf. vertically		
55	"	50c dark blue	3	
56	"	1p dark brown	3	50

A15

A16

1891 A17

A18

57	A15	1c on 2c yellow green	60	50
		a. Surcharge inverted	1.50	
		b. Pair, one without surcharge		
58	A16	1c on 2c yellow green	10	12
59	A17	5c on 3c violet	15	15

1892

60	A18	1c blue green	2	3
61	"	2c orange brown	2	4
		a. Vertical pair, imperf. between	1.00	
		b. Horizontal pair, imperf. between	—	
		c. Imperf. vertically		
62	"	3c ultramarine	3	5
		a. Vertical pair, imperf. between		
63	"	5c gray	3	5
		a. Vertical pair, imperf. between	1.00	
64	"	10c vermilion	3	8
65	"	11c brown	3	25
66	"	20c orange	3	
67	"	25c maroon	3	
68	"	50c yellow	3	
69	"	1p carmine lake	15	
		a. Imperf. vertically		
		b. Vertical pair imperf. between		

A19

A20

70	A19	1c on 5c gray, black surcharge (down)	12	15
		a. Surcharge inverted		
		b. "U" of "UN" omitted		
72	A19	1c on 5c gray, red surcharge (up)	10	
		a. Surcharge inverted		
73	A20	1c on 20c orange, black surcharge	8	
		a. Surcharge inverted	2.50	
		b. "V" of CENTAVO inverted	1.50	
74	"	1c on 25c maroon, yellow surcharge	10	
		a. Surcharge inverted	3.00	
75	"	1c on 25c maroon, blue surcharge		
		a. Double surcharge, blue and black		

A21

A23

A24

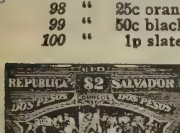
1893 A23

76	A21	1c blue	2	3
77	"	2c brown red	2	4
		a. Vertical pair, imperf. between		
78	"	3c purple	3	5
79	"	5c deep brown	3	5
80	"	10c orange brown	3	5
81	"	11c vermilion	3	25
82	"	20c green	15	15
83	"	25c dark olive gray	3	
84	"	50c red orange	3	30
85	"	1p black	3	
86	A22	2p green	12	
87	A23	5p violet	12	
88	A24	10p orange	12	

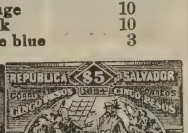
A25

A26

89	A25	1c on 2c brown red, black surcharge	15	
		a. CENTNVO	2.00	
1894				
91	A26	1c brown	2	4
		a. Vertical pair, imperf. between		
92	"	2c blue	2	4
		a. Vertical pair, imperf. between	1.00	
93	"	3c maroon	3	4
94	"	5c orange brown	3	3
95	"	10c violet	3	6
		a. Horizontal pair, imperf. between	1.00	
96	"	11c vermilion	3	
97	"	20c dark blue	3	10
98	"	25c orange	10	
99	"	50c black	10	
100	"	1p slate blue	3	



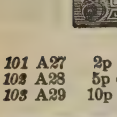
A27



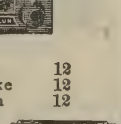
A28

A29

101	A27	2p deep blue	12	
102	A28	5p carmine lake	12	
103	A29	10p deep brown	12	



A30



A31

104	A30	1c on 11c vermilion	40	5
		a. CCNTAVO	3.00	2.00
1895				
105	A31	1c olive & green	2	
106	"	2c dark green & blue	2	
106a	"	2c dark green & green	1.25	1.00
107	"	3c brown & brown	3	
108	A31	5c blue & brown	3	
109	"	10c orange & brown	6	
110	"	12c magenta & brown	6	
111	"	15c vermilion & vermilion	8	
112	"	20c yellow & brown	8	
		a. Surcharge inverted	2.50	
113	"	24c violet & brown	3	
114	"	30c deep blue & blue	8	
115	"	50c carmine & brown	10	
116	"	1p black & brown	12	

The 2c has been reprinted in dark yellow green on thick paper.

A32

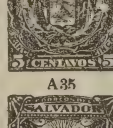
A33

A34

A35

A36

A37



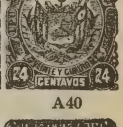
A38

A39

A40

A41

A42



A43

117	A32	1c olive	25	3
		a. Vertical pair, imperf. between		
118	A33	2c dark blue green	2	6
119	A34	3c brown	3	5
		a. Horizontal pair, imperf. between		
120	A35	5c blue	3	3
121	A36	10c orange	1.00	6
122	A37	12c claret	25	12

123	A38	15c vermilion	5	15
124	A39	20c deep green	5	10
125	A40	24c violet	8	15
126	A41	30c deep blue	8	40
127	A42	50c carmine lake	1.00	1.00
		a. Vertical pair, imperf, between		
128	A43	1p gray black	75	1.00

The reprints are on thicker paper than the originals, and many of the shades differ.

A44

Red Surcharge.

129	A44	1c on 30c deep blue	10	10
130	"	2c on 20c deep green	12	12
131	A44	3c on 30c deep blue	50	50
132	"	1c on 24c violet	10	10

Black Surcharge.

133	A44	1c on 12 claret	5	10

1896 A45

Unwmkd.

134	A45	1c blue	2	4
135	"	2c dark brown	2	5
136	"	3c blue green	3	5
137	"	5c dark olive	3	3
138	"	10c yellow	3	5
139	"	12c dark blue	3	15
140	"	15c blue violet	4	15
		a. 15c bright violet	6	
141	"	20c magenta	15	15
142	"	24c vermilion	5	20
		a. Horizontal pair, imperf. between		
143	"	30c orange	5	25
144	"	50c dark brown olive	10	30
145	"	1p rose lake	10	

Wmkd Liberty Cap.

145a	A45	2c dark brown	5	

The 1, 2, 12, 20, 30c and 1p an unwater marked paper and the 2c on water marked have been reprinted. The paper is thicker than that of the originals and the shades are different.

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

A57

Wmkd. Liberty Cap.

146	A46	1c emerald green	2	3
		a. Horizontal pair, imperf, between		
147	A47	2c lake	2	4
148	A48	3c yellow brown	25	25
149	A49	5c blue	25	4
150	A50	10c brown	5	6
		a. Horizontal pair, imperf, between		
151	A51	12c slate	20	10
		a. Imperf, vertically		
152	A52	15c blue green	3	15
		a. Horizontal pair, imperf. between		
153	A53	20c carmine rose	5	15
154	A54	24c violet	20	
155	A55	30c deep yellow green	20	25
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
156	A56	50c orange	10	40

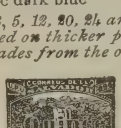
157 A57 100c dark blue 20 65
a. Horizontal pair, imperf. between

The 15, 50 and 100c have been reprinted on thicker paper.

Unwmkd.

157b A46 1c emerald green 8 4
157c A47 2c lake 2 3
157d A48 3c yellow brown 3 6
e. Imperf.
157f A49 5c blue 3 3
157g A50 10c brown 15 15
157h A51 12c slate 8
157i A52 15c blue green 10
157j A53 20c carmine rose 20
157k A54 24c violet 20
157l A55 30c deep yellow green 12
157m A56 50c orange 3 25
n. Imperf.
157o A57 100c dark blue 15

The 1, 2, 3, 5, 12, 20, 24 and 100c have been reprinted on thicker paper and in different shades from the originals.



A58

Black Surcharge.

Wmkd. Liberty Cap.

158 A58 15c on 24c violet 3.50 1.00
a. Double surcharge
b. Inverted surcharge 5.00

Unwmkd.

158c A58 15c on 24c violet 3.50 2.50

1897 Wmkd. Liberty Cap.

159 A46 1c scarlet 5 3
160 A47 2c yellow green 5 4
161 A48 3c bistre brown 10 5
162 A49 5c orange 3 3
163 A50 10c blue green 5 15
164 A51 12c blue 3 10
165 A52 15c black 1.00 25
166 A53 20c slate 3 20
167 A54 24c yellow 8
168 A55 30c rose 3 20
169 A56 50c violet 50 50
170 A57 100c brown lake 2.00 60

The 1, 3, 12, 15, 50 and 100c have been reprinted on thicker paper.

Unwmkd.

170b A46 1c scarlet 3 3
170c A47 2c yellow green 2 4
170d A48 1c bistre brwon 3 3
170e A49 5c orange 8 4
170f A50 10c blue green 50 5
170g A51 12c blue 10
170h A52 15c black 1.00 1.00
170i A53 20c slate 8 20
170j A54 24c yellow 12
170k A55 30c rose 2.50 50
170l A56 50c violet 1.75 1.00
170m A57 100c brown lake 2.00

The entire series except the 5c has been reprinted on thicker paper

Surcharged **TRECE centavos**

Wmkd. Liberty Cap.

Red Surcharge.

171 A54 13c on 24c yellow 30 30

Black Surcharge.

172 A55 13c on 30c rose 30 25
173 A56 13c on 50c violet 1.25
174 A57 13c on 100c brown lake 50 40

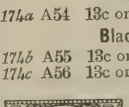
Unwmkd.

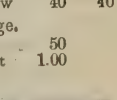
Red Surcharge.

174a A54 13c on 24c yellow 40 40

Black Surcharge.

174b A55 13c on 30c rose 50
174c A56 13c on 50c vlolet 1.00





1897 A59 **A60**

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175 A59 1c blue, gold, rose & green, Type II 6
a. Type I 19 20
b. Imperf.

176 A59 5c rose, gold, blue & green, Type II 12
a. Type I 35 35
b. Imperf.

It is believed that the stamps of Type II were never issued.

1898 ***Perf. 12.***

Wmkd. Liberty Cap.

177	A60	1c orange vermilion	3	3
178	"	2c rose	3	3
179	"	3c pale yellow green	8	3
180	"	5c blue green	10	3
181	"	10c ultramarine	15	5
		a. Horizontal pair, imperf. between		
182	"	12c violet	8	12
183	"	13c brown lake	3	10
184	"	20c deep blue	10	10
185	"	24c deep ultramarine	5	
186	"	26c bistre brown	5	
		a. Imperf.		
187	"	50c orange	15	
188	"	1p yellow	20	

The entire set has been reprinted on unwatermarked paper and all but the 12 and 20c on watermarked paper. The shades of the reprints are not the same as those of the originals and the paper is thicker.

1899

Surcharged vertically **Transito Territorial**

Black Surcharge.

189 A60 5c blue green .100 1.00
a. Third "r" in "Territoral" is italic
b. Additional surcharge in yellow

Violet Surcharge.

190 A60 5c blue green

Red Surcharge.

191 A60 5c blue green 2.50

Magenta Surcharge

191a A60 5c blue green 3.50

Yellow Surcharge.

191b A60 5c blue green

Surcharged in black

192	A60	1c orange vermilion	25	10
193	"	2c rose	50	8
		a. Double surcharge		
194	"	3c pale yellow green	20	6
		a. Double surcharge		
195	"	5c blue green	75	10
196	"	10c ultramarine	1.75	40
		a. Double surcharge		
197	"	12c violet	1.50	60
198	"	13c brown lake	1.75	75

1899 A61

199	A61	1c brown	2	
200	"	2c gray green	2	
201	"	3c blue	3	
202	"	5c brown orange	15	
203	"	10c chocolate	3	
204	"	12c dark green	3	
205	"	13c deep rose	3	
206	"	24c light blue	3	
207	"	26c carmine rose	3	
208	"	50c orange red	3	
209	"	100c violet	3	

The above stamps without surcharge were probably not placed in use.

Surcharged

Red Surcharge.

210 A61 1c brown

Blue Surcharge.

211	A61	1c brown	25	15
212	"	5c brown orange	12	12
212a	"	10c choclate		10

Black Surcharge.

213	A61	1c brown	25	5
		a. Double surcharge		
		b. Triple surcharge		
214	"	2c gray green	20	5
		a. Double surcharge		
215	"	3c blue	25	5
		a. Double surcharge		
216	"	5c brown orange	25	6
		a. Double surcharge		
		b. Triple surcharge		
217	"	10c chocolate	25	12
		a. Triple surcharge		
218	"	12c dark green	35	15
219	"	13c deep rose	40	20
220	"	24c light blue	1.75	1.25
221	"	26c carmine rose	1.00	50
222	"	50c orange red	1.00	75
223	"	100c violet	2.00	1.25

1900 1898 Issue Surcharged.

Surcharged in black **1900**

224	A60	1c orange vermilion	10	10
		a. Double surcharge	2.50	2.00
		b. Inverted surcharge		2.00

Surcharged in black **1900**

225 A60 1c orange vermilion 75 .40

1900

Preceding Issues Surcharged in black

1 centavo

Surcharged on 1898 issue.

226 A60 1c on 10c ultramarine 2.50 2.50
a. Surcharge inverted 2.50 2.50
227 " 1c on 13c brown lake
228 " 2c on 12c violet 50
a. "centavo"
b. Surcharge inverted
c. "centavos" 1.75
d. Same as c, double surcharge
e. Extra numeral below "centavos"
f. Extra numerals above and below "centavos"
g. Vertical surcharge
229 " 2c on 13c brown lake 35 25
a. "centavo"
b. Surcharge inverted
c. Same as a, inverted
d. "1900" omitted
230 " 2c on 20c deep blue 50 50
a. Surcharge inverted 1.50 1.50
231 " 3c on 12c violet 1.00 75
a. "centavo"
b. Surcharge inverted
c. Double surcharge
d. Same as a, inverted
e. Same as "c" inverted and extra "3" normal
232 " 3c on 50c orange 1.00 1.00
a. Surcharge inverted 1.25
234 " 5c on 24c deep ultramarine 1.25 1.00
a. "centavo"
b. "centavos" 3.50
c. Extra numeral below "centavos"
d. Two numerals below "centavos"
235 " 5c on 26c bistre brown 5.00 5.00
a. Surcharge inverted
236 " 5c on 1p yellow 1.25 1.25
a. Surcharge inverted 1.25 1.25

Surcharged on 1899 Issue.

238 A61 1c on 13c deep rose 12 8
a. Surcharge inverted 1.00 50
b. "centavo" 1.00 1.00
c. "centavo" 1.50 1.00
d. Same as b, inverted
e. Same as c, inverted
f. "1 centavo 1" 5.00 3.50
239 " 2c on 12c dark green 1.00 50
a. Surcharge inverted 2.50 2.50
b. "centavo"
c. Same as b, inverted
240 " 2c on 13c deep rose 10 12
a. "centavo" 1.00 1.00
b. "centavo 1.50 1.50
c. Same as a, inverted
d. Same as b, inverted
241 " 3c on 12c dark green 15 12
a. Surcharge inverted 2.00 1.75
b. "centavo" 5.00 5.00
c. Same as b, inverted
d. Double surcharge 2.50
e. Double surcharge inverted

With additional surcharge in black

On 1898 issue Surcharged with new value

242 A60 2c on 12c violet 1.00 35
a. Surcharge inverted
b. "centavo"
c. Same as b, inverted
d. "centavos"
e. Same as d, inverted
f. Extra numeral below "centavo"
242g " 2c on 13c brown lake
243 " 3c on 12c violet
a. "centavo"
243b " 5c on 26c bistre brown

On 1899 issue Surcharged with new value

244 A61 1c on 2c gray green 12 5
a. "centavo" 1.00 1.00
b. Double surcharge of wheel
c. Horizontal pair, imperf. between
d. Inverted surcharge
245 " 1c on 13c deep rose 85 8
a. "centavo" 5.00
b. "1 centavo"
c. With double wheel
246 " 2c on 12c dark green 50 50
a. "centavo" 5.00
b. Surcharge inverted 1.50 1.25
c. Double surcharge 2.50
d. Double surcharge inverted 2.50
e. Same as "a" inverted
247 " 2c on 13c deep rose
a. "centavo"
b. Double surcharge,
248 " 3c on 12c dark green 75 50
a. Surcharge inverted 75 50
b. "centavo"
c. Same as b, inverted
d. Double surcharge, inverted 5.00
e. Date double
249 " 5c on 24c light blue 75 40
a. "centavo"
250 " 5c on 26c carmine rose 20 8
a. Surcharge inverted
b. "centavo" 75
c. Same as b, inverted
250d " 5c on 1c on 26c carmine rose

Vertical Surcharge. "Centavos" in the plural.

Surcharged on 1898 Issue.

251 A60 5c on 12c violet 2.00

With additional surcharge in black

252 A60 5c on 12c violet 5.00
a. Surcharge reading downward

A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

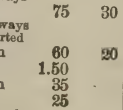
The stamps of type A63 are found in a great variety of shades.

1900

Surcharged in violet

253	A63	1c blue green	6	5
		a. 1c yellow green		5
		b. Surcharge omitted		
		c. Double surcharge		
		d. Inverted sur harge		
		e. Surcharge sideways		
		f. Imperf.		
254	"	2c rose	6	5
		a. Double surcharge		
255	"	3c gray black	8	6
		a. Surcharge inverted		
		b. Surcharge sideways		
		c. Surcharge double		
256	"	5c pale blue	10	8
		a. 5c deep blue	10	8
		b. Double surcharge		
		c. Surcharge sideways		
257	"	10c deep blue	18	12
		a. Surcharge omitted		
		b. Surcharge sideways		
258	"	12c yellow green	75	30
		a. Surcharge sideways		
		b. Surcharge inverted		
259	"	13c yellow brown	60	20
260	"	24c gray	1.50	
261	"	26c yellow brown	35	
262	"	50c rose red	25	
		a. Surcharge invetred		

Surcharged in purple



263	A63	1c light green	1.00	50
264	"	2c rose	1.00	20
265	"	3c gray black	35	20
266	"	5c dull blue		15
		a. Surcharge inverted		
267	"	10c deep blue		
268	"	13c yellow brown		1.25
269	"	50c dull rose		1.00
		a. Surcharge sideways		

Surcharged on 1898 issue.

269a A60 10c blue

1900 Issue

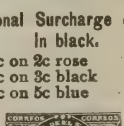
Surcharge in black

270	A63	1c light green	5	4
		a. Surcharge inverted		
		b. Double surcharge		
271	"	2c rose	20	4
		a. Surcharge inverted		
272	"	3c gray black	8	5
		a. Surcharge inverted		
273	"	5c pale blue	10	5
		a. 5c dull blue	12	5
		b. 5c dark blue	15	5
		c. Surcharge inverted		
		d. Double surcharge		
		e. Double surcharge, one inverted		
274	"	10c deep blue	15	15
		a. 19c pale blue	20	20
		b. Surcharge inverted		
275	"	12c light green	50	25
		a. Surcharge inverted		
276	"	13c yellow brown	12	10
		a. Surcharge inverted	3.50	
277	"	24c gray	15	25
		a. Surcharge inverted	5.00	
278	"	26c yellow brown	12	10
		a. Surcharge inverted		
279	"	50c rose red		
		a. Surcharge inverted		

1902

With additional Surcharge of new value in black.

280	A63	1c on 2c rose	2.00	1.00
281	"	1c on 3c black	60	60
282	"	1c on 5c blue	1.00	75



A64

1903 Wmkd S.

Perf. 14, 14½.

283	A64	1c green	5	3
284	"	2c carmine	4	3
285	"	3c orange	3	3
286	"	5c dark blue	5	3
287	"	10c dull violet	5	5
288	"	12c slate	5	10
289	"	13c red brown	5	10
290	"	24c scarlet	10	15
291	"	26c yellow brown	12	25
292	"	50c bistre	10	30
293	"	100c greenish blue	15	50

1905-06

Issue of 1900 with Shield in Black Surcharged.

1905 *a* 1905 *b* 1905 *c* 1905 *d* 1905 *e*

Perf. 12.

Blue Surcharge

293a A63 (*a*) 2c rose
294 " " 3c gray black 3.00 2.00
a. Without shield 3.50 3.00
b. Same as "a" Imperf.
295 " " 5c blue 3.00

Purple Surcharge.

296 A63 (*b*) 3c gray black (Shield in purple)
296a " " 5c blue (Shield in purple)
297 " " 3c gray black 5.00
a. Inverted surcharge
b. Inverted surcharge at bottom of stamp
298 " " 5c blue 3.00
a. Inverted surcharge

Blue Surcharge.

299 A63 (*c*) 1c green 4.00 3.00
299a " " 2c rose 15 15
b. Surcharged vertically 75
c. Horizontal pair, imperf. between
a. "1905" inverted
b. Pair, one without "1905"
c. Imperf.
d. "1900" double, one inverted 7.50
300 " " 5c blue 1.25 50
a. "1905" inverted
b. Imperf.
301 " " 10c deep blue 25 25
a. Shield inverted 3.50
b. "1905" inverted
c. "1905" double, one inverted

Black Surcharge.

302 A63 (*c*) 2c rose 2.50 1.00
303 " " 5c blue 2.50 40
304 " " 10c deep blue 3.00
a. Inverted surcharge at bottom
b. Shield inverted

Blue Surcharge.

305 A63 (*d*) 1c green
306 " " 2c rose
a. Surcharged vertically 50 50
306a " " 3c gray black 3.00 2.00
a. Inverted surcharge at bottom
307 " " 5c blue 1.50 1.00
a. Imperf. 1.50
b. Inverted surcharge at bottom
c. Surcharged vertically

Blue Surcharge.

311 A63 (*e*) 2c rose 2.00 50
a. Without shield 4.00 2.00

Regular Issue of 1903 surcharged with new values.

1 1 UN CENTAVO *f* 1 CENTAVO 1 *g*

5 CENTAVOS 5 *h* 5 *i*

Perf. 14, 14½.

Black Surcharge.

312 A64 (*f*) 1c on 2c carmine 25 15
a. Double surcharge

Blue Surcharge.

313 A64 (*g*) 1c on 2c carmine 20 10
a. Inverted surcharge 2.50 2.00
b. Double surcharge
c. Double surcharge, inverted
d. Triple surcharge
314 " " 1c on 10c violet 25 10
a. Double surcharge
315 " " 1c on 12c slate 1.50 1.25
a. Double surcharge
316 " " 1c on 13c red brown 1.25 1.00
a. Double surcharge

Red Surcharge.

317 A64 (*h*) 5c on 12c slate 50 40
318 " (*i*) 5c on 12c slate 1.00 75

Type "g" is surcharged in strips of four stamps, each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word.

Regular Issue of 1903 Surcharged.

5 5 5 5 5 5 5 5

j *k*

6 6 1 1

6 CENTAVOS 6

l *m*

Red Surcharge.

319 A64 (*j*) 5c on 12c slate 50 50
- *a.* Upper left "5" omitted
- *b.* Upper right "5" omitted
- *c.* Lower left "5" omitted
- *d.* Lower right "5" omitted
- *e.* Both upper "5's" omitted
- *f.* Both lower "5's" omitted

Blue Surcharge.

320 A64 (*k*) 5c on 12c slate 50 40
- *a.* Upper "5's" omitted
- *b.* Upper left "5" double
- *c.* Lower left "5" double
- *d.* Lower left "5" inverted
- *e.* Lower right "5" triple
- *f.* Both lower "5's" omitted
- *g.* Lower right "5" omitted
- *h.* Black surcharge
- *i.* Upper "5's" double, one set black
- *j.* Upper "5's" inverted

321 A64 (*l*) 6c on 12c slate 40 10
- *a.* Double surcharge

322 " " 6c on 18c red brown 35 25
- *a.* Double surcharge

Red Surcharge.

323 A64 (*l*) 6c on 12c slate 3.00 2.50
- *a.* Inverted surcharge

Black Surcharge.

324 A64 (*m*) 1c on 13c red brown 35 25
- *a.* Double surcharge
- *b.* Triple surcharge
- *c.* Right numeral and ball omitted

325 " " 8c on 13c red brown 15 15

Issue of 1900, with shield in black, surcharged 01905

n

Perf. 12.

Blue Surcharge.

326 A63 (*n*) 1c green 3.00 3.00
- *a.* Shield double
- *b.* Imperf.

327 " " 2c rose 2.50 2.00
- *a.* Vertical surcharge 3.00

327c " " 5c blue

328 " " 10c deep blue 3.50 3.00

Black Surcharge.

328a A63 (*n*) 10c deep blue 5.00

1906

Issue of 1900, with shield in black, surcharged

1906

2 2

o

1906 1906

p *q*

Blue and Black Surcharge.

329 A63 (*o*) 2c on 26c brown orange 50 50
- *a.* Double surcharge
- *b.* "1906" omitted
- *c.* "1906" only
- *d.* Shield inverted

330 " " 3c on 26c brown orange
- *a.* Shield inverted
- *b.* "1906" double

Black Surcharge.

330c A62 (*q*) 2c rose

331	A62 (*o*)	3c on 26c brown orange *a.* "1906" double *b.* Shield inverted	50	5
334	" (*p*)	10c deep blue	35	25
335	" (*q*)	10c deep blue *a.* Shield inverted	35	25

No. 257 Surcharged in Black.

335b A63 (*q*) 10c deep blue (Shield in violet)

A65

Unwmkd.

Perf. 11½.

336	A65	1c green & black *a.* Thin paper	3 2.50	3 25
337	"	2c red & black *a.* 2c carmine & black	3 10	3 10
338	"	3c yellow & black	4	4
339	"	5c ultramarine & black *a.* 5c dark blue & black	6 6	4 5
340	"	6c carmine & black	6	5
341	"	10c violet & black	10	10
342	"	12c violet & black	12	8
343	"	13c dark brown & black	15	8
345	"	24c carmine & black	25	25
346	"	26c chocolate & black	25	25
347	"	50c yellow & black	50	35
348	"	100c blue & black	1.00	1.00

All values of this set are known imperforate but are not believed to have been issued in this condition.

Surcharged in Black

1907

349	A65	1c green & black *a.* Shield in red	6	6
350	"	2c red & black *a.* Shield in red	8	8
351	"	3c yellow & black	10	10

Surcharged with Arms and 1

352	A65	1c on 5c ultramarine & black *a.* 5c dark blue & black	6 8	6 6
352b	"	1c on 6c rose & black	6	6
353	"	2c on 6c rose & black	8	8
354	"	10c on 6c rose & black	25	25

The above surcharges are frequently found with the shield double, inverted or otherwise misplaced.

A66

Surcharged with Arms in Black.

355	A66	1c green & black	3	3
356	"	2c red & black *a.* 2c rose & black	4 15	4 8
357	"	3c yellow & black *a.* 3c orange & black	4	4
358	"	5c blue & black *a.* 5c ultramarine & black	6 15	5 5
359	"	6c vermilion & black *a.* Shield in red	8	6
360	"	10c violet & black	12	6
361	"	12c violet & black	12	8
362	"	13c sepia & black	13	6
363	"	24c rose & black	24	18
364	"	26c yellow brown & black	26	18
365	"	50c orange & black	60	10
366	"	100c turquois & black	1.00	60

Most values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908

UN CENTAVO

With additional surcharge

367	A66	1c on 2c rose & black *a.* 1c on 2c red & black *b.* Surcharge double *c.* Surcharge inverted *d.* Surcharge double, one inverted *e.* Shield inverted *f.* Shield double	10 25 1.00 1.00	10 10

Surcharge larger. No ball.

368	A66	1c on 2c red & black *a.* Red surcharge	2.00	

1909 **Wmkd. Network.**

369 A66 1c green & black 8 3
a. Shield omitted 1.00
370 " 2c rose & black 4 4
a. Shield double 75
371 " 3c yellow & black 5 5
a. Shield omitted 1.00
372 " 5c blue & black 8 5
373 " 10c violet & black 12 5
a. Shield double 1.00

1821
Surcharged 15 septiemore
in Red
1909

Unwmkd.

374 A66 1c green & black 50 40
a. Inverted surcharge

Wmkd. Network.

375 A66 1c green & black 50 4

2
CENTAVOS
Surcharged
1909

Unwmkd.

376 A66 2c on 13c sepia & black 20 20
377 " 3c on 26c yellow brown & black 25 25

A67

1910 **Wmkd. Network.**

378 A67 1c sepia & black 2 2
a. Imperf.
b. Imperf. vertically
379 " 2c dark green & black 3 3
380 " 3c orange & black 3 3
380A " 4c carmine black 4
381 " 5c purple & black 5 4
382 " 6c scarlet & black 6 5
383 " 10c purple & black 10
384 " 12c deep blue black 12
386 " 17c olive green & black 17
a. Imperf.

387 A65 19c brown red black 19
388 " 29c chocolate black 29
389 " 50c yellow & black 50
390 " 100c turquoise blue & black 1.00

A68

A69

A70

1911 **Unwmkd.**

391 A68 5c deep blue & brown 6
392 A69 6c orange & brown 8
393 A70 12c violet & brown 15

Wmkd. Network

394 A68 5c deep blue & brown 5
395 A69 6c orange & brown 6

Without Shield.

397 A66 1c scarlet 2
398 " 2c chocolate 3
399 " 13c deep green 13
400 " 24c yellow 25
401 " 50c dark brown 50

A71

A72

A75

A76

A78

A79

A80

A81

A82

A83

1912 **Unwmkd.**

Perf. 12.

402	A71	1c deep blue & black	2
403	A72	2c bistre brown & black	3
406	A75	5c scarlet & black	5
407	A76	6c dark green & black	6
409	A78	12c olive green & black	12
410	A79	17c violet & slate	17
411	A80	19c scralet & slate	20
412	A81	29c orange & slate	20
413	A82	50c blue & slate	50
414	A83	1col black & slate	1.00

POSTAGE DUE STAMPS.

D1

1895 ***Perf. 12.***

501	D1	1c olive	2
502	"	2c "	2
503	"	3c "	3
504	"	5c "	3
505	"	10c "	3
		α. Vertical pair, imperf, between	
506	"	15c olive	3
507	"	25c "	3
508	"	50c "	30 25

1896

509	D1	1c red	5
510	"	2c "	6
511	"	3c "	8
512	"	5c "	10
513	"	10c "	12
514	"	15c "	15
515	"	25c "	20
516	"	50c "	35

Wmkd. Liberty Cap.

516a	D1	1c red	3
516b	"	2c "	3
516c	"	3c "	4
516d	"	5c "	4
516e	"	10c "	30
516f	"	15c "	5
516g	"	25c "	5
516h	"	50c "	8

1897 **Unwmkd.**

517	D1	1c dark blue	3
518	"	2c "	3
519	"	3c "	3
520	"	5c "	3
521	"	10c "	25
522	"	15c "	25
523	"	25c "	4
524	"	50c "	5

1898

525	D1	1c violet	3
526	"	2c "	3
527	"	3c "	3
528	"	5c "	4
529	"	10c "	30
530	"	15c "	5
531	"	25c "	5
532	"	50c "	35

Reprints of Nos. 401 to 432 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred. They exist on both watermarked and unwatermarked paper.

1899 **Wmkd Liberty Cap.**

533	D1	1c orange	3
534	"	2c "	3
535	"	3c "	3
536	"	5c "	4
537	"	10c "	5
		α. Vertical pair, imperf. between	
538	"	15c orange	6
		α. Vertical pair, imperf. between	
539	"	25c orange	8
540	"	50c "	8

Unwmkd.

540a	D1	1c orange		2
540b	"	2c "		3
540c	"	3c "		4
540d	"	5c "		4
540e	"	10c "		5
540f	"	15c "		6
540g	"	25c "		8
540h	"	50b "		10

The stamps of the 1899 issue were probably not put in use without the wheel surcharge.

1900

Surcharged in black

541	D1	1c orange	40
542	"	2c "	40
543	"	3c "	40
544	"	5c "	60
545	"	10c "	1.00
546	"	15c "	1.00
547	"	25c "	1.25
548	"	50c "	1.75

D2

1903 **Wmkd S.**

Perf. 14, 14½.

549	D2	1c yellow green	5
550	"	2c carmine	6
551	"	3c orange	6
552	"	5c dark blue	12
553	"	10c dull violet	15
554	"	25c blue green	30

1908

Postage Stamps of 1907, Surcharged with Arms; also DEFICIENCIA DE FRANQUEO

Perf. 11½.

Unwmkd.

555	A66	1c green & black	5	5
556	"	2c rose & black	8	8
557	"	3c yellow & black	15	15
558	"	5c blue & black	15	15
		a. 5c ultramarine & black	18	18
559	"	10c violet & black	25	25

Surcharged Deficiencia de franqueo

560	A66	1c green & black	8	
		a. Shield double		
561	"	2c red & black	10	
562	"	3c yellow & black	12	12
563	"	5c blue & black	15	15
		a. 5c ultramarine & black	25	25
564	"	10c violet & black	25	25

1909 **Wmkd. Network.**

Surcharged like Nos. 555-559.

565	A66	1c green & black	5	5
566	"	2c rose & black	6	6
567	"	3c yellow & black	8	8

Surcharged like Nos. 560-564.

570	A66	1c green & black	5	5
571	"	2c rose & black	6	6
572	"	3c yellow & black	8	8
573	"	5c blue & black	10	10

D3

1910

574	D3	1c sepia & black	2
575	"	2c dark green & black	2
576	"	3c orange & black	3
577	"	4c scarlet & black	4
578	"	5c purple & black	5
579	"	12c deep blue & black	12
580	"	24c brown red & black	25

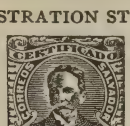
POSTAL PACKET STAMPS.

PP1

1895 ***Perf. 12.***

591 PP1	5c brown orange	3	
592 "	10c dark blue	3	
593 "	15c red	10	
594 "	20c orange	10	
595 "	50c blue green	10	

REGISTRATION STAMPS.



R1

1897 ***Perf. 12.***

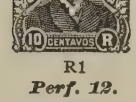
596 R1	10c dark blue	12	
597 "	10c brown lake	3	

Wmkd. Liberty Cap.

598 R1	10c brown lake	3	

No. 596 was probably not placed in use without the overprint "FRANQUEO OFICIAL."

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1

1897 ***Perf. 12.***

599 AR1	5c dark green	3	

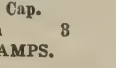
Wmkd. Liberty Cap.

600 AR1	5c dark green	3	

OFFICIAL STAMPS.

1896 ***Perf. 12.***

Regular Issues Surcharged



601 A45	1c blue	2	
602 "	2c dark brown	2	
603 "	3c deep green	1.00	
604 "	5c dark olive	3	
605 "	10c yellow	3	
606 "	12c dark blue	3	
607 "	15c blue violet	3	
608 "	20c magenta	1.00	
609 "	24c vermilion	3	
610 "	30c orange	1.00	
611 "	50c dark brown olive	10	
612 "	1p rose lake	1.00	

Wmkd. Liberty Cap.

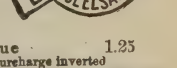
613 A46	1c emerald green	2	
614 A47	2c lake	2	
615 A48	3c yellow brown	3	
	a. Surcharge inverted		
616 A49	5c deep blue	3	
617 A50	10c brown	3	
	a. Inverted surcharge		
618 A51	12c slate	3	12
619 A52	15c blue green	5	15
620 A53	20c carmine rose	6	
	a. Surcharge inverted		
621 A54	24c violet	10	
622 A55	30c dark yellow green	6	
623 A56	50c orange	6	
624 A57	100c dark blue	50	

Unwmkd.

624a A46	1c emerald green	2	
	a. Double surcharge		
624b A47	2c lake	3	
624c A48	3c yellow brown	5	
624d A49	5c blue	1.25	75
624e A50	10c brown	6	
	a. Inverted surcharge		
624f A51	12c slate	6	
624g A52	15c blue green		
624h A53	20c carmine rose	10	
624i A54	24c violet	5.00	
624j A55	30c deep yellow green	10	
624k A56	50c orange		
624l A57	100c dark blue	5.00	

No. 601, 623, 624c, d, e f, g, j and l have been reprinted on thick paper.

Regular Issues Handstamped in Black or Violet



625 A45	1c blue	1.25	
	a. Surcharge inverted		
626 "	2c dark brown	1.00	
627 "	3c blue green	1.00	
628 "	5c dark olive	1.00	
629 "	10c yellow	1.00	
630 "	12c dark blue	1.00	
631 "	15c blue violet	1.25	
632 "	20c magenta	1.25	
633 "	24c vermilion	1.25	
634 "	30c orange	1.25	
635 "	50c dark brown olive	1 25	
636 "	1p rose lake	1.25	

Reprints of the 1 and 2c on thick paper exist with this handstamp.

637 A46	1c emerald green	25	25
638 A47	2c lake	1.25	
639 A48	3c yellow brown		

640 A49 5c blue 1.00 75
641 A50 10c brown
642 A52 15c blue green
644 A58 15c on 24c violet
645 A53 20c carmine rose
646 A54 24c violet
647 A55 30c dark yellow green
648 A56 50c orange
649 A57 100c dark blue

Wmkd. Liberty Cap.

649a A46 1c emerald green 25 25
649b A47 2c lake
649c A48 3c yellow brown
649d A49 5c blue 1.00 25
649e A50 10c brown 1.25
649f A51 12c slate 1.50
649g A52 15c blue green 2.50
649h A53 20c carmine rose 2.00
649i A54 24c violet 2.00
649j A55 30c dark yellow green 2.00
649k A56 50c orange 2.50
649l A57 100c dark blue 2.50

Unwmkd.

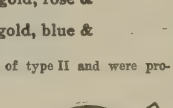
1897

Regular Issue Surcharged in Black

650 A59 1c blue, gold, rose & green
651 " 5c rose, gold, blue & green

These two stamps are of type II and were probably never issued.

Regular Issue Surcharged



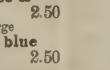
Black Surcharge.

652 A59 1c blue, gold, rose & green 2.50
a. Double surcharge
653 " 5c rose, gold, & blue green 2.50

Violet Surcharge.

653a A59 1c blue, gold, rose & green 3.50
b. Pair, one without surcharge
653c " 5c rose, gold, blue & green 5.00

Regular Issue Surcharged in Black



Wmkd. Liberty Cap.

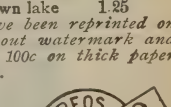
653d A46 1c scarlet 10
653e A47 2c yellow green 1.25
653f A48 3c bistre brown 1.50
653g A49 5c orange 5
653h A50 10c blue green
653i A51 12c blue
653j A52 15c black 12
653k A53 20c slate 10
653l A54 24c yellow 25
m. Inverted surcharge 2.50
652n A55 30c rose 50
653o A56 50c violet 50
653p A57 100c brown lake

Unwmkd.

654 A46 1c scarlet 3
655 A47 2c yellow green 10
656 A48 3c bistre brown 3
657 A49 5c orange 15
658 A50 10c blue green 10
659 A51 12c blue 10
660 A52 15c black 15
661 A53 20c slate 12
662 A54 24c yellow 25
663 A55 30c rose 12
664 A56 50c violet 60
665 A57 100c brown lake 1.25

All values have been reprinted on thick paper without watermark and the 1, 12, 15 and 100c on thick paper with watermark.

Regular Issue Surcharged in Violet or Black



Wmkd. Liberty Cap.

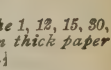
665a A46 1c scarlet
665b A50 10c blue green
665c A53 20c slate
665d A54 24c yellow

Unwmkd.

665e A47 2c yellow green
665f A48 3c bistre brown
666 A49 5c orange

There are reprints of the 1, 12, 15, 30, 50 and 100c of this issue on thick paper with the above surcharge.

Registration Stamps Surcharged



667 R1 10c dark blue, red surcharge 12

The reprints are on thick paper.

Originals of the 10c brown lake Registration Stamp and the 5c Acknowledgement of Receipt Stamp have not been found with the "FRANQUEO OFICIAL" surcharge. They are believed to exist only as reprints.

1898

Regular Issue Surcharged

Wmkd. Liberty Cap.

668b	A60	1c orange vermilion	5
668c	"	2c rose	3
668d	"	3c pale yellow green	50
668e	"	5c blue green	3
668f	"	10c ultramarine	5
668g	"	12c violet	50
669	"	13c brown lake	5
669a	"	20c deep blue	5
669b	"	24c deep ultramarine	25
669c	"	26c bistre brown	3
669d	"	50c orange	5
669e	"	1p yellow	5

Reprints of the above set are on thick paper with and without watermark.

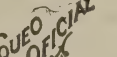
Regular Issue Surcharged

669f A60 1c orange vermilion

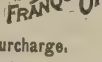
Same, with additional Surcharge in Black

669g A60 1c orange vermilion

1899

Regular Issue Surcharged and Punched 

669h A61 12c dark green
669i " 13c deep rose

Regular Issue Surcharged 

1899 Blue Surcharge.

670	A61	1c brown	2
671	"	2c gray green	2
672	"	5c brown orange	3
673	"	10c chocolate	3
674	"	13c deep rose	3
674a	"	26c carmine rose	3
675	"	50c orange red	3
676	"	100c violet	15

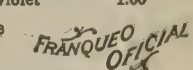
Black Surcharge.

677	A61	3c blue	3
678	"	12c dark green	3
679	"	24c light blue	3

The above set was probably not placed in use.

With additional Surcharge in Black

680	A61	1c brown	35	35
681	"	2c gray green	60	75
682	"	3c blue	50	50
682a	"	5c brown orange	50	50
682b	"	10c chocolate	60	60
682c	"	12c dark green		
683	"	13c deep rose	60	
683a	"	24c light blue		
684	"	26c carmine rose	60	
684a	"	50c orange red	75	
685	"	100c violet	1.00	

Regular Issue surcharged and punched 

Blue Surcharge.

686	A61	1c brown	50	50
687	"	2c gray green	1.00	1.00
687a	"	3c blue	1.50	1.50
688	"	5c brown orange	1.25	1.25
688a	"	10c chocolate		
689	"	13c deep rose		6.00
689a	"	26c carmine rose		

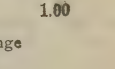
Black Surcharge.

690 A61 12c dark green

With additional Surcharge in Black

690a	A61	1c brown	1.00
690b	"	3c blue	
690c	"	5c brown orange	
691	"	13c deep rose	
691a	"	26c carmine rose	

1900

Postage Due Stamps of 1899 Issue Surcharged in Black 

692	D1	1c orange	1.25
693	"	2c "	1.00
694	"	3c "	
695	"	5c "	

With additional Surcharge in Black

696	D1	1c orange		
697	"	2c "		8.50
698	"	3c "		
699	"	5c "		
701	"	15c "	1.00	
702	"	25c "	1.00	
702a	"	50c "		

Surcharged in black FRANQUEO OFICIAL and punched

703 D1	1c orange		
704 "	2c "		
705 "	3c "		
706 "	5c "		

With additional Surcharge in Black,

707 D1	1c orange	2.50	1.50
708 "	2c "		1.10
708a "	3c "		1.75
709 "	5c "	2.00	1.75

Surcharged FRANQUEO OFICIAL In violet and In black.

710 D1	2c orange	
711 "	3c "	
712 "	10c "	1.00

With additional Surcharge in violet

713 D1	1c orange	2.00
713a "	2c orange a. Shield inverted	
714 "	3c orange	

Regular Issue Surcharged in black FRANQUEO OFICIAL

715 A63	1c light green	4	
	a. Surcharge inverted		
716 "	2c rose	6	
	a. Surcharge inverted		3.50
717 "	3c gray black	8	10
718 "	5c blue	10	10
719 "	10c blue	35	
720 "	12c yelow green	40	
721 "	13c yellow brown	25	
722 "	24c gray black	40	
722a "	26c yellow brown		

With additional surcharge in violet

723 A63	1c light green	1.00	
723a "	2c rose b. "FRANQUEO OFICIAL" inverted c. Both surcharges inverted		
724 "	26c yellow brown	40	
724a "	50c dull rose b. Shield inverted	50	

Surcharged in violet FRANQUEO OFICIAL and

725 A63	50c dull rose	2.50
	a. Shield inverted b. Shield sideways	

O1

1903 Wmkd S.
Perf. 14, 14½.

726 O1	1c yellow green	5	4
727 "	2c carmine	6	4
728 "	3c orange	20	20
729 "	5c dark blue	10	8
730 "	10c dull violet	12	10
732 "	13c red brown	15	12
734 "	15c yellow brown	75	50
735 "	24c scarlet	25	25
736 "	50c bistre	25	25
737 "	100c greenish blue	35	35

1904

Regular Issue Surcharged in black CORREOS DE OFICIO DE EL SALVADOR.

740 A64	3c orange		

1905 2 2

Official stamps of 1903 Surcharged in black

741 O1	2c on 5c dark blue	75	75
742 "	3c on 5c dark blue a. Double surcharge		
743 "	3c on 10c dull violet		
744 "	3c on 13c red brown	50	50

1906

Official Stamps of 1900,
(On Regular Issue,) surcharged
in blue.

Surcharged **1905**

744a A63 3c gray black 40

Surcharged **1906**

745 A63 2c rose 65 65
746 " 3c gray black 65 65
a. Pair, one without "1906"

Surcharged **1906**

747 A62 3c gray black 1.25

O2

O3

Perf. 11½.

751 O2 1c green & black 3 3
752 " 2c carmine & black 4 4
753 " 3c yellow & black 4 4
754 " 5c blue & black 6 5
755 " 10c violet & black 10 10
756 " 13c dark brown & black 15 12
757 " 15c red orange & black 18 15
758 " 24c carmine & black 25 25
759 " 50c orange & black 50 50
760 " 100c dark blue & black 1.00

The centres of these stamps are sometimes printed in blue black.

1908

761 O3 1c green & black 2 2
762 " ½c red & black 3 3
763 " 3c yellow & black 4 4
764 " 5c blue & black 6 6
a. 5c ultramarine & black
765 " 10c violet & black 10 10
766 " 13c violet & black 15 15
767 " 15c pale brown & black 18 18
768 " 24c rose & black 25 25
769 " 50c orange & black 50 50
770 " 100c turquoise & black 1.00 1.00

Surcharged in Black

771 O3 1c green & black 1.00
772 " ½c red & black 1.25
773 " 3c yellow & black 1.25
774 " 5c blue & black 1.50
775 " 10c violet & black 1.50
776 " 13c violet & black 1.75
a. Shield double 2.00
777 " 15c pale brown & black 2.00
778 " 24c rose & black 2.25
779 " 50c orange & black 2.50
780 " 100c turquoise & black 3.00

O4

781 O4 2c dark green & black 2
782 " 3c orange & black 3
783 " 4c scarlet & black 4
784 " 5c purple & black 5
785 " 6c scarlet & black 6
786 " 10c purple & black 10
787 " 12c deep blue & black 12
788 " 17c olive green & black 17
789 " 19c brown red & black 20
790 " 29c chocolate & black 30
791 " 50c yellow & black 50
792 " 100c turquoise & black 1.00

1911

Regular Issue, type A63, Surcharged.

OFICIAL

OFICIAL 3

a *b*

OFICIAL

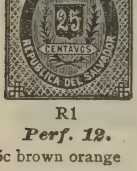
UN COLON

c

Perf. 11½.

793	A63	(*a*)	1c light green	2
794	"	(*b*)	3c on 13c yellow brown	4
			a. Imperf.	
795	"	"	5c on 10c deep blue	6
			a. Imperf.	
796	"	(*a*)	10c deep blue	12
797	"	"	12c light green	14
798	"	"	13c yellow brown	15
799	"	(*b*)	50c on 10c deep blue	50
			a Imperf.	
800	"	(*c*)	1 col on 13c yellow brown	1.00
			a. Imperf.	

REVENUE USED FOR POSTAGE.



R1

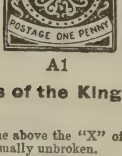
1887 *Perf. 12.*

851 R1 25c brown orange

SAMOA, O.

12 PENCE=1 SHILLING.

20 PFENNIGS=1 MARK.



A1

Issues of the Kingdom.

77-81

Type I. The line above the "X" of "EXPRESS" is usually unbroken.

Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA".

Type III. The line above the "X" has been roughly repaired. The upper right serif of the "M" of "SAMOA" is bent downward.

Perf. 12 and 12½.

1	A1	1p blue (III)	1.50	
		a. 1p deep blue (III)	2.00	
		b. 1p ultramarine (III)	3.50	
		c. 1p ultramarine (II)	3.25	3.25
		d. 1p ultramarine (I)	3.00	3.00
2	"	2p lilac rose (III)	1.00	
3	A1	3p vermilion (III)	2.50	
		a. 3p bright scarlet (III)	3.00	
		b. 3p scarlet (II)	3.50	4.00
		c. 3p deep scarlet (I)	4.00	4.00
4	"	6p dark violet (III)	3.00	
		a. 6p bright violet (III)	3.50	
		b. 6p violet (II)	4.50	4.00
		c. 6p deep violet (I)	4.00	3.00
		d. 6p pale violet (I)	4.50	3.50
5	"	9p yellow brown (III)	4.00	4.00
		a. 9p orange brown (III)	6.00	6.00
6	"	1sh yellow (III)	7.00	
		a. 1sh orange yellow (III)	7.00	
		b. 1sh dull yellow (II)	7.50	6.50
		c. 1sh orange yellow (II)	9.00	7.00
7	"	2sh deep brown (III)	10.00	
		a. 2sh red brown (II)	12.00	10.00
		b. 2sh brown (II)	12.00	10.00
8	"	5sh yellow green (III)	15 00	
		a. deep green (III)	15.00	
		b. 5sh gray green (II)	15.00	14.00

The 1p frequently has a period after the word "PENNY".

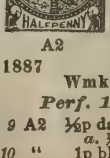
The 2p was never placed in use.

Imperforate stamps of this issue are printer's waste.

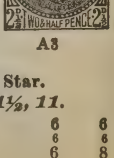
The sheets of the first issue were not perforated around the outer sides. All values were printed in sheets of ten, two rows of five. The 1, 3 and 6p type I and the 1p type III were also printed in sheets of twenty, four rows of five, and six stamps on each of these sheets were perforated all around.

These are the only varieties of the original stamps which have not one or two imperforate edges.

The reprints are all of type II, and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any original except the 9p which may be distinguished by having a rough blind perforation 12.



A2



A3

1887

Wmkd N. Z. and Star.

Perf. 12½, 12x11½, 11.

9	A2	½p dark violet	6	6
		a. ½p brown violet	6	6
10	"	1p blue green	6	8
		a. 1p green	12	8

11 A2 2p bright yellow 12 12
a. 2p dull yellow 12 12
b. 2p orange 50
c. 2p brown orange 40
12 " 4p blue 20
a. 4p dark blue 25
13 " 6p maroon 40 30
a. 6p red brown 75 50
14 " 1sh rose 60 50
a. 1sh carmine rose 1.00 50
b. Diagonal half, used as 6p
15 " 2sh 6p red violet 1.50
a. 2sh 6p purple 4.00 50

1891

Perf. 12½, 12x11½, 11.

16 A3 2½p rose 12 12
a. 2½p carmine rose 50

A4

A5

A6

1893 ***Perf. 12x11½.***

Black Surcharge.

17 A4 5p on 4p blue (bar 16mm) 2.00 1.50
a. Thin bar above 3.00
b. Single bar, 16mm. 6.00
c. Thick bar, 14mm. 4.00
d. Bar 13mm. 4.00
e. Single bar, 13mm. 6.00
f. Without bar
g. Double surcharge
18 A5 5p on 4p blue 8.00
a. Double surcharge

Red Surcharge.

19 A6 5p on 4p blue 1.00
a. Double surcharge
b. "d" on line of "5" 1.00
c. "d" below line of "5" 2.00
d. "d" very high 3.00
e. Surcharge inverted
f. With period after "5d"

1894 A7

Perf. 11, 11½x12.

20 A7 5p vermilion 15
a. 5p carmine red 30

A8

A9

1895-1900

Perf. 12x11½, 11.

Blue Surcharge.

21 A8 1½p on 2p orange 15
a. 1½ on 2p brown orange 25 15
b. 1½ on 2p yellow "2" with vertical stroke 12
c. Double surcharge

Black Surcharge.

22 A9 3p on 2p orange 15
a. 3 on 2p brown orange 75 25
b. 3 on 2p yellow 25
c. Vertical pair, imperf. between
d. Double surcharge

Green Surcharge

22c A9 3p on 2p orange 35

No. 22c was a re-issue, available for postage.

1896 ***Perf. 10x11.***

23 A3 2½p black 20

1898-1900 ***Perf. 11.***

Black Surcharge.

24 A8 2½p on 1sh rose 12
a. Low 2 in fraction 25
b. Double surcharge
25 " 2½p on 2sh 6p violet 35
a. Low 2 in fraction 75

Red Surcharge.

26 A8 2½p on 1sh rose 10
a. Low 2 in fraction 25
27 " 2½p on 1p blue green 10
a. Low 2 in fraction 25
b. Surcharge inverted

1899 Regular Issue.

28 A2 ½p green 3
29 " 1p red brown 5

Surcharged PROVISIONAL GOVT.

Red Surcharge.

30 A2 ½p green 6 10
a. ½p blue green
31 " 2p orange 10 15
a. 2p yellow 25
32 A2 4p blue 18 25
33 " 2sh 6p violet 1.25 1.00

Blue Surcharge.

34 A2 1p red brown 6 12
35 A7 5p scarlet 25
a. 5p vermilion
36 A2 6p maroon 40 40
37 " 1sh rose 50 50

Issued Under German Dominion.

A10

A11

1900 **Black Surcharge.**

51	A10	3 pf brown	18	25
52	"	5 pf green	40	40
53	A11	10 pf carmine	18	25
54	"	20 pf ultramarine	30	60
55	"	25 pf orange	75	1.00
56	"	50 pf red brown	75	1.00

A12

A13

57	A12	3pf bistre brown	3	3
58	"	5pf green	3	3
59	"	10pf carmine	5	5
60	"	20pf ultramarine	10	10
61	"	25pf orange & black, *yellow*	12	12
62	"	30pf orange & black, *salmon*	15	15
63	"	40pf lake & black	20	20
64	"	50pf purple & black, *salmon*	25	25
65	"	80pf lake & black, *rose*	30	30
66	A13	1m carmine	35	35
67	"	2m blue	70	70
68	"	3m black violet	1.05	1.05
69	"	5m slate & carmine	1.75	1.75

SAN MARINO, E.

100 CENTESIMI=1 LIRA.

A1

A2

1877 *Perf. 14.*

Wmkd Crown.

1	A1	2c green	6	6
		a. Diagonal half used as 1c		
2	A2	10c ultramarine	60	80
		a. 10c blue	2.50	90
3	"	20c vermilion	80	18
4	"	30c brown	1.75	1.75
5	"	40c violet	1.50	1.50

1890

6	A2	5c orange	20	30
7	"	25c maroon	40	35

A3

A4

1892

8	A3	5c on 10c blue	60	60
		a. Surcharge inverted	1.75	1.75
9	"	5c on 30c brown	1.50	1.50
		a. Surcharge inverted	2.00	2.00
10	A4	10c on 20c vermilion	50	50
		a. Surcharge inverted	2.50	2.50

Ten to twelve varieties of each value.

A5

11	A5	10c on 20c vermilion	35	25

1892-94

12	A1	2c blue	8	10
13	"	2c brown red	4	4
14	A2	5c olive	5	10
15	"	10c dark green	8	8
16	"	15c brown red	75	90
17	"	20c lilac	10	10
18	"	30c yellow	25	25
19	"	40c brown	25	35
20	"	45c gray green	25	25
21	"	65c red brown	40	50
22	"	1 l carmine & yellow	6.00	6.00
23	"	1 l light blue	4.50	4.50
24	"	2 l brown & yellow	1.75	2.50
25	"	5 l violet & green	3.00	3.50

A6

A7

A8

1894 *Perf. 15½.*

Wmkd Coat of Arms.

26	A6	25c blue & dark brown	8	10
27	A7	50c orange & dark brown	12	15
28	A8	1 l green & dark brown	20	30

A9

1899 *Perf. 14.*
Wmkd Crown.

29	A9	2c brown	3	2
30	"	5c brown orange	5	2
31	A2	5c green	5	5
32	"	10c brown red	8	8
33	"	25c blue	80	80

A10

A11

1903 *Perf. 14.*

34	A10	2c violet	2	2
35	A11	5c blue green	2	2
36	"	10c claret	4	4
37	"	20c brown orange	75	75
38	"	25c blue	10	10
39	"	30c brown red	12	12
40	"	40c orange red	16	16
41	"	45c yellow	18	18
42	"	65c chocolate	25	25
43	"	1 l olive	32	32
44	"	2 l purple	65	65
45	"	5 l slate	1.60	1.60

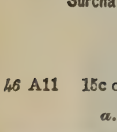
1905

1905

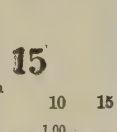
Surcharged

15

46	A11	15c on 20c brown orange	10	15
		a. Large "5" in "1905"	1.00	



A8



A9

1907

47	A8	1c brown	2	2
48	A9	15c gray	6	6

In 1911 No. 48 appeared on yellowish tinted paper and measuring about ½mm. more in width than hitherto. It was stated that the stamp had been re-engraved. We do not find any changes in the design and believe the slight difference in size is due to the new paper not shrinking as much after printing as the old.

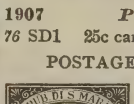
SPECIAL DELIVERY STAMP.

SD1

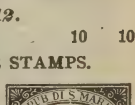
1907 *Perf. 12.*

76	SD1	25c carmine	10	10

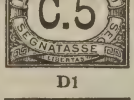
POSTAGE DUE STAMPS.



D1



D2



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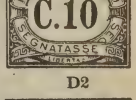

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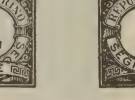


D5

1897 *Perf. 14.*
Wmkd a Crown.

101	D1	5c blue green & dark brown	3	3
102	D2	10c blue green & dark brown	5	5
103	"	30c blue green & dark brown	12	12
104	"	50c blue green & dark brown	20	20
105	"	60c blue green & dark brown	25	25

106	D3	1 l claret & dark brown	35	35
107	D4	5 l claret & dark brown	1.65	1.65
108	D5	10 l claret & dark brown	3.00	3 00

SARAWAK, O.

100 CENTS=1 DOLLAR.

A1

A2

1869-71 ***Perf. 11.***

1	A1	3c brown, *yellow*	2.00	3.50
		a. Imperf.		
2	A2	3c brown, *yellow*	10	25
		a. Imperf.		
		b. Period after THREE	2.00	
1875		***Perf. 12.***		
3	A2	2c gray lilac, *lilac*	25	25
		a. Imperf.		
4	"	4c brown, *yellow*	30	30
		a. Imperf.		
		b. The T of CENTS has the shape of a cross		
		c. Vertical pair, imperf. between		
5	"	6c green, *greenish*	35	50
		a. Imperf.		
		b. Pin perf.		
6	"	8c blue, *blue*	40	40
		a. Imperf.		
		b. Pin perf.		
7	"	12c red, *rose*	50	50
		a. Imperf.		
		b. Laid paper	2.00	2.50

Nos. 3 to 7 have each five varieties of the words of value.

The 3c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.

A4

1889-91 ***Perf. 14.***

9	A4	2c lilac & rose	12	12
10	"	3c " & blue	8	8
11	"	4c " & yellow	50	50
12	"	5c " & green	35	35
13	"	6c " & brown	50	50
14	A4	8c green & rose	25	25
		a. 8c green & carmine	40	40
15	"	10c green & violet	35	35
16	"	12c " " blue	40	40
17	"	25c " " brown	60	60

A5

A6

A7

18	A5	2c on 8c green & rose	15	15
		a. Double surcharge		
		b. Pair, one without surcharge		
19	A6	5c on 12c green & blue	25	25
		a. Double surcharge		
		b. Pair, one without surcharge		
		c. No period after "C"	3.50	
		d. Without "C"		
20	A7	5c on 12c green & blue (large C)	6.00	
		a. No period after "C"		
		b. Without "C"		

A8

A9

A10

1892 ***Perf. 11.***

21	A8	1c on 3c brown, *yellow*	5	8
		a. Imperf. horizontally		
		b. Without bar		
		c. Period after "THREE"	1.25	1.00

Perf. 14.

22	A9	1c on 3c lilac & blue *a.* No period after CENT	25	20
23	A10	1c on 3c lilac & blue *a.* "Cent" *b.* Double surcharge	2.50	2.00
24	A4	1c lilac & black	12	6

A11

A12

A13

A14

1894 *Perf. 11½, 12, 12½.*

25	A11	2c red brown	25	25
26	A12	4c black	25	35
27	A13	6c violet	40	40
28	A14	8c deep green	50	50

1898 *Perf. 14.*

29	A4	16c gray green & orange	50	50
30	"	32c gray green & black	1.25	
31	"	50c gray-green	1.25	
32	"	1d gray green & black	3.00	2.50

A15

A16

1899 Black Surcharge.

Perf. 11.

33	A15	2c on 3c brown, *yellow* *a.* Period after "THREE"	10	10

Perf. 12.

34	A15	2c on 12c red, *rose* *a.* Surcharged inverted *b.* Laid paper	25 2.50	25

Red Surcharge.

35	A15	4c on 6c green, *greenish* *a.* Surcharge inverted	1.00	1.00
36	"	4c on 8c blue, *blue* *a.* Laid paper	50	50

1900 *Perf. 14.*

37	A16	2c gray green	3	3
38	"	4c rose	5	4
39	"	8c yellow & black	9	8
40	"	10c ultramarine	12	8
41	"	12c violet	15	15
42	"	16c yellow brown & green	18	15
43	"	20c brown olive & violet	25	25
44	"	25c brown & ultramarine	30	30
45	"	50c olive & rose	50	50
46	"	1d rose & green	1.00	1.00

1901

47	A16	1c blue & carmine *a.* 1c dull blue & carmine	2 2	2 2

1902 Wmkd a Flower.

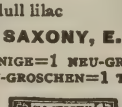
48	A16	2c gray green	2.00	

1908 No Wmk.

49	A16	3c dull lilac	4	4

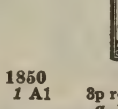
SAXONY, E.

10 PFENNIGE=1 NEU-GROSCHEN.
30 NEU-GROSCHEN=1 THALER.



1850 A1

1	A1	3p red *a.* 3p dark red	100.00 100.00	50.00 60.00



1851 A2 A3

2	A2	3p dark green *a.* 3p yellow green	2.00 3.50	1.00 1.00
3	A3	½n.g. *gray*	5.00	25
4	"	½n.g. *pale blue*, (error)	600.00	
5	"	1n.g. *rose*	6.00	15
6	"	2n.g. *pale blue*	7.50	1.10
7	"	2n.g. *dark blue*	40.00	1.00
8	"	3n.g. *yellow*	15.00	35

A4

1855				
9	A4	½n.g. *gray*	50	8
10	"	1n.g. *rose*	50	8
11	"	2n.g. *blue*	40	30
		a. 2n.g. *dark blue*	1.00	25
12	"	3n.g. *yellow*	1.50	12
13	"	5n.g. rose red	3.00	75
		a. 5n.g. vermillion	4.00	1.00
		b. 5n.g. red brown	25.00	3.50
		c. Thin bluish white paper		
14	"	10n.g. blue	20.00	7.50
		a. Thin bluish white paper	12.50	8.00

There are three types of the ½n.g. and two of the 1n.g.

A5

A6

1868		***Perf. 13.***		
15	A5	3p yellow green	4	30
		a. 3p blue green	50	40
		b. Imperf.		
16	"	½n.g. orange	2	3
		a. ½n.g. vermilion	1.50	5
		b. Imperf.		
17	A6	1n.g. rose	2	2
		a. 1n.g. deep rose	10	5
		b. Imperf.		
18	"	2n.g. ultramarine	3	15
		a. 2n.g. blue	3	15
		b. Imperf.		
19	"	3n.g. red brown	5	25
		a. 3n.g. bistre brown	3.00	25
20	"	5n.g. dull violet	25	1.00
		a. 5n.g. gray violet	1.00	1.00
21	"	5n.g. gray blue	75	75

These stamps were superseded in 1868 by those of the North German Confederation.

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.

A1

A2

1850				
1	A1	1s dull blue & greenish blue	7.50	25.00
		a. 1s deep blue & blue	15.00	
2	"	2s rose & pink	12.50	40.00
		a. 2s deep rose & pink	20.00	45.00
1865		***Rouletted 11½.***		
3	A2	½s rose	1.50	1.50
4	"	1¼s green	1.00	20
5	"	1¼s red lilac	2.00	3.00
6	"	2s ultramarine	2.50	4.00
7	"	4s bistre	3.00	15.00

Schleswig.

A3

1864-65		***Rouletted 10, 11½.***		
8	A3	½s green	1.00	1.25
9	"	1¼s green	1.25	35
10	"	1¼s red lilac	1.00	25
		a. 1¼s gray lilac	25.00	75
11	"	1⅛s rose	1.25	1.25
12	"	2s ultramarine	90	1.00
13	"	4s carmine	2.00	4.00
14	"	4s bistre	1.00	1.25

Holstein.

A4

1864				
15	A4	1¼s blue and gray, (narrow lines)	3.00	1.50
16	"	1¼s blue and gray, (wide lines)	20.00	17.50
17	"	1¼s blue and gray, (larger inscription and wide lines)	1.75	1.25

A5

A6

1864-65 ***Rouletted 8.***

18	A5	1¼s blue	1.50	40
		a. Diagonal half used as ⅛s		
19	A6	½s green	3.50	3.00
20	"	1¼s red lilac	2.50	1.00
21	"	2s blue	1.25	1.50

Same, colored letters.

1865-66 ***Rouletted 7 and 8.***

22	A6	1¼s red lilac	4.00	60
23	"	1½s carmine	1.50	1.25
24	"	2s blue	2.50	2.50
25	"	4s bistre	1.25	1.50

These stamps were superseded by those of North German Confederation in 1868.

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Perf. 14x13½.

Black Surcharge.

A1

A2

A3

A4

A5

1887

1	A1	5c on 20c red, *green*	85	85
		a. Double surcharge	2.00	
2	A2	5c on 20c red, *green*	6.00	6.00
3	A3	5c on 20c red "	10.00	
4	A4	5c on 20c red "	2.00	1.50
5	A5	5c on 20c red "	10.00	
6	A1	5c on 30c brown, *bistre*	4.00	4.00
7	A2	5c on 30c brown, *bistre*	10.00	10.00
8	A4	5c on 30c brown *bistre*	3.50	3.50

A6

A7

A8

A9

A10

A11

A12

A13

9	A6	10c on 4c claret, *lavender*	1.75	1.75
10	A7	10c on 4c claret, *lavender*	1.75	1.25
11	A8	10c on 4c claret, *lavender*	1.25	60
12	A9	10c on 4c claret, *lavender*	75	75
		a. "1" without top stroke		
13	A6	10c on 20c red, *green*	7.50	
14	A7	10c on 20c red "	7.50	
15	A8	10c on 20c red "	5.00	
16	A9	10c on 20c red "	8.00	
17	A10	10c on 20c red, *green*	10.00	
18	A11	10c on 20c red "	3.50	
19	A12	10c on 20c red "		
20	A13	10c on 20c red "	7.50	

A14

A15

A16

A17

A18

A19

A20

A21

A22

21	A14	15c on 20c red, *green*	3.00	1.25
		a. "1" without top stroke		
22	A15	15c on 20c red, *green*	8.00	1.50
23	A16	15c on 20c red "	1.25	1.25
24	A17	15c on 20c red "	5.00	5.00
25	A18	15c on 20c red "	3.00	1.50
26	A19	15c on 20c red "	8.00	2.50
27	A20	15c on 20c red "	3.50	2.50
28	A21	15c on 20c red "	1.50	
29	A22	15c on 20c red "	6.00	5.00

A23

A24

1892 Black Surcharge.

30	A23	75c on 15c blue	1.25	1.25
31	"	1fr on 5c green, *greenish*	1.50	1.50

Red Surcharge.

32	A23	75c on 15c blue		35.00
34	"	1fr on 5c green, *greenish*		25.00

Perf. 14x13½.

35	A24	1c *lilac blue*	4	2
36	"	2c brown, *buff*	6	2
37	"	4c claret, *lavender*	6	3
38	"	5c green, *greenish*	8	3
39	"	10c *lavender*	15	10
40	"	15c blue	8	3
41	"	20c red, *green*	12	10
42	"	25c *rose*	15	10
43	"	30c brown, *bistre*	15	20
44	"	40c red, *straw*	25	25
45	"	50c carmine, *rose*	40	25
46	"	75c violet, *orange*	35	35
47	"	1fr bronze green, *straw*	50	40

1900

48	A24	5c yellow green	5	3
49	"	10c red	8	5
50	"	15c gray, *light gray*	8	5
51	"	25c blue	12	
52	"	50c brown, *azure*	25	

1903

5 10

53	A24	5c on 40c red, *straw*	15	15
54	"	10c on 50c carmine, *rose*	20	20
55	"	10c on 75c violet, *orange*	25	25
56	"	10c on 1fr bronze green, *straw*	40	40

A25

A26

A27

1906

57	A25	1c slate	2	2
58	"	2c chocolate & carmine	2	2
		a. 2c chocolate & blue		
59	"	4c chocolate *gray blue*	2	2
60	"	5c green	3	3
61	"	10c carmine	4	4
62	"	15c violet	6	6
63	A26	20c black, *azure*	8	8
64	"	25c blue, *pinkish*	10	10
65	"	30c chocolate, *pinkish*	12	12
66	"	35c *yellow*	14	14
67	"	40c carmine, *azure*	16	16
67a	"	45c chocolate, *greenish*	18	18
68	"	50c deep violet	20	20
69	"	75c blue, *orange*	25	25
70	A27	1fr black, *azure*	32	32
71	"	2fr blue, *pink*	65	65
72	"	5fr carmine, *straw*	1.60	1.60

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies Surcharged like regular stamps of same date.

101	D1	10c on 50c lilac	1.75	1.00
102	"	10c on 60c brown, *buff*	2.00	1.00
103	"	10c on 1fr rose, *cream*	4.00	3.00

D2

1906 *Perf. 14 x 13½*

104	D2	5c green, *greenish*	3	
105	"	10c violet brown	4	

106	D2	15c dark blue		6
107	"	20c *yellow*		8
108	"	30c red, *straw*		12
109	"	50c violet		20
110	"	60c black, *buff*		22
111	"	1fr *pinkish*		32

SENEGAMBIA AND NIGER.

100 CENTIMES=1 FRANC.

A1

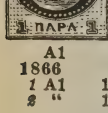
1903 *Perf. 14x13½.*

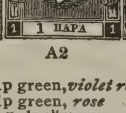
1	A1	1c *lilac blue*		2
2	"	2c brown, *buff*		2
3	"	4c claret, *lavender*		8
4	"	5c yellow green		12
5	"	10c red		15
6	"	15c gray, *light gray*		18
7	"	20c red, *green*		10
8	"	25c blue		12
9	"	30c brown, *bistre*		12
10	"	40c red, *straw*		18
11	"	50c brown, *azure*		20
12	"	75c deep violet, *orange*		30
13	"	1fr bronze green, *straw*		40

Name of country was changed in 1906, to Upper Senegal and Niger, for later issues see that country.

SERVIA, E.

100 PARAS=1 DINAR.





A1 A2 A3

1866

1	A1	1p green, *violet rose*	3.00	
2	"	1p green, *rose*	2.50	
		a. 1p olive green, *rose*	3.00	
3	"	2p brown, *lilac*	2.50	
		a. 2p red brown	3.00	
		b. Error, printed in green on rose paper	65.00	

Viennese Impression.

Perf. 12.

4	A2	10p orange	25.00	15.00
5	"	20p rose	5.00	1.00
6	"	40p blue	20.00	3.50

Servian Impression.

Perf. 9½.

7	A2	1p green	1.00	
8	"	2p bistre brown	1.75	
		a. 2p dark brown	1.75	
		b. ПАРЕ instead of ПАРА	10.00	
9	"	20p rose	25	25
		a. Imperf. horizontally		
		b. Yellowish paper	1.00	
10	"	40p ultramarine	1.50	1.50
		a. Imperf. vertically		

Pelure Paper.

11	A2	10p orange	3.50	4 00
12	"	20p rose	1.00	85
13	"	40p ultramarine	75	75

1868 *Imperf.*

14	A2	1p green		
15	"	2p brown		

Ordinary Paper.

16	A2	1p green	1.00	
17	"	2p brown	2.50	
		a. 2p bistre brown	7.50	
		b. "ПАРЕ"	10.00	

1869

Perf. 9½, 12 and compound.

18	A3	1p yellow	25	1.25
		a. Imperf. vertically		
19	"	10p brown	60	50
		a. 10p bistre	1.00	50
		b. Imperf.		
20	"	15p orange	5.00	2.00
21	"	20p blue	8	5
		a. Imperf.		
22	"	25p rose	10	20
		a. Imperf. vertically		
		b. Imperf. horizontally		
23	"	35p pale green	10	20
24	"	40p violet	10	15
25	"	50p dark green	10	12

The margins on this issue vary considerably.

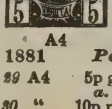
1872-73 *Imperf.*

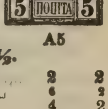
26	A3	1p yellow	25	50
27	"	2p black	8	10

1879

Perf. 9, 12½ and compound.

28	A3	10p orange	8	10





A4 A5

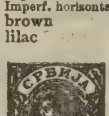
1881 *Perf. 13x13½.*

29	A4	5p green	2	2
		a. 5p blue green	6	2
30	"	10p rose	4	2
31	"	20p orange	5	2
		a. 20p yellow	10	4

32	A4	25p blue	5	5
		a. 25p ultramarine	5	5
		b. Imperf.		
33	"	50p brown	5	10
		a. 50p brown violet	15	15
34	"	1d violet	12	12

1890

35	A5	5p green	2	2
		a. 5p blue green	3	3
36	"	10p red	2	2
37	"	15p red violet	3	3
		a. Imperforate		
38	"	20p orange	3	5
		a. 20p yellow	5	5
		b. Imperforate		
39	"	25p blue	3	
		a. 25p ultramarine	6	5
		b. Imperf. horizontally		
40	"	50p brown	10	8
41	"	1d lilac	20	25



A6

White Wove Paper with Fragments of Silk Threads.

1894-96

Perf. 13x13½ and 11½.

43	A6	5p yellow green	4	2
44	"	10p rose	6	2
45	"	15p red violet	8	5
46	"	20p orange	10	2
47	"	25p blue	10	3
48	"	50p brown	25	20
49	"	1d blue green	10	20
50	"	1d red brown, *blue*	60	50

1898-1900

Paper without Threads.

50*a*	A6	1p dull red	2	2
51	"	5p green	15	2
52	"	10p rose	12	2
		a. Horizontal pair, imperf. between		
53	"	15p violet	10	2
54	"	20p orange	12	4
55	"	25p deep blue	15	3
		a. 25p ultramarine	20	
55*B*	"	50p brown	25	20
		c. 50p red brown	50	50

1900

Surcharged in Black 10 ПАРА

56	A6	10p on 20p rose	8	3

1901

57	A6	15p on 1d red brown, *blue*	15	12

Surcharged in black 10 ПАРА

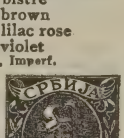
58	A6	10p on 20p rose	25	5

A7

A8

1901-03 ***Perf. 11½.***

59	A7	5p green	4	2
		a. 5p pale green	10	2
60	"	10p carmine	6	5
61	"	15p violet	6	8
62	"	20p orange	5	10
63	"	25p violet blue	6	15
64	"	50p bistre	6	15
65	A8	1d brown	18	25
66	"	3d lilac rose	1.00	1.00
67	"	5d violet	1.25	1.00
		a. Imperf.		



A9

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle defined by a single line. Wide crown above shield
Type II. Surcharge 10mm. wide. Double line a bottom of mantle. Smaller crown above shield.

1903 ***Perf. 14.***

Type I

Blue Surcharge.

68	A9	1p red lilac & black	50	50
		a. Inverted surcharge	3.00	
		b. Surcharge omitted	2.50	
69	"	5p yellow green & black	5	3
		a. Surcharge omitted	3.75	

Perf. 11½.

69*a*	A9	5p yellow green & black	5	5

Perf. 14.

Black Surcharge.

70	A9	10p carmine & black	6	3
		a. Double surcharge		
		b. Surcharge omitted		
71	"	15p olive gray & black	6	3
		a. Surcharge omitted		
		b. Double surcharge		
72	"	20p orange & black	8	8
		a. Surcharge omitted		
73	"	25p blue & black	8	8
		a. Double surcharge		
		b. Surcharge omitted		

Perf. 11½.

73c	A9	1d blue green & black	50	

Red Surcharge.

Perf. 14.

74	A9	50p gray & black	12	18

Perf. 11½.

74a	A9	50p gray & black	80	

Type II.

Perf. 14.

Black Surcharge.

75	A9	1d blue green & black	25	40

Perf. 11½.

Red Brown Surcharge.

76	A9	3d violet & black	1.00	1.25

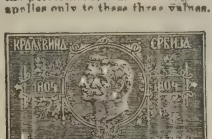
Blue Surcharge.

77	A9	5d light brown & black	1.25	1.50

Red and Blue Surcharges.

78	A9	1p on 5d light brown and black	50	60

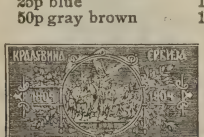
No. 69a, 73c and 74a were surcharged locally. They may be easily distinguished from the earlier prints by the perforation, which is 11¼. This test, however, applies only to these three values.



A10

1904 *Perf. 11½.*

79	A10	5p yellow green	5	5
80	"	10p rose red	6	6
81	"	15p red violet	10	10
82	"	25p blue	10	15
83	"	50p gray brown	15	25



A11

84	A11	1d bistre	50	65
85	"	3d blue green	1.00	1.25
86	"	5d purple	1.25	1.50

1905 A12

Wove Paper.

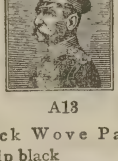
Perf. 11½, 12x11½.

87	A12	1p gray & black	2	2
88	"	5p yellow green & black	3	2
89	"	10p carmine & black	5	2
90	"	15p red lilac & black	8	2
91	"	20p yellow & black	10	3
92	"	25p ultramarine & black	12	4
93	"	30p pale blue green & black	15	6
94	"	50p brown & black	25	8
95	"	1d bistre & black	40	10
96	"	3d blue green & black	1.10	50
97	"	5d violet & black	1.75	75

This set may be found on both thick and thin paper.

1908 Thick Laid Paper.

98	A12	1p gray & black	
99	"	5p yellow green & black	
100	"	10p carmine & black	
101	"	15p red lilac & black	
102	"	20p yellow & black	
103	"	25p ultramarine & black	
104	"	30p gray green & black	
105	"	50p brown & black	
106	"	1d bistre & black	
107	"	5d violet & black	



1911-12 A13

Thick Wove Paper.

108	A13	1p black	2
109	"	2p deep violet	2
110	"	5p yellow green	3
111	"	10p carmine	5
112	"	15p lilac	6
113	"	20p yellow	8
114	"	25p dark blue	10
115	"	30p blue green	12
116	"	50p dark brown	20

117	A13	1d orange		35
118	"	3d maroon		1.00
119	"	5d violet		1.65

NEWSPAPER STAMPS.

N1

201	N1	1p gray	
202	"	5p green	
203	"	10p red	
204	"	1[illegible]p violet	
205	"	20p yellow	
		a. Cliche of 50p in plate of 20p	
206	"	25p blue	
207	"	30p gray green	
208	"	50p lilac brown	
209	"	1d bistre	
210	"	3d rose	
211	"	5d dark violet	

POSTAGE DUE STAMPS.

D1

1894 *Perf. 13x13½.*
Paper with Silk Threads.

301	D1	5p lilac rose	3	3
302	"	10p blue	5	5
303	"	20p orange brown	15	15
		a. Tête bêche		
304	"	30p green	12	10
305	"	50p rose	18	18
		a. Cliché of 5 paras in plate of 50 paras	3.50	

1898
Paper without Threads.
Perf. 11½.

306	D1	20p orange brown		
		a. Tête bêche		

1903

307	D1	5p magenta	5	

1905

308	D1	20p deep brown	8	6

1906 *Perf. 11½.*
Paper with Silk Threads.

309	D1	5p magenta	4	3

Laid Paper.

310	D1	5p magenta		
311	"	10p pale blue		
312	"	20p orange brown		

SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.

A1

A2

Wmkd Crown and C. A.

1890 *Perf. 14.*

1	A1	2c green & carmine	15	15
2	"	4c carmine & green	10	10
3	"	8c brown violet & blue	35	35
		a. 8c brown violet and ultramarine	40	40
4	"	10c blue & brown	30	30
		a. 10c ultramarine and brown	35	35
5	"	13c slate & black	30	50
6	"	16c orange brown & ultramarine	75	75
		a. 16c orange brown and blue	75	75
7	"	48c ochre & green	1.50	1.50
8	"	96c violet & carmine	4.00	3.50

1892 Black Surcharge.

9	A2	3c on 4c carmine & green	18	18
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge	25.00	
		c. "cents" omitted		
		d. Pair, one without surcharge		
10	"	12c on 16c orange brown & blue	65	65
		a. 12c on 16c orange brown & ultramarine	1.00	75
		b. Inverted surcharge	20.00	
		c. "cents" omitted		
11	"	15c on 16c orange brown & blue	75	75
		a. 15c on 16c orange brown & ultramarine	1.00	75
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge		
12	"	45c on 48c ochre & green	2.00	1.75
		a. "cents" omitted		
13	"	90c on 96c violet & carmine	3.75	3.75

1893

14	A1	3c dark violet & orange	5	10
15	"	12c olive brown & green	25	35
16	"	15c olive & violet	35	35
17	"	45c brown & carmine	2.00	1.75

1896 **A3**

18	A3	18c on 45c brown & carmine	50	75
		a. Double surcharge		
19	"	36c on 45c brown & carmine	1.75	

1897

20	A1	18c ultramarine	25	25
21	"	36c brown & carmine	2.00	2.00
22	"	1r violet & carmine	1.50	1.25

1900

23	A1	2c orange brown & green	8	8
24	"	6c carmine	12	12
25	"	15c ultramarine	20	20
26	"	75c yellow & purple	1.75	1.75
27	"	1r 50c black & carmine	2.00	2.00
28	"	2r 25c violet & green	3.25	3.25

A4

A5

1901

29	A4	3c on 10c blue & brown	35	35
30	"	3c on 16c orange brown & blue	30	60
		a. "3 cents" omitted		
		b. Surcharge inverted		
		c. Surcharge double		
31	"	3c on 36c brown & carmine	25	25
		a. Without bars		
		b. Surcharge double	2.50	
32	A5	6c on 8c brown violet & ultramarine	25	25
		a. Surcharge inverted		

2 cents

Surcharged in black

1902

33	A1	2c on 4c carmine & green	50	40
34	"	30c on 75c yellow & purple	50	50
		a. Narrow "0" in "30"	1.75	1.75
35	A1	30c on 1r violet & carmine	50	50
		a. Narrow "0" in "30"	2.50	
36	"	45c on 1r violet & carmine	60	60
37	"	45c on 2r 25c violet & green	1.25	1.25
		a. Narrow "5" in "45"		

1903 **A6**

38	A6	2c red brown & green	3	3
		a. 2c brown orange & green	3	
39	"	3c green	4	4
40	"	6c carmine	8	
41	"	12c olive brown & green	12	
42	"	15c ultramarine	15	
43	"	18c olive & carmine	25	
44	"	30c purple & green	30	
45	"	45c brown & carmine	50	
46	"	75c yellow & purple	60	
47	"	1r 50c black & carmine	1.25	1.25
48	"	2r 25c red violet & green	2.50	

Surcharged in black **3 cents**

1903

49	A6	3c on 15c ultramarine	50
50	"	3c on 18c olive & carmine	50
51	"	c on 45c brown & carmine	25

1906 Wmkd Multiple Crown and C. A.

52	A5	2c red brown and green	2	
53	"	3c green	3	3
54	"	6c carmine	5	5
55	"	12c olive-brown and green	8	
56	"	15c ultramarine	10	
57	"	18c olive and carmine	12	
58	"	30c purple and green	16	
59	"	45c brown and carmine	25	
60	"	75c yellow and purple	40	
61	"	1r 50c black and carmine	75	
62	"	2r 25c red violet & green	1.10	

SIAM, A.

32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY =1 SALUNG- 4 SALUNG=1 TICAL.

100 SATANGS=1 TICAL.

A1

A2

A3

A4

1883 ***Perf. 15.***

1	A1	1l blue *a.* Vertical pair, imperf. between *b.* Imperf. *c.* Imperf. horizontally	5	40
2	"	1a carmine	35	25
3	"	1p vermilion	25	40
4	A2	1so yellow	20	25
5	A3	1sa orange	50	75

A5

A6

1885 Red Surcharge.

6	A4	1t on 1l blue	20.00	15.00
7	A5	1t on 1l "	5.00	
		a. Double surcharge *b.* Double surcharge, in red & black		
8	A6	1t on 1l blue *a.* Surcharge inverted *b.* Double surcharge	4.00	4.00

There are two varieties of the surcharge on No. 8. One has the "1" 2½mm. high and with serif; the other has it 3mm. high and without serif.

A7

A8

1887 ***Perf. 14.***

Wmkd. Chakr.

9	A7	2a green & carmine	10	5
10	"	3a green & blue	8	8
11	"	4a green & orange brown	10	10
12	"	8a green & yellow	25	10
13	"	12a lilac & carmine	25	6
14	"	24a lilac & blue	40	10
15	"	64a lilac & orange brown	1.00	60

The Chakr was a mythological weapon and is used as an emblem of the royal house of Siam. The litl ral translation of the word is "wheel." ▪See No. 99 in illustrations of watermarks.

Black Surcharge.

1889-91 ***Perf. 15.***

Unwmkd.

16	A8	1a on 1p vermilion *a.* Double surcharge *b.* Pair, one without surcharge	10	20

Wmkd. Chakr.

Perf. 14.

Surcharged ๑ อัฐ 1

17	A7	1a on 2a green & carmine	25	20

Surcharged ๑ อัฐ 1

18	A7	1a on 2a green & carmine	75	50

Surcharged ๑ อัฐ 1

19	A7	1a on 2a green & carmine *a.* "1" omitted *b.* Pair, one without surcharge *c.* First Siamese character inverted	5 5.00	8
20	A7	1a on 3a green & blue *a.* Large "2" over the "1" *b.* Thick "1"	30	

Surcharged ๓ อัฐ 2

21 A7 2a on 3a green & blue 1.00

Surcharged ๓ อัฐ 2

22 A7 2a on 3a green & blue 1.50

Surcharged ๓ อัฐ 2

23 A7 2a on 3a green & blue 5.00

Surcharged ๓ อัฐ 2

24 A7 2a on 3a green & blue 50 50

Surcharged ๓ อัฐ 2

25 A7 2a on 3a green & blue 1.50 1.00
a. Double surcharge
26 " 1a green 10 3

A12

1893 Surcharged 4 atts.

27 A12 4a on 24a lilac & blue 12 12
a. Double Siamese surcharge
b. Siamese surcharge omitted
c. English surcharge omitted
d. Inverted "s" in "atts"
e. Siamese surcharge inverted
f. English surcharge double

Surcharged 4 atts.

28 A12 4a on 24a lilac & blue 35 25
a. Inverted "s" in "atts"

Surcharged 4 atts

29 A12 4a on 24a lilac & blue 20 20
a. Siamese surcharge omitted
b. Pair, one of which is surcharged in Siamese only
c. Double Siamese surcharge

Surcharged 4 atts.

30 A12 4a on 24a lilac & blue 25 25
a. English surcharge double
b. Inverted "s" in "atts"
c. Siamese surcharge double

Surcharged in Siamese only.

31 A12 4a on 24a lilac & blue 60 60

1894-95

Surcharged 1 Atts.

32 A12 1a on 64a lilac & orange brown 20 20
a. Inverted "s" in "Atts" 1.50
b. Surcharged inverted 4.00

Surcharged 1 Att.

33 A12 1a on 64a lilac & orange brown 6 5

Surcharged 1 Att.

34 A12 1a on 64a lilac & orange brown 25 8
a. Surcharged on both sides
b. Surcharge on back inverted
c. Double surcharge
d. Inverted surcharge
e. Siamese surcharge omitted

Surcharged 2 Atts.

35 A12 2a on 64a lilac & orange brown 15 10
a. Error, "Att"
b. Surcharge inverted 5.00
c. Surcharged on both sides
d. Double surcharge, one inverted
e. Inverted "s" in "Atts"

Surcharged 2 Atts.

2 2 2 2 2 2
a b c d e f

36 *a* 2a on 64a lilac & orange brown 15 10
a. Inverted "s" in "Atts"
37 *b* 2a on 64a lilac & orange brown 10.00
38 *c* 2a on 64a lilac & orange brown 2.50 2.50
39 *d* 2a on 64a lilac & orange brown 15 15
a. Atts 3.50
40 *e* 2a on 64a lilac & orange brown 65 65
41 *f* 2a on 64a lilac & orange brown 85 85

1895

Surcharged 10 Atts.

42 A12 10a on 24a lilac & blue 20 8
a. Inverted "s" in "Atts"
b. Surcharged on both sides

1896

Surcharged **4 Atts.**

43	A12	4a on 12a lilac & carmine	25	15
		a. Inverted "s" in "Atts"		

Surcharged **4 Atts.**

44	A12	4a on 12a lilac & carmine	1.00	25
		a. Double surcharge	2.50	
		b. No period		

Surcharged **1 Atts.**

44c	A12	1a on 12a lilac & carmine	3.00

Surcharged **1 Atts.**

44d	A12	1a on 12a lilac & carmine	3.00

1898

Surcharged **1 Att. 2 Atts. 3 Atts. 4 Atts.**

45	A12	1a on 12a lilac & carmine	20	8
46	"	2a on 64a lilac & orange brown	1.25	12
47	"	3a on 12a lilac & carmine	10	10
		a. Double surcharge		
48	"	4a on 12a lilac & carmine	75	8
		a. Double surcharge	2.50	
49	"	4a on 24a lilac & blue		2.50

Surcharged **1 Att. 2 Atts.**

1899

50	A12	1a on 12a lilac & carmine	50	10
		a. Inverted "1"	10.00	10.00
		b. Inverted "4"	10.00	10.00
51	"	1a on 64a lilac & orange brown	25	25
52	"	2a on 64a lilac & orange	12	12
		a. Error "1 Atts"	15.00	15.00

A13

1900 Uwmkd.

53	A13	1a gray green	3	2
54	"	2a yellow green	4	3
55	"	3a red & blue	10	4
56	"	4a dark rose	10	4
57	"	8a dark green & yellow	2	5
58	"	10a ultramarine	15	12
59	"	12a brown violet & rose	15	6
60	"	24a brown violet & blue	30	15
61	"	64a brown violet & orange brown	75	15

A14

62	A14	1a green	3.50	2.50
63	"	2a green & rose	3.00	2.50
64	"	3a carmine & blue	6.50	5.00
65	"	4a black and green	7.00	6.00
65a	"	10a carmine & green	7.00	6.00

1904

66	A13	2a scarlet & blue	8	3
67	"	3a green	10	5
68	"	4a violet brown & rose	10	5
69	"	6a dark rose	15	10
70	"	14a ultramarine	25	25
71	"	28a violet brown & blue	40	35

Issue of 1900 surcharged in black **1 Att.**

72	A13	1a on 14a ultramarine	12	12
		a. No period after "Att"		
73	"	2a on 28a violet brown & blue	12	12

A15

1906

74	A15	1a orange & green	4	3
75	"	2a violet & gray	8	4
76	"	3a green	10	5
77	"	4a gray & red	12	4
78	"	5a carmine & rose	15	10
79	"	8a black & olive yellow	18	8
80	A15	12a blue	20	8
81	"	24a red brown	40	10
82	"	1t blue & brown orange	75	30

A16

1907

83	A16	10t light green		3.00
84	"	20t " "		6.00
85	"	40t " "		9.00

Stamp of 1887 surcharged *1att.*

86	A7	1a on 24a lilac & blue	4	4

1908

87	A15	2a green	10	3
88	"	3a violet & gray	15	5
89	"	4a carmine	20	8
90	"	9a blue	30	12
91	"	18a red brown	50	15

Stamp of 1906 surcharged ๔ 4

92	A15	4a on 5a carmine & rose	25	15

๒ อัฐ

Stamps of 1887 and 1900 surcharged.

2 Atts.

93	A7	2a on 24a lilac & blue *a.* Inverted surcharge	5	5
94	A13	9a on 10a ultramarine *a.* Inverted surcharge	15	15

JUBILEE ISSUE.

รัชมังคลา

Stamps of 1906-08, surcharged

ภิเศก

๘๗ – ๑๒๗.

Jubilee

1868–1908

95	A15	1a orange & green *a.* Siamese "3" instead of "2" in third line	8	5
96	"	3a green	10	10
97	"	4a on 5a carmine & rose	15	12
98	"	8a black & olive yellow	2 00	2.00
99	"	18a red brown	75	40

Nos. 95 to 99 exist with a small "1" in "Jubilee."

A17

Perf. 13½.

100	A17	1t green & purple	75	50
101	"	2t red violet & orange	1.50	1.00
102	"	3t olive & blue	2.25	1.25
103	"	5t violet & olive green	3.50	1.75
104	"	10t bistre & carmine	7.00	3.00
105	"	20t gray & red brown	13.50	5 00
106	"	40t slate & brown	26.00	10.00

1909-10 ๖ สตางค์

Stamps of 1904 Surcharged

6 Satang

Perf. 14.

107	A13	6s on 6a dark rose	25	25
108	"	14s on 14a ultra-marine	1.00	1.00

Stamps of 1906-08 Surcharged ๒ สตางค์ 2 Satang

109	A15	2s on 1a orange & green	3	3
110	"	2s on 2a green	5	5
111	"	3s on 3a green	1.00	
112	"	3s on 3a violet & gray	5	5
113	"	6s on 4a carmine	8	
114	"	6s on 5a carmine & rose	75	
115	"	12s on 8a black & olive yellow	12	
116	"	14s on 9a blue	15	
117	"	14s on 12a blue	50	

On Stamps of 1887.

118	A7	14s on 12a lilac & carmine		

A18

1910

119	A18	2s orange & green	2	2
120	"	3s green	3	3
121	"	6s carmine	5	4
122	"	12s black & olive brown	10	5
123	"	14s blue	10	5
124	"	28s red brown	20	15

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.

A1

A2

1861-67 *Imperf.*

1	A1	6p dull violet, *bluish*		

Perf. 12½.

2	A1	6p dull violet, *bluish*	10.00	2.00
3	"	6p dull violet		

Perf. 14.

4	A1	6p dull violet, *bluish*	5.00	5.00
5	"	6p dull violet	10.00	3.00
		a. 6p bright violet	12.50	3.00

Wmkd Crown and C. C.

1872 *Perf. 12½.*

6	A2	1p rose	1.25	1.25
		a. Wmkd sideways	1.25	1.25
7	"	2p magenta	10.00	5.00
8	"	3p yellow buff	3.00	2.00
		a. 3p golden yellow	20.00	2.50
		b. Wmkd sideways	4.50	2.00
9	"	4p blue	3.50	1.50
		a. Wmkd sideways	4.00	1.50
10	"	1sh yellow green	8.50	2.50
		a. Wmkd sideways	8.50	2.50

1876-85 *Perf. 14.*

11	A2	½p bistre	1.00	1.00
12	"	1p rose	2.00	1.25
13	"	1½p violet	80	65
14	"	2p magenta	2.50	1.00
15	"	3p yellow buff	1.50	1.00
16	"	4p blue	7.50	1.25
17	A1	6p bright violet	5.00	1.00
		a. Half used as 3p		
18	"	6p violet brown	1.25	1.25
		a. Blued paper	6.00	3.00
19	A2	1sh green	3.00	1.75

1883 Wmkd Crown and C. A.

20	A2	½p bistre	1.50	3.00
21	"	1p carmine	20	5
		a. 1p rose carmine	20	5
		b. 1p rose	12.50	2.50
22	"	2p magenta	5.00	75
23	"	4p blue	50.00	3.75

1884-92

24	A2	½p green	6	4
25	"	1½p violet	25	25
26	"	2p slate	40	25
		a. Half used as 1p		
27	"	2½p ultramarine	35	8
28	"	3p yellow orange	20	20
29	"	4p bistre	35	25
30	"	1sh brown orange	1.00	85

A3

1892 Wmkd Crown and C. C.

31	A3	½p on 1½p violet, black surcharge	30.00	
		a. PFNNY	75.00	

Wmkd Crown and C. A.

33 A3	½p on 1½p violet, black surcharge	75	75
	a. PFNNY	4.00	
	b. Surcharge inverted	3.50	
	c. Same as "a" inverted		

1895 Wmkd Crown and C. C.

33 A1	6p brown violet	50	50

A4

Wmkd Crown and C. A.

1896-97

34 A4	½p lilac & green	4	3
35 "	1p lilac & rose	8	5
36 "	1½p lilac & black	15	15
37 "	2p lilac & orange	20	20
38 "	2½p lilac & ultramarine	20	10
39 "	3p lilac & slate	35	25
40 "	4p lilac & carmine	50	50
41 "	5p lilac & black	50	50
42 "	6p lilac	60	50
43 "	1sh green & black	1.00	75
44 "	2sh green & ultramarine	2.50	1.50
45 "	5sh green & carmine	3.75	
46 "	1£ violet, *red*	8.50	

A5

A6

A5

I

II

III

IV

V

VI

1897

47 A5	1p lilac & green	75	75
48 A6	2½p on 3p lilac & green, type I	1.50	1.50
49 "	2½p on 3p lilac & green, type II	2.50	2.50
50 "	2½p on 3p lilac & green, type III	12.50	10.00
51 "	2½p on 3p lilac & green, type IV	7.50	7.50
52 "	2½p on 6p lilac & green, type I	1.00	1.00
53 "	2½p on 6p lilac & green, type II	2.00	2.00
54 "	2½p on 6p lilac & green, type III	7.50	
55 "	2½p on 6p lilac & green, type IV	3.00	3.00
56 "	2½p on 1sh lilac, type I	5.00	4.00
57 "	2½p on 1sh lilac, type II	17.50	12.50
59 "	2½p on 1sh lilac, type IV	15.00	12.50
59a "	2½p on 1sh lilac, type V	25.00	22.50
59b "	2½p on 1sh lilac, type VI	30.00	25.00
60 "	2½p on 2sh lilac, type I	15.00	15.00
61 "	2½p on 2sh lilac, type II	70.00	
63 "	2½p on 2sh lilac, type IV	40.00	30.00
63a "	2½p on 2sh lilac, type V		
63b "	2½p on 2sh lilac, type VI		

1903

64	A5	½p violet & green	10	6
65	"	1p violet & carmine	12	4
66	"	1½p violet & black	35	35
67	"	2p violet & brown orange	60	
68	"	2½p violet & ultramarine	60	
69	"	3p violet & gray	50	50
70	"	4p violet & carmine	1.25	
71	"	5p violet & black	60	50
72	"	6p violet & violet	75	75
73	"	1sh green & black	2.00	2.00
74	"	2sh green & ultramarine	3.25	
75	"	5sh green & carmine	6.50	
76	"	£1 violet, *red*	9.00	

1904-05

Wmkd Multiple Crown and C. A.

Chalky paper.

77	A5	½p violet & green	10	10
78	"	1p violet & carmine	10	8
		a. Ordinary paper	40	
79	"	1½p violet & black	25	15
80	"	2p violet & brown orange	15	15
81	"	2½p violet & ultramarine	25	25
82	"	3p violet & gray	25	25
83	"	4p violet & carmine	35	35
84	"	5p violet & black	35	35
85	"	6p violet & purple	50	50
86	"	1sh green & black	60	60
87	"	2sh green & ultramarine	1.50	1.50
88	"	5sh green & carmine	3.25	
89	"	£1 violet, *red*	8.50	

Ordinary paper.

1907

90	A5	½p green	2	2
91	"	1p carmine	4	3
92	"	2½p ultramarine	10	

1909-11

93	A5	1½p orange	6	
94	"	2p gray	8	

Chalky paper

95	A5	3p violet, *yellow*	12	
96	"	4p violet & red, *yellow*	16	
97	"	5p violet & sage green	18	
98	"	6p violet	20	
99	"	1sh *green*	35	
100	"	2sh violet & blue, *blue*	70	
101	"	5sh green & red *yellow*	1.75	
102	"	£1 violet & black, *red*	7.00	

REVENUES USED FOR POSTAGE

R1

1887 Wmkd. Crown and C. A.

Perf. 14.

201	R1	1p lilac & green	
202	"	3p lilac green	

R2

R3

Unwmkd,

203	R2	6p lilac & black	

Wmkd. Crown and C. C.

204	R2	6p lilac & black	20

Wmkd. Crown and C. A.

205	R3	1p lilac & carmine	
206	"	3p lilac & red brown	
207	"	1sh lilac & blue	

1894

Surcharged with new value in black

208	R2	1p on 6p lilac & green	

a. No hyphen between "ONE" and "PENNY"

SOMALI COAST (Djibouti) AF.

100 CENTIMES=1 FRANC.

A1 A2 A3

1893 ***Perf. 14x13½.***

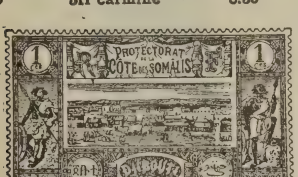
1	A1	5c green, *greenish*	4.00	4.00
2	A2	25c on 2c brown, *buff*	1.25	1.25
		a. "95" omitted		

3	A3	50c on 1c *blue*	1.50	1.50
		a. "5" instead of "50"		
		"Obock" erased.		
3a	A1	5c green, *greenish*	20	20

A4

Imperf.

4	A4	1fr on 5fr carmine	3.75	
5	"	5fr carmine	8.50	



A5

1894

6	A5	1c black & claret	5	6
7	"	2c claret & black	6	6
		a. Very thick paper	7.50	
8	"	4c brown & blue	10	10
		a Very thick paper	2.50	
9	"	5c blue green & red	15	15
10	"	10c brown & green	25	25
		a. Half used as 5c		
11	"	15c violet green	35	35
12	"	25c rose & blue	40	40
13	"	30c gray brown & rose	50	50
		a. Half used as 15c		
14	"	50c blue & rose	50	50
		a. Half used as 25c		
15	"	75c violet & orange	1.00	1.00

A6

16	A6	1fr olive & black	1.25	1.25
17	"	2fr gray brown & rose	1.50	1.50

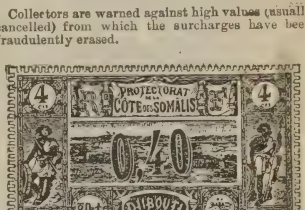
A7

18	A7	5fr blue & rose	2.75	2.75

A8

19	A8	25fr rose & blue	10.00	
20	"	50fr blue & rose	15.00	

Collectors are warned against high values (usually cancelled) from which the surcharges have been fraudulently erased.



A9

1899 **Black Surcharge.**

21	A9	40c on 4c brown & blue	12.50	30

1900

22	A5	40c orange & blue	40	40

1902

23	A5	5c green & yellow green		25

Surcharged **0.05**

Blue Surcharge.

24 A5 0.05c on 75c violet & orange 50 50
a. ".05" instead of "0.05"
b. "0.05" in italic figures

25 A6 0.10c on 1fr olive & black 65 65
a. Inverted surcharge
b. Without period

26 " 0.40c on 2fr gray brown & rose 5.00 5.00
a. Double surcharge

Black Surcharge.

27 A7 0.75 on 5fr rose & blue 6.00 6.00
a. Inverted surcharge

On Stamp of Obock, 1894.

27*a* A6 0.05c on 75c lavender and orange 10.00

A10

Black Surcharge.

28 A10 5c on 40c orange & blue 20 20
a. Double surcharge 5.00
b. Double surcharge, one inverted

29 " 10c on 50c blue & rose 50 50
a. Inverted surcharge

A11

A12

A13

Black Surcharge.

30 A11 5c on 30c bistre & yellow green 35 35
a. Inverted surcharge
b. Double surcharge

Red Surcharge.

31 A12 10c on 25c black & blue 50 50
a. Surcharge inverted
b. Double surcharge
c. "DJIBOUTI" omitted

Black Surcharge.

32 A13 10c on 10fr orange & red violet 1.00 1.00
a. "DJIBOUTI" omitted
b. "DJIBOUTI" double, one inverted
c. Double surcharge

A14

Black Surcharge.

33 A14 10c on 2fr violet & orange 1.00 1.00
a. "DJIBOUTI" inverted
b. Large "0" in "10"
c. Double surcharge

A14a

Black Surcharge.

33c A10 5c on 25fr brown & blue 1.50 1.50

33d " 10c on 50fr violet and green 1.50 1.50
a. "01" instead of "10" 7.50
b. "CENTIMES" inverted

A15

A16

A17

1902-03 ***Perf. 11½.***

34 A15 1c violet & orange 3
a. Imperf.
b. Colors reversed

35 " 2c yellow brown & yellow green 4
a. Imperf.
b. Colors reversed

36 " 4c blue & carmine 12
a. 4c blue & red
b. Imperf.

37 " 5c blue green & yellow green 6
a. Imperf.
b. Colors reversed

38 " 10c carmine & orange 15
a. Imperf.

39 " 15c brown orange & blue 20
a. Imperf.

40 A16 20c violet & green 25
a. Imperf
b. Colors reversed

41 " 25c blue & pale blue 30
a. 25c indigo & blue 30
b. Imperf.

42 " 30c red & black 30
a. Imperf.
b. Horizontal pair, imperf. between

43 " 40c orange & blue 50
a. Imperf.
b. Horizontal pair, imperf. between

44 " 50c green & vermilion 60
a. 50c green & carmine
b. Imperf.

45 A16 75c red orange & violet 30
a. Imperf.
b. Vertical pair, imperf. between

46 A17 1fr red orange & violet 50
a. Imperf.

47 A17 2fr yellow green & carmine 75
a. Imperf.
b. Without imprints of designer and engraver at bottom

48 " 5fr orange & blue 1.75
a. Imperf.
b. Centre omitted

1903

49 A15 1c violet & black 10

50 " 2c yellow brown & black 15
a. Imperf.
b. "2" inverted

51 " 4c red & black 15
a. 4c salmon & black 15
b. 4c lake and black 15

52 " 5c blue green & black 10
a. 5c green and black 10

53 " 10c carmine & black 15
a. 10c orange red and black 25

54 " 15c brown orange & black 15

55 A16 20c brown violet & black 20

56 " 25c ultramarine & black 18

57 " 30c carmine & black 25

58 " 40c light orange & black 30

59 " 50c green & black 50

60 " 75c brown orange & black 30
a. 75c buff and black 1.25
b. Imperf.

61 A17 1fr red orange & black 40
a. 1fr orange and black 50
b. Centre omitted

62 " 2fr yellow green & black 75
a. Without imprints of designer and engraver at bottom
b. Imperf.

63 " 5fr vermilion & black 1.75
a. 5fr orange & black 2.50
b. Centre omitted

Owing to fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue See AMERICAN JOURNAL OF PHILATELY for Feb., 1905, pp. 83-87.

A18

A19

A20

1909

64	A18	1c claret & brown	2
65	"	2c purple & olive brown	2
66	"	4c olive brown & blue	3
67	"	5c green & olive	3
68	"	10c carmine & vermilion	4
69	"	20c gray & brown	8
70	A19	25c blue & pale blue	10
71	"	30c brown & scarlet	12
71a	"	35c violet & green	14
72	"	40c rose & violet	16
73	"	45c brown & green	18
74	"	50c red brown & brown	20
75	"	75c red & green	25
76	A20	1fr violet & brown	32
77	"	2fr brown & rose	65
78	"	5fr violet brown & green	1 60

SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India, issues of 1881-1900, Surcharged at top of stamp **BRITISH SOMALILAND**

1902 Wmkd Star.

Perf. 14.

1	A20	½a light green	5
2	A17	1a carmine	10
3	A22	2a violet	12
		a. Double surcharge	
4	A26	2½a ultramarine	15
5	A19	3a orange	20
6	A25	4a olive	25
7	A23	8a red violet	50
8	A27	12a brown, *red*	80
9	A29	1r carmine & green	1.25
10	A30	2r brown & rose	2.00
11	"	3r green & brown	2.75
		a. Inverted surcharge	30.00
12	"	5r violet & blue	4.25

Wmkd Elephant's Head.

13	A14	6a bistre	40

1903

Same, but surcharged at bottom of stamp

Wmkd. Star.

14	A26	2½a ultramarine	15
15	A27	12a brown, *red*	40
16	A29	1r carmine & green	85
17	A30	2r brown & rose	1.50
18	"	3r green & brown	4.00
19	"	5r violet & blue	5.00

Wmkd. Elephant's Head.

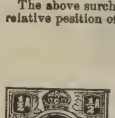
20	A14	6a bistre.	30

Stamps of British India, issues of 1902-03, Surcharged.

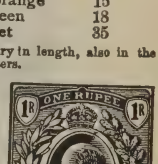
1903 Wmkd Star.

21	A33	½a light green	4
22	A34	1a carmine	8
23	A35	2a violet	10
24	A37	3a brown orange	15
25	A38	4a olive green	18
26	A40	8a red violet	35

The above surcharges vary in length, also in the relative position of the letters.



A1



A2

1904 Wmkd Crown and C. A.

27	A1	½a gray green	5
28	"	1a scarlet & black	8
29	"	2a violet & dull violet	10
30	"	2½a ultramarine	12
31	"	3a gray green & brown violet	25
32	"	4a black & gray green	30
33	"	6a purple & gray green	35
34	"	8a pale blue & black	50
35	"	12a ochre & black	85

Wmkd Crown and C. C.

36	A2	1r gray green	65
37	"	2r violet & dull violet	1.20
38	"	3r black & gray green	1.75
39	"	5r scarlet & black	2.50

1905

Wmkd Multiple Crown and C. A.

Perf. 14.

40	A1	½a gray green	2
41	"	1a scarlet & black	8
		a. Ordinary paper	8

42 A1	2a violet & dull violet		8
	a. Ordinary paper		10
43 "	2½a ultramarine		10
44 "	3a gray green & brown violet		12
45 "	4a black & gray green		16
46 "	6a purple & gray green		22
47 "	8a pale blue & black		24
48 "	12a ochre & black		35

Nos. 41 and 42 are on chalky paper.

1909

49 A1	½a blue green		2
50 "	1a carmine		4

OFFICIAL STAMPS.

Official Stamps of British India, issues of 1883-1900 Surcharged **BRITISH SOMALILAND**

1902 **Wmkd Star.**

Perf. 14.

51 A20	½a light green		85
52 A17	1a carmine		1.00
53 A22	2a violet		1.25
54 A23	3a red violet		1.50
55 A29	1r carmine & green		1.75

Stamps of British India, issues of 1902-03 Surcharged as above, with Additional Surcharge "SERVICE."

1903

56 A33	½a light green		75
57 A34	1a carmine		1.00
58 A35	2a violet		1.25
59 A40	3a red violet		1.50

On Stamp of 1892.

59a A29	1r carmine & green		1.50

It is said that Nos. 56 to 59a were never issued.

1904

Regular Issue Surcharged "On H. M. S."

Wmkd Crown and C. A.

60 A1	½a gray green	2.50	2.50
61 "	1a scarlet & black	2.50	2.50
62 "	2a violet & dull violet	15.00	
63 "	8a pale blue & black	12.50	

Wmkd Crown and C. C.

64 A2	1r gray green	20.00	

1905

Wmkd Multiple Crown and C.A.

65 A1	2a violet and dull violet	8.75	

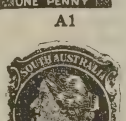
SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2



A2a

A3

A4

Wmkd Large Star with Long Narrow Points.

1855 LONDON PRINT.

1 A1	1p dark green		9.00
2 "	2p dull carmine	10.00	1.00
3 "	6p dark blue		1.50
4 "	1sh violet		

No. 4 was never put in use.

1855-59 LOCAL PRINT.

5 A1	1p yellow green		12.50
6 "	2p blood red		1.75
7 "	2p pale red		75
	a. Printed on both sides		
8 "	6p slate blue		6.00
9 "	1sh orange		12.00

1859 ***Rouletted.***

10 A1	1p yellow green	35.00	2.50
11 "	2p pale red	7.50	30
	a. Printed on both sides		
12 "	6p purple blue	25.00	1.50
	a. 6p slate blue		3.00
13 "	1sh orange		3.50
	a. 1sh yellow		5.00
	b. 1sh olive yellow		
	c. Printed on both sides		

1860-69

14	A1	1p blue green	5.00	2.50
15	"	1p sage green	12.50	5.00
16	"	2p vermilion	3.00	25
		a. Imperf.		
		b. Rouletted and perf. all around		
17	A2	2p orange red	8.50	1.00
		a. Imperf.		
		b. Printed on both sides		
18	A2a	4p dull violet	6.00	2.00
19	A1	6p blue	10.00	1.00
20	"	6p ultramarine	25.00	1.00
21	A3	9p gray lilac	7.50	1.25
		a. 9p brownish lilac	10.00	5.00
22	A4	10p on 9p red orange, blue surcharge	15.00	3.75
23	"	10p on 9p yellow, blue surcharge	20.00	3.75
24	"	10p on 9p yellow, black surcharge		7.50
		a. Surcharge inverted		
		b. Imperf.		
		c. Printed on both sides		
25	A1	1sh red brown	12.00	1.75
26	"	1sh brown	17.50	2.00
27	A2a	2sh carmine	17.50	2.50

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

Perf. 11½ x Rouletted.

1867-72

28	A1	1p blue green	40.00	4.00
		a. Rouletted and perf. all around		
29	"	1p yellow green	25.00	4.00
30	A2	2p orange red		
		a. Rouletted and perf. all around		
31	A2a	4p dull violet		22.50
32	A1	6p Prussian blue		3.00
		a. 6p sky blue		5.00
		b. Printed on both sides		
		c. Rouletted and perf. all around		
33	A3	9p gray lilac		
		a. Rouletted and perf. all around		
34	A4	10p on 9p yellow, blue surcharge	70.00	7.50
		a. Printed on both sides		
35	A1	1sh brown		2.50
36	"	1sh red brown		3.50

Perf. 12½ x Rouletted.

37	A1	6p blue	7.50
38	"	1sh dark brown	

No. 38 has not been seen without a surcharge for official use.

A5

Perf. 10, 11½, 12½ and compound.

1867-73

41	A1	1p yellow green	5.00	3.00
42	"	1p blue green	10.00	2.50
		a. Printed on both sides		
43	"	2p vermilion		
43a	A2	2p orange red		
44	A5	3p on 4p deep blue, black surcharge	5.00	1.50
		a. 3p on 4p ultramarine black surcharge	15.00	2.50
		b. Surcharge omitted		
45	"	3p on 4p slate blue, red surcharge		9.00
46	A2a	4p dull violet	7.50	2.00
48	A1	6p dark blue		1.25
		a. 6p sky blue		5.00
49	A3	9p red lilac	5.00	1.50
		a. 9p violet		1.50
		b. 9p red violet	5.00	1.50
		c. Printed on both sides		
51	A4	10p on 9p yellow, blue surcharge		8.00
52	"	10p on 9p yellow, black surcharge	12.50	4.00
53	A1	1sh dark brown		2.00
54	"	1sh red brown	12.00	2.50
55	A2a	2sh carmine	7.50	2.00
		a. Printed on both sides		
		b. Imperf. vertically		

Wmkd Crown and V.

1871 ***Perf. 10.***

56	A2	2p orange red	12.50	1.00
57	A2a	4p dull violet		15.00
		a. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

Wmkd Crown and S. A., Letters Wide Apart.

1868 ***Rouletted.***

58	A2	2p orange red	6.00	25
		a. Imperf.		
		b. Printed on both sides		

Perf. 11½ x Rouletted.

59 A2 2p orange red

1870 ***Perf. 10 x Rouletted.***

60 A2 2p orange red 2.50

Perf. 11½.

60a A4 10p on 9p yellow, blue surcharge

A6

A7

1870-75
Perf. 10, 11½, 12½ and compound.

61 A6	1p green		2.50	1.50
62 A2	2p orange red		1.50	15
	a. Printed on both sides			
	b. Imperf. vertically			
63 A4	10p on 9p yellow, blue surcharge			

1876-85

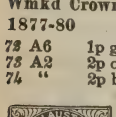
Wmkd Star with Short Broad Points.

64 A5	3p on 4p ultramarine, black surcharge		7.50	2 50
	a. 3p on 4p deep blue			3.00
	b. Double surcharge			
65 A2a	4p reddish violet		4.00	25
	a. 4p dull violet			2.50
66 A1	6p deep blue		5.00	12
	a. Imperf. vertically			
	b. Imperf.			
67 "	6p pale ultramarine		4.50	20
68 A7	8p on 9p bistre brown, black surcharge		5.00	75
	a. 8p on 9p yellow brown, black surcharge		5.00	1.00
	b. 8p on 9p gray brown, black surcharge		5.00	2.50
	c. Surcharged across the top			
69 A3	9p rose lilac		1.00	85
70 A1	1sh red brown		3 00	60
	a. 1sh brown		5.00	1.25
	b. Imperf. vertically			
71 A2a	2sh. carmine		2.50	60
	a. Imperf. vertically			

Wmkd Crown and S.A., Letters Close Together.

1877-80

72 A6	1p green		60	3
73 A2	2p orange		35	2
74 "	2p blood red		20.00	85



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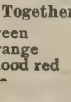

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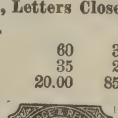

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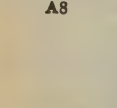


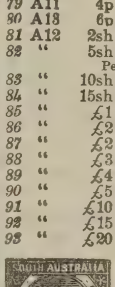
A11

A12

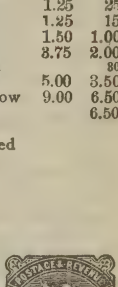
1880-90 A13

Perf. 10, 11½, 12½ and compound

75 A8	½p on 1p green,		50	25
76 A9	½p chocolate brown		12	10
	a. ½p red brown		50	10
	b. ½p bistre brown		75	10
78 A10	3p deep green		1.00	50
	a. 3p olive green		3.50	75
79 A11	4p violet		1.25	25
80 A13	6p blue		1.25	15
81 A12	2sh 6p violet		1.50	1.00
82 "	5sh rose		3.75	2.00
	Pen Cancellation			80
83 "	10sh green		5.00	3.50
84 "	15sh brown yellow		9.00	6.50
85 "	£1 blue			6.50
86 "	£2 red brown			
87 "	£2 10sh rose red			
88 "	£3 olive green			
89 "	£4 lemon			
90 "	£5 gray			
91 "	£10 bronze			
92 "	£15 silver			
93 "	£20 lilac			



A14



A15

1891 **Brown Surcharge.**

94 A14	2½p on 4p green		18	10
	a. "½" nearer the "2"		2.50	

Carmine Surcharge.

95 A15	5p on 6p red brown		25	20
	a. No period after "D"			

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1893 ***Perf. 15.***

96 A9	½p brown		10	5
	a. ½p pale brown		10	4
	b. Horizontal pair, imperf. between			
97 A6	1p green		25	1
98 A2	2p orange		50	1
99 A14	2½p on 4p green		25	15
	a. "½" nearer the "2"		3.00	
100 A11	4p violet		1.50	12
101 A13	6p blue		3.50	25

A16

A17

102	A16	2½p blue violet	75	10
103	A17	5p brown purple	1.00	40

1895-97 ***Perf. 13.***

104	A9	½p pale brown	5	4
		a. ½p brown	25	15
105	A6	1p green	40	8
106	A2	2p orange	25	2
107	A16	2½p blue violet	30	6
108	A10	3p olive green	15	5
		a. 3p gray green		
109	A11	4p violet	20	5
110	A17	5p brown purple	25	5
111	A13	6p blue	30	5

We regard the so called re-engraved 1p stamps with thicker lettering (said to have been issued in 1897) as being merely impressions from a new or cleaned plate.

1896

Perf. 11½, 12½ and compound.

112	A12	£5 brown		

Wmkd Star with Short Broad Points.

Perf. 11½, 12½ clear cut.

112b	A3	9p lilac rose	1.00	75
113	A1	1sh dark brown	1.00	75
		a. Imperf. vertically		
113b	A3a	2sh carmine	2.00	1.50

A18

1900

Wmkd Crown and S. A., Letters Close Together.

Perf. 13.

114	A18	½p emerald green	4	2
115	A6	1p carmine	10	2
		a. 1p rose	12	4
		b. 1p scarlet		4
116	A2	2p purple	12	2
117	A16	2½p dark blue	20	8

1901

Wmkd Crown and S. A., Letters Wide Apart.

Perf. 11½, 12½.

118	A1	1sh dark brown	1.25	1.00
119	A3a	2sh carmine	2.00	1.50

1902

120	A3	9p magenta	1.25	1.00

1902-03 A19

Wmkd Crown and S. A., Letters Close Together.

Perf. 11½, 12½ and Compound.

121	A19	3p olive	18	10
122	"	4p red orange	18	12
123	"	6p blue green	35	15
124	"	8p ultramarine, (value 19mm. long)	40	30
124a	"	8p ultramarine (value 16½mm. long)	50	25
		b. "EIGN T"		
125	"	9p claret	35	25
		a. Vertical pair, imperf. between		
126	"	10p orange buff	40	25
127	"	1sh brown	60	25
		a. Horizontal pair, imperf. between		
128	"	2sh 6p purple	1.25	1.00
		a. 2sh 6p violet	1.50	
129	"	5sh rose	3.50	2.00
130	"	10sh yellow green	3.50	3.50
131	"	£1 blue	25.00	

1904

132	A18	½p green	4	3
133	A6	1p rose	18	1
		a. 1p scarlet	35	
134	A2	2p purple	20	1
135	A16	2½p dark blue	10	4
136	A17	5p brown purple	25	15

A20

1904-08

Perf. 12 and 12x11½.

137	A20	6p blue green	25	10
138	"	8p blue	35	20
		a. 8p pale blue	35	20
139	"	9p claret	50	25
139a	"	10p orange buff	1.00	25
140	"	1sh brown	40	20
		a. Vertical pair, imperf. between		
141	"	2sh 6p purple	1.25	75
142	"	5sh red rose	2.00	1.25
		a. 5sh carmine		1.25
142A	"	10sh green	3.50	
143	"	£1 dark blue	7.00	

1906-11 Wmkd Crown and A.

144	A18	½p green	2	1
145	A6	1p carmine	3	1
146	A2	2p purple	8	1
147	A16	2½p dark blue	10	2
148	A20	3p olive (value 19mm. long)	12	6
148a	"	3p olive (value 17mm. long)	12	8
149	"	4p red orange	16	6
150	A17	5p brown purple	18	5
151	A20	6p blue green	20	6
152	"	8p pale blue	24	
153	"	9p claret	26	18
154	"	10p orange buff ?		
155	"	1sh dark brown	35	10
156	"	2sh 6p purple	88	

OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates). I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legistive Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary). P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201	A1	1p green
202	"	2p pale red
203	A2	2p vermilion
204	A2a	4p dull violet
205	A1	6p slate blue
206	A3	9p gray lilac
207	A1	1sh brown
208	A2a	2sh carmine

Perf. 11½ x Rouletted.

209	A1	1p green
210	A2a	4p dull violet
211	A1	6p blue
212	"	1sh brown

Perf. 12½ x Rouletted.

213	A1	1sh brown

Perf. 10, 11½, 12½ and compound.

214	A1	1p green
215	A5	3p on 4p dark blue and red
216	"	3p on 4p ultramarine and black
217	A2a	4p dull violet
218	A1	6p deep blue
219	A3	9p violet
220	A4	10p on 9p yellow and black
221	A1	1sh brown
222	A2a	2sh carmine

Wmkd Crown and S. A., Letters Wide Apart.

Rouletted.

223	A2	2p orange

Perf. 10 x Rouletted.

224	A2	2p orange

Perf. 10, 11½, 12½ and compound.

225	A2	2p orange

Wmkd Crown and V.

Perf. 10.

226	A2	2p orange
227	A2a	4p dull violet

Surcharged **O.S.** (on Service) in Black

1874

Perf. 10, 11½, 12½ and compound.

Wmkd Star with Long Narrow Points.

228	A1	1p green		10.00
		a. Printed on both sides		
228b	A5	3p on 4p blue & black		
229	A2a	4p dull violet	7.50	1.75
		a. Surcharge inverted		
230	A1	6p deep blue	7.50	2.50
231	A3	9p violet		7.50
232	A1	1sh red brown		1.50
		a. Double surcharge		
233	A2a	2sh carmine		3.50
		a. Double surcharge		

1874-75

Wmkd Crown and S. A., Letters Wide Apart.

234	A6	1p blue green		5.00
		a. Inverted surcharge		
235	A2	2p orange	2.50	25

1876-86

Wmkd Star with Short Broad Points.

236	A5	3p on 4p ultramarine & black		
237	A2a	4p violet	7.50	2.50
238	"	4p reddish violet	1.00	25
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
239	A1	6p dark blue	2.50	25
		a. Double surcharge		
		b. Inverted surcharge		
240	"	6p ultramarine	2.50	20
		a. Double surcharge		
		b. Inverted surcharge		
241	A7	8p on 9p yellow brown & black		
		a. Double surcharge		
242	A1	1sh red brown	1.50	75
		a. Inverted surcharge		
		b. Double surcharge		
243	A2a	2sh carmine	5.00	1.25
		a. Double surcharge		
		b. Inverted surcharge		

1880-91

Wmkd Crown and S. A., Letters Close Together.

244	A6	1p blue green	50	5
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
245	"	1p yellow green	1.25	10
246	A2	2p orange	75	8
		a. Surcharge inverted		
		b. Double surcharge		
		c. Surcharged sideways		
		d. Double surcharge, one inverted		
		e. Double surcharg, both inverted		
247	A2	2p blood red		60
248	A14	2½p on 4p green & brown	2.50	1.75

Perf. 10.

249	A8	½p on 1p green & black	1.00	35
		a. Inverted surcharge		
252	A11	4p violet	2.50	30
253	A13	6p blue	75	12
254	A12	2sh 6p violet		
255	"	5sh rose		

Nearly all of the above stamps are found with one or both the periods after "O.S." missing.

Surcharged **O.S.** in Black.

1891-96

Wmkd Star with Short Broad Points.

Perf. 10, 11½, 12½ and compound.

256	A1	1sh red brown	2.50	50
257	A2a	2sh carmine	1.50	75

Wmkd Crown and S. A., Letters Close Together.

259	A9	½p brown	1.50	50
		a. ½p red brown		50
		b. ½p yellow brown	1.00	1.00
260	A6	1p blue green	1.50	4
		a. Double surcharge		
261	A2	2p orange	1.00	3
262	A14	2½p on 4p green & brown	1.00	40
263	A11	4p violet	1.50	30
		a. Double surcharge		
264	A15	5p on 6p red brown	1.00	50
265	A13	6p blue	1.25	25

1898 ***Perf. 15.***

266	A9	½p brown	50	15
267	A6	1p green	35	6
268	A2	2p orange	1.50	5
		a. Inverted surcharge		
		b. Double surcharge		
271	A11	4p violet	2.50	25
		a. Double surcharge		
272	A17	5p brown purple	1.25	1.00
273	A13	6p blue	1.00	6

1896 ***Perf. 13.***

275	A9	½p brown	35	5
276	A6	1p green	75	5
277	A2	2p orange	40	2
278	A16	2½p blue violet	2.50	15
279	A11	4p violet	50	10
		a. Double surcharge	1.75	
280	A17	5p brown purple	1.25	1.25
281	A13	6p blue	50	15

Same Surcharge in Dark Blue.

Perf. 10.

282	A6	1p green	1.25
282b	A13	6p blue	

1897 Black Surcharge

Wmkd Star with Short Broad Points

Perf. 11½, 12½ Clear Cut

283c	A1	1sh dark brown *a.* Double surcharge	1.25	50

1900

Surcharged **O. S.** in Black.

Perf. 13.

283	A18	½p emerald green	20	5
284	A6	1p carmine rose *a.* Inverted surcharge *b.* Double surcharge	25	2
285	A2	2p purple *a.* Inverted surcharge	25	2
286	A16	2½p dark blue *a.* Inverted surcharge	40	25
287	A11	4p violet	40	8
289	A13	6p blue	75	8

1901 ***Perf. 10.***

299	A12	2sh 6p violet	
300	"	5sh rose	

The surcharge on Nos. 1299 and 300 has the letters "O. S." set wider apart than on the issue of 1891-96 but not as wide as on the 1900 issue.

1903

Surcharged **O. S.** in Black.

Wmkd Crown and S. A., Letters Wide Apart.

Perf. 11½, 12½.

301	A1	1sh dark brown		

Many of the official stamps are found with one or both the periods after "O. S." missing; this occurs more often in the later than in the early issues.

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE

A1

Two Types of the Surcharge

I. II.

1885 ***Perf. 11½, 13½.***

Black Surcharge.

1	A1	5pa violet *a.* Surcharge inverted *b.* Double surcharge	1.75	1.75
2	"	10pa green *a.* Surcharge inverted *b.* Tête bêche	4.00	4.00
4	"	20pa carmine *a.* Double surcharge	2.50	2.50
5	A1	1pia black & blue *a.* Double surcharge *b.* Triple surcharge	2.00	2.00
6	"	5pia rose & blue	15.00	10.00

Blue Surcharge.

7	A1	5pa violet *a.* Double surcharge *b.* Surcharge inverted	1.00	1.00
8	"	5pa black & olive *a.* Surcharge inverted	25.00	
9	"	10pa green *a.* Double surcharge *b.* Surcharge inverted *c.* Triple surcharge	1.00	1.00
10	"	20pa black & rose *a.* Surcharge inverted *b.* Double surcharge	20.00	10.00
11	"	20pa carmine *a.* Double surcharge	10.00	7.50
12	"	1pia black & blue	2.50	2.50
13	A1	5pia rose & blue	30.00	30.00

A2

Two Types of the Surcharge.

I.

II.

1885 **Black Surcharge.**

14	A2	5pa black & olive		
		a. Surcharge inverted		
15	"	5pa violet	75	75
		a. Surcharge inverted		
		b. Double surcharge		
16	"	10pa black & green		
17	"	10pa green	1.00	1.00
		a. Surcharge inverted		
		b. Double surcharge		
18	"	20pa black & rose	2.50	2.00
		a. Surcharge inverted		
		b. Double surcharge		
19	"	20pa carmine	75	1.00
		a. Inverted surcharge	1.50	
		b. Double surcharge		
20	"	1pia black & blue	1.50	1.50
		a. Surcharge inverted		
21	"	5pia rose & blue	7.50	7.50

SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.

A1

A2

1901 **Wmkd Crown and C. A.**

Perf. 14.

1	A1	½p green & black	10	10
2	"	1p carmine "	12	10
3	"	2p red brown "	35	35
4	"	4p sage green "	50	50
5	"	6p violet "	60	60
6	"	1sh olive green "	1.25	1.25
7	"	2sh 6p brown "	3.25	
8	"	5sh orange yellow & black	6.25	
9	"	10sh violet & black, *yellow*	7.50	

1902

10	A2	½p yellowgreen & black	50	20
11	"	1p deep rose & black	20	8
12	"	2p orange brown & black	75	75
13	"	4p olive green & black	50	50
14	"	6p red violet & black	1.00	1.00
15	"	1sh black & gray green	1.50	1.50
16	"	2sh 6p brown & black	3.75	3.75
17	"	5sh yellow & black	7.50	
18	"	10sh violet & black, *yellow*	4.00	
19	"	£1 purple & green	25.00	

1904

20	A2	2½p ultramarine & black	1.25	1.00

1904-07

Wmkd Multiple Crown and C. A.

Chalky Paper.

21	A2	½p yellow green & black	8	5
		a. Ordinary paper	10	
22	"	1p deep rose & black	15	8
		a. Ordinary paper	15	
23	"	2p orange brown&black	50	25
24	"	2½p ultramarine &black	50	40
24a	"	3p violet & orange brown	25	20
25	"	4p olive green & black	30	30
		a. Ordinary paper	30	
26	"	6p red violet & black	50	25
		a. Ordinary paper	60	
27	"	1sh black & gray green	75	50
		a. Ordinary paper	75	
28	"	2sh 6p brown & black	1.25	75
		a. Ordinary paper	1.50	
29	"	5s yellow & black	2.50	
		a. Ordinary paper	2.50	
30	"	10sh violet and black, *yellow*	5 00	
31	"	£1 purple & green	12.50	
		a. Ordinary paper	15.00	

No. 23 and 24 are on ordinary paper.

Ordinary Paper.

1907-10

32	A2	½p green	2	2
33	"	1p carmine	6	3
34	"	2p gray	8	
35	"	2½p ultramarine	10	

Chalky Paper.

36	A2	3p violet *yellow*	12	
37	"	4p carmine & black, *yellow*	16	
38	"	6p red violet	20	
39	"	1sh *green*	35	
40	"	2sh 6p carmine & black, *blue*	88	
41	"	5sh carmine & green, *yellow*	1 75	
42	"	10sh carmine & green, *green*	3.50	
43	"	£1 black & violet, *red*	7.00	

1911 **Re-engraved.**

44	A2	1p carmine	4	2

In the re-engraved stamp the "1" of "1d" is not as thick as in No. 33 but the "d" is taller and broader.

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO.

A1

A2

1850

1	A1	6c black	3.75	6
		a. Thin paper	15.00	35
2	A2	12c lilac	12.50	3 50
		a. Thin paper		5.00
3	"	5r red	15.00	3.50
		a. Thin paper	25 00	5.00
4	"	6r blue	20.00	10.00
		a. Thin paper	50.00	25.00
5	"	10r green	30 00	20.00
		a. Thin paper	37.50	25.00

1851 A3 A4

Thin Paper.

6	A3	6c black	3.50	5
		a. Thick paper		50
7	"	12c lilac	20.00	3.00
8	"	2r orange	200.00	125.00
		a. Error, 2r blue		
9	"	5r rose	12.00	3.50
10	"	6r blue	25.00	12.50
11	"	10r green	20.00	7.50

1852

Thick Paper.

12	A4	6c rose	10.00	4
		a. Thin paper	6.50	8
13	"	12c lilac	15.00	2.00
		a. 12c violet	20.00	2.50
14	"	2r red	125.00	60.00
15	"	5r green	18.00	1.50
16	"	6r greenish blue	25.00	6 00

A5

A6

1853 Thin Paper.

17	A5	1c bronze	15.00	15.00
18	"	3c bronze	110.00	90.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "3" is missing, and the tail of the "R" of "Cuartos" is broken.

19	A6	6c carmine	4.00	5
		a. Thick paper	12.50	1.75
		b. Bluish paper		
20	"	12c violet	20.00	2.50
21	"	2r scarlet	80.00	40.00
22	"	5r green	18.00	1.75
23	"	6r dark blue	25.00	7.00

A7

A8

A9

1854 White Paper.

24	A7	2c green	17.50	10.00
25	"	4c carmine	7.50	10
		a. Thick paper	15.00	50
26	A8	6c carmine	2.00	4
		a. Thick paper		2.50
27	A7	1r black blue	15.00	4.00
		Bar Cancellation		1.00
28	A8	2r scarlet	7.50	1.50
		a. 2r vermilion	12.50	2.00
		Bar Cancellation		15
29	"	5r green	7.50	1.50
30	"	6r blue	12.50	4.00

Bluish Paper.

31	A7	2c green	40.00	16.50
32	"	4c rose	10.00	8
33	"	1r pale blue		80.00
		Bar Cancellation		1.00
34	A8	2r dull red		16.50

Blue Paper.

Wmkd Loops.

35	A7	2c green	

This stamp was never in use.

1855

36	A9	2c yellow green	10.00	1.50
		a. 2c green	12.50	1.50
37	"	4c brown red	1.50	5
		a. 4c carmine	3.50	5
		b. 4c violet rose	2.50	5
38	"	1r blue	2.00	40
		a. 1r greenish blue	2.00	40
		b. Cliché of the 2reales in the plate of 1 real		80.00
39	"	2r brown violet	1.50	15
		a. 2r red violet	1.50	15
		b. Very thick paper		

Wmkd. Crossed Lines.

Rough Yellowish Paper.

1856

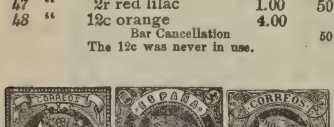
40	A9	2c green	8.00	1.50
		a. 2c yellow green	9.00	1.50
41	"	4c rose	25	3
42	"	1r dull blue	7.50	1.00
		a. 1r greenish blue	9.00	1.25
43	"	2r brown violet	1.50	35
		a. 2r reddish violet	1.50	35

1857-59 Unwmkd.

White Smooth Paper.

44	A9	2c blue green	1.25	25
		a. 2c yellow green	2.00	25
		b. Bluish paper		
45	"	4c rose	5	2
		a. 4c violet rose	50	
		b. Error of impression, printed in lilac		
		Bluish paper		
46	"	1r blue	50	35
		a. 1r greenish blue	75	50
		b. 1r deep blue	1.25	75
47	"	2r red lilac	1.00	50
48	"	12c orange	4.00	
		Bar Cancellation		50

The 12c was never in use.



A10 A11 A12

1860-61 Tinted Paper.

49	A10	2c green, *green*	1.50	25
		a. 2c yellow green, *green*	2.00	26
50	"	4c orange, *green*	40	2
		a. 4c yellow, *green*	40	2
51	"	12c carmine, *buff*	1.25	15
52	"	19c brown, *buff*	12.50	12.50
53	"	1r blue, *green*	90	20
		a. 1r deep blue, *green*	1.00	20
54	"	2r lilac, *lilac*	1.00	10

1862

55	A11	2c deep blue, *yellow*	40	30
		a. 2c blue, *yellow*	60	35
56	"	4c dark brown, *reddish buff*	8	3
		a. 4c brown, *reddish buff*	25	3
57	"	12c blue, *flesh*	40	15
		a. 12c deep blue, *flesh*	50	15
58	"	19c carmine, *lilac*	1.75	2.50
59	"	1r brown, *yellow*	50	25
		a. 1r red brown, *yellow*	60	25
60	"	2r yellow green, *pinkish*	30	15
		a. 2r green, *pinkish*	40	15

1864

61	A12	2c dark blue, *lilac*	1.00	50
		a. 2c blue, *lilac*	1.00	50
62	"	4c rose, *reddish buff*	6	2
		a. 4c vermilion, *reddish buff*	25	5
		b. 4c carmine, *reddish buff*	25	2
63	"	12c green, *pinkish*	60	25
		a. 12c yellow green, *pinkish*	60	25
64	"	19c violet, *pinkish*	3.50	3.50
65	"	1r red brown, *green*	1.50	1.00
		a. 1r brown, *green*		
66	"	2r blue, *pinkish*	50	15
		a. 2r dark blue, *pinkish*	50	15

A13

A14

A14a

1865

67	A13	2c rose	1.50	1.00
		a. 2c carmine	1.75	1.00
68	"	4c blue		
		a. 4c dark blue		
69	"	12c blue & rose	2.50	35
		a. Frame inverted		40.00
70	"	19c brown & rose	10.00	10.00
71	"	1r yellow green	1.50	1.00
		a. 1r dark yellow green	2.50	1.00
72	"	2r red violet	3.50	1.00
		a. 2r pale violet	3.75	1.00
73	"	2r rose	5.00	1.00
		a. 2r salmon	7.50	1.50

Perf. 14.

74	A13	2c rose	3.50	1.50
		a. 2c carmine	4.00	1.50
75	"	4c blue	25	2
		a. 4c dark blue	25	3
76	"	12c blue & rose	6.00	75
		a. Frame inverted		90.00
77	"	19c brown & rose	20.00	20.00
78	"	1r yellow green	6.00	3.50
		a. 1r green	6.00	3.50
79	"	2r brown violet	5.00	2.00
		a. 2r violet	5.00	3.50
80	"	2r rose	8.00	2.00
		a. 2r salmon	8.00	2.50

1866

81	A14	2c rose	75	75
		a. Bluish paper		
82	"	4c blue	25	2
		a. 4c deep blue	25	2
83	"	12c orange	60	15
		a. 12c yellow	5.00	50
84	"	19c brown	3.50	4.00
85	"	10c de e. green	1.25	60
86	"	20c de e. lilac	1.00	50
87	A14a	20c violet	1.50	60

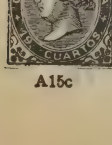
A15

A15a

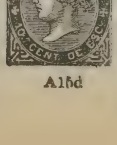
A15b

1867

88	A15	2c yellow brown	1.00	1.00
		a. 2c deep yellow brown	2.50	
89	A15a	4c blue	25	2
		a. 4c dark blue	25	2
90	A15b	12c yellow	1.00	8
		a. 12c orange	2.00	10



A15c



A15d

A15e

91	A15c	19c rose	6.50	4.00
92	A15d	10c de e. green	1.00	85
93	A15e	20c de e. lilac	1.00	10
		a. 20c de e. slate	1.00	20
		b. 20c de e. red lilac	1.00	20

A16

A17

94	A16	5m de e. blue green	50	25
		a. 5m de e. yellow green	60	35
95	A17	10m de e. brown	20	25
		a. 10m de e. bistre brown	20	25
		b. Tête bêche		

A18

A19

96	A18	25m de e. blue & rose	1.25	30
		a. Frame inverted		
97	"	50m de e. bistre brown	18	2
		a. 50m de e. bistre	18	2

1868-69

98	A18	25m de e. blue	65	25
		a. 25m de e. deep blue	65	25
99	A19	50m de e. violet	25	2
		a. 50m de e. deep violet	25	2
100	A15b	100m de e. brown	1.00	35
101	A15c	200m de e. green	1.00	20
		a. 200m de e. bottle green	1.00	20
102	"	19c brown	16.50	10.00

Regular Issues Surcharged In Blue **HABILITADO POR LA NACION.**

103	A15b	12c orange	20 00	15.00
104	A15c	19c rose	17.50	
105	A15d	10c de e. green	7.50	7.50
106	A15e	20c de e. lilac	6.00	3.50
107	A16	5m de e. green	7.50	
108	A17	10m de e. brown	7.50	
109	A18	25m de e. blue & rose	15.00	
110	"	50m de e. bistre brown	4.00	3.00
111	"	25m de e. blue	10.00	7.50
112	A19	50m de e. violet	4.50	3.50
113	A15b	100m de e. brown	10.00	7.50
114	A15c	200m de e. green	4.50	3.50
115	"	19c brown		

b. Same, Surcharged in Black

HABILITADO POR LA NACION.

116	A15b	12c orange	16.00	10.00
117	A15c	19c rose	19.00	
118	A15d	10c de e. green	5.00	
119	A15e	20c de e. lilac	3.50	
120	A16	5m de green	3.50	
121	A17	10m de e. brown	5.00	5.00
122	A18	25m de e. blue & rose	6.50	
123	"	50m de e. bistre brown	6.50	
124	"	25m de e. blue	10.00	10.00
125	A19	50m de e. violet	5.00	3.50
126	A15b	100m de e. brown	7.50	5.00
127	A15c	200m de e. green	7.50	5.00
128	"	19c brown	20.00	

c. Same, Surcharged in Black

HABILITADO POR LA NACION.

129	A15b	12c orange		12.50
130	A15c	19c rose		
131	A15d	10c de e. green		
132	A15e	20c de e. lilac		
133	A18	25m de e. blue & rose		
134	"	50m de e. bistre brown	7.50	7.50
135	A15c	19c brown		
136	A18	25m de e. blue		
137	A19	50m de e. violet		12.50
138	A15b	100m de e. brown		
139	A15c	200m de e. green		

d. Same, Surcharged in Black

Habilitado por la Junta Rebolucionaria

140	A15e	20c de e. lilac	
141	A18	50m de e. bistre brown	

e. Same, Surcharged in Black

HPN

142	A15b	12c orange	20.00
143	A15e	20c de e. lilac	
144	A18	25m de e. blue & rose	
145	"	50m de e. bistre brown	
146	A15b	100m de e. brown	
147	A15c	200m de e. green	

f. Same, Surcharged in Blue

HABILITADO POR LA NACION

148 A18 50m de e. bistre brown 50.00

g. Same, Surcharged in Black

HPN

149 A18 50m de e. bistre brown

h. Same, Surcharged in Black

HABILITADO POR LA NACION

50	A18	50m de e. bistre brown	35.00
51	A19	50m de e. violet	

i. Same, Surcharged in Black

HABILITADO POR LA NACION

152	A15b	12c yellow	40.00
153	A15d	10c de e. green	
154	A15e	20c de e. lilac	
155	A18	50m de e. bistre brown	7.50
156	A19	50m de e. violet	
157	A15b	100m de e. brown	
158	A15c	200m de e. green	

A20

A21

A22

1870 *Perf. 14.*

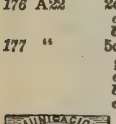
159	A20	1m de e. lilac, *flesh*	3	12
160	"	1m de e. " *buff*	5	12
		a. 1m de e. brown lilac, *pinkish buff*	20	12
161	"	2m de e. *pinkish*	12	25
162	"	2m de e. *buff*	60	75
163	"	4m de e. bistre	20	25
164	"	10m de e. rose	30	10
165	"	25m de e. lilac	15	10
		a. 25m de e. violet	35	10
166	"	25m de e. purple	35	20
167	"	50m de e. blue	20	1
		a. 50m de e. ultramarine	15	1
168	"	100m de e. red brown	25	20
		a. 100m de e. claret	35	20
		b. 100m de e. orange brown	50	25
169	"	200m de e. pale brown	40	8
		a. 1e 200m de e. brown	50	8
		Punched		5
170	"	400m de e. green	1.00	1.00
		Punched		8
171	"	1e 600m lilac	5.00	7.50
		a. 1e 600m brown lilac	5.50	7.50
		Punched		50
172	"	2e blue	4.00	6.00
		a. 2e sky blue	4.00	6.00
		Punched		75
173	"	12c red brown	75	8
		a. 12c flesh	75	8
174	"	19c yellow green	4.00	3.50
		Punched		35

1872 *Imperf.*

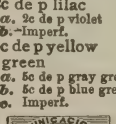
175	A21	¼c de p ultramarine	5	5

Perf. 14.

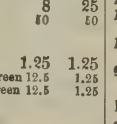
176	A22	2c de p lilac	8	25
		a. 2c de p violet	50	50
		b. Imperf.		
177	"	5c de p yellow green	1.25	1.25
		a. 5c de p gray green	12.5	1.25
		b. 5c de p blue green	12.5	1.25
		c. Imperf.		



A23



A24



A25

178	A23	6c de p blue	1.00	1.25
179	"	10c de p violet	2.50	2.50
180	"	12c de p gray lilac	6	3
		Punched		2
		a. 12c de p lilac	12	4
181	"	25c de p brown	30	30
		Punched		3
182	"	40c de p yellow brown	25	25
		Punched		3
183	"	50c de p blue green	25	20
		Punched		3
184	A24	1p lilac	35	50
		Punched		3
185	"	4p yellow brown	1.75	3.50
		Punched		10
186	"	10p blue green	6.00	8.50
		Punched		15

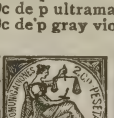
1873 *Imperf.*

187	A25	¼c de p blue green	4	10
		a. ¼c de p yellow green	25	25

Perf. 14.

188	A23	5c de p rose	25	20
189	"	10c de p ultramarine	5	3
190	"	20c de p gray violet	1.00	1.25

A26



A27

A28

1873

191	A26	2c de p orange	20	20
192	"	5c de p claret	25	25
193	"	10c de p yellow green	6	2
		a. 10c de p blue green	8	2
		b. Imperf.		
194	"	20c de p black	2.00	1.25
195	"	25c de p brown	50	20
		a. 25c de p yellow brown	50	20
196	"	40c de p violet	60	12
197	"	50c de p ultramarine	30	12
198	"	1p lilac	60	75
		Punched		9
199	"	4p orange brown	3.00	4.00
		Punched		10
200	"	10p brown violet	10.00	10.00
		Punched		35

1874

201	A27	2c de p yellow	10	10
202	"	5c de p violet	50	12
		a. 5c de p red violet	50	25
203	"	10c de p ultramarine	5	2
		a. 10c de p milky blue	20	5
		b. Imperf.		
204	"	20c de p dull green	1.00	1.00
205	"	25c de p yellowbrown	60	20
206	"	40c de p violet	50	20
		a. 40c de p purple	60	20
207	"	50c de p yellow	60	12
		a. 50c de p orange	75	15
208	"	1p yellow green	75	50
		Punched		9
		a. 1p emerald green	1.25	60
209	"	4p carmine	2.00	2.00
		a. 4p rose	2.00	2.50
		Punched		6
210	"	10p black	7.50	8.50
		Punched		35
211	A28	10c de p red brown	4	1
		a. 10c de p bistre brown	50	4
		b. Imperf.		

A29

A30

1875

212	A29	2c de p bistre brown	10	12
		a. 2c de p chocolate brown	10	12
		b. Imperf.		
213	"	5c de p lilac	60	50
		a. 5c de p red lilac	75	60
214	"	10c de p blue	6	1
		a. 10c de p pale blue	10	2
		b. Imperf.		
215	"	20c de p orange	2.00	2.00
216	"	25c de p rose	20	20
		a. 25c de p carmine	25	20
217	"	40c de p red brown	1.00	75
		Punched		15
218	"	50c de p lilac	40	30
		Punched		3
		a. 50c de p blue lilac	50	30
219	"	1p black	1.00	1.00
		Punched		25
		a. 1p gray black	1.00	1.00
220	"	4p dark green	1.75	1.75
		Punched		25
221	"	10p ultramarine	3.50	8.50
		Punched		50

1876 Wmkd a Castle.

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222	A30	5c de p yellow brown	5	5
		a. 5c de p reddish brown	5	5
		b. Imperf.		
223	"	10c de p deep blue	4	1
		a. 10c de p blue	6	1
		b. Imperf.		
224	"	20c de p dark green	30	50
225	"	25c de p brown	8	3
		a. Imperf.		
226	"	40c de p slate brown	75	1.00
227	"	50c de p green	10	8
		a. Imperf.		
228	"	1p blue, type I	25	35
		a. 1p blue, type II	40	25
		b. Imperf.		
		Punched		4
229	"	4p magenta	30	1.00
		Punched		10
230	"	10p vermilion	75	2.50
		Punched		40

A31

A32

A33

1877-78 Unwmkd.

Imperf.

231	A21	¼c de p blue green	2	2
		a. ¼c de p yellow green	25	10
		b. Tête bêche		
		c. Perf. in pairs, (unofficially)		

Perf. 14.

232	A31	2c de p lilac	35	25
		a. Imperf.		
233	"	5c de p orange	35	25
		a. 5c de p yellow	35	25
234	"	10c de p brown	8	1
		a. 10c de p dark brown	8	1
235	"	20c de p black	2.00	2.50
236	"	25c de p olive bistre	25	8
237	"	40c de p red brown	2.50	4.00
238	"	50c de p blue green	25	25
		Punched		8
239	"	1p gray lilac	50	35
		Punched		4
		a. 1p lilac	50	45
240	"	4p violet	1.50	3.00
		Punched		20
241	"	10p blue	3.00	5.00
		Punched		40

1879

242	A32	2c black	3	3
		a. 2c gray black	3	3
		b. Imperf.		
243	"	5c gray green	4	1
244	"	10c rose	10	1
		a. 10c carmine	12	1
245	"	20c brown	25	15
246	"	25c gray blue	20	1
		a. Imperf.		
247	"	40c gray brown	25	8
248	"	50c ochre	50	10
249	"	1p bright rose	60	5
250	"	4p gray	2.00	50
		Punched		4
251	"	10p olive bistre	3.50	1.50
		Punched		8

1882

252	A33	15c salmon	15	1
253	"	30c red lilac	35	2
254	"	75c gray lilac	40	10

A34

A35

1889

255	A34	2c blue green	3	2
		a. Diagonal half, used as 1c		
256	"	5c ultramarine	5	1
257	"	10c red brown	12	1
258	"	15c brown violet	8	1
259	"	20c yellow green	10	5
260	"	25c slate blue	10	1
261	"	30c slate	12	2
262	"	40c brown	25	5
263	"	50c claret	25	2

264	A34	75c orange	35	2
265	"	1p dark violet	35	2
		a. Imperf.		
266	"	4p carmine	1.25	10
267	"	10p orange red	2.50	50
1899				
268	A34	2c black	4	3
269	"	5c blue green	4	1
270	"	10c red	6	1
1900				
272	A35	2c bistre brown	3	2
273	"	5c dark green	4	1
		a. Imperf.	75	75
274	A35	10c red	6	1
		a. Imperf.	1.25	1.25
275	"	15c blue black	8	1
		a. Imperf.		1.75
276	"	20c greenish black	10	4
		a. Imperf.		
277	"	25c blue	10	1
		a. Imperf.		1.25
278	"	30c blue green	12	3
279	"	40c olive bistre	20	5
280	"	50c slate green	18	3
281	"	1p lake	20	3
282	"	4p dark violet	1.25	25
283	"	10p brown orange	2.50	1.50
1902				
284	A35	15c red lilac	8	1
		a. Imperf.		1.75
1905				
285	A35	15c bright violet	6	1
286	"	40c rose	15	5

A36

A37

A38

A39

A40

A41

A42

A43

A44

A45

287	A36	5c green	4	4
288	A37	10c orange red	6	6
289	A38	15c purple	10	10
290	A39	25c blue	12	12
291	A40	30c blue green	18	18
292	A41	40c rose	20	25
293	A42	50c slate	25	30
294	A43	1p red	65	75
295	A44	4p brown violet	2.50	3.00
296	A45	10p brown orange	5.00	5.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen were issued, but as these had no franking power they are not postage stamps.

1909-10 A46

Perf. 13x12½, 14.

297	A46	2c dark brown	2	2
298	"	5c green	2	1
299	"	10c carmine	4	1
300	"	15c violet	6	1
		a. Imperf.		
301	"	20c olive green	8	4
302	"	25c deep blue	10	1
303	"	30c blue green	12	3
304	"	40c rose	16	5
305	"	50c slate blue	18	2
306	"	1p lake	32	
307	"	4p deep violet		
308	"	10p orange yellow		

SPECIAL DELIVERY STAMP.

SD1

1905 *Perf.*

326	SD1	20c red	10	10

WAR STAMPS.

These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

OFFICIAL STAMPS.

O1

O2

1854

351	O1	½ o *yellow*	5	50
		a. ½ o *orange*	25	
352	"	1 o *rose*	5	75
353	"	4 o *green*	6	1.00
354	"	1 l *blue*	25	1.50

1855

355	O2	½ o *straw*	5	10
		a. ½ o *buff*	10	
		b. ½ o *yellow*	25	10
356	"	1 o *salmon*	10	10
		a. 1 o *rose*	20	15
357	"	4 o *green*	12	20
		a. 4 o *sea green*	10	25
		b. 4 o *yellow green*	25	25
358	"	1 l *pearl gray*	12	12
		a. 1 l *blue*	12	12

O3

O4

1875-82

359 O3	blue		1.50	12.50
	a. Tête bêche		17.50	
360 O4	*buff*		75	

Reprints of No. 360 have been made on carmine, blue, gray, fawn and yellow paper.

1895 ***Perf. 14.***

Same Type as Adhesives of Same Date.

361 A34	15c yellow	5	8

1896 O5

362 O5	rose	4	6

1898

363 O5	blue	5	15

REVENUES USED FOR POSTAGE.

R1

R2

R3

1861-75 ***Imperf.***

401 R1	50c blue, *yellow* (1862)		

Perf. 14.

402 R2	5c de e. lilac (1867)		
403 R3	12c de p green (1871)		
404 "	12c de p lilac (1872)		
405 "	12c de p violet (1873)		
406 "	12c de p carmine (1874)		
407 "	12c de p slate (1875)		

R4

R5

R6

1874-77

408 R4	10c de p blue (1874)	10	10
409 R5	12c de p blue (1876)		
410 "	12c de p brown (1877)		
411 R6	50c orange (1877)	2.50	1.00

Imperf.

412 R5	15c claret (1877)		

7R

R8

R9

1878-82 ***Perf. 14.***

413 R7	12c de p ultramarine (1878)		
414 "	12c de p carmine (1879)		
415 R8	12c de p red brown (1880)		
416 "	12c de p ultramarine (1881)		
417 R9	10c salmon (1882)	50	25

R10

R11

1883-86

418 R10	10c gray blue (1883)	10	75
419 "	10c violet (1884)	25	10
420 "	10c yellow green (1885)	50	50
421 "	10c blue (1886)	60	60
422 "	25c lilac (1885)		
423 R9	10c red brown (1887)	50	75

1888-93

424 R11	10c blue (1888)	65	1.00
425 "	10c green (1889)	50	50
426 "	10c slate violet (1890)	50	75
427 "	10c rose (1891)	50	1.00
428 "	10c dark olive (1892)	50	1.00
429 "	10c blue (1893)	25	50
430 "	25c red brown (1893)		
431 "	10c vermilion (1894)	50	75
432 "	10c violet (1895)	1.25	1.00
433 "	10c green (1896)		1.75
434 "	10c lake (1897)	50	75

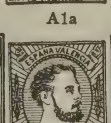
CARLIST STAMPS.

A1

A1a

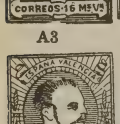
A2

A3



A4

A5



A5a

A6

1873

501	A1	1r blue	1.00	2.50
		a. 1r pale blue	1.00	
502	A1a	1r blue (*accent on* N)	1.00	1.25
		a. 1r deep blue	1.00	1.25

Reprints, Type A1:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above ESPAÑA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPAÑA is unbroken.

Reprints, Type A1a:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPAÑA, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503	A2	1r violet	1.75	2.50
		a. 1r red lilac	2.00	2.50
504	A3	16m rose	10	4.00
505	A4	½r rose	2.50	3.00
		a. ½r violet rose	2.50	3.00
506	A5a	½r vermilion	2.50	
		a. "4-2" instead of "1-2"	75	
508	A5	½r wine red	2.50	

Thin Bluish Paper.

509	A6	50c green	50	1.00
		a. 50c yellow green	50	1.00
509b	"	1r brown	1.25	

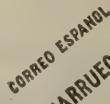
Ordinary White Paper.

510	A6	50c green	8	1.00
		a. 50c yellow green	8	1.00
511	"	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of Spain
Surcharged in
Carmine or Blue
Black



1902-09 *Imperf.*

1	A21	¼c deep green	2	2

Perf. 14.

2	A35	2c bistre brown	3	3
3	"	5c green	4	4
4	"	10c red (B)	6	5
5	"	15c bright violet	8	8
6	"	20c greenish black	8	8
7	"	25c blue	10	10
8	"	30c blue green	12	10
9	"	40c rose (B)	15	12
10	"	50c slate green	20	15
11	"	1p lake (B)	35	30
12	"	4p dark violet	1.25	
13	"	10p brown orange (B)	3.00	

1909

On Spanish Stamps of 1909-10.

14	A16	2c dark brown	2	
15	"	5c green	2	
16	"	10c carmine (Bl)	4	
17	"	15c violet	5	
18	"	20c olive green	6	
19	"	25c deep blue	8	
20	"	30c blue green	10	

21	A46	40c rose (Bl)	12
22	"	50c slate blue	15
23	"	1p lake (Bl)	32
24	"	4p deep violet	1.25
25	"	10p orange yellow (Bl)	3.00

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.

A1

A2

1902 *Perf. 14.*

1	A1	5c dark green	6
2	"	10c indigo	10
3	"	25c claret	1.50
4	"	50c deep brown	60
5	"	75c violet	75
6	"	1p carmine rose	1.00
7	"	2p olive green	1 50
8	"	5p dull red	3.50

1903

Revenue Stamps Surcharged

HABILITADO PARA CORREOS

10 cen de peseta

Imperf.

8a	A1	10c on 25c black (R)
8b	"	10c on 50c orange (Bl)
		a. Inverted surcharge
8c	"	10c on 1p 25c carmine (B)
		a. Inverted surcharge
8d	"	10c on 2p claret (B)
8e	"	10c on 2p claret (Bl)
8f	"	10c on 2p 50c red brown (Bl)
		a. Inverted surcharge
8g	"	10c on 5p olive black (R)

We believe this issue to be wholly speculative.

Perf. 14.

9	A2	¼c black	8
10	"	½c blue green	8
11	"	1c claret	10
12	"	2c dark olive	10
13	"	8c dark brown	10
14	"	4c vermilion	12
15	"	5c black brown	15
16	A2	10c red brown	20
17	"	15c dark blue	30
18	"	25c orange buff	60
19	"	50c carmine lake	1.00
20	"	75c violet	1.00
21	"	1p blue green	1.25
22	"	2p dark green	3.00
23	"	3p scarlet	4.00
24	"	4p dull blue	5.00
25	"	5p dark violet	8.00
26	"	10p carmine rose	10.00

1905 Same dated "1905."

27	A2	1c black	8
28	"	2c blue green	8
29	"	3c claret	8
30	"	4c bronze green	8
31	"	5c dark brown	8
32	"	10c red	12
33	"	15c black brown	18
34	"	25c chocolate	25
35	"	50c dark blue	40
36	"	75c orange buff	50
37	"	1p carmine rose	75
38	"	2p violet	1.25
39	"	3p blue green	1.50
40	"	4p dark green	2 00
40a	"	5p vermilion	3.00
41	"	10p dull blue	5.00

1906

Stamps of Elobey Surcharged in Violet

42	A1	1c rose
43	"	2c deep violet
44	"	3c black
45	"	4c orange red
46	"	5c deep green
47	"	10c blue green
48	"	15c violet
49	"	25c rose lake
50	"	50c orange buff
51	"	75c dark blue
52	"	1p red brown
53	"	2p black brown
54	"	3p vermilion
55	"	4p dark brown
56	"	5p bronze green
57	"	10p claret

1907 A3

58	A3	1c dark green	6
59	"	2c dull blue	6
60	"	3c violet	6
61	"	4c yellow green	6
62	"	5c carmine lake	8
63	"	10c orange	15
64	"	15c brown	12
65	"	25c dark blue	12
66	"	50c black brown	30
67	"	75c blue green	40
68	"	1p red	1.00
69	"	2p dark brown	1.25
70	"	3p olive gray	1.25
71	"	4p maroon	2.00
72	"	5p green	2.50
73	"	10p red violet	4.00

1908-09

Issue of 1907
Surcharged
in Black or Red.

HABILITADO
PARA
05CTMS

74	A3	05c on 1c dark green (R)	4 00
75	"	05c on 2c blue (R)	4.00
76	"	05c on 3c violet	3.50
77	"	05c on 4c yellow green	3 50
78	"	05c on 10 orange (B)	2 00
79	"	05c on 10c orange (R)	
80	"	05c on 25c dark blue	
81	"	05c on 50c black brown	
82	"	05c on 75c blue green	
83	"	05c on 1p red	
84	"	15c on 10c orange	10.00

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. We regard the entire issue as speculative.

A4

1909 *Perf. 14.*

85	A4	1c orange brown	5
86	"	2c rose	5
87	A4	5c dark green	6
88	"	10c vermilion	8
89	"	15c dark brown	8
90	"	20c violet	10
91	"	25c dull blue	12
92	"	30c chocolate	15
93	"	40c lake	25
94	"	50c dark violet	30
95	"	1p blue green	50
96	"	4p orange	2 00
97	"	10p red	4.00

1909

Revenue Stamps Surcharged Like
Nos. 8a to 8g.

Imperf.

98	10c on 50c blue green (B)
99	10c on 1p 25c violet (B)
100	10c on 2p dark brown (B)
101	10c on 25p red brown (R)

1911

Issues of 1909
Surchargod

GUINEA
1911

Perf. 14.

102	A4	1c orange brown (Bl)	75
		a. "1911" omitted	
103	"	2c rose (G)	75
		a. "1911" omitted	
104	"	5c dark green (K)	75
		a. "1911" omitted	
105	"	10c vermilion (B)	
106	"	15c dark brown (K)	
107	"	20c violet (B)	

1912

New Design. Head of King Alfonso to left.

108	1c black
109	2c black brown
110	5c blue green
111	10c red
112	15c deep rose
113	20c carmine
114	25c blue
115	30c rose
116	40c red
117	50c orange
118	1p violet brown
119	4p violet
120	10p dark green

STELLALAND, AF.

12 PENCE=1 SHILLING.

A1

A2

1884 *Perf. 12.*

1	A1	1p red	1.25	2.50
		a. Imperf.		
		b. Imperf. horisontally		
2	"	3p yellow	60	
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horisontally		
3	"	4p gray blue	60	
		a. Imperf. vertically		
4	"	6p lilac	50	
		a. Imperf. vertically		
		b. Imperf. horisontally		
5	"	1sh green	3.50	
		a. Imperf.		

1888

6	A2	2p on 4p blue	30.00	20.00

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.

A1

A2

1867 *Perf. 14.*

Wmkd Elephant's Head.

1	A1	1½c blue & rose	2.50	1.50
2	"	2c brown & rose	3.00	3.00
3	"	3c brown & blue	3.50	2.50
4	"	4c brown & black	5.00	4.00
5	"	6c yellow & violet	10.00	7.50
6	"	8c yellow & green	6.00	2.50
7	A2	12c green & rose	15.00	6.00
8	A1	24c rose & blue	10.00	2.50
9	"	32c yellow & black	5 00	3.00

A2a

A3

A4

A5

Wmkd Crown and C. C.

1868-72

10	A2a	2c brown	50	20
11	"	4c rose	50	40
12	"	6c violet	1.25	60
		a. 6c lilac	2.00	75
13	A3	8c orange	2.00	35
		a. 8c yellow	2.50	50
14	"	12c ultramarine	1.50	50
		a. 12c blue	2.50	1.25
15	"	24c green	2.00	35
16	A5	30c claret	5.00	35
17	A4	32c pale red	6.00	1.75
18	"	96c olive gray	5.00	2.00

1883 *Perf. 12½.*

19	A4	96c olive gray	35.00	4.00

1879-82 *Perf. 14.*

(a) Surcharged **Five Cents.** in Black.

20	A3	5c on 8c yellow	2.50	2.50
		a. No period after "Cents"		

(b) Surcharged **Seven Cents.** in Black.

21	A4	7c on 32c pale red	2.50	3.50
		a. No period after "Cents"		

(c) Surcharged **10** in Black.

22	A5	10c on 30c claret	4.00	2.50

(d) Surcharged **10** in Black.

23	A5	10c on 30c claret	15.00	3.50

(e) Surcharged **10** in Black.

24	A5	10c on 30c claret	4.00	2.00

(f) Surcharged **10** in Black.

25	A5	10c on 30c claret	20.00	15.00

(g) Same surcharge as "c" with "cents in italics below.

26	A5	10c on 30c claret	12 50	5.00

(h) Same as "d" with "cents" below.

27	A5	10c on 30c claret		

(i) Same as "e" with "cents" below

27a	A5	10c on 30c claret	25.00	15.00

(k) Same as "f" with "cents" below

28	A5	10c on 30c claret	30.00	15.00

(l) Surcharged 5 cents. In Black.

29	A3	5c on 8c yellow	2.50	2.50

(m) Surcharged 5 cents. In Black.

30	A3	5c on 8c yellow	8.00	

(n) Surcharged 5 cents In Black.

31	A3	5c on 8c yellow	4.00	3.50

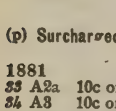
(o) Surcharged 5 cents In Black.

32	A3	5c on 4c rose	12.00	12.00

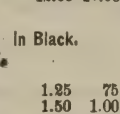
(p) Surcharged 10 cents. In Black.

1881

33	A2a	10c on 6c violet	1.25	75
34	A3	10c on 12c blue	1.50	1.00
35	A5	10c on 30c claret	6.00	2.00



A6



A7

1883

38	A6	5c brown violet	1.25	1.25
39	A7	10c slate	2.50	1.25

Wmkd Crown and C. A.

40	A2a	2c brown	3.00	35
41	"	4c rose	4.00	1.00
42	"	6c violet	20	10
43	A3	8c orange	1.00	5
		a. 8c yellow	2.00	5
44	A7	10c slate	25	6

1884-91

45	A2a	2c carmine	8	4
		a. 2c rose	8	4
46	"	4c brown	1.25	18
47	A6	5c ultramarine	20	5
48	A3	12c violet brown	1.50	1.00
49	"	24c blue green	35	10
		a. 24c yellow green	2.50	25
50	A5	30c claret	50	25
51	A4	32c red orange	50	12
52	"	96c olive gray	3.00	2.00

1888

(s) Surcharged Vertically in Black.

TWO CENTS

53	A3	2c on 8c orange	4.00	3.00
54	A4	2c on 32c red orange	12.50	12.50
55	A6	2c on 5c ultramarine	2.00	2.00

(t) Surcharged 2 Cents. In Black.

56	A2a	2c on 4c rose	1.00	1.00
		a. "Cents"		
57	A3	2c on 12c blue	15.00	

(u) Surcharged 8 Cents In Black.

58	A3	8c on 12c blue	30.00	5.00
59	"	8c on 12c violet brown, blue surcharge		
60	"	8c on 12c violet brown	17.50	7.50
		a. "8" inverted		

(v) Same, with Additional Surcharge 8 In Red

61	A3	8c on 12c violet brown, black surcharge	10.00	10.00
		a. Small "8" inverted		
		b. Double surcharge of large "8"		
62	"	8c on 12c violet brown, blue surcharge		

(w) Surcharged 4 Cents

63	A6	4c on 5c ultramarine & black	30.00	
64	"	4c on 5c ultramarine & red	4.00	3.50

1885-87

(x) Surcharged 3 CENTS In black.

65	A6	3c on 5c ultramarine	7.50	7.50
		a. Double surcharge		

(y) Surcharged 3 cents In black.

66	A6	3c on 5c violet brown	15.00	12.50
		a. "Cents"		

(z) Surcharged **2 Cents.** in black.

67	A6	2c on 5c ultramarine	1.00	1.75
		a. Double surcharge	8.50	

A8

A9

1887-91

68	A8	3c on 32c red violet	15	10
69	A9	10c on 24c green	25	5
		a. Narrow "0" in "10"	3.50	2.00

A10

A11

A12

A13

1892

70	A10	1c on 2c rose	8	6
71	"	1c on 4c bistre brown	12	12
72	"	1c on 6c violet	15	15
		a. Double surcharge, one inverted		
73	"	1c on 8c orange	5	5
74	"	1c on 12c violet b'wn	25	40
75	A11	1c on 8c gray green	4	3
76	A12	30c on 32c red orange	75	35
77	A13	1c gray green	5	3
78	"	25c dark violet & green	50	25
79	"	50c olive & carmine	60	25

1894

80	A8	3c on 32c rose	8	5
		a. Without surcharge	100.00	
81	A6	5c brown	20	15
82	A3	8c ultramarine	12	3
83	"	12c claret	1.25	1.00

1895

84	A13	3c carmine	10	5

1898-99

85	A13	3c brown	8	3
86	"	$5 orange and carmine	9.00	3.00

Regular issues Surcharged in black **4 cents.**

87	A6	4c on 5c ultramarine	60	50
88	"	4c on 5c brown	10	8
89	A3	4c on 8c ultramarine	12	12
		a. Double surcharge		

Surcharged in black **FOUR CENTS**

90	A6	4c on 5c carmine	6	4
		a. Without surcharge		

1900

91	A2*a*	4c carmine rose	10	4
92	A6	5c red violet	20	8

A14

1902

93	A14	1c green	3	2
94	"	3c violet & orange	6	3
95	"	4c violet, *red*	8	4
96	"	5c violet	12	5
97	"	8c violet, *blue*	12	5
98	"	10c violet & black, *yellow*	25	15
99	"	25c violet & green	50	35
100	"	30c black & carmine	1.00	50
101	"	50c green & carmine	1.25	75
102	"	$1 green & black	3.00	1.75
103	"	$2 violet & black	4.25	2.50
104	"	$5 green & brown orange	7.50	5.00
104a	"	$100 violet & green, *yellow*		

High values of the 1902 and 1904 issues with revenue cancellations sell for about one fifth as much as the postally cancelled.

A15

A16

A17

A18

1903-04

105	A15	1c gray green	8	6
106	A16	3c dull violet	20	10
107	A17	4c violet, *red*	18	12
108	A18	8c violet, *blue*	25	8

Wmkd Multiple Crown and C. A.

1904

109	A15	1c gray green	2	2
		a. Ordinary paper	2	
110	A16	3c dull violet	8	2
		a. Ordinary paper	8	
111	A17	4c violet, *red*	15	4
		a. Ordinary paper	20	
112	A14	5c violet		8
		a. Ordinary paper		8
113	A18	8c violet, *blue*	40	10
		a. Chalky paper		
114	A14	10c violet & black, *yellow*		8
		a. Chalky paper		
115	"	25c violet & green	50	12
		a. Chalky paper	50	
116	"	30c black & carmine	65	25
		a. Ordinary paper	65	
117	"	50c green & carmine	1 25	15
		a. Ordinary paper		
118	"	$1 green & black	1.25	65
		a. Ordinary paper	1.50	
119	"	$2 violet & black	2.50	1.00
120	"	$5 green & brown orange	6 50	2.50
		a. Ordinary paper	7.50	
120b	"	$25 green & black		

Nos. 109 to 112, 116 to 120 are on chalky paper.

1906-07

121	A17	4c carmine	8	4
122	A18	8c ultramarine	10	3

1907 **Unwmkd**

Perf. 15.

Stamps of Labuan, 1902-3, Surcharged in Red

STRAITS SETTLEMENTS.

Straits Settlements.

STRAITS SETTLEMENTS.

FOUR CENTS.

123	A38	(*a*) 1c violet & black	2.00	
124	"	" 2c green & black	4.00	
125	"	" 3c brown & black	2.00	
126	"	(*c*) 4c on 12c yellow & black	15	18
		a. No period after "CENTS"		
127	"	" 4c on 16c orange brown & green (B)	25	25
		a. With additional name in red	10.00	
128	"	" 4c on 18c bistre & black	18	18
		a. No period after "CENTS"		
129	"	(*a*) 8c orange & black	25	20
130	"	(*b*) 10c slate blue & brown	25	25
131	A38	(*a*) 25c greenish blue & green	50	50
132	"	" 50c gray lilac & violet	1.00	1.25
133	"	" $1 orange & red brown	2.00	2.25

1908-11

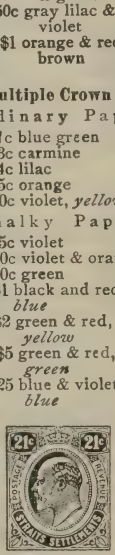
Wmkd. Multiple Crown and C. A.

Ordinary Paper

134	A15	1c blue green	2	2
135	A16	3c carmine	4	2
136	A17	4c lilac	8	2
137	A14	5c orange	6	2
138	"	10c violet, *yellow*	12	

Chalky Paper

139	A14	25c violet	22
140	"	30c violet & orange	30
141	"	50c green	50
142	"	$1 black and red, *blue*	85
143	"	$2 green & red, *yellow*	1.70
144	"	$5 green & red, *green*	4 25
145		$25 blue & violet, *blue*	22.00



1911 A20

146	A17	4c claret	6
147	A20	21c maroon & violet	20
148	"	45c *green*	40

No. 146 is on ordinary paper

1912

149	A17	4c gray violet	5

BANGKOK

(See Page 94)

FEDERATED MALAY STATES.

A1

A2

1900 ***Perf. 14.***

Surcharged on 1895-1900 issue of Negri Sembilan.

Wmkd Crown and C. A.

1	A1	1c lilac & green	12	25
2	"	2c lilac & brown	50	50
3	"	3c lilac & black	25	25
4	"	5c lilac & olive	5.00	
5	"	10c lilac & orange	1.00	1.00
6	"	20c green & olive	3.00	3.00
7	"	25c green & carmine	1 25	1.25
8	"	50c green & black	4.00	4.00

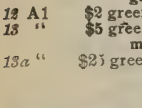
Surcharged on 1895-99 issue of Perak

Wmkd Crown and C. A.

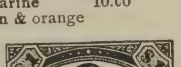
9	A1	5c lilac & ochre	40	
10	"	10c lilac & orange	4.00	

Wmkd Crown and C. C.

11	A2	$1 green & yellow green	1.25	1 25
12	A1	$2 green & carmine	3.50	3 50
13	"	$5 green & ultramarine	10.00	
13a	"	$25 green & orange		



A3



A4

1901 **Wmkd Crown and C. A.**

14	A3	1c dull green & black	2	2
15	"	3c brown & black	6	4
16	"	4c carmine & black	8	4
17	"	5c carmine & green, *yellow*	10	8
18	"	8c ultramarine & black	15	10
19	"	10c violet & black	20	10
20	"	20c black & gray violet	50	25
21	"	50c brown orange & black	1.25	1.00

Wmkd Crown and C. C.

22	A4	$1 green & yellow green	2.00	1.25
23	"	$2 green & carmine	3.50	2.00
24	"	$5 green & ultramarine	5.00	4.00
25	"	$25 green & orange	20.00	

High values with revenue cancellations are quite plentiful.

1904-05

Wmkd. Multiple Crown and C. A.

26	A3	1c dull green & black	15	10
27	"	3c brown & black	12	5
		a. Chalky paper	85	
28	"	4c carmine & black	8	3
29	"	5c carmine & green, *yellow*	10	5
		a. Chalky paper	75	
30	"	8c ultramarine & black	20	12
		a. Ordinary paper	40	
31	"	10c violet & black	12	5
		a. Chalky paper		
32	"	20c black & gray violet	20	12
		a. Ordinary paper	50	
33	"	50c brown orange & black	50	35
		a. Ordinary paper	50	

Nos. 32 and 33 are on chalky paper.

1906

34	A3	1c dull green	2	2
35	"	3c brown	6	2

1906-10 Chalky Paper.

36	A4	$1 green & yellow green	90	
37	"	$2 green & carmine	1.80	
38	"	$5 green & ultramarine	4.50	
39	"	$25 green & orange		

1909 Ordinary Paper.

40	A3	3c carmine	5	2
41	"	8c ultramarine	10	

JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmk Crown and C. A.

1884-86 ***Perf. 14.***

(a) Surcharged **JOHORE.**

Surcharge 13 to 14mm. wide.

1	2c rose	2.50	

Surcharge 16 to 17mm. wide.

2	2c rose		2.50

(b) Surcharged **JOHORE**

3	2c rose, 11x2½mm.	3.00	

(c) Surcharged **JOHORE**

4	2c rose, 17½x2¾mm.		

(d) Surcharged **JOHOR**

Surcharge 12½ to 15mm. wide

5	2c rose	25	25

(e) Surcharged **JOHOR**

6	2c brown		
7	2c rose	40	40

(f) Surcharge **JOHOR**

8	2c rose	60	60

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9	2c rose	10	10

Tall "J" 8½mm. high.

10	2c rose	1.50	1.00

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½mm. wide.

11	2c rose	2.50	2.50

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13mm. wide.

12	2c rose	1.25	1.25

Surcharge 15 mm. wide.

13	2c rose		

A1

A2

A3

A4

1891

14	A1	2c on 2½c green	1.50	1.50
15	A2	2c on 2½c "	1.50	
16	A3	2c on 2½c "	1.50	
		a. CENST		25.00
17	A4	2c on 2½c green	6.50	5.00

A5

A6

A7

1892-94

18	A5	1c lilac & violet	4	4
19	"	2c lilac & yellow	5	5
20	"	3c lilac & carmine	8	8
21	"	4c lilac & black	12	12
22	"	5c lilac & green	50	50
23	"	6c lilac & blue	1.00	60
24	"	$1 green & carmine	2.00	1.75

Black Surcharge.

26	A6	3c on 4c lilac & black	20	8
		a. No period after "Cents"	5.00	
27	A6	3c on 5c lilac & green	30	25
		a. No period after "Cents"	5.00	
28	"	3c on 6c lilac & blue	30	25
29	"	3c on $1 green & carmine	2.50	1.75

1896 *Perf. 14.*

Regular Issues Surcharged "KEMAHKOTAAN."

30	A5	1c lilac & violet	10	5
		a. KETAHKOTAAN	12	15
31	"	2c lilac & yellow	12	15
		a. KETAHKOTAAN	15	15
32	"	3c lilac & carmine	20	10
		a. KETAHKOTAAN	25	
33	"	4c lilac & black	25	20
		a. KETAHKOTAAN	25	
34	"	5c lilac & green	25	20
		a. KETAHKOTAAN	30	
35	"	6c lilac & blue	50	
		a. KETAHKOTAAN	35	
36	"	$1 green & carmine	2.50	
		a. KETAHKOTAAN	3.00	

1896-98 Wmkd a Flower.

37	A7	1c green	5	5
38	"	2c green & blue	8	8
39	"	3c green & violet	10	10
40	"	4c green & rose	20	20
41	"	5c green & brown	15	15
42	"	6c green & yellow	20	20
43	"	10c green & black	25	25
44	"	25c green & violet	60	50
45	"	50c green & carmine	1.00	1.00
46	"	$1 lilac & green	1.75	1.50

47	A7	$2 lilac & carmine	2.50	2.50
48	"	$3 lilac & blue	4.00	3.50
49	"	$4 lilac & brown	5.00	5.00
50	"	$5 lilac & orange	10.00	6.00

1899

51	A7	4c yellow & red	10	10

1903-04

Issues of 1896-99 Surcharged in Black

Surcharged **3 cents.**

52	A7	3c on 4c yellow & red	8	25
		a. Without bars	25	
53	"	10c on 4c green & rose	15	25
		a. Without bars	1.00	

Surcharged **50 Cents.**

54	A7	50c on $3 lilac & blue	1.50	1.50

Surcharged **One Dollar**

55	A7	$1 on $2 lilac & carmine	2.00	
		a. Inverted "e" in "one"		

Surcharged **10 CENTS**

56	A7	10c on 4c yellow & red	15	18
57	"	10c on 4c green & rose	15	18
58	"	50c on $5 lilac & orange	2.00	2.50

1904-08 *Perf. 14.*

Wmkd a Flower.

A8

59	A8	1c lilac & green	2	2
		a. Chalky paper		
60	"	2c lilac & orange	3	2
		a. Chalky paper		
61	"	3c lilac & black	8	3
62	"	4c lilac & carmine	10	5
63	"	5c lilac & sage green	8	8
64	"	8c lilac & blue	15	10
65	"	10c lilac & black	20	12
66	"	25c lilac & green	35	
67	"	50c lilac & carmine	50	
68	"	$1 green & lilac	90	
69	"	$2 green & carmine	1.75	
70	A8	$3 green & blue	2.75	
71	"	$4 green & brown	3.50	
72	"	$5 green & orange	4.50	
73	"	$10 green & black	9.00	

1910-11

Wmkd Multiple Flower
Chalky Paper

76	A8	3c lilac & black	3	
77	"	4c lilac & carmine	5	
80	"	10c lilac & black	13	

KELANTAN.

1911 A1

Wmkd. Multiple Crown and CA.
Perf. 14.

1	A6	1c gray green	2	
2	"	3c rose red	4	
3	"	4c black & red	5	
4	"	5c green & red, *yellow*	6	
5	"	8c ultramarine	8	
6	"	10c black & violet	10	
7	"	30c violet & red	30	
8	"	50c black & orange	50	
9	"	$1 green & emerald	1.00	
10	"	$2 green & carmine	2.00	
11	"	$5 green & ultramarine	4.50	
12	"	$25 green & orange	22.50	

NEGRI SEMBILAN.

Stamps of the Straits Settlements Surcharged in Black **Negri Sembilan**

1891 *Perf. 14.*

Wmkd Crown and C. A.

Surcharge 14½ to 15mm. wide.

1		2c rose	10	10

1892 A1

2	A1	1c green	3	3
3	"	2c rose	8	8
4	"	5c blue	25	25

1895-1900 A2

5	A2	1c lilac & green	25	25
6	"	2c lilac & brown	25	25
7	"	3c lilac & carmine	15	15
8	"	5c lilac & olive	20	20
9	"	8c lilac & blue	25	25
10	"	10c lilac & orange	60	60
11	"	15c green & violet	1.00	1.00
12	"	20c green & olive	75	75
13	"	25c green & carmine	1.00	85
14	"	50c green & black	2.25	2.00

1899

Regular Issues Surcharged **Four cents.**

Green Surcharge.

15	A2	4c on 8c lilac & blue	25	25

a. Double surcharge

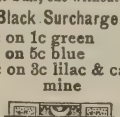
Red and Green Surcharge.

16	A2	4c on 8c lilac & blue		

a. Pair, one without surcharge

Black Surcharge.

17	A1	4c on 1c green	20	
18	"	4c on 5c blue	12	20
19	A2	4c on 3c lilac & carmine	15	



1900 A3

20	A3	1c on 15c green & violet	2.50	

PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890 *Perf. 14.*

Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1		2c rose	3.00	2.50
2		8c orange	30.00	30.00
3		10c slate	2.50	2.50

(b) Surcharged **PAHANG**

4		2c rose	25	25

(c) Surcharged **PAHANG**

5		2c rose		

(d) Surcharged **PAHANG**

6		2c rose	2.50	1.00

A1

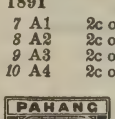
A2

A3

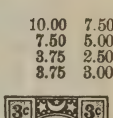
A4

1891

7	A1	2c on 24c green	10.00	7.50
8	A2	2c on 24c "	7.50	5.00
9	A3	2c on 24c "	3.75	2.50
10	A4	2c on 24c "	3.75	3.00



A5



A6

1892-95

11	A5	1c green	8	10
12	"	2c rose	6	6
13	"	5c blue	10	10

1895-97

14	A6	3c lilac & carmine	10	8
15	"	5c lilac & olive	18	18

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged **Pahang.**

1898 Wmkd Crown and C. A.

16	A9	10c lilac & orange	35	35
17	"	25c green & carmine	1.60	
18	"	50c green & black	3.00	
18a	"	50c lilac & black	4.00	

Surcharged **Pahang.**

Wmkd Crown and C.C.

19 A10 $1 green & yellow green 4.00
20 " $5 green & ultramarine 10.00

1897

Regular Issues cut in half and surcharged with new value and initials in Mss.

Red Surcharge

21 A5 2c on half of 5c blue 5.00
22 " 3c on half of 5c blue 5.00

Black Surcharge

22a A5 2c on half of 5c blue
22b " 3c on half of 5c blue

1899

Perak stamps surcharged in black **Pahang Four cents**

23 4c on 8c lilac & blue 25 25
a. Double surcharge
b. Inverted surcharge

Same Surcharge on Pieces of White Paper.

24 4c blue 20.00
24a 5c black

Same Surcharge in Black on Pahang Stamp.

25 A6 4c on 5c lilac & olive 3.50

REGULAR ISSUE.

26 A6 4c lilac & carmine 15 15

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf. 14.

1878 Wmkd Crown and C. C.

Surcharged Crescent, Star and "P" in an Oval

1 2c brown 75.00 25.00

1880

(a) Surcharged **PERAK**

2 2c brown, 17x3½ mm. 35 35

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide.

3 2c brown 2.50 1.50

1883 Wmkd Crown and C. A.

4 2c brown 50 50
5 2c rose 50 50

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

6 2c rose 8 8
a. Surcharge inverted

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm wide

7 2c rose 12 12
a. FERAK corrected by pen 6.00 6.00

(e) Surcharged **PERAK**

8 2c rose 2.00

(g) Surcharged **PERAK!**

10 2c rose 75

(h) Surcharged **PERAK**

11 2c rose 1.50

(i) Surcharged Vertically **2 CENTS PERAK**

12 2c on 4c rose 15.00 12.50

(j) Surcharged **PERAK ONE CENT**

13 1c on 2c rose 5.00 3.00

(k) Surcharged Vertically **ONE CENT PERAK**

"Perak" 11½ to 14mm wide

14 1c on 2c rose 1.25 1.25
a. Without per'od after "PERAK"

(l) Surcharged Vertically **ONE CENT PERAK**

Blue Surcharge

15 1c on 2c rose 1.50 1.50

Black Surcharge

15a 1c on 2c rose 100.00

(m) Surcharged **1 CENT PERAK** in Black.

16 1c on 2c rose 5.00 4.00

(n) Surcharged **1 CENT PERAK**

17 1c on 2c rose
a. PREAK
b. Double surcharge, one inverted

Same, with Roman "I".

18 1c on 2c rose

(o) Surcharged **One CENT PERAK**

19 1c on 2c rose 12
a. Double surcharge, one inverted
b. Surcharge inverted
c. "One" inverted
d. CFNT 75

(p) Surcharged **One CENT PERAK**

20 1c on 2c rose 10 10
a. Italic Roman "K" in PERAK 2.00

(q) Same, "CENT" in thick Roman.

21 1c on 2c rose 10.00

(s) Surcharged **One CENT PERAK**

23 1c on 2c rose 25 25
a. PREAK 15.00 12.50

Surcharged **One CENT PERAK**

24 1c on 2c rose 2.00 2.00

(u) Surcharged **One CENT PERAK**

25 1c on 2c rose 25

(v) Surcharged **One CENT PERAK**

26 1c on 2c rose 25

(w) Surcharged **One CENT PERAK**

27 1c on 2c rose 50

A1

A2

A3

A4

A5

A6

28	A1	1c on 2c rose	12	
29	"	1c on 6c violet	75	50
30	"	2c on 24c green	75	50
31	A2	1c on 2c rose	50	50
32	A3	1c on 2c "	12	12
33	"	1c on 6c violet	2.00	2.00
34	"	2c on 24c green	1.00	1.00
35	A4	1c on 2c rose	1.00	75
36	"	1c on 6c violet	2.50	2.50
37	"	2c on 24c green	1.50	1.25
38	A5	1c on 6c violet	5.00	3.00
39	"	2c on 24c green	1.50	1.25
40	A6	1c on 6c violet	5 00	
41	"	2c on 24c green	1.50	1.25

A7

A8

A9

A10

1892

42	A7	1c green	5	3
43	"	2c rose	8	5
44	"	5c blue	12	12

1895-99

45	A7	2c orange	8	8
46	A8	3c on 5c rose	10	10
47	A9	1c lilac & green	5	3
48	"	2c lilac & brown	6	3
49	"	3c lilac & carmine	12	5
50	"	5c lilac & olive	25	10
51	"	8c lilac & blue	25	10
52	"	10c lilac & orange	25	10
53	"	25c green & carmine	1.00	60
54	"	50c lilac & black	1.25	1 25
55	"	50c green & black	2 00	1.75

Wmkd Crown and C.C.

56	A10	$1 green & yellow green	3.50	3.50
57	"	$2 green & carmine	5.00	5.00
58	"	$3 green & olive	5.00	3 50
59	"	$5 green & ultramarine	10.00	7.50
59a	"	$25 green & orange	25.00	15.00

Wmkd Crown and C. A.

60	A9	4c lilac & carmine	B5	35

A11

A12

A13

Black Surcharge.

61	A11	1c on 2c lilac & brown	6	6
62	A12	1c on 4c lilac & carmine	10	10
63	A11	1c on 5c lilac & olive	12	12
65	"	3c on 8c lilac & blue	12	12
		a. No p riod after "CENT"	10.00	
		b. Double surcharge	10.00	
66	"	3c on 50c green & black	25	25
		a. No period after "Cent"	5.00	

Wmkd Crown and C. C.

67	A13	3c on $1 green & yellow green	60	60
68	"	3c on $2 green & carmine	60	60

OFFICIAL STAMPS.

1899 ***Perf. 14.***

Surcharged **P.G.S.** In Black.

1890

Wmkd Crown and C. C.

151	12c blue	9.00
151a	24c gresn	

Wmkd Crown and C. A.

152	2c rose	25
	a. No period after "S"	
	b. Double surcharge	
153	4c brown	1.00
	a. No period after "S"	
154	6c violet	75
155	8c orange	1.00
156	10c slate	5.00
157	12c brown violet	12.00
158	24c green	5.00

Surcharged **Service.** In Black.

1892

159	A7	5c blue	4.00	35
		a. Inverted surcharge		

1896

160	A9	5c lilac & olive	2.50	15
		a. Double surcharge		

Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82 ***Perf. 14.***

(a) Surcharged

1	2c brown & black	
2	2c brown & red	

Wmkd Crown and C. A.

3	2c brown & red	12.50
	a. Surcharge inverted	

(b) Surcharged **S** In black

4	2c brown	
4a	2c rose	

(c) Surcharged **SELANGOR**

1881

Wmkd Crown and C. C.

Surcharge 16 to 16¾mm. wide.

5	2c brown	1.25	1.00
	a. Double surcharge		

1882 Wmkd Crown and C. A.

Surcharge 16 to 17mm. wide.

6	2c brown	4.00	4.00
7	2c rose	1.00	1.00

(d) Surcharged SELANGOR

8	2c rose	25	25

a. Double surcharge

(e) Surcharged SELANGOR

Surcharge 14½ to 15½mm. wide.

9	2c rose	1.00	1.00

(f) Surcharged SELANGOR

9a	2c rose	1.00	1.00

(g) Surcharged SELANGOR

Surcharge 15½ to 17mm. wide.

With period.

10	2c rose	1.25	1.00

Without period.

11	2c rose	15	8

Same Surcharge, but Vertically.

12	2c rose	1.00	

(h) Surcharged *Selangor*

13	2c rose		

(i) Surcharged *SELANGOR*

14	2c rose		12.50

(j) Surcharged Vertically SELANGOR

15	2c rose		2.50

(k) Surcharged Vertically SELANGOR

Surcharge 19 to 20¾mm. wide

16	2c rose	7.00	2.00

Similar Surcharge, but Diagonally.

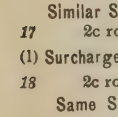
17	2c rose		

(l) Surcharged Vertically SELANGOR

18	2c rose	2.00	50

Same Surcharge (l) horizontally

18a	2c rose		



A1 A2 3

1891 A4 A5

19	A1	2c on 24c green	1.50
20	A2	2c on 24c green	4.00
21	A3	2c on 24c green	4.00
22	A4	2c on 24c green	3.00
23	A5	2c on 24c green	4.00

A6

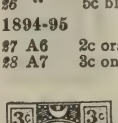
A7

1892

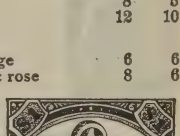
24	A6	1c green	6	3
25	"	2c rose	8	5
26	"	5c blue	12	10

1894-95

27	A6	2c orange	6	6
28	A7	3c on 5c rose	8	6



A8



A9

1895-99

29	A8	3c lilac & carmine	8	3
30	"	5c lilac & olive	12	8
31	"	8c lilac & blue	20	20
32	"	10c lilac & orange	20	10
33	"	25c green & carmine	1.00	1.00
34	"	50c lilac & black	1.00	75
35	"	50c green & black	4.50	4.50

Wmkd Crown and C.C.

36	A9	$1 green & yellow green	1.50	1.00
37	"	$2 green & carmine	3.00	2.50
38	"	$3 green & olive	5.00	-
39	"	$5 green & ultra-marine	6.00	4.00
40	"	$10 green & violet	10.00	7.50
40a	"	$25 green & orange	22.00	

A10

A11

1900

41 A10 1c on 50c green & black 25
42 A11 3c on 50c green & black 50
43 A10 1c on 5c lilac & olive 75

Sungei Ujong.

A1

1876 ***Perf. 14.***

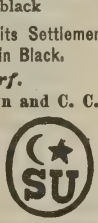
Wmkd Elephant's Head.

1 A1 ½a blue & black

Stamps of the Straits Settlements Surcharged in Black.

1878 ***Perf.***

Wmkd Crown and C. C.

(a) Surcharged 

2 8c brown 50.00

1881-83

(b) Surcharged S.U.

3 2c brown 7.50

(c) Surcharged SUNGEI UJONG

4 2c brown 1.50
5 4c rose

Wmkd Crown & C. A.

(d) Surcharged S.U.

6 2c brown 7.50 7.50
6a 4c rose

(e) Surcharged SU

11 2c brown 3.00 3.00

(f) Surcharged SUNGEI UJONG

14 2c brown
15 2c rose 75 60
a. "Ujong" printed sideways
b. "Sungei" printed twice
16 4c brown 7.50
17 8c orange
18 10c slate 17.50

(g) Surcharged SUNGEI UJONG.

19 2c brown 50

(h) Surcharged *SUNGEI UJONG*

Without period.

20 2c rose 50

With period.

21 2c rose 40
a. "UNJOG"

(i) Surcharged *Sungei Ujong*

22 2c rose 1.00
a. Double surcharge

(j) Surcharged SUNGEI UJONG

23 2c rose 1.25

(k) Surcharged SUNGEI UJONG

24 2c rose 60

(l) Surcharged SUNGEI UJONG

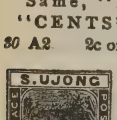
25 2c rose 1.25

Same with long "J."

26 2c rose 1.50 1.00

A2

27	A2	2c on 24c green	4.50	
		Same, "TWO" in thick Roman "CENTS" in small Roman Caps.		
28	A2	2c on 24c green	5.00	
		Same, "TWO" and "CENTS" in thick Roman.		
29	A2	2c on 24c green	5.00	5.00
		Same, "TWO" in Italics "CENTS" in thick Roman.		
30	A2	2c on 24c green	6.00	4.00



A3

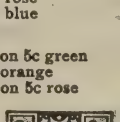
A4

1892

31	A3	2c rose	30	30
32	"	5c blue	10	10

1894

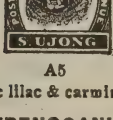
33	A4	1c on 5c green	6	5
34	A3	2c orange	10	10
35	A4	3c on 5c rose	12	12



A5

1895				
36	A5	3c lilac & carmine	10	8

TRENGGANU.



A1

1910

Wmkd. Multiple Crown and CA.

Perf. 14.

1	A1	1c gray green	2	
2	"	3c rose red	4	
3	"	4c brown orange	5	
4	"	5c gray	6	
5	"	8c ultramarine	8	
6	"	10c violet, *yellow*	10	
7	"	20c red violet & violet	20	
8	"	50c *green*	50	
9	"	$1 carmine & black, *blue*	1.00	

SURINAM S. A.

100 CENTS=1 GULDEN.

A1

A2

1873

Perf. 11½x12, 12½x12, 14.

1	A1	2½c rose	10	10
		a. Bluish paper	2.50	3.00
2	"	3c green	25	25
		a. Bluish paper	4.00	4.00
3	"	5c violet	25	20
		a. Bluish paper	1.00	1.00
4	"	10c bistre	25	15
		a. Bluish paper	1.50	1.50
5	"	25c blue	35	15
		a. 25c ultramarine	1.00	25
		b. Bluish paper	3.00	2.50
6	"	50c brown orange	60	50
		a. Bluish paper	4.00	2.50
7	"	2gl 50c green & orange	2.50	2.00

The stamps on bluish paper are perf. 14 with small holes.

1885-89

Perf. 11½, 12½x12, 13½.

9	A1	1c lilac	6	6
10	"	2c yellow	5	5
11	"	12½c slate blue	25	20
12	"	15c gray	20	15
13	"	20c green	30	30
14	"	30c red brown	40	40
15	"	40c dark brown	60	60
16	"	1gl red brown & gray	1.00	1.00

1890 ***Perf. 11½x11, 12½.***

17	A2	1c lilac	2	2
18	"	2c orange brown	2	2
		a. 2c yellow brown	2	2
19	"	2½c carmine	3	3
20	"	3c green	4	3
21	"	5c ultramarine	8	3

A3

A4

1892 *Perf. 10½.*

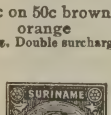
22	A3	2½c black & orange	6	6
		a. First and fifth vertical words have fancy capital "F"	15	

Perf. 14.

23	A4	2½c on 50c brown orange	7.50	

Perf. 11½x12, 12½x12.

24	A4	2½c on 50c brown orange	5.00	60
		a. Double surcharge	7.50	



A5

1893 *Perf. 12½.*

25	A5	10c bistre	8	6
26	"	12½c violet	15	10
27	"	15c gray	15	10
28	"	20c green	20	12
29	"	25c blue	30	15
30	"	30c brown	30	18

Issue of 1873 Surcharged **10 CENT**

1898

Perf. 11½x12, 12½x12, 13½.

31	A1	10c on 12½c slate blue	12	10
32	"	10c on 15c gray	1.00	1.00
33	"	10c on 20c green	12	10
34	"	10c on 25c blue	15	15
		a. 10c on 25c ultramarine	2.50	2.50
35	"	10c on 30c red brown	12	12
		a. Double surcharge		

A6

A7

A8

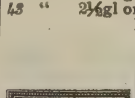
1900

Perf. 11½, 11½x12, 12½x12, 14.

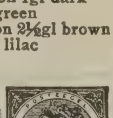
36	A6	25c on 40c dark brown	25	25
37	"	25c on 50c orange	35	25
38	"	50c on 1gl red brown & gray	75	75
39	"	50c on 2gl 50c green & orange	2.50	1.75

Perf. 11, 12½.

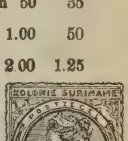
41	A7	50c on 50c bronze green & red brown	50	35
42	A8	1gl on 1gl dark green	1.00	50
43	"	2½gl on 2½gl brown lilac	2.00	1.25



A9



A10



A11

1902 *Perf. 12½.*

44	A9	½c lilac	2	2
45	"	5c red	4	4

1904-05

46	A10	10c slate	8	5
47	"	12½c blue	10	6

1906

48	A10	15c bronw	12	12
49	"	20c olive green	16	15
50	"	25c violet	20	15
51	"	30c brown orange	22	25
52	"	50c red brown	35	35
53	A11	1gld violet	65	15
54	"	2½gld slate	1.60	1.50

1907-08

55	A9	1c olive	2	2
56	"	2c brown	2	2
57	"	2½c green	3	3
58	"	3c orange	3	3
59	"	7½c gray	6	6
60	A10	22½c brown & olive	18	15

1909 A12

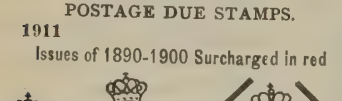
With Sawtooth Roulette.

61 A12	5c carmine	12	12
	a. Tête bêche	75	
	Perf. 11½x10½.		
62 A12	5c carmine	10	10
	a. Tête bêche	75	

POSTAGE DUE STAMPS.

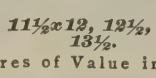
1911

Issues of 1890-1900 Surcharged in red



a	*b*	*c*	
63 A2 (*a*)	½c on 1c gray	20	25
64 " "	½c on 2c orange brown	40	50
65 A5 (*b*)	15c on 15c blue	2.00	2.25
66 " "	30c on 30c brown	1.00	1.10
	a. Crown omitted		
	b. Double surcharge		
	c. Triple surcharge		
67 A8 (*c*)	50c on 2½ gl brown lilac	3.00	3.25

Postage Due Stamps of 1885 Surcharged in red



68 D4	10c on 30c lilac	3.00	3.25
69 D5	10c on 50c lilac	3.00	3.25

We believe this issue to be entirely speculative.

D1 D2 D3

D4 D5 D6

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over space between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. 11½x12, 12½, 12½x12, 13½.

Figures of Value in Black.

101 D1	2½c lilac, type III.	8	8
	a. 2½c lilac, type I.	25	25
	b. 2½c lilac, type II.	35	30
102 D2	5c lilac, type III.	12	12
	a. 5c lilac, type I.	25	25
	b. 5c lilac, type II.	50	50
103 D3	10c lilac, type III.	50	
	a. 10c lilac, type I.	2.00	2.50
	b. 10c lilac, type II.		
	c. 10c lilac, type IV.	6.00	6.00
104 D4	20c lilac, type III.	30	30
	a. 20c lilac, type I.	60	50
	b. 20c lilac, type II.	40	40
105 D5	25c lilac, type III.	40	40
	a. 25c lilac, type I.	75	75
	b. 25c lilac, type II.	10.00	10.00
	c. 25c lilac, type IV.	4.00	4.00
106 D4	30c lilac, type III.	30	30
	a. 30c lilac, type I.	75	60
	b. 30c lilac, type II.	6.00	6.00
107 D6	40c lilac, type III.	40	40
	a. 40c lilac, type I.	50	50
	b. 40c lilac, type II.	7.50	7.50
	c. 40c lilac, type IV.	4.50	4.00
108 D3	50c lilac, type III.	50	50
	a. 50c lilac, type I.	40	40
	b. 50c lilac, type II.	75	75

D7

1892-96 ***Perf. 12½.***

109	D7	2½c lilac, type III.	3	4
		a. 2½c lilac, type I.	5	5
		b. 2½c lilac, type II.	5	5
110	"	5c lilac, type III.	5	6
		a. 5c lilac, type I.	50	50
		b. 5c lilac, type II.	2.50	1.00
111	"	10c lilac, type III.	10	10
		a. 10c lilac, type I.	25	15
		b. 10c lilac, type II.	1.00	75
112	"	20c lilac, type III.	15	15
		a. 20c lilac, type I.	25	25
		b. 20c lilac, type II.	2.50	2.50
113	"	25c lilac, type III.	20	20
		a. 25c lilac, type I.	30	30
		b. 25c lilac, type II.		
114	"	40c lilac, type I.	30	

SWAZIELAND, AF.

12 PENCE=1 SHILLING.

A1

Perf. 12½, 12½x12.

1889-90 Black Surcharge.

1	A1	½p gray	25	40
		a. Surcharge inverted	10.00	
		b. Swazielan		
2	"	1p rose	1.00	1.50
		a. Surcharge inverted	10.00	
3	"	2p olive bistre	50	50
		a. Surcharge inverted		
		b. Swazielan	12.50	
4	"	6p blue	1.00	1.00
5	"	1sh green	65	65
		a. Surcharge inverted	7.50	7.50
6	"	2sh 6p yellow	3.00	3.00
7	"	5sh steel blue	7.50	
		a. Surcharge inverted		
		b. Swazielan		
8	"	10sh brown	50.00	

1893 Red Surcharge.

9	A1	½p gray	25	75
		a. Surcharge inverted	7.50	
		b. Double surcharge	12.50	

The reprints have a period after the surcharge

These stamps were superseded by the stamps of Transvaal in 1895.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.

A1

1855 ***Perf. 14x13½.***

1	A1	3s blue green	50.00	18.00
2	"	4s blue	12.50	10
3	"	6s gray	25.00	4.50
		a. 6s gray brown	50.00	6.00
4	"	8s orange	15.00	2.50
		a. 8s yellow	25.00	3.00
5	"	24s dull red	50.00	12.50

The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.

A2

A3

A4

1858 ***Perf. 14, 14x13½.***

6	A2	5ö yellow green	1.00	8
		a. 5ö green	1.00	12
7	"	9ö violet	3.50	1.00
		a. 9ö lilac	3.50	1.00
8	"	12ö blue	1.00	1
9	"	12ö ultramarine	15.00	6
10	"	24ö orange	2.00	12
		a. 24ö yellow	2.50	15
11	"	30ö red brown	2.50	12
		a. 30ö bistre brown	3.50	20
12	"	50ö rose	3.50	30
		a. 50ö carmine	6.00	60

1865-66

13	A3	3ö bistre brown	50	6
		a. 3ö brown	60	6
14	A4	17ö red violet	3.00	1.00
15	"	17ö gray lilac	20.00	5.00
16	"	20ö vermilion	2.00	10

The reprints of Nos. 6 to 16 are perforated 13.

A5 A6 A7

1872-78 ***Perf. 14.***

17	A5	3ö bistre brown	20	3
		a. 3ö yellow brown	30	3
18	"	4ö gray	2.00	25
19	"	5ö green	50	3
		a. 5ö dark green	1.00	3
20	"	6ö lilac	2.00	8
		a. 6ö violet	2.50	12
21	"	6ö gray	25.00	50
22	"	12ö blue	1.00	2
23	"	20ö vermilion	4.00	4
24	"	24ö orange	3.50	5
		a. 24ö yellow	3.50	5
25	"	30ö pale brown	2.50	3
		a. 30ö black brown	3.00	3
26	"	50ö rose	2.50	6
		a. 50ö carmine	3.00	8
27	A6	1rd bistre & blue	4.50	25
		a. 1rd bistre and ultramarine	5.00	25

Perf. 13.

28	A5	3ö yellow brown	25	1
		a. 3ö bistre brown	75	5
29	"	4ö gray	35	1
30	"	5ö dark green	60	1
		a. 5ö green	90	2
31	"	6ö lilac	50	2
		a. 6ö red lilac	1.00	2
32	"	12ö blue	40	1
		a. 12ö deep blue	60	1
33	"	20ö vermilion	1.25	1
		a. Error: "TRETIO" instead of "TJUGO"	110.00	100.00
34	"	24ö orange	60	5
		a. 24ö yellow	90	5
35	"	30ö pale brown	2.00	1
		a. 30ö black brown	2.50	1
36	"	50ö carmine	2.50	1
		a. 50ö rose	3.00	1
37	A6	1rd bistre & blue	25.00	1.00
38	"	1kr " "	3.00	4

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

1885

39	A7	10ö dull rose	75	1
		a. 10ö carmine	1.00	2

Same with Posthorn on Back.

1886-91

40	A5	2ö orange	5	4
		a. Period before "FRIMARKE"		
41	"	3ö yellow brown	6	3
		a. 3ö bistre brown	10	3
42	"	4ö gray	10	1
43	"	5ö green	12	1
44	"	6ö red lilac	15	10
45	A7	10ö pink	35	1
46	A5	20ö vermilion	50	1
47	"	30ö pale brown	50	1
		a. 30ö dark brown	60	1
48	"	50ö rose	75	2
49	A6	1kr bistre & blue	75	2

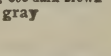
A8 A9 A10

1889 **Blue Surcharge.**

50	A8	10ö on 12ö blue	8	6
		a. Surcharge inverted		
51	"	10ö on 24ö orange	25	25

1891-92 **Wmkd a Crown.**

52	A9	1ö yellow brown & ultramarine	3	1
		a. Imperf.	2.50	
53	"	2ö dark blue & yellow	3	1
54	"	3ö brown & orange	3	2
55	"	4ö carmine & ultramarine	6	1
56	A10	5ö yellow green	5	1
		a. 5ö blue green	5	1
		b. Imperf.	3.50	
57	"	10ö carmine	3	1
		a. 10ö rose	1.00	1
		b. Imperf.		
58	"	15ö red brown	12	2
59	"	20ö slate blue	10	2
		a. 20ö dark blue	12	2
		b. Imperf.	5.00	
60	"	25ö red orange	12	2
61	"	30ö yellow brown	25	2
		a. 30ö dark brown	25	2
62	"	50ö gray	50	2



1900 **A11**

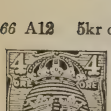
63	A11	1kr carmine & slate	40	3

1903-04

64	A10	8ö red violet	5	2
65	"	50ö olive gray	35	2

A12

66	A12	5kr deep blue	2.00	75



A13

A14

1910-12

67	A13	1ö black	2	
68	"	2ö orange	2	
69	"	4ö violet	6	1
70	A14	5ö green	20	
71	"	10ö carmine	12	
72	"	1kr *yellow*	45	

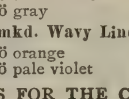
Unwmkd.

75	A10	20ö blue	20	
76	"	25ö red orange	20	
77	A14	5ö green	3	
78	"	8ö violet	4	
79	"	10ö carmine	5	
80	"	15ö red brown	8	
81	"	20ö deep blue	10	
82	"	25ö orange red	12	
83	"	30ö claret brown	15	
84	"	35ö dark violet	18	
85	"	50ö gray	25	

Wmkd. Wavy Lines.

87	A14	2ö orange	2	
88	"	4ö pale violet	3	

STAMPS FOR THE CITY OF STOCKHOLM.



1855-62 A1

Perf. 14x13½.

101	A1	black	1.50	1.00
102	"	bistre brown	2.00	1.75

The reprints are perforated 14x13½ and 13; the former can only be distinguished by expert comparison.

POSTAGE DUE STAMPS.

D1

1874 ***Perf. 14.***

151	D1	1ö black	8	6
152	"	3ö rose	8	6
153	"	5ö brown	15	8
		a. 5ö pale brown	25	8
154	"	6ö yellow	15	12
		a. 6ö orange yellow	18	12
155	"	12ö vermilion	6	5
156	"	20ö blue	60	10
		a. 20ö pale blue	60	10
157	"	24ö violet	3.50	1.25
		a. 24ö lilac		
158	"	24ö gray	60	20
159	"	30ö dark green	25	10
		a. 30ö light green	25	10
160	"	50ö brown	60	20
161	"	1kr blue & bistre	1.00	25

Perf. 13.

162	D1	1ö black	2	2
163	"	3ö rose	3	2
164	"	5ö brown	4	3
		a. 5ö pale brown	4	3
165	"	6ö yellow	5	5
		a. 6ö orange	10	5
		b. Printed on both sides		
166	"	12ö vermilion	5	4
		a. 12ö scarlet	6	6
167	"	20ö pale blue	5	3
		a. 20ö blue	5	3
168	"	24ö red lilac	25	20
		a. 24ö lilac	25	25
169	"	24ö gray lilac	40	25
170	"	30ö yellow green	8	3
		a. 30ö blue green	8	3
171	"	50ö yellow brown	6	5
		a. 50ö bistre brown	6	5
172	"	1kr blue & bistre	15	12
		a. 1kr ultramarine & bistre	18	12

OFFICIAL STAMPS.

O1

1871-84 ***Perf. 14.***

201	O1	3ö bistre	40	8
		a. 3ö yellow brown	75	8
202	"	4ö gray	1.50	15
		a. 4ö pale gray	5.00	12

203	O1	5ö yellow green	1.00	12
		a. 5ö blue green	1.00	12
204	"	6ö lilac	1.00	15
205	"	6ö gray	4.00	1.25
206	"	12ö dark blue	60	2
		a. 12ö blue	60	2
207	"	20ö pale red	3.00	20
		a. 20ö orange vermilion	3.00	20
208	"	24ö yellow	3.50	10
		a. 24ö orange	4.00	10
209	"	30ö pale brown	3.00	10
		a. 30ö dark brown	3.00	10
210	"	50ö rose	2 00	12
211	"	1kr blue & bistre	4.00	12
		Perf. 13.		
212	O1	3ö bistre brown	6	3
		a. 3ö bistre	12	3
213	"	4ö dark gray	12	2
		a. 4ö pale gray	12	2
214	"	5ö blue green	15	2
		a. 5ö yellow green	15	2
215	"	6ö lilac	25	10
		a. 6ö red lilac	35	15
216	"	10ö carmine	25	1
		a. 10ö rose	60	2
217	"	12ö blue	40	2
		a. 12ö pale blue	2.50	10
218	"	20ö vermilion	50	2
219	"	24ö yellow	50	8
		a. 24ö orange	50	8
220	"	30ö bistre brown	50	2
		a. 30ö dark brown	50	2
221	"	50ö pale rose	60	5
		a. 50ö dark rose	1.00	8
222	"	1kr blue & bistre	50	3

O2

1889 **Blue Surcharge.**

223	O2	10ö on 12ö blue	12	20
		a. Surcharge inverted	15.00	12.50
		b. Perf. 14		
224	"	10ö on 24ö yellow	25	20
		a. 10ö on 24ö orange	25	20
		b. Surcharge inverted		

1891-93

225	O1	2ö orange	3	2
226	"	20ö dark blue	10	1
227	"	50ö pale gray	25	2

O3

1910-12 **Wmkd. Crown.**

228	O3	1ö black		
229	"	2ö orange		
230	"	4ö pale violet		
231	"	5ö green		
232	"	8ö claret		
233	"	10ö carmine		
234	"	15ö red brown		
235	"	20ö deep blue		
236	"	25ö red orange		
237	"	30ö chocolate		
238	"	50ö gray		
240	"	5kr claret, *yellow*		

Wmkd. Wavy Lines.

242	O3	5ö green		
243	"	10ö carmine		
248	"	35ö dark violet		

SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

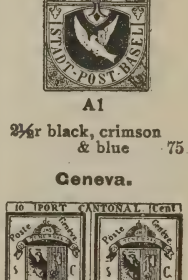
CANTONAL ADMINISTRATION.

Basle.

1845 **A1**

1	A1	2½r black, crimson & blue	75 00	45 00

Geneva.



1843 **A2**

2	A2	10c *yellow green*	400.00	140.00
		a. Vertical half used as 5c		25.00
		b. Stamp composed of right half at left side and left half at right side		175.00

A3

A4

1845-47

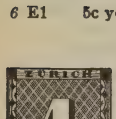
3 A3	5c *yellow green*		20.00	7.50
4 A4	5c *yellow green*		18.00	8.00
5 "	5c *dark green*		25.00	12.00

Envelope Stamp used as Adhesive.

E1

6 E1 5c yellow green 65.00

Zurich.



A6

A6a

1843

Red Vertical Lines.

8 A6	4r black		250.00	60.00
	a. Diagonal half used as 2r			
9 A6a	6r black		75.00	7.50
	a. Diagonal lines retouched			

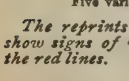
Red Horizontal Lines.

10 A6	4r black		200.00	80.00
11 A6a	6r "		30.00	7.50
	a. Diagonal lines retouched			40.00

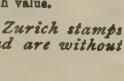
Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

FEDERAL ADMINISTRATION.



A7



A8

1849-50

12 A7	4c red & black			125.00
13 "	5c " "		50.00	10.00
14 A8	2½r " "		85.00	20.00

A9

A10

A11

With Frame around Cross.

15 A9	2½r red & black		20.00	4.00
16 A10	2½r " "		17.50	4.00

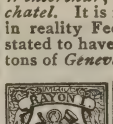
Without Frame around Cross.

17 A9	2½r red & black		25.00	7.50
18 A10	2½r " "			85.00

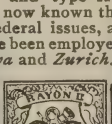
Forty varieties of each value.

19 A11 5c red & black 80.00 15.00

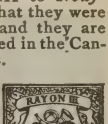
NOTE.—Of the above, type A7 was formerly assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neufchatel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



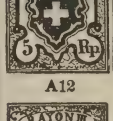
A12



A13



A14



A15

A16

With Frame around Cross.

1850

20 A12	5r black and red on blue		3.50
	a. 5r black and red on dark blue		3.00
21 A13	10r black and red on yellow		100.00
	a. With traces of frame		1.50

Without Frame around Cross.

22 A12	5r black and red on light blue	9.00	1.50
	a. 5r black and red on dark blue	12.50	1.50
	b. 5r black and red on purple blue	18.00	2.50
	c. 5r black and red on greenish blue	12.50	1.75
	d. Half used as 2½r		

23 A13 10r black and red on yellow 6.00 35
a. 10r black and red on buff 7.50 50
b. 10r black and red on orange 7.50 50
c. Half used as 5r

24 A12 5r light blue and red 5.00 50
a. 5r dark blue and red 6.50 50
b. With frame around cross 75.00
c. With truces of frame 6.00 1.50

With Frame around Cross.

1852

25 A14 15r red 50.00 2.00
a. 15r vermilion 2.00

26 A15 15r red 10.00 50
a. 15r vermilion 50

27 A16 15c red 100.00 3.00
a. 15r vermilion 3.00

Forty varieties of the 5 and 10r and ten each of the 15r and 15c.

A17

A18

1854 Thin Paper.

With Green Silk Threads.

28 A17 5r red brown 30.00 2.50
29 " 5r ochre brown 9.00 1.25
30 " 10r blue 10.00 75
31 " 15r rose 6.00 75
a. Without silk thread
32 " 20r yellow 10.00 1.25
33 " 40r yellow green 12.50 1.75
a. 40r blue green 2.50

Thick Paper.

Bright Green Thread.

1855-62

34 A17 2r gray 2.00 1.75
a. Diagonal half used as 1r
b. Yellow thread
c. White thread

35 " 5r brown 1.75 25
a. 5r gray brown 1.75 35
b. 5r ochre brown 2.00 35
c. Without silk thread
d. Diagonal half used as 2½r
e. Yellow thread 5.00 1.00
f. Black thread 5.00 1.00
g. Blue thread 10.00 1.50
h. White thread 2.50

36 " 10r pale blue 3.50 10
a. 10r blue 3.50 10
b. Diagonal half used as 5r
c. Without silk thread
d. Yellow thread 7.50 75
e. Red thread 5.00 50
f. Blue thread 15.00 5.00
g. White thread 1.00

37 A17 15r rose 4.00 25
a. Yellow thread 10.00 1.25
b. Blue thread 12.50 50
c. White thread 60
d. Black thread

38 " 20r orange 5.00 50
a. 20r yellow 5.00 50
b. Diagonal half used as 10r
c. Yellow thread 7.50 1.50
d. Blue thread 15.00 2.50
e. White thread

39 " 40r blue green 6.00 35
a. 40r yellow green 6.00 50
b. Without silk thread
c. Yellow thread 10.00 1.25
d. Red thread 10.00 15
e. Blue thread 3.00
f. White thread 1.50

40 " 1fr lavender (Yellow thread) 6.00 1.50
a. Black thread 7.50 1.50

Wmkd. Cross in Oval.

White Wove Paper.

1862-63 *Perf. 11½*

41 A18 2c gray 8 4
42 " 3c black 10 10
43 " 5c dark brown 5 1
a. 5c bistre brown 50 5
b. 5c gray brown 25 2
c. Double impression, one inverted
44 " 10c blue 50 2
a. 10c dark blue 50 2
b. Double impression, one inverted
c. Diagonal half used as 5c
45 " 20c orange 15 2
a. 20c yellow 50 3
46 " 30c vermilion 1.25 15
47 " 40c green 1.50 12
48 " 60c bronze 2.50 50
49 " 1fr bronze 3.50 50
50 " 1fr gold 12 6

1867-78

51 A18 2c red brown 2.00 1.00
52 " 2c bistre brown 3 1
a. 2c bistre 10 1
53 " 10c rose 5 1
54 " 15c lemon 15 12
55 " 25c blue green 8 1
a. 25c yellow green 30 1
b. Double impression, one inverted
56 " 30c ultramarine 1.00 6
57 " 30c blue 1.25 8
58 " 40c gray 12 8
59 " 50c violet 10 10
a. 50c deep violet 12 12

Paper with Fragments of Blue and Red Silk Threads.

1881

60 A18 2c bistre 2 15
a. Half used as 1c
61 " 5c brown 2 10
a. Double impression, one inverted 2.00 2.50
62 " 10c rose 2 5
63 " 15c lemon 2 1.00
64 " 20c orange 2 50
65 " 25c green 2 50

66	A18	40c gray	3	60
67	"	50c deep violet	4	1.00
		a. 50c violet	6	
		b. Double impression, one inverted	2.00	
68	"	1fr gold	5	1.25

1882 A19 A20

69	A19	2c bistre	2	1
		a. 2c bistre brown	2	1
70	"	3c gray brown	3	1
		a. 3c gray	5	3
71	"	5c maroon	4	1
72	"	10c carmine	5	1
73	"	12c ultramarine	12	2
		a. 12c chalky blue	12	2
74	"	15c yellow	1.25	10
		a. Tête bêche		

Without Silk Threads.

75	A19	2c bistre	2.00	60
76	"	5c maroon	1.25	75
77	"	10c rose	4.00	75
78	"	12c chalky blue	1.25	50
79	"	15c yellow	1.50	75
		a. Tête bêche		

Perf. 11½, 12, 11x11½, 11½x12.

80	A20	20c orange	20	1
81	"	25c gray green	12	1
82	"	40c gray	18	2
83	"	50c blue	35	2
84	"	1fr claret	50	1

1888 *Perf. 9½.*

85	A20	20c orange	3.50	15
86	"	25c yellow green	1.25	10
87	"	40c gray	2.50	75
88	"	50c blue	5.00	75
89	"	1fr claret	4.00	10

Paper with Silk Threads.

1889 *Perf. 11½.*

90	A19	15c violet	10	2

Without Silk Threads.

1890-92

Perf. 11½, 11x11½, 12.

91	A20	30c red brown	18	2
92	"	3fr yellow brown	1.50	3

1898-99 With Silk Threads.

93	A19	5c blue green	3	1
94	"	10c red	5	1
94a	"	12c dark ultramarine	12	2

1900 Without Silk Threads.

95	A20	25c blue	12	1
96	"	50c green	35	2

A21

Perf. 11½.

97	A21	5c gray green	5	3
98	"	10c carmine rose	10	5
99	"	25c blue	15	12

Re-engraved.

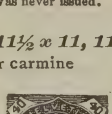
100	A21	5c gray green	12	8
101	"	10c carmine rose	1.25	50
102	"	25c blue	20.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid. The 25c. value was never issued.

1902

Perf. 11½ x 11, 11½ x 12

103	A20	1fr carmine	75	2



1904 A22

Perf. 11½, 11½ x 11, 11½ x 12.

104	A22	40c gray	30	10

1905 Wmkd. Greek Cross.

105	A20	20c orange	15	1
106	"	25c blue	25	3
107	"	30c red-brown	18	3
108	A22	40c gray	20	3
109	A20	50c green	25	2
110	A20	1fr carmine	50	2

1906-07

111	A19	2c bistre	3	1
112	"	3c gray brown	3	3
113	"	5c blue green	4	1
114	"	10c red	6	1
115	"	12c blue	10	3
116	"	15c violet	10	3
117	A22	25c blue	12	1
118	"	3fr yellow brown	1.50	12

Nos. 105 to 110 and 118 are found also on paper with silk threads.

A23

A24

A25

Granite Paper

1907-8 *Perf. 11½.*

119	A23	2c bistre	3	1
120	"	3c light brown	6	6
121	"	5c yellow green	3	1
122	A24	10c red	6	1
123	"	12c orange	10	3
124	"	15c violet	15	3
125	A25	20c red & yellow	8	
126	"	25c deep blue	10	
		a. Tête bêche	75	
127	"	30c light brown & yellow green	12	1
128	"	35c yellow green & yellow	14	
129	"	40c red violet & yellow	16	1
		a. Designer's name in full on the rock	20	1
130	"	50c green & yellow green	18	1
131	"	70c brown & yellow	25	4
132	"	1fr deep claret & light green	35	2
133	"	3fr bistre & yellow	1 00	10

A26

A27

1908-09 *Perf. 11½, 12.*

134	A26	2c bistre	3	1
		a. Tête bêche	15	
135	"	3c violet	3	1
136	"	5c yellow green	4	1
		a. Tête bêche	25	
137	A27	10c carmine	4	1
		a. Tête bêche	25	
138	"	12c bistre brown	5	2
139	"	15c red violet	6	2

1910

First Re-engraving.

140	A26	2c bistre	2	1
		a. Tête bêche		
141	"	3c violet	2	1
142	"	5c yellow green	2	1
		a. Tête bêche	15	

In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

Second Engraving.

143	A26	2c bistre	2	1
		a. Tête bêche		
145	"	5c green	2	1
		a. Tête bêche		

In the second re-engaving the letters of "HELVETIA" have serifs.

POSTAGE DUE STAMPS.

D1

D2

Wmkd. Cross in Oval.

1878 *Perf. 11½.*

201	D1	1c ultramarine	3	3
202	D2	2c "	4	3
203	"	3c "	10	8
204	"	5c "	35	6
205	"	10c "	40	6
206	"	20c "	50	5
207	"	50c "	1.50	25
208	"	100c "	2.50	12
209	"	500c "	5.00	15

1883

Paper with Silk Threads.

210	D2	10c ultramarine	1.25	25
211	"	20c "	5.00	20
212	"	50c "	30.00	1.50
213	"	100c "	15.00	1.25
214	"	500c "	50.00	60
215	"	5c green & carmine	40	30
216	"	10c " "	50	15
217	"	20c " "	1.00	15
218	"	50c " "	3.00	1.00
219	"	100c " "	5.00	1.25
220	"	500c " "	6.00	1.25

1884-97

221	D2	1c olive green & carmine	3	2
222	"	3c olive green & carmine	6	6
		a. 3c yellow green and carmine	10	10
223	"	5c olive green & carmine	5	2
		a. 5c yellow green and carmine	20	10
224	"	10c olive green & carmine	10	2
		a. 10c yellow green and carmine	20	5
225	"	20c olive green & carmine	12	3
		a. 20c yellow green and carmine	50	5

226	D2	50c olive green & carmine	30	3
		a. 50c yellow green and carmine	1.50	25
227	"	100c olive green & carmine	50	5
		a. 100c yellow green and carmine	1.25	25
228	"	500c olive green & carmine	2.50	12
		a. 500c yellow green and carmine	3.00	15

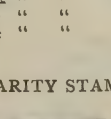
1908-09 Wmkd Greek Cross.

229	D2	1c olive green & carmine	
231	"	5c olive green & carmine	
232	"	10c olive green & carmine	
233	"	20c olive green & carmine	
234	"	50c olive green & carmine	
235	"	100c olive green & carmine	

D3

236	D3	1c blue green & red				2
237	"	3c	"	"	"	2
238	"	5c	"	"	"	3
239	"	10c	"	"	"	5
240	"	15c	"	"	"	6
241	"	20c	"	"	"	8
242	"	25c	"	"	"	10
243	"	30c	"	"	"	12
44	"	50c	"	"	"	20

CHARITY STAMPS.



C1

1911 *Perf. 11½.*

Wmkd. Greek Cross.

Blue Paper.

301	C1	2c olive green & red	
302	"	5c " " "	
303	"	10c " " "	

TAHITI, O.

100 CENTIMES=1 FRANC.

A1

A2

A3

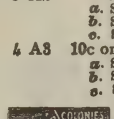
A4

1882 ***Imperf.***

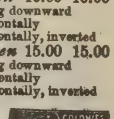
1	A1	25c on 35c dark violet, *orange*	20.00	15.00
		a. Surcharge inverted		30.00
2	A4	25c on 1fr bronze green, *straw*	20.00	20.00
		a. Surcharge inverted		
		b. Surcharged vertically, upward		
		c. Surcharged vertically, downward		

1884 ***Perf. 14½x13½.***

3	A2	5c on 20c red, *green*	10.00	10.00
		a. Surcharge reading downward		
		b. Surcharged horizontally		
		c. Surcharged horizontally, inverted		
4	A3	10c on 20c red, *green*	15.00	15.00
		a. Surcharge reading downward		
		b. Surcharged horizontally		
		c. Surcharged horizontally, inverted		



A5



A6

1893 **Black Surcharge.**

5	A5	1c *lilac blue,*	22.00	22.00
		a. TAIHTI		
6	"	2c brown, *buff*	22.00	22.00
7	"	4c claret, *lavender*	22.00	22.00
8	"	5c green, *greenish*	25	35
9	"	10c *lavender*	50	50
10	"	15c blue	50	80
11	"	20c red, *green*	1.25	1.00
12	"	25c yellow	30.00	
13	"	25c *rose*	60	75
14	"	35c violet, *orange*	35.00	
15	"	75c carmine, *rose*	1.00	1.00
		a. Inverted surcharge		
16	"	1fr bronze green *straw*	2.50	2.50

17	A6	1c *lilac blue*	20.00	
18	"	2c brown, *buff*	20.00	
19	"	4c claret, *lavender*	20.00	
20	"	5c green, *greenish*	15.00	
		a. Surcharge inverted		
21	"	10c *lavender*	12.50	
		a. Inverted surcharge		
		b. Quadruple surcharge		
22	"	15c blue	50	25
23	"	20c red, *green*	1.00	1.00
24	"	25c yellow		
25	"	25c *rose*	75	75
26	"	35c violet, *orange*	40.00	
27	"	75c carmine, *rose*	75	
		a. Surcharge inverted	3.50	
		b. Triple surcharge		
28	"	1fr bronze green, *straw*	1.00	1.00

A7

1903 Carmine Surcharge.

29	A7	10c on 25c *rose*	10
		a. Double surcharge	2.00
		b. Inverted surcharge	

Black Surcharge

30	"	10c on 40c red, *straw*	40
		a. Double surcharge	10.00
		b. Inverted surcharge	4.00

TAHITI

Stamp of French Oceanica

Surcharged **10**

CENTIMES

31	A7	10c on 15c blue	10
		a. Double surcharge	2.00
		b. Inverted surcharge	2.00

POSTAGE DUE STAMPS.

D1

D2

1893 *Imperf.*

51	D1	1c black	10.00
52	"	2c "	10.00
53	"	3c "	10.00
54	"	4c "	10.00
55	"	5c "	10.00
56	D1	10c black	10.00
57	"	15c "	10.00
58	"	20c "	5.00
59	"	30c "	10 00
60	"	40c "	10.00
61	"	60c "	10.00
62	"	1fr brown	12.50
63	"	2fr "	14.00
64	D2	1c black	25.00
65	"	2c "	10.00
66	"	3c "	8.00
		a. Double Surcharge	
67	"	4c black	8.00
68	"	5c "	6.00 6.00
69	"	10c "	8.00 8.00
		a. Surcharge inverted	
70	"	15c black	7.00
71	"	20c "	2.00 2.00
72	"	30c "	6.00 6.00
73	"	40c "	7.50 6.00
74	"	60c "	7.50
75	"	1fr brown	7.00
76	"	2fr "	6.00

TASMANIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

1853

1	A1	1p blue	100.00	20.00
2	A2	4p orange	30.00	4.00
		a. 4p yellow	30.00	4.00
		b. Laid paper		
		Cut to shape		1.00

24 varieties of each.

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT."

A3

A4

Wove Paper.

1855 Wmkd Star.

4	A3	1p dark carmine		11.00
5	"	2p dark green	50.00	6.00
6	"	4p dark blue	12.50	1.25

1856-57 Unwmkd.

7	A3	1p pale red		16 00
8	"	2p emerald green		15.00
9	"	4p blue	35.00	4.00

Pelure Paper.

10	A3	1p brown red		10.00

Wmkd Double Lined Numerals.

11	A3	1p carmine	1.00	1.00
		a. 1p orange red	1.00	1.00
		b. 1p brown red	7.50	1.25
		Pen cancellat on		25
12	"	2p green	12.50	2.50
		a. 2p yellow green		3.00
		b. 2p sage green	15.00	2.50
13	"	4p blue	4.00	30
		a. 4p dark blue	5.00	1.25
		b. 4p pale blue	4.00	30

1858

14	A4	6p gray lilac	7.00	1.25
		a. 6p red violet		1.50
		Pen cancellation		5
15	"	6p blue gray	2.50	2.00
		Pen cancellation		50
16	"	1sh vermilion	10.00	1.50

1864 *Rouletted.*

17	A3	1p carmine		10.00
		a. 1p brick red		
		Pen cancellation		2.50
18	"	2p yellow green		
19	"	4p blue		
20	A4	6p blue gray		
21	"	6p gray lilac		
22	"	1sh vermilion		

Perf. 10.

23	A3	1p brick red	75	75
		a. 1p carmine	75	1.00
		b. 1p orange red	75	1.25
		Pen cancellation		10
24	"	2p yellow green	12.00	7.50
		a. 2p dark green	22.00	15.00
		Pen cancellation		50
25	"	4p blue	6.00	1.25
26	A4	6p lilac	12.50	1.50
		a. 6p red lilac	50.00	7.50
27	"	6p slate blue	12.50	1.50
28	"	1sh vermilion	7.50	2.50
		a. Imperf. vertically		
		Pen cancellation		25

1864

Perf. 11½, 12, 12½, 13.

29	A3	1p carmine	75	1.00
		a. 1p orange red	75	1.00
		b. 1p brick red	1.00	1.25
		c. Double impression		
		d. Wmkd. "2"		
		Pen cancellation		10
30	"	2p yellow green	12.50	7.00
		a. 2p dark green	12.50	7.00
		Revenue cancellation		1.00
31	"	4p blue	7.50	1.25
		Pen cancellation		25
32	A4	6p red lilac	1.00	75
		a. 6p purple	5.00	1.25
		b. 6p violet	3.00	75
		c. Imperf.		
		d. Imperf. vertically		
		Pen cancellation		10
33	"	6p slate blue		6.00
34	"	1sh vermilion	2.50	75
		a. Double impression		
		Pen cancellation		25

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperf. and perf.

Pin Perf. 5½ to 9½, 13½ to 14½.

1867

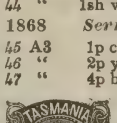
35	A3	1p carmine		5.00
		Pen cancellation		2.50
36	"	2p dark green		25.00
37	"	4p blue		15.00
38	A4	6p gray		
38*a*	"	1sh vermilion		

Perf. by Oblique Parallel Cuts.

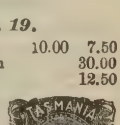
39	A3	1p carmine		
		Pen cancellation		4.00
40	"	2p yellow green		40.00
		a. 2p dark green		
41	A3	4p blue		15.00
42	A4	6p gray		
43	"	6p red lilac		
44	"	1sh vermilion		

1868 *Serrate Perf. 19.*

45	A3	1p carmine	10.00	7.50
46	"	2p yellow green		30.00
47	"	4p blue		12.50



A5



A6

1870-71 *Perf. 11½ to 12.*

Wmkd Single Lined "2."

48	A5	2p green	4.00	1.25
		a. Imperf.		
		Pen cancellation		25

Wmkd Single Lined "4."

49	A5	1p rose	5.00	4.00
		Pen cancellation		35
50	"	4p blue	25.00	22.50

Wmkd Slanting "10."

51	A5	1p rose	5.00	2.25
		a. Imperf.		
		Pen cancellation		10
52	"	10p black	50	75
		a. Imperf.	5.00	

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperf and perf.

Wmkd TAS (type 81).

1871-76 ***Perf. 11½ to 12.***

53	A5	1p rose	25	10
		a. 1p vermilion	40.00	17.00
		b. Imperf.		10.00
54	"	2p deep green	3.00	20
		a. 2p yellow green	6.00	60
		b. 2p blue green	3 50	30
		c Imperf.		
55	"	3p brown	5.00	40
		a. 3p purple brown	7.00	75
		b. Imperf.		
56	"	3p red brown	3.00	1.00
		a. 3p Indian red	3.75	1.50
		b. Imperf.	6.00	
		c. Imperf. horizontally		
57	"	4p dull yellow	5.00	1.50
		a. 4p brown yellow	5.00	1.75
		b. 4p pale yellow	7.50	1.75
58	"	9p blue	1.00	1 00
		a. Imperf.	6.00	
59	"	5sh bright violet	5.00	3.50
		a. Imperf.		
		b. Imperf. vertically		
		Pen cancellation		85

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.

Wmkd TAS (type 82).

1878 ***Perf. 14.***

60	A5	1p rose	12	1
		a. 1p carmine	25	2
61	"	2p deep green	18	1
		a. 2p pale green	18	1
62	"	8p violet brown	25	40

The 8 pence has been reprinted on thin unwatermarked paper, perf. 11½.

1880-83 ***Perf. 11½ to 12.***

63	A5	3p Indian red	20	10
		a. Imperf. horizontally		
64	"	4p lemon	3.00	1.00
		a. 4p bright yellow	6.00	1.00
		b. 4p olive yellow	15.00	5.00
		c. Printed on both sides	5.00	
		d. Imperf.		

1889 ***Perf. 14.***

65	A6	½p on 1p carmine	25	25
		a. Half		
		b. Lower part of "p" broken	1.25	

No. 65 has been reprinted on thin card board, perf. 12, with the surcharge 'Half penny" 19mm. long.

1889-91 ***Perf. 11½ to 12.***

66	A5	½p red orange	12	10
		a. ½p yellow orange	25	20
67	"	1p dull red	1.00	25
		a. 1p vermillion	1.25	35
68	"	1p carmine	2.50	60
		a. 1p pink	5.00	60
		b. 1p salmon rose	3.50	60
		c. Imperf.		

Wmkd TAS (type 81).

69	A5	½p orange	3.00	1.25
		a. ½p orange brown	5.00	
		b. Imperf.		
70	"	1p salmon rose	4.00	75
		a. 1p carmine	5.00	75
		b. 1p pink	6.50	1.00
71	"	4p olive bistre	75	65

A7

Wmkd TAS (type 82).

Perf. 11½ to 12.

Surcharge 14mm. high.

72	A7	2½p on 9p light blue	1.00	85
		a. 2½p on 9p deep blue	1.00	85
		b. Double surcharge, one inverted	18.50	18.50

Surcharge 15mm. high.

73	A7	2½p on 9p light blue	15	15
		a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.

A8

A9

1892-97 ***Perf. 14.***

74	A8	½p orange & violet	4	2
75	A9	2½p magenta	15	8
76	A8	5p pale blue & brown	25	20
77	"	6p purple & black	25	18
78	"	1sh rose & green	50	20
79	"	2sh 6p brown & blue	1.00	85
80	"	5sh dark violet & red	1.80	1.25
81	"	10sh bright violet & brown	4.50	2.50
82	"	£1 green & yellow	35.00	35.00

1895-96

Wmkd Tas (type 82).

Perf. 11½ to 12.

83	A5	4p bistre	25	25
84	"	9p chalky blue	50	40
		a. 9p deep blue	50	40

1899

85	A5	10p purple brown & green	50	40

A10

A11

A12

A13

A14

A15

A16

A17

1900 *Perf. 14.*

86	A10	½p dark green	8	6
87	A11	1p carmine	8	3
88	A12	2p violet	15	3
89	A13	2½p dark blue	12	8
90	A14	3p dark brown	20	10
91	A15	4p ochre	25	12
92	A16	5p ultramarine	20	15
93	A17	6p lake	40	35

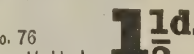
1902-03 Wmkd V and Crown.

Perf. 11, 12½, 11x12½.

94	A10	½p green	4	3
95	A11	1p carmine	6	4
96	"	1p dull red	8	3
97	A12	2p violet	12	3
98	A5	9p blue	40	25
99	A8	1sh rose & green	1.00	50

1904

No. 76
Surcharged in black



Perf. 14.

100	A8	1½p on 5p blue&brown	10	8

1905-08 Wmkd Crown and A.

Perf. 11, 12, 12½ and compound.

101	A10	½p dull green	2	2
102	A11	1p carmine	4	2
103	A12	2p violet	8	2
105	A14	8p dark brown	12	8
106	A15	4p ochre	20	10
107	A17	6p lake	75	25
108	A5	8p violet brown	30	
109	"	9p blue	30	25
111	A8	1sh rose & green	40	15
113	"	10sh bright violet and brown	3.50	

1910 Re-engraved.

114	A17	6p lake	20	20

In the re-engraved stamp three are more colored lines in the waterfall and the river and more white dots in the trees.

REVENUES USED FOR POSTAGE.

R1

R2

R3

R4

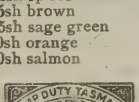
1882 Wmkd Large Numeral 1.

201 R1	3p yellow green		
202 R2	2sh 6p rose		
203 R3	5sh brown		
204 R4	10sh orange		

The reprints are on unwatermarked paper or cardboard, imperf. and perf. 12, with and without "REPRINT."

Perf. 10, 11½, 12, 12½, 13.

205 R1	3p yellow gree n	2.50	2.50
206 R2	2sh 6p lake	2.50	2.00
207 "	2sh 6p rose		2.50
208 R3	5sh brown		
209 "	5sh sage green	2.50	1.50
210 R4	10sh orange	3.00	2.50
211 "	10sh salmon	3.00	2.50



R5

Wmkd TAS (type 82).

Perf. 14.

212 R5	1p slate	25	4
213 "	3p orange brown	15	8
214 "	6p lilac	40	8
215 "	1sh carmine rose	75	20

No. 214 has been reprinted on card-board, perf. 12 and surcharged "REPRINT."

1901

Surcharged REVENUE in black

216 R5	3p orange brown	1.25	1.00

Unwmkd.

Lithographed,

Perf. 12.

217 R5	1p blue	2.50	2.50

This stamp has been reprinted on thin card board, perf. 12 and surcharged "REPRINT."

Engraved.

Imperf.

218 R2 2sh 6p lake

Perf. 12.

219 R2 2sh 6p lake
a. Surcharge inverted

220 R4 10sh salmon

Wmkd. Double Lined. 1

221 R4 10sh salmon

Postage Stamp of 1892-97 Issue Surcharged "REVENUE" in black.

Perf. 14.

222 A8 £1 green & yellow

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.

A1

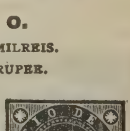
1891 ***Perf.***

1 A1	10c carmine		1.50

TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.



1885 A1 A2

Perf. 12½ and 13½.

2 A1	5r black	5	10
	a. Double surcharge		
	b. Triple surcharge		
2 A1	10r green	75	
	a. Surcharged on Mozambique stamp	1.00	
	b. Surcharged on Portuguese India Stamp		
3 "	20r rose	60	60
	a. Double surcharge		
4 "	25r violet	10	25
5 "	40r yellow	40	40
	b. Doublesurcharge		
	c. Surcharge inverted		
5a "	50r green	3.00	
6 "	50r blue	25	25
7 "	80r slate	50	85
8 "	100r lilac	20	20
	a. Double surcharge		

9	A1	200r orange	30	50
10	"	300r brown	35	60

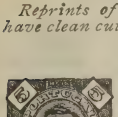
No. 5a was never issued.

The reprints are printed on a smooth white chalky paper, ungummed, *with rough perf. 13½, and on thin white paper with shiny white gum and clean cut perf. 13½.*

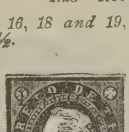
1887 ***Perf. 12½.***

11	A2	5r black	3	3
12	"	10r green	6	6
13	"	20r bright rose	10	10
14	"	25r violet	12	12
15	"	40r chocolate	35	35
16	"	50r blue	25	
17	"	80r gray	40	35
18	"	100r yellow brown	50	
19	"	200r gray lilac	1.00	75
20	"	300r orange	1.25	1.00

Reprints of Nos. 11, 16, 18 and 19, have clean cut perf. 13½.



A3



A4

1894 ***Perf. 12.***

22	A3	5r yellow	8	8
23	"	10r red violet	10	10
24	"	15r chocolate	25	25
25	"	20r lavender	35	35
26	"	25r green	30	30
27	"	50r light blue	50	50
28	"	75r rose	75	75
29	"	80r light green	75	75
30	"	100r brown, *buff*	50	50
31	"	150r carmine, *rose*	1.00	1.00
32	"	200r dark blue, *light blue*	1.25	1.25
33	"	300r dark blue, *salmon*	2.00	2.00

1895 ***Perf. 12½.***

34	A4	1a on 5r black	4	5
35	"	2a on 10r green	5	8
36	"	3a on 20r bright rose	10	10
37	"	4a on 25r violet	12	12
38	"	6a on 40r chocolate	18	18
39	"	8a on 50r blue	25	25
40	"	13a on 80r gray	35	35
41	"	16a on 100r yellow brown	40	40
42	"	31a on 200r gray lilac	75	75
43	"	47a on 300r orange	1.00	1.00

Vasco da Gama Issue.

1898 ***Perf. 14 to 15.***

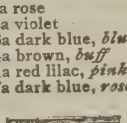
Same Types as Corresponding issue of Portugal.

45	A54	½a blue green	5	5
46	A55	1a red	8	8
47	A56	2a red violet	10	10
48	A57	4a yellow green	12	12
49	A58	8a dark blue	18	18
50	A59	12a violet brown	25	25
51	A60	16a bistre brown	30	30
52	A61	24a bistre	60	60

1898-1900 A5

Perf. 11½, 12½.

53	A5	½a gray	2	2
54	"	1a orange	3	3
55	"	2a light green	5	5
56	"	2½a brown	10	10
57	"	3a gray violet	15	15
58	"	4a blue green	10	10
59	"	8a blue	15	15
60	"	12a rose	50	50
61	"	13a violet	60	60
62	"	16a dark blue, *blue*	50	50
63	"	24a brown, *buff*	50	50
64	"	31a red lilac, *pinkish*	85	85
65	"	47a dark blue, *rose*	1.00	1.00



A6

1899 **Black Surcharge.**

66	A6	10a on 16a dark blue, *blue*	1.25	
67	"	20a on 31a red lilac, *pinkish*	50	50

1900

68	A5	10a slate blue	25	25
69	"	20a brown, *yellowish*	50	50
70	"	78a black & red, *blue*	1.50	1.50

1902

Surcharged in black

On Issue of 1887.

71	A2	5a on 25r violet	1.00	75
72	"	5a on 200r gray lilac	2.50	2.50
73	"	6a on 10r blue green	18.00	
74	"	6a on 300r orange	1.75	
75	"	9a on 40r chocolate	4.00	
76	"	9a on 100r yellow brown	2.50	
77	"	15a on 20r rose	1.75	
78	"	15a on 50r blue	20.00	
79	"	22a on 80r gray	3.00	

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½.

On Issue of 1894.

80	A3	5a on 5r yellow *a.* Surcharge inverted	15	
81		5a on 25r green	15	
82	"	5a on 50r light blue	15	
83	"	6a on 20r lavender	18	
84	"	9a on 15r chocolate	20	
85	"	9a on 75r rose	20	
86	"	15a on 10r red violet	30	
87	"	15a on 100r brown, *buff*	30	
88	"	15a on 300r blue, *salmon*	50	
89	"	22a on 80r light green	75	
90	"	22a on 200r blue, *blue*	75	

On Newspaper Stamps of 1893.

91	N2	6a on 2½r brown *a.* Surcharge inverted	15	15

Issue of 1898-99
Surcharged in black

92	A5	3a gray violet	10
93	"	12a rose	35

1903 *Perf. 12.*

93a	A5	3a sea green	6
94	"	5a carmine	8
95	"	6a pale yellow brown	10
96	"	9a red brown	12
97	"	10a gray brown	15
98	"	12a dull blue	1.25
99	"	13a red lilac	18
100	"	15a gray lilac	20
101	"	22a brown orange, *pink*	30
102	"	31a brown, *straw*	40
103	"	47a red violet, *pink*	60
104	"	78a dull blue, *straw*	1.00

1905

No. 98 Surcharged
in black

105	A5	10a on 12a dull blue	15

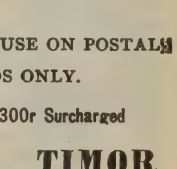
1911

Stamps of 1898-
1903 Surcharged in
Carmine or Green

106	A5	½a gray	2
107	"	1a orange	2
108	"	2a light green	3
109	"	3a sea green	5
110	"	5a carmine (G)	6
111	"	6a yellow brown	9
112	"	9a red brown	10
113	"	10a gray brown	12
114	"	13a red lilac	15
115	"	15a gray lilac	18
116	"	22a brown orange, *pink*	25
117	"	31a brown, *straw*	35
118	"	41a red violet, *pink*	50
119	"	78a dull blue, *straw*	85

STAMPS FOR USE ON POSTAL CARDS ONLY.

Macao 1887 300r Surcharged



a *b*

1894-95

176	*a*	30r on 300r orange	15.0	75
177	*b*	5a on 30r on 300r orange	2.50	75

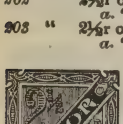
NEWSPAPER STAMPS.

1892 N1

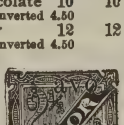
Perf. 12½ and 13½.

Surcharged "TIMOR."

201	N1	2½r on 20r bright rose	10	10
		a. "TIMOR" inverted	4.50	
202	"	2½r on 40r chocolate	10	10
		a. "TIMOR" inverted	4.50	
203	"	2½r on 80r gray	12	12
		a. "TIMOR" inverted	4.50	



N2



N3

1893-95

Perf. 11½, 12½, 13½.

204	N2	2½r brown	2	5
205	N3	½a on 2½r brown	3	3

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

301	D1	1a yellow green	3
302	"	2a slate	5
303	"	5a yellow brown	10
304	"	6a red orange	12
305	"	10a gray brown	15
306	"	15a red brown	25
307	"	24a dull blue	30
308	"	40a carmine	50
309	"	50a orange	65
310	"	1p dull violet	1.25

1911

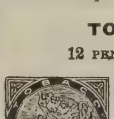
Postage Due Stamps of 1904 Surcharged in Carmine or green.

REPUBLICA

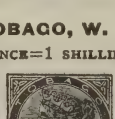
311	D1	1a yellow green	2
312	"	2a slate	3
313	"	5a yellow brown	8
314	"	6a deep orange	10
315	"	10a gray brown	12
316	"	15a brown	20
317	"	24a dull blue	45
318	"	40a carmine (G)	20
319	"	50a orange	50
320	"	1p dull violet	1.00

TOBAGO, W. I.

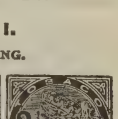
12 PENCE=1 SHILLING.



A1



A2



A3

1879-80 ***Perf. 14.***

Wmkd Crown and C. C.

1	A1	1p rose	1.50	1.25
2	"	3p blue	4.00	4.00
3	"	6p orange	4.50	4.00
		Revenue cancellation		50
4	"	1sh green	12.00	5.00
5	"	5sh slate	25.00	16.00
6	"	1£ violet	60.00	

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

1880

7	A1	1p on half of 6p orange		30.00
8	A2	½p brown violet	5.00	4.00
9	"	1p red brown	7.00	5.00
10	"	4p yellow green	10.00	2.50
11	"	6p bistre brown	20.00	20.00
12	"	1sh bistre	1.25	2.50
		a. Imperf.		

1883

13	A3	2½p on 6p bistre brown	1.25	1.25

1883-84 **Wmkd Crown and C. A.**

14	A2	½p brown violet	60	60
15	"	1p red brown	90	75
		a. Diagonal half used as ½p		

16	A2	2½p ultramarine	18	25
17	"	4p yellow green	6.00	5.00
18	"	6p bistre brown	40.00	40.00
		a. Imperf.		

1885-94

19	A2	½p yellow green	5	5
		a. ½p gray green	5	5
20	"	1p rose	6	8
21	"	4p gray	18	20
22	"	6p brown orange	35	50
23	"	1sh olive bistre	75	1.00

A4

A5

A6

1886-92

24	A4	½p on 2½p ultramarine	60	75
		a. Surcharge inverted		
		b. Fair, one without surcharge		
		c. Space between "½" and "PENNY" 3mm.	2.00	
		d. Double surcharge		
25	"	½p on 4p gray	2.50	
		a. Space between "½" and "PENNY" 3mm.		
		b. Double surcharge		
26	"	½p on 6p bistre brown	75	75
		a. Surcharge inverted		
		b. Space between "½" and "PENNY" 3mm.	2.50	
		c. Double Surcharge		
27	"	½p on 6p brown orange	5.00	5.00
		a. Space between "½" and "PENNY" 3mm.	12.50	
		b. Double Surcharge		
28	A5	1p on 2½p ultramarine	1.75	1.75
		a. Space between "1" and "PENNY" 4mm.	4.00	
29	A6	2½p on 4p gray	1.50	1.25
		a. Double surcharge		

1896

30	A2	1sh brown orange (error)	2.00	

A7

31	A7	½p on 4p lilac & rose	1.25	1.25
		a. Space between "½" and "d"	2.00	2.00

The stamps of Tobago have been superseded by those of Trinidad.

TOGO, AF.

100 PFENNIG=1 MARK.

A1

A2

1897 *Perf. 14x13½.*

1	A1	3pf brown	25	20
2	"	5pf green	15	20
3	A2	10pf carmine	12	25
4	"	20pf ultramarine	25	30
5	"	25pf orange	90	1.00
6	"	50pf red brown	1.00	1.25

A3

A4

1900

7	A3	3pf bistre brown	2
8	"	5pf green	5
9	"	10pf carmine	5
10	"	20pf ultramarine	10
11	"	25pf orange & black, *yellow*	12
12	"	30pf orange & black, *salmon*	15
13	"	40pf lake & black	20
14	"	50pf purple & black, *salmon*	24
15	"	80pf lake & black, *rose*	30
16	A4	1m carmine	38
17	"	2m blue	75
18	"	3m black violet	1.10
19	"	5m slate & carmine	1.75

1910 Wmkd. Lozenges.

21	A3	5pf green	3

TONGA, O.

12 PENCE=1 SHILLING.

A1

Wmkd N. Z. and Star.

1886-92

Perf. 12½ and 12x11½.

1	A1	1p carmine rose	12	15
		a. 1p lilac rose	50	
2	"	2p violet	35	35
3	"	6p ultramarine	35	30
4	"	6p orange yellow	60	75
5	"	1sh blue green	1.00	75

A2

A3

1892 Black Surcharge.

6	A2	4p on 1p rose	50	1.00
		a. No period after "PENCE"	5.00	
7	"	8p on 2p purple	1.00	1.75
8	A3	1p rose	1.00	1.25
		a. Surcharged with three stars	7.50	
		b. Surcharged with four stars	12.50	
		c. Surcharged with five stars	25.00	
		d. Surcharged with asterisk	1.00	
9	"	2p purple	2.00	2.50
		a. Surcharged with asterisk	2.50	

A4

A5

10	A4	1p rose	20
		a. Diagonal half used as ½p	
11	A5	2p olive gray	15
12	A4	4p red brown	2.00
13	A5	8p violet	1.50
14	"	1sh brown	1.75
		a. 1sh red brown	

A6

A7

A8

A9

1893 Carmine Surcharge.

15	A6	½p on 1p ultramarine	50	60
		a. Surcharge omitted		
16	A7	2½p on 2p blue green	1.25	1.50
17	A8	5p on 4p orangeyellow	60	1.00
18	A9	7½p on 8p rose	2.00	2.50

Black Surcharge.

19	A6	½p on 1p ultramarine	1.00	1.25
20	A7	2½p on 2p blue green	75	1.00
		a. Double surcharge		

A10

A11

A12

1894

21	A10	½p on 1sh brown	20	30
		a. ½p on 1sh red brown	15	
		b. Double surcharge		
		c. SURCHARGE	1.00	
		d. Same as "c," double surcharge		
22	A11	2½p on 8p violet	25	35
		a. No period after SURCHARGE	5.00	
23	A12	2½p on 1sh blue green	80	60
		a. No period after SURCHARGE	7.50	

Blue Surcharge.

24	A10	½p on 4p red brown	20	25
		a. SURCHARGE	1.25	1.75
		b. Pair, one without surcharge		
		c. HALF PENNY omitted		

Unwmkd.

1895 Carmine Surcharge.

25	A10	1p on 2p light blue	60	
26	A11	1½p on 2p "	1.75	
27	"	2½p on 2p light blue	2.00	
		a. SURCHARGE	5.00	
		b. Without period		
28	"	7½p on 2p light blue	10.00	

A13

A14

A15

29	A13	1p gray green	85	1.25
		a. Diagonal half used as ½p		
		b. Horizontal pair, imperf. between		
30	"	2½p dull rose	35	35
31	"	5p pale blue	35	60
32	"	7½p yellow	50	75

Black Surcharge.

33	A14	½p on 2½p red	1.25	1.25
		a. SURCHARCE	5.00	
34	"	1p on 2½p red	1.00	1.25
35	A15	7½p on 2½p "	1.25	1.50

1896 A16

Violet, Red and Black Surcharges.

36 A16 ½p on 7½ on 2p light blue 10.00 10.00
a. "Half penny" inverted
b. "Half penny" double
c. Tongan surcharge reading upwards 15.00
d. Tongan surcharge as "c" and double
e. "Hafl Penny"
f "Hafl" only
g. "Hwlf"
h. Periods instead of hyphens after words

37 A16 ½p on 1½p on 2p light blue 30.00
a. Tongan surcharge reading upwards

A17

A18

A19

A20

A21

A22

A23

A24

A25

Wmkd. Turtles.

1897 *Perf. 14.*

38	A17	½p dark blue	3	3
39	A18	1p brownish red & black	6	6

40	A19	2p bistre & black	8	8
41	"	2½p light blue & black	10	10
		a. "½" without fraction bar		
42	A20	3p olive green & black	12	
43	A21	4p dull violet & green	18	
44	A19	5p orange & black	20	
45	A22	6p red	25	25
46	A19	7½p green & black	30	
		a. Center inverted		
47	"	10p carmine & black	40	40
48	"	1sh red brown & black	50	50
49	A23	2sh dark ultramarine & black	90	90
50	A24	2sh 6p dark violet	1.00	1.00
51	A25	5sh dull red & black	2.00	2.00

1899

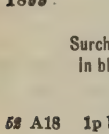
T — L

Surcharged
In black

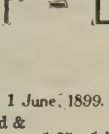
1 June, 1899.

52	A18	1p brownish red & black	1.25	1.50
		a. "1889" instead of "1899"	30.00	25.00

OFFICIAL STAMPS.



O1



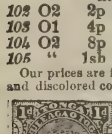
O2

Perf. 12x11½.
Wmkd N. Z. and Star.

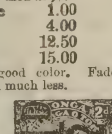
1892 Carmine Surcharge.

101	O1	1p ultramarine	50	
		a. Diagonal half used as ½p		
102	O2	2p ultramarine	1.00	
103	O1	4p "	4.00	
104	O2	8p "	12.50	
105	"	1sh "	15.00	

Our prices are for copies of good color. Faded and discolored copies are worth much less.



O3



O4

Carmine and Black Surcharge.

106	O3	½p on 1p ultramarine	1.00	
107	O4	2½p on 2p "	1.00	
108	O3	5p on 4p "	1.25	
109	O4	7½p on 8p "	1.50	
		a. "D" omitted		
110	"	10p on 1sh "	2.00	
		a. Double surcharge, the second one smaller		

TRANSVAAL, AF.,
Formerly
SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

Republic.

A1

Mecklenburg Impression
Rouletted 15½.

1870

1	A1	1p red	10.00	
		a. Imperf.	60.00	
2	"	6p ultramarine	7.50	7.50
		a. Imperf.	30.00	
		b. Tête bêche		
		c. Same as "*a*," tête bêche		
3	"	1sh green	15.00	25.00
		a. Imperf.		
		b. Tête bêche		
		c. Same as "*a*," tête bêche		

Numerous trial impressions of the stamps of types A1 and A2 exist in both the accepted and fancy colors. Some of them are from the original plates but the majority are from small experimental plates. Many of them can only be told by expert comparison.

The so-called reprints were not made from the original plates, except the 6p of type A2, but from new plates. They have the design slightly altered, the most notable difference being in the head of the eagle which has the beak open and hooked like a parrot's.

Local Impression.
Various papers.
Imperf.

4	A1	1p vermilion	5.00	2.50
		a. 1p carmine	4.00	
5	"	6p blue	30.00	3.50
		a. 6p ultramarine	30.00	20.00
		b. Tête bêche		
6	"	1sh green	15.00	9.00
		a. Tête bêche		
7	"	1p black	15.00	12.50

Rouletted 15½.

8	A1	1p carmine	4.00	6.00
		a. 1p vermilion		
9	"	6p ultramarine	10.00	3.50
		a. 6p blue	15.00	5.00
		b. Tête bêche		
10	"	1sh green	12.50	5.00
		a. Tête bêche		
11	"	1p black	4.00	4.00

A2

Mecklenburg Impression.

1871-75 ***Rouletted 15½.***

12	A2	3p lilac	5.00	5.00
13	"	6p ultramarine	15.00	4.00

The reprints of the 6p are in duller shades than the originals.

Local Impression.

Imperf.

14	A2	3p lilac	30.00	
		a. Rouletted 6½		

Rouletted 15½.

15	A2	3p lilac	25.00	7.50

Perf. 12½.

16	A1	1p pale red	22.50	12.50
		a. 1p vermilion	25.00	12.50
17	"	6p blue	35.00	10.00
		a. 6p indigo		12.50
		b. Tête bêche		
		c. Imperf. vertically		

Pelure Paper.

Imperf.

18	A1	1p red	10.00	5.00
		a. Pin perf.		
		b. Rouletted 6½		
19	A2	3p violet	12.50	5.00
		a. Rouletted 6½		
20	A1	6p indigo	10.00	4.00
		a. 6p pale blue	7.50	
		b. Tête bêche		
		c. Pin perf.		
		d. Rouletted 6½		

Rouletted 15½.

21	A1	1p red		50.00
22	A2	3p violet		
23	A1	6p pale blue		30.00
		a. 6p indigo		
		b. Tête bêche		
23c	"	1p black	40.00	

Porous Paper.

Imperf.

24	A1	1p vermilion	25.00	10.00
25	"	6p indigo	50.00	17.50
		a. Tête bêche		
26	"	1sh green	50.00	25.00
		a. Tête bêche		

Rouletted 15½.

27	A1	1p vermilion		
28	"	6p indigo		
		a. Tête bêche		
29	"	1sh green		
		a. Tête bêche		

British Occupancy.

Surcharged **V. R.** TRANSVAAL.

Imperf.

1877 Black Surcharge.

30	A1	1p vermilion	3.50	2.50
		a. 1p brick red	3.50	3.50
		b. Surcharge inverted		4.50
		c. "V" of "TRANSVAAL" inverted		
		d. Rouletted 6½		
		e. Double surcharge		
31	A2	3p lilac	15.00	5.00
		a. Surcharge inverted		
		b. Rouletted 6½		
32	A1	6p blue	30.00	5.00
		a. Tête bêche		
		b. Surcharge inverted		
		c. Double surcharge		
33	"	6p blue, *rose*	15.00	4.00
		a. Tête bêche		
		b. Surcharge inverted	15.00	4.50
		c. Rouletted 6½		
		d. Half used as 3p		
		e. Surcharge omitted		
34	"	1sh green	12.50	6.50
		a. Tête bêche		
		b. Surcharge inverted		
		c. Rouletted 6½		
		d. Half used as 6p		

Red Surcharge.

35	A2	3p lilac		50.00
		a. Rouletted 6½		
36	A1	6p blue		60.00
		a. Tête bêche		
		b. Surcharge inverted		
		c. Rouletted 6½		
37	"	1sh green	75.00	25.00
		a. Tête bêche		
		b. Surcharge inverted		
		c. Rouletted 6½		
		d. Half used as 6p		

Rouletted 15½.

Black Surcharge.

38	A1	1p brick red	20.00	12.50
		a. 1p vermilion	40.00	20.00
		b. Surcharge inverted		
39	A2	3p lilac	40.00	12.50
		a. Surcharge inverted		
40	A1	6p blue		20.00
		a. Tête bêche		
		b. Surcharge inverted		
41	"	6p blue, *rose*		10.00
		a. Tête bêche		
		b. Surcharge inverted		
42	"	1sh green	35.00	12.50
		a. Tête bêche		
		b. Surcharge inverted		

Red Surcharge.

43	A2	3p lilac		
44	A1	6p blue		
		a. Tête bêche		
		b. Surcharge inverted		
45	"	1sh green		70.00
		a. Tête bêche		
		b. Surcharge inverted		
		c. Half used as 6p		

Pelure Paper.

Imperf.

46 A1	1p red, black surcharge	15.00	
47 A2	3p lilac, red surcharge	50.00	
	a. Surcharged on back		
	b. Double surcharge, red & black		
	c. Rouletted 6½		

Rouletted 15½.

48 A1	1p red, black surcharge		

Surcharged **V. R. Transvaal**

1878-79 *Imperf.*

49 A1	1p red, *blue*	12.00	5.00
	a. "Transvral"		
	b. Surcharge inverted		
50 "	1p red, *orange*	2 00	2 50
	a. Rouletted 6½	25.00	17.50
51 A2	3p lilac, *buff*	3.50	2.50
	a. Surcharge inverted		
	b. Rouletted 6½		25 00
52 "	3p lilac, *green*	40.00	3.75
	a. Surcharge inverted		
	b. Without surcharge		
	c. Rouletted 6½		60.00
53 A1	6p blue, *green*	16.00	4.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 3p		
54 "	6p blue, *blue*	10.00	2.50
	a. Tête bêche		
	b. Without surcharge		
	c. Surcharge inverted		
	d. Rouletted 6½		
	e. Half used as 3p		

Rouletted 15½.

55 A1	1p red, *blue*	17.50	5.00
	a. "Transvral"		
	b. Surcharge inverted		
	c. Double surcharge		
56 "	1p red, *orange*	4 00	4.00
	a. Imperf. vertically		
57 A2	3p lilac, *buff*	20.00	5.00
	a. Surcharge inverted		
	b. Imperf. horizontally		
58 "	3p lilac, *green*		
	a. Surcharge inverted		
59 A1	6p blue, *green*	15.00	5.00
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Half used as 3p		
60 "	6p blue, *blue*	60.00	8.50
	a. Surcharge inverted		
	b. Without surcharge		
	c. Tête bêche		
	d. Imperf. vertically		
	e. Half used as 3p		
	f. Double surcharge		

Surcharged **V. R. Transvaal**

Imperf.

61 A1	1p red, *orange*	7.50	6.00
	a. Rouletted 6½		
62 A2	3p lilac, *buff*	7.50	3.50
	a. Rouletted 6½		
63 "	3p lilac, *green*	25.00	3.50
	a. Surcharge inverted		—
	b. Without surcharge		—
	c. Rouletted 6½		
64 A1	6p blue, *blue*	25.00	5.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		
	d. Rouletted 6½		

Rouletted 15½.

65 A1	1p red, *orange*		
66 A2	3p lilac, *buff*		25.00
	a. Imperf. horizontally		
67 "	3p lilac, *green*		
	a. Surcharge inverted		
	b. Without surcharge		
68 A1	6p blue, *blue*		[20.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Without surcharge		

Surcharged **V. R. Transvaal**

1879 *Imperf.*

69 A1	1p red, *orange*	4.00	4 00
	a. 1p red, *yellow*	4.50	5.00
	b. Small capital T		
	c. Rouletted 6½		
70 A2	3p lilac, *green*	5.00	3.00
	a. Small capital T		
	b. Rouletted 6½		
71 "	3p lilac, *blue*	6.00	4.00
	a. Small capital T		
	b. Rouletted 6½		

Rouletted 15½.

72 A1	1p red, *yellow*		
	a. 1p red, *orange*		
	b. Small capital T		
73 A2	3p lilac, *green*		
	a. Small capital T		
74 "	3p lilac, *blue*		
	a. Small capital T		

A3

1878 *Perf. 14.*

75 A3	1p red brown	1.75	1.25
76 "	3p claret	2.00	1.00
77 "	4p olive green	3.50	1.25
78 "	6p slate	1.75	75
79 "	1sh green	10.00	6.00
80 "	2sh blue	15.00	4.00

1881

81 A3	½p vermilion	[3.00]	4.00

1879-82

a. Surcharged **1 PENNY**

82	A3	1p on 6p slate, red surcharge	25.00	11.00
83	"	1p on 6p slate, black surcharge	7.50	5.00

b. Surcharged **1 Penny**

84	A3	1p on 6p slate, red surcharge	60.00	30.00
85	"	1p on 6p slate, black surcharge	30.00	17.50

c. Surcharged **1 Penny**

86	A3	1p on 6p slate, red surcharge	75.00	35.00
87	"	1p on 6p slate, black surcharge	30.00	17.50

d. Surcharged **1 Penny**

88	A3	1p on 6p slate, red surcharge	30.00	20.00
89	"	1p on 6p slate, black surcharge	15.00	10.00
		a. Pair, one without surcharge		

e. Surcharged ***1 Penny***

90	A3	1p on 6p slate, red surcharge	75.00	40.00
91	"	1p on 6p slate, black surcharge	40.00	15.00

f. Surcharged **1 Penny**

92	A3	1p on 6p slate, red surcharge	35.00	15.00
93	"	1p on 6p slate, black surcharge	15.00	7.50

g. Surcharged **1 Penny**

93a	A3	1p on 6p slate, red surcharge		75.00
93b	"	1p on 6p slate, black surcharge	90.00	35.00

Issues of the Republic.

g. Surcharged **EEN PENNY**

94	A3	1p on 4p olive green	75	1.00
		a. Surcharge inverted	30.00	

1888 ***Perf. 12.***

95	A1	1p black	50	25
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		
96	A2	3p red	2.00	50
		a. Imperf. vertically		
		b. Half used as 1p		
97	"	3p black, *rose*	3.00	2.50
		a. Half used as 1p		
98	A1	1sh green	3.00	75
		a. Tête bêche	50.00	12.50
		b. Half used as 6p		

The 3p stamps have been reprinted from a small plate of sixteen stamps made from a duplicate of the original die. The stamps from this plate show numerous small flaws and defects.

The reprints of No. 96 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 97 are in brownish black on bright rose, while the originals are in gray black on lilac rose.

The so-called reprints of the 1p, 1sh, and a companion 6p of type A1 are from the counterfeit plates described under the first issue.

1885 **A4**

Perf. 13½, 11½x12, 12½, 12½x12.

99	A4	½p gray	8	4
100	"	1p rose	12	3
101	"	2p brown	50	25
102	"	3p violet	75	50
		a. Half used as 1p		
103	"	4p bronze green	2.00	25
104	"	6p blue	75	20
		a. Imperf.		
105	"	1sh green	3.50	15

A5

A6

A7

Perf. 12.

Black Surcharge.

106	A5	½p on 3p red	1.00	1.00
		a. Surcharge reading downwards	1.00	1.00
107	"	½p on 1sh green	2.50	2.50
		a. Surcharge reading downwards	2.50	2.50
		b. Tête bêche	40.00	

Perf. 14.

Red Surcharge.

108	A6	½p on 6p slate	8.00	10.00
109	"	2p on 6p slate	1.00	2.00
		a. Imperf. vertically		

Perf. 11½x12, 12½x12.

Black Surcharge.

110	A7	½p on 3p violet	60	1.00
		a. PRNNY	10.00	
		b. Second N of PENNY inverted		

A8

A9

1887-92

111	A8	2p on 3p violet	20	20
112	A9	2p on 3p "	1.25	1.25

Perf. 12½, 12½x12.

113	A4	2p olive bistre	35	4
114	"	2sh 6p yellow	3.00	85
115	"	5sh steel blue	4.00	1.00
116	"	10sh pale brown	7.50	1.00
117	"	£5 dark green		3.50

A10 A11 A12

1893 Red Surcharge.

118	A10	½p on 2p olive bistre	40	50
		a. Surcharge inverted	2.00	
		b. Bars 14mm. apart	75	90
		c. Same as "b," inverted		

Black Surcharge.

119	A10	½p on 2p olive bistre	50	65
		a. Surcharge inverted	2.50	2.50
		b. Bars 14mm. apart	1.00	1.00
		c. Same as "b," inverted		
120	A11	1p on 6p blue	20	12
		a. Surcharge inverted	2.00	2.00
		b. Double surcharge		17.50
		c. Pair, one without surcharge		
		d. Bars 14mm. apart	40	40
		e. Same as "d," inverted	2.25	
121	A11	2½p on 1sh green	75	75
		a. Surcharge inverted	2.50	1.50
		b. Fractional line misplaced "2/½"	15.00	
		c. Same as "b," inverted		
		d. Bars 14mm. apart	1.50	1.50
		e. Same as "d," inverted	2.50	
122	A12	2½p on 1sh green	50	75
		a. Surcharge inverted	3.50	
		b. Bars 14mm. apart	1.00	
		c. Same as "b," inverted	5.00	
		d. Double surcharge		
123	A4	2½p purple	60	12

A13

1894-95 *Perf. 12½.*

Wagon with Two Shafts.

124	A13	½p gray	10	8
125	"	1p rose	15	4
126	"	2p olive bistre	25	6
127	"	6p blue	40	40
128	"	1sh yellow green	3.00	2.50

1895 Wagon with Pole.

129	A13	½p gray	10	4
130	"	1p rose	10	2
131	"	2p olive bistre	12	4
132	"	3p violet	60	50
133	"	4p slate	1.25	75
134	"	6p blue	1.00	20
135	"	1sh green	5.00	1.00
136	"	5sh slate blue	12.00	2.50
137	"	10sh red brown	8.00	1.25
		a. 10sh yellow brown	10.00	1.50

A14

A15

138	A14	½p on 1sh green and red	8	6
		a. Surcharge inverted	3.00	2.50
		b. "Pennij" instead of "Penny"	20.00	
		c. Double surcharge		
139	A15	1p on 2½p purple and green	12	10
		a. Surcharge inverted	5.00	
		b. Surcharge sideways		
		c. Surcharge on back		
		d. Space between "1" and "d"	1.75	1.75

A16

A17

Perf. 11½.

140	A16	6p rose and green	40	40
		a. Vertical pair, imperf. between		
141	A17	1p dull rose	15	12
		a. Imperf.		
		b. Vertical pair, imperf. between		

1896 *Perf. 12½.*

142	A13	½p green	5	3
143	"	1p rose & green	6	2
144	"	2p brown & green	12	5
145	"	2½p ultramarine & green	15	8
146	"	3p red violet & green	25	25
147	"	4p olive & green	40	25
148	"	6p violet & green	25	20
149	"	1sh yellow bistre & green	50	12
150	"	2sh 6p heliotrope & green	1.25	60

A18

A19

A20

1901 *Imperf.*

151	A18	½p *green*	5.00
		a. Initials omitted	7.50
		b. Initials in black	5.00
152	A19	½p *green*	7.50
		a. Initials omitted	7.50
		b. Initials in black	7.50
153	A20	½p *green*	7.50
		a. Initials omitted	9.00
		b. Initials in black	7.50
154	A18	1p *rose*	1.50
155	A19	1p *rose*	2.50
156	A20	1p *rose*	2.00
157	A18	2p *orange*	3.00
158	A19	2p *orange*	5.00
159	A20	2p *orange*	5.00
160	A18	4p *dull blue*	5.00
161	A19	4p *dull blue*	7.50
162	A20	4p *dull blue*	7.50
163	A18	6p *green*	5.00
164	A19	6p *green*	7.50
165	A20	6p *green*	7.50
166	A18	1sh *yellow*	5.00
167	A19	1sh *yellow*	7.50
168	A20	1sh *yellow*	7.50

Perf. 11½.

169	A18	½p *green*	1.50
170	A19	½p *green*	2.50
171	A20	½p *green*	2.50
172	A18	1p *rose*	1.00
173	A19	1p *rose*	1.25
174	A20	1p *rose*	1.25
175	A18	2p *orange*	1.85
176	A19	2p *orange*	2.50
177	A20	2p *orange*	2.50

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½, 1, 4 and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Issued under British Military Authority.

A21

1900 Black Surcharge.

Perf. 12½.

178	A21	½p green	4	6
		a. Surcharge inverted	3.50	3.50
		b. No period after "V."		
179	"	1p rose & green	6	5
		a. Surcharge inverted	3.50	3.50
		b. No period after "V."		
		c. No period after "I."	75	
180	"	2p brown & green	8	8
		a. Surcharge inverted	10.00	
		b Surcharged "V. I. R."		
181	"	2½p ultramarine & green	10	15
		a. Surcharge inverted		
		b. No period after "V."		
182	"	3p red violet & green	15	20
183	"	4p olive & green	18	18
		a. No period after "V."		
184	"	6p violet & green	25	25
		a. Surcharge inverted		
185	"	1sh bistre & green	50	50
		a. Surcharge inverted		
186	"	2sh 6p heliotrope & green	1.25	1.25
187	"	5sh slate blue	7.50	5.00
188	"	10sh red brown	5.00	3.75
		a. No period after "I."		
189	A4	£5 dark green	40.00	

ISSUED IN LYDENBURG.

1900

Surcharged in Black "V. R. I."

Perf. 12½.

189a	A18	½p green	12.50
190	"	1p rose & green	10.00
190a	"	2p brown & green	
190b	"	2½p ultramarine & green	
190c	"	4p olive & green	
190d	"	6p violet & green	
190e	"	1sh bistre & green	

Surcharged in Black "V. R. I." 1d

191 A17 1p on 1p dull rose

A22

192	A22	3p on 1p rose & green	7.50

ISSUED IN RUSTENBURG.

A23

1900 *Perf. 12½.*

Purple Surcharge.

193	A23	½p green	5.00	4.00
194	"	1p rose & green	2.50	2.50
195	"	2p brown & green		15.00
196	"	2½p ultramarine & green	7.50	5.00
197	"	3p red violet & green	12.50	7.50
198	"	4p olive & green		
199	"	6p violet & green		16.00
200	"	1sh bistre & green		17.00
201	"	2sh 6p heliotrope & green		

ISSUED IN VOLKSRUST.

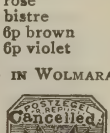
1902

Revenue Stamps (type A16), Surcharged in black **V. R. I.**

Perf. 11½.

202	1p light blue	12	1.25
203	6p rose	50	3.50
204	1sh bistre	85	3.50
205	1sh 6p brown		4.50
206	2sh 6p violet		5.00

ISSUED IN WOLMARANSTAD.



A24

1900 *Perf. 12½.*

Purple Surcharge.

207	A24	½p green	2.50
208	"	1p rose & green	2.00
209	"	2p brown & green	12.50
210	"	2½p ultramarine & green	20.00
211	"	3p red violet & green	25.00
211a	"	4p olive & green	25.00
212	"	6p violet & green	30.00
213	"	1sh bistre & green	

A24a

Blue Surcharge.

213a A24a 1p dull rose 5.00

REGULAR ISSUE.

A25

A26

1901-02 *Perf. 12½.*

Black Surcharge.

214	A25	½p green	10	12
215	"	1p rose & green	6	4
		a. Surcharged "E. R. E."		
216	A26	½p on 2p brown & green	5	4
217	A25	3p red violet & green	20	25
218	"	4p olive & green	35	50
219	"	2sh 6p heliotrope & green	2.00	2.00

1902 A27

Wmkd Crown and C. A.

Perf. 14.

220	A27	½p gray green & black	5	2
221	"	1p scarlet & black	6	2
222	"	2p violet & black	12	6
223	"	2½p ultramarine & black	25	15
224	"	6p brown orange & black	35	10
225	"	1sh olive green & black	1.75	1.00
226	"	2sh brown & black	4.00	2.50
227	"	2sh 6p black & violet	1.50	
228	"	5sh violet & black, *yellow*	2.50	
229	"	10sh violet & black, *red*	5.00	

1902-03

230	A27	3p olive green & black	50	12
231	"	4p chocolate & black	50	25
232	"	1sh red brown & black	75	20
233	"	2sh yellow & black	4.00	3.00
234	"	£1 violet & green	12.50	
235	"	£5 violet & orange	50.00	

Nos. 227 to 229 and 232 to 235 have "POSTAGE" at each side: the other stamps of type A27 have "REVENUE" at the right.

1904-06

Wmkd Multiple Crown and C. A.

236	A27	½p gray green & black	20	2
237	"	1p scarlet & black	25	2
238	"	2p violet and black	25	6
239	"	2½p ultramarine & black	40	12
		a. Ordinary paper	75	
240	"	3p olive green and black	12	6
241	"	4p chocolate & black	16	8
242	"	6p brown orange & black	20	6
243	"	1sh red brown & black	35	10
244	"	2sh yellow & black	70	40
245	"	5sh violet & black, *yellow*	1.75	1.00
247	"	10sh violet & black, *red*	3.50	2.00
248	"	£1 violet & green	7.00	6.00
		a. Chalky paper		

No. 238 to 242 are on chalky paper.

1905-07

249	A27	½p green	2	2
250	"	1p carmine	4	2
		a. Error, wmkd. Anchor		

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1909-10

251	A27	2p violet	8	
252	"	2½p ultramarine	10	
253	"	2sh 6p black & red violet	88	

POSTAGE DUE STAMPS.

D1

1907 *Perf. 14.*

Wmkd Multiple Crown and C. A.

301	D1	½p green & black	5	5
302	"	1p carmine & black	8	8
303	"	2p brown orange	10	10

304	D1	3p blue & black	12	12
305	"	5p violet & black	20	20
306	"	6p red-brown & black	25	25
307	"	1sh black & carmine	40	40

TRINIDAD, W. I.

12 PENCE=1 SHILLING.

A1 A2 A3

1851 Blued Paper.

1	A1	(1p) brick red	10.00	2.50
		a. (1p) brown red	10.00	3.00
2	"	(1p) purple brown	2.50	4.00
3	"	(1p) blue	3.00	4.00
		a. (1p) deep blue	5.00	4.00
4	"	(1p) gray	4.50	4.00
		a. (1p) gray brown	4.00	4.00

White Paper.

6	A1	(1p) brown red	20.00	5.00
7	"	(1p) gray	7.50	6.00
8	"	(1p) blackish violet	2.50	5.00

1852-53 Lithographed.

9	A2	(1p) blue		35.00
		a. (1p) deep blue		40.00

Bluish Paper.

10	A2	(1p) dull blue		50.00
		a. (1p) deep blue		50.00

1855-60

Same, lines of background more or less worn.

11	A2	(1p) slate blue		17.50
12	"	(1p) blue		20.00
		a. (1p) greenish blue		20.00
13	"	(1p) rose	5.00	12.50
		a. (1p) dull red	6.00	12.50

White Paper.

1859 Engraved.

14	A1	(1p) dull rose	20.00	4.00
15	A3	4p gray lilac	7.50	15.00
		a. 4p dull lilac		17.50
16	"	6p green		20.00
17	"	1sh slate blue	6.50	10.00

Pin Perf. 12½.

18	A1	(1p) dull rose red		7.50
		a. (1p) lake		7.50
19	A3	4p violet		
		a 4p brown lilac		
20	"	6p deep green		15.00
21	"	1sh blackish violet		

Pin Perf. 14.

22	A1	(1p) rose red	12.50	8.50
		a. (1p) carmine	12.50	12.50
23	A3	4p brown lilac	12.50	12.50
		a. 4p violet		15.00
		b. 4p dull violet		15.00
24	"	6p deep green	25.00	12.50
25	"	6p yellow green	15.00	10.00
26	"	1sh blackish violet		50.00

Clear cut Perf. 14 to 15½.

27	A1	(1p) dull rose	15.00	7.50
		a. (1p) lake	17.50	10.00
		b. Imperf. vertically		
28	A3	4p gray		
29	"	4p violet brown	20.00	12.50
		a. 4p dull violet		12.50
30	"	6p deep green	25.00	12.00
31	"	6p yellow green	25.00	12.00
32	"	1sh blackish violet		

Rough Perf. 14 to 16½.

33	A1	(1p) dull rose	12.50	4.00
34	A3	4p gray lilac	25.00	7.50
35	"	4p brown lilac	25.00	8.50
		a. 4p dull violet		10.00
36	"	6p green	20.00	9.00
		a. 6p blue green		10.00
37	"	1sh indigo	40.00	12.50
		a. 1sh purple blue		17.50
38	"	1sh slate blue		
		a. 1sh bright blue		

1863 *Perf. 11½ to 12.*

39	A1	(1p) carmine	12.50	6.50
40	A3	4p dull violet	15.00	7.50
41	A3	6p deep blue green		10.00
42	"	1sh indigo	40.00	10.00

Perf. 12½.

43	A1	(1p) lake	5.00	2.50

Perf. 13.

45	A1	(1p) lake	5.00	2.00
46	A3	6p emerald green	25.00	10.00
47	"	1sh bright violet		20.00

Wmkd Crown and C. C.

Perf. 12½.

48	A1	(1p) vermilion	5.00	1.00
		a. (1p) lake	5.00	1.25
		b. (1p) rose	5.00	1.00
		c. (1p) carmine	5.00	1.00
		d. Imperf.		
49	A3	4p bright violet	10.00	1.50
		a. 4p pale violet	20.00	2.00
		b. Imperf.		
50	"	4p lilac	6.50	1.75
		a. 4p gray lilac		10.00
51	"	6p blue green	6.50	1.00
		a. 6p emerald green	7.50	2.00
52	"	6p yellow green	6.00	1.00
		a. 6p deep green	40.00	1.50
		b. Imperf.		
53	A3	1sh purple	10.00	1.75
		a. 1sh lilac	12.50	
		b. 1sh violet	12.50	2.00
		c. 1sh red lilac	15.00	2.50
		d. Imperf.		

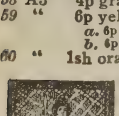
A4

1869-72 ***Perf. 12½.***

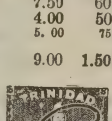
54	A3	4p gray	5.00	1.00
55	"	1sh orange yellow	7.50	1.00
56	A4	5sh dull lake	10.00	7.50
		a. Imperf.		

1878 ***Perf. 14.***

57	A1	(1p) carmine	1.00	12
		a. (1p) red	3.50	25
		b. (1p) lake	1.50	20
		c. Half used as ½p		
58	A3	4p gray	7.50	60
59	"	6p yellow green	4.00	50
		a. 6p deep green	5.00	75
		b. 6p bright green		
60	"	1sh orange yellow	9.00	1.50



A5



A6

A7

1882

61	A5	½p lilac & black	85	7[illegible]
		a. Wmkd sideways	85	
62	A6	1p on 6p green & black		
63	"	1p on 6p green & red	1.00	60
		a. Half used as ½p		
		Wmkd Crown and C. A.		
64	A5	½p lilac & black	15.00	3.50
65	"	1p carmine & black	1.50	35
		a. Half used as ½p		
66	A3	4p gray	12.50	1.00
1883-84				
67	A7	½p green	6	2
68	"	1p rose	8	2
		a. Half used as ½p		
69	"	2½p ultramarine	25	5
		a. 2½p blue	75	10
70	"	4p slate	25	12
71	"	6p olive brown	40	60
72	"	1sh orange brown	1.00	1.00

1894 **Wmkd Crown and C. C.**

73	A4	5sh claret	3.00	3.00

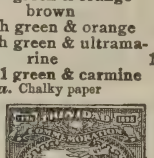
A8

A9

ONE PENNY.
Type I. Round "O" in "ONE"
Type II. Oval "O" in "ONE"

1896 **Wmkd Crown and C. A.**

74	A8	½p lilac & green	4	2
75	"	1p lilac & carmine, type I	8	2
75a	"	1p lilac & carmine, type II	2.50	15
76	"	2½p lilac & ultramarine	20	10
77	"	4p lilac & orange	50	25
78	"	5p lilac & violet	1.25	1.00
79	"	6p lilac & black	40	35
80	"	1sh green & orange brown	90	60
81	A9	5sh green & orange	3.25	3.00
82	"	10sh green & ultramarine	12.50	12.50
83	"	£1 green & carmine	8.50	7.50
		a. Chalky paper	2.00	



A10

1898 **Wmkd Crown and C. C.**

Perf. 14.

84	A10	2p gray violet & yellow brown	15	10

1902-07 **Wmkd Crown and C. A.**

85	A8	½p green	5	2
86	"	1p black, *red*, type II	8	2
		a. Value omitted		
87	"	2½p violet & blue, *blue*	35	12
88	"	4p green & ultramarine, *buff*	25	20
		a. Chalky paper	35	25
89	"	1sh black & blue, *yellow*	75	50

90	A9	5sh lilac & red violet	3.50	
		a. Chalky paper	3.50	

1904-08

Wmkd Multiple Crown and C. A.

Chalky Paper.

91	A8	½p gray green	4	2
		a. Ordinary paper	4	
92	"	1p black, *red*, type II	12	35
		a. Ordinary paper	15	
93	"	2½p violet & blue, *blue*	75	25
95	"	6p lilac and black	t0	50
96	"	1sh black and blue, *yellow*	1.00	1.00
97	A9	5sh lilac and red violet	1.75	
98	"	£1 green & carmine	7.50	
99	A8	1sh violet & blue, *yellow*	1.25	1.00

1907 Ordinary Paper.

100	A8	1p carmine	8	2
101	"	2½p ultramarine	20	10

1909 Chalky Paper.

102	A8	4p black & carmine, *yellow*	16	
103	"	6p violet	20	
104	"	1sh *green*	35	

A11

A12

105	A11	½p gray green	2	1
106	A12	1p carmine	4	1
107	A11	2½p ultramarine	10	6

POSTAGE DUE STAMPS.

D1

1885 ***Perf. 14.***

Wmkd Crown and C. A.

151	D1	½p black	1.00	1.00
152	"	1p "	75	8
153	"	2p "	1.00	10
154	"	3p "	1.25	25
155	"	4p "	1.25	75
156	"	5p "	1.25	25
157	"	6p "	2.00	1.75
158	"	8p "	1.50	75
159	"	1sh "	3.50	2.00

1906

Wmkd Multiple Crown and C. A.

161	D1	1p black		8
162	"	2p "		10
163	"	3p "		15
164	"	4p "		25
165	"	5p "		12
166	"	6p "		25
167	"	8p "		40
168	"	1sh "		50

OFFICIAL STAMPS.

O1

1893-94 ***Perf. 14.***

Wmkd Crown and C. A.

Black Surcharge.

201	O1	½p green	5.00	
202	"	1p rose	5.00	
203	"	2½p ultramarine	5.00	
204	"	4p slate	6.00	
205	"	6p olive brown	7.50	
206	"	1sh orange brown	8.50	

Perf. 12½.

Wmkd Crown and C. C.

207	A4	5sh dull lake	20.00

1910-11

Postage Stamps of 1904-09

Surcharged **OFFICIAL**

208	A8	½p gray green	4	
209	"	1p carmine	6	
210	A11	½p gray green	3	

Lady McLeod S. N. Co.

A1

1847

1	(2p) blue		75.00

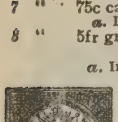
TUNIS, AF.

100 CENTIMES—1 FRANC.

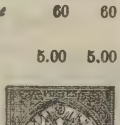
A1

1888-92 ***Perf. 14x13½.***

1	A1	1c *blue*	5	5
		a. Imperf.		
2	"	2c purple brown, *buff*	8	8
		a. 2c claret, *yellow* (1892)	25	25
		b. Imperf		
3	"	5c green, *greenish*	12	15
		a. Imperf.		
4	"	15c blue, *grayish*	50	25
		a. Imperf.		
5	"	25c *rose*	35	35
		a. Imperf.		
6	"	40c red, *straw*	40	40
		a. Imperf.		
7	"	75c carmine, *rose*	60	60
		a. Imperf.		
8	"	5fr gray violet, *grayish*	5.00	5.00
		a. Imperf.		



A2



A3

1888-93

9	A2	1c *lilac blue*	2	2
10	"	2c purple brown, *buff*	2	2
		a. 2c claret, *bistre*	2	2
		b. 2c red brown, *yellow*	2	2
11	"	5c green, *greenish*	4	3
12	"	10c *lavender*	8	2
13	"	15c blue, *grayish*	15	5
14	"	25c *rose*	15	4
15	"	40c red, *straw*	18	8
16	"	75c carmine, *rose*	2.00	2.00
17	"	75c deep violet, *orange*	50	50
18	A3	1fr olive, *olive*	40	35
		a. 1fr bistre olive, *pale bistre*	50	35
		b. 1fr pale yellow green, *olive*	50	35
19	"	5fr red lilac, *lavender*	2.00	1.00
		Quadrille paper.		
20	A2	15c blue, *grayish*	10	4

1899

21	A2	5c yellow green	4	2
22	"	20c red, *green*	20	6

1901

23	A2	10c red	6	2
24	"	15c gray, *light gray*	8	2
25	"	25c blue	12	4

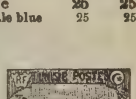
1902

26	A2	35c brown	20	12
27	A3	2fr violet	1.00	75

A3a

28	A3a	25c on 15c blue	25	25
		a. 25c on 15c pale blue	25	25

A4



A5

A6

A7

1906

29	A4	1c black, *yellow*	2	2
30	"	2c red brown, *straw*	2	2
31	"	5c green, *greenish*	2	2
32	A5	10c red	4	2
33	"	15c violet, *pinkish*	6	5
34	"	20c brown, *pinkish*	8	5
35	"	25c deep blue	10	5
36	A6	35c olive green & brown	14	10
37	"	40c black brown & red brown	16	12
38	"	75c violet brown & red	25	20
39	A7	1fr red & olive brown	32	25
40	"	2fr pale brown & green	65	50
41	"	5fr violet & blue	1.60	1.00

Surcharged

on stamps of

1888-1902 **10**

1908

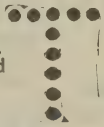
42	A2	10c on 15c gray, *light gray* (R)	8	4
43	A3	35c on 1fr olive, *olive* (R)	20	20
44	"	40c on 2fr violet (Bl)	25	25
45	"	75c on 5fr red lilac, *lavender* (Bl)	40	40

1911 **10**

No. 33 Surcharged

46	A5	10c on 15c violet, *pinkish*	

POSTAGE DUE STAMPS.



Regular Issues punched

1888 ***Perf. 14x13½.***

101	A1	1c *blue*	15
		a. "T" inverted	15
102	"	2c purple brown, *yellow*	15
		a. "T" inverted	15
103	"	5c green, *greenish*	20
		a. "T" inverted	
104	"	15c blue, *grayish*	50
		a. "T" inverted	
105	"	25c *rose*	75
		a. "T" inverted	
106	"	40c red, *straw*	1.00
		a. "T" inverted	
107	"	75c carmine, *rose*	1.50
		a. "T" inverted	
108	"	5fr gray violet, *grayish*	8.00
		a. "T" inverted	

1888-98

109	A2	1c *lilac blue*	5
		a. "T" inverted	5
110	"	2c red brown, *yellow*	20
		a. 2c claret, *bistre*	20
		b. "T" inverted	20
112	"	5c green, *greenish*	20
		a. "T" inverted	20
113	"	10c *lavender*	20
		a. "T" inverted	20
114	"	15c blue, *grayish*	25
		a. "T" inverted	25
115	"	25c *rose*	30
		a. "T" inverted	30
116	A2	40c red, *straw*	50 40
		a. "T" inverted	
117	"	75c carmine, *rose*	2.00 1.50
		a. "T" inverted	
118	"	75c deep violet, *orange*	1.00 50
		a. "T" inverted	
119	A3	1fr bistre olive, *pale bistre*	1.00 50
		a. 1fr ollve, *olive*	1.00
		b. "T" inverted	
121	"	5fr red lilac, *lavender*	3.50 1 50

Quadrille Paper.

122	A2	15c blue	25
		a. "T" inverted	

1899

123	A2	5c yellow green	12
		a. "T" inverted	
124	"	20c red, *green*	15 10
		a. "T" inverted	

1901

125	A2	10c red	18
		a. "T" inverted	
126	"	15c gray, *light gray*	20
		a. "T" inverted	
127	"	25c blue	25 10
		a. "T" inverted	

1901-03 **D1**

128	D1	1c black	3 2
129	"	2c orange	4 3
130	"	5c blue	5 4
131	"	10c brown	6 6
132	"	20c blue green	8 6
133	"	30c carmine	12 8
134	"	50c brown violet	20
135	"	1fr olive green	35
136	"	2fr carmine, *green*	65
137	"	5fr *yellow*	1.60

POSTAL PACKET STAMPS

PP1

1906

201	PP1	5c green & violet brown	3	3
202	"	10c vermilion & rose	5	4
203	"	20c brown & vermilion	8	4
204	"	25c blue and brown	10	5
205	"	40c gray and rose	16	6
206	"	50c brown violet & violet	20	6
207	"	75c violet brown & violet	30	6
208	"	1fr red brown & red	35	6
209	"	2fr carmine & blue	70	15
210	"	5fr violet & brown violet	1.75	

TURKEY, E.

40 PARAS=1 PIASTRE.

A1

A2

A3

A4

1863 Thin Paper.

1	A1	20pa *yellow*	3.00	2.00
		a. 20pa *amber*	3.00	2.00
		b. 20pa *straw*	3.00	2.00
		c. Tête bêche		
2	A2	1pi *gray*	3.00	2.50
3	"	1pi *violet*	3.50	2.50
		a. 1pi *lilac*		
		b. Tête bêche		
4	A3	2pi *greenish blue*	5.00	5.00
		a. 2pi *blue*	5.00	5.00
		b. 2pi *indigo*	12.50	6.00
		c. Tête bêche		
5	A4	5pi *rose*	6.00	5.00
		a. 5pi *dull pink*	6.00	4.50
		b. Tête bêche		

Same, Thick Paper.

6	A1	20pa *yellow*	3.50	3.00
		a. 20pa *straw*	4.00	3.50
		b. Tête bêche		
		c. Toughra inverted		
7	A2	1pi *gray*	5.00	3.50
		a. 1pi *lilac*	5.00	3.50
		b. 1pi *buff*		
		c. 1pi *pale green*		
		d. 1pi *slate*		
		e. Tête bêche		
		f. Toughra inverted		

A5

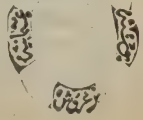
Perf. 12½.

(a) Surcharged

1865

8	A5	10pa bronze green	60	1.75
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	20
		a. Star without rays	50	25
		b. Imperf.		
10	"	1pi pearl gray	35	30
		a. 1pi lilac	50	35
		b. Star without rays	75	40
		c. Imperf.		
		d. Half used as 20pa		
11	"	2pi blue	30	25
		a. 2pi dark blue	40	30
		b. Star without rays		
		c. Imperf.		
		d. Half used as 1pi		
12	"	5pi carmine	35	25
		a. Star without rays		
		b. Imperf.		
		c. Half used as 2½pi		
13	"	25pi orange red	7.50	7.50
		a. 25pi yellow orange		
		b. Star without rays		
		c. Imperf.		

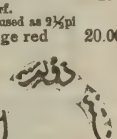
(b) Surcharged



1867

14 A5	10pa bronze green	8	
	a. Imperf.		
15 "	20pa yellow	15	
	a. 20pa orange	25	
	b. Imperf.	4.50	
16 "	1pi lilac	15	
	a. 1pi pearl gray	15	
	b. Imperf.	7.50	
	c. Imperf., with surcharge of 5 pia	7.50	
17 "	2pi blue	35	60
	a. 2pi ultramarine	40	75
	b. Imperf.		
	c. Half used as 1pi		
	d. ½ used as 1½pi		
18 "	5pi rose	10	75
	a. Imperf.		
	b. Half used as 2½pi		
19 "	25pi orange red	20.00	

(c) Surcharged



1869 *Perf. 13½.*

20 A5	10pa violet	1.50	50
	a. 10pa lilac	1.50	50
	b. Star without rays		10
21 "	20pa pale green	1.75	12
	a. 20pa dark green	2.50	20
	b. 20pa blue green	2.50	20
	c. 20pa gray green		20
	d. Star without rays		
22 "	1pi yellow	25	25
	a. Star without rays		
	b. Half used as 20pa		
23 "	2pi orange red	1.75	50
	a. 2pi vermilion	1.75	50
	b. 2pi brown red		
	c. Star without rays		
	d. Half used as 1pi		
24 "	5pi blue	20	25
	a. 5pi greenish blue	40	40
	b. Star without rays		
25 "	5pi gray	1.00	1.50
26 "	25pi dull rose	3.00	5.00
	a. Star without rays		

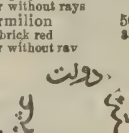
1871 *Pin perf. 5 to 11.*

27 A5	10pa lilac	10.00	5.00
	a. 10pa violet	10.00	5.00
	b. Star without rays		
	c. Embossed with grill		
28 "	10pa brown	3.50	1.00
	a. Embossed with grill		
29 "	20pa gray green	60	10
	a. 20pa blue green	1.00	25
	b. 20pa yellow green	1.75	25
	c. Star without rays		
	d. Embossed with grill		
30 "	1pi yellow	1.25	10
	a. Star without rays		
	b. Embossed with grill		
31 A5	2pi red	35	10
	a. 2pi vermilion	50	10
	b. Star without rays	1.00	25
	c. Embossed with grill		
32 "	5pi blue	25	50
	a. 5pi greenish blue	1.00	1.50
	b. Star without rays		25
	c. Embossed with grill		
33 "	5pi slate	1.25	1.75
	a. 5pi bistre gray	2.50	2.50
	b. Star without rays		
34 "	25pi dull rose	2.50	2.50
	a. Embossed with grill		

Perf. 12, 12½.

35 A5	10pa dark lilac	3.50	75
	a. 10pa rose lilac		75
	b. 10pa violet		75
36 "	10pa yellow brown	5.00	75
	a. 10pa gray	10.00	6.00
	b. Star without rays		
37 "	2pi vermilion	50	20
	a. 2pi brick red	35	20
	b Star without rav		

(d) Surcharged



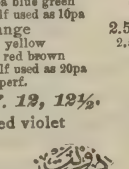
1874 *Perf. 13½.*

38 A5	10pa red violet	75	8
	a. 10pa lilac	1.00	1
	b. Star without rays		
	c. Imperf.	3.50	3.50
39 "	20pa yellow green	75	8
	a. 20pa blue green	75	8
	b. Half used as 10pa		
40 "	1pi orange	2.50	35
	a. 1pi yellow	2.50	35
	b. 1pi red brown		
	c. Half used as 20pa		
	d. Imperf.		

Perf. 12, 12½.

40a A5	10pa red violet		

(e) Surcharged



1876 *Perf. 13½.*

41 A5	10pa red lilac	5	2
	a. 10pa red violet	5	5
	b. Star without rays		
43 "	20pa pale green	5	2
	a. 20pa dark green	5	5
	b. Half used as 10pa		

44	A5	1pi orange	5	2
		a. 1pi yellow	10	5
45	"	1¼pi rose		
46	"	5pi gray blue		
47	"	25pi dull rose		

The last three values were never put into use.

A6

Same, with additional surcharge of value in French.

Perf. 13½.

48	A6	¼pi violet	12	15
		a. ¼pi lilac	10	10
		b. ¼pi rose lilac	10	10
49	"	½pi yellow green	15	15
		a. ½pi blue green	20	20
50	"	1¼pi rose	20	20
51	"	2pi reddish brown	60	75
		a. 2pi yellow brown	90	90
52	"	5pi ultramarine	60	75
		a. 5pi dull blue	60	75

A7

Perf. 11½ and 13½.

53	A7	10pa black & rose lilac	5	10
		a. 10pa black and lilac	5	10
54	"	20pa red violet & green	2.50	50
		a. 20pa brown violet and green	2.50	50
55	"	50pa blue & yellow	10	20
56	"	2pi black & reddish brown	10	25
		a. 2pi black and yellow brown	12	25
		b. Half used as 1pi		
57	"	5pi red & blue	75	1.00
		a. Half used as 2½pi		
		b. Cliché of 25 piastres in sheet of 15 piastres		
58	"	25pi claret & rose	1.75	2.50

1880-84

59	A7	5pa black & olive	6	6
60	"	10pa black & green	10	8
61	"	20pa black & rose	10	5
62	"	1pi black & blue (*piastres*)	25	15
		a. 1pi black and gray blue	25	
63	A7	1pi black & blue (*piastre*)	3.00	8
		a. 1pi black and gray blue	3.00	8
		b. 1pi black and greenish blue	3.00	8

1881-82 Surcharge like 1876 Issue.

64	A5	20pa gray	10	10
65	"	2pi flesh	10	8

1884-86

66	A7	5pa lilac & pale lilac	3.50	1.75
67	"	10pa green & pale green	5	1
68	"	20pa rose & pale rose	5	2
		a. Half used as 10pa		
		b. Imperf.		
69	"	1pi blue & light blue	10	2
		a. Half used as 20pa		
70	"	1pi ultramarine & blue	10	2
71	"	2pi ochre & pale ochre	10	5
72	"	5pi red brown & pale brown	30	25
		a. 5pi dark red brown and pale brown	30	25
		b. Half used as 2½pi		
		c. ¾ used as 3¾pi		

1886

73	A7	5pa black & pale gray	3	3
74	"	2pi orange & light blue	5	3
		a. Half used as 1pi		
75	"	5pi green & pale green	15	15
		a. Half used as 2½pi		
76	"	25pi black & pale gray	10.00	
77	"	25pi bistre & pale bistre	2.00	2.50
		a. 25pi dark brown and pale bistre	2.50	3.00

A8

1887 Black Surcharge.

78	A8	10pa on half of 20pa rose & pale rose	3.50	2.50
79	"	20pa on half of 1pi blue & pale blue	5.00	
80	"	1pi on half of 2pi orange & blue	3.00	3.00
81	"	2pi on half of 5pi green & pale green	5.00	5.00
		a. Surcharge inverted		

Surcharged with Figures of Value only.

82	A8	2pi on half of 5pi green & pale green	4.50	4.00
		a. Surcharge inverted		

1888-90

Perf. 11½ and 13½.

83	A7	5pa green & yellow	3	3
		a. 5pa dark green and yellow	3	3
		b. Imperf.		
84	"	10pa green & gray	5	2
85	"	20pa rose & gray	10	2
		a. Imperf.		
86	"	1pi blue & gray	10	2
87	"	2pi red lilac & blue	5	3
		a. Imperf.		
88	"	2pi yellow & gray	1.00	25
		a. 2pi greenish yellow and gray	1.00	25
		b. Half used as 1pi		
89	"	5pi dark brown & gray	25	25
		a. 5pi yellow brown and gray	25	35
90	"	5pi orange & gray	60	50
91	"	25pi red & yellow	2.00	3.00

A9

92	A9	1pi on half of 2pi red lilac & blue	4.00	5.00

(f) Surcharged

93	A7	1pi on half of 2pi red lilac & blue	4.00	5.00

(g) Surcharged

94	A7	1pi on half of 2pi ochre & gray		5.00

A10

A11

A12

A13

A14

1892 ***Perf. 13½.***

95	A10	10pa gray green	10	1
96	A11	20pa rose	3	1
97	A12	1pi pale blue	5	1
98	A13	2pi yellow brown	12	3
		a. Tête bêche		
99	A14	5pi dull violet	1.50	10
		a. Turkish numeral in upper right corner reads ٥٠ (50) instead of ٥ (5)	10.00	2.50

A15

1897 **Red Surcharge.**

100	A15	5pa on 10pa gray green	3	3
		a. Calq instead of Ciaq	75	

1899

101	A11	20pa violet brown	5	1

A16

A17

1901 FOR FOREIGN POSTAGE.

102	A16	5pa bistre	8	8
103	"	10pa yellow green	8	8
104	"	20pa magenta	8	2
105	"	1pi violet blue	12	2
106	"	2pi gray blue	35	8
107	"	5pi ochre	60	35
108	"	25pi dark green	3.00	2.50
109	"	50pi yellow	5.00	2.00

FOR DOMESTIC POSTAGE.

Perf. 12, 13½.

110	A17	5pa purple	8	1
111	"	10pa green	10	1
112	"	20pa carmine	8	1
113	"	1pi blue	12	1
		a. Imperf.		
114	"	2pi orange	25	3
115	"	5pi lilac rose	50	12
116	"	25pi brown	2.50	1.00
117	"	50pi yellow brown	4.00	2.00

REGULAR ISSUE.

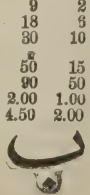
1905 A18

Perf. 12, 13½ and compound.

118	A18	5pa ochre	2	2
119	"	10pa dull green	5	2
		a. Imperf.		
120	"	20pa carmine	6	2
		a. Imperf.		
121	"	1pi ultramarine	9	2
122	"	2pi gray	18	6
123	"	2½pi red violet	30	10
		a. Imperf.		
124	"	5pi brown	50	15
125	"	10pi orange brown	90	50
126	"	25pi olive green	2.00	1.00
127	"	50pi deep violet	4.50	2.00

1907

Surcharged in red or blue



128	A18	10pa dull green (R)	12	4
129	"	20pa carmine (Bl)	12	4
130	A18	1pi ultramarine (R)	15	3
131	"	2pi gray (R)	25	6

The above surcharge indicates stamps used on foreign correspondence.

1908 A19

132	A19	5pa ochre	8	1
133	"	10pa blue green	10	1
134	"	20pa carmine	25	1
135	"	1pi light blue	20	1
136	"	2pi blue black	35	5
137	"	2½pi violet brown	35	15
138	"	5pi dark violet	60	35
139	"	10pi red	1.00	60
140	"	2pi green	2.50	85
141	"	50pi red brown	5.00	2.00

Surcharged in red or blue

142	A19	10pa blue green (R)	25	10
143	"	20pa carmine (Bl)	25	8
144	"	1pi bright blue (R)	50	10
145	"	2pi blue black (R)	60	20

1909 A20

COMMEMORATIVE ISSUE.

146	A20	5pa ochre	5	5
		a. Imperf.		
147	"	10pa blue green	5	
		a. Imperf.		
148	"	20pa carmine	10	
		a. Imperf.		
149	"	1pia ultramarine	15	8
		a. Imperf.		
150	"	2pia gray black	40	40

A21

REGULAR ISSUE.

151	A21	5pa ochre	2		1
152	"	10pa blue green	3		1
		a. Imp.rf.			1
153	"	20pa rose	5		1
154	"	1pi ultramarine	10		3
155	"	2pi blue black	20		10
156	"	2½pi dark brown	25		15
157	"	5pi dark violet	40		25
158	"	10pi dull red	80		75
159	"	25pi dark green	2.00		
160	"	50pi red brown	4 00		

Surcharged in Red or Blue

ب

161	A21	10pa blue green (R)	8
		a. Imperf.	
162	"	20pa carmine rose (B)	10
163	"	1pi ultramarine (B)	15
		a. Imperf.	
164	"	2pi blue black (R)	25
		a. Imperf.	

1911

Issues of 1901-05

Surcharged in Carmine or Blue

ناظرۂ سیاحت
١٣٢٩
سنه

MONASTIR

Perf. 13½.

FOR MONASTIR.

165	A16	5pa bistre
166	"	10pa yellow green
167	"	20pa magenta
168	"	1pi violet blue
169	"	2pi gray blue
170	"	5pi ochre
171	"	25pi dark yellow
172	"	50pi yellow
173	A17	5pa purple
174	"	10pa green
175	"	20pa carmine
176	"	1pi blue
177	"	2pi orange
178	"	5pi lilac rose
179	"	25pi chocolate
180	"	50pi yellow brown
181	A18	2½pi red violet
182	"	10pi orange brown

FOR PRISTINA.

183	A16	5pa bistre
184	"	10pa yellow green
185	"	20pa magenta
186	"	1pi violet blue
187	"	2pi gray blue
188	"	5pi ochre
189	"	25pi dark green
190	"	50pi yellow
191	A17	5pa purple
192	"	10pa green
193	"	20pa carmine
194	"	1pi blue
195	"	2pi orange
196	"	5pi lilac rose
197	"	25pi chocolate
198	"	50pi yellow brown
199	A18	2½pi red violet
200	"	10pi orange brown

FOR SALONICA.

201	A16	5pa bistre
202	"	10pa yellow green
203	"	20pa magenta
204	"	1pi violet blue
205	"	2pi gray blue
206	"	5pi ochre
207	"	25pi dark green
208	"	50pi yellow
209	A17	5pa purple
210	"	10pa green
211	"	20pa carmine
212	"	1pi blue
213	"	2pi orange
214	"	5pi lilac rose
215	"	25pi chocolate
216	"	50pi yellow brown
217	A18	2½pi red violet
218	"	10pi orange brown

FOR USKUB.

219	A16	5pa bistre
220	"	10pa yellow green
221	"	20pa magenta
222	"	1pi violet blue
223	"	2pi gray blue
224	"	5pi ochre
225	"	25pi dark green
226	"	50pi yellow
227	A17	5pa purple
228	"	10pa green
229	"	20pa carmine
230	"	1pi blue
231	"	2pi orange
232	"	5pi lilac rose
233	"	25pi chocolate
234	"	50pi yellow brown
235	A18	2½pi red violet
236	"	10pi orange brown

We believe Nos. 165 to 235 inclusive to be entirely speculative.

NEWSPAPER STAMPS.

N1

1879 ***Perf. 11½ and 13½.***

Black Surcharge.

301 N1 10pa black & rose lilac 3.50 3.50
a. 10pa black and lilac
b. Double surcharge
c. Surcharge inverted

302 " 20pa brown violet & green 5.00 5.00
a. 20pa red violet and green
b. Double surcharge
c. Surcharge inverted

303 " 50pa blue & yellow 6.00 6.00

304 " 2pi black & yellow brown 5.00 5.00
a. 2pi black and reddish brown

305 " 5pi red & blue 7.50 7.50

Blue Surcharge.

306 N1 5pi red & blue

Same Surcharge on 1876 Issue.

307 A6 ¼pi lilac 5.00 5.00
a. ¼pi rose lilac

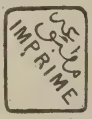
1886 N2

308 N2 10p on half of 20pa rose & pale rose 1.50 2.00
a. Surcharge inverted
b. "01" instead of "10"

Black Surcharge.

309 N2 10pa on half of 20pa rose & pale rose 3.50

Regular Issues Surcharged



There are two types of this surcharge, varying slightly in size.

1891 Red Surcharge.

310 A7 10pa green and gray 60
311 " 20pa rose " 90
312 " 1pi blue " 1.00
313 " 2pi greenish yellow and gray 3.50
314 " 5pi yellow brown and gray 5.00

Blue Surcharge.

315 A7 10pa green and gray 60 25
316 " 20pa rose " 60 25
317 " 1pi blue " 75 35
318 A7 2pi greenish yellow and gray 1.25 90
319 " 5pi yellow brown and gray

Black Surcharge.

320 A7 10pa green and gray 50 20
321 " 20pa rose " 40 20
322 " 1pi blue " 60 25
323 " 2pi ochre " 1.75 1.25
324 " 5pi yellow brown & gray 5.00

1892 ***Perf. 13½.***

325 A10 10pa gray green 8 5
326 A11 20pa rose 10 8
327 A12 1pi pale blue 20 10
328 A13 2pi pale yellow brown 75 50
329 A14 5pi pale violet 1.25 1.00
a. Turkish numeral in upper right corner reads ٥. instead of ٥

1899

329B 20pa violet brown 50

Regular Issue of 1892 Surcharged in Black.

1893-99

330 A10 10pa pale green 5 2
331 A11 20pa rose 10 3
332 A12 1pi pale blue 25 8
333 A13 2pi pale yellow brown 50 15
334 A14 5pi pale violet 1.00 35
a. Turkish numeral "50" in upper right corner 5.00
335 A11 20pa violet brown 25

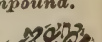
N3

336 N3 5pa on 10pa gray green 4 3
a. "Cniq" instead of "Cinq" 1.00

1901

Perf. 12 13½ and compound.

Regular Issues of 1901 Surcharged in Black



337 A16 5pa bistre 4 4
a. Inverted surcharge
338 " 10pa yellow green 6 5
339 " 20pa magenta 10 8
340 " 1pi violet blue 15 10
341 " 2pi gray blue 30 10
342 " 5pi ochre 60 40

343	A17	5pa purple	3	2
344	"	10pa green	5	2
345	"	20pa carmine	8	2
346	"	1pi blue	15	4
347	"	2pi orange	40	10
		a. Inverted surcharge		
348	"	5pi lilac rose	1.25	30

1905

Regular Issue of 1905 surcharged as above in black.

349	A18	5pa ochre	4	2
350	"	10pa dull green	5	2
351	"	20pa carmine	8	2
352	"	1pi pale blue	12	5
353	"	2pi gray	25	12
353*a*	"	2½ red violet		
354	"	5pi brown	50	30

1908

Regular Issue of 1908 surcharged قوچ عسکر in red or blue.

355	A19	5pa ochre (Bl)	4	3
356	"	10pa blue green (R)	6	5
357	"	20pa carmine (Bl)	8	4
358	"	1pi bright blue (R)	10	5
359	"	2pi blue black (R)	25	15
360	"	5pi dark violet (R)	50	20

1909

Regular Issue of 1909 Surcharged as above.

361	A21	5pa ochre	4	
		a. Imperf.		
362	"	10pa green	6	
363	"	20pa carmine	8	
		a. Imperf.		
364	"	1pi bright blue	10	
365	"	2pi blue black	25	
366	"	5pi dark violet	50	

1910

No. 151 Surcharged in blue.

ایکی پاره

2 ٢

Perf. 12.

367	A21	2pa on 5pa ochre	3	2

1911

368	A21	2pa olive green	2	1

Newspaper Stamps of 1901-11 Surcharged in Carmine or Blue.

نادیشاهی
طابع مسباحه
١٣٢٩
مستر
MONASTIR

Perf. 12, 13½.

For Monastir

369	A16	5pa bistre
370	"	10pa yellow green
371	"	20pa magenta
372	"	1pi violet blue
373	"	2pi gray blue
374	"	5pi ochre
375	A17	5pa purple
376	"	10pa green
377	"	20pa carmine
378	"	1pi blue
379	"	2pi orange
380	"	5pi lilac rose
381	A21	2pa olive green

For Pristina

382	A16	5pa bistre
383	"	10pa yellow green
384	"	20pa magenta
385	"	1pi violet blue
386	"	2pi gray blue
387	"	5pi ochre
388	A17	5pa purple
389	"	10pa green
390	"	20pa carmine
391	"	1pi blue
392	"	2pi orange
393	"	5pi lilac rose
394	A21	2pa olive green

For Salonica

395	A16	5pa bistre
396	"	10pa yellow green
397	"	20pa magenta
398	"	1pi violet blue
399	"	2pi gray blue
400	"	5pi ochre
401	A17	5pa purple
402	"	10pa green
403	"	20pa carmine
404	"	1pi blue
405	"	2pi orange
406	"	5pi lilac rose
407	A21	2pa olive green

For Uskub

408	A16	5pa bistre
409	"	10pa yellow green
410	"	20pa magenta
411	"	1pi violet blue
412	"	2pi gray blue
413	"	5pi ochre
414	A17	5pa purple
415	"	10pa green
416	"	20pa carmine
417	"	1pi blue
418	"	2pi orange
419	"	5pi lilac rose
420	A21	2pa olive green

We believe Nos. 369 to 420 inclusive to be entirely speculative.

POSTAGE DUE STAMPS.

Same Types as regular Issues of Corresponding Dates.

1863

501	A1	20pa red brown	2.00	1.50
		a. 20pa dark brown	1.50	1.50
		b. 20pa brown	2.00	1.25
		c. Tête bêche		
502	A2	1pi red brown	2.50	1.25
		a. 1pi dark brown	1.75	1.50
		b. 1pi brown	2.00	1.75
		c. Tête bêche		
503	A3	2pi red brown	5.00	2.50
		a. 2pi dark brown		3.00
		b. 2pi brown		3.00
		c. Tête bêche		
504	A4	5pi red brown	5.00	2.00
		a. 5pi dark brown	6.00	3.00
		b. 5pi brown		2.50
		c. Tête bêche		

1865 *Perf. 12½.*

505	A5	20pa dark brown	12	25
		a. 20pa red brown	12	25
		b. Star without rays		
506	"	1pi dark brown	10	12
		a. 1pi red brown	10	8
		b. Star without rays		
		c. Half used as 20pa		
507	"	2pi red brown	25	35
		a. 2pi dark brown	25	25
		r without ray		
		c. Half used as 1pi		
508	"	5pi red brown	35	50
		a. 5pi dark brown	35	50
		b. Star without rays		
		c. Half used as 2½pi		
509	"	25pi dark brown	1.25	2.50
		a. 25pi red brown	2.50	
		b. Star without rays		

1867

510	A5	20pa bistre brown	1.00	1.00
		a. 20pa fawn		
511	"	1pi bistre brown	8	
		a. 1pi fawn	12	
		b. With overprint of 5pi. Imperf.	5.00	
512	"	2pi fawn	20	
		a. 2pi bistre brown		
513	A15	5pi fawn	15	
		a. 5pi bistre brown		
514	"	25pi bistre brown		
		a. 25pi fawn		

The 20 paras only was put into use.

Perf. 13½.

With Red Brown Border.

1869

515	A5	20pa bistre brown	25	20
516	"	1pi bistre brown	50	25
517	"	2pi bistre brown	75	50
		a Star without rays		
518	"	5pi bistre brown	20	30
		a. Star without rays		
519	"	25pi bistre brown	3.50	5.00

With Black Brown Border.

520	A5	20pa bistre brown	1.50	60
521	"	1pi bistre brown	2.50	1.00
522	"	2pi bistre brown	5.00	2.50
		a. Star without rays		
523	"	5pi bistre brown	15	60
		a. Star without rays		
524	"	25pi bistre brown	4.00	5.00

1871 *Pin Perf. 5 to 11.*

With Red Brown Border.

525	A5	20pa bistre brown	1.00	50
526	"	1pi bistre brown	3.50	2.50
527	"	2pi bistre brown	60	
		a. Star without rays		
528	"	5pi bistre brown	15	60
		a. Star without rays		
529	"	25pi bistre brown		

With Black Brown Border.

530	A5	20pa bistre brown	50	10
		a. 20pa reddish brown		12
		b. Embossed with grill		
		c. Half used as 10pa		
531	"	1pi bistre brown	1.00	8
		a. 1pi reddish brown		8
		b. Embossed with grill		
		c. Half used as 20p		
		d. Quarter used as 10pa		
532	"	2pi bistre brown	50	10
		a. 2pi reddish brown	50	15
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 1pi		
		e. ¾ used as 1½pi		
533	"	5pi bistre brown	15	35
		a. 5pi reddish brown	15	35
		b. Star without rays		
		c. Embossed with grill,		
		d. Half used as 2½pi		
		e. ¾ used as 3¾pi		
534	"	25pi bistre brown	4.00	5.00
		a. 25pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		

1888 *Perf. 11½ and 13½.*

535	A7	20pa black	6	8
		a. Imperf.		
536	"	1pi black	15	12
		a. Imperf.		
537	"	2pi black	25	30
		a. Imperf.		
		b. Diagonal half used as 1pi		

1892 *Perf. 13½.*

538	A11	20pa black	8	8
539	A12	1pi "	15	15
540	A13	2pi "	25	25

1901

541	A11	20pa *magenta*	4	
542	A17	10pa "	8	8
543	"	20pa "	15	8
544	"	1pi "	18	10
545	"	2pi "	25	25

1905 *Perf. 12.*

549	A18	1pi *magenta*	15	
550	"	2pi "	25	

We believe that the so-called surcharge, "T" in circle, on postage stamps of 1905, formerly listed as postage dues, is merely a cancellation.

1908

Perf. 12, 13½ and compound.

551	A19	1pi *magenta*	15	
552	"	2pi "	25	

1909

553	A21	1pi *magenta*	8	
554	"	2pi "	18	
		a. Imperf.		

STAMPS FOR LOCAL USE.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged

On Stamp of Issues of 1869 to 1871.

Perf. 13½.

1878

Black Surcharge.

651	A5	10pa violet	2.50	75
651a	"	20pa green		
652	"	1pi yellow	1.25	75

Red Surcharge.

653	A5	10pa violet		1.75
653a	"	20pa green		1.75
654	"	1pi yellow	2.50	75

Blue Surcharge.

655	A5	10pa violet		
656	"	20pa green		1.25
657	"	1pi yellow		1.75

Pin Perf. 5 to 11.

Black Surcharge.

658	A5	10pa brown		
659	"	10pa brown lilac		
660	"	20pa green		75
661	"	1pi yellow	75	50

Red Surcharge.

662	A5	10pa brown		1.25
663	"	10pa brown lilac		2.00
664	"	20pa green		1.25
665	"	1pi yellow		1.50

Blue Surcharge.

666	A5	10pa brown		1.50
667	"	10pa brown lilac		75
668	"	20pa green		1.25
669	"	1pi yellow		1.75

1875

On Stamps of Issues of 1874 and 1875.

Perf. 12, 13 and 13½.

Black Surcharge.

673	A5	10pa red violet		1.75
		a. Imperf.		
674	"	20pa green		
675	"	1pi yellow		

Red Surcharge.

676	A5	10pa red violet		
		a. Imperf.		
677	"	20pa green		1.50
678	"	1pi yellow		2.50

Blue Surcharge.

679	A5	10pa red violet	60	35
		a. Imperf.		
680	"	20pa green	1.25	35
681	"	1pi yellow		1.25

(b) Surcharged

On Stamps of Issue of 1869.

Perf. 13½.

Black Surcharge.

682	A5	10pa violet		
683	"	20pa green		
684	"	1pi yellow		

Red Surcharge.

685	A5	10pa violet		
686	"	20pa green		
687	"	1pi yellow		

Blue Surcharge

688	A5	10pa violet		
689	"	20pa green		
690	"	1pi yellow		

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

691	A5	10pa violet		
692	"	20pa green		
693	"	1pi yellow		

Blue Surcharge.

694	A5	10pa violet		
695	"	20pa green		
696	"	1pi yellow		

On Stamps of Issues of 1874 and 1875.

Perf. 13½.

Black Surcharge.

700	A5	10pa red violet		2.00
		a. Imperf.		
701	"	20pa green		2.50
702	"	1pi yellow		

Blue Surcharge.

703	A5	10pa red violet		1.00
		a. Imperf.		
704	"	20pa green	2.50	1.00
705	"	1pi yellow	2.50	60

Red Surcharge.

706	A5	10pa red violet	25	10
		a. Imperf.		
707	"	20pa green	50	10
708	"	1pi yellow	35	10

On Stamps of Issue of 1876.

1876-78 *Perf. 13½.*

Black Surcharge.

709	A5	10pa violet	1.75	60
710	"	20pa green		1.00
711	"	1pi yellow	1.50	1.00

Red Surcharge.

712	A5	10pa violet	35	25
713	"	20pa green	35	20
714	"	1pi yellow	2.50	75
715	A6	¼pi lilac		
716	"	½pi green		3 75

Blue Surcharge.

717	A5	10pa violet	25	4
718	"	20pa green	25	6
719	"	1pi yellow	35	8
719a	A6	½pi green		3.75

Violet Surcharge.

720	A5	10pa violet	2.50	1.75
721	"	20pa green		
722	"	1pi yellow		
722a	A6	½pi green		

(c) Surcharged

On Stamps of Issue of 1876.

1881 *Perf. 13 and 13½.*

Black Surcharge.

723	A5	10pa violet		1.00
724	"	20pa green		1.50
725	"	1pi yellow		2.00

Blue Surcharge.

726	A5	10pa violet	50	50
727	"	20pa green	1.00	1.00
728	"	1pi yellow	60	60

(d) Surcharged

On Stamps of Issue of 1876.

Perf. 13 and 13½.

Black Surcharge.

729	A5	10pa violet	
730	"	20pa green	1.25
731	"	1pi yellow	

Blue Surcharge.

732	A5	10pa violet	40	40
733	"	20pa green	50	50
734	"	1pi yellow	60	60

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged.

(a) Surcharged

On Stamps of 1869-70 Issues.

Red Brown Border.

Perf. 13½.

1873-74 Black Surcharge.

735	A5	20pa bistre brown	25	25
736	"	1pi " "	25	15

Pin Perf. 5 to 11.

737	A5	20pa bistre brown	35	35
738	"	1pi " "	50	25

Blue Surcharge.

739	A5	20pa bistre brown	2.50	75
740	"	1pi " "	3.75	60

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.

741	A5	20pa bistre brown
742	"	1pi bistre brown

Blue Surcharge.

743	A5	20pa bistre brown
744	"	1pi bistre brown

(b) Surcharged

On Stamps of 1870 Issue.

Pin Perf. 5 to 11.

1875 Black Surcharge.

745	A5	20pa bistre brown	5.00
746	"	1pi " "	2.50

Blue Surcharge.

747	A5	20pa bistre brown	5.00
748	"	1pi " "	2.50

Red Surcharge.

749	A5	20pa bistre brown		2.50
750	"	1pi " "		

b. For Mount Athos.

Regular Issues Surcharged in Blue

1869 *Perf. 13½.*

801	A5	10pa violet		
802	"	20pa green		
803	"	1pi yellow		
804	"	2pi brick red		
805	"	5pi blue	2.50	1.25

1871 *Pin Perf. 5 to 11.*

806	A5	10pa lilac		
807	"	20pa green		
808	"	1pi yellow		
809	"	2pi brick red	5.00	1.25
810	"	5pi blue		1.25

1873 *Perf. 12, 12½.*

811	A5	10pa lilac		
812	"	10pa gray		
813	"	2pi vermilion		2.50

Perf. 13½.

816	A5	10pa lilac	1.25	50
		a. Imperf.		
817	"	20pa green		40
818	"	1pi yellow	1.00	40
		a. Imperf.		

1876

819	A5	10pa violet	1.25	50
820	"	20pa green		50
821	"	1pi yellow	1.00	35

1881

822	A5	20pa gray		
823	"	2pi flesh		

POSTAGE DUE STAMPS.

Postage Due Stamps with same Surcharge in blue.

1869 *Perf. 13½.*

Red Brown Border.

824	A5	20pa bistre brown		
825	"	1pi " "		

Black Brown Border.

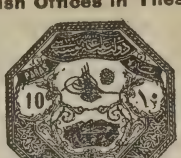
826	A5	20pa bistre brown		
827	"	1pi " "		

1871 *Pin perf. 5 to 11.*

Black Brown Border.

828	A5	20pa bistre brown		
829	"	1pi bistre brown		

Turkish Offices in Thessaly.



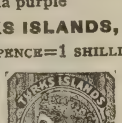
A1

1897 *Perf. 13.*

1	A1	10pa yellow green	6	6
2	"	20pa rose	6	6
3	"	1pia dark blue	18	18
4	"	2pia orange	10	8
5	"	5pia purple	15	8

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1867 *Perf. 11½ to 13.*

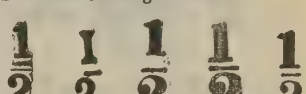
1	A1	1p rose	4.00	3.00
2	"	6p gray black	6.50	6.00
3	"	1sh slate blue	7.50	6.50

1873-79 Wmkd Star.

Perf. 11 to 13 x 14 to 15.

4	A1	1p dull red	3.00	3.00
5	"	1p rose red	2.50	2.50
6	"	1sh violet	125.00	90.00

1881 Surcharged in Black



a *b* *c* *d* *e*

Unwmkd.

Perf. 11 to 13.

7	*a*	½p on 6p gray black	5.00	7.50
		a. Short fraction bar	7.50	
		b. "1" with straight serif		
8	*a*	½p on 1sh slate blue	5.00	6.00
		a. "1" with straight serif		

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

9	a	½p on 1p dull red	4.00		
		a. Short fraction bar	3.00	3.00	
		b. "1" with straight serif			
10	b	½p on 1p dull red			
11	c	½p on 1p dull red	3.00	3.50	
		a. "1" with straight serif			
12	d	½p on 1p dull red	10.00		
		a. Without fraction bar	15.00		
13	e	½p on 1p dull red	25.00		
14	a	½p on 1sh violet	3.75		
		a. Long fraction bar	4.50	5.00	
		b. "1" with straight serif			
		c. Double surcharge			
		d. Without fraction bar	12.50		
15	b	½p on 1sh violet			
		a. Without fraction bar			
16	c	½p on 1sh violet	6.00		
		a. "1" with straight serif			

f *g* *h*

Unwmkd.

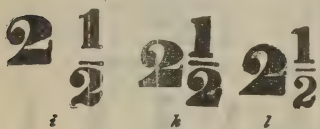
Perf. 11 to 13.

17	f	2½p on 6p gray black	15.00	
		a. Short fraction bar		
		b. "1" with straight serif		
18	g	2½p on 6p gray black		
19	h	2½p on 6p gray black		

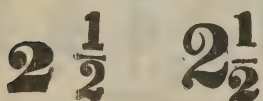
Wmkd Star.

Perf. 11 to 13 x 14 to 15.

20	f	2½p on 1sh violet	40.00	
		a. Short fraction bar		
		b. "1" with straight serif		



i *k* *l*



m *n*

Unwmkd.

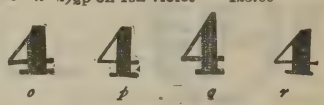
Perf. 11 to 13.

21	i	2½p on 1sh slate blue	80.00	
22	k	2½p on 1sh slate blue		
		a. Without fraction bar		
23	l	2½p on 1sh slate blue		

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

24	i	2½p on 1p vermilion	50.00	
		a. "1" with straight serif		
25	m	2½p on 1p vermilion	75.00	
		a. "1" with straight serif		
26	i	2½p on 1sh violet	60.00	
		a. "1" with straight serif		
		b. Double surcharge of "½"		
27	m	2½p on 1sh violet	90.00	
		a. "1" with straight serif		
		b. Double surcharge of "½"		
28	n	2½p on 1sh violet	125.00	



o *p* *q* *r*

Unwmkd.

Perf. 11 to 13.

29	o	4p on 6p gray black	7.50	5.00
30	p	4p on 6p gray black	15.00	
31	q	4p on 6p gray black	27.50	25.00

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

32	o	4p on 1p vermilion	35.00	
		a. Surcharge inverted		
33	q	4p on 1p vermilion	30.00	15.00
		a. Surcharge inverted		
34	r	4p on 1p vermilion	20.00	12.50
		a. Surcharge inverted		
35	o	4p on 1sh violet	35.00	
36	p	4p on 1sh "		

1881 ***Perf. 14.***

Wmkd Crown and C. C.

37	A1	1p brown red	1.50	1.50
		a. Diagonal half used as ½p		
38	"	6p olive brown	5.00	
39	"	1sh slate green	11.00	7.50

A2

40	A2	4p ultramarine	4.00	3.00

1882-84

Wmkd Crown and C. A.

41	A2	½p blue green	50	50
42	"	½p yellow green	8	20
		a. Die A	12	50
43	A1	1p orange brown	4.00	3.00
44	A2	2½p red brown	75	75
45	"	4p gray	75	50

1887 ***Perf. 12.***

46	A1	1p carmine lake	1.00	1.00

1887-89 *Perf. 14.*

47	A1	1p carmine lake	20	25
48	"	6p yellow brown	40	50
49	"	1sh black brown	65	65
		a. 1sh deep brown	75	75

A3

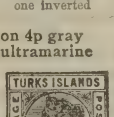
A4

1889

50	A3	1p on 2½p red brown	40	40
		a. Double surcharge		
		b. Double surcharge, one inverted		

1893

51	A4	½p on 4p gray	11.00	11.00
52	A2	2½p ultramarine	25	20

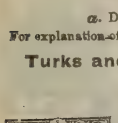


1894-95 A5

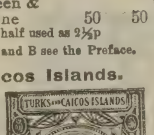
53	A2	4p dark violet & blue	50	60
54	A5	5p olive green & carmine	50	50
		a. Diagonal half used as 2½p		

For explanation of dies A and B see the Preface.

Turks and Calcos Islands.



A6



A7

1900 Wmkd Crown and C. A. *Perf. 14.*

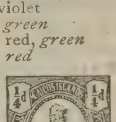
55	A6	½p green	6	6
56	"	1p rose	8	8
57	"	2p black brown	12	
58	"	2½p blue	20	12
59	"	4p orange	25	15
60	"	6p violet	35	35
61	"	1sh purple brown	65	65
		Wmkd Crown and C. C.		
62	A7	2sh violet	1.25	1.25
63	"	3sh brown lake	2.00	2.00

1905-09
Wmk Multiple Crown and C. A.

64	A6	½p green	8	4
65	"	1p carmine	10	6
68	"	3p violet, *yellow*	40	25

1909 A8

67	A8	½p yellow green	2
68	"	1p carmine	4
69	"	2p gray	8
70	"	2½p ultramarine	10
71	"	3p violet, *yellow*	12
72	"	4p carmine, *yellow*	16
73	"	6p violet	20
74	"	1sh *green*	35
75	"	2sh red, *green*	70
76	"	3sh *red*	1.10

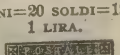


1910-11 A9

77	A7	¼p claret	5	2
78	"	¼p red	2	2

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=1 LIRA.



A1

Wmkd Horizontal Lines and part of Crown.

1851 Blue Paper.

1	A1	1s olive yellow	40.00	10.00
		a. 1s orange yellow	35.00	7.50
2	"	2s brick red	150.00	40.00
3	"	1c carmine	15.00	50
		a. 1c brown red	10.00	50
4	"	2c blue	15.00	50
		a. 2c greenish blue	15.00	50
5	"	4c yellow green	15.00	75
		a. 4c blue green	17.50	75
6	"	6c blue	17.50	75
		a. 6c slate	20.00	75

7	A1	9c dull violet	22.50	1.25
		a 9c reddish violet	40.00	2.50

1852

8	A1	1q black	25.00	6.00
9	"	60c brown red	175.00	90.00

Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

1858 Grayish Paper.

10	A1	1q black	10.00	7.50
11	"	1s yellow orange	85.00	7.50
		a. 1s deep orange		7.50
12	"	1c carmine red	7.50	50
13	"	2c blue	7.50	25
		a. 2c greenish blue	7.50	25
14	"	4c yellow green	11.00	1.00
15	"	6c blue	17.50	75
		a. 6c slate blue	25.00	75
16	"	9c gray violet	25.00	1.25

White Paper.

Wmkd Crossed Vertical Wavy Lines.

17	A1	1q black	5.00	3.50
18	"	1s yellow	60.00	15.00
19	"	1c carmine	10.00	1.50
		a. 1c rose	12.00	1.75
20	"	2c blue	7.50	18
		a. 2c greenish blue	6.00	18
21	"	4c blue green	10.00	50
		a. 4c dull green	10.00	50
22	"	6c deep blue	11.00	60
		a. 6c dull blue	12.50	75
23	"	9c gray violet	100.00	25.00

PROVISIONAL GOVERNMENT.

A2

1860

Wmkd Crossed Vertical Wavy Lines.

24	A2	1c lilac	5.00	2.00
		a. 1c red lilac	7.50	2.00
		b. 1c brown lilac	6.00	2.00
		c. 1c blue violet		
		d. 1c red violet	7.50	2.00
25	"	5c green	10.00	1.25
		a. 5c olive green	40.00	2.25
		b. 5c yellow green	12.50	1.50
26	"	10c gray brown	4.50	12
		a. 10c deep brown	5.00	15
		b. 10c purple brown	5.00	20
27	"	20c blue	10.00	60
		a. 20c deep blue	10.00	60
		b. 20c gray blue	15.00	60
28	"	40c rose	10.00	1.00
		a. 40c carmine	12.50	1.00
29	A2	80c pale red brown	30.00	3.50
30	"	3l ochre		300.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

Dangerous counterfeits on watermarked paper exist of most of the stamps of Tuscany.

NEWSPAPER STAMP.

1854 N1

Yellowish Pelure Paper.

31	N1	2s black	1.25	50

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.

A1

A2

A3

A4

A5

A6

A7

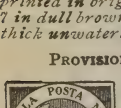
1858

Wmkd Part of Fleur de Lis.

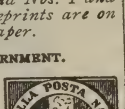
1 A1	½g pale lake	4.00	2.00
	a. ½g lake	7.50	2.50
2 A2	1g pale lake	1.00	25
	a. 1g lake	2.00	50
	b. Printed on both sides		
3 A3	2g pale lake	75	6
	a. 2g lake	1.25	8
	b. Impression of 1 grana on reverse		
4 A4	5g pale lake	5.00	60
	a. 5g lake	5.00	75
	b. Double impression		
	c. Printed on both sides		
5 A5	10g pale lake	5.00	75
	a. 10g lake	6.00	85
	b. Printed on both sides		
A6	50g pale lake	6.00	3.00
	a. 20g lake	12.50	4.00
7 A7	20g lake	25.00	18.00
	a. 50g pale lake	30 00	20.00

Nos. 1 to 7, except No 2, have been reprinted in bright rose and Nos. 1 and 7 in dull brown. The reprints are on thick unwatermarked paper.

PROVISIONAL GOVERNMENT.



1860 A8



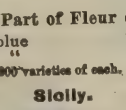
A9

Wmkd Part of Fleur de Lis.

8 A8	½t blue	350.00	80.00
9 A9	½t "	125.00	25.00

200 varieties of each.

Sicily.



1859 A9

10 A9	½g orange	5.00	6 00
	a. ½g yellow	5.00	6.00
	b. Error, printed in blue		
11 "	1g olive brown	5.00	4 00
12 "	1g olive green	3 00	1.75
	a. 1g gray green	3.50	2.00
13 "	2g blue	1 50	60
	a. 2g deep blue	6.50	60
	b. Printed on both sides		
14 "	5g vermilion	4.00	4.00
	a. 5g brick red		5.00
15 "	5g deep rose	5.00	4.00
16 "	10g dark blue	4.00	3.00
17 "	20g dark gray violet	4.50	6.00
18 "	50g dark brown red	6.50	30.00

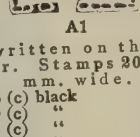
Naples Sicily.

1861 A10

19 A10	½t green	10	1.00
	a. ½t yellow green	10	1.00
	b. ½t blue green	2.50	2.00
	c. Head inverted	80	
20 "	½g brown	15	1.00
	a. ½g yellow brown	25	1.00
	b. ½g gray brown	50	1.10
	c. Head inverted	75	
21 "	1g black	20	25
	a. Head inverted	75	
22 "	2g blue	6	6
	a. 2g deep blue	25	12
	b. Without head		
	c. Head inverted	50	
23 "	5g vermilion	30	35
	a. 5g rose	50	60
	b. Head inverted	1.00	
24 "	5g lilac rose	2.00	2.50
25 "	10g orange	20	1.00
	a. Head inverted	1.00	
26 "	20g yellow	25	2.50
	a. Head inverted	1.00	
27 "	50g blue gray	90	20.00
	a. 50g slate	1.00	15.00
	b. Head inverted	1.00	
28 "	50g blue	1.50	17.50

UGANDA, AF.

50 COWRIES=1 PENNY. 16 ANNAS=1 RUPEE.



1895 A1

Typewritten on thin laid paper. Stamps 20 to 26 mm. wide.

1 A1	5 (c) black	22.00	
2 "	10 (c) "		
3 "	15 (c) "		
4 "	20 (c) "	40.00	35.00
5 "	25 (c) "		
6 "	30 (c) "	45.00	35.00
7 "	40 (c) "	40.00	
8 "	50 (c) "	40.00	
9 "	60 (c) "		

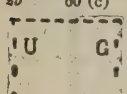
Surcharged with new value in black, pen-written.

10 A1	10 on 50 (c) black	30.00	
11 "	15 on 10 (c) "	75.00	
12 "	15 on 20 (c) "	75.00	

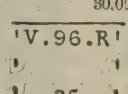
13 A1 15 on 40 (c) black
14 " 15 on 50 (c) "
15 " 25 on 50 (c) "
16 " 50 on 60 (c) "

Stamps 16 to 18 mm. wide.

17	A1	5 (c) black		30.00
18	"	10 (c) "		
19	"	15 (c) "		40.00
20	"	20 (c) "	25.00	25.00
21	"	25 (c) "		40.00
22	"	30 (c) "		30.00
23	"	40 (c) "		30.00
24	"	50 (c) "		
25	"	60 (c) "		30.00



A2



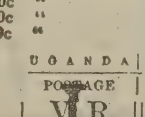
A3

Stamps 16 to 18 mm. wide.

26	A2	5 (c) black	15.00	
27	"	10 (c) "	15.00	
28	"	15 (c) "	15.00	
29	"	20 (c) "	6.50	
30	"	25 (c) "	18.00	
31	"	30 (c) "	18.00	
32	"	40 (c) "	20.00	
33	"	50 (c) "	18 00	
34	"	60 (c) "	20.00	
35	"	5 (c) violet	15.00	
36	"	10 (c) "	15.00	12.50
37	"	15 (c) "	15.00	
38	"	20 (c) "	5.00	6.50
39	"	25 (c) "	15.00	
40	"	30 (c) "	20.00	
41	"	40 (c) "	20.00	
42	"	50 (c) "	17.50	
43	"	100 (c) "	25.00	

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

44	A3	5c violet	10.00
45	"	10c "	12.50
46	"	15c "	12.50
47	"	20c "	5 00
48	"	25c "	20.00
49	"	30c "	20.00
50	"	40c "	22.00
51	"	50c "	25.00
52	"	60c "	25.00
53	"	100c "	40.00



A4

Surcharged "L" in Black.

White Paper.

54	A4	1a black (thin "1")	7.50	5.00
		a. Small "O" in "POSTAGE"		
55	"	2a black	10.00	10.00
		a. Small "O" in "POSTAGE"		
56	"	3a black	7.50	7.50
		a. Small "O" in "POSTAGE"		
57	"	4a black	3.50	
		a. Small "O" in "POSTAGE"		

Yellowish Paper.

58	A4	8a black	15 00	
		a. Small "O" in "POSTAGE"		
59	"	1r black	25 00	
		a. Small "O" in "POSTAGE"		
60	"	5r black		
		a. Small "O" in "POSTAGE"		

Without Surcharge.

White Paper.

61	A4	1a black (thin "1")	6.00	5.00
		a. Small "O" in "POSTAGE"		
62	"	1a black (thick "1")	75	1.00
		a. Small "O" in "POSTAGE"		
63	"	2a black	75	1 00
		a. Small "O" in "POSTAGE"		
64	"	3a black	1.00	1.75
		a. Small "O" in "POSTAGE"		
65	"	4a black	1.50	1.75
		a. Small "O" in "POSTAGE"		

Yellowish Paper

66	A4	8a black	2.50	3.00
		a. Small "O" in "POSTAGE"		
67	"	1r black	7.50	
		a. Small "O" in "POSTAGE"		
68	"	5r black	10.00	
		a. Small "O" in "POSTAGE"		

A5

A6

1898 ***Perf. 14.***

Wmkd Crown and C. A.

69	A5	1a carmine rose	8	8
		a. 1a red	10	10
70	"	2a brown lilac	10	10
71	"	3a gray	25	25
72	"	4a dark green	25	30
73	"	8a olive	40	50

Wmkd Crown and C. C.

74	A6	1r ultramarine	1.00	1.25
75	"	5r brown	4.00	4.00

A7

1902 **Black Surcharge.**

76	A7	½a yellow green	12	15
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

Red Surcharge.

77	A7	2½a dark blue	25	25
		a. Double surcharge		

UNION OF SOUTH AFRICA. AF.

A1

1910 *Perf. 14.*

Wmkd. Multiple Flowers.

	A1	2½p dark blue	10	4

UPPER SENEGAL AND NIGER, AF.

A1

A2

A3

1906-07 *Perf. 14x13½.*

1	A1	1c gray	2
2	"	2c brown	2
3	"	4c brown, *blue*	3
4	"	5c green	3
5	"	10c carmine	4
6	"	15c violet	6
7	A2	20c blue, *bluish*	8
8	"	25c blue, *pinkish*	10
9	"	30c violet brown, *pinkish*	12
10	"	35c *yellow*	14
11	"	40c carmine, *azure*	16
12	"	45c brown, *greenish*	18
13	"	50c deep violet	20
14	"	75c blue, *orange*	25
15	A3	1fr black, *azure*	32
16	"	2fr blue, *pink*	65
17	"	5fr carmine, *straw*	1.60

POSTAGE DUE STAMPS,

D1

1906 *Perf. 14x13½*

51	D1	5c green, *greenish*	2
52	"	10c violet brown	4
53	"	15c dark blue	6
54	"	20c *yellow*	8
57	"	50c violet	20
58	"	60c *buff*	22
59	"	1fr *pinkish*	32

URUGUAY, S. A.

100 CENTAVOS=1 REAL.
100 CENTESIMOS—1 PESO.
1000 MILESIMOS=1 PESO.

A1

A1a

1856 A1

1	A1	60c blue	25.00
		a. 60c deep blue	35.00
2	"	80c green	15.00
		a. 80c deep green	25.00
3	"	1r vermilion	15.00
		a. 1r carmine vermilion	25.00

1857

3a	A1a	60c blue	
		b. 60c pale blue	
		c. 60c dark blue	

A2

1857

4	A2	120c blue	30.00	30.00
		a. 120c deep blue	30.00	30.00
		b. 120c greenish blue	40.00	40.00
		c. Tête bêche		
5	"	180c green	7.50	25.00
		a. 180c deep green	25.00	50.00
		b. Thick paper	25.00	
		c. Tête bêche		
6	"	240c dull vermilion	5.00	
		a. 240c deep vermilion	5.00	
		b. 240c brown red	18.50	
		c. Thick paper	25.00	

A3

A4

1859 Thin Numerals.

7	A3	60c lilac	5.00	2.00
		a. 60c gray lilac	5.00	2.00
8	"	80c yellow	25.00	7.50
		a. 80c orange	25.00	7.50
9	"	100c brown lake	9.00	5.00
		a. 100c brown rose	9.00	5.00
10	"	120c blue	7.50	2.50
		a. 120c slate blue	25.00	15.00
11	"	180c green	1.00	3.50
		a. 180c deep green	3.50	5.00
12	"	240c vermilion	6.50	7.50
		a. 240c deep vermilion	6.50	7.50
		b. Half used as 120c		
		c. Thick paper		

1860 Thick Numerals.

13	A4	60c dull lilac	3.50	1.75
		a. 60c gray lilac		3.00
		b. 60c brown lilac	6.00	1.75
		c. 60c red lilac	9.00	75
14	"	80c orange	3.50	2.50
		a. 80c yellow	3.75	3.00
15	"	100c rose	6.00	2.50
		a. 100c carmine	6.00	3.50
16	"	120c blue	5.00	1.50
		a. 120c deep blue	7.50	2.00
17	"	180c yellow green	12.50	12 50
		a. 180c deep green	18.00	15.00

A5

A6

1864

19	A5	6c rose	2.00	1.50
		a. 6c deep rose	2.00	1.50
		b. 6c carmine	9.00	12.50
20	"	6c vermilion	7.50	7.50
20*a*	"	6c salmon	35.00	
		b. Laid paper		
21	"	8c bright green	2.00	2.50
		a. Tête bêche		
22	"	10c yellow	2.00	2.50
		a. 10c ochre	3.50	5.00
23	"	12c blue	1.50	1.50
		a. 12c dark blue	2.50	2.00
		b. 12c light blue	2.50	1.50
		c. 12c slate blue	5.00	6.00
		d. Diagonal halfused as 6c		

Nos. 20a and 20b were never placed in use.

1866

24	A6	5c on 12c blue	1.50	1.75
		a. 5c on 12c slate blue	10.00	10.00
		b. Surcharge inverted	7.50	
		c. Double surcharge	17.50	
		d. Triple surcharge		
		e. Pair, one without surcharge		
		f. Surcharged "10" instead of "5"		
25	"	10c on 8c bright green	1.50	2.50
		a. Tête bêche	25.00	
		b. Double surcharge	10.00	
26	"	15c on 10c ochre	1.50	2.50
		a. 15c on 10c yellow	2.50	3.50
		b. Surcharge inverted		
		c. Double surcharge		
		d. Surcharged "5" instead of "15"		
		e. Surcharged "10" instead of "15"		
		f. Surcharged "20"		
27	"	20c on 6c rose	1.50	1.50
		a. 20c on 6c carmine	3.50	
		b. Surcharge inverted		
		c. Double surcharge	20.00	
		d. Surcharged "10" instead of "20"		
		e. Pair, one without surcharge		
28	A6	20c on 6c vermilion	7.50	12.50
		a. Double surcharge		

A7

A8

A8a

A8b

A8c

Thin or Ordinary Paper.

29	A7	1c black	25	2.50
		a. With large dot at back of mountain		
30	A8	5c blue	1.00	35
		a. 5c dull blue	1.00	35
		b. 5c ultramarine	25.00	3.50
		c. Numeral with white flag		
		d. ENTECIMOS	4.00	2.00
		e. CENTECIMO	4.00	2.00
		f. CENTECIMOS with small S	6.00	2.00
31	A8a	10c yellow green	2.00	1.25
		a. 10c blue green	3.00	1.00
		b. I of CENTESIMOS omitted	6.00	4.00
		c. CENIESIMOS		
		d. CENTRCIMOS		
		e. CENTECIMON		
		f. Half used as 5c		
32	A8b	15c orange yellow	2.50	1.50
		a. 15c yellow	3.50	1.75
		b. ½ used as 5c		
		c. Rouletted, unofficially		
33	A8c	20c rose	2 50	1.25
		a. 20c lilac rose	3.40	1.25
		b. Half used as 10c		
		c. Quarter used as 5c		

1 872 ***Perf. 8½ to 13½.***

34	A7	1c black	1.00	2.50
		a. With large dots at back of mountain		
35	A8	5c blue	40	25
		a. 5c dark blue	40	35
		b. Numeral with white flag		
		c. ENTECIMOS	4.00	2.00
		d. CENTECIMO	4.00	2.00
		e. Small S		
36	A8a	10c green	75	35
		a. 10c yellow green	1.50	35
		b. CENIESIMOS	5.00	2.50
		c. I of CENTESIMOS omitted	5.00	2.50
		d. Diagonal half used as 5c		
37	A8b	15c orange yellow	1.50	1.25
		a. 15c yellow	2 00	1.50
38	A8c	20c rose	2 00	75
		a. 20c brown rose	2.50	75
		b. Imperf. vertically		
		c. Diagonal half used as 10c		

A9

A10

A11

A12

1877-80 ***Rouletted 6, 8.***

39	A9	1c red brown	10	15
40	"	1c brown (lithographed)	60	35
		a. Imperf. vertically	1.50	
		b. Imperf. horizontally	1.50	
		c. Horizontal pair, imperf. between		
41	A10	5c green	25	6
		a. Thick paper		
42	A11	10c vermilion	40	10
		a. Diagonal half used as 5c		
43	"	20c bistre	75	20
		a. Diagonal half used as 10c		
44	"	50c black	1.75	60
44a	A12	1p blue	4.00	2.00

A13

A14

A14a

A15

A16

A17

A18

1881-83 ***Perf. 12½.***

45 A13	7c blue		75	75
	a. Imperf.			
	b. Imperf. vertically			
	c. Imperf. horizontally			
46 A14	1c green		25	25
	a. Imperf.			
47 A14a	2c rose		15	15
	a. Imperf.			

Reprints of Nos. 46 and 47 are on thinner paper than the originals.

1883

Perf. 12, 12x12½, 12x13.

48 A15	1c green		15	15
	a. Imperf.	2.50		
	b. Imperf. vertically			
49 A16	2c red		15	25
	a. Imperf.	2.50		
	b. Imperf. vertically			
50 A17	5c blue		50	35
	a. Imperf.	1.75		
	b. Imperf. vertically			
	c. Imperf. horizontally			
	d. Horizontal pair, imperf. between			
51 A18	10c brown		85	85
	a. Half used as 5c			
	b. Imperf.	3.00		

A19

A20

A21

1883-84 ***Rouletted 8.***

52 A19	5c green & black		75	50
	a. Surcharge inverted			1.50
	b. Double surcharge			
	c. Surcharged horizontally			
	d. "Provisorio" omitted	3.50		
	e. "1883" omitted	3.50		
53 A20	1c on 10c vermilion & black		8	12
	a. Surcharge inverted	6.50		9.00
	b. Small figure "1"	2.00		2.00

Perf. 12½.

54 A21	2c rose & black		75	75
	a. Surcharge inverted			
	b. Double surcharge			
	c. Imperf.			

A22

A23

1884 **Thick Paper.**

55 A22	5c ultramarine		2.00	1.00
	a. Imperf.	6.00		

Thin Paper.

56 A23	5c blue		12	10
	a. Imperf.	2.50		
	b. Imperf. horizontally			
	c. Horizontal pair, imperf. between			

A24

A24a

A24b

A25

A26

A27

A28

Rouletted 8.

57 A24	1c lilac gray		15	10
	a. 1c gray		20	15
58 "	1c green		5	3
	a. 1c olive green		25	5

59	A24a	2c rose	6	6
60	"	2c vermilion	15	12
61	A24b	5c slate blue	1.25	2
		a. 5c Prussian blue, *blue* 2.00		2
		b. Imperf. horizontally		
62	A25	7c dark brown	1.00	1.00
63	A26	10c olive brown	50	5
64	A27	20c red violet	75	50
65	A28	25c gray violet	85	75
1886-88				
66	A24b	5c violet	12	4
67	"	5c light blue	10	2
68	A25	7c orange	60	50

A29

A30

1887-88 ***Rouletted 8, 9.***

69	A29	10c red lilac	1.25	1.00
		a. 10c gray lilac	1.25	1.00
		b. Imperf. horizontally		
70	A30	10c violet	25	10
71	A27	20c bistre brown	1.25	75
72	A28	25c vermilion	1.00	75

A31

1889 ***Rouletted 8.***

73	A31	5c violet and black	15	15
		a. Inverted surcharge	3.50	
		b. Inverted "A" for "V" in "Provisorio"	2.50	

A32

A33

A34

A35

A36

A37

A38

A39

A40

1889-90 ***Perf. 12½ to 15.***

74	A32	1c yellow green	4	3
		a. Imperf.		
		b. Imperf. horizontally		
75	A33	2c rose	6	4
76	A34	5c blue	15	2
		a. Imperf. horizontally		
		b. Horizontal pair, imperf. between		
77	A35	7c bistre brown	50	12
78	A36	10c blue green	25	8
		a. Printed on both sides		
79	A37	20c orange	1.50	25
80	A38	25c red brown	1.00	30
81	A39	50c light blue	1.50	1.00
82	A40	1p lilac	2.50	1.25

A41

A42

A43

A44

1891-92 ***Rouletted 8.***

83	A41	1c green & red	15	10
		a. Surcharge inverted		
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. PREVISORIO	4.00	
84	A42	5c violet & red	12	10
		a. "1891"	3.00	3.00
		b. Double surcharge	3.50	
		c. Inverted surcharge	3.50	
		d. Double surcharge one inverted		
		e. Double surcharge, both inverted		

Perf. 12½ to 15.

85	A43	1c on 20c orange & black	25	25
		a. Imperf. vertically		
		b. Surcharge inverted		
		c. 1892 spaced		
86	A44	5c on 7c bistre brown & red	18	10
		a. Surcharge inverted	2.50	
		b. Double surcharge, one inverted		
		c. Double surcharge	5.00	
		d. Vertical surcharge		
		e. "1882"		
		f. "1891"		
		g. "1692"		
		h. "1992"		
		i. "1892"		
		j. "Centasimos"		
		k. "Canteeimos"		
		l. PREVISORIO	2.00	1.50

A45

A46

A47

A48

1892

87	A45	1c green	4	2
88	A46	2c rose	6	3
89	A47	5c blue	10	3
90	A48	10c orange	50	12

A49

A50

1894

91	A32	1c blue	4	2
92	A33	2c brown red	8	3
93	A34	5c rose	15	2
94	A35	7c green	2.00	75
95	A36	10c orange	60	10
96	A37	20c brown	2.50	75
97	A38	25c vermilion	3.00	2.50
98	A39	50c lilac	2.50	2.00
99	A40	1p light blue	2.50	2.50
100	A49	2p carmine	6.00	5.00
101	A50	8p dull violet	6.50	5.00

A51

A52

A53

A54

A55

A56

A57

A58

A59

A60

A61

1895-96	***Perf. 12 to 15.***			
102	A51	1c bistre	4	2
103	A52	2c blue	8	3
104	A53	5c red	20	2
105	A54	7c deep green	25	25
106	A55	10c brown	60	20
107	A56	20c green & black	1.25	25
108	A57	25c red brown & black	1.50	35
		a. Centre inverted		
109	A58	50c blue & black	2.50	1.00
110	A59	1p orange brown & black	3.50	1.50
111	A60	2p violet & green	6.50	6.00
112	A61	3p carmine & blue	7.50	7.00

All values of this issue exist imperforate but they were not issued in this form.

A62

A63

A64

1896	***Perf. 14, 15.***			
113	A62	1c brown violet & black	8	5
114	A63	5c pale blue & black	15	12
115	A64	10c lake & black	40	25

A65

A66

A67

A68

1897	**Red Surcharge**			
116	A65	1c brown violet & black	6	5
		a. Inverted surcharge	5.00	5.00
		b. Pair, one without surcharge	10.00	
117	A66	5c pale blue & black	12	10
		a. Inverted surcharge	6.00	6.00
		b. Pair, one without surcharge	10.00	
118	A67	10c lake & black	25	25
		a. Inverted surcharge	6.50	6.50
		b. Double surcharge	7.50	

1897	***Perf. 12½ to 15.***			
119	A51	1c slate blue	4	2
		a. Printed on both sides		
120	A52	2c lilac	8	4
121	A53	5c green	12	3
		a. Horizontal pair, imperf. between		
122	A54	7c orange	25	20
123	A68	10c red	30	10
124	A56	20c rose violet & black	1.00	35
125	A57	25c pink & blue	75	20
126	A58	50c green & brown	1.00	40
127	A59	1p yellow brown & blue	2.00	1.00
128	A60	2p bistre&carmine	3.50	1.00
129	A61	3p lilac & carmine	5.00	1.00

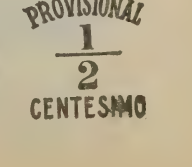
All values of this issue exist imperforate but they were not issued in this form.

1897

Regular Issues Surcharged

130	A51	1c slate blue & red	25	25
		a. Inverted surcharge	3.50	3.50
131	A52	2c lilac & blue	35	35
		a. Inverted surcharge	4.00	4.00
132	A53	5c green & blue	50	50
		a. Inverted surcharge	4.50	4.50
133	A68	10c red & blue	75	75
		a. Inverted surcharge	5.00	5.00

Regular Issues Surcharged



1898

134	A32	½c on 1c blue (B)	4	4
		a. Surcharge inverted	5.00	
135	A51	½c on 1c bistre (Bl)	5	5
		a. Surcharge inverted	5.00	
		b. Double surcharge	5.00	
		c. Pair, one without surcharge		
136	A62	½c on 1c brown violet & black (R)	6	6
137	A52	½c on 2c blue (B)	8	8
138	A63	½c on 5c blue & black (R)	20	25
		a. Double surcharge		
139	A54	½c on 7c deep green (R)	18	18

A69

A70

1898-99 ***Perf. 11, 11½.***

140	A69	5m lilac rose	5	4
141	"	5m purple	5	3

Perf. 12½, 14, 15.

142	A70	5m light blue	3	3
143	A32	1c green	3	2
144	A33	2c orange	10	3
145	A53	5c steel blue	12	2
		a. Horizontal pair, imperf. between		
146	A68	10c red lilac	25	10

1900

147	A70	5m orange	3	2
148	A35	7c carmine	60	50
149	A37	20c light blue	50	15
		a. 20c greenish blue	50	15

A71

Black Surcharge.

150	A71	5c on 10c lake, black & red	20	12

A72

A73

A74

Engraved

Perf. 14 to 16.

151	A72	1c yellow green	4	2
152	A73	5c dull blue	20	2
		a. Vertical pair, imperf. between		
153	A74	10c gray violet	25	10

A75

A76

1901

154	A75	2c vermilion	8	3
		a. 2c brownish red	12	6
155	A76	7c brown orange	15	10
156	A38	25c bistre brown	50	15
157	A39	50c carmine	1.00	40
158	A40	1p deep green	1.65	50
		a. Imperf.		

A78

A79

A80

Lithographed

1904 ***Perf. 11½.***

160	A78	1c green	3	2
		a. Imperf.		
161	A79	2c deep orange	4	3
		a. 2c orange r.d	4	3
		b. Imperf.		
162	A80	5c deep blue	25	3
		a. 5c dark blue	50	10
		b. 5c pal. blue	1.25	10

A81

A82

A83

A84

1905

163	A81	5m orange	2	2
		a. 5m yellow	12	12
164	A82	10c dark violet	35	8
165	A83	20c gray green	50	25
166	A84	25c olive bistre	50	20

*

Surcharged diagonally **Paz 1904**

Carmine Surcharge.

167	A78	1c green	25	15

Black Surcharge.

168	A79	2c deep orange	40	20
		a. Double surcharge	3.50	
169	A80	5c dark blue	60	35

1906

A85

170	A85	5c dark blue	15	3
		a. Imperf.		

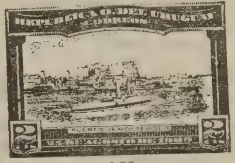
A86

171	A86	5c deep blue	12	2
172	"	7c orange brown	20	10
173	"	50c rose	80	30

A87

1908 ***Rouletted.***

174	A87	1c carmine & dark green	15	15
175	"	2c green & dark green	20	20
		a. Centre inverted		
176	"	5c orange & dark green	40	40
		a. Centre inverted		



A88

1909 **Wmkd. R. O.**

Perf. 11½.

177	A88	2c light brown & black		12
178	"	5c rose red & black		25

1909

Stamps of 1901-05 Surcharged

8 Centésimos

Provisorio

Unwmkd.

Perf. 14 to 16.

179	A82	8c on 10c dull violet	18	8
		a. "Contesimos"	75	75
180	A38	23c on 25c bistre brown	50	20

1910 *Perf. 14 to 16.*

181	A73	5c slate green	10	5

A89

1910 *Perf. 11½.* Wmkd. R. O.

182	A89	2c carmine red	5	4
183	"	5c deep blue	10	8

Issues of 1900-06 Surcharged:

PROVISORIO
5
MILESIMOS
—1910—
a

PROVISORIO
5
CENTESIMOS
—1910—
b

PROVISORIO
5
CENTÉSIMOS
—1910—
c

Black Surcharge

184	A72	5m on 1c yellow green	5	3
185	A39	5c on 50c dull red	15	15

Blue Surcharge

186	A86	5c on 50c rose	10	

A90

A91

1910 Unwmkd. *Perf. 14.*

187	A90	5m violet	3	2
188	"	1c deep green	4	3
189	"	2c orange red	6	5
190	"	5c dark blue	12	10
191	"	8c gray black	20	15
192	"	20c brown	40	30
193	A91	23c deep ultramarine	50	35
194	"	50c orange	1.00	75
195	"	1p scarlet	1.75	

A92

1911 Wmkd. R. O. *Perf. 11½.*

196	A92	5c rose carmine & black	12

No. 155 Surcharged in red or dark blue.

ARTIGAS
5
CENTÉSIMOS
1811-1911

197	A76	2c on 7c brown orange (R)	6
198	"	5c on 7c brown orange (Bl)	12

POSTAGE DUE STAMPS.

D1

1902 ***Perf. 14 to 15.***

291	D1	1c blue green	1.00	20
292	"	2c carmine	75	10
293	"	4c violet	75	10
294	"	10c dark blue	1.00	15
295	"	20c ochre	1.25	75

Surcharged **PROVISORIO** in Carmine **UN cent'mo.**

296	D1	1c on 10c dark blue	50	30
		a. Inverted surcharge	7.50	

OFFICIAL STAMPS.

Regular Issues Surcharged **OFICIAL**

1880-81 ***Rouletted 6, 8.***

Black Surcharge.

301	A9	1c red brown	2.00	2.00
		a. Surcharge inverted	2.50	
		b. Double surcharge	3.00	
302	"	1c brown	1.25	1.00
		a. Surcharge inverted	1.50	
		b. Double surcharge	2.50	
		c. Horizontal surcharge	10.00	
		d. Imperf. horizontally		
		e. Imperf.		
303	A10	5c green	75	75
		a. Surcharge inverted	1.00	1.00
		b. Double surcharge	1.25	
304	A11	20c bistre	1.00	1.00
		a. Surcharge inverted	1.50	1.00
305	"	50c black	7.50	6.50
		a. Inverted surcharge		
306	A12	1p blue	10.00	
		a. Inverted surcharge		

Red Surcharge.

307	A11	50c black	7.50	
		a. Double surcharge		
308	A12	1p blue	6.50	6.50
		a. Inverted surcharge		

Blue Surcharge.

309	A11	10c vermilion	1.50	1.50
		a. Double surcharge		
		b. Inverted surcharge	2.00	

Surcharged **FRANCO** in Black.

1888 ***Perf. 12½.***

309c	A15	1c green	9.00	9.00
		d. Surcharge inverted	10.00	

Surcharged like 1880-81 Issue.

1884 ***Rouletted 8.***

Black Surcharge.

310	A20	1c on 10c vermilion	2.00	1.50
		a. Surcharge inverted		
		b. Small "1"		
311	A24	1c green	50	50
		a. 1c olive green	1.00	75
		b. Surcharge inverted	50	50
		c. Double surcharge	1.25	
		d. Pair, one without surcharge		
312	"	1c gray	3.50	
		a. Surcharge inverted	2.50	2.50
		b. Double surcharge		
313	A24a	2c vermilion	75	75
		a. Surcharge inverted	1.00	
		b. Double surcharge		
314	"	2c rose	50	50
		a. Surcharge inverted	50	50
		b. Double surcharge	75	
315	A24b	5c slate blue	50	50
		a. Surcharge inverted	75	75
		b. Double surcharge	1.50	
		c. 5c Prussian blue, *blue*	2.50	
316	A25	7c dark brown	1.00	1.00
		a. Surcharge inverted	1.25	1.25
		b. Double surcharge	1.75	
317	A26	10c olive brown	1.00	1.00
		a. Surcharge inverted	1.25	
318	A27	20c red violet	1.00	1.00
		a. Surcharge inverted	1.25	
319	A28	25c gray violet	1.25	1.25
		a. Surcharge inverted	1.25	

1887

319b	A29	10c red lilac	3.50	

1888

320	A24b	5c light blue	2.50	
		a. Double surcharge		
		b. Inverted surcharge		
321	"	5c violet	1.50	1.50
		a. Inverted surcharge	2.00	
322	A25	7c orange	1.25	1.25
		a. Surcharge inverted	1.75	1.75
323	A30	10c violet	4.00	4.00
		a. Inverted surcharge	4.00	
324	A27	20c bistre brown	3.00	3.00
		a. Surcharge inverted	3.00	3.00
325	A28	25c vermilion	2.50	2.50
		a. Surcharge inverted	2.50	

1891

325b	A42	5c violet & red	1.25	1.25
		c. 1891		
		d. Surcharge inverted		
		e. Same as "a" with surcharge inverted		

1880-84 ***Perf. 12½, 12x12½, 13.***

Black Surcharge.

326	A14	1c green	1.00	
		a. Surcharge inverted	1.25	
		b. Imperf. horizontally		
		c. Double surcharge	1.25	
		d. Same as b., inverted		
327	A14a	2c rose	1.50	1.50
		a. Surcharge inverted	2.00	
		b. Double surcharge		
327c	A15	1c green		

328	A16	2c red	4.00	4.00
		a. Surcharge inverted	4.00	
		b. Double surcharge		
		c. Horizontal surcharge	7.50	
329	A21	2c rose & black	2.00	2.00
		a. Surcharge inverted		
		b. Double surcharge		
330	A22	5c ultramarine	5.00	5.00
		a. Surcharge inverted	6.50	
		b. Double surcharge		
331	A23	5c blue	1.25	1.25
		a. Surcharge inverted	1.75	
		b. Imperf. horizontally		
		c. Double surcharge	2.00	
		Red Surcharge.		
332	A13	7c blue	1.00	1.00
		a. Surcharged inverted	2.00	
		b. Imperf. vertically		
		c. Double Surcharge		
333	A17	5c blue	1.00	1.00
		a. Imperf. vertically		
		b. Surcharge inverted		
		c. Double surcharge		
		d. Imperf.	2.50	
		e. Inverted surcharge	1.50	
		Blue Surcharge.		
334	A8	15c yellow	2.50	2.00
		a. Surcharge inverted		
335	A18	10c brown	2.00	2.00
		a. Surcharge inverted	2.50	
		b. Double surcharge		
		c. Imperf.	3.50	
1890		**Black Surcharge.**		
		Perf. 12½ to 15.		
336	A32	1c yellow green	15	15
		a. Surcharge inverted	15	15
		b. Double surcharge		
337	A33	2c rose	25	25
		a. Surcharge inverted	40	
		b. Double surcharge	60	
338	A34	5c blue	1.00	75
		a. Surcharge inverted	1.50	1.25
		b. Double surcharge	2.50	
340	A35	7c bistre brown	75	75
		a. Surcharge inverted	1.00	
		b. Double surcharge inverted		
		c. Double surcharge		
341	A36	10c blue green	75	75
		a. Surcharge inverted	1.00	
		b. Double surcharge	1.25	
342	A37	20c orange	1.25	1.00
		a. Surcharge inverted	1.50	1.50
		b. Double surcharge	2.00	
343	A38	25c red brown	1.00	1.00
		a. Surcharge inverted	1.25	
		b. Double surcharge	2.50	
344	A39	50c light blue	2.00	2.00
		a. Surcharge inverted	2.50	
		b. Double surcharge, one inverted		
		c. Double surcharge	2.50	
345	A40	1p lilac	2.50	2.5
		a. Surcharge inverted	3.00	
		b. Double surcharge, one inverted		
		c. Double surcharge	3.00	
1895				
346	A32	1c blue	60	60
		a. Inverted surcharge		
347	A33	2c brown red	1.25	75
		a. Double surcharge		
		b. Inverted surcharge	2.00	
348	A34	5c rose	1.25	1.00
		a. Inverted surcharged	2.00	
349	A35	7c green	12.50	
350	A36	10c orange	10.00	
351	A37	20c brown	10.00	
351*a*	A38	25c vermilion	12.50	
352	A39	50c lilac	2.00	
353	A40	1p light blue	12.50	
1896				
354	A51	1c bistre	15	12
		a. Surcharge inverted	25	25
355	A52	2c blue	25	20
		a. Inverted surcharge	50	
356	A53	5c red	40	15
		a. Inverted surcharge	50	50
		b. Double surcharge	60	
357	A54	7c deep green	1.00	85
		a. Surcharge inverted	1.00	
358	A55	10c brown	75	50
		a. Inverted surcharge	75	
359	A56	20c green & black	1.00	1.00
		a. Inverted surcharge	1.25	
360	A57	25c red brown & black	1.25	75
361	A58	50c blue & black	1.50	
362	A59	1p orange brown & black	3.00	
1896		***Perf. 14, 15.***		
363	A62	1c brown violet & black	65	65
364	A63	5c pale blue & black	85	85
365	A64	10c lake & black	1.00	1.00
1897				
366	A65	1c brown violet & black	75	60
		a. Double surcharge		
		b. Inverted surcharge	75	
367	A66	5c pale blue & black	1.00	1.00
		a. Inverted surcharge	1.00	
368	A67	10c lake & black	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge	1.25	
1897-99		***Perf. 12½ to 15.***		
369	A51	1c slate blue	40	12
		a. Inverted surcharge	60	60
370	A52	2c lilac	50	50
		a. Inverted surcharge	75	
371	A53	5c green	75	20
		a. Surcharge inverted		50
372	A68	10c red	1.25	1.25
		a. Inverted surcharge	1.50	
373	A56	20c claret & black	1.25	1.00
		a. Surcharge inverted	1.50	
374	A57	25c pink & blue	1.00	1.00
		a. Surcharge inverted	1.00	1.00
375	A58	50c green & brown	1.50	1.50
		a Surcharge inverted		
376	A59	1p yellow brown & blue	2.50	2.50
		a. Surcharge inverted		
1898				
377	A32	½c on 1c blue		

1900 *Perf. 12½, 14, 15.*

378	A32	1c green	25	25
379	A33	2c orange	25	25
		a. Surcharge inverted	25	
		b. Triple surcharge		
380	A53	5c steel blue	30	15
381	A68	10c red lilac	50	50

Regular issue of 1900-01 **OFICIAL** Surcharged

1901

382	A72	1c yellow green	8	8
383	A75	2c vermilion	10	10
384	A78	5c dull blue	20	20
385	A76	7c brown orange	30	30
386	A74	10c gray violet	35	35
387	A37	20c light blue	3.50	3.50
388	A38	25c bistre brown	75	40
390	A40	1p deep green	4.00	4.00
		a. Surcharge inverted	6.50	

Regular Issue of 1904-05 Surcharged **OFICIAL**

1905 *Perf. 11½.*

392	A78	1c green	25	50
393	A79	2c orange red	35	50
394	A80	5c deep blue	50	50
395	A82	10c dark violet	1.00	1.00
396	A83	20c gray green	5.00	5.00
397	A84	25c olive bistre	1.25	1.25

Regular Issues of 1904-06 Surcharged **OFICIAL**

1908

402	A78	1c green	40	35
403	A86	5c deep blue	60	35
404	"	7c orange brown	60	50
405	A82	10c dark violet	60	50
406	A83	20c gray green	1.25	50
407	A84	25c olive bistre	1.00	50
408	A86	50c rose	1.50	85

Regular Issues of 1900-10 Surcharged **OFICIAL 1910**

1910 *Perf. 14½ to 16.*

409	A75	2c vermilion	35	
410	A73	5c slate green	50	
411	A74	10c gray violet	75	
412	A37	20c greenish blue	1.25	
413	A38	25c bistre brown	1.00	

Perf. 11½.

414	A86	50c rose		
		a. Inverted surcharge		

O1

1911 *Perf. 11½.*

415	O1	2c red brown
416	"	5c dark blue
417	"	8c slate
418	"	20c gray brown
419	"	23c claret
420	"	50c orange
421	"	1p red

The official stamps of 1901-11 are frequently found punched with two small diamond-shaped holes.

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.
100 CENTIMOS=1 BOLIVAR.

A1 A2 A3

1859-60 **Typographed.**

1	A1	½r yellow	50	50
		a ½r olive yellow	50	50
		b. greenish paper	15.00	
2	"	½r orange	15	25
3	"	1r light blue	1.00	75
		a. 1r dark blue	1.00	75
		b. Vertical half used as ½r		
		c. Bluish paper	20.00	
4	A1	2r red	50	75
		a. 2r vermilion	50	75
		b. Yellowish paper	25	
		c. Tête bêche		
		d. Half used as 1r		
		e. Greenish paper	15.00	
		f. Bluish paper		

1861

5	A2	¼c green	1.00	
		a. ¼c yellow green	1.00	
6	"	½c dark violet	1.25	
7	"	1c gray brown	1.00	

1863

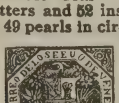
8	A3	½r orange	75	25
9	"	1r blue	1.00	1.00
		a. Half used as ½r		
10	"	2r green	1.00	1.50

1864

11	A3	½c pale red	3.00	3.50
12	"	1c slate	4.00	5.00

1865

13	A3	½r orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle)	15	50



A4

1866-67

14	A4	½c yellow green	5.00	
		a. Pin perf., unofficially		
15	"	1c blue green	4.00	
		a. Pin perf., unofficially		
16	"	½r lilac rose	15	15
		a. Tête bêche		
17	"	½r brown violet	75	50
		a. Pin perf., unofficially		
18	"	1r vermilion	1.00	75
		a. Half used as ½r		
		b. Pin perf., unofficially		
19	"	2r yellow	3.00	3.00
		a. Half used as 1r		
		b. Pin perf., unofficially		

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874

20	A4	1c gray lilac	2.50	2.50
		a. Surcharge inverted	15	75
21	"	2c green		
		a. Surcharge inverted	1.00	60
22	"	½r rose		
		a. Surcharge inverted	2.50	50
		b. CORREO with small "C"		2.00
23	"	1r vermilion		1.50
		a. Surcharge inverted		1.50
		b. CORREO with small "C"		2.00
24	"	2r yellow	5.00	
		a. Surcharge inverted		2.00

Same, but surcharge reads "Contrasena Estampilla de Correos" and letters are larger.

1875

25	A4	1c gray lilac		
		a. Surcharge inverted		
26	"	2c green		
		a. Surcharge inverted		
27	"	½r rose	2.50	1.00
		a. Surcharge inverted		1.00
		b. Tête bêche		
28	"	1r vermilion	1.00	60
		a. Surcharge inverted		
		b. Tête bêche		
29	"	2r yellow		

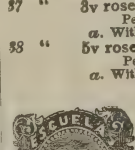
A5

A5a

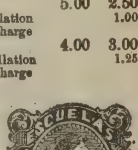
Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879

30	A5	1c yellow	25	15
		a. 1c orange	25	15
		b. Without surcharge		
31	"	5c yellow	25	6
		a. 5c orange	25	6
		b. Without surcharge		
32	"	10c blue	1.00	20
		Pen cancellation		6
		a. Without surcharge		
33	"	30c blue	1.00	20
		a. Without surcharge		
34	"	50c blue	1.50	75
		a. Without surcharge		
35	"	90c blue	1.75	1.25
		a. Without surcharge		
36	A5a	1v rose	2.00	1.25
		a. Without surcharge		
37	"	3v rose	5.00	2.50
		Pen cancellation		1.00
		a. Without surcharge		
38	"	5v rose	4.00	3.00
		Pen cancellation		1.25
		a. Without surcharge		



A5b



A5c

1880-86 ***Perf. 11½, 12.***

39	A5b	5c yellow	15	6
		a. 5c orange	15	10
		b. Printed on both sides		
40	"	10c yellow	10	6
		a. 10c orange	25	10
41	"	25c yellow	25	8
		a. 25c orange	35	10
		b. Printed on both sides		
		c. Impression of 5c on back		
42	"	50c yellow	35	6
		a. 50c orange	40	10
		b. Half used as 25c		
		c. Printed on both sides		

43	A5c	1b blue	75	15
		Pen cancellation		10
44	"	2b blue	1.00	25
		Pen cancellation		12
45	"	5b blue	1.50	1.00
		Pen cancellation		35
46	"	10b rose	4.00	2.50
46a	"	20b rose	7.50	3.50
46b	"	25b rose	8.50	5.00

A6

Perf. 11.

47	A6	5c blue	8	12
		a. 5c deep carmine	12	15
		b. Printed on both sides		
48	"	10c rose	25	50
		a. 10c carmine	35	50
49	"	10c scarlet	50	50
50	"	25c yellow	15	10
		a. 25c orange	20	15
51	"	50c black brown	25	25
		a. Printed on both sides		
52	"	50c yellow brown	35	40
		a. Printed on both sides		
		b. Diagonal half used as 25c		
53	"	1b green	30	60
		a. Printed on both sides		

Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are on thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche.

A7

A8

A9

A10

A11

1882 ***Perf. 12.***

54	A7	5c blue	10	2
55	A8	10c red brown	25	10
		a. Diagonal half used as 5c		
56	A9	25c yellow brown	10	3
		a. Printed on both sides		
57	A10	50c green	3	5
		a. Diagonal half used as 25c		
58	A11	1b violet	8	8

A12

A13

A14

A15

A16

A17

A18

A19

59	A12	5c blue green	2	2
60	A13	10c brown	3	8
		Pen cancellation		3
		a Half used as 5c		
61	A14	25c orange	2	2
62	A15	50c blue	4	4
		Pen cancellation		3
		a. Half used as 25c		
63	A16	1b vermilion	3	8
		Pen cancellation		3
		a. Half used as 50c		
1889-91				
67	A17	3b dull violet	8	75
		Pen cancellation		8
68	A18	10b dark brown	10	1.50
		Pen cancellation		8
69	A19	20b plum	15	2.00

Lithographed.

1887-88 ***Perf. 11, 12.***

70	A9	25c yellow brown	1.00	10
71	A12	5c green	30	8
		a. Imperf. vertically		
72	A14	25c orange	1.00	20
72a	A15	50c dark blue		
73	A16	1b orange red	1.00	75
		Pen cancellation		25
		a. Imperf.		

Perf. 14.

74	A12	5c green	15.00	5.00

Rouletted 8.

75	A7	5c blue	1.00	75
		a. Imperf.		
76	A12	5c green	6	15
		Pen cancellation		5
		a. 5c blue green	25	15
		b. Imperf.		
		c. Rouletted by pin perf.		
77	A14	25c orange	12	15
		Pen cancellation		8
		a. 25c yellow	12	15
		b. Rouletted by pin perf.		
		c. Imperf.		
78	A9	25c yellow brown	10	10
		a. Rouletted by pin perf.		
		b. Imperf.		
79	A10	50c green	25	25
		a. Imperf.		
79b	A15	50c dark blue	50	
		c. Imperf.		
80	A11	1b purple	35	35
		a. Imperf.		
81	A17	3b purple	35	35
		a. Imperf.		

A20

A21

Perf. 12.

1892 **Violet Surcharge.**

82	A20	25c on 5c blue	7.50	7.50
83	"	25c on 10c red brown	75	75
		a. Double surcharge		
84	"	1b on 25c yellow brown	1.25	1.25
		a. Double surcharge		
85	"	1b on 50c green	2.00	2.00
86	A21	25c on 5c blue green	2.00	2.00
87	"	25c on 10c brown	5.00	5.00
88	"	1b on 25c orange	2.00	
		a. Double surcharge		
89	"	1b on 50c blue	2.00	

A22

A23

1893 **Red Surcharge.**

90	A22	5c blue	3	6
		a. Surcharge inverted	1.25	
91	"	25c yellow brown	5	6
		a. Surcharge inverted	60	
92	"	50c green	5	10
		a. Surcharge inverted	1.50	2.00
93	"	1b purple	50	50
94	A23	5c blue green	3	3
		a. Inverted surcharge	5.00	
95	"	10c brown	3	3
		a. Inverted surcharge	2.50	
96	"	25c orange	6	6
		a. Surcharge inverted	1.50	1.50
97	"	50c blue	10	8
		Pen cancellation		8
		a. Surcharge inverted	1.25	
98	"	3b violet	1.00	1.00
		Pen cancellation		25
99	"	10b dark brown	4.00	4.00
		Pen cancellation		75

Black Surcharge.

100	A22	10c red brown	4	15
		a. Surcharge inverted	60	
101	"	25c yellow brown		
102	A23	25c orange	75	75
103	"	1b vermilion	60	60
		Pen cancellation		10
		a. Surcharge inverted	1.00	1.00
104	"	20b plum	50	50

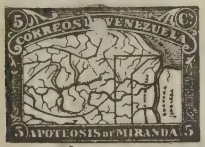
A24

A25

105	A24	5c red brown	2	2
		a. 5c red	4	2
106	"	10c blue	2	2
107	"	25c magenta	6	2
108	"	50c brown violet	5	5
109	"	1b green	5	5
110	A25	5c gray	2	2
111	"	10c green	3	3
112	"	25c blue	3	2
113	"	50c orange	3	5
114	"	1bred violet	5	10
115	"	3b red	25	
		Pen Cancellation		10
116	"	10b dull violet	75	2.50
		Pen Cancellation		60
117	"	20b red brown	2.00	
		Pen Cancellation		1.25

A26

118	A26	25c magenta	10	8



A27

1896

119	A27	5c yellow green	3	5
		a. Tête bêche	50	
120	"	10c blue	3	5
		a. Tête bêche	65	
		b. COERROS	10.00	
		c. "C" in lower left corner		
121	"	25c yellow	3	5
		a. Tête bêche	50	
122	"	50c red	4	5
		a. Tête bêche	35	
		b. Imperf. vertically		
123	"	1b purple	6	12
		a. Tête bêche	60	
		b. COROEOS	10.00	

A28

1899

124	A28	5c dark green	2	2
125	"	10c red	2	2
		a. Diagonal half used as 5c		
126	"	25c blue	3	3
127	"	50c gray black	6	10
128	"	1b yellow green	25	35
129	"	2b orange	5.00	

1900

Surcharged in Black

130	A28	5c dark green	2	4
131	"	10c red	2	4
		a. Surcharge inverted	2.00	
132	"	25c blue	12	
		a. Surcharge inverted		
133	"	50c gray black	6	10
		a. Surcharge inverted		
134	"	1b yellow green	8	25
135	"	2b orange	15	25
		a. Surcharge inverted		
136	A25	5c gray	2	4
		a. Surcharge inverted		
137	"	10c green	2	
		a. Surcharge inverted		
138	"	25c blue	4	5
139	"	50c orange	4	10
		a. Surcharge inverted		
140	"	1b red violet	5	
		a. Surcharge inverted	2.50	
141	"	3b red	15	
		a. Surcharge inverted	2.50	
142	"	10b dull violet	18	
143	"	20b red brown	50	

Surcharged in Black **1900**

144	A25	5c orange	3	3
145	"	10c blue	4	4
146	"	25c violet	10	5
147	"	50c yellow green	15	10
148	"	1b slate	40	30
		a. Error, surcharged "1901"	10	25
149	"	3b red brown	1.10	
150	"	10b vermilion	3.00	
151	"	20b dull violet	4.00	
152	A28	50c orange	15	5
153	"	1b slate	30	20

Surcharged

154	A28	**5c green**	3	3
		a. Surcharge inverted	1.00	
155	"	**10c red**	5	4
		a. Surcharge inverted	2.00	
		b. Diagonal half used as 5c		
156	"	**25c blue**	10	5
		a. Surcharge inverted		

Correos de VENEZUELA
Carupano 1902
No hai estampillas
PROVISORIO.
Vale B. *0.05*

A29

CORREOS DE VENEZUELA
Carúpano · 1902.
NO HAY ESTAMPILLAS
Sello provisorio
Vale B. 0. 10.

A30

1902		***Imperf.***		
157	A29	5c purple, *orange*	1.25	
158	A30	10c black, *orange*	2.50	
		a. Tête bêche	5.00	
159	A29	25c purple, *green*	2.00	
160	"	50c green, *yellow*	1.50	
161	"	100c blue, *rose*	2.00	
1903-05		***Perf. 12.***		
162	A25	5c orange	8	3
163	"	10c red	8	
164	"	25c deep blue	10	
165	"	50c yellow green	15	
166	"	1b slate	5.00	
167	"	3b red brown	50	
168	"	10b vermilion	1.10	
169	"	20b dull violet	2.00	
170	A28	50c orange	8	4

Correos
Vale B. 0.05

A31

1903		***Imperf.***	
171	A31	5c carmine, *yellow*	1.50
172	"	10c green, *yellow*	1.75
173	"	25c black, *orange*	2.00
174	"	50c blue, *rose*	2.50
175	"	1b violet, *gray*	2.50
176	"	2b carmine, *green*	4.00
177	"	5b violet, *blue*	6.00

INSTRUCCIÓN
SELLO PROVISIONAL
CARUPANO: 1902
Vale un Bolívar.

A31a

178	A31a	1b black, *yellow*	4.00
		a. Tête bêche	

Correos de Venezuela.
ESTADO GUAYANA
5 CENTIMOS 5

A32

Perf. 12.

Inscribed "ESTADO GUAYANA."

179	A32	5c *gray*	6
180	"	10c *red*	10
181	"	10c *orange* (error)	
182	"	25c *pink*	12
183	"	50c *blue*	25
184	"	50c *red* (error)	
185	"	1b *yellow*	25
		a. Imperf.	

Same, Surcharged in Blue

186	A32	5c *gray*	10	8
187	"	10c *red*	12	12
188	"	10c *orange* (error)		
189	"	25c *pink*	25	15
190	"	50c *blue*	25	25
191	"	50c *red* (error)	1.00	
192	"	1b *yellow*	25	25
		a. Imperf.		

Inscribed "Estado Maturin."

193	A32	5c *pink*	25	
194	"	10c *blue*	15	
195	"	25c *yellow*	25	
196	"	50c *red*	30	
197	"	50c *orange* (error)	1 25	
198	"	1b *gray*	50	

Inscribed "Distrito Mariño.", "Marino" 9 mm. long.

199	A32	5c *red*	35	
		a. "MARIÑO" 7½ mm. long		
200	"	10c *yellow*	40	
		a. "MARIÑO" 7½ mm. long		
201	"	25c *gray*	60	
		a. "MARIÑO" 7½ mm. long		
202	"	50c *pink*	30	
		a. "MARIÑO" 7½ mm. long		
203	"	1b *blue*	1.00	
		a. "MARIÑO" 7½ mm. long		

1903 [A33

204	A33	5c *pink*	20	20
		a. Tête bêche		
205	"	10c *orange*	25	25
206	"	25c *blue*	15	15
		a. "COREOS" for "CORREOS"		
207	"	50c *yellow*	30	30
208	"	1b *gray*	35	35

Surcharged in blue with control mark as Nos. 174a to 174e.

209	A33	5c *pink*	25	25
		a. Tête bêche		
210	"	10c *orange*	20	20
211	"	25c *blue*	25	25
		a. "COREOS"		
212	"	50c *yellow*	40	40
213	"	1b *gray*	50	50

Stamps of Type A32 Surcharged

Magenta Surcharge.

On "Distrito Mariño" Stamps."

214	A32	5c *red*	25	25
		a. "MARIÑO" 7½ mm. long		
215	"	10c *yellow*	25	25
		a. "MARIÑO" 7½ mm. long		
216	"	25c *gray*	50	50
		a. "MARIÑO" 7½ mm. long		
217	"	50c *pink*	50	50
		a. "MARIÑO" 7½ mm. long		
218	"	1b *blue*	1.00	1.00
		a. "MARIÑO" 7½ mm. long		

Surcharged "CORREOS-YRAPA." On "Distrito Mariño" Stamps.

219	A32	5c *red*	20	20
		a. "MARIÑO" 7½ mm. ong		
220	"	10c *yellow*	20	20
		a. "MARIÑO" 7½ mm. long		
221	"	25c *gray*	25	25
		a. "MARIÑO" 7½ mm. long		
222	"	50c *pink*	30	30
		a. "MARIÑO" 7½ mm. long		
223	"	1b *blue*	40	40
		a. "MARIÑO" 7½ mm. long		

Ultramarine Surcharge.

Surcharged" CORREOS-MATURIN." On "Estado Maturin" Stamps

224	A32	5c *pink*	25	
		a. Pair, one without surcharge		
225	"	10c *blue*	25	
226	"	25c *yellow*	50	
227	"	50c *red*	50	
228	"	50c *orange* (error)	2 50	
229	"	1b *gray*	30	

Most of the stamps numbered 179 to 229 were printed from two or three settings or plates, differing in the length of the value and many minor details.

1904 A34

Black Surcharge.

230	A34	5c on 50c green	4	3
		a. "Vele"		
		b. Surcharge reading up	2.50	1.25
		c. Double surcharge		

A35

A36

1904-06

231	A35	5c blue green	4	2
232	"	10c carmine	6	3
233	"	15c violet	8	3
234	"	25c ultramarine	10	3
235	"	50c plum	25	5
236	"	1b plum	40	12
237	A36	5c blue green	2	2
238	"	10c gray	4	3
239	"	25c red	10	3
240	"	50c yellow	20	10
241	"	1b plum	40	20
		a. Diagonal half used as 50s		
242	"	3b blue		50
243	"	10b violet		1.50
244	"	20b rose		3.00

1905 A37

245	A37	5c vermilion	10	15
		a. 5c carmine	10	15
246	"	10c dark blue	20	15
247	"	25c yellow	30	15

These stamps were for Interior postage only.

A38

249	A38	25c dark blue	25	15

A39

A40

A41

1911

250	A39	5c deep green	3	
251	"	10c scarlet	6	
252	A40	15c gray	8	
253	"	25c deep blue	10	
254	A41	50c purple	20	
255	"	1b yellow	40	

A42

A43

A44

A45

A46

A47

A48

A49

A50

256	A42	5c deep blue
257	A43	10c yellow
258	A44	25c gray
259	A45	50c carmine
260	A46	1b green
261	A47	2b brown
262	A48	3b deep violet & bright violet
263	A49	10b dull violet & red violet
264	A50	20b blue

REVENUES USED FOR POSTAGE.

R1

1867

281	R1	1c yellow	50	50
		a. Head inverted		
		b. Laid paper	2.50	2.50
282	"	2c yellow	50	25
		a. Laid paper		
		b. Head inverted		
283	"	3c yellow	15	
284	"	4c "	15	50
285	"	5c "	50	25
		a. Laid paper	60	
286	"	1r rose	60	25
		a. Laid paper	25	50
287	R1	2r rose	50	
		a. Laid paper	50	
288	"	3r rose		50
289	"	5r "	1.25	1.25
		a. Head inverted		
290	"	7r rose	1.00	60
291	"	9r green	1.00	1.00
		a. Head inverted		

OFFICIAL STAMPS.

O1

1898 *Perf. 12.*

300	O1	5c blue green & black	5	5
301	"	10c rose & black	6	6
302	"	25c blue & black	10	10
303	"	50c yellow & black	15	15
304	"	1b violet & black	20	20

O2

1899 Magenta Surcharge.

305	O2	5c on 50c yellow & black		1.25
		a. Surcharge inverted		
306	"	5c on 1b violet & black		3.50
		a Surcharge inverted		7.50
307	"	25c on 50c yellow & black	1.50	1.50
		a. Surcharge inverted	5.00	5.00
		b. Double surcharge		
308	"	25c on 1b violet & black	75	75
		a. Surcharge inverted	6.00	6.00

Violet Surcharge.

309	O2	5c on 50c yellow & black	50	50
		a. Surcharge inverted	5.00	5.00
310	"	5c on 1b violet & black	2.50	2.50
		a. Surcharge inverted	5.00	5.00
311	"	25c on 50c yellow & black	1.50	1.50
		a. Surcharge inverted	5.00	5.00
312	"	25c on 1b violet & black	2.50	
		a. Surcharge inverted		

1900 O3

313	O3	5c blue green & black	8	5
314	"	10c rose & black	10	5
315	"	25c blue & black	12	8
316	"	50c yellow & black	25	20
317	"	1b violet & black	35	25

1904 O4

318	O4	5c emerald green & black	10	10
319	"	10c rose & black	15	12
320	"	25c blue & black	15	12
321	"	50c brown red & black	15	15
		a. 50c claret & black		40
322	"	1b claret & black	25	25

REGISTRATION STAMPS.

R1

1899

351 R1 25c yellow brown 10

1900

Same, Surcharged In Black

353 R1 25c yellow brown 10 10
a. Surcharge inverted

VICTORIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

1850

1 A1	1p dull red	20.00	3.00
	a. 1p vermillion		7.50
2 "	1p rose	12.50	2.50
	a. 1p pink	20.00	3.50
3 "	3p blue	10.00	1.50
4 "	3p indigo	12.50	2.00
	a. 3p dark blue	12.50	2.00

Fine Background and Border.

5 A1	2p lilac		25.00
	a. 2p brown lilac		30.00

Coarse Background and Fine Border.

6 A1	2p brown lilac		9.00
	a. 2p gray lilac		10.00

Coarse Background and Coarse Border.

7 A1	2p brown lilac	6.50	17.50
	a. 2p gray lilac		7.50
	b. Value omitted		
8 "	2p yellow brown	6.50	17.50

Rouletted.

9 A1	1p pink		
10 "	3p blue		17.50
	a. Imperf. vertically		
11 "	3p indigo		

Perf. 12.

12 A1	3p blue	50.00	12.50
13 "	3p dark blue		

1852 ***Imperf.***

14 A2	2p reddish brown	25.00	2.00

Fifty Varieties.

1854

Same, Lithographed

15 A2	2p gray brown	20.00	85
16 "	2p brown lilac	20.00	85
	a. 2p red lilac	25.00	1.00

Fifty Varieties.

A3

A4

1854-58

17 A3	6p orange	10.00	1.25
	a. 6p red orange	15.00	2.00
18 A4	1sh blue	12.50	2.00
	a. 1sh dark blue	15.00	2.50
19 A3	2sh green		10.00

Rouletted.

20 A3	6p orange		10.00
21 A4	1sh blue		15.00
22 A3	2sh green		60.00

Small Serrate Perf. 19.

23 A3	6p orange		25.00

Large Serpentine Perf. 10½.

24 A3	6p orange		12.00

Serrate x Serpentine Perf.

24a A3	6p orange		35.00

1860 *Perf. 12.*

25	A4	1sh blue	8.50	1.75
		a. 1sh dark blue	15.00	2.00
26	A3	2sh green	30.00	4.00

Wmkd SIX PENCE.

27	A3	6p black	30.00	6.00

Wmkd Single Lined "2."

1864

28	A3	2sh blue, *green*	10.00	2.00
		a. Unwmkd		

A5

Wmkd Star.

1856 *Imperf.*

29	A5	1p green	6.00	3.00

1858 *Rouletted.*

30	A5	6p blue	5.00	85

Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."

A6

A7

Wmkd Star.

1857-61 *Imperf.*

31	A6	1p yellow green	4.50	2.00
		a. Printed on both sides		
32	"	4p vermilion	30.00	1.00
33	"	4p rose	25.00	60

Rouletted.

34	A6	1p yellow green		
35	"	4p rose		10.00

Perf. 12.

36	A6	1p yellow green		

Unwmkd.

Imperf.

37	A6	1p blue green	40.00	2.00
38	"	2p lilac	30.00	1.00
39	"	4p rose		10.00

Rouletted.

40	A6	1p blue green		6.50
		a. 1p yellow green		7.50
		b. Horizontal pair, imperf. between		
41	"	2p lilac		15.00
42	"	4p rose		1.00
		a. Horizontal pair, imperf. between		

Perf. 12.

43	A6	1p blue green	25.00	2.50
		a. 1p yellow green		2.50
44	"	2p lilac		
45	"	4p rose	40.00	60

Serrate Perf. 19.

45a	A6	2p lilac		

Laid Paper.

Imperf.

46	A6	4p rose		4.00

Rouletted.

47	A6	2p dark lilac		1.00
		a. 2p brown lilac		1.00
		b. 2p violet		1.00
48	"	4p rose		40

Perf. 12.

49	A6	1p green		5.00
50	"	4p rose		50

1861 **Wmkd Value in Words.**

51	A6	1p yellow green	10.00	1.50
52	"	2p gray lilac	20.00	1.25
		a. 2p brown lilac		
		b. Wmkd "ONE PENNY"		

Wmkd THREE PENCE.

53	A6	2p gray lilac	20.00	3.50

1863

Wmkd Single Lined "2."

54	A6	2p lilac	25.00	3.00
		a. 2p gray lilac	25.00	3.50
		b. 3p brown lilac		4.00

Wmkd Single Lined "6."

55	A6	3p brown lilac		

1861 **Laid Paper.**

56	A7	3p deep blue		7.50

Wove Paper.

1861-66 *Perf. 11½ to 12.*

Wmkd Value in Words.

57	A7	3p blue	10.00	2.00
		a. 3p deep blue	10.00	2.00
58	"	3p claret	15.00	6.00
59	"	4p rose	12.50	25
		a. Wmkd "ONE PENNY"		
60	"	6p orange		30.00
61	"	6p black	12.00	1.50

1861-63

Wmkd "FIVE SHILLINGS."

62	A7	4p rose		3.00

Wmkd Single Lined "4."

Imperf.

63	A7	4p rose		15.00

Rouletted.

64	A7	4p rose		40.00

Perf. 11½ to 12.

65	A7	4p rose	25.00	25

Unwmkd.

Perf. 12.

66	A7	4p rose	25.00	1.00

A8

A9

Wmkd Value in Words.

1862-63

Perf. 11½ to 12.

67	A8	1p green	15.00	1.25
68	A9	6p black	7.50	1.00

Wmkd Double Lined "1".

69	A8	1p green	30.00	4.00

Wmkd Single Lined Figures.

70	A8	1p green	5.00	1.25
71	A9	6p black	5.00	60
		a. Imperf.		

Unwmkd.

72	A8	1p green		
73	A9	6p black		

A10

A11

A12

A13

A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

1864-66

74	A10	1p green	5.00	1.00
75	"	2p gray lilac	3.00	50
		a. 2p violet	6.50	1.25
76	A10	4p rose	6.00	20
77	A11	6p blue	5.00	50
78	A10	8p orange	10.00	3.50
79	A12	10p brown, *rose*	5.00	60
80	A13	1sh blue, *blue*	6.00	50

Wmkd Double Lined "1."

1867

81	A10	1p green	2.50	1.00
82	"	2p gray lilac	8.00	1.25
83	A14	3p lilac		10.00
84	A11	6p blue	40.00	1.75

Wmkd Double Lined "2."

85	A11	6p blue		

Wmkd Single Lined "4."

86	A10	1p green	12.50	4.00
87	"	2p gray lilac	12.50	60
88	A11	6p blue		

Wmkd Double Lined "4."

89	A10	1p green		25.00
90	"	2p gray lilac	40.00	75
91	"	4p rose	25.00	1.00
92	A11	6p blue		5.00

Wmkd Single Lined "6."

93	A10	1p green	50.00	5.00
94	"	2p gray lilac		75

Wmkd Single Lined "8."

95	A10	1p green		5.00
96	"	2p gray lilac	30.00	75
97	A14	3p lilac	5.00	3.75
98	A10	4p rose		
99	A12	10p slate	17.50	5.00

Wmkd "SIX PENCE."

100	A10	1p green		12 00
101	A11	6p blue		4.00

Unwmkd.

102	A10	1p green		
103	"	2p gray lilac		
104	"	4p rose		
105	A11	6p blue		
106	A12	10p slate		
107	A13	1sh blue, *blue*	10.00	1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

Wmkd "THREE PENCE."

1870

108	A11	6p blue	35.00	3.00

Wmkd "FOUR PENCE."

109	A11	6p blue		7.50

Wmkd V and Crown.

1867-78

110	A10	1p green	2.50	25
		a. 1p yellowgreen	2.50	13
111	"	2p lilac	3.75	12
		a. 2p gray lilac	4.50	25
112	A14	3p red lilac	12.50	3.75
		a. 3p lilac	17.50	6.00
113	"	3p orange	2.00	75
		a 3p yellow	5.00	1.00
114	A10	4p rose	5.00	60
115	A11	6p blue	1.50	8
116	"	6p ultramarine	2.50	20
		a. 6p lilac blue	5.00	50
117	A10	2p lilac, *lilac*	4.00	1.50
118	"	8p brown, *rose*	5.00	85
119	A13	1sh blue, *blue*	11.00	3.75

Wmkd Single Lined "10."

120	A10	8p brown, *rose*		2.50

A15

A16

1871

121	A15	9p on 10p brown & blue, *rose*	15.00	1.25
		a. Double surcharge		

1873 Wmkd V and Crown.

122	A16	½p on 1p green & red	2.50	2.00

17

A18

A19

A20

1868-70

Perf. 11½ to 12½.

123	A19	2p lilac	2.50	10
124	A17	5sh blue, *yellow*	75.00	30.00
125	"	5sh blue & carmine	20.00	2.50
		a. Without blue line under crown	25.00	3.00
126	"	5sh ultramarine & carmine	40.00	3 25

1873

Wmkd Single Lined "10."

127	A18	9p brown, *rose*	6.00	1.25

1875-76 Wmkd V and Crown.

128	A18	9p brown, *rose*	17.50	2.50
129	A20	8p on 9p brown *rose*	20.00	3.00

A21

A22

A23

A24

A25

1875-81 ***Perf. 11½ to 13.***

130	A21	½p rose	20	10
		a. ½p carmine	35	10
131	"	½p rose, *rose*	1.00	60
132	A22	1p green	75	3
133	"	1p " *gray*	12.50	7.50
134	"	1p " *yellow*	10.00	3.00
135	A23	2p violet	1.25	5
136	"	2p " *greenish*	10.00	2.50
137	"	2p " *brownish*	7.50	2.00
138	A24	1sh blue, *blue*	4.00	85
139	A25	2sh blue, *green*	12.50	2.50

Double Lined Outer Oval.

40	A23	2p violet	3.00	5

A26

A27

A28

1881-83 ***Perf. 12½.***

141	A26	1p green	1.00	20
142	A27	2p brown	75	3
143	"	2p violet	2.00	3
144	A10	4p carmine rose	25.00	1.00
145	A28	4p carmine rose	2.50	50

A29

A30

A31

A32

A33

A34

1884-86

146	A29	½p rose	60	25
147	A30	1p green	50	4
148	A31	2p violet	1.00	4
		a. 2p lilac rose	1.25	4
149	A30	3p ochre	75	4
		a. 3p bistre	75	6
150	A32	4p magenta	3.50	1.50
151	A30	6p gray blue	4.00	60
		a. 6p ultramarine	5.00	75
152	A33	8p rose, *rose*	1.00	85
153	A34	1sh blue, *yellow*	5.00	1.50
154	A33	2sh olive, *green*	3.50	1.00

1885

Previous Issues Surcharged "Stamp Duty."

Blue Surcharge.

155	A14	3p orange (1869)	1.75	1.75
156	A28	4p carmine (1882)	1.75	1.75
156a	A24	1sh blue, *blue*		

Black Surcharge.

157	A24	1sh blue, *blue*	6.00	5.00
158	A25	2sh blue, *greenish* (1881)	4.00	3.00
		Revenue Cancellation		50

The ½p and 1 shilling have been reprinted, their colors are brighter that those of the originals. They have not the surcharge "REPRINT."

A35

A36

A37

A38

A39

A40

Wmkd V and Crown.

1886-87

159	A35	½p lilac	50	35
160	"	½p rose	8	2
		a. ½p scarlet	12	2
161	A36	1p green	35	2
162	A37	2p violet	12	1
		a. 2p red lilac	25	2
		b. Imperf.		
163	A38	4p red	75	4
164	A39	6p blue	1.00	5
165	"	6p ultramarine	50	5
166	A40	1sh lilac brown	4.00	85

A41

A42

1889-91

167	A41	1sh 6p blue	5.00	5.00
168	"	1sh 6p orange	85	75
169	A42	1p orange brown	18	1
		a. 1p chocolate brown	25	3
170	"	1p yellow brown	15	1
171	"	1p brown orange, *pink*	30	10

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "REPRINT."

A43

A44

1891-95

172	A43	2½p brown red, *yellow*	1.00	5
173	A44	5p chocolate	85	5
174	A18	9p green	1.25	1.00
175	"	9p rose red	40	25
		a. 9p carmine	60	25
176	A40	1sh deep claret	60	12
		a. 1sh red brown	2.00	25
		b. 1sh maroon	3.50	30
177	A33	2sh yellow green	2.00	2.00
178	"	2sh emerald green	1.00	85

A45

1897

179	A45	1½p yellow green	10	6

1899-1900

180	A35	½p emerald green	5	3
181	A42	1p bright rose	8	1
182	A45	1½p red, *yellow*	15	10
183	A43	2½p dark blue	25	5

1901, February

184	A21	½p blue green	5	3
		a. "VICTORIA"		
185	A27	2p purple	10	2
186	A14	3p brown orange	35	10
187	A28	4p bistre	35	15
188	A12	6p emerald green	50	25
189	A24	1sh orange yellow	1.00	1.00
190	A25	2sh blue, *rose*	2.50	2.25
191	A17	5sh vermilion & blue	5 00	3.00

1901, May

192	A42	1p olive	25	50
192a	A30	3p sage green	60	1.50

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

A57

A58

1901, June

Perf. 11, 12½ and Compound.

193	A46	½p blue green	4	3
194	A47	1p rose	8	1
195	A48	1½p red, *yellow*	6	4
196	A49	2p purple	12	1
197	A50	2½p dark blue	12	3
198	A51	3p brown orange	20	4
199	A52	4p bistre	25	6
200	A53	5p chocolate	25	4
201	A54	6p emerald green	25	4
202	A55	9p rose	50	12
203	A56	1sh orange yellow	60	15
204	A57	2sh blue, *rose*	75	25
205	A58	5sh vermilion & blue	2.50	1.10

A59

A60

1901-02

206	A59	£1 deep rose	12 50	5.00
208	A60	£2 dark blue	25.00	

1903

209	A56	1sh yellow (re-engraved)	1.00	50
		a. 1sh orange	1.25	50

No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

1905-08 Wmkd Crown and A.

Perf. 11, 12x12½, 12½, 12½x11.

217	A46	½p blue green	2	2
218	A47	1p rose	4	1
220	A49	2p purple	8	1
221	A50	2½p dark blue	10	3
222	A51	3p brown orange	12	3
223	A52	4p bistre	16	3
224	A53	5p chocolate	20	3
225	A54	6p emerald green	22	3
226	A55	9p rose brown	25	8
227	A56	1sh orange yellow	35	6
229	A58	5sh vermilion & blue	1.75	
230	A59	£1 deep rose	7.00	
231	A60	£2 dark blue	14.00	

CHARITY STAMPS

C1

C2

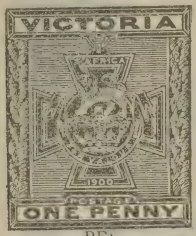
1897 Wmkd. V. and Crown.

Perf. 12½.

291 C1 1p deep blue
292 C2 2½p red brown

These stamps were sold at 1 shilling and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.

PATRIOTIC FUND STAMPS.



PF1

PF2

1900 Wmkd. V. and Crown.

Perf. 12½.

296 PF1 1p emerald green
297 PF2 2p brown olive

These stamps were sold at 1 and 2 shillings respectively. The difference between the face value and selling price was given to a patriotic fund in connection with the South African War.

POSTAL-FISCAL STAMPS.

1884-96

PF7

Wmkd. V. and Crown.

Perf. 12½.

317 PF7 2sh 6p orange 1.00 50

PF8

PF9

318 PF8 3sh bistre 1.25 35
319 " 3sh brown, *blue* 2.00 1.00
320 PF9 4sh vermillion 1.50 35

PF10

PF11

321 PF10 5sh claret, *yellow* 1.75 35
323 " 5sh carmine rose (1896) 1.75 50
324 PF11 6sh yellow green 2.50 1.25

PF12

PF13

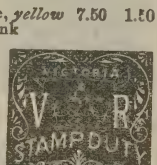
326 PF12 10sh brown 2.50
327 " 10sh gray green 3.75 1.00
328 PF13 15sh lilac
329 " 15sh pale brown 5.00 3.00

PF14

PF15

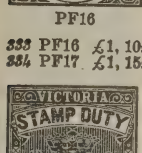
331 PF14 £1 orange, *yellow* 7.50 1.50
332 PF15 £1, 5sh pink

PF16

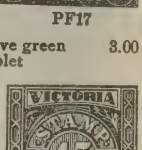


PF17

333 PF16 £1, 10sh olive green 3.00
334 PF17 £1, 15sh violet

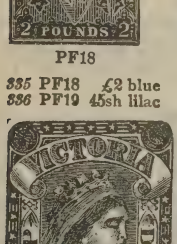


PF18

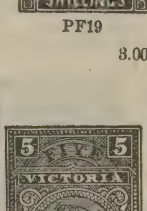


PF19

335 PF18 £2 blue 3.00
336 PF19 45sh lilac



PF20



PF21

338 PF20 £5 rose
339 PF21 £5 claret and ultramarine

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.

REGISTRATION STAMPS.

1854 R1

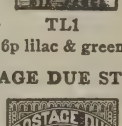
401	R1	1sh rose & blue	50.00	3 00
1861		***Rouletted.***		
402	R1	1sh rose & blue		30.00

TOO LATE STAMP.

1854 TL1

451	TL1	6p lilac & green	30.00	8.00

POSTAGE DUE STAMPS.



D1

1890 ***Perf. 12½.***

Wmkd V and Crown.

501	D1	½p red brown & blue	8	
502	"	1p " "	15	12
503	"	2p " "	25	20
504	"	4p " "	40	30
505	"	5p " "	40	40
506	"	6p " "	40	40
507	"	10p " "	75	
508	"	1sh " "	60	
509	"	2sh " "	1.50	
510	"	5sh " "	3.00	

1891

511	D1	½p lake & blue	5	5
512	"	1p brown red & blue	10	10
513	"	2p " " "	12	12
514	"	4p lake & blue	60	50

1895

515	D1	½p green & rose	6	3
516	"	1p "	8	4
517	"	2p "	12	4
518	"	4p "	25	6
519	"	5p "	25	25
520	"	6p "	25	25
521	"	10p "	45	
522	"	1sh "	45	
523	"	2sh "	80	
524	"	5sh "	2.00	

1906 **Wmkd Crown and A.**

525	D1	½p green & rose	4	3
526	"	1p " "	6	4
527	"	2p " "	25	6
528	"	4p " "	60	
529	"	6p " "	75	

VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

1866 ***Perf. 12.***

Toned or White Paper.

1	A1	1p green	3.00	6.00
		a. Toned paper	4.00	6.00
		b. Imperf.		
2	A3	6p rose	3.50	4.00
		a. Large "V" in "VIRGIN"	7.00	
		b. White paper	15.00	12.50
		c. Large "V" in "Virgin"		

1867-68 ***Perf. 15.***

3	A1	1p blue green	5.00	
		a. Perf. 12x15		
4	A1	1p yellow green	6.00	
		a. Toned paper	4.00	
5	A2	4p lake, *flesh*	2.50	3.50
		a. 4p lake, *rose*	5.00	
6	A3	6p rose	40.00	
		a. Toned paper	35.00	
7	A4	1sh rose & black	15.00	12.50
		a. Toned paper	15.00	
		b. Double lined frame	25.00	
		c. Same as "b," blued paper	30.00	

Colored Margins.

8	A4	1sh rose & black	4.00	6.00
		a. White paper	6.00	10.00
		b. Central figure omitted		

Wmkd Crown and C. C.

1879 ***Perf. 14.***

9	A1	1p green	3.50	5.00

A5

A6

1880

10	A5	1p green	2.00	7.50
11	"	2½p red brown	7.50	6.00

1883-88

Wmkd Crown and C. A.

12	A5	½p yellow	3.00	
13	"	½p green	15	50
14	"	1p rose	1.25	1.00
15	"	2½p ultramarine	60	1.25
16	A2	4p brick red	1.50	5.00
		a. 4p brown red	1.50	
17	A3	6p violet	1.75	4.00

Unwmkd.

1887 ***Perf. 15.***

18	A6	4p on 1sh deep rose & black, violet surcharge	7.50	7.50
		a. Double surcharge		

1889 ***Perf. 14.***

Wmkd Crown and C. A.

19	A1	1p carmine	15	50
20	A4	1sh brown	3.00	
		a. 1sh black brown	3.00	

A7

21	A7	½p yellow green	6	15
		a. PENNY	5.00	
		b. "F" without cross bar	5.00	
22	"	1p red	10	20
23	"	2½p ultramarine	25	
24	"	4p chocolate	1.00	
		a. PENCE	30.00	
25	"	6p dark violet	50	
26	"	7p slate green	60	
27	"	1sh ochre	75	1.00
28	"	5sh dark blue	3.00	

A8

1904

Wmkd Multiple Crown and C. A.

29	A8	½p violet & green	2	2
30	"	1p violet & scarlet	4	3
31	"	2p violet & bistre	8	8
32	"	2½p violet & ultramarine	10	8
33	"	3p violet & black	12	12
34	"	6p violet & brown	20	20
35	"	1sh green & scarlet	35	35
36	"	2sh 6p green & black	88	
37	"	5sh green & ultramarine	1.75	

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

A3

A4

1854-57 Wmkd Swan.

1	A1	1p black	7.50	2.00
2	A2	2p brown, *red*	75.00	25.00
		a. Printed on both sides		
	A3	4p blue	3.50	3.00
		a. Centre inverted		
4	A2	6p bronze	100.00	20.00
5	A4	1sh pale brown	6.00	6.00
		a. 1sh dark brown	15.00	15.00
		b. 1sh red brown		30.00

Rouletted.

6	A1	1p black	15.00	
7	A2	2p brown, *red*	100.00	
8	A3	4p blue	20.00	
9	A2	6p bronze	85.00	
10	A4	1sh brown	18.00	

Pin Perf.

11	A2	2p brown, *red*		
12	A3	4p blue		
13	A2	6p bronze		

1860 ***Imperf.***

14	A1	2p vermilion	2.50	2.50
		a. 2p pale orange	5.00	3.50
15	"	4p blue	6.00	
		a. 4p deep blue	6.50	40.00
16	"	6p green	50.00	10.00

Rouletted.

17	A1	2p vermilion	40.00	10.00
		a. 2p pale orange	25.00	10.00
18	"	4p deep blue		
19	"	6p green		25.00

1861

Rough or clear cut Perf. 14 to 16.

20	A1	1p rose	4.00	2.50
		a. Imperf.		
		b. Rough perf.	10.00	4.00
21	"	2p blue	4.00	1.00
		a. Imperf.		
22	"	4p vermilion	11.00	10.00
		a. Imperf.		
23	"	6p purple brown	7.50	1.75
		a. Imperf.		
24	"	6p purple brown, *bluish*	50.00	12.50
		a. Imperf.		
25	"	1sh green	20.00	4.00
		a. Imperf.		
		b. Rough perf.		20.00

Unwmkd.

1864 ***Perf. 13.***

26	A1	1p lake	2.00	75
		a. 1p deep lake	4.00	1.25
28	"	6p violet	7.50	2.00

Wmkd Crown and C C.

1865-69 ***Perf. 12½.***

29	A1	1p bistre	1.25	25
30	"	1p yellow ochre	4.00	25
		a. Error, printed in yellow		
31	"	2p yellow	2.00	10
		a. Error, printed in bistre		
		b. Error, printed in lilac	100.00	100.00
32	"	4p carmine	2.50	85
33	"	6p violet	5.00	1.00
		a. 6p lilac	6.00	1.00
		b. 6p red lilac	6.00	1.00
		c. Double impression		
34	"	1sh bright green	3.75	1.00
		a. 1sh sage green	12.50	2.50
		b. Error, printed in bistre		

1872 ***Perf. 14.***

35	A1	1p bistre	7.50	1.00
36	"	1p yellow ochre	2.50	8
37	"	2p yellow	2.50	8
38	"	4p carmine	15.00	10.00
39	"	6p lilac	6.00	1.00

A5

40	A5	3p red brown	1.00	50
		a. 3p brown	1.25	50

A6

A7

1875 ***Perf. 12½.***

Green Surcharge.

41	A6	1p on 2p yellow	7.50	1.50
		a. Pair, one without surcharge		
		b. "O" of "ONE" omitted		
		c. Triple surcharge		

1883-5 ***Perf. 14.***

42	A7	1p on 3p red brown	1.00	1.00
		a. 1p on 3p brown	1.00	1.00
		b. "1" with straight top	3.00	2.50

Wmkd Crown and C. A.

1882 ***Perf. 12.***

44	A1	1p ochre yellow	2 50	2
45	"	1p bistre		
46	"	2p yellow	5.00	10
47	"	4p carmine	10 00	4 00
48	"	6p pale violet	17.50	2.50

A7a

1882-85 ***Perf. 14.***

49	A7a	½p green	5	3
50	A1	1p bistre	65	12
51	"	1p ochre yellow	60	8
52	"	2p yellow	1.00	4
53	A5	3p red brown	25	12
		a. 3p brown	2.00	50
54	A1	4p carmine	3.00	1.00
55	"	6p pale violet	1.75	25
		a. 6p violet	2.00	35

Perf. 14x12.

56	A1	1p ochre yellow	3.00

A8

1884 ***Perf. 12.***

57	A8	½p on 1p ochre yellow & red	50	50

Perf. 14.

58	A8	½p on 1p bistre & red	1.25	1.25
		a. ½p on 1p ochre yellow & red	35	35

1889

59	A1	1p rose	25	8
60	"	2p slate	1.25	12
61	"	4p red brown	1.75	1.50

A9

A10

A11

A12

1890-93

62	A9	1p rose	6	2
63	A10	2p slate	12	2
64	A11	2½p blue	25	6
65	A12	4p orange brown	18	10
66	"	5p bistre	25	8
67	"	6p violet	25	8
68	"	1sh olive green	50	10

A13

A14

Green Surcharge.

1893 Wmkd Crown and C. C.

69	A13	1p on 3p red brown	50	50
		a. 1p on 3p brown	50	50

Wmkd Crown and C. A.

70	A13	1p on 3p brown	75	75

1895 Wmkd Crown and C. C.

71	A14	½p on 3p brown	50	75

Green and Red Surcharge.

72	A14	½p on 3p brown	12.50	
		a. Wmkd. Crown and C. A.		

No. 72a was printed afterward in order to send specimens to the Postal Union, the 3p with watermark C. C. being exhausted.

1899 Wmkd Crown and W. A.

73	A9	1p carmine	6	2
74	A10	2p yellow	10	2

1901 A15

75	A15	2½p blue	15	6

A16

A17

A18

A19

A20

A21

A22

A23

A24

A25

1902-03

Wmkd V and Crown.

Perf. 11, 12½.

76	A9	1p rose	6	2
77	A16	2p yellow	10	2
79	A17	4p orange brown	18	8
80	A12	5p olive yellow	1.50	1.25
81	A18	8p pale yellow green	25	20
82	A19	9p orange	50	25
83	A20	10p red	40	25
84	A21	2sh red, *yellow*	80	40
85	A22	2sh 6p dark blue, *rose*	90	60
86	A23	5sh blue green	2.75	1.25
87	A24	10sh purple	3.60	1.75
88	A25	£1 brown orange	7.50	2.00

1905-07 Wmkd Crown and A.

89	A9	1p rose	4	2
90	A16	2p yellow	8	2
92	A5	3p red brown	10	5
93	A17	4p orange brown	16	4
94	A12	5p olive yellow	20	6
96	A19	9p orange	25	20
97	A23	5s blue green	2.00	1.25

A26

A27

1906-07

Wmkd. Crown and W. A.

98	A26	6p bright violet	20	10
99	A27	1sh green	35	10

1910 Wmkd. Crown and A.

100	A7a	½p green	2	2
101	A20	10p orange	30	

REVENUES USED FOR POSTAGE.

L. R.

Surcharged in Black.

TWO PENCE

Perf. 14.

1893 Wmkd Crown and C. A.

201	A5	1p on 3p lilac		
202	"	2p "	50	85
203	"	3p "	1.25	1.25
204	"	6p "	4.50	2.50
205	"	1sh "		

Postage stamps surcharged "I. R." in green were prepared for u e as revenues only, although a few were used postally through accident or favor.

1894 R1

210	R1	1p lilac	25	8
211	"	2p "	1.00	75
212	"	3p "	2.00	10
213	"	6p "		35
214	"	1sh "		60
215	"	2sh 6p "		2.50
216	"	5sh "		9.00

1899 Wmkd Crown and W. A.

217	R1	1p lilac	8	8
218	"	3p "	12	12
219	"	6p "	35	20
220	"	1sh "	60	25
221	"	2sh 6p "	1.50	
222	"	3sh "		

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

1886 Wmkd Crown and C. C.

Perf. 12½.

301	T1	1p bistre	25	20

Perf. 14.

302	T1	1p bistre	2.50	50
303	"	6p lilac	3.00	3.00

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.

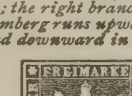
A1

A1a

1851-52

1	A1	1kr *buff*	15.00	75
2	"	3kr *yellow*	7.50	5
3	"	3kr *orange*	150.00	15
4	"	6kr *yellow green*	40.00	25
		a. 6kr *blue green*	50.00	30
5	"	9kr *rose*	75 00	40
		a. 9kr *dark rose*	75.00	50
6	A1*a*	18kr *violet*	12.50	10.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857

7	A2	1kr dark brown	22.50	1.00
8	"	1kr yellow brown	20.00	1.00
		a. 1kr red brown	20.00	1.00
9	"	3kr yellow	25.00	6
		a. 3kr orange	40.00	8
10	"	6kr pale green	20.00	60
		a. 6kr deep green	30.00	1.00
11	"	9kr rose	40.00	85
		a. 9kr carmine	45.00	85
12	"	18kr blue	35.00	12.50
		a. 18kr dull blue	35.00	12.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are ¾ mm. apart.

Without Silk Threads.

1858

13	A2	1kr black brown	12.00	1.00
14	"	1kr yellow brown	10 00	1.00
15	"	3kr yellow	25.00	8
		a. 3kr orange	30.00	10

16	A2	6kr pale green	–	1.00
		a. 6kr dark green		1.00
17	"	9kr rose	65.00	75
		a. 9kr carmine	65.00	75
18	"	18kr blue	25.00	12.50
		a. 18kr dark blue	25.00	12.50

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of ¾ mm.

1859 ***Perf. 13½.***

19	A2	1kr brown	35 00	1.25
20	"	3kr yellow	25.00	10
		a. 3kr orange	30.00	12
21	"	6kr green	60 00	75
22	"	9kr rose	60 00	1 25

Thin Paper.

1861 ***Perf. 13½.***

23	A2	1kr brown	10 00	1.00
24	"	1kr black brown	12 50	1.00
25	"	3kr orange	2.50	8
		a. 3kr yellow	2.50	8
26	"	6kr green	5.00	60
27	"	9kr rose	20.00	1.00
28	"	9kr claret	12.00	1.25
29	"	18kr blue	13 00	12.50
		a. 18kr dark blue	14.00	12.50

Perf. 10.

30	A2	1kr dark brown	12 00	2.00
31	"	3kr yellow	7.50	12
		a. 3kr orange	7.50	12
32	"	6kr green	12 00	1.00
33	"	9kr claret	25.00	5.00
		a. 9kr carmine		

1863

34	A2	1kr yellow green	1.25	20
		a. 1kr green	1.25	20
35	"	1kr blue green	4.00	35
36	"	3kr rose	1 50	6
		a. 3kr carmine	2 00	6
37	"	6kr blue	5.00	75
		a. 6kr dark blue	5.00	75
		b. Imperf.		
38	"	9kr black brown	16.00	1.50
39	"	9kr yellow brown	7.00	50
		a. 9kr red brown	7.00	50
40	"	18kr orange	10 00	5.00
		a. Imperf.		

1866 ***Rouletted 10.***

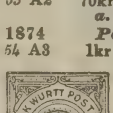
41	A2	1kr green	1.00	10
42	"	3kr rose	1.25	5
		a. 3kr carmine	1.50	5
43	"	6kr blue	6.50	60
44	"	7kr blue	12.00	2 00
		a. 7kr slate blue	15 00	2 00
45	"	9kr brown	12.50	1.25
		a. 9kr red brown	15 00	1.25
		b. 9kr bistre	16.00	1.25
46	"	18kr orange	30 00	12.00

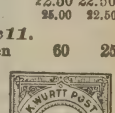
1869-73 **A3**

47	A3	1kr green	30	4
		a. 1kr yellow green	35	4
48	"	2kr orange	1.75	1.00
		a. 2kr deep orange	2.00	1.00
49	"	3kr rose	50	3
50	"	7kr blue	1.50	25
51	"	9kr bistre	1.00	30
		a. 9kr pale brown	1.00	30
52	"	14kr orange	2.50	75
		a. 14kr yellow	6.50	1.00
		b. Imperf.	5.00	
53	A2	70kr red violet	22.50	22.50
		a. 70kr violet	25.00	22.50

1874 ***Perf. 11½x11.***

54	A3	1kr yellow green	60	25





A4 **A5**

1875-88

55	A4	3pf green	10	4
		a. 3pf blue green	10	4
56	"	5pf violet	10	1
57	"	10pf rose	8	1
58	"	20pf ultramarine	10	1
		a. 20pf blue	75	15
59	"	25pf red brown	75	8
60	"	50pf gray	5.00	20
61	"	50pf gray green	1.00	4
62	"	2M orange	45.00	6.00
63	"	2M vermilion, *buff*	50.00	4.50
64	A5	2M black & orange	1.25	10
		a. 2M black and yellow	5.00	20
		b. Imperf.		
65	A5	5M black & blue	3.00	4.00

1890-94 *a.* Figure of value inverted

66	A4	2pf blue gray	2	2
67	"	3pf brown	3	1
68	"	5pf green	4	1
		a. 5pf blue green	20	2
		b. Imperf.		
69	"	25pf orange	15	2
		a. 25pf deep orange	18	3
70	"	50pf purple brown	25	2
		a. 50pf red brown	1.25	25

1900

71	A5	30pf orange & black	20	6
72	"	40pf rose & black	25	5

The regular postage stamps of Wurtemberg were superseded by those of the German Empire in 1902 Official stamps are still in use.

OFFICIAL STAMPS.

O1

O2

1875 *Perf. 11½x11.*

201	O1	5pf violet	50	8
		a. Imperf.		
202	"	10pf rose	25	2
1881-82				
203	O2	3pf green	35	18
204	"	5pf violet	25	1
205	"	10pf rose	6	1
206	"	20pf blue	10	2
207	"	25pf brown	25	12
208	"	50pf gray green	30	15
209	"	1M yellow	2.00	1.75
1890-99				
210	O2	3pf dark brown	3	1
211	"	5pf green	5	2
212	"	25pf orange	15	2
213	"	50pf red brown	30	15
214	"	1M violet	50	25
215	O1	3pf brown	8	2
216	"	5pf blue green	6	2
217	"	5pf yellow green	8	1
1900				
218	O1	2pf dark gray	10	5
219	O2	2pf dark gray	2	2
220	O1	25pf orange	25	4
1903				
221	O2	30pf orange & black	13	4
222	"	40pf claret & black	25	4

1906

Issues of

1881-1903.

Surcharged

1906 — 1906

223	O1	2pf dark gray	35	30
224	O2	2pf dark gray	30	25
225	"	3pf dark brown	15	12
226	O1	3pf dark brown	18	12
227	O2	5pf green	15	8
228	O1	5pf green	15	10
229	"	10pf rose	20	10
230	O2	10pf rose	1	[illegible]
231	"	20pf blue	25	20
232	"	25pf orange	25	25
233	O1	25pf orange	50	40
234	O2	30pf orange & black	30	25
235	"	40pf claret & black	40	35
236	"	50pf red brown	1.00	75
237	"	1M violet	1.25	1.00

The above stamps are also found imperf. but it is doubtful if these were ever put into use.

1906-07

Wmkd. Cross and Rings.

238	O1	2pf gray	15	8
239	"	3pf dark brown	3	2
240	"	5pf green	4	1
241	"	10pf rose	6	1
242	"	25pf orange	12	6
243	O2	2pf gray	15	8
244	"	3pf dark brown	4	3
245	"	5pf green	4	1
246	"	10pf rose	6	1
247	"	20pf blue	10	1
248	"	25pf orange	12	2
249	"	30pf orange & black	15	4
250	"	40pf claret & black	20	4
251	"	50pf red brown	25	20
252	"	1M violet	50	25
1911				
253	O1	20pf ultramarine	10	
254	"	50pf maroon	25	

ZAMBESIA AF.

1000 REIS=1 MILREIS.

A1

1894 *Perf. 11½, 12½, 13½.*

1	A1	5r yellow	6
2	"	10r red violet	12
3	"	15r chocolate	20
4	"	20r lavender	30
5	"	25r green	25
6	"	50r light blue	50
7	"	75r carmine	1.00
8	"	80r yellow green	1.00
9	"	100r brown, *buff*	85
10	"	150r carmine, *rose*	1.25
11	"	200r dark blue, *blue*	1.25
12	"	300r dark blue, *salmon*	2.00

A2

1898 *Perf. 12.*

13	A2	2½r gray	2	
14	"	5r orange	2	
15	"	10r light green	3	
16	"	15r brown	10	
17	"	20r gray violet	8	
18	"	25r sea green	10	6
19	"	50r blue	20	15
20	"	75r rose	40	
21	"	80r violet	50	
22	"	100r dark blue, *blue*	25	
23	"	150r brown, *buff*	75	
24	"	200r red violet, *pinkish*	50	
25	"	300r dark blue, *rose*	1.00	

1901

26	A2	500r black & red, *blue*	1.25	
27	"	700r violet, *yellowish*	1.75	

1902

Surcharged in black

On Issue of 1894.

28	A1	65r on 10r red violet	85	
29	"	65r on 15r chocolate	85	
30	"	65r on 20r lavender	85	50
31	"	65r on 300r blue, *salmon*	85	50
32	"	115r on 5r yellow	40	
33	"	115r on 25r green	40	
34	"	115r on 80r yellow green	60	
35	"	130r on 75r carmine	50	
36	"	130r on 150r carmine, *rose*	50	
37	"	400r on 50r light blue	1.50	
38	"	400r on 100r brown, *buff*	1.50	
39	"	400r on 200r blue, *blue*	1.50	

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	50	40

Surcharged in black PROVISORIO

On Issue of 1898.

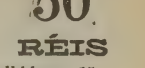
41	A2	15r brown	12	12
42	"	25r sea green	15	15
43	"	50r blue	18	18
44	"	75r rose	25	25

1903 *Perf. 12.*

45	A2	15r gray green	6	
46	"	25r carmine	10	
47	"	50r brown	20	
48	"	65r dull blue	1.50	
49	"	75r lilac	20	
50	"	115r orange brown, *pink*	50	
51	"	130r brown, *straw*	50	
52	"	400r dull blue, *straw*	1.00	

1905

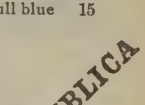
No. 48 Surcharged in black.



53	A2	50r on 65r dull blue	15

1911

Stamps of 1898-1903 Surcharged in Carmine or Green



54	A2	2½r gray	2	
55	"	5r orange	2	
56	"	10r light green	8	
57	"	15r gray green	4	
58	"	20r gray violet	5	
59	"	25r carmine (G)	6	
60	"	50r brown	10	
61	"	75r lilac	15	
62	"	100r dark blue, *blue*	20	
63	"	115r orange brown, *pink*	23	
64	"	130r brown, *straw*	26	
65	"	200r red violet, *pinkish*	40	
66	"	400r dull blue, *straw*	80	
67	"	500r black & red, *blue*	1.00	
68	"	700r violet, *yellowish*	1.40	

NEWSPAPER STAMP.

N1

1894 *Perf. 12.*

151	N1	2½r brown	8	

ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.
100 CENTS=1 RUPEE.

1895-96

Current Stamps of British India Surcharged Zanzibar Wmkd a Star.

Perf. 14.

Black Surcharge.

		½a green	35	35
		a. Second "z" small	25	25
		b. Inverted "q" instead of "b"	75	
		c "Zanzidar"		

2	1a violet brown	40	
	a. Second "s" small	35	
	b. Inverted "q"	75	
	c. "Zanzidar"		
3	1a 6p bistre brown	60	50
	a. Second "s" small	50	50
	b. Inverted "q"	1.50	
	c. "Zanzidar"		
4	2a ultramarine	85	85
	a. Second "s" small	50	50
	b. Inverted "q"	1.50	
	c. "Zanzidar"		
	d. Double surcharge		
5	2½a green	90	90
	a. Second "s" small	65	65
	b. Inverted "q"	1.50	1.25
	c. "Zanzidar"		
6	3a orange	1.00	1.00
	a. Second "s" small	1.00	1.00
	b. Inverted "q"	2.50	
	c. "Zanzidar"		
	d. "Zanzibar"		
7	4a olive	1.25	1.25
	a. Second "s" small	75	75
	b. Inverted "q"	2.50	
	c. "Zanzidar"		
8	6a bistre	2.00	2.00
	a. Second "s" small	1.00	1.00
	b. Inverted "q"	3.50	
	c. "Zanzidar"		
	d. "Zanzibarr"		
	e. Double surcharge		
9	8a red violet	1.50	1.50
	a. Second "s" small	1.50	1.50
	b. Inverted "q"		
	c. "Zanzidar"		
10	12a brown, *red*	2.00	2.00
	a. Second "s" small	2.00	2.00
	b. Inverted "q"	6.00	
	c. "Zanzidar"		
11	1r gray	5.00	5.00
	a. Second "s" small	10.00	
	b. Inverted "q"	15.00	
	c. "Zanzidar"		
12	1r carmine & green	2.50	2.50
	a. Second "s" small	2.50	2.50
	b. Inverted "q"		
	c. "Zanzidar"		
13	2r brown & rose	4.00	3.50
	a. Inverted "q"		
	b. Inverted "r"		
	c. Pair, one without surcharge		
14	3r green & brown	4.00	3.50
	a. Inverted "q"		
	b. Inverted "r"		
15	5r violet & blue	5.50	3.75
	a. Inverted "q"		
	b. Inverted "r"		
	c. Double surcharge, one inverted		

Blue Surcharge.

16	½a green		
17	1a violet brown		
	a. "Zanzidar"		

Black Surcharge.

		a	*b*	*c*
18	*a*	2½a on 1a violet brown	8 50	8 50
19	*b*	2½a on 1a "	17.50	15.00
20	*c*	2½a on 1a "	9.00	9.00

Red Surcharge.

21	*a*	2½a on 1a violet brown		
22	*b*	2½a on 1a "		
23	*c*	2½a on 1a "		
24	*a*	2½a on 1a 6p bistre brown	2.00	2.00
		a. Zanzidar		
		b. Zanisbar		
24a	*b*	2½a on 1a 6p bistre brown		
25	*c*	2½a on 1a 6p bistre brown	6.50	
26	*d*	2½a on 1a 6p bistre brown	8.00	
27	*e*	2½a on 1a 6p bistre brown		
27a	*f*	2½a on 1a 6p bistre brown		
28	*a*	2½a on 2a ultramarine	5 00	
28a	*b*	2½a on 2a "	12.50	
29	*c*	2½a on 2a "	7.50	
30	*d*	2½a on 2a "	1.85	1.50
31	*e*	2½a on 2a "	4.00	4.00
31a	*f*	2½a on 2c "		

A1

Unmwkd.

Black Surcharge.

32	A1	½a yellow green	3.00	3.00
33	"	1a carmine	3.00	3.00
		a. Double surcharge		
34	"	4½a orange	2.50	2.50
35	"	5a dark ochre	3.00	3.00
36	"	7½a lilac	3.00	3.00

Red Surcharge.

37	A1	2½a blue	4.50	4.00

A2

A3

Wmkd one Flower on each stamp.

1896

38	A2	½a yellow green & red	12	12
39	"	1a black blue "	10	8
40	"	2a red brown "	10	8
41	"	2½a ultramarine "	12	10
42	"	3a slate "	25	25
43	"	4a black green "	35	25
44	"	4½a orange and red	35	25
45	"	5a bistre "	35	35
46	"	7½a lilac "	40	50
47	"	8a olive gray "	40	35
48	A3	1r ultramarine "	1.00	75
49	"	2r green "	1.50	1.00
50	"	3r violet "	2.00	1.50
51	"	4r lake "	2.50	2.00
52	"	5r black brown "	3.00	2.50

Red Surcharge.

53	a	2½a on 4a black green & red	4.00	4.00
54	b	2½a on 4a black green & red	8.00	7.50
55	c	2½a on 4a black green & red	4.00	

Wmkd Flowers 4mm. apart.

1898

56	A2	½a yellow green & red	5	5
57	"	1a black blue & red	8	8
58	"	2a red brown & red	10	8
58a	"	2½a ultramarine & red	12	10
59	"	3a slate & red	15	10
60	"	4a black green & red	20	12
60a	"	4½a orange & red	40	15
61	"	5a bistre & red	65	35
61a	"	7½a lilac & red	50	35
61b	"	8a olive gray & red	50	85

A4

A5

1899

62	A4	½a yellow green & red	6	4
63	"	1a black blue "	8	8
64	"	2a red brown "	8	8
65	"	2½a ultramarine "	10	8
66	"	3a slate "	12	10
67	"	4a black green "	18	15
68	"	4½a orange "	25	25
69	"	5a bistre "	30	30
70	"	7½a lilac "	50	
71	"	8a olive gray "	50	50
72	A5	1r ultramarine "	75	75
73	"	2r green "	1.50	
74	A5	3r violet & red	2.50	
75	"	4r lilac rose & red	3.00	
76	"	5r gray brown "	4.00	

1901

77	A4	1a carmine & red	12	12
78	"	4½a blue black & red	50	

A6

A7

1904

79	A6	½a emerald green	3	3
80	"	1a scarlet	6	6
81	"	2a bistre brown	8	8
82	"	2½a ultramarine	15	15
83	"	3a gray	18	18
84	"	4a blue green	20	20
85	"	4½a black	25	25
86	"	5a ochre	25	25
87	"	7½a violet	30	30
88	"	8a olive green	35	35
89	A7	1r ultramarine & red	75	50
90	"	2r green & red	1.75	
91	"	3r violet & red	3.00	
92	"	4r magenta & red	4.00	
93	"	5r olive & red	4.50	

Issues of 1899-1901 Surcharged with new values.

One Two Two & Half

Black Surcharge.

94	A4	1a on 4½a orange & red	1.00	1.00
95	"	2½a on 7½a lilac & red	3.50	2.50
96	"	2½a on 8a olive gray & red	4.00	3.00

Lake Surcharge.

97	A4	1a on 4½a blue black & red	1.50	1.50
98	"	on 4a dark green & red	2.50	1.75

A8

A9

A10

A11

1908-09

99	A8	1c gray	2	2
100	"	3c yellow green	3	3
101	"	6c carmine	5	5
102	"	10c yellow brown	7	7
103	"	12c violet	8	8
104	A9	15c ultramarine	10	10
105	"	25c brown	15	15
106	"	50c green	30	30
107	"	75c slate	40	40
108	A10	1r yellow green	50	50
109	"	2r violet	1.00	1.00
110	"	3r yellow brown	1.50	
111	"	4r red	2.00	
112	"	5r blue	2.50	
114	A11	10r brown green &	5.00	
113	"	20r yellow green & black	10.00	
115	"	30r dark brown & black		
116	"	40r orange brown & black		
117	"	5 r lilac & black		
118	"	100r blue & black		
119	"	200r black & brown		

ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

A3

A4

A5

A6

1888 *Perf. 14.*

Wmkd Large Crown.

1	A1	½p vermilion	10	10
2	A2	1p violet	25	25
3	A3	2p green & carmine	40	40
		a. Surcharge inverted		
4	A4	3p brown, *yellow*	1.50	1.50
5	A5	4p green & brown	1.00	1.00
6	A6	6p violet, *rose*	4.00	3.00

A7

A8

1888-90

Wmkd Crown and C. A.

7	A7	½p green	1.25	
		a. With period after "Zululand"	1.50	1.50
		b. Double Surcharge	15.00	
8	A8	1p lilac	15	15

A9

A10

A11

A12

A13

1890-92

Wmkd Large Crown.

9	A9	2½p violet, *blue*	1.25	1.25
10	A10	5p lilac and blue	3.50	3.50
11	A11	9p blue and lilac	5.00	4.00
12	A12	1sh green	4.00	3.00

Wmkd Anchor.

13	A13	5sh rose	20.00	20.00

A14

A15

1894-96

Wmkd Crown and C. A.

14	A14	½p lilac & green	18	18
15	"	1p lilac & carmine	12	12
16	A14	2½p lilac and blue	40	40
17	"	3p lilac & brown	40	40
18	"	6p lilac & black	75	75
19	A15	6p violet & black	8.00	8.00
20	A14	1sh green	1.00	90
21	"	2sh 6p green & black	2.00	1.75
22	"	4sh green & carmine	4.00	3.50
23	"	£1 brown, *red*	15.00	15.00
24	"	£5 brown & black, *red*	60.00	45.00

Zululand was annexed to Natal in December, 1897 and separate stamps discontinued June 30, 1898.

A copy of this Addenda, printed on one side of the paper so that the various sections may, if desired, be cut out and pasted in their proper places in the main body of the Catalogue, may be had by sending name and address, accompanied by a 2 cent stamp, to the publishers, THE SCOTT STAMP & COIN CO., 127 MADISON AVENUE, NEW YORK.

ADDENDA.

UNITED STATES.

49 *b.* Printed on both sides
157 *d.* Double impression
340 *a.* Perf. 8½

1912 Wmkd. U. S. P. S. in Single-lined Capitals

Numerals in Lower Corners.

HEAD OF WASHINGTON.

Design of 1908-09 Issue.

347	1c green	2
	a. Imperf.	2
	b. Perf. 8½	2
348	2c carmine	3
	a. Imperf.	4
	b. Perf. 8½	4

HEAD OF FRANKLIN.

"U. S. POSTAGE" in Curve at top.

349	8c olive green	12
350	10c orange	15
351	15c gray	22

Wmkd. U. S. P. S. in Double lined Roman Capitals.

HEAD OF FRANKLIN.

352	50c pale violet	75
353	$1 violet brown	1.00

REGISTRATION STAMP.

1911 *Perf. 12.*

Wmkd. U. S. P. S. in Single-lined Capitals.

EAGLE.

951	10c ultramarine	15

POSTAGE DUE STAMPS.

1253	2c deep claret	6
1255	5c " "	12
1256	10c " "	20

Confederate States

Richmond, Tex.

119ba 10c red, *white*
119bb 10c red, *orange*

ABYSSINIA.

1912 AFF EXCEP FAUTE TIMB

Issue of 1894. Surcharged 4 g.

Perf. 14x13½.

94	A1	¼g on ¼g green
95	"	½g on ½g red
96	"	1g on 1g blue
97	"	2g on 2g dark brown
98	A2	4g on 4g lilac brown
99	"	8g on 8g violet
100	"	16g on 16g black

ANGOLA.

POSTAGE DUE STAMPS.

Postago Due Stamps of 1894 Surcharged in Carmine or Green.

REPUBLICA

311	D1	5r yellow green	2
312	"	10r slate	3
313	"	20r yellow brown	5
314	"	30r orange	7
315	"	50r gray brown	10
316	"	100r red brown	12
317	"	100r lilac	20
318	"	130r dull blue	26
319	"	200r carmine (G)	40
320	"	500r gray voilet	1.00

ANTIGUA.

1911-12 Chalky Paper.

36	A3	2p orange brown & dull violet	8
37	"	8p ochre & green	12
38	"	6p black & red violet	20
39	"	2sh violet & green	70

ARGENTINE REPUBLIC.

A88

1911 **Wmkd. Large Sun.**

Engraved.

Perf. 12.

177	A83	5c vermilion	6
178	"	12c deep blue	12

Typographed.

Perf. 13½x12½.

179	A83	½c violet	2
180	"	1c brown ochre	2
181	"	2c chocolate	3
182	"	3c green	4
183	"	4c brown violet	5
184	"	10c gray green	10
185	"	20c ultramarine	20
186	"	24c red brown	25
187	"	30c claret	30
188	"	50c black	40

AUSTRIA.

POSTAGE DUE STAMPS

1911

378	D3	5k violet	1.75
379	"	10k violet	8.50

Offices in Lichtenstein.

L1

1912 *Perf. 12½.*

1301	L1	5h yellow green	8
1302	"	10h rose	4
1303	"	25h dark blue	10

AZORES.

1911

No. 128 Surcharged in Carmine **ASSISTENCIA**

149	A29	10r dark green	5

This stamp represents a special fee for the delivery of postal matter on certain days in the year. The money derived from its sale is applied to works of public charity. The 20 reis with the same overprint is for use on telegrams.

Vasco da Gama Issue Surcharged in Black.

REPUBLICA *a*

REPUBLICA **REPUBLICA**

REIS 15 REIS *b* **1$000** *c*

Perf. 14, 15.

141	A54(*a*)	2½r blue green	
142	A55(*b*)	15r on 5r red	5
143	A57(*a*)	2½r yellow green	8
144	A58 "	50r dark blue	12
145	A59 "	75r violet brown	16
146	A61 (*b*)	80r on 150r bistre	18
147	A60 (*a*)	100r yellow brown	20
148	A56 (*c*)	1000r on 10r lilac	1.75

Postage Due Stamps of Portugal Surcharged in Black "ACORES" and

REPUBLICA

Rs 300 Rs *d* **REPUBLICA** *e*

149	D1 (*d*)	5r black	3
150	" "	10r magenta	4
151	" "	20r orange	6
152	" "	200r brown, *buff*	40
153	" (*e*)	300r on 50r slate	60
154	" "	500r on 100r carmine, *pink*	1.00

BAHAMAS.

48	A7	6p bistre brown	20

BAVARIA.

84a A7 60pf dark green, *buff* 20

BELGIUM.

1912 New Design.

70 10c red 4

NEWSPAPER STAMPS.

1912 New Designs.

130 1c orange 2
131 5c green 2

1911 CHARITY STAMPS.

Charity Stamps of 1910 Surcharged "1911" in Black.

148a C1 1c gray 3
148b " 2c purple brown 4
148c C2 1c gray green 3
148d " 2c violet brown 4

BERMUDA.

1910-12

39a A11 1f brown 2
42 " 2½p ultramarine 10
45 " 6p claret 20
46 " 1/- *green* 35

BOLIVIA.

1911

No. 71 Surcharged in Black—

5 Centavos 1911

Perf. 11½, 12.

96 A20 5c on 2c green

BRITISH HONDURAS.

1911

75 A10 25c *green* 40

BRUNEI.

1911-12

31 A1 4c claret
32 " 5c orange
33 " 10c violet, *yellow*
34 " 25c violet
35 " 50c orange & violet
36 " 5 c *green*
37 " $1 carmine & blak, *blue*

BULGARIA.

POSTAGE DUE STAMPS.

173a 10s blue, (error)

CANADA.

A43

1912

104 A43 1c dark green 2
105 " 2c carmine 4
106 " 5c dark blue 8
107 " 7c bistre 10
108 " 10c plum 15
109 " 20c olive green 30
110 " 50c black brown 70

CANAL ZONE.

46 *a.* "10cts" inverted
b. "10cts" omitted

CAPE VERDE.

POSTAGE DUE STAMPS.

1911

Issue of 1904 Surcharged in Carmine or Green

REPUBLICA

211 D1 5r yellow green 2
212 " 10r slate 2
213 " 20r yellow brown 5
214 " 30r orange 7
215 " 50r gray brown 10
216 " 60r red brown 15
217 " 100r lilac 20
218 " 130r dull blue 25
219 " 200r carmine (G) 40
220 " 500r dull violet 1.00

CEYLON.

A41

1911

199 A41 3c green 2

CHILI.

A32

A33

A34

A35

A36

A37

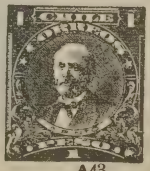
A38

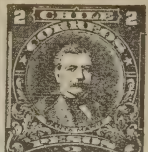
A39

A40

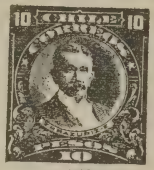
A41

A42


A43


A44

A45


A46

1191

98	A32	1c deep green	2
99	A33	2c scarlet	2
100	A34	3c sepia	3
101	A35	5c dark blue	4
102	A36	10c gray & black	5
103	A37	12c carmine & black	8
104	A38	15c violet & black	10
105	A39	20c orange red & black	12
106	A40	25c light blue & black	15
107	A41	30c bistre brown & black	18
108	A42	50c myrtle green & black	30
109	A43	1p green & black	50
110	A44	2p vermilion & black	90
111	A45	5p olive green & black	2.00
112	A46	10p orange yellow & black	4.00

CHINA.

POSTAGE DUE STAMPS.

1911-12

216	D1	1c brown	2
217	"	2c brown	3

Chinese Offices in Thibet.

1911

Stamps of China,
Issues of 1902-10,
Surcharged

分半
Three Pies
ग्रा॰ पैसे

301 A17 3p on 1c ochre
302 " ½a on 2c green
303 " 1a on 4c vermilion
304 " 2a on 7c maroon
305 " 2½a on 10c ultramarine
306 A18 3a on 16c olive green
a. Large "S" in "Annas"
307 " 4a on 20c red brown
308 " 6a on 40c rose red
309 " 12a on 50c yellow green
310 A19 1r on $1 red & pale rose
311 " 2r on $2 red & yellow

COLUMBIAN REPUBLIC.

1902

325c A92 10p green, *pale green*

1903

331a A86 5c blue, *blue*

1908

364b A94 10c violet

1910

365 *a.* Centre inverted

COOK ISLANDS.

1911 *Perf. 14.*

40 A3 ½p green 2

COSTA RICA.

1911 No. 45 Surcharged in red like No 78.

81 A30 1c green & black

Habilitado

No. 55 Surcharged in black.

1911

82 A40 4c red violet & black

Habilitado

No. 63 Surcharged in black

1911

83 A47 10c blue & black
a. Roman "I" in "1911"

Rose Surcharge.

84 A47 10c blue & black

Blue Surcharge.

85 A47 10 blue & black

Perf. 12.

Correos

Telegraph Stamps Surcharged in rose, blue or black.

Un centimo

86 1c on 10c blue (R)
87 1c on 10c blue (B)
88 1c on 25c violet (B)
89 1c on 50c red brown (Bl)
90 1c on 1 col brown (R)
91 1c on 5 col red (Bl)
92 1c on 10 col dark brown (R)
93 2c on 5c yellow brown (B)
94 2c on 10c blue (R)
95 2c on 50c claret (B)
96 2c on 1 col brown (B)
97 2c on 2col red (B)
98 2c on 5col green (B)
99 2c on 10col red brown (B)
100 5c on 5c orange (Bl)

1912 New Design.

100a 5c gray

CUBA.

239 *a.* Centre inverted
251 A31 8c olive green & black

POSTAGE DUE STAMPS.

302 *a.* Inverted surcharge

SPECIAL DELIVERY STAMPS.

354 *a.* Centre inverted

CYPRUS.

HEAD OF KING GEORGE.

60 ½pi green & carmine
61 30pa violet & green
62 1pi carmine & ultramarine
64 4pi olive green & violet
65 6pi speia & green

DENMARK.

73 *a.* 2 ö ultramarine 10

1912 Postage Stamps of 1874-79 Surcharged with new value in dark blue.

78 A6 35ö on 1ö slate & brown
79 " 35ö on 20ö rose & gray

Similar Surcharge on Official Stamp of 1874.

80 O1 35ö on 32ö green

DOMINICAN REPUBLIC.

A23

1911

179 A23 1c green & black 2
180 " 2c carmine & black 4
182 " 10c red violet & black 20
183 " 20c olive green & black 40
184 " 50c yellow brown & black 1.00
185 " 1p violet & black 2.00

OFFICIAL STAMPS.

1911

257 O2 10c green & black 10
258 " 20c orange & black 20

DUTCH INDIES.

1911 Issues of 1883-1909 Surcharged. DIENST

99 A6 ½c violet
100 " 1c olive green
101 " 2c yellow brown
102 A3 2½c yellow
103 A6 2½c blue green
104 " 3c orange
105 " 4c ultramarine
106 " 5c rose red
107 " 7½c gray
108 A9 10c slate
109 " 12½c deep blue
a. Inverted surcharge
110 " 15c chocolate
111 " 17½c bistre
112 " 20c olive green
a. Inverted surcharge
113 " 22½c brown & olive green
114 " 25c violet
115 " 30c orange brown
116 " 50c red brown
a. Inverted surcharge
117 A10 1gld dull lilac
118 " 2½gld slate blue

Issue of 1892-97 Surcharged

119 A4 10c yellow brown
120 " 12½c gray
121 " 15c bistre
122 " 20c blue
123 " 25c lilac
124 " 50c carmine
125 " 2gld 50c orange brown & blue

FIJI.

1911

77 A22 5sh green & scarlet, *yellow* 1.75

FRANCE.

Offices in China.

1911-12 Issue of 1902-03 Surcharged 2 CENTS 分二

864a A3 2c on 5c green
864b A4 4c on 10c rose red
864c " 6c on 15c pale red
864d " 8c on 20c brown violet
864e " 10c on 25c blue
864f A5 20c on 50c bistre brown & lavender
864g " 40c on 1fr claret & olive green
864h " 2 p a on 5fr dark blue & buff

POSTAGE DUE STAMPS.

1911

Postage Due Stamps of France Surcharged.

897 D2 2c on 5c blue
898 " 4c on 10c chocolate
899 " 8c on 20c olive green
899a " 20c on 50c lilac

Offices in Morocco.

1911 Types of 1902 Issue Surcharged in red or blue. 1 centimo

1625a A3 1c on 1c gray (R) 2
1625b " 2c on 2c violet brown (Bl) 2
1625c " 3c on 3c orange (Bl) 3
1625d " 5c on 5c green (R) 3
1625e A4 10c on 10c rose (Bl) 4
1625f " 20c on 20c brown violet (Bl) 8
1625g " 25c on 25c blue (R) 10
1625h " 35c on 35c violet (R) 14
1625i A5 50c on 50c bistre brown & lavender (R) 20
1625j " 1pe on 1fr claret & olive green (Bl) 35

POSTAGE DUE STAMPS.

1911

Postage Due Stamps of France Surcharged like Regular Issue of Same Date.

1632 D2 5c on 5c blue (R) 3
1633 " 10c on 10c chocolate (R) 4
1935 " 50c on 50c lilac (Bl) 18

GERMAN SOUTH WEST AFRICA.

28a A3 20pf ultramarine 10

GILBERT AND ELLICE ISLANDS.

1912

HEAD OF KING GEORGE.

19 5p violet & olive green
20 6p violet & red violet
21 1sh *green*

GOLD COAST.

1911-12 Chalky Paper.

66 A5 2sh 6p black & red, *blue* 8
67 " 5sh green & red, *yellow* 1.75
68 " 10sh green & red, *green* 3.50

GREAT BRITAIN.

1911 *Perf. 15x14.*

148 A63 ½p yellow green .2
149 A67 1p carmine 4
150 A66 2½p ultramarine 10
151 A69 3p violet, *yellow* 12
152 A70 4p orange 16

1912 Re-engraved.

153 A80 ½p yellow green 2
154 A81 1p scarlet 4

In the re-engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

Offices in the Turkish Empire.

1911-12 *Perf. 15x14.*

1172 A81 1p carmine 10

Re-engraved.

1173 A80 ½p yellow green 3
1174 A81 1p scarlet 5

Surcharged with New Value.

1175 A8 1pi on 2½p ultramarine 15

The surcharge on No. 1175 exists in two types with the letters 2½ and 3mm high respectively.

GUATEMALA.

A42

A43

A44

1911

142 A42 1c on 6c bistre & indigo
a. Double surcharge
b. Inverted surcharge
c. Tête bêche surcharge
143 A43 2c on 5c gray blue & black
144 A44 6c on 10 c orange & blue

HONDURAS.

A15

1911 Red Surcharge

139 A15 2c green

1912

Head of President Bonilla.

Perf. 11½.

140 1c orange red

OFFICIAL STAMPS.

179 A15 2c green (B)
184 " 50c brown (C)
185 " 1p olive green (C)

HONG KONG.

90a A10 2c blue green 2 2

ICELAND.

A7

1911-12

87 A6 1c olive green 2
88 " 3a light brown 2

89	A7	5a green	4
90	A5	6a gray	4
91	A7	10a red	5
92	A6	15a violet	8
93	A7	20a pale blue	10
94	A6	25a orange	12
95	A7	50a claret	25
96	"	1k yellow	50
97	"	2k rose	1.00
98	"	5k brown	2.50

INDIA.

1911-12

Head of King George.

80		3p gray	2
81		½a green	4
82		1a carmine	6
83		2a violet	8
84		2a 6p ultramarine	10
85		3a brown orange	12
87		6a bistre	20

OFFICIAL STAMPS.

1911-12

Regular Issue Surcharged **SERVICE**

265		3p gray	5
266		½a green	6
267		1a carmine	10

Gwalior.

1911

43	A43	5r violet & blue	2.50

Hyderabad.

1911

25	A5	8a violet	35
26	"	12a blue green	50

OFFICIAL STAMPS.

1911

179	A5	4a olive green	
180	"	8a violet	
181	"	12a blue green	

Jaipur

1911 Similar to Issue of 1904-06 Locally engraved.

11	¼a yellow	
12	½a ultramarine	
13	1a rose red	
14	2a green	

Kishengarh.

14	A8	2r brown red	

INHAMBANE.

1911

Issue of 1902 Surcharged in Carmine or Green

REPUBLICA

32	A1	2½r gray	2
33	"	5r orange	2
34	"	10r light green	3
35	"	15r gray green	4
36	"	20r gray violet	5
37	"	25r carmine (G)	6
38	"	50r brown	10
39	"	75r lilac	15
40	"	100r dark blue, *blue*	20
41	"	115r orange brown, *pink*	23
42	"	130r brown, *straw*	26
43	"	200r red violet, *pink*	40
44	"	400r dull blue, *straw*	80
45	"	500r black & red, *blue*	1.00
46	"	700r gray violet, *straw*	1.40

ITALY.

Offices in Crete.

1911 On Stamp of 1909 Violet Surcharge

867	A40	15c slate	

JAMAICA.

1912 A17

61	A17	3p violet, *yellow*	12

LIBERIA.

107 *a.* Centre Inverted

LUXEMBURG.

1912 No. 88 Surcharged with New Value in Red

98	A10	62½c on 87½c dark blue	20

MACAO.

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

147a	A11	1a orange	2
149	"	3a slate	3
150	"	4a carmine (G)	4
151	"	5a pale yellow brown	5

152	A11	6a red brown	6
153	"	8a gray brown	8
154	"	10a slate blue	10
155	"	13a gray lilac	14
156	"	16a dark blue, *blue*	16
157	"	18a orange brown, *pink*	18
157a	"	20a brown, *straw*	20
157b	"	31a red lilac, *pink*	28
157c	"	47a dull blue, *straw*	40
107d	"	78a black & red, *blue*	75

POSTAGE DUE STAMPS.

1911 Issue of 1904 Surcharged in Carmine or Green

312	D1	½a gray green	2
313	"	1a yellow green	2
314	"	2a slate	3
315	"	4a pale brown	5
316	"	5a orange	8
317	"	8a gray brown	10
318	"	12a red brown	14
319	"	20a dull blue	20
320	"	40a carmine (G)	40
321	"	50a orange	50
322	"	1p gray violet	1.00

MALTA.

44	A12	4p scarlet & black, *yellow*	16

MAURITIUS.

1912 HEAD OF KING GEORGE.

Ordinary Paper.

152	5c gray & carmine	

Chalky Paper.

154	25c black & red, *yellow*	
159	10r green & red, *green*	

NETHERLANDS.

POSTAGE DUE STAMPS.

1912 Entire Stamp in One Color.

244	D2	½c ultramarine	2
248	"	5c ultramarine	5

NEW SOUTH WALES.

CHARITY STAMPS.

C1

C2

1898 Wmkd. Large Crown and U. S. W.

Perf. 11.

191	C1	1p green & brown	
192	C2	2½p rose, blue & gold	

NEW ZEALAND.

1912

139	A41	4p yellow	16

OFFICIAL STAMPS.

1911 Surcharged on Revenue Stamp

540	R4	£1 rose	

NICARAGUA.

Red Surcharge.

293a	A21	5c on 2c blue	

1912

297	A22	3c yellow brown	2
302	"	15c violet	6
303	"	20c red	8
306	"	50c light blue	20
307	"	1p orange	40
308	"	2p dark blue green	80
309	"	5p black	2.00

Province of Zelaya.

Z1

1911			
442	Z1	1c yellow green	2
445	"	4c carmine	4
446	"	5c deep blue	5
448	"	15c dull lilac	15
449	"	20c dark violet	20
450	"	25c green & black	25
451	"	35c brown & black	35
452	"	50c olive green	50
453	"	1p orange	1.00
454	"	2p orange brown	2.00
455	"	5p dark blue green	5.00

NIUE.

1911 Current Stamp of New Zealand Surcharged in Red like No. 2.

13	A41	½p yellow green	4

NORTH BORNEO.

POSTAGE DUE STAMPS.

1911 On Issues of 1901-04.

328	A49	10c violet & brown
329	A43	12c blue & black
330	A50	16c yellow brown & green
331	A46	18c green & black

PERSIA.

1912 Issue of 1911 Surcharged "Officiel" and Persian characters.

496	A32	1c orange & green
497	"	2c sepia & red
498	"	3c green & gray black
499	"	6c carmine & gray
500	"	9c violet & yellow brown
501	"	10c red brown & red

PORTUGAL.

A64

1912 *Perf. 15x14½.*

207	A64	¼c olive brown	1
209	"	1c deep blue green	2
212	"	2½c violet	5
213	"	5c deep blue	10

PORTUGAL INDIA.

620 e. Same as "b" without "REPUBLICA"

RUSSIA.

1912

77	A14	5k claret

SEYCHELLES ISLANDS.

1912

Head of King George.

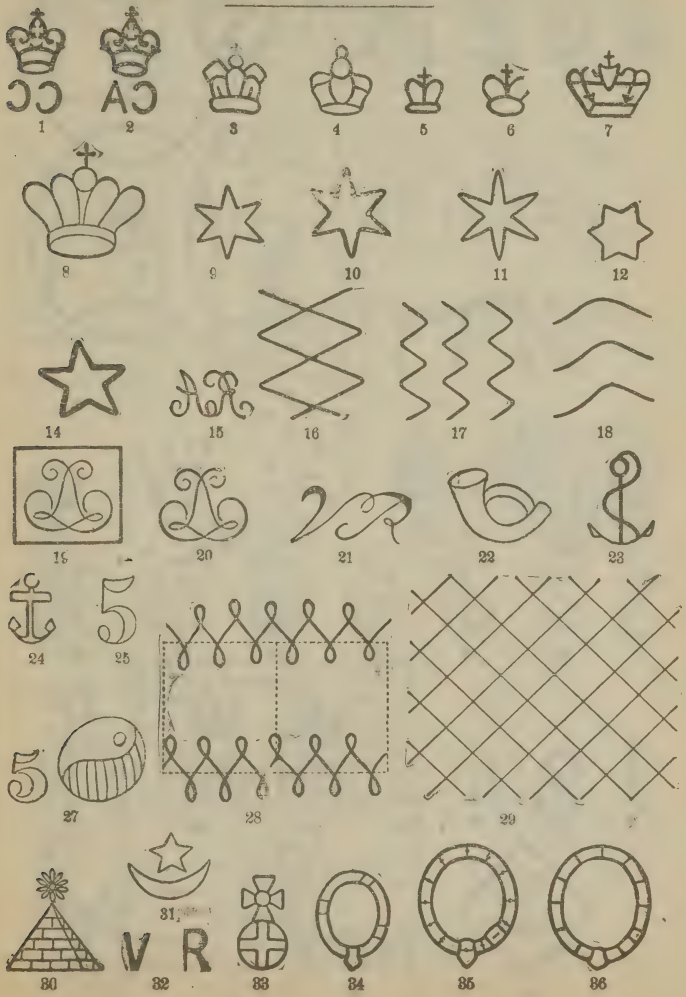
63		2c brown orange & green
67		15c ultramarine

SOMALILAND PROTECTORATE.

1911 Chalky Paper.

51	A1	3a gray green & red violet	12
52	"	4a black & gray green	16
53	"	6a violet & gray green	22
54	"	8a pale blue & black	25
55	"	12a ochre & black	35

WATERMARKS.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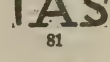

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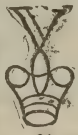
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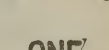

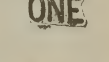

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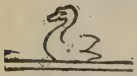
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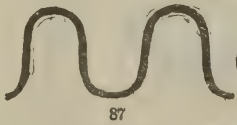
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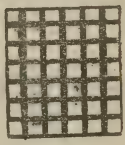
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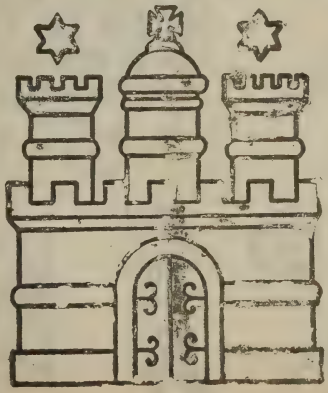
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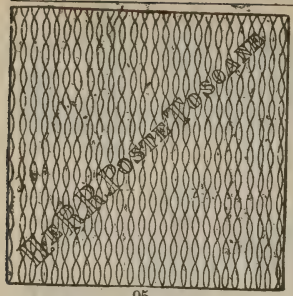

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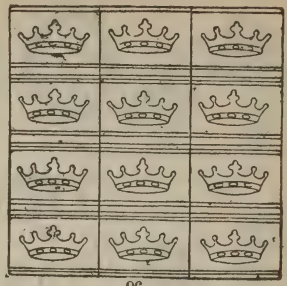
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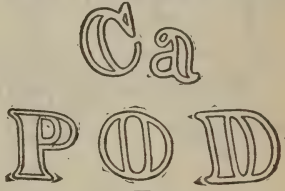

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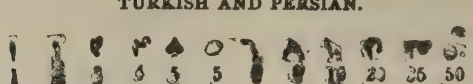
1 & 2 British Colonies.
3 & 5 Great Britain.
4 Great Britain and British Bechuanaland.
6 Danish West Indies, Denmark and Iceland.
7 Italy and San Marino.
8 Denmark and Danish West Indies.
9 Antigua, Barbados, Grenada, Natal, Queensland, St. Lucia, St. Vincent and Turks lands.
10 Grenada and South Australia.
11 Barbados, Ceylon, Grenada, New Zealand, Queensland, St. Helena, South Australia, Tasmania and Victoria.
12 Queensland.
12a & 13 South Australia.
14 India.
15 Argentine Republic.
16 17 & 18 Bavaria.
19 & 20 Belgium.
21 British Bechuanaland.
22 Brunswick.
23 Cape of Good Hope and British Bechuanaland.
24 Cape of Good Hope.
25 & 26 Chili.
27 China.
28 & 29 Cuba and Spain.
30 & 31 Egypt.
32 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 Great Britain.
45 Great Britain and British Bechuanaland.
46 Hanover.
47 Hungary.
48 India.
49 Travancore.
50 Jamaica.
51 Lubeck.
52 Luxemburg.
53 Netherlands.
54 New South Wales, Tasmania and Victoria.
55 New South Wales, Tasmania and Victoria.
56-69 New South Wales.
70 New Zealand.
71 New Zealand, Samoa, Cook Islands and Tonga
72 & 73 Norway.
74 Prussia.
75 Queensland.
76 & 100 Roumania.
77 & 77a South Australia.
78 Shanghai.
79 Spain.
80 Switzerland.
81 & 82 Tasmania.
83 Two Sicilies.
84 Victoria and South Australia.
85 Victoria.
86 Western Australia.
87 & 93 Hamburg.
87a Liberia.
88 Queensland.
89 90 & 97 India.
91 France.
92 103, 104 & 105 Mexico.
94 Russia.
95 & 96 Tuscany.
98 Canada.
99 Siam.
101 Argentine Republic.
102 Chefoo.
106 Ecuador, Nicaragua and Salvador.
107 Johore.
108 Tonga.
109 Hayti.
110 Western Australia.
111 Greece
112 British Colonies.

NUMERALS.

TURKISH AND PERSIAN.



JAPANESE.

Modern Numerals.

半 一 二 三 四 五 六 七 八 九 十 百 千 万

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Antique Numerals.

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List of Colonies and Foreign Offices Controlled by Parent States.

AUSTRIA.

Bosnia, E.
Hungary, E.
Turkish Empire, E., Offices in

GREAT BRITAIN.

Aitutaki, O.
Antigua, W. I.
Australian Commonwealth, O.
Bahamas, W. I.
Barbados, W. I.
Bechuanaland Protectorate, Af.
Bermuda, W. I.
Br. Bechuanaland, Af.
Br. Central Africa, Af.
Br. Columbia & Vancouver, N. A.
Br. East Africa, Af.
Br. Guiana, S. A.
Br. Honduras, C. A.
Br. New Guinea, O.
Br. North Borneo, O.
Br. Solomon Islands, O.
Brunei, O.
Canada, N. A.
Cape of Good Hope, Af.
Cayman Islands, W. I.
Ceylon, Asia.
Cook Islands Federation, O.
Cyprus, E.
Dominica, W. I.
East Africa & Uganda Prot.., Af.
Falkland Islands, S. A.
Fiji Islands, O.
Gambia, Af.
Gibraltar, E.
Morocco, Af., Offices in
Gold Coast, Af.
Grenada, W. I.
Griqualand, Af.
Heligoland, E.
Hong Kong, Asia.
India, Asia.

Indian States, Asia.
- Alwur.
- Bhopal.
- Bhore.
- Bundi.
- Bussahir.
- Chamba.
- Charkhari.
- Cochin.
- Dhar.
- Duttia.
- Faridkot.
- Gwalior.
- Hyderabad.
- Indore.
- Jaipur.
- Jammu & Kashmir.
- Jummu.
- Jhalawar.
- Jhind.
- Kashmir.
- Kishengarh.
- Las Bela.
- Nabha.
- Nangaon.
- Nepal.
- Nowanuggur.
- Patiala.
- Poonch.
- Rajpeepla.
- Scinde.
- Sirmoor.
- Soruth.
- Travancore.
- Wadwhan.

Ionian Islands, E.
Jamaica, W. I.
Labuan, O.
Lagos, Af.
Leeward Islands, W. I.
Maldive Islands, Asia.
Malta, E.
Mauritius, Af.
Montserrat, W. I.
Natal, Af.
Nevis, W. I.
New Brunswick, N. A.
Newfoundland, N. A.
New Republic, Af.
New South Wales, O.
New Zealand, O.
Niger Coast Prot., Af.
Niue, O.
North Borneo, O.
Northern Nigeria, Af.
Nova Scotia, N. A.
Nyasaland Prot., Af.
Orange River Colony, Af.
Papua, O.
Penrhyn Island, O.
Prince Edward Island, N. A.
Queensland, O.
Rhodesia, Af.
St. Christopher, W. I.
St. Kitts-Nevis, W. I.
St. Helena, Af.
St. Lucia, W. I.
St. Vincent, W. I.
Sarawak, O.
Seychelles Islands, Af.
Sierra Leone, Af.
Somaliland Protectorate, Af.
South Australia, O.
Southern Nigeria, Af.
Stellaland, Af.
Straits Settlements, Asia.
- Bangkok.
- Federated Malay States.
- Johore.
- Negri Sembilan.
- Pahang.
- Perak.
- Selangor.
- Sungei Ujong.

Swazieland, Af.
Tasmania, O.
Tobago, W. I.
Tonga, O.
Transvaal (formerly South African Rep.), Af.
Trinidad.
Turkish Empire, E., Offices in
Turks Islands, W. I.
Turks & Caicos Islands, W. I.
Uganda, Af.
Victoria, O.
Virgin Islands, W. I.
West Australia, O.
Zanzibar, Af.
Zululand, Af.

DENMARK.

Danish West Indies, W. I.
Iceland, E.

FRANCE.

Anjouan, Af.
Annam & Tonkin, Af.
Benin, Af.
China, Asia, Offices in
- Canton.
- Hoi Hao.
- Kouang Tcheou Wan.
- Mongtse.
- Packhoi.
- Tchong King.
- Yunnan Fou.
- Yunnansen.

Cochin China, Asia.
Congo, Af.
Crete, E., Offices in
Dahomey & Dependencies, Af.

Diego Suarez, Af.
Egypt, Af., Offices in
Alexandria.
Port Said.
French Colonies.
French Congo, Af.
French Guiana, S. A.
French Guinea, Af.
French India, Asia.
French Oceania, O.
French Soudan, Af.
Gabon, Af.
Grand Comoro Islands, Af.
Guadeloupe, W. I.
Indo China, Asia.
Ivory Coast, Af.
Madagascar, Af.
Martinique, W. I.
Mauritania, Af.
Mayotte, Af.
Middle Congo, Af.
Moheli, Af.
Morocco, Af., Offices in
New Caledonia, O.
Nossi Be, Af.
Obock, Af.
Reunion, Af.
St. Marie de Madagascar, Af.
St. Pierre Miquelon, Af.
Senegal, Af.
Senegambia & Niger, Af.
Somali Coast (Djibouti), Af.
Tahiti, O.
Tunis, Af.
Turkish Empire, E., Offices in
Levant.
Cavalle.
Dedeagh.
Port Lagos.
Vathy.
Upper Senegal & Niger, Af.
Zanzibar, Af.

GERMANY.

Cameroons, Af.
Caroline Islands, O.
China, Asia, Offices in
Foochow.
Tientsin.
Tsingtau.
German East Africa, Af.
German New Guinea, O.
German South West Africa, Af.
Kiaochau, Asia.
Marianna Islands, O.
Marshall Islands, O.
Morocco, Af., Offices in
Samoa, O., Offices in
Togo, Af.
Turkish Empire, E., Offices in

ITALY.

Albania, E., Offices in
Benadir, Af.
Crete, E., Offices in
Eritrea, Af.
Tripoli, Af., Offices in
Turkish Empire, E., Offices in

JAPAN.

China, Asia, Offices in
Corea, Asia, Offices in

NETHERLANDS.

Curacao, W. I.
Dutch Indies, O.
Java, O.
Surinam, S. A.

PORTUGAL.

Angola, Af.
Angra, Af.
Azores Islands, E.
Cape Verde, Af.
Funchal, Af.
Guniea, Af.
Horta, E.
Inhambane, Af.
Lourenzo Marques, Af.
Macao, Asia.
Madeira, Af.
Mozambique, Af.
Mozambique Co., Af.
Nyassa, Af.
Ponta Delgada, E.
Portuguese Africa, Af.
Portuguese Congo, Af.
Portuguese India, Asia.
St. Thomas & Prince Island, Af.
Timor, O.
Zambesia, Af.

ROUMANIA.

Turkish Empire, E., Offices in

RUSSIA.

China, Asia, Offices in
Finland, E.
Turkish Empire, E., Offices in

SPAIN.

Elobey, Annobon & Corisco, Af.
Fernando Po, Af.
Rio de Oro, Af.
Morocco, Af., Offices in
Spanish Guinea, Af.

TURKEY.

Thessaly, E., Offices in

UNITED STATES.

Canal Zone, C. A.
Guam, O.
Hawaiian Islands, O.
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Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (*) contain unused stamps only.

United States.

Number	Description	Stamps in set	Price.
1.	**1861-66**, 2, 3, 10c	3	.25
2.	**1882-88**, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 10c	12	.45
3.	**1890**, 1, 2, 3, 4, 5, 6, 8, 10c	8	.10
4.	**1890**, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	11	.60
5.	*1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	.80
6.	*1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c.	11	2.65
7.	*1893, Columbus, 1c to $5.00, complete	16	22.00
8.	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	.25
9.	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c.	11	1.35
10.	**1894**, 1, 2, 3, 4, 5, 6, 8, 10c	8	.10
11.	**1895-99**, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c.	15	.20
12.	**1895-99**, 1c to $1.00	17	.70
13.	**1898**, Omaha, 1, 2, 4, 5, 8, 10c	6	.35
14.	*1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	.70
15.	1901, Buffalo, 1, 2, 4, 5, 8, 10c	6	.30
16.	**1902-03**, 1c to 15c	10	.12
17.	**1902-03**, 1c to $1.00	12	.50
18.	*1904, St. Louis, 1c to 10c	5	.50
19.	1904, St. Louis, 1c to 10c	5	.25
20.	*1907, Jamestown, 1, 2, 5c	3	.18
21.	1907, Jamestown, 1, 2, 5c	3	.08
22.	**1908-09**, 1c to 15c. except 13c	9	.12
23.	**1908-09**, 1c to $1.00 complete, some with perf. initials	12	.50
24.	**1851-1909**, including Columbus, Omaha, Buffalo and Jamestown	50	.50
25.	**1851-1909**, including Columbus, Omaha, Buffalo, Special Delivery, etc	1.00	1.00
26.	*Post Office Department, 2, 3, 6, 10, 15, 24, 30c.	7	4.90
27.	*War Department, complete, except 7c	10	2.75
28.	* " " complete	11	4.00
29.	Special Delivery, 1885-1902	5	.20

30.	*Newspaper stamps, 1879-85, 1, 2, 3, 4, 6, 8, 10c.	7	3.00
31.	* " 1895, 5, 10, 25c.	3	.60
32.	* " 1895, 1, 2, 5, 10, 25, 50c.	6	1.50
33.	* " 1895, 1c to $100.00, complete, all originals	12	30.00
34.	* " 1895, 1c to $100.00, complete, reprints of $5.00, 10.00, 20.00, 50.00 and 100.00	12	6.50
35.	Postage Due 1879-95	7	.20
36.	Envelopes, 1853-93, including Columbus	23	.65
37.	* " 1893, Columbus, 1, 2, 5, 10c	4	.25

Set 38

Set 41

Set 46

Set 47

38.	American Rapid Telegraph Co., complete	16	.75
39.	" " " "	14	.40
40.	" " " "	10	.25
41.	*Atlantic Telegraph, complete	4	2.50
42.	Baltimore & Ohio, 1886	3	.10
43.	" " 1887	4	.40
44.	" " Conn. River	4	.60
45.	*Northern Mutual, 5, 10, 20, 25c	4	5.00
46.	*Pacific Mutual, 1, 5, 10, 25c	4	.35
47.	Postal Telegraph, 10, 15, 25, 50c	4	.50
48.	Western Union	10	.75
49.	Revenue stamps, 1st issue, 1c to $1.00	25	.75
50.	" " 1st issue, 1c to $2.50	40	1.75
51.	" 2d and 3rd issue and Proprietary	12	.35
52.	" 1898, Proprietary	8	.15
53.	" 1898, Documentary, 1c to $1.00	9	.10
54.	" 1900-02	7	.25

FOREIGN.

55.	***Antigua,** 1882-86, ½, 1, 2½, 4p	4	.50
56.	**Argentine Republic,** 1868-91	11	.25
57.	**Argentine Republic,** 1892-98, ½c to 1p	10	.30
58.	" " 1899-1901	8	.18
59.	* " " 1910, ½, 1, 2, 3, 4, 5c	6	.20
60.	* " " Official, 1901	6	.50

61.	**Austria,** 1867-91	18	.18
62.	* " 1900, 1, 2, 3, 5, 6, 10, 20h	7	.20
63.	" 1900-02, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h, 1, 2, 4k	16	.25
64.	" 1907, Jubilee, 1h to 10h	6	.05
65.	" 1907, Jubilee, 1h to 2k	15	.30
66.	" Postage Due, 1900, imperf., 1h to 10h	7	.12
67.	" " " 1900, perf	7	.10
68.	" " " 1900, perf. 1h to 100h.	12	.30
69.	***Azores,** 1910, 2½, 5, 10. 15, 20r	5	.25
70.	* " 1911, 2½, 5, 10, 15r	4	.10
71.	**Barbados,** 1905, 1fr., ½, 1d	3	.10
72.	**Bavaria,** 1849-1900, incl., 1 Mk	13	.20
73.	**Belgium,** 1851-56	6	.25
74.	" 1881-1900	10	.15
75.	" Postal Packets, 1895-98, 10, 50, 60, 80, 1fr	5	.10
76.	" Posal Packets, 1902 complete	4	.15
77.	" " " 1902-06, 10, 50, 60, 70 80, 90, 1fr.	7	.12
78.	" " " 1902-06	11	.20
79.	" " " 1902-06	14	.40

Set 65.

Set 79

80.	**Bermuda,** 1884-1902	5	.15
81.	**Bolivia,** 1887-1902	8	.20
82.	" 1894, 1c to 100c	7	.25
83.	**Bosnia,** 1879-1904	12	.50
84.	" 1906 Jubilee, 1 to 10h	6	.12
85.	" Postage Due, 1904, 1h to 200h	13	.65
86.	**Brazil,** 1850-85	9	.30
87.	* " 1866-1900	14	.60
88.	" 1882-1900	15	.25
89.	" 1906	5	.05
90.	" Official, 1906, 100, 200, 300, 400, 500r.	5	.20
91.	**Bulgaria,** 1889-1900	11	.25
92.	" 1901, 1s to 50s	9	.15
93.	* " 1909, 1s, 5s, 5 on 30, 10 on 15s	4	.18
94.	" Postage Due, 1886-94	5	.40
95.	" " " 1896	3	.12

96.		**Canada,** 1859-97 incl., Jubilee and Registered	11	.50
97.		" 1897-1902 incl., Map stamps	13	.30
98.		" 1903-04, 1, 2, 5, 7, 10c	5	.08
99.		" 1903-08, 1, 2, 5, 7, 10, 20, 50c	7	.25
100.	*	" 1908, Jubilee, complete	8	1.25
101.	*	" " " ½, 1, 2, 5c	4	.20
102.		" " " ½, 1, 2, 5, 7, 10c	6	.45
103.		" " " ½, to 15c.	7	.65
104.	*	" Postage Due	3	.15
105.		" " "	3	.06

Set 100.

Set 113.

Set 116.

106.		**Canal Zone,** 1906, heads, 1 to 10c	5	.35
107.		**Cape of Good Hope,** 1881	4	.15
108.		" " " 1885	4	.30
109.	*	**Cape Verde,** 1911, 2½, 5, 10, 15 20r	5	.12
110.		**Chile,** 1867-94, including 1 peso	13	.40
111.		" 1900-02	7	.25
112.		" 1902-03, 1, 2, 5, 10, 30c, 10 on 30c	6	.18
113.		" 1903, 1, 2, 5c surcharged	3	.10
114.	*	" 1910, 1, 2, 3, 5, 10, 12, 15, 20, 25c	9	.50
115.	*	" 1910, 1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c., 1p	12	1.30
116.		**China,** 1898, ½, 1, 2, 4, 5, 10c	6	.18
117.	*	" 1909, Commemorative, complete	3	.20
118.	*	**Hankow,** 1893, 2, 5, 10, 20, 30c	5	.75
119.		**Colombian Republic,** 1883-99	13	.35
120.	*	" " 1900-01	5	.25
121.	*	" " 1902, Medellin Issue	7	.90
122.	*	" " 1902, 2, 4, 5, 10, 20c	5	.15
123.	*	" " 1902-03	6	.30
124.		" " 1904, ½, 1, 2, 5, 10c	5	.15
125.		**Antioquia,** 1902	5	.20
126.	*	**Bolivar,** 1885, 5c to 1P	6	.90
127.	*	**Congo,** 1886-94	5	.35
128.	*	" 1894, 5, 10c	2	.75
129.	*	**Corea,** 1895, 5, 10, 25, 50p	4	.50

130.	*Costa Rica,	1863, ½, 2, 4r, 1p	4	1.00
131.	* "	1889, 1, 2, 5, 10, 20, 50c, 1p	7	.15
132.	"	1892, 1, 2, 5, 10, 20c, 50c	6	.15
133.	* "	1892, 1c to 10p complete	10	.75
134.	* "	1892, 1, 2, 5p	3	.20
135.	"	1901, 1, 2, 5, 10, 20c	5	.10
136.	"	1907, 1, 2, 5, 10c	4	.08
137.	*Cuba,	1855-64	8	.50
138.	"	1855-64	10	.50
139.	* "	1866, 5, 10, 20, 40c	4	.85
140.	* "	1871, 12, 25, 50c, 1p, complete	4	.75
141.	* "	1874, 12½, 25, 50c, 1p	4	1.25
142.	* "	1875, 12½, 25, 50c, 1p complete	4	.25
143.	* "	1876, 12½, 25, 50c, 1p complete	4	.40
144.	* "	1877, 12½, 25, 50c, 1p	4	.45
145.	* "	1878, 5, 12½, 25, 50c, 1p	5	.70
146.	* "	1879, 5, 12½, 25, 50c, 1p	5	.55
147.	* "	1880, 5, 12½, 25, 50c, 1p	5	.30
148.	* "	1880, 5, 10, 12½, 25, 50c, 1p complete	6	1.00
149.	* "	1881, 1, 2½, 5, 10, 20c	5	.25
150.	* "	1881, 1, 2, 2½, 5, 10, 20c, complete	6	.85
151.	* "	1882, 1, 2, 2½, 5, 10c	5	.25
152.	* "	1883, surcharged, 5, 10, 20c	5	.40
153.	* "	1890, 1, 2, 5, 20c	4	.20
154.	* "	1891-94, 1, 2, 2½, 5, 10, 20c	6	.25
155.	* "	1896, 1, 2, 2½, 5, 10, 20c	6	.20

Set 140

Set 142

Set 143

Set 147

Set 167

156.	*Cuba,	1890-96	9	.22
157.	* "	1898, ½, 1, 2, 4, 5m	5	.40
158.	* "	1898, 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 40, 60c	12	1.50
159.	* "	1898, 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 40, 60, 80c	13	2.25
160.	* "	1888, ½, 1, 2, 4, 8m	5	.20
161.	* "	1892, ½, 2, 3, 4, 8m	5	.15
162.	* "	1894, ½ to 8m	6	.15
163.	* "	1896, ½ to 8m	6	.15
164.	* "	1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c	6	.65

165.	**Cuba,** 1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c	6	.30
166.	* " 1899, Second Issue, 1, 2, 3, 5, 10c	5	.40
167.	" 1899, Second Issue, 1, 2, 3, 5, 10c	5	.12
168.	* " 1910, 1, 2, 3, 5c	4	.18
169.	**Danish West Indies**	5	.25
170.	* " " " 5b on 4c, 5b on 5c, 5b on 8c	3	.35
171.	**Denmark,** 1870-99, including officials	15	.15
172.	" 1902-07	12	.10
173.	" 1907, 5 to 100ö	6	.10
174.	" Newspaper, 1907, 1 to 38ö	6	.10
175.	" " " 1ö to 1k	8	.35
176.	" " " 1ö to 10k	10	3.00
177.	***Dominican Republic,** 1879, complete	4	.70
178.	" " 1885-95	5	.12
179.	* " " 1899, 1c to 10c	5	.40
180.	* " " 1900	4	.12
181.	* " " 1901, ½, 1, 2, 5c	4	.25
182.	" " 1901-07	9	.25
183.	**Dutch Indies,** 1883-97	10	.18
184.	" " 1899-1900	6	.20
185.	" " 1901	6	.10
186.	***Ecuador,** 1887, 1, 2, 5, 80c	4	.20
187.	* " 1892, 1c to 5 sucres	8	.25
188.	" 1881-97	16	.25
189.	" 1901, 1, 2, 5, 10c	4	.08
190.	* " 1899, 1, 2, 5, 10, 20, 50c, 1s	7	.40
191.	* " 1899, 1, 2, 10, 20c	4	.08
192.	* " 1897, Jubilee Issue, Surcharged Arms, 1, 2, 5, 10c	4	.60
193.	* " 1908, Triangle, complete	7	1.50
194.	* " 1909, 1 to 20c	6	.50
195.	* " 1909, 1c to 1s	8	1.30
196.	* " 1892, Official, 1c to 1s	7	.25
197.	* " 1899, Official, 2, 10, 20, 50c	4	.60
198.	**Egypt**	10	.18
199.	" Officials, 1907, 1m to 1pia	5	.10
200.	***Egyptian Soudan,** 1902-03, 1, 2, 3m	3	.20
201.	" " 1902-03, 1, 2, 3, 5m	4	.12
202.	" " 1902-06, O. S. G. S., 1, 3 5m, 1 pia	4	.18
203.	***Eritrea,** 1892-98	5	.35
204.	***Falkland Islands,** 1900, ½, 1, 2½, 6p	4	.75
205.	***Fernando Po,** 1895, 2, 5, 6, 10, 12½, 20, 25c	7	2.70

206.	**Finland,** 1866-85	5	.20
207.	" 1889-90	6	.15
208.	" 1895-96	4	.08
209.	**France,** 1853-70	14	.30
210.	" 1871-92	24	.30
211.	" 1900, 1c to 1fr	12	.15
212.	" 1902-03	9	.12
213.	**German Empire,** 1871-89	23	.25
214.	" " 1900, 2pf to 2m	12	.18
215.	" " 1902, 2pf to 2m	12	.15
216.	**Great Britain,** 1856-83	12	.30
217.	" " 1887-1900	10	.12
218.	" " 1900-02, ½p to 1sh	12	.25
219.	" " Army & I. R. Official 1896-1902	7	.12
220.	**Greece,** 1876-92	11	.25
221.	* " Olympian Games, 1896, 1, 2, 5, 101	4	.15
222.	" 1901, 1 to 25l	7	.15
223.	**Grenada,** Postage Due, 1, 2, 3p	3	.75

Set 224

Set 233

Set 241

224.	***Guatemala,** 1882, 1, 2, 5, 10, 20c	5	.25
225.	* " 1886, provisional, 25, 50, 75, 100, 150c	5	.35
226.	" 1887-95	6	.10
227.	* " 1894, provisional	7	.75
228.	" 1900, 1, 2, 5, 6, 10c	5	.15
229.	" 1902	6	.10
230.	* " 1902, 1c to 2p, complete	10	1.00
231.	* " 1903, 25c on 1, 2, 6c	3	.25
232.	***Hawaiian Islands,** 1893, Provisional Govt.	8	1.10
233.	* " " 1894, 1, 2, 5, 10c	4	.40
234.	**Hayti,** 1891, 1, 2, 3, 5c	4	.25
235.	" 1893, 1, 2, 3, 5, 7c	5	.25
236.	* " 1896, 1, 2, 3, 5, 7c	5	.20
237.	" 1896, 1, 2, 3, 5c	4	.12
238.	* " 1898, 2c on 20c, 2c on 20c	2	.20
239.	* " 1898, 1c to 50c	11	1.00

240.	*Hayti, 1902, 1, 1, 2, 2, 3, 4, 5, 5c	8	.65
241.	" 1904-06	7	.20
242.	* " 1898-1902 Postage Due	3	.15
243.	*Honduras, 1878, 1c to 1 peso, complete	7	.25
244.	* " 1890, 1c to 1 peso, complete	11	.25
245.	* " 1891, 1c to 1 peso	11	.25
246.	* " 1891, 2, 5, 10 pesos	3	.25
247.	* " 1892, 1c to 1 peso, complete	11	.25
248.	* " 1903, 1 to 20c	6	.22
249.	" " 1, 2, 5, 6, 10c	5	.12
250	* " Official, 1890, 1c to 1p, complete.	11	.25
251	* " Official, 1891, 1c to 1p, complete.	11	.25
252.	Hong Kong, 1904-11	4	.15
253.	Hungary, 1900-01	12	.10
254.	" 1901, 6, 20, 35f, 2, 5kr	5	.30
255.	Iceland,	5	.15
256.	India, including officials	17	.20
257.	" 1902-04	7	.10
258.	* " 1900, C. E. F., 3p, ½, 1a	3	.15
259.	Indo China	5	.10
260.	*Inhambane, 1911, 2½ to 25r	6	.18
261.	Italy, 1862-1901	21	.15
262.	" Postage Due	5	.10
263.	" Postal Packet, 1884-87	5	.40
264.	Jamaica	9	.15
265.	Japan, 1876-92, including 1 yen	17	.35
266.	" 1899-1901, ½ to 50s	14	.20
267.	" China, 1900, 10, 15, 20, 50s, 1 yen	5	.35
268.	Labuan, 1892, 2, 6, 8, 10c	4	.70
269.	" 1894, 1c to 24c, complete	9	.70
270.	" 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	.65
271.	* " 1899, 4c on 5c, 4c on 6c, 4c on 8c, 4c on 12c, 4c on 18c, 4c on 24c	6	1.00
272.	* " 1904, 4c on 5c, to 4c on $1, complete	9	.80
273	*Liberia, 1906, Official, 1, 2, 5, 10c	4	.35
274.	*Lourenzo Marques, 1911, 2½ to 25r	6	.18
275.	Luxemburg	7	.08
276.	*Macoo, 1911, ½ to 4a	5	.12
277.	*Maldive Is., 1909, 2, 3, 5, 10c	4	.15
278.	*Malta	3	.12
279.	*Mauritius, 1849-94	4	.35
280.	* " 1891-1900	5	1.25
281.	* " 1895-1902	9	1.25
282.	* " 1900-03	5	.75
283.	* " 1902	3	.40
284.	* " 1900-02	6	.75
285.	* " 1910, 1 to 12c	8	.25

Set 292

Set 304

286.	*Mexico, 1874-83, 5 to 100c	6	.70
287.	* " 1884, 50c, 1, 2p	3	.50
288.	* " 1884, 50c, 1, 2p	3	.30
289.	" 1886-90, 1, 2, 3, 4, 5, 6, 10, 20, 25c	9	.25
290.	" 1895-99	7	.18
291.	" 1899, 1, 2, 3, 5, 10, 20c	6	.10
292.	" 1903, 1, 2, 4, 5, 10, 50c	6	.15
293.	" 1911, 1, 2, 3, 5c	4	.05
294.	*Montenegro, 1896, 1 to 10n	5	.15
295.	*Mozambique, 1911, 2½ to 20r	5	.12
296.	*Mozambique Co., 1911, 2½ to 20r	5	.12
297.	Netherlands, 1852-76	13	.20
298.	" 1891-94, 3 to 50c	10	.20
299.	* " 1907, Jubilee, ½, 1, 2½c	3	.07
300.	*Newfoundland, 1867-95	6	.75
301.	* " 1897, 1, 2, 3c	3	.25
302.	* " 1897, 1, 2, 3, 4, 5c	5	.45
303.	* " 1898-1908	5	.25
304.	" 1899-99, ½, 1, 2, 3c	4	.08
304.	" 1898-99, ½, 1, 2, 3c	4	.08
306.	"	7	.30
307.	New South Wales	6	.05
308.	New Zealand, 1882-91, 1, 2, 2½, 3, 4, 5, 6p	7	.30
309.	" " 1899-1909	6	.18
310.	*Nicaragua, 1882, 1c to 20c	6	.15
311.	* " 1882, 1c to 50c, complete	7	.25
312.	" 1882, 1c to 50c, complete	7	.40
313.	* " 1891, 1c to 10 pesos, complete	10	.25
314.	* " 1893, 1c to 10 pesos, complete	10	.25
315.	* " 1894, 1c to 10 pesos, complete	10	.25
316.	* " 1899, 1c to 5 pesos, complete	11	.25
317.	* " 1900, 1, 2, 3, 4c	4	.12
318.	* " 1901, Provisional, 1, 2, 5c	3	.15
319.	* " 1901, Provisional, 1, 2, 3, 3, 4, 5, 5, 10c	8	.75
320.	* " 1901, Provisional, 1, 2, 5, 10c	4	.25
321.	* " 1902, lithographed, 5, 5, 10c	3	.20

322.	*Nicaragua, 1901-2	4	.25
323.	* " 1903, 1c to 1 Peso, complete	8	2.35
324.	* " 1909	5	.10
325.	" 1909	12	.50
326.	* " 1912, 1 to 6c	5	.10
327.	* " 1912, 1 to 35c complete	8	.30
328.	* " 1882-99, 1 and 2c	25	.25
329.	* " Official, 1890, 1c to 10 pesos, complete	10	.25
330.	* " Official, 1891, 1c to 10p, complete	10	.25
331.	* " Official, 1892, 1c to 10p, complete	10	.25
332.	* " Official, 1893, 1c to 10p, complete	11	.25
333.	* " Official, 1900, 1, 2, 5, 10c	4	.25
334.	* " Official, 1905, 1c to 5p	9	1.60
335.	* " Due, 1899, 1c to 50c, complete	6	.40
336.	" Postage Due, 1890 surcharged Franqueo Official	5	1.00
337.	North Borneo, 1893, 1, 2, 3, 5, 6, 8c	6	.35
338.	" " 1893, 1c to 24c, complete	9	.65
339.	" " 1893, 25, 50c, 1d	3	.60
340.	" " 1897, 1, 2, 3, 5, 6, 8c	6	.20
341.	" " 1897-98,1, 2, 3, 5, 6, 8, 12, 18, 24c	9	.50
342.	* " " 1899, 4c on 5c, 4c on 6c, 4c on 8c, 4c on 12c, 4c on 18c, 4c on 24c	6	1.00
343.	* " " 1909, 1, 2, 3, 4c	4	.15
344.	* " " 1909, 1, 2, 3, 4, 5, 6c	6	.25
345.	* " " 1909, 1c to 24c complete	12	1.10
346.	Norway	7	.05
347	*Nyassa, 1901, 2½r to 50r	7	.25
348	" 1901, 2½r to 300r	13	.55
349	* " Provisional	5	.80
350	Panama	4	.08
351	Paraguay, 1904-08	5	.12
352	* " 1908, surcharged date	4	.15
353	* " 1909, surcharged date	4	.12
354.	* " 1909, surcharged date	6	.30
355.	* " 1910, 1, 10, 20c	3	.12
356.	* " 1910, 1, 10, 20, 50, 75c	5	.45
357.	* " 1911, 1 to 75c	7	.30
358.	" Officials, 1901	7	.45
359.	Persia	6	.15
360.	* " 1906, Imperf., 1, 2, 3, 6, 10, 13c	6	.35
361.	" 1902, 1 to 12c	6	.10
362.	" 1908, 1c to 10k	14	1.00

363.	**Peru**	5	.10
364.	" 1896-1900	6	.10
365.	" 1898-1901	6	.18
366.	" 1904-1908	5	.10
367.	" 1907-1909	4	.05
368.	**Philippine Islands,** 1880-82	5	.25
369.	* " " 1890-92	7	.25
370.	* " " 1892-93	5	.20
371.	* " " 1894-96	6	.45
372.	* " " 1898, 1, 2, 3, 5m, 3c	5	.10
373.	* " " 1898, 1, 2, 3, 4, 5m	5	.30
374.	* " " 1886, ⅛c, 1, 2, 5m	4	.15
375.	" " 1906, 2, 4, 6, 10c	4	.10
376.	**Ponta Delgada**	6	.20
377.	**Porto Rico,** 1882-96	14	.30
378.	" " 1890-93	14	.60
379.	* " " 1896-98	10	.15
380.	* " " 1898, 1, 2, 3, 4, 5m	5	.30
381.	* " " 1899, surcharged on U. S., 1, 2, 2, 2, 5, 8c	6	.45
382.	" " 1899-1900, surcharged on U. S., 1, 1, 2, 2, 5c	5	.15
383.	" " Postage Due, 1900, 1, 2, 10c	3	.50
384.	**Portugal,** 1871-87	8	.10
385.	" 1892-99 including Vasco da Gama	11	.10
386.	***Portuguese India,** 1895-1903	6	.15
387.	* " 1910, 1, 1½, 2, 2½, 3r	5	.10
388.	***Prussia,** Official, 1903, 2pf to 50pf, complete	8	.10
389.	**Queensland,** 1891-96	8	.10
390.	***Rhodesia**	3	.12
391.	**Roumania,** 1879-89	5	.07
392.	" 1893-98	8	.10
393.	" 1900-01	7	.08
394.	**Russia,** 1868-92	14	.12
395.	" 1902-04	10	.12
396.	***Russian China,** 1899, 1, 2, 3k	3	.12
397.	***Salvador,** 1890, 1c to 1 peso, complete	9	.25
398.	* " 1891, 1c to 1 peso, complete	10	.25
399.	* " 1892, 1c to 1 peso, complete	10	.25
400.	* " 1893, 1c to 1 peso	10	.25
401.	* " 1893, 2, 5, 10 pesos	3	.25
402.	* " 1894, 1c to 1 peso	10	.25
403.	* " 1894, 2, 5, 10 pesos	3	.25
404.	* " 1897, 1c, 5c	2	.15
405.	" 1906	6	.25
406.	" 1910, 1, 2, 3, 5, 6c	5	12
407.	* " Official, 1908	10	1.40

408.	*Samoa	4	.40
409.	* "	5	.50
410.	*Saxony	5	.12
411.	Servia	8	.18
412.	*Seychelle Is., 1890, 2, 4, 8, 10, 13, 16c	6	1.35
413.	Siam, 1906	5	.20
414.	* " 1909-10	5	.15
415.	Sierra Leone, 1896-1907	4	.12
416.	*Somaliland Prot., 1902, 1, 2, 2½a	3	.35
417.	South Australia	9	.18
418.	Spain, 1860-69	7	.20
419.	" 1870-82	12	.12
420.	" 1889, 2c to 1 peseta, complete	13	.60
421.	" 1900-02	8	.10
422.	*Spanish Gulf of Guinea	3	.12
423.	Straits Settlements, 1883-99	8	.25
424.	* " " 1884-91	4	.75
425.	* " " 1892	4	.30
426.	* " " 1892-1900	4	.25
427.	*Surinam, 1873, 2½, 5, 10c	3	.45
428.	* " 1885-98	4	.35
429.	*Swazieland, 1889-93	3	1.00
430.	*Switzerland, 1881	9	.15
431.	" 1862-1908	20	.20
432.	" 1882-1900	13	.15
433.	*Timor, 1911, ½, 1, 2, 3	4	.10
434.	*Transvaal, 1893, Provisional	4	.80
435.	* " 1894-95	3	.50
436.	* " 1895-96	6	.40
437.	* " 1900, V. R. I., ½, 1, 2, 2½p	4	.25
438.	" 1904-06	8	.30
439.	Trinidad, 1883-1903	8	.20
440.	" 1896, ½, 1, 2½, 6p, 1s	5	.75
441.	Tunis, 1888-93	5	.12
442.	Turkey	11	.15
443.	Turks Is.	4	.30
444.	*Uganda	3	.25
445.	Uruguay, 1889-95	7	.15
446.	* " 1897-99	5	.22
447.	" 1896-1900	10	.25
448.	* " 1898-99 Provisional	7	.35
449.	" 1900-06	9	.22
450.	* " 1910, 2, 5c	2	.12

451.		Venezuela, 1883, 5, 10, 25, 50c, 1b	5	.20
452.		" 1883, Escuelas, 5, 10, 25, 50c, 1b	5	.12
453.		" 1893 surcharged	5	.25
454.		" 1893	11	.35
455.	*	" 1893	10	.25
456.	*	" 1896, Miranda Issue, 5, 10, 25, 50c, 11	5	.10
457.		" 1899-1900	6	.15
458.		" 1900	4	.12
459.		" 1904, 5, 10, 25, 50c	4	.10
460.	*	" Official, 1898, 5, 10, 25, 50c, 1b	5	.50
461.		Victoria, 1875-95	14	.35
462.		*Virgin Is., 1883-99	4	.35
463.		Western Australia, 1865-89	4	.18
464.		Wurtemberg, 1875-1900	10	.08
465.		*Zambesia, 1898, 2½, 5, 10, 15, 20r	5	.20
466.	*	" 1912, 2½, 5, 10, 15r	4	.10
467.		*Zuzuland, 1888-90	3	.45

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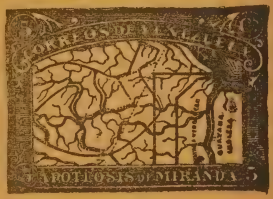

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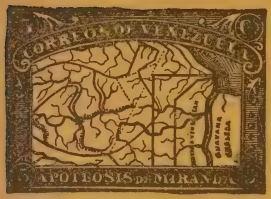

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Stamps

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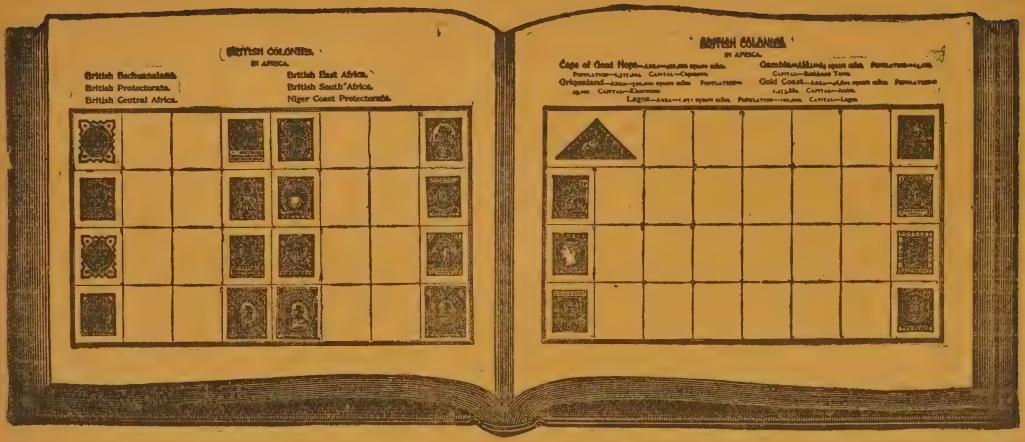

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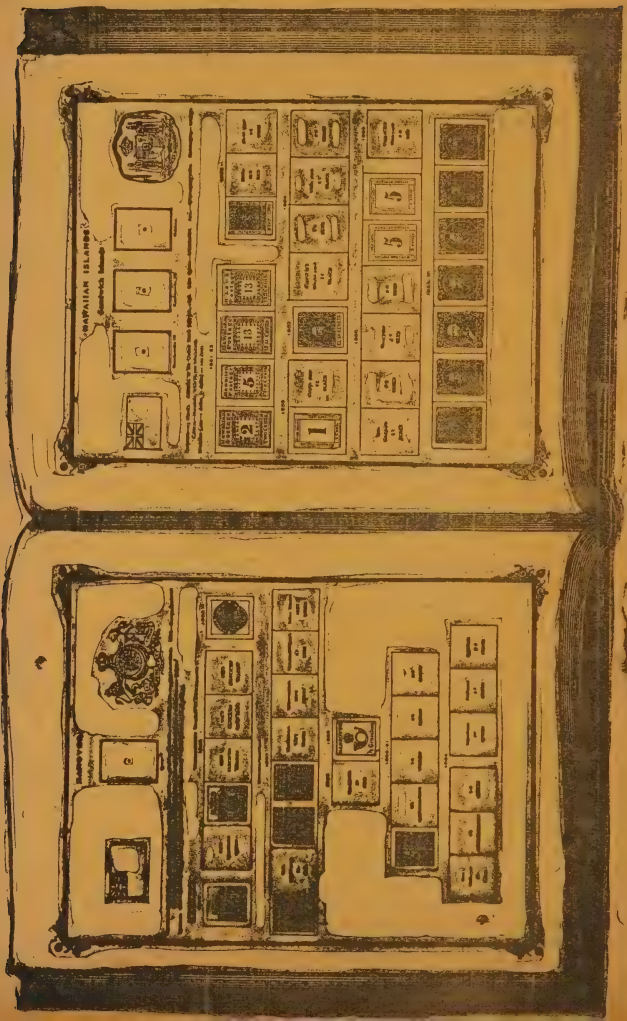

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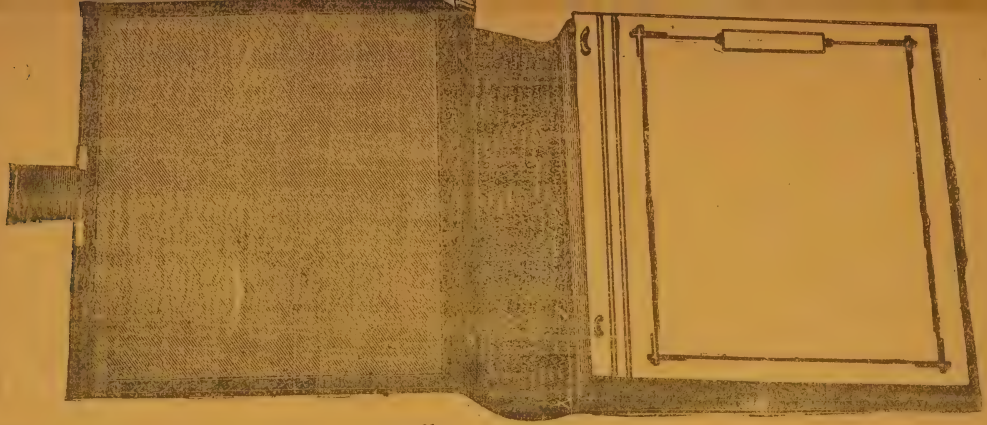

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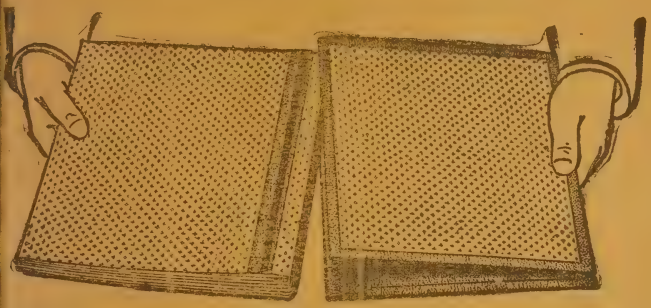

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28 Bavaria—Maximilian.
8 " Louis II.
67 " Otto.
21 Belgium—Leopold I.
48 " Leopold II.
24 Brazil—Dom Pedro II.
6 Brunswick—William.
66 Bulgaria—Ferdinand.
71 China—Kuangsu.
47 Confederate States—Jeff. Davis.
3 Denmark—Frederick VII.
37 " Christian IX.
59 Egypt—Abbas Pacha.
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49 " N. E. P. M. McMahon.
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69 " William II.
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14 Greece—George I.
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32 Mecklenburg Schwerin—Frederick Francis.
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55 Persia—Nasr-El-Din.
17 Portugal—Maria II.
40 " Pedro V.
30 " Louis I.
60 " Carlos I.
26 Prussia—William I.
23 Prussia—Frederick William IV.
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12 Roumania—Couza.
53 " Charles I.
38 Russia—Alexander II.
63 " Alexander III.
9 Saxony—Frederick Augustus.
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57 " Milan IV.
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57 Siam—Chulalongkorn.
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54 " Don Carlos.
64 " Alphonso XIII.
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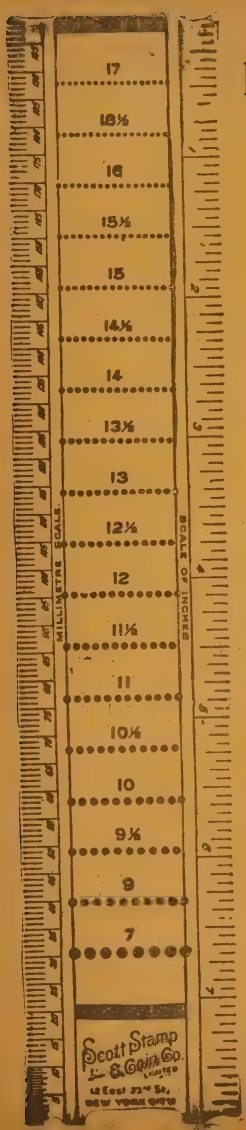

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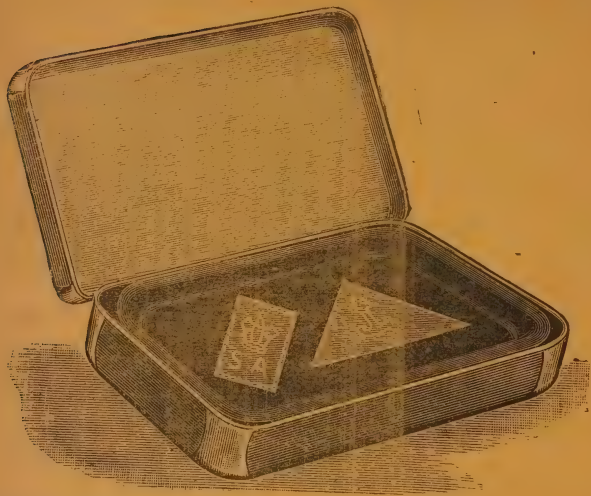

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